

Poesia Pastorale.

(A Pastoral Poem.)

SOLO & 1st B \flat CORNET. MORCEAU DE SALON.
(Conductor.)

CARLO GIUSEPPE ROSSI.

Arranged by H.A.Hall.

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Supplemental Journal.

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Beat 2
All \textcircled{a} moderato. $\textcircled{d} = 76$ Fl., Cl. & Oboe.

2 d & 3 d Cl.
p

Bass.
p

Solo
rall.

a tempo

p

p

p

mf

rall. inu poco

Beat 4
dim. e rall.

Andante.
Beat 4

pp

rall.

Solo Cl.

Horns. 1 2
rall.

Cad: Solo Cl.

Picc. Fl. or Eb Cl.
D. C. al \textcircled{C}

CODA.
Beat 4
p *rall. e dim.* *pp* *lento*

(Cadenza may be played by Solo Clar., Eb Clar., or Flute alone. The best effect is as written above. Entire first part by Solo Clar. and last nine notes by Piccolo, Flute or Eb Clar.)

Poesia Pastorale.

(A Pastoral Poem.)

FLUTE IN C.

MORCEAU DE SALON.

CARLO GIUSEPPE ROSSI.

Arranged by H. A. Hull.

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Allegro moderato.

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1

p

rall.

tr

p

pp

mf

rall. poco

f

p

dim. e rall.

pp

Andante.

4

1

2

Cad. Solo Cl.

Solo

Picc. Solo

D. C. al

CODA.

p

pp lento

Poesia Pastorale.

(A Pastoral Poem.)

MORCEAU DE SALON.

FLUTE & PICCOLO IN D^b.

(Use Piccolo only when marked.)

CARLO GIUSEPPE ROSSI.

Arranged by H. A. Hall.

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Fl. & Picc.

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Fl. only. *p* *rall.*

p *pp* *mf* Fl. & Picc. *rall.* *f* *p*

p Fl. alone. *dim. e rall.* *p* *Andante.* 4 Fl. *p*

Fl. & Picc. *tr* 1 2 *Picc. Solo* *D.C. al*

And. Solo B^b Clar.

Fl. only. *p dim. e rall.* *pp lento*

Poesia Pastorale.

(A Pastoral Poem.)
MORCEAU DE SALON.

OBOE.

CARLO GIUSEPPE ROSSI.
Arranged by H.A. Hall.

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Allegro moderato.

p *rall.*

mf *rall.* *f*

p

p *rall. e dim.* *pp*

p *tr* *1* *2* *Cad.* *D. C. al*

CODA. *p dim. e rall.* *dim.* *pp lento*

Poesia Pastorale.

(A Pastorale Poem.)
MORCEAU DE SALON.

BASSOON.

CARLO GIUSEPPE ROSSI.
Arranged by H. A. Hall.

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Allegro moderato.

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p

Solo

poco rall.

f

Andante.

p dim. e rall.

rall.

Cad.

D. C. al

CODA.

p dim. e rall.

pp

Poesia Pastorale.

A Pastoral Poem.
MORCEAU DE SALON.

E♭ CLARINET.

CARLO GIUSEPPE ROSSI.
Arranged by H. A. Hall.

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Allegro moderato.

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Musical score for E♭ Clarinet, Allegro moderato section. The score consists of seven staves of music. The first staff begins with a first ending bracket and a first ending sign. Dynamics include *p*, *rall.*, and *pp*. The second staff starts with *pp*. The third staff includes a trill (*tr*) and a first ending sign. The fourth staff includes a first ending sign and a dynamic of *p*. The fifth staff includes a dynamic of *mf*. The sixth staff includes dynamics of *rall.*, *ff*, and *p*. The seventh staff continues the melodic line.

Andante.

Musical score for E♭ Clarinet, Andante section. The score consists of three staves of music. The first staff begins with a second ending bracket and a second ending sign, and a dynamic of *p*. The second staff includes a trill (*tr*) and first and second ending signs. The third staff includes a dynamic of *pp* and a first ending sign.

Cad.
Solo B♭ Clarinet.

Solo in absence of Fl. or Picc.
D. C. al

CODA.

Musical score for E♭ Clarinet, CODA section. The score consists of one staff of music. It begins with a dynamic of *pp*, followed by *dim.*, and ends with *pp* *lento*.

Poesia Pastorale.

(A Pastoral Poem.)

MORCEAU DE SALON.

SOLO & 1st B \flat CLARINET.

CARLO GIUSEPPE ROSSI.

Arranged by H.A.Hall.

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Allegro moderato.

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a tempo
p
rall.
p
p
rall. un poco f
dim. e rall. pp
rall.
rall.
Coda: Solo
D. C. al
pp
lento

CODA.

Poesia Pastorale.

(A Pastoral Poem.)
MORCEAU DE SALON.

2^d B \flat CLARINET.

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CARLO GIUSEPPE ROSSI,
Arranged by H. A. Hall.

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Allegro moderato.

The first section of the score is in 3/4 time and begins with a piano (*p*) dynamic. It consists of ten staves of music. The melody is characterized by eighth and sixteenth notes, often beamed together. A first ending bracket spans the final two staves, leading to a repeat sign. The dynamics vary, including *mf* and *f*. A *rall. un poco* marking appears above the eighth staff. The section concludes with a double bar line and a repeat sign.

Andante.

The second section is in 3/4 time and begins with a *dim. e rall.* marking. It consists of four staves of music. The tempo is slower, and the dynamics are generally soft, including *p* and *pp*. A *a tempo* marking appears above the second staff. The section concludes with a first ending bracket, a *rall.* marking, and a double bar line.

CODA.

The CODA section is in 3/4 time and consists of two staves of music. It begins with a *dim.* marking and ends with a *pp* *lento* marking. The section concludes with a double bar line and a repeat sign.

Cad.
D. C. al

Poesia Pastorale.

(A Pastoral Poem.)

3^d B \flat CLARINET.

MORCEAU DE SALON.

CARLO GIUSEPPE ROSSI.

Arranged by H. A. Hall.

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Allegro moderato.

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p

mf

rall. un poco

Andante.

rall. e dim.

p

a tempo

rit.

1 2

rall.

Cad.
D.C. al

CODA.

dim.

pp

lento

Poesia Pastorale.

(A Pastoral Poem.)
MORCEAU DE SALON.

BASS TROMBONE & CLARINET

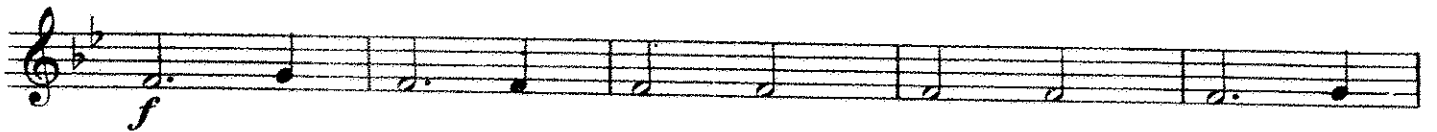
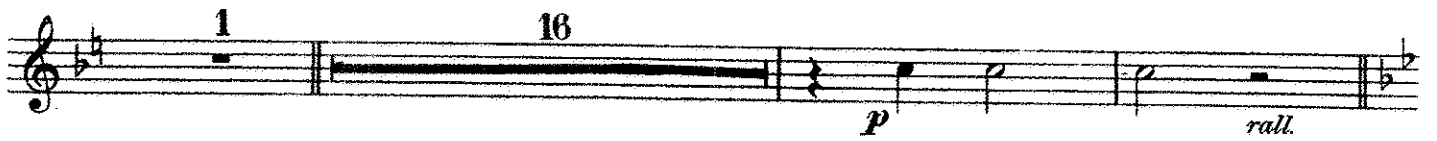
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Allegro moderato.

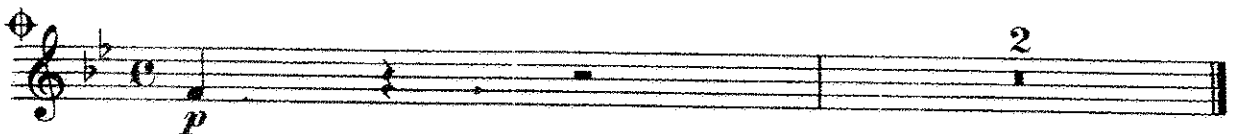
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Andante.



