

7

w.w.

solo

1st

2 and 3

low w.w.

Hn. 12

Hn. 34

cor. 1

cor. 2

tp.

Eup.

Trom.

Tba.

dr.

pp

f

f

f

f

f

pp

f

f

pp

Bass drum only

pp

pp

Musical score for a large ensemble, including woodwinds, brass, and percussion. The score is divided into measures, with dynamic markings like *f*, *ff*, and *pp*. A section labeled **A** is marked in the woodwind parts. The alto saxophone part has the instruction "alto sax on melody".

Instruments listed on the left: w.w., solo, 1st, 2 and 3, low w.w., Hn. 12, Hn. 34, cor.1, cor.2, trp., Eup., Trom., Tba., dr.

Dynamics: *f*, *ff*, *pp*.

Section: **A**

Instruction: alto sax on melody

rall. un poco

25

w.

olo

1st

d3

w.

12

34

r.1

r.2

tp.

up.

om.

ba.

dr.

pp

ppp

bass

ppp

37

w.

olo

1st

d3

w.

12

34

r.1

r.2

tp.

up.

om.

ba.

dr.

pp

bass

- 7 -

This musical score page contains measures 43 through 46 for a large ensemble. The instruments listed on the left are: woodwinds (.w.), oboe (olo), first flute (1st), third clarinet (d3), woodwinds (w.), second clarinet (12), third clarinet (34), first saxophone (r.1), second saxophone (r.2), trumpet (trp.), euphonium (up.), omelette (om.), bassoon (ba.), and drums (dr.).

Measure 43 features a melodic line in the oboe and first flute, with a sustained bass line in the woodwinds and strings. The oboe and first flute parts include a 'v' marking for breath or dynamics.

Measure 44 introduces a 'solo' section for the first flute, marked with a 'sol' and a '3' (triple). The woodwinds and strings continue with their respective parts.

Measure 45 continues the solo for the first flute, with the woodwinds and strings providing accompaniment. The first flute part includes a '3' marking for a triplet.

Measure 46 concludes the section with a final melodic phrase in the oboe and first flute, and a sustained bass line in the woodwinds and strings.

poco rall.

Musical score for a symphony orchestra, measures 47-51. The score includes parts for woodwinds, strings, brass, and percussion. Key markings include 'morendo', 'pp', and 'ppp'.

- Woods:** Flute (fl.), Oboe (obo.), Clarinet in B-flat (cl. Bb), Bassoon (bsn.), Contrabassoon (cb). Measure 47 starts with a treble clef and a key signature of one sharp (F#).
- Strings:** Violins (v.), Violas (vl.), Celli (vc.), Double Basses (vb.).
- Brass:** Trumpets (tp.), Trombones (tr.), Euphonium (eu.), Tuba (tu.).
- Percussion:** Snare drum (sn.), Cymbals (cy.), Tom-toms (tom), Triangle (tri.), Chimes (chm), Gong (gong), Suspended cymbal (susc. cy.), Bass drum (bd.).

Measure 47: Flute, Oboe, Clarinet in B-flat, Bassoon, Contrabassoon, Violins, and Violas play a melodic line with triplets. The strings play a rhythmic pattern. The bassoon and double basses play a low melodic line.

Measure 48: Flute, Oboe, Clarinet in B-flat, Bassoon, and Contrabassoon play a melodic line with triplets. The strings play a rhythmic pattern. The bassoon and double basses play a low melodic line.

Measure 49: Flute, Oboe, Clarinet in B-flat, Bassoon, and Contrabassoon play a melodic line with triplets. The strings play a rhythmic pattern. The bassoon and double basses play a low melodic line.

Measure 50: Flute, Oboe, Clarinet in B-flat, Bassoon, and Contrabassoon play a melodic line with triplets. The strings play a rhythmic pattern. The bassoon and double basses play a low melodic line.

Measure 51: Flute, Oboe, Clarinet in B-flat, Bassoon, and Contrabassoon play a melodic line with triplets. The strings play a rhythmic pattern. The bassoon and double basses play a low melodic line.

