

Recit.
ff "Hear! Hear!" *ff* Applause. *ff* "Hurrah!"

ff "Hurrah!" *Lento. ff* Cheers and Applause. *p* **Tempo di Valse.**

f

f *f* molto accel. e cresc.

ff **All^o Furioso.** *ff*

ff *ff*

ff

Tempo di March. *Lento.* *mf*

ff *ff* **All^o Vivace.**

ff *ff*

ff

ff

"The Plunkville Serenade"

Negro Characteristic.

Oboe.

L. P. LAURENDEAU.

Ov. & Sel. **4 4 4.** *Vivace.* *ff*

Tempo di March. *mf*

ff *ff* *mf* *mf* *ff* *ff* *f* *ff* *ff* *p*

Recit. *ff* "Hear! Hear!" *ff* Applause. *ff* "Hurrah!"

Tempo di Valse. *ff* "Hurrah!" *Lento.* *ff* Cheers and Applause. *p*

molto accel. e cresc. *Presto.* *f* *ff*

All^o Furioso. *ff*

Lento. *Tempo di March.* *mf*

All^o Vivace. *ff* *ff*

"The Plunkville Serenade."

Negro Characteristic.

Bassoon.

L. P. LAURENDEAU.

Ov. & Sel. **Vivace.**
444. *ff*

Tempo di March.

Listesso Tempo. Allegretto.

Recit.

1 *ff* "Hear! Hear!" *ff* Applause. *ff* "Hurrah!"

1 *ff* "Hurrah!" *Lento.* *ff* Cheers and Applause. *p* **Tempo di Valse.**

f ***f* molto accel. e cresc.**

Presto.

All^o Furioso. *ff*

Lento. *p* **Tempo di March.** *mf*

1 **2** **All^o Vivace.** *f* *ff*

This musical score is written for a bass clef instrument. It begins with a recitative section in 6/8 time, marked with a first ending bracket and dynamics of *ff*. The tempo then changes to 'Tempo di Valse' in 3/4 time, marked *Lento.* and *ff*. The score continues with several measures of accompaniment, including a section marked *f* molto accel. e cresc. and another marked **Presto.**. The tempo then shifts to **All^o Furioso.** in 2/4 time, marked *ff*. This is followed by a section marked *Lento.* and *p*, then **Tempo di March.** in 2/4 time, marked *mf*. The piece concludes with a section marked **All^o Vivace.** in 2/4 time, marked *f* and *ff*, featuring first and second endings.

"The Plunkville Serenade."

Negro Characteristic.

E♭ Clarinet.

L. P. LAURENDEAU.

Ov. & Sel. **444.** *Vivace.* *ff*

Tempo di March. *mf*

ff *fz*

mf

Listesso Tempo. Allegretto. *fz* *f* *ff* *p*

f *p* *ff*

Recit.

ff "Hear! Hear!" *ff* Applause. *ff* "Hurrah!"

ff "Hurrah!" *Lento. ff* Cheers and Applause. *p*

ff *molto accel. e cresc.*

All^o Furioso. ff Presto.

Tempo di March. Lento.

mf *All^o Vivace. ff ff*

The musical score is written on a single staff in treble clef. It begins with a common time signature (C) and a first ending bracket. The tempo is marked 'Recit.' and the dynamics are 'ff'. The lyrics are 'Hear! Hear!', 'Applause.', and 'Hurrah!'. The score then changes to a 2/4 time signature and a 'Tempo di Valse' marking. The dynamics are 'ff' and 'p'. The tempo then changes to 'Lento' and 'ff'. The score continues with a 'molto accel. e cresc.' marking and a 'ff' dynamic. The tempo then changes to 'All^o Furioso' and 'Presto' with a 'ff' dynamic. The score continues with a 'Tempo di March' marking and a 'Lento' marking. The dynamics are 'mf'. The tempo then changes to 'All^o Vivace' with a 'ff' dynamic. The score concludes with a first ending bracket and a final cadence.

"The Plunkville Serenade."

Negro Characteristic.

1st B \flat Clarinet.

L. P. LAURENDEAU.

Vivace.

Ov. & Sel.

444.

Listesso Tempo. Allegretto.

Recit.

ff "Hear! Hear!" *ff* Applause. *ff* "Hurrah!"

ff "Hurrah!" *Lento.* *ff* Cheers and Applause. *p*

Tempo di Valse.

f *molto accel. e cresc.*

All^o Furioso. *ff* *Presto.*

ff

2 Lento. *p*

Tempo di March.

mf *1* *2* *All^o Vivace.* *ff* *ff*

"The Plunkville Serenade."

Negro Characteristic.

2nd & 3rd B \flat Clarinets.

L. P. LAURENDEAU.

Vivace.

Ov. & Sel.

444.

ff

Tempo di March.

mf

fz

ff

mf

ff

ff

Listesso Tempo.

ff

Allegretto.

p

p

f

p

f

Recit.

ff Hear! Hear! *ff* Applause. *ff* "Hurrah!"

ff "Hurrah!" *Lento. ff* Cheers and Applause. *p* *Tempo di Valse.*

f *molto accel. e cresc.*

f *Presto.*

Allo Furioso.

ff

Lento. *Tempo di March.* *mf*

Allo Vivace. *ff*

ff

"The Plunkville Serenade."

Negro Characteristic.

B \flat Bass tr

L. P. LAURENDEAU.

Ov. & Sel. **Vivace.** **444.** *ff* tr

Tempo di March. mf

f_x *ff*

mf

f_x *f*

Lo stesso Tempo. *ff*

Allegretto. p

p *f*

pff *ff*

Recit.

ff "Hear! Hear!" *ff* Applause. *ff* "Hurrah!"

ff "Hurrah!" *Lento.* Cheers and applause. *p*

Tempo di Valse.

f *molto accel. e cresc.*

Presto.

ff

All^o Furioso.

ff

Lento. *Tempo di March.*

p *mf*

All^o Vivace.

ff *ff*

ff

"The Plunkville Serenade."

Negro Characteristic.

Soprano Saxophone.

L. P. LAURENDEAU.

Vivace.
Ov. & Sel.
444. *ff*

Tempo di March.

L'istesso Tempo. *Allegretto.*

Recit.

Tempo di Valse.

p
f
molto accel. e cresc.
f
Presto.
f

The first section, 'Tempo di Valse', consists of six staves of music. It begins with a piano (*p*) dynamic and a 3/4 time signature. The melody is characterized by dotted rhythms and grace notes. The dynamics increase to forte (*f*), and the tempo is marked 'molto accel. e cresc.' (much acceleration and crescendo). The section concludes with a 'Presto' marking and a forte (*f*) dynamic.

All^o Furioso.

ff

The second section, 'All^o Furioso', consists of three staves of music. It begins with a fortissimo (*ff*) dynamic and a 2/4 time signature. The music is highly rhythmic, featuring rapid sixteenth-note passages and accents.

Tempo di March.

Lento. *mf*

The third section, 'Tempo di March', consists of one staff of music. It begins with a 'Lento.' (slow) marking and a mezzo-forte (*mf*) dynamic. The music features a 2/4 time signature and includes first and second endings.

All^o Vivace.

ff *ff*

The fourth section, 'All^o Vivace', consists of four staves of music. It begins with a fortissimo (*ff*) dynamic and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and accents.

"The Plunkville Serenade."

Negro Characteristic.

Alto Saxophone.

L. P. LAURENDEAU.

Ov. & Sel. **444.** *Vivace.* *ff*

Tempo di March. *mf*

L'istesso Tempo. *fz* *f* *ff*

Allegretto. *p* *f* *ff*

Recit. *ff* "Hear! Hear!" *ff* Applause.

ff "Hurrah!" *ff* "Hurrah!" *Lento. ff* Cheers and Applause.

Tempo di Valse.

p

f

molto accel. e cresc.

Presto.

f

ff

All^o Furioso.

ff

ff

ff

Lento.

p

Tempo di March.

mf

ff

All^o Vivace.

ff

ff

ff

ff

"The Plunkville Serenade."

Negro Characteristic.

Tenor Saxophone.

L. P. LAURENDEAU.

Ov. & Sel. **Vivace.** 444. *ff* **1**

Tempo di March. *mf*

Listesso Tempo. *fz f ff*

Allegretto. *p*

Recit. *ff* "Hear! Hear!" Applause

ff "Hurras!" *ff* "Hurras!" **Lento.** Cheers and Applause.

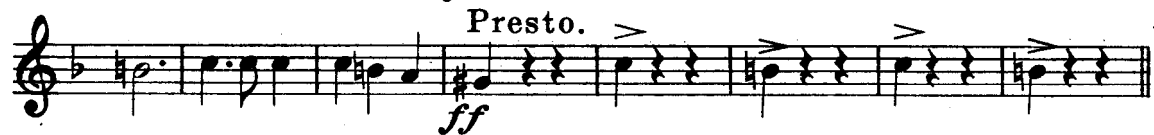
Tempo di Valse.



molto accel. e cresc.