CODA.



Poesia Pastorale.

(A Pastoral Poem.)

MORCEAU DE SALON.

B♭ SOPRANO SAXOPHONE.

CARLO GIUSEPPE ROSSI.

Arranged by H. A. Hall.

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Allegro moderato.

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Musical score for Soprano Saxophone, measures 1-12. The piece is in 2/4 time and B-flat major. It begins with a first ending bracket over measures 1-2, followed by a piano (*p*) dynamic marking. The melody is characterized by eighth-note patterns and slurs. Measure 12 ends with a double bar line and a repeat sign.

Musical score for Soprano Saxophone, measures 13-21. The tempo changes to **Andante.** in measure 13. The music features a steady eighth-note accompaniment. Measure 15 includes a *rit.* (ritardando) marking. Measure 17 is marked *a tempo*. Measure 21 ends with a double bar line and a repeat sign.

Musical score for Soprano Saxophone, measures 22-24. Measure 22 is marked *rall.* (ritardando). The piece concludes with a **CODA.** section in measure 23, which includes a first ending bracket and a second ending bracket. The final measure (24) is marked *Cad.* and *D. C. al* with a repeat sign.

Poesia Pastorale.

(A Pastoral Poem.)

E♭ ALTO SAXOPHONE. MORCEAU DE SALON.

CARLO GIUSEPPE ROSSI.

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Allegro moderato.

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p

p

p

mf

poco rall. *f*

Solo *Andante.*
prall. *p dim.* *p*

pp

ppplento

CODA.

p dim. e rall.

Coda.
D. C. al

Poesia Pastorale.

(A Pastoral Poem.)
MORCEAU DE SALON.

B♭ TENOR SAXOPHONE.

CARLO GIUSEPPE ROSSI.
Arranged by H. A. Hall.

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Allegro moderato.

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p

p

f

p dim. e rall.

Andante.

pp

p

rit.

rall.

Cad.

D. C. al

CODA.

p dim. e rall.

pp lento

Poesia Pastorale.

(A Pastoral Poem.)

MORCEAU DE SALON.

E♭ BARITONE SAXOPHONE.

CARLO GIUSEPPE ROSSI.

Arranged by H. A. Hall.

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Allegro moderato.

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p

p

rall. *f*

rall. *p* **Andante.**

rit.

rall. *Cad.*
D. C. al ⊕

CODA.

rall.
p *dim.* *pp* *lento*

Poesia Pastorale.

(A Pastoral Poem.)
MORCEAU DE SALON.

2^d B \flat CORNET.

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CARLO GIUSEPPE ROSSI.
Arranged by H. A. Hall.

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Allegro moderato.

2^d Cl.

p *pp* *p* *mf* *mf* *rall.* *f* *dim. e rall.* *Andante.* *a tempo* *rit.* *rall.* *Coda. D. O. al* *p dim. e rall.* *pp*

Poesia Pastorale.

A Pastoral Poem.
MORCEAU DE SALON.

**B^b TRUMPETS
OR 3^d & 4th CORNETS.**

CARLO GIUSEPPE ROSSI.
Arranged by H. A. Hall.

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Allegro moderato.

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The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The tempo is marked "Allegro moderato." The first staff includes a dynamic marking of *p* and a "3^d Cl." instruction. The second staff also includes a "3^d Cl." instruction. The third staff includes a dynamic marking of *p*. The fourth staff includes a dynamic marking of *p*. The fifth staff includes a dynamic marking of *p*. The sixth staff includes a dynamic marking of *p* and a "3^d Cl." instruction. The seventh staff includes a dynamic marking of *f* and a "rall. un poco" instruction. The eighth staff includes a dynamic marking of *p* and a "3^d Cl." instruction. The tempo changes to "Andante." and then "a tempo." The ninth staff includes a dynamic marking of *p*, a "rall. Horns." instruction, and a "Cad. D.C. al" instruction. The tenth staff is labeled "CODA." and includes a dynamic marking of *p dim. e rall.*

Poesia Pastorale.

(A Pastoral Poem.)
MORCEAU DE SALON.

1st E \flat HORN OR ALTO.

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CARLO GIUSEPPE ROSSI.
Arranged by H. A. Hall.

Allegro moderato.

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The first part of the score consists of seven staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Allegro moderato'. The first staff starts with a dynamic marking of *p*. The second staff continues the melodic line. The third staff features a Φ symbol above the staff and a *p* dynamic marking. The fourth and fifth staves continue the melodic development. The sixth staff includes a *rall.* marking followed by a *f* dynamic marking. The seventh staff concludes with a *p* dynamic marking and a *rall. e dim.* instruction.

Andante.

The second part of the score consists of two staves. The first staff begins with a *pp* dynamic marking and a *p* dynamic marking. It features a first ending bracket with a '1' above it. The second staff continues the melodic line, also featuring a first ending bracket with a '1' above it, followed by a second ending bracket with a '2' above it. The piece concludes with a *rall.* marking, a *p* dynamic marking, and the instruction 'Cad. D. C. al Φ '.

CODA.

The CODA section consists of one staff of music. It begins with a treble clef, a key signature of one flat, and a common time signature. The tempo is marked 'Andante'. The section starts with a *p dim. e rall.* instruction and concludes with a *pp* dynamic marking and the instruction 'lento'.

Poesia Pastorale.

(A Pastoral Poem.)
MORCEAU DE SALON.

2d E \flat HORN OR ALTO.

CARLO GIUSEPPE ROSSI.

Arranged by H. A. Hall.

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Allegro moderato.

p

p

rall. *f*

p *rall.* *pp*

Andante.

1

1

1 *2*

Cad.
D. C. al \oplus

CODA.

p *dim. e rall.*

tento *pp*

Poesia Pastorale.

(A Pastoral Poem.)
MORCEAU DE SALON.

3^d & 4th E^b HORNS OR ALTOS.

CARLO GIUSEPPE ROSSI,
Arranged by H. A. Hall.

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Allegro moderato.

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1
p
4th Horn.
p
2
p
f
dim. e rall.
p
p

Andante.

1
p
p
rall.
pp

Cad. D. C. al

CODA.

dim. e rall.
pp lento

Poesia Pastorale.

(A Pastoral Poem.)
MORCEAU DE SALON.

1st TROMBONE.

CARLO GIUSEPPE ROSSI.
Arranged by H. A. Hall.

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Allegro moderato.

Alto Sax.

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Musical staff for Alto Saxophone. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music begins with a first-measure rest, followed by a melodic line starting on G2. Dynamics include *p* Bar. Sax. and *p*.

Musical staff for Tenor Saxophone and 4th Clarinet. The staff is in bass clef with a key signature of three flats and a common time signature. The music begins with a first-measure rest, followed by a melodic line starting on G2. Dynamics include *p*.

Musical staff for Tenor Saxophone and 4th Clarinet. The staff is in bass clef with a key signature of three flats and a common time signature. The music continues with a melodic line starting on G2. Dynamics include *p*.

Musical staff for Tenor Saxophone and 4th Clarinet. The staff is in bass clef with a key signature of three flats and a common time signature. The music continues with a melodic line starting on G2. Dynamics include *p*.

Musical staff for Tenor Saxophone and 4th Clarinet. The staff is in bass clef with a key signature of three flats and a common time signature. The music continues with a melodic line starting on G2. Dynamics include *p*, *rall.*, and *f*.

Musical staff for Tenor Saxophone and 4th Clarinet. The staff is in bass clef with a key signature of three flats and a common time signature. The music continues with a melodic line starting on G2. Dynamics include *p dim. e rall.*

Andante.

Musical staff for Tenor Saxophone. The staff is in bass clef with a key signature of three flats and a common time signature. The music begins with a first-measure rest, followed by a melodic line starting on G2. Dynamics include *p* Tenor Sax. and *ril.*

Musical staff for Tenor Saxophone. The staff is in bass clef with a key signature of three flats and a common time signature. The music continues with a melodic line starting on G2. Dynamics include *p*, *p*, *rill.*, and *p* Cad.

D. C. al $\text{\textcircled{C}}$

CODA.

Musical staff for 2nd Clarinet. The staff is in bass clef with a key signature of three flats and a common time signature. The music begins with a first-measure rest, followed by a melodic line starting on G2. Dynamics include *p dim. e rall.*

Poesia Pastorale.