C

Allegro strepitoso

This musical score page covers measures 32, 33, and 34 of a piece in 3/4 time, marked 'Allegro strepitoso'. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- W. (Woodwinds):** Flute (fl), Oboe (obo), Clarinet in B-flat (cl), Bassoon (bs), and Contrabassoon (cb). Measures 32-34 are mostly rests, with a final chord in measure 34.
- W. (Woodwinds):** Piccolo (pic).
- 1st (First Violins):** Playing a rhythmic pattern of eighth notes.
- d.3 (Third Violins):** Playing a rhythmic pattern of eighth notes.
- w. (Woodwinds):** Bassoon (bs).
- w. (Woodwinds):** Bassoon (bs).
- 12 (Violins):** Playing a rhythmic pattern of eighth notes.
- .34 (Violins):** Playing a rhythmic pattern of eighth notes.
- r.1 (Violins):** Rests.
- r.2 (Violins):** Rests.
- tp. (Trumpets):** Playing a rhythmic pattern of eighth notes.
- up. (Violins):** Playing a rhythmic pattern of eighth notes.
- om. (Violins):** Rests.
- ba. (Violins):** Playing a rhythmic pattern of eighth notes.
- dt. (Violins):** Rests.

The dynamic marking *ff* (fortissimo) is present throughout the score. The key signature has two flats (B-flat and E-flat). Measure numbers 32, 34, and 52 are indicated at the start of their respective staves.

This page of a musical score is arranged in a standard orchestral format. It features 14 staves, each labeled with an instrument or section:

- w. (Woodwinds): Flute, Oboe, Clarinet in Bb, Bassoon, and Contrabassoon.
- 1st (First Violins)
- d.3 (Double Basses)
- w. (Cello and Double Bass)
- 12 (Violins II)
- 34 (Violins III)
- r.1 (Violas)
- r.2 (Violas)
- tp. (Trumpets)
- up. (Trumpets)
- om. (Timpani)
- ba. (Bass Drum)
- dr. (Drum)

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It begins with a rehearsal mark of 56. The woodwinds and strings play melodic lines with various articulations, while the percussion provides a rhythmic accompaniment. Dynamic markings such as *ff* (fortissimo) are used throughout. The page concludes with a double bar line and a fermata over the final notes.

This page of a musical score is arranged in a standard orchestral layout. It features 14 staves, each representing a different instrument or section. The staves are labeled on the left as follows: .w. (Woodwind), olo. (Oboe), 1st (First Flute), d3 (Third Clarinet), .w. (Woodwind), .12 (Second Clarinet), .34 (Fourth Clarinet), r.1 (First Trumpet), r.2 (Second Trumpet), tp. (Trumpet), up. (Upper Trombone), om. (Omnichord), ba. (Bass), and dr. (Drum). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures by vertical bar lines. Dynamic markings, such as *ff* (fortissimo) and *f* (forte), are placed below the staves to indicate the volume of the instruments. The woodwind and string parts feature complex rhythmic patterns, including sixteenth and thirty-second notes. The percussion part includes a drum line with various rhythmic figures. The overall texture is dense and dynamic, characteristic of a late 19th or early 20th-century symphony.

This page of a musical score is for a symphony orchestra, covering measures 67 to 72. The score is arranged in a standard orchestral layout with the following parts and staves:

- Woodwinds:** Flute (w.), Oboe (olo.), Clarinet in B-flat (1st), Clarinet in B-flat (2nd), Bassoon (ba.), and Contrabassoon (dr.).
- Strings:** Violin I (v.1), Violin II (v.2), Viola (v.3), Violoncello (w.), and Double Bass (dr.).
- Percussion:** Timpani (tp.), Snare Drum (dr.), and Cymbals (om.).

The score begins at measure 67 with a key signature of two flats (B-flat major/D minor) and a common time signature. A dynamic marking of *ff* (fortissimo) is present in the woodwind and string parts starting at measure 68. The woodwinds play melodic lines with various articulations, while the strings provide a rhythmic and harmonic foundation. The percussion parts include patterns for the snare drum and cymbals.

73
w.
73
obo.
73
1st
73
d.3
w.
73
12
73
34
73
r.1
73
r.2
73
tp.
73
up.
73
cm.
73
ba.
73
dr.

Allegro

(D)

78

w. *ff*

obo *ff*

1st *ff*

d3 *ff*

w. *ff*

12 *ff*

34 *ff*

r.1 *ff*

r.2 *ff*

tp. *ff*

up. *ff*

om. *ff*

ba. *ff*

dr. *ff*

86
w. *p* crescendo
obo. *p* crescendo
1st *p* crescendo
cl.3 *p* crescendo
w. *p* crescendo
12 *p* crescendo
34 *p* crescendo
r.1 *p* crescendo
r.2 *p* crescendo
tp. *p* crescendo
up. *p* crescendo
on. *p* crescendo
ba. *p* crescendo
dr. *p* crescendo

This page of a musical score contains the following staves and parts:

- w.** (Woodwinds): Flute, Oboe, Clarinet in B-flat, Bassoon, and Contrabassoon.
- 1st** (First Violins)
- d3** (Double Basses)
- w.** (Woodwinds): Bassoon and Contrabassoon.
- 12** (Violins II)
- 34** (Violins III)
- r.1** (Violins I)
- r.2** (Violins II)
- tp.** (Trumpets)
- up.** (Timpani)
- om.** (Orchestra/Miscellaneous)
- ba.** (Bass Drum)
- dr.** (Drum)

The score is marked with a forte dynamic (*ff*) and includes performance instructions such as "b.d. and cym." at the bottom right. The music features complex rhythmic patterns, including triplets and sixteenth-note runs.

This page of a musical score, likely for a symphony orchestra, features multiple staves for various instruments. The staves are labeled on the left as follows: w. (woodwinds), oboe (obo), 1st (1st woodwinds), d.3 (drum 3), w. (woodwinds), 12 (12 woodwinds), 34 (34 woodwinds), r.1 (rhythm 1), r.2 (rhythm 2), tpt. (trumpets), up. (upright bass), om. (ornaments), ba. (bass), and dr. (drum). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is marked with a forte dynamic (*ff*) starting from the fifth measure of the page. A circled 'E' is positioned above the woodwinds staff in the fifth measure. The score includes various musical notations such as notes, rests, and articulation marks.

115
w.
115
olo
115
1st
115
b3
w.
115
12
34
115
r.1
115
r.2
115
tp.
115
up.
115
tm.
115
ba.
115
dr.

127

w. *pp* *ff*

olo *pp* *ff* Gtr.

1st *pp* *ff*

d3 *pp* *ff*

w. *pp* *ff*

12 *pp* *ff*

34 *ff*

r.1 *pp* *ff*

r.2 *ff*

tp. *ff*

up. *pp* *ff*

om. *pp* *ff*

ba. *pp* *ff*

dr. *pp* *ff*

rall.

Musical score for orchestra and strings, measures 138-147. The score is in 3/4 time and features a key signature of two flats (B-flat major or D-flat minor). The instruments and parts shown are:

- w. (Woodwinds):** Flute (fl.), Oboe (ob.), Clarinet in B-flat (cl.), Bassoon (bs.), and Bassoon in C (bs.).
- 1st (First Horns):** Horn 1.
- d.3 (Drum 3):** Drum 3.
- w. (Woodwinds):** Bassoon in C (bs.).
- 12 (Trumpets):** Trumpet 12.
- 34 (Trumpets):** Trumpet 34.
- r.1 (Trumpets):** Trumpet 1.
- r.2 (Trumpets):** Trumpet 2.
- tp. (Trumpets):** Trumpet part.
- up. (Upbowed):** Upbowed part.
- om. (Oboes):** Oboe part.
- ba. (Bassoons):** Bassoon part.
- dr. (Drums):** Drum part.

Dynamic markings include *pp* (pianissimo) and *p* (piano). Performance instructions include *1ST SOLI* and *espress* (espressivo). The tempo marking *rall.* (rallentando) is present at the top right of the page.