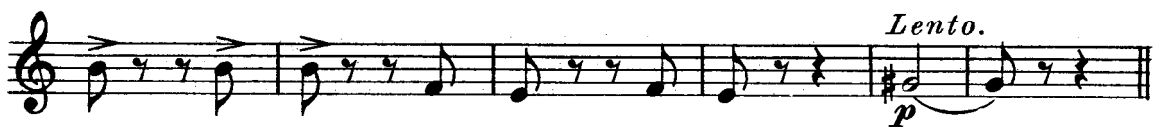
Presto.



All^o Furioso.



Lento.



Tempo di March.



All^o Vivace.



"The Plunkville Serenade."

Negro Characteristic.

Baritone Saxophone.

L. P. LAURENDEAU.

Ov. & Sel. **Vivace.**
444. *ff* **1**

Tempo di March.
mf **2** *fz* *ff* **1** *mf*

Listesso Tempo.
fz *f* *ff*

Allegretto.
p **2** *f* *p* **2**

Recit **1** *ff* "Hear! Hear!" *ff* Applause.

ff "Hurrah!" *ff* "Hurrah!" **Lento.** *ff* Cheers and Applause. **1**

Tempo di Valse.

f molto accel. e cresc.

Presto.

ff

All^o Furioso.

ff

Lento.

p

Tempo di March.

mf

All^o Vivace.

ff

"The Plunkville Serenade"

E♭ Cornet.

Negro Characteristic.

L. P. LAURENDEAU.

Ov. & Sel. Vivace. **4 4 4.** *ff* **1** **1**

Tempo di March. *ff* **7** **1** **2** **13**

L'istesso Tempo, Allegretto. *f* *ff* **8** **8** *p3*

Recit. *f* *ff* *ff* "Hear! Hear!" **1**

Tempo di Valse. *ff* Applause. *ff* "Hurrah!" "Hurrah!" *Lento.* *ff* Cheers and Applause.

Tempo di Valse. *p* **4** **4**

molto accel. e cresc. *f*

Presto. *ff* **2** **3** **4** *Allo Furioso.* *ff*

Tempo di March, Allo Vivace. *ff* *ff* **15** **2** **1** *Lento.*

"The Plunkville Serenade."

1

Negro Characteristic.

Solo B \flat Cornet.

L. P. LAURENDEAU.

C. Fischer's Edition.

SYNOPSIS: *Assembly of the Plunkville Political Club to serenade the colored candidate; Procession starts; Arrival at candidate's house, Salute; Banjo Selection; The great man makes a speech, received with cheers and applause; Refreshments served; Excitement waxes hot, razors in the air, all well again, return home, Finale.*

Ov. & Sel. **Vivace.** (Assembly is called.)

4/4. *ff* *Cornet.*

Tempo di March. (The Procession starts.)

mf

1st B \flat Cor. *ff*

Bass. *mf*

fz

L'istesso Tempo. (Saluting the Candidate.)

f *ff* *Cornet.*

Solo B \flat Cornet.

Allegretto. (Banjo Selection.)

Clar.

Recit. (Candidate's speech.)

f *Baritone.* *ff* "Hear! Hear!"

ff Applause. *ff* "Hurrah!" *ff* "Hurrah!"

Lento. *ff* Cheers and Applause. *p* *Pop.*

p *Pop.*

Pop. *f*

Solo B \flat Cornet.

3

molto accel. e cresc.
f

Presto.
ff

All^o Furioso. (A little Misunderstanding.)
ff

Lento.
p

Tempo di March. (Return home.)
mf

All^o Vivace.
ff

"The Plunkville Serenade."

Negro Characteristic.

1st B \flat Cornet.

L. P. LAURENDEAU.

Ov. & Sel. **Vivace.**
444. *ff* >

Tempo di March! 1 2
f > *ff*

13
f >

L'istesso Tempo.
ff >

Allegretto.
p

Recit.

ff "Hear! Hear!" *ff* Applause. *ff* "Hurrah!"

ff "Hurrah!" *Lento.* Cheers and Applause. *p*

f *molto accel. e cresc.*

f *Presto.*

ff *Allo Furioso.*

Lento.

Tempo di March.

15

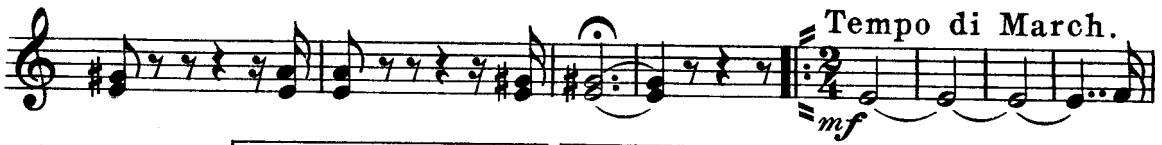
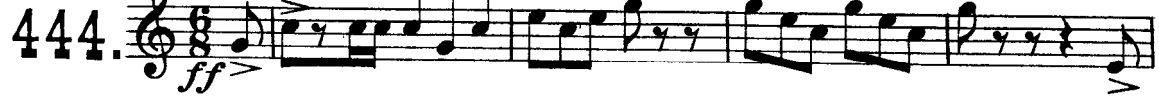
"The Plunkville Serenade."