(A Pastoral Poem.)
MORCEAU DE SALON.

2^d TROMBONE.

CARLO GIUSEPPE ROSSI.
Arranged by H. A. Hall.

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Allegro moderato.

p Tenor Sax. *p* Tenor Sax.

Bar. Sax

Andante.

rall. *p* *pp* Cud.
D.C. al

CODA.

p dim. e *rall.* *pp* lento

Poesia Pastorale.

(A Pastoral Poem.)

MORCEAU DE SALON.

BASS TROMBONE.

CARLO GIUSEPPE ROSSI.

Arranged by H. A. Hall.

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Allegro moderato.

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The musical score is written for Bass Trombone in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It consists of several staves of music with various dynamics and articulations. The first staff begins with a treble clef, a key signature of three flats, and a common time signature. It features a triplet of eighth notes marked with a '3' above the staff and a dynamic of *p*. The second staff continues with a triplet of eighth notes marked with a '6' above the staff, followed by a quarter note marked with a '1' above the staff, and then a triplet of eighth notes marked with a '16' above the staff. The dynamic is *p* and the tempo marking *rall.* is present. The third staff begins with a dynamic of *f*. The fourth staff has a dynamic of *f* and includes a section marked *Andante.* with a '2' above the staff and a section marked '8'. The fifth staff has a dynamic of *pp* and includes a section marked *poco rall.* and a section marked *a tempo* with an '8'. The sixth staff has a dynamic of *pp* and includes a section marked *pp* and a section marked *Cad. D. C. al* with a circled cross symbol. The seventh staff is labeled *CODA.* and has a dynamic of *p* and a section marked '2'.

Poesia Pastorale.

(A Pastoral Poem.)
MORCEAU DE SALON.

1st TROMBONE 

CARLO GIUSEPPE ROSSI.

Arranged by H. A. Hall.

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p Bar. Sax. *p* 1 Alto Sax.



p Tenor Sax. & 4th Cl.



1



rall. *f*



p dim. e rall. *pp*

Andante.



p Tenor Sax. *rit.*



1 Bar. 2 *p* *p rall.* Cad. D.O. al



2^d Cl. *p dim. e rall.* 1

CODA.

Poesia Pastorale.

(A Pastoral Poem.)
MORCEAU DE SALON.