F Allegretto

150

w. *p*

olo *p*

1st *p*

d3 *pp*

w. *pp*

12 *ppp*

34 *ppp*

r.1 *pp*

r.2 *pp*

tp.

up. *pp*

om. *ppp*

ba. *pp*

dr. *pp* triangle

Detailed description: This page of a musical score covers measures 150 to 159. It features a full orchestral and woodwind ensemble. The woodwinds (flute, oboe, clarinet in D, bassoon) and strings (violin I, violin II, viola, cello, double bass) play melodic lines with various dynamics including *p*, *pp*, *ppp*, and *pp*. The percussion section includes triangle, snare drum, and tom-toms. The score is in a key with three flats and a 3/8 time signature. Measure numbers 150, 151, 152, 153, 154, 155, 156, 157, 158, and 159 are indicated at the beginning of their respective staves.

161 rall.

w.

olo *dolce*

1st *pp dolce*

d3 *pp*

w. *pp*

12

34

r.1

r.2

trp.

up. *161*

orn. *161* 2nd

ba.

dr. *161*

Detailed description: This page of a musical score covers measures 161 to 170. It features a full orchestral and woodwind ensemble. The woodwinds (oboe, clarinet, bassoon) and strings (violin, viola, cello, double bass) are marked with dynamics such as *pp* (pianissimo) and *dolce* (softly). The woodwinds have specific articulation marks. The brass section (trumpets and trombones) has a *2nd* part. The percussion section includes snare drum, bass drum, and cymbals. The score is in a key with two flats and a common time signature. The tempo is marked *rall.* (rallentando) at the top right.

A Tempo

178

w.

178

obo

178

1st

178

d.3

w.

178

12

ppp

34

ppp

178

r.1

178

r.2

tp.

178

up.

178

om.

mf

pp

178

ba.

178

dr.

mf

Detailed description: This page of a musical score covers measures 178 to 184. It features a full orchestral and woodwind ensemble. The woodwinds (flute, oboe, clarinet, bassoon) and strings (violin, viola, cello, double bass) play melodic and harmonic lines. The percussion section includes timpani, snare drum, and cymbals. The score is marked 'A Tempo' and includes dynamic markings such as *ppp*, *mf*, and *pp*. The key signature is B-flat major, and the time signature is 2/4. The page number '-24-' is centered at the bottom.

G

Allegro

Musical score for orchestra, measures 192-200. The score is in 2/4 time and B-flat major. The instruments and their parts are:

- W. (Violin I): Melodic line with accents and dynamics *p*.
- Olo. (Violin II): Melodic line with accents and dynamics *p*.
- 1st (Viola): Melodic line with accents and dynamics *p*.
- d3 (Cello): Rhythmic accompaniment with accents.
- w. (Double Bass): Rhythmic accompaniment.
- .12 (Flute): Melodic line with dynamics *pp*.
- .34 (Clarinet): Melodic line with dynamics *pp*.
- r.1 (Trumpet): Melodic line.
- r.2 (Trumpet): Melodic line.
- tp. (Trombone): Melodic line.
- up. (Tuba): Rhythmic accompaniment with dynamics *p*.
- om. (Euphonium): Rhythmic accompaniment.
- ba. (Bass Drum): Rhythmic accompaniment with dynamics *p*.
- dr. (Snare Drum): Rhythmic accompaniment.

This page of a musical score, likely for a symphony orchestra, contains 14 staves. The instruments represented are:

- Flute (fl.)
- Oboe (obo.)
- First Clarinet (cl. 1st)
- Third Clarinet (cl. 3rd)
- Wood Bass (wb.)
- Trumpet 12 (tr. 12)
- Trumpet 34 (tr. 34)
- Trumpet 1 (tr. 1)
- Trumpet 2 (tr. 2)
- Trumpet (trp.)
- Up-bow (up.)
- Orchestra (om.)
- Bassoon (ba.)
- Drum (dr.)

The score is marked with a rehearsal sign '200' at the beginning of each staff. Dynamic markings include *ff* (fortissimo) and *f* (forte) throughout, with a *p* (piano) marking appearing at the bottom of the page. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs.

This page of a musical score contains measures 207 through 211. The score is for a full orchestra and includes parts for woodwinds, strings, brass, and percussion. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The dynamic marking *ff* (fortissimo) is present throughout the score. The woodwind section includes flutes (fl.), oboes (obo.), clarinet in B-flat (cl.), and bassoons (bn.). The string section includes violins (v.), violas (vla.), cellos (vl.), and double basses (vb.). The brass section includes trumpets (tr.), trombones (tp.), and tubas (tu.). The percussion section includes snare drum (dr.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

This musical score page contains measures 215 through 220. The instruments and parts are as follows:

- Winds:** Flute (w.), Oboe (obo.), Clarinet in B-flat (cl. Bb), Bassoon (bs.), Trumpet (tp.), Trombone (tr.), and Double Bass (ba.).
- Strings:** Violin I (v. I), Violin II (v. II), Viola (v.), Violoncello (vc.), and Double Bass (db.).
- Percussion:** Triangle (tri.) and Drums (dr.).

Measure 215 is marked with a *pp* dynamic. The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and strings, and a steady bass line. Measure 220 is marked with a *f* dynamic. The percussion section includes a triangle in measure 215 and drums in measure 220.

222

w. *f*

obo *f*

1st *f*

d3 *f*

w. *f*

12 *f* *ff*

34 *f* *ff*

r.1 *f* *ff*

r.2 *f* *ff*

trp. *f* *ff*

up. *f*

om. *f* *ff*

ba. *f* *ff*

dr. 222 *f* drums

This page of a musical score covers measures 229 to 234. The score is arranged in a standard orchestral format with the following parts from top to bottom: Violin I (v.), Violin II (v.), Violin III (v.3), Violin IV (v.), Viola (v.), Violoncello I (c.1), Violoncello II (c.2), Trumpet (tp.), Trombone I (up.), Trombone II (om.), Trombone III (ba.), and Drum (dr.).

Measure 229 begins with a *ff* (fortissimo) dynamic marking. The Violin I and II parts feature a melodic line with eighth-note patterns and slurs. The Violin III and IV parts play a rhythmic accompaniment of eighth notes. The Viola part has a melodic line with slurs. The Violoncello I and II parts play a rhythmic accompaniment of eighth notes. The Trumpet part has a melodic line with slurs. The Trombone I and II parts play a rhythmic accompaniment of eighth notes. The Trombone III part has a melodic line with slurs. The Drum part has a rhythmic pattern of eighth notes.

Measures 230-234 continue the orchestration. The Violin I and II parts continue their melodic lines. The Violin III and IV parts continue their rhythmic accompaniment. The Viola part continues its melodic line. The Violoncello I and II parts continue their rhythmic accompaniment. The Trumpet part continues its melodic line. The Trombone I and II parts continue their rhythmic accompaniment. The Trombone III part continues its melodic line. The Drum part continues its rhythmic pattern.

The score concludes with a *col. 8va* (collage 8va) marking in measure 234, indicating a change in the drum part's texture.

This page of a musical score contains measures 238 through 242. The score is arranged in a system of 13 staves, each labeled with an instrument or voice part on the left. The parts are: w. (violin), olo. (viola), 1st (first violin), d.3 (third double bass), w. (cello), 12 (piano), 34 (piano), r.1 (right horn), r.2 (right horn), tp. (trumpet), up. (upright bass), om. (organ), ba. (bassoon), and dr. (drum). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score begins at measure 238 with a *ff* (fortissimo) dynamic marking. The woodwinds and strings play rhythmic patterns, while the brass instruments play sustained chords and rhythmic figures. The drum part features a steady pattern of eighth notes. The score concludes at measure 242 with a final chord and a fermata over the drum part.