Negro Characteristic.

2nd & 3rd B \flat Cornets.

L. P. LAURENDEAU.

Ov. & Sel. Vivace.



Recit.

ff "Hear! Hear!" *ff* Applause. *ff* "Hurrah!"

ff "Hurrah!" *Lento. ff* Cheers and Applause. *p*

f *molto accel. e cresc.*

f *Presto.*

All^o Furioso.

ff

Lento.

Tempo di March.

mf

All^o Vivace.

ff

"The Plunkville Serenade."

Negro Characteristic.

1st Alto.

L. P. LAURENDEAU.

Ov. & Sel. **Vivace.**
444. *ff*

Tempo di March.
mf

fz ff

mf fz > ff

Listesso Tempo.
ff

Allegretto.
p

p f

ff

Recit.

ff "Hear! Hear!" *ff* Applause. *ff* "Hurrah!"

ff "Hurrah!" *Lento. ff* Cheers and Applause. *p*

f

Presto.

f molto accel. e cresc.

All^o Furioso.

ff

Lento.

Tempo di March.

mf

All^o Vivace.

ff *ff*

"The Plunkville Serenade."

Negro Characteristic.

2nd Alto.

L. P. LAURENDEAU.

Ov. & Sel. **Vivace.**

444. *ff*

Tempo di March.

mf

f *ff*

mf

f *ff*

Listesso Tempo.

ff

Allegretto.

p

f

p

ff

Recit.

ff "Hear! Hear!" *ff* Applause. *ff* "Hurrah!"

ff "Hurrah!" *Lento.* Cheers and Applause. *p*

f > >

f molto accel. e cresc.

Presto. *ff* *All^o Furioso.* *ff*

Lento. *p*

Tempo di March. *mf*

ff *All^o Vivace.* *ff*

"The Plunkville Serenade."

Negro Characteristic.

3rd & 4th Altos.

L. P. LAURENDEAU.

Ov. & Sel. **444.** *Vivace.* *ff*

Tempo di March. *mf*

fz *ff*

mf

fz *f*

ff *Allegretto.*

p

p

f

p

ff

Recit.
1
ff "Hear! Hear!" *ff* Applause. *ff* "Hurrah!"

1
ff "Hurrah!" *Lento. ff* Cheers and Applause. *p*
Tempo di Valse.

4 5 6 1 2 3 4 5 6
7 8 1 2 3 4 5 6 7

f
molto accel. e cresc.

Presto. *f* *All^o Furioso.* *ff*

Lento. *p*

Tempo di March.
mf 1

All^o Vivace. *ff* 2

2

2

"The Plunkville Serenade."

Negro Characteristic.

B \flat Bass $\text{\textcircled{C}}$

L. P. LAURENDEAU.

Ov. & Sel. **Vivace.** **444.** ***ff***

Tempo di March. ***mf***

Lo stesso Tempo. ***ff***

Allegretto. ***p***

Recit.

ff "Hear! Hear!" *ff* Applause. *ff* "Hurrah!"

Tempo di Valse.

ff "Hurrah!" *Lento.* Cheers and applause. *p*

molto accel. e cresc.

f

Presto.

ff

All^o Furioso.

ff

Lento. *Tempo di March.*

p *mf*

All^o Vivace.

ff *ff*

ff

"The Plunkville Serenade."

Negro Characteristic.

1st & 2nd Trombones.

L. P. LAURENDEAU.

Vivace.

Ov. & Sel.

444.

The first section of the score is in 8/8 time. It begins with a bass clef and a key signature of one flat. The music features a series of eighth notes with accents and dynamic markings of *ff*. There are first endings marked with a '1' and a repeat sign.

Tempo di March.

The second section is in 2/4 time. It starts with a double bar line and a key signature change to two flats. The music is characterized by a steady march rhythm with dynamic markings of *mf*, *fz*, and *ff*. It includes first and second endings.

Listesso Tempo.

The third section is in 6/8 time. It begins with a key signature change to three flats. The tempo is marked *Allegretto*. The music features a mix of eighth and sixteenth notes with dynamic markings of *fz*, *ff*, and *p*. It includes first and second endings.

