

# POET AND PEASANT.

1

## OVERTURE.

1st B♭ CORNET

FRANZ VON SUPPE.

Andante  
Obligato.

Reeds.

Cornet.

*ff* *fff*

*mp* *mp* *mp*

*rit.* *p*

*pp* *cresc.* *pp*

*pp* *morendo*

A 1

B 1

# 1st B $\flat$ CORNET.

**C** *Allegro strepitoso.*  
Reeds. *ff*

*ff*

Cornet. *ff*

*ff*

*ff*

*ff*

**D** *Allegro.*  
*ff*

*p* *cresc.*

*ff* *ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*pp* *pp* *ff*

*pp dolce* *p* *pp* *express. rall.*

**F** *Allegretto.*  
Trombone. *ppp*

Cornet. *pp*

Detailed description: This is a musical score for the 1st B-flat Cornet. It consists of 13 staves of music. The first section, marked 'C' and 'Allegro strepitoso', features a 'Reeds' part on the first staff and a 'Cornet' part on the second staff, both starting with a fortissimo (ff) dynamic. The music is in 2/4 time and includes various rhythmic patterns and slurs. The second section, marked 'D' and 'Allegro', begins with a 2/4 time signature and a fortissimo (ff) dynamic. It includes dynamic markings such as piano (p) and crescendo (cresc.). The third section, marked 'F' and 'Allegretto', features a 'Trombone' part on the first staff and a 'Cornet' part on the second staff, both starting with a pianissimo (ppp) dynamic. This section includes dynamic markings like pp dolce, p, and pp express. rall. The score is written in a single system with multiple staves.

1st B $\flat$  CORNET.

*rall.*  
*pp*

*a tempo*  
*pp* *f* *dim. pp*

**G**  
Solo Clar. *pp* *p* *cresc.*  
Cornet.

*mf* *cresc.* *ff*

*ff* *ff*

*p* *pp* *pp* *ff*

*f*

Reeds.  
*ff* *fff*

**H** *Sostenuto.*  
Euphonium. Solo Clar. *delicato* *rall.*

**I** *Allegretto.*  
Trombone. *pp* *pp* *pp* *pp*  
Cornet.

*pp* *rall.*

1st B $\flat$  CORNET.

*a tempo*

*f* *pp*

**J** *Allegro.* *Sol Clar.* *Cornet.* *p* *cresc.*

*tr* *mf cresc.* *f* *ff*

*ff* *p* *pp*

*pp* *ff*

*p cresc.* *Clar.*

*ff*

*ff*

**K**

**L**

*ff*

# POET AND PEASANT.

## OVERTURE.

### 2nd B $\flat$ CORNET.

Andante maestoso  
Obligato

FRANZ VON SUPPÉ.

*p*

*f*

*pp*

*ppp*

*ppp*

*rit.*

*pp*

*pp*

*pp*

*morendo*

*pp*

### 2nd B $\flat$ CORNET.

Allegro strepitoso.

Reeds.

The first section of the score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$ ), and a common time signature (C). The music is marked with a forte dynamic (*ff*) and includes accents (>) over several notes. The second staff features a triplet of eighth notes marked with a forte dynamic (*ff*). The third and fourth staves continue the rhythmic pattern with various note values and rests.

Allegro.

The second section of the score consists of six staves of music. The first staff has a treble clef, a key signature of one flat (B $\flat$ ), and a 2/4 time signature. It is marked with a forte dynamic (*ff*). The second staff includes a dynamic marking of piano (*p*) followed by a crescendo (*cresc.*) leading to a forte dynamic (*ff*). The third and fourth staves continue with rhythmic patterns, with the fourth staff marked with a forte dynamic (*ff*). The fifth and sixth staves conclude the section with various note values and rests.

Allegretto.

Trombone.

The third section of the score consists of one staff of music. It begins with a treble clef, a key signature of one flat (B $\flat$ ), and a 3/8 time signature. The music is marked with a piano-piano dynamic (*ppp*). The staff contains a series of eighth notes and rests, with a measure number '12' indicated above the staff.

# 2nd B $\flat$ CORNET.

The musical score for the 2nd B $\flat$  Cornet consists of ten staves of music. The key signature is B $\flat$  major (two flats). The score includes various dynamics such as *pp*, *f*, *ff*, *cresc.*, *dim.*, and *ppp*. Tempo markings include *rall.*, *a tempo*, *Allegro*, *Sostenuto*, and *Allegretto*. Performance instructions include *2nd Clar. only.*, *Cornet.*, and *Trombone.*. The score features several measures with repeat signs and first/second endings. The final measure of the piece is marked with a first ending bracket and the number 3, followed by the instruction *rall.*

### 2nd B $\flat$ CORNET.

*a tempo*  
*pp* *f* *dim.*

**Allegro.**  
2nd Clar. only. *pp* *p* *cresc.* **Cornet.**

*mf* *cresc.* *f* *ff*

*pp*

*ff* *p*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

The musical score for the 2nd B $\flat$  Cornet part consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two flats (B $\flat$  and E $\flat$ ), and a 4/4 time signature. The tempo is marked 'a tempo' and the dynamics range from *pp* to *f* and *dim.*. The second staff is marked 'Allegro.' and includes a section for '2nd Clar. only.' with a 2/4 time signature and dynamics *pp*, *p*, and *cresc.*, and a section for 'Cornet.' with dynamics *p* and *cresc.*. The remaining staves continue the main melody with dynamics *mf*, *cresc.*, *f*, *ff*, *pp*, *ff*, *p*, *ff*, *ff*, *ff*, *ff*, and *ff*. The score includes various musical notations such as slurs, accents, and a triplet in the sixth staff.



# POET AND PEASANT.

Trumpet in Bb 1

## OVERTURE

FRANZ von SUPPE

**Andante maestoso**

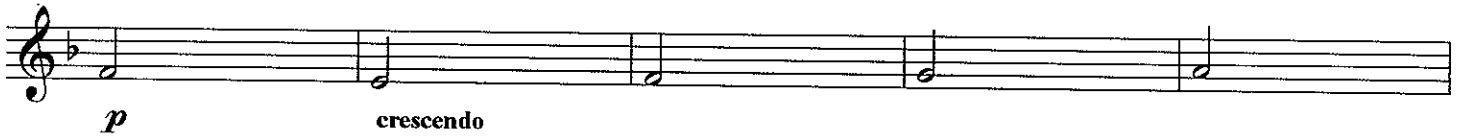
The first section of the score is marked **Andante maestoso**. It consists of four staves of music in the key of D major and common time (C). The first staff begins with a *pp* dynamic and features a series of eighth-note patterns. The second staff starts with a *f* dynamic, includes a four-measure rest, and then a *ff* dynamic. The third staff features a *fff* dynamic and contains a boxed section labeled 'A' with a 24-measure rest. The fourth staff concludes the section with a 9-measure rest.

The second section of the score is marked **Allegro strepitoso** and begins with a circled 'C' time signature change to cut time. It consists of seven staves of music in the key of D minor. The first staff is marked *ff* and features a rapid sixteenth-note pattern. The second staff continues this pattern with a *ff* dynamic. The third staff features a *ff* dynamic and includes a series of eighth-note patterns. The fourth staff continues with eighth-note patterns and a *ff* dynamic. The fifth staff features a *ff* dynamic and includes a series of eighth-note patterns. The sixth staff continues with eighth-note patterns and a *ff* dynamic. The seventh staff concludes the section with eighth-note patterns and a *ff* dynamic.

(D) Allegro 12



*p* crescendo



*ff*



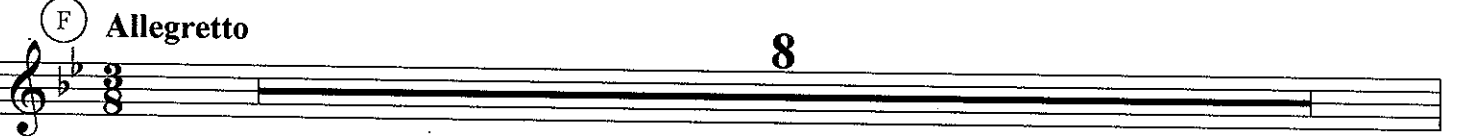
(E) *ff*



*ff* 12



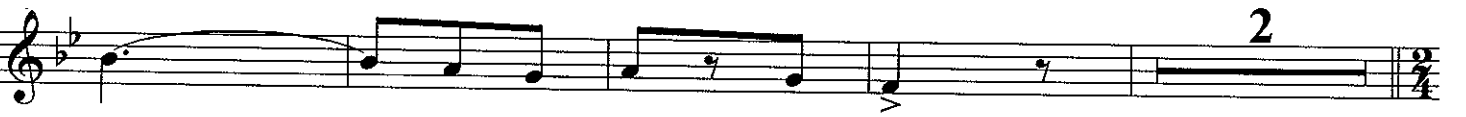
(F) Allegretto 8



*pp* 20



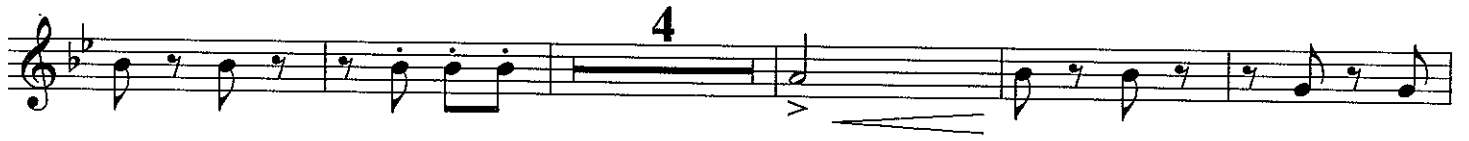
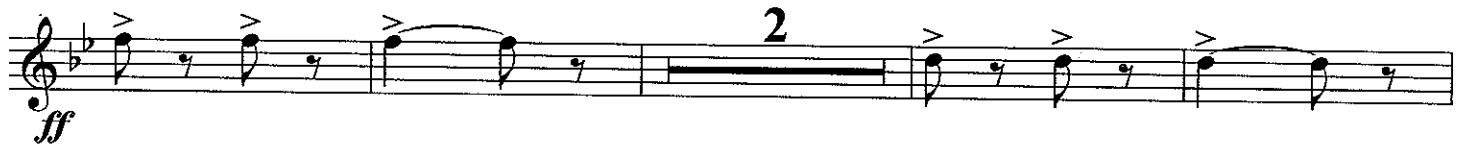
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**G** Allegro 9



*ff*



**H** Sostenuto



**I** Allegretto 8

*pp*



Allegro 9

(K)

(L)

# POET AND PEASANT.

## OVERTURE

Trumpet in Bb 2

FRANZ von SUPPE

**Andante maestoso**

The first section of the score is marked **Andante maestoso** and is written in 2/4 time with a key signature of one sharp (F#). It begins with a *pp* (pianissimo) dynamic. The first staff contains a melodic line with eighth-note patterns. The second staff features a melodic line with a *ff* (fortissimo) dynamic and a measure rest of 4 measures. The third staff has a bass line with a *fff* (fortississimo) dynamic and a measure rest of 24 measures. The fourth staff contains a bass line with a measure rest of 9 measures. A circled 'A' is placed above the first staff, and a box containing 'A' is placed above the second staff.

The second section of the score is marked **Allegro strepitoso** and is written in 2/4 time with a key signature of one flat (Bb). It begins with a *ff* (fortissimo) dynamic. The first staff contains a melodic line with a *ff* dynamic. The second staff features a melodic line with a *ff* dynamic. The third staff has a bass line with a *ff* dynamic. The fourth staff contains a bass line with a *ff* dynamic. The fifth staff features a bass line with a *ff* dynamic. The sixth staff contains a bass line with a *ff* dynamic. The section concludes with a double bar line and a 2/4 time signature.

(D) Allegro 12

*p* Crescendo

*ff*

(E) *ff*

*ff* 12

(F) Allegretto 8

*pp* 20

2

**G** Allegro 9

*ff*

**H** Sostenuto

**I** Allegretto 8

*pp*

Allegro 9

(K)

(L)



# POET AND PEASANT.

## OVERTURE

Horn in F 1

FRANZ von SUPPE

Andante maestoso

*pp*

*f* *ff* *fff* rall. un poco

*pp*

A

A Tempo

rall. un poco

A Tempo

A Tempo

Allegro strepitoso

poco rall.

*ff*

(D) Allegro

*ff*

*p* *crescendo*

*ff*

*ff*

(E)

*ff*

*ff*

*pp*

*ff* *pp*

*p* 1ST solo  
SOLI *espress* *rall.*

(F) Allegretto

*ppp*

*ppp*

**A Tempo** 3



*ppp*



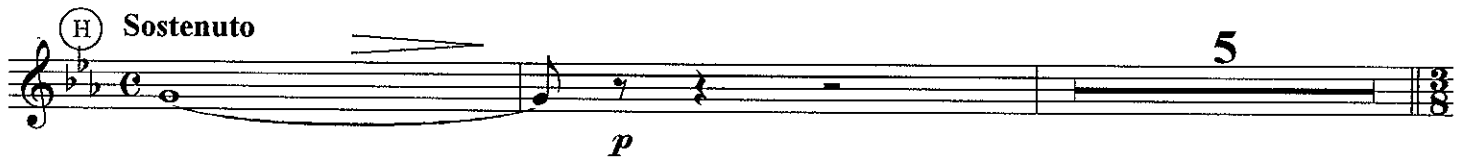
**(G) Allegro**  
*pp*



*ff*



**(H) Sostenuto** 5  
*p*



**I** Allegretto  
*ppp* *ppp*

**J** Allegro  
*pp* *ff* *f* *p* *crescendo* **3**

**K**

**L** *fff*

# POET AND PEASANT.

## OVERTURE

FRANZ von SUPPE

Horn in F 2

Andante maestoso

A Tempo

(B) A Tempo

A Tempo

(C) Allegro strepitoso

*ff*

**(D) Allegro**  
*ff*

*p* *crescendo*

*ff*

*ff*

**(E)**  
*ff*

*ff*

*pp*

*ff*

*rall.*

**(F) Allegretto**  
*ppp*

*ppp*

A Tempo 3

*ppp*

(G) Allegro *pp*

*ff*

(H) Sostenuto 5

**I** Allegretto  
*ppp* *ppp*

A Tempo

**J** Allegro  
*pp* *ff* *f* *pp* *crescendo* *ff*

**K**

**L**

*fff*



# POET AND PEASANT.

## OVERTURE

FRANZ von SUPPE

Horn in F 3

Andante maestoso

4

*f* *ff* *fff* rall. un poco

A Tempo *pp* rall. un poco

B A Tempo *p*

A Tempo *pp*

C Allegro strepitoso *ff* *ff* poco rall. *ff*

(D) **Allegro**  
*ff*

(E)  
*ff*

(F) **Allegretto**  
*ppp*

**A Tempo**  
*ppp*

**G** **Allegro**  
*pp*

*ff*

**H** **Sostenuto**  
*p*

**I** Allegretto  
*ppp*

12

A Tempo  
*ppp*

**J** Allegro  
*pp*

*ff*

*f* *p* *crescendo*

3

**K**

**L**

*fff*



(D) **Allegro**  
*ff*

*ff*

(E) *ff*

(F) **Allegretto**  
*ppp*

12

**A Tempo**  
*ppp*

**(G) Allegro**  
*pp*

*ff*

**(H) Sostenuto**  
*p*

5

I Allegretto  
*ppp*

12

A Tempo  
*ppp*

J Allegro  
*pp*

*ff* *f* *p* *crescendo*

3

*ff*

K

L

*fff*



# POET AND PEASANT.

## OVERTURE.

1st **TROMBONE.**

FRANZ von SUPPÉ.

*Andante maestoso.*

The first system of the 1st Trombone part consists of five staves of music. The first staff begins with a *pp* dynamic and a *f* dynamic. The second staff features *ff*, *ppp*, and *pp* dynamics. The third staff includes *pp*, *ppp*, and *p* dynamics, with a *rit.* marking. The fourth staff has a *pp* dynamic. The fifth staff contains *p*, *ppp*, *pp*, *morendo*, and *ppp* dynamics.

*Allegro strepitosa.*

The second system of the 1st Trombone part consists of four staves of music. The first staff has a *ff* dynamic and a triplet marking. The second staff features a *ff* dynamic. The third staff has a *ff* dynamic. The fourth staff has a *ff* dynamic.

*Allegro.*

The third system of the 1st Trombone part consists of two staves of music. The first staff has a *ff* dynamic. The second staff features *p*, *cresc.*, *ff*, and *ff* dynamics.

1st TROMBONE.

1

*ff*

*ff*

4 *ff* 12 *Allegretto.* *ppp*

*pp*

*pp* *rall.* 3 *a tempo* *pp*

*mf* *dim.* *pp*

*Allegro.* 8 *pp* *mf cresc.* *f* 1 *ff* 1

*ff* *Horus.* *ppp* *f*

*ff*

*ff*

*fff* *Sostenuto.* *ff* 4 *rit.* 1

1st TROMBONE.

Allegretto.

ppp

pp

rall. a tempo  
3 pp mf

Allegro.  
dim. pp mf cresc. f

Horns.  
ff

Tempo I.  
f p cresc.

ff

ff

ff

fff

# POET AND PEASANT.

## OVERTURE.

2nd **TROMBONE.**

FRANZ von SUPPÉ.

Andante maestoso.

Musical score for the 2nd Trombone part, Andante maestoso section. The score consists of five staves. The first staff begins with a *pp* dynamic and a *f* dynamic later. The second staff includes the instruction "In abs. Bass Trombone." and features dynamics *ff*, *ppp*, and *pp*. The third staff has dynamics *ppp*, *p*, and *pp*, with a *rit.* marking. The fourth staff includes dynamics *p*, *ppp*, and *p*, with a *morendo* marking. The section concludes with a *3* (triple) marking.

Allegro strepitosa.

Musical score for the 2nd Trombone part, Allegro strepitosa section. The score consists of three staves. The first staff begins with a *ppp* dynamic and includes a *3* (triple) marking. The second staff features a *ff* dynamic. The third staff includes a *ff* dynamic and a *3* (triple) marking.

Allegro.

Musical score for the 2nd Trombone part, Allegro section. The score consists of four staves. The first staff begins with a *ff* dynamic. The second staff includes dynamics *p*, *cresc.*, and *ff*. The third staff features a *ff* dynamic. The fourth staff includes a *ff* dynamic.

2nd TROMBONE.

Musical staff 1: Bass clef, 2/4 time signature. The staff contains a series of eighth notes with accents. A dynamic marking of *ff* is placed below the staff.

Musical staff 2: Bass clef, 2/4 time signature. The staff contains eighth notes with accents. A dynamic marking of *ff* is at the beginning, and *ppp* is at the end. The tempo marking *Allegretto.* is above the staff. A measure rest for 12 measures is indicated.

Musical staff 3: Bass clef, 2/4 time signature. The staff contains eighth notes with accents. A dynamic marking of *pp* is below the staff. Measure numbers 1 through 10 are written above the staff. A measure rest for 10 measures is indicated, followed by a *rall.* marking and a final measure with a '2' below it.

Musical staff 4: Bass clef, 2/4 time signature. The staff contains eighth notes with accents. A dynamic marking of *pp* is at the beginning. The tempo marking *a tempo* is above the staff. Dynamic markings of *mf*, *dim.*, and *pp* are placed below the staff.

Musical staff 5: Bass clef, 2/4 time signature. The staff contains eighth notes with accents. A dynamic marking of *mf cresc.* is below the staff. The tempo marking *Allegro.* is above the staff. Measure numbers 8, 1, and 2 are written above the staff. A dynamic marking of *f* is below the staff, and *ff* is at the end.

Musical staff 6: Bass clef, 2/4 time signature. The staff contains eighth notes with accents. A dynamic marking of *ff* is at the beginning. The tempo marking *Horns.* is above the staff. A dynamic marking of *pp* is below the staff, and *f* is at the end.

Musical staff 7: Bass clef, 2/4 time signature. The staff contains eighth notes with accents. A dynamic marking of *ff* is below the staff.

Musical staff 8: Bass clef, 2/4 time signature. The staff contains eighth notes with accents. A dynamic marking of *ff* is below the staff.

Musical staff 9: Bass clef, 2/4 time signature. The staff contains eighth notes with accents. A dynamic marking of *f* is below the staff. The tempo marking *Sostenuto.* is above the staff. A dynamic marking of *ff* is below the staff. A measure rest for 4 measures is indicated, followed by a *rall.* marking and a final measure with a '1' below it.

Musical staff 10: Bass clef, 2/4 time signature. The staff contains eighth notes with accents. A dynamic marking of *ppp* is at the beginning, and *pp* is at the end. The tempo marking *Allegretto.* is above the staff.

Musical staff 11: Bass clef, 2/4 time signature. The staff contains eighth notes with accents. A dynamic marking of *ppp* is at the beginning. A measure rest for 10 measures is indicated, followed by a *rall.* marking and a final measure with a '2' below it.

### 2nd TROMBONE.

*a tempo*

*pp* *mf* *dim.* *pp*

**Allegro.**

8 1 2

*mf cresc.* *f* *ff* *ff*

Horns.

*pp* *f*

**Tempo I.**

3

*p* *cresc.* *ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*fff*

# POET AND PEASANT.

## OVERTURE.

### BASS TROMBONE.

FRANZ von SUPPÉ.

Andante maestoso.

pp

f

f

fff

ppp

ppp

rit.

p

pp

pp

dim.

pp

morendo

p

ppp

Allegro strepitosa.

ff

ff

ff

ff

Allegro.

ff

p cresc.

ff

ff

BASS TROMBONE.

Musical staff 1: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with accents. The dynamic marking *ff* is at the end.

Musical staff 2: Bass clef, key signature of two flats. The staff contains a series of quarter notes with accents.

Musical staff 3: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with accents. The dynamic marking *ff* is at the beginning and end.

Musical staff 4: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with accents. The dynamic marking *pp* is at the end. Above the staff, the number 12 is written, and the tempo marking *Allegretto.* is present.

Musical staff 5: Bass clef, key signature of two flats. The staff contains a series of eighth notes with accents. The dynamic marking *sempre pp* is written below the staff.

Musical staff 6: Bass clef, key signature of two flats. The staff contains a series of eighth notes with accents. The dynamic marking *mf* is at the beginning, *dim.* is in the middle, and *pp* is at the end. Above the staff, the tempo marking *rall. a tempo* is present.

Musical staff 7: Bass clef, key signature of two flats. The staff contains a series of eighth notes with accents. The dynamic marking *mf cresc.* is at the beginning, and *ff* is at the end. Above the staff, the tempo marking *Allegro.* is present.

Musical staff 8: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with accents. The dynamic marking *ff* is at the beginning, and *f* is in the middle.

Musical staff 9: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with accents. The dynamic marking *ff* is at the end.

Musical staff 10: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with accents.

Musical staff 11: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with accents. The dynamic marking *ff* is at the beginning, *fff* is in the middle, and *ff* is at the end. Above the staff, the tempo marking *Sostenuto.* is present.



# BASS TROMBONE.

Allegretto.

The musical score for Bass Trombone consists of ten staves of music. The first staff begins with a 3/8 time signature and a key signature of two flats. It starts with a dynamic of *p* and includes fingerings 8, 1, and 2. The second staff continues with a dynamic of *sempre pp* and includes fingerings 3, 4, 5, 6, 7, 8, 1, and 9, with a *rall.* marking. The third staff is marked *Allegro.* and includes a dynamic of *pp* and a *mf cresc.* marking. The fourth staff includes a dynamic of *ff* and a *f* marking. The fifth staff includes a dynamic of *p* and a *cresc.* marking. The sixth staff includes a dynamic of *ff*. The seventh staff includes a dynamic of *ff*. The eighth staff includes a dynamic of *ff*. The ninth staff includes a dynamic of *ff*. The tenth staff includes a dynamic of *fff*.

**(C) Allegro strepitoso**

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

**(D) Allegro**

*ff*

*p* *crescendo* *ff*

2

**(E)**

*ff*

*pp* *ff*

Musical staff with treble clef, key signature of two flats, and 3/8 time signature. The music features a melodic line with eighth and sixteenth notes. A dynamic marking of *pp* is present. A circled letter 'F' is at the beginning. A measure rest with the number '4' above it is at the end of the staff.

Musical staff with treble clef, key signature of two flats, and 3/8 time signature. The music consists of a rhythmic pattern of eighth notes. A dynamic marking of *pp* is present. A circled letter 'F' is at the beginning, and the tempo marking 'Allegretto' is written above the staff.

Musical staff with treble clef, key signature of two flats, and 3/8 time signature. The music features a rhythmic pattern of eighth notes. A dynamic marking of *pp* is present. The tempo marking 'A Tempo' is written above the staff.

Musical staff with treble clef, key signature of two flats, and 3/8 time signature. The music features a rhythmic pattern of eighth notes. A dynamic marking of *pp* is present. A circled letter 'G' is at the beginning. A measure rest with the number '3' above it is at the start of the staff.

Musical staff with treble clef, key signature of two flats, and 2/4 time signature. The music features a rhythmic pattern of eighth notes. A dynamic marking of *p* is present. A circled letter 'G' is at the beginning, and the tempo marking 'Allegro' is written above the staff.

Musical staff with treble clef, key signature of two flats, and 2/4 time signature. The music features a rhythmic pattern of eighth notes. A dynamic marking of *pp* is present.

Musical staff with treble clef, key signature of two flats, and 2/4 time signature. The music features a melodic line with eighth notes and rests. A dynamic marking of *ff* is present at the beginning, and *pp* is present later in the staff.

Musical staff with treble clef, key signature of two flats, and 2/4 time signature. The music features a rhythmic pattern of eighth notes. A dynamic marking of *pp* is present.

Musical staff with treble clef, key signature of two flats, and 2/4 time signature. The music features a rhythmic pattern of eighth notes. A dynamic marking of *pp* is present.

Musical staff with treble clef, key signature of two flats, and 2/4 time signature. The music features a rhythmic pattern of eighth notes. A dynamic marking of *pp* is present.

Musical staff with treble clef, key signature of two flats, and 2/4 time signature. The music features a rhythmic pattern of eighth notes. A dynamic marking of *pp* is present.

Musical staff with treble clef, key signature of two flats, and common time signature. The music features a melodic line with eighth notes and rests. A dynamic marking of *p* is present. A circled letter 'H' is at the beginning, and the tempo marking 'Sostenuto' is written above the staff. The word 'solo' is written above the staff.

**I** Allegretto  
*pp*

A Tempo

**J** Allegro

**K**

**L**

# POET AND PEASANT.

## OVERTURE.

### EUPHONIUM.

Andante maestoso.

FRANZ VON SUPPÉ.

Bass Trombone.

The musical score is written for Euphonium and consists of ten staves. The first staff is for Bass Trombone, starting with a *pp* dynamic. The second staff is for Bassoon, starting with a *f* dynamic. The third through sixth staves are for Euphonium, featuring a rhythmic pattern of eighth notes with rests. The seventh staff is for Horns, starting with a *rit.* dynamic. The eighth and ninth staves are for Euphonium, featuring a rhythmic pattern of eighth notes with rests. The tenth staff is for Euphonium, featuring a rhythmic pattern of eighth notes with rests. The score includes various dynamics such as *pp*, *f*, and *rit.*, and includes markings for triplets and slurs.

# EUPHONIUM.

Allegro strepitoso.

The first section of the score, marked "Allegro strepitoso", consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is written in a bass clef. It features a series of eighth-note patterns, some with slurs and accents. The dynamic marking *ff* (fortissimo) is present at the beginning and in the second staff. The second staff includes a triplet of eighth notes. The third staff has a *ff* marking with a series of accents. The fourth and fifth staves continue the rhythmic patterns with various slurs and accents.

Allegro.

The second section of the score, marked "Allegro", consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music is written in a bass clef. It features a series of eighth-note patterns, some with slurs and accents. The dynamic marking *f* (forte) is present at the beginning. The second staff has a *cresc.* (crescendo) marking. The third staff has a *ff* marking and includes first endings (marked with "1"). The fourth and fifth staves continue the rhythmic patterns with various slurs and accents. The sixth staff has a *pp* (pianissimo) marking and a *ff* marking. The seventh staff has a *pp* marking, a *p* (piano) marking, and a *cresc.* marking.

# EUPHONIUM.

Allegretto.

*cresc.*

4

*pp*

3 *a tempo*

*pp*

Allegro.

*p*

*cresc.* *f cresc.* *ff*

*ff*

*pp* *f = ff*

*ff*

Sostenuto. SOLO.

*pp*

Allegretto.

*pp*

*pp*

2

3

# EUPHONIUM.

*pp*

*p* *p* *cresc.*

*f* *cresc.* *ff* 1

*f* *pp* *f*

*ff* *cresc.*

Cits. *ff*

*ff*



# POET AND PEASANT.

1

## OVERTURE.

BASS.

FRANZ VON SUPPÉ.

*Andante maestoso.*

*pp* *f* *pp* *f* *ff* *pp* *rall.* *a tempo* *rit.* *Euph.* *Bass. ff* *pp* *pp*

6

BASS.

Allegro strepitoso.

The first section of the Bass part consists of five staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is marked with a forte dynamic (*ff*). The first staff contains a continuous eighth-note pattern. The second staff continues this pattern with accents. The third staff features a triplet of eighth notes followed by a pair of eighth notes, with a '3' above the triplet and a '2' above the pair. The fourth and fifth staves continue the eighth-note pattern with various accents and phrasing.

Allegro.

The second section of the Bass part consists of ten staves of music. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music is marked with a forte dynamic (*ff*). The first staff shows a rhythmic pattern of eighth notes with accents. The second staff includes a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The third staff features a first ending bracket labeled '1'. The fourth staff continues with a forte (*ff*) dynamic. The fifth staff has a first ending bracket labeled '1'. The sixth staff has a forte (*ff*) dynamic. The seventh staff has a forte (*ff*) dynamic. The eighth staff has a forte (*ff*) dynamic. The ninth staff has a piano (*pp*) dynamic. The tenth staff has a piano (*p*) dynamic and a crescendo (*cresc.*) marking, ending with a first ending bracket labeled '4'.

BASS.

Allegretto.

pp

pp

3 a tempo  
rall. pp f

Allegro.

p

f cresc. ff

ff Bassoon. pp f

ff

ff

Sostenuto.

fff p

2 Allegretto.

2 Allegretto. pp

pp 3 rall.

# BASS.

*a tempo*  
*pp* *f*

*Allegro.*  
*p* *p*

*f* *cresc.* *ff*

1 *ff* *ff*

Bassoon.  
*p* *f* *ff*

3 *p cresc.* *ff*

*fff*

# POET AND PEASANT.

## OVERTURE.

### DRUMS.

FRANZ VON SUPPE.

Andante maestoso. No Cymbals. 9 24

*pp* *pp* *f* *ff*

Allegro strepitoso. Without Cymbals. 8 3 *ff*

*ff* With Cymbals. Allegro. 1 1 2 3

4 5 6 7 8 9 10 *ff* 11 12 4

*p* *ff* *ff* 1 1 *ff*

D. & C. SOLO. *ff* 1 2 3 4 5

6 7 8 9 10 *ff* 11 12 13 14

4 *ff*

Allegretto. 12 1 2 3 4 5 6 7 8 9 10 11

Triangle. *pp*

12 13 14 15 16 20 3 Allegro. *p*

*mf* 11 *p*

DRUMS.

Triangle. 1 2 2

*f* *ff* *ff* *p*

Drums. 2 *ff*



Sostenuto. 5 *mf* Triangle. 2 3 4 5

*fff* 1 *pp*

6 7 8 9 10 11 12 13 14 15 16 20 Drums. 3

*mf*



Allegro. 11 1 2

*f* *ff* *ff*

Triangle. 2 Drums. 2 7

*p* *f*

1 2 3 4 5 6 7 8 9 10

*ff*

11 12 13 14 3 *ff*

1 2 3 4 5 6 7 8

*ff*

No Cymbal.

*fff* With Cymbal.