(H)

Sostenuto

246

w. *ff* *p* *pp* delicato

olo *ff* *p* *pp* delicato

1st *ff* *p*

d.3 *ff* *p*

w. *ff* *p*

12

34

r.1

r.2

tp.

up. solo

om.

ba. *p*

dr. 246

Detailed description: This page of a musical score covers measures 246 to 251. It features a variety of instruments including woodwinds (flute, oboe, clarinet), strings (violin, viola, cello, double bass), brass (trumpet), and percussion (snare drum). The score is in a key with three flats and a common time signature. The tempo is marked 'Sostenuto'. Dynamics range from fortissimo (ff) to pianissimo (pp), with a 'delicato' marking for the oboe and flute parts. The flute part has a 'solo' marking in measure 250. The woodwinds and strings play sustained notes, while the percussion provides a rhythmic accompaniment.

I Allegretto

Score for measures 253-256, marked **I Allegretto**. The score includes parts for woodwinds, strings, and percussion.

- Flute (fl.)**: Melodic line starting at measure 253, marked *p*.
- Oboe (obo.)**: Melodic line starting at measure 253, marked *p*.
- Clarinet in B-flat (cl.)**: Melodic line starting at measure 253, marked *p*.
- Bassoon (bsn.)**: Melodic line starting at measure 253, marked *p*.
- Piccolo (pic.)**: Melodic line starting at measure 253, marked *ppp*.
- Trumpet (trp.)**: Melodic line starting at measure 253, marked *ppp*.
- Trumpet 2 (trp. 2)**: Melodic line starting at measure 253, marked *ppp*.
- Trumpet 3 (trp. 3)**: Melodic line starting at measure 253, marked *ppp*.
- French Horn (fr. horn)**: Melodic line starting at measure 253, marked *ppp*.
- French Horn 2 (fr. horn 2)**: Melodic line starting at measure 253, marked *ppp*.
- French Horn 3 (fr. horn 3)**: Melodic line starting at measure 253, marked *ppp*.
- String Quartet (st. 1-4)**: Melodic lines starting at measure 253, marked *ppp*.
- String Quintet (st. 5-7)**: Melodic lines starting at measure 253, marked *ppp*.
- String Sextet (st. 8-10)**: Melodic lines starting at measure 253, marked *ppp*.
- String Septet (st. 11-13)**: Melodic lines starting at measure 253, marked *ppp*.
- String Octet (st. 14-16)**: Melodic lines starting at measure 253, marked *ppp*.
- String Nonet (st. 17-19)**: Melodic lines starting at measure 253, marked *ppp*.
- String Tenth (st. 20)**: Melodic line starting at measure 253, marked *ppp*.
- Percussion (dr.)**: Melodic line starting at measure 256, marked *pp*, includes a triangle.

A Tempo

rall.

277

fl.

obo.

1st

cl.

3

wb.

12

34

r.1

r.2

trp.

up.

om.

ba.

dr.

ppp

ppp

mf

pp

mf

J Allegro

295

w. *p*

olo *p*

1st *p*

d.3

w.

12 *pp*

34 *pp*

r.1

r.2

trp.

up.

om.

ba.

dr.

This musical score page contains 14 staves, each representing a different instrument or voice part. The staves are labeled on the left as follows: w. (violin), olo. (oboe), 1st (clarinet), d.3 (bassoon), w. (cello), 12 (viola), 34 (double bass), r.1 (trumpet), r.2 (trumpet), trp. (trumpet), up. (trombone), om. (trombone), ba. (trombone), and dr. (drum). The music is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The score begins at measure 303, which is marked with a forte (*ff*) dynamic. The woodwind parts (oboe, clarinet, bassoon) feature melodic lines with trills and slurs. The string parts (violin, viola, double bass) provide harmonic support with sustained notes and rhythmic patterns. The drum part includes a complex rhythmic pattern with slurs and accents. The score concludes at measure 308, with a dynamic change to *f* and a final *ff* marking.

310

w.

fl.

obo.

1st

cl.

2nd

3rd

tr.