Recit.
1
ff "Hear! Hear!" *ff* Applause. *ff* "Hurrah!"

1
ff Hurrah! *Lento ff* Cheers and Applause. *p*
Tempo di Valse.

4
4

f

f molto accel. e cresc. Presto. *ff*

All^o Furioso. *ff*

ff

Lento. *p*

Tempo di March. *mf*

All^o Vivace. *ff*

ff *ff*

ff

ff

"The Plunkville Serenade."

Negro Characteristic.

3rd Trombone.

L. P. LAURENDEAU.

Ov. & Sel. **Vivace.**
444. *ff*

Tempo di March.

Listesso Tempo.

Allegretto.

Recit.

ff "Hear! Hear!" *ff* Applause. *ff* "Hurrah!"

Tempo di Valse.

ff "Hurrah!" *Lento. ff* Cheers and Applause. *p*

molto accel. e cresc.

Presto.

All^o Furioso.

Lento.

Tempo di March.

All^o Vivace.

"The Plunkville Serenade."

Negro Characteristic.

Baritone tr

L. P. LAURENDEAU.

Ov. & Sel. Vivace.
444. ff

Tempo di March.
 mf

fz ff

mf

Listesso Tempo.
 fz f ff

Allegretto.
 p

ff

Recit. SOLO.
f
Lento.
ff

Tempo di Valse.
p
f
molto accel. e cresc.

Presto.
ff

All^o Furioso.
ff

Tempo di March.
Lento.
mf
All^o Vivace.
ff
ff

"The Plunkville Serenade."

Negro Characteristic.

Baritone B

L. P. LAURENDEAU.

Op. & Sel. **Vivace.** **444.** ***ff***

Tempo di March. ***mf***

L'istesso Tempo. ***fz*** ***f*** ***ff***

Allegretto. ***p***

ff

Recit.
f SOLO.



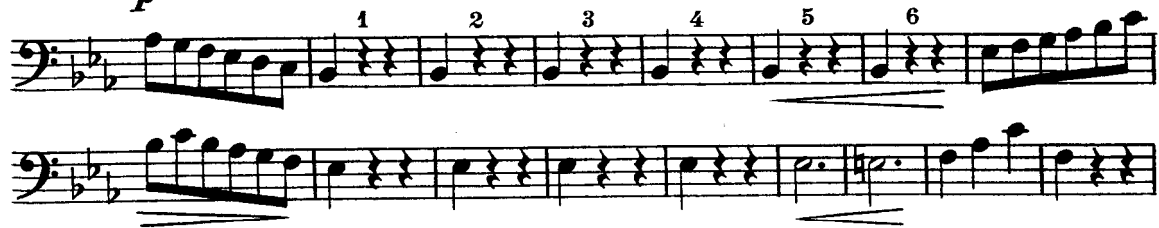
Lento.
ff



Tempo di Valse.
p



1 2 3 4 5 6



f *2 3 4* *f molto accel. e cresc.*



Presto.
ff



All^o Furioso.
ff



Tempo di March.
p Lento. *mf*



1 2 *ff*



All^o Vivace.
ff



"The Plunkville Serenade."

Negro Characteristic.

Basses.

L. P. LAURENDEAU.

Vivace.

Ov. & Sel.
444. *ff* >

Tempo di March.
mf

fz > *ff*

L'istesso Tempo.
ff >

Allegretto.
p

ff

Recit

ff "Hear! Hear!" *ff* Applause. *ff* "Hurrah!"

Tempo di Valse.

"Hurrah!" *Lento.* *ff* Cheers and Applause. *p*

f molto accel. e cresc. *Presto.* *ff*

All. Furioso. *ff*

Lento. *p*

Tempo di March. *mf*

All. Vivace. *ff* *ff*

"The Plunkville Serenade."

Negro Characteristic.

Drums.

L. P. LAURENDEAU.

Vivace.
Ov. & Sel.
444. *ff*

Tempo di March.
Bones.
mf Tambourine.
Dr.
ff

Bones.
mf Tambourine.
ff
Listesso Tempo.
Drs.

Allegretto.
S. Dr. on shell.
on head.
f

Recit.

ff "Hear! Hear!" *ff* Applause. *ff* "Hurrah!"

Tempo di Valse.

"Hurrah!" *Lento ff* Cheers and Applause. *Pop.*

Pop. *Pop.* *p* *f* *molto accel. e cresc.*

f

Presto.

ff

All^o Furioso.

ff

Cymb. *Lento.*

Tempo di March.

Bones.

mf Tambourine.

All^o Vivace.

Drs.

ff

ff

ff