2^d TROMBONE 

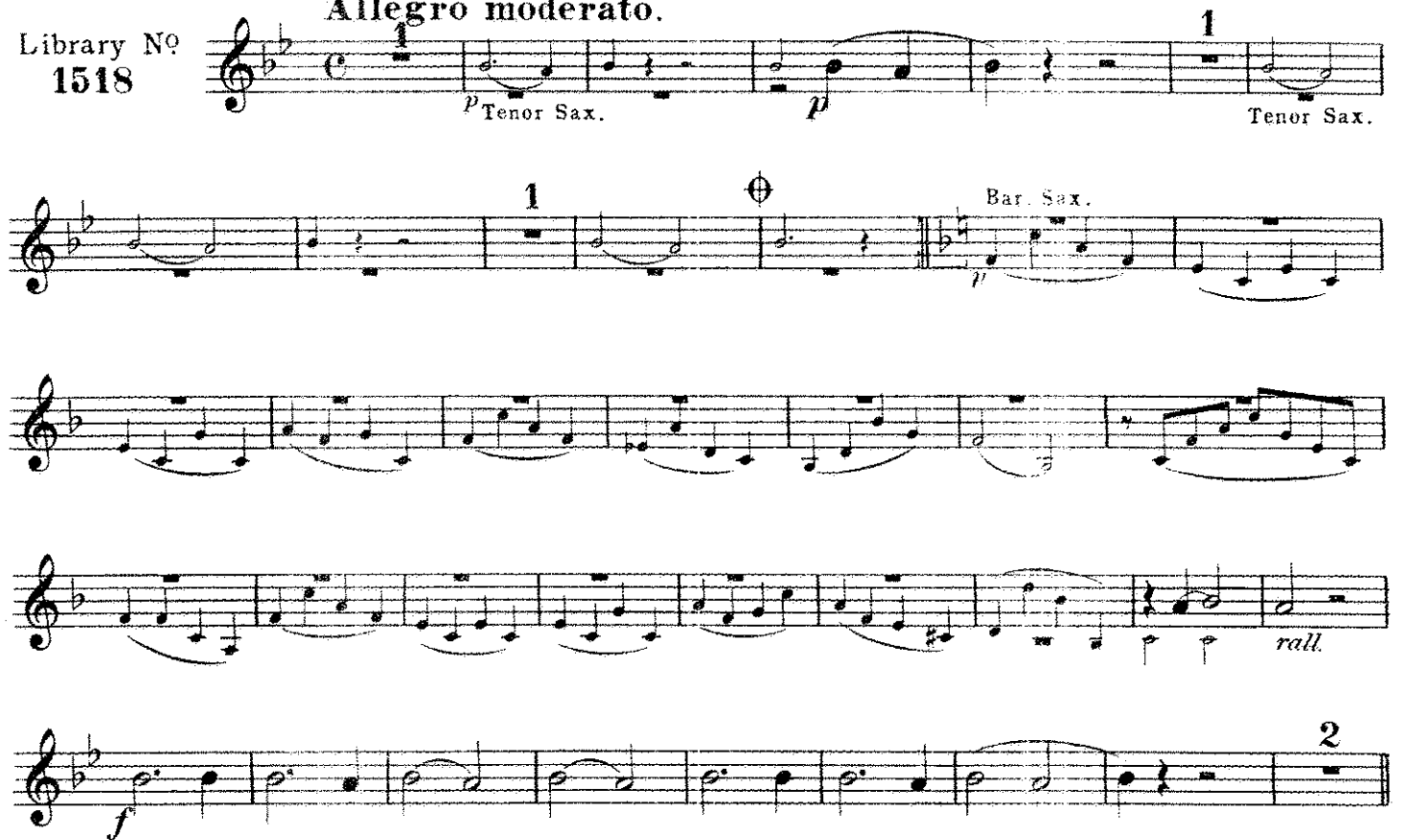
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Arranged by H. A. Hall.

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Allegro moderato.



Musical score for the 2nd Trombone part, starting with the tempo marking **Allegro moderato.** The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of five staves of music. The first staff begins with a first ending bracket labeled '1' and includes dynamic markings *p* and *p* for Tenor Sax. The second staff includes a first ending bracket labeled '1' and a \oplus symbol, with a dynamic marking *p* for Bar. Sax. The third staff ends with the instruction *rall.* The fourth staff begins with a first ending bracket labeled '2' and a dynamic marking *f*.

Andante.



Musical score for the 2nd Trombone part, starting with the tempo marking **Andante.** The score is written in treble clef with a key signature of two flats and a common time signature. It consists of three staves of music. The first staff begins with a first ending bracket labeled '1' and a dynamic marking *p* for Bar. Sax. The second staff includes a first ending bracket labeled '2' and a dynamic marking *p*. The third staff ends with the instruction *rall.* and includes the marking *Cad. D.C. al \oplus* .

CODA.



Musical score for the 2nd Trombone part, starting with the tempo marking **CODA.** The score is written in treble clef with a key signature of two flats and a common time signature. It consists of one staff of music. The score begins with a \oplus symbol and includes dynamic markings *p dim. e rall.* and *pp^o lento*.

Poesia Pastorale.

(A Pastoral Poem.)
MORCEAU DE SALON.

BASS TROMBONE 

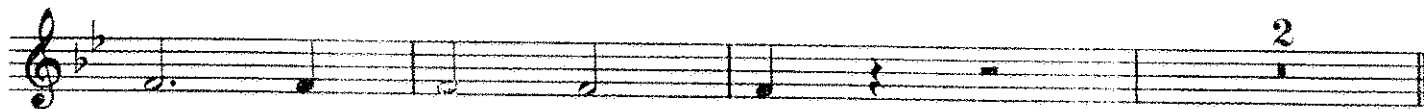
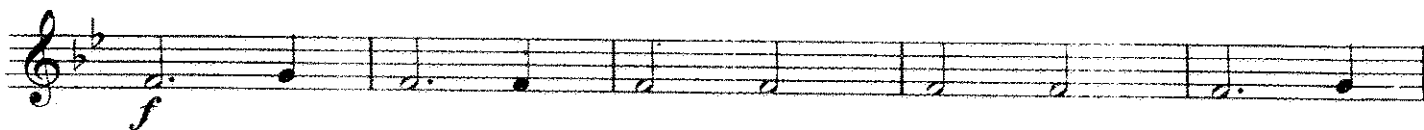
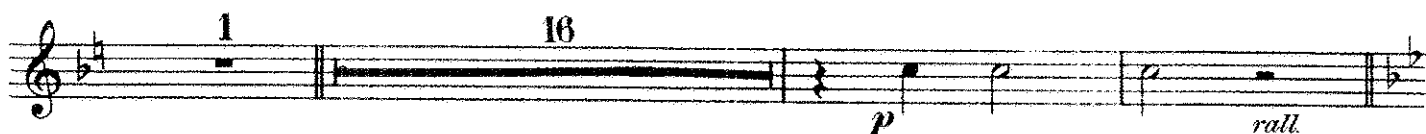
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Allegro moderato.

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Andante.



CODA.



Poesia Pastorale.

(A Pastoral Poem)
MORCEAU DE SALON.

CARLO GIUSEPPE ROSSI.
Arranged by H. A. Hall.

BARITONE 

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Allegro moderato.

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The first section of the score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a dynamic marking of *p* (piano). The music features a series of eighth and sixteenth notes, often beamed together, with some slurs and accents. A *Solo* marking appears above the staff in the third measure of the second line. The tempo is marked *Allegro moderato*. The section concludes with a *rall. e dim.* (rallentando and diminuendo) marking and a *pp* (pianissimo) dynamic.



The second section of the score is marked **Andante.** and begins with a *p* dynamic. It features a slower tempo with a mix of quarter and eighth notes. The section includes first and second endings, with a *rall.* marking above the first ending. It concludes with a *pp* dynamic and the instruction *Cad. D.C. al* (Cadenza, Da Capo, alla fine).



The **CODA.** section is written in treble clef with a common time signature. It begins with a *p* dynamic and includes markings for *dim. e rall.* (diminuendo and rallentando) and *pp lento* (pianissimo, slow). The section ends with a final cadence.

Poesia Pastorale.

(A Pastoral Poem.)
MORCEAU DE SALON.

BARITONE OR EUPHONIUM.

CARLO GIUSEPPE ROSSI.

Arranged by H. A. Hull.

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Allegro moderato.

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p

Solo
p

Solo

p

poco rall.
f

Andante.
rall. e dim.
pp

p

rall.
p

Cad.
D. C. al

CODA.
p
dim. e rall.
pp *lento*

Poesia Pastorale.

(A Pastoral Poem.)

MORCEAU DE SALON.

BASSES.

CARLO GIUSEPPE ROSSI.

Arranged by H. A. Hall.

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Allegro moderato.

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p 1st Bass only.

f

poco rall.

Andante.

pp

p

p dim. e rall.

rall.

Cad.
D. C. al \oplus

The musical score is written for basses in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'Allegro moderato'. The first staff includes the instruction '1st Bass only.' and a dynamic marking of 'p'. The score consists of ten staves of music. The first six staves are in the 'Allegro moderato' tempo. The seventh staff begins the 'Andante' section, marked with a dynamic of 'pp'. The eighth and ninth staves continue the 'Andante' section, with a dynamic of 'p' and a 'p dim. e rall.' marking. The tenth staff concludes the 'Andante' section with a 'rall.' marking and a 'Cad.' instruction. The score ends with a double bar line and a 'D. C. al \oplus ' instruction.

CODA.

pp

dim. e rall.

pp *lento*

The CODA section is written on a single staff with a treble clef, a key signature of two flats, and a common time signature. It begins with a dynamic marking of 'pp' and a 'dim. e rall.' instruction. The music concludes with a final dynamic of 'pp' and a 'lento' marking.

Poesia Pastorale.

(A Pastoral Poem.)
MORCEAU DE SALON.

TYMPANI IN A^b & E^b .

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CARLO GIUSEPPE ROSSI.
Arranged by H. A. Hall.

Allegro moderato.

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p

p

f

Andante.

f

D. C. al $\text{\textcircled{C}}$

CODA.

p dim. *pp* *ppp*