1st

2nd

3rd

4th

5th

6th

7th

8th

9th

10th

11th

12th

13th

14th

15th

16th

17th

18th

19th

20th

21st

22nd

23rd

24th

25th

26th

27th

28th

29th

30th

31st

32nd

33rd

34th

35th

36th

37th

38th

39th

40th

41st

42nd

43rd

44th

45th

46th

47th

48th

49th

50th

51st

52nd

53rd

54th

55th

56th

57th

58th

59th

60th

61st

62nd

63rd

64th

65th

66th

67th

68th

69th

70th

71st

72nd

73rd

74th

75th

76th

77th

78th

79th

80th

81st

82nd

83rd

84th

85th

86th

87th

88th

89th

90th

91st

92nd

93rd

94th

95th

96th

97th

98th

99th

100th

This musical score page contains measures 318 through 323. The instruments and parts are as follows:

- W. (Woodwinds):** Flute (fl.), Oboe (obo.), Clarinet in B-flat (cl. Bb), Bassoon (bsn.), and Contrabassoon (cbn.).
- 12 (Horns):** Horns in E-flat (12).
- 34 (Horns):** Horns in F (34).
- r.1 (Trumpets):** Trumpets in B-flat (r.1).
- r.2 (Trumpets):** Trumpets in B-flat (r.2).
- trp. (Trumpets):** Trumpets in B-flat (trp.).
- up. (Trombones):** Trombones in E-flat (up.).
- om. (Trombones):** Trombones in F (om.).
- ba. (Trombones):** Trombones in B-flat (ba.).
- dr. (Percussion):** Triangle and Drums.

Measure 318 begins with a *pp* (pianissimo) dynamic marking. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The percussion part includes a triangle and drums.

325

w. *f* *p* *crescendo*

olo *f* *p* *crescendo*

1st *f* *p* *crescendo*

d3 *f* *p* *crescendo*

w. *f* *crescendo*

12 *f* *crescendo*

34 *f* *crescendo*

r.1 *f* *p* *crescendo*

r.2 *f* *p* *crescendo*

trp. *f* *p* *crescendo*

up. *f* *p* *crescendo*

orn. *f* *p* *crescendo*

ba. *f* *crescendo*

dr. *f* drums *p* *crescendo*

334

w. *ff*

olo *ff*

1st *ff*

d.3 *ff*

w. *ff*

12 *ff*

34 *ff*

r.1 *ff*

r.2 *ff*

tp. *ff*

up. *ff*

om. *ff*

ba. *ff*

dr. *ff*

342

w.

342

obo

342

1st

342

d.3

w.

342

.12

342

.34

342

r.1

342

r.2

342

tp.

342

up.

342

om.

342

ba.

342

dr.

(K)

This page contains a musical score for a full orchestra, covering measures 351 to 360. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments included are:

- Winds: Flute (w.), Oboe (olo.), Clarinet in B-flat (cl3), Bassoon (w.), Horn in F (12), Horn in E-flat (34), Trumpet in B-flat (r.1), Trumpet in B-flat (r.2), Trombone (trp.), Euphonium (up.), and Double Bass (ba.).
- Strings: Violin (vln.), Viola (vla.), Cello (vlc.), and Double Bass (db.).

The score features a variety of musical textures and dynamics. The woodwinds and strings play melodic lines with frequent slurs and accents. The brass instruments provide harmonic support with sustained chords and rhythmic patterns. The percussion section, including timpani (trp.), euphonium (up.), and double bass (ba.), plays a steady, rhythmic accompaniment. The overall mood is dramatic and intense, with a focus on melodic development and harmonic richness.

359

w.

olo

1st

d3

w.

12

34

r.1

r.2

tp.

up.

om.

ba.

dr.

(L)

This page of a musical score covers measures 371 to 380. It features a variety of instruments including woodwinds (flute, oboe, clarinet), strings (violin, viola, cello, double bass), brass (trumpet, trombone), and percussion (drum). The score is written in a key signature of three flats and a common time signature. The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The percussion part includes a drum line with various rhythmic figures. The score is marked with a circled 'L' at the top left, indicating a first ending or a specific section. The measure numbers 371, 372, 373, 374, 375, 376, 377, 378, 379, and 380 are clearly visible at the beginning of each staff.

379

w. *fff*

olo *fff*

1st *fff*

d3 *fff*

w. *fff*

12 *fff*

34 *fff*

r.1 *fff*

r.2 *fff*

tp. *fff*

up. *fff*

om. *fff*

ba. *fff*

dr. *fff*