

PLEASANT MEMORIES.

SOLO B^b CORNET.

WALTZES.

C.L.Barnhouse.

The musical score consists of ten staves of music. The first staff is for Solo B^b Cornet, marked *Alto*, with dynamics *ff*, *p*, *f*, *ff*, and *Cadz.*. The second staff is for Clarinet (*Cl.*), marked *p*, *ff*, and *mf*. The third staff is for Bassoon (*Bass.*), marked *p*, *mf*, and *p*. The fourth staff is for Baritone (*Bar.*), marked *p*, *mf*, and *p*. The fifth staff is for Clarinets and Horn, marked *mf*, *f*, *fp*, and *rall.*. The sixth staff is for Solo B^b Cornet, marked *p*, *p*, *p*, *p*, and *f*. The seventh staff is for Bassoon, marked *p*, *ff*, and *p*. The eighth staff is for Baritone, marked *p*, *ff*, and *p*. The ninth staff is for Solo B^b Cornet, marked *ff*, *p*, *ff*, and *p*. The tenth staff is for Baritone, marked *p*, *ff*, and *p*.

Section I (measures 1-10): Solo B^b Cornet plays a melodic line with various dynamics and articulations. Clarinet and Bassoon provide harmonic support. Baritone joins in at measure 10.

Section II (measures 11-20): Solo B^b Cornet continues its melodic line. Bassoon provides harmonic support. Baritone joins in at measure 18.

Section III (measures 21-30): Solo B^b Cornet plays a melodic line. Clarinet and Bassoon provide harmonic support. Baritone joins in at measure 28.

Section IV (measures 31-40): Solo B^b Cornet plays a melodic line. Bassoon provides harmonic support. Baritone joins in at measure 38.

Section V (measures 41-50): Solo B^b Cornet plays a melodic line. Bassoon provides harmonic support. Baritone joins in at measure 48.

Section VI (measures 51-60): Solo B^b Cornet plays a melodic line. Bassoon provides harmonic support. Baritone joins in at measure 58.

Section VII (measures 61-70): Solo B^b Cornet plays a melodic line. Bassoon provides harmonic support. Baritone joins in at measure 68.

Section VIII (measures 71-80): Solo B^b Cornet plays a melodic line. Bassoon provides harmonic support. Baritone joins in at measure 78.

Section IX (measures 81-90): Solo B^b Cornet plays a melodic line. Bassoon provides harmonic support. Baritone joins in at measure 88.

Section X (measures 91-100): Solo B^b Cornet plays a melodic line. Bassoon provides harmonic support. Baritone joins in at measure 98.

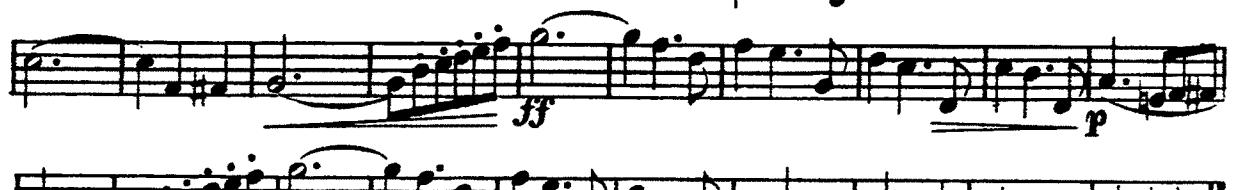
1 2

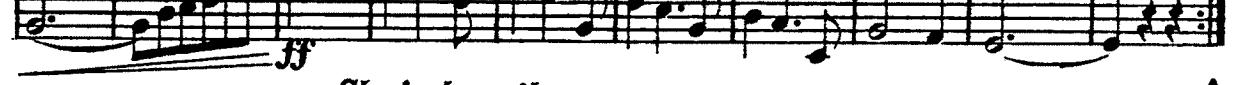

 III 4 *ff* *p* 1 2




 1 2


 1st Cor.
 IV *f* *p*



 Clarinets. rit.
FINALE *p* A
 Vivo. *rall.* *pp*
 ff Bass. B D.C. Waltz al *p*


 1 2


 Piu Vivo.


 ff
 From A to B—or the Da Capo—may be omitted at the option of the Conductor.

PLEASANT MEMORIES

PICCOLO.

WALTZES.

Barnhouse.

The musical score consists of five staves of music. The top staff is for the Piccolo, starting with a dynamic of ***ff*** and a tempo of ***Allegro***. It includes measures 1 through 5, followed by a cadence, and then measures 6 through 10. The second staff is for the Piano, starting with a dynamic of ***f*** and a tempo of ***Andantino***, with measures 1 through 5. The third staff is for the Piano, starting with a dynamic of ***f*** and a tempo of ***Andantino***, with measures 6 through 10. The fourth staff is for the Piano, starting with a dynamic of ***ff*** and a tempo of ***Allegro***, with measures 11 through 15. The fifth staff is for the Piano, starting with a dynamic of ***ff*** and a tempo of ***Allegro***, with measures 16 through 20. The piano parts include various dynamics such as ***ff***, ***f***, ***ff***, ***ff***, and ***ff***.

III Cresc.
IV
FINALE Vivo.
B.C. Waltz at ♫

Published for Piano. Price, 75 cents.

Piccolo

PLEASANT MEMORIES

WALTZES

Barnhouse

The sheet music consists of ten staves of musical notation for piccolo. The first staff begins with a dynamic of ***ff*** and a tempo marking of **Andantino**. The key signature changes frequently, including **G major**, **A minor**, **E major**, **C major**, **F major**, **B-flat major**, **A minor**, **E major**, **C major**, and **B-flat major**. The time signature also varies, including **2/4**, **3/4**, and **4/4**. The music includes various dynamics such as ***ff***, ***f***, ***p***, ***mf***, and ***mf***. The score features several sections labeled with numbers (e.g., 1, 2, 3, 8, 7, 3, 4) and includes endings for measures 54 and 88. The final staff ends with a dynamic of ***ff***.

C.L. Barnhouse, Pub., Oskaloosa, Iowa

Piccolo - PLEASANT MEMORIES - Page 2

149

157 3 4 2 2 cresc.

172 ff 1. 2. ff

182

192

202 1. 2. ff

212 4 2 12 tr p mf

232 ff

243 p ff A

FINALE 9 D.C. Waltz at \emptyset B Vivo. ff

270

279 1. 2.

287 Piu Vivo. ff 5

Detailed description: This is a page of sheet music for piccolo, titled "Pleasant Memories". It consists of 14 staves of musical notation. The music starts at measure 149 and continues through measure 287. The key signature changes frequently, with sections in B-flat major, E-flat major, and G major. The time signature also varies, including measures in 3/4, 2/4, 12/8, and 9/8. The music features various dynamics such as forte (ff), piano (p), and mezzo-forte (mf). Articulations include accents, slurs, and grace notes. Performance instructions like "cresc.", "tr", and "D.C. Waltz at \emptyset " are included. Measures 212-232 show a transition with dynamics ff, tr, p, and ff. Measures 243-270 show a section labeled "FINALE" with dynamics p, ff, and ff. Measures 279-287 show a section labeled "Piu Vivo." with dynamics ff and ff.

PLEASANT MEMORIES

E♭ CLARINET.

WALTZES.

Barnhouse.

E♭ CLARINET.

WALTZES.

Barnhouse.

Part I:

- Measure 1: ff
- Measure 2: ff
- Measure 3: ff
- Measure 4: ff
- Measure 5: ff
- Measure 6: ff
- Measure 7: ff

Part II:

- Measure 8: ff
- Measure 9: ff
- Measure 10: ff
- Measure 11: ff

Sheet music for piano, featuring three staves of musical notation:

- Staff 1:** Starts with a dynamic of ff . Includes markings for P , ff , ff , and ff . The section ends with a repeat sign and ff .
- Staff 2 (III):** Starts with ff . Includes markings for P , ff , ff , and ff . The section ends with a repeat sign and ff .
- Staff 3 (IV):** Starts with ff . Includes markings for ff , ff , ff , and ff . The section ends with a repeat sign and ff .
- FINALE:** Starts with ff . Includes markings for ff , ff , ff , and ff .

Performance instructions include:

- cresc:** Crescendo instruction.
- Vivo.**: Dynamic instruction.
- Piu Vivo.**: Dynamic instruction.
- 5**: Measure number.

Published for Piano. Price, 75 cents.

PLEASANT MEMORIES

1st B^b CLARINET.

WALTZES.

Barnhouse.

Aff.

f

Andantino.

rall.

pp

I

p

ff

1 *2*

ff

p

1 *2*

ff

p

ff

f

3

p

ff

1 *2*

ff

f

3

C. L. Barnhouse, Pub., Oskaloosa, Iowa.



III

Continuation of the musical score for piano. The key signature changes to E major (one sharp). Measure 3 starts with ff, followed by crescendo markings (cresc.) and measure numbers 1 and 2. Measures 4 through 6 continue the melodic line with various dynamics including ff, p, and ff.

IV

Continuation of the musical score for piano. The key signature changes to B-flat major (two flats). Measure 1 starts with ff. Measures 2 through 4 continue the melodic line with various dynamics including ff, p, and ff.

FINALE

Continuation of the musical score for piano. The key signature changes to F major (one sharp). Measure 5 starts with ff. Measures 6 through 8 continue the melodic line with various dynamics including ff, p, and ff. The section concludes with a forte dynamic (ff) and a repeat sign.

Published for Piano. Price, 75 cents.

PLEASANT MEMORIES

2d B^b CLARINET.

AIR? *trem.*

WALTZES.

Barnhouse.

Andantino.

The sheet music consists of two parts, I and II, for 2d B^b Clarinet. Part I starts with a section labeled "Andantino." in 2/4 time. It features a melodic line with various dynamics and performance instructions like "trem." and "roll.". The section ends with a forte dynamic (ff). Part II begins in 3/4 time and continues the melodic line. Both parts include measures with triplets and sixteenth-note patterns. The music concludes with a final section in 3/4 time.

III

IV

FINALE

Piu Virt.

Published for Piano. Price, 75 cents.

PLEASANT MEMORIES

3^d & 4th B^b CLARINETS. WALTZES.

Aff.

tr.

Barnhouse.
Cardz.

Andantino.

I

II

III
 1 2

 cresc. ff

IV
 2
 tr.

 ff

FINALE
 2
 2
 A

 B Vivo.
 >> >>

 D.C. Waltz al
 1 2 1

 Piu Vivo.

 p

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SOLO E^b ALTO.
Alto Saxophone.

PLEASANT MEMORIES
WALTZES.

Barnhouse.

All?

Andantino.

Solo.

Alto. (Saxo. rest.)

Saxo.

II

C.L. Barnhouse, Pub., Oskaloosa, Iowa.

A musical score for orchestra and piano. The score consists of six systems of music, each with multiple staves for different instruments. The instruments include Flute, Clarinet, Bassoon, and Cello/Bass. The score is divided into sections labeled III, IV, and FINALE. Dynamics such as *f*, *p*, *ff*, *p* cresc., *mf*, *ff*, *p*, *pp*, and *ff* are indicated throughout the score. Performance instructions like "Cresc.", "Clar.", "Alto.", and "Piu Vivo." are also present. The score concludes with a final section labeled "D.C. Waltz al $\frac{3}{4}$ ". The piano part is indicated by a staff with a treble clef and a bass clef, with dynamics like *p* and *ff*.

Published for Piano. Price, 75 cents

PLEASANT MEMORIES
WALTZES.

E^b CORNET.

AIR:

The musical score consists of ten staves of music. The first staff is for the E♭ CORNET, starting with dynamic ff, followed by p and f. The second staff is for C.L. Barnhouse, B♭ Cor., Clar., or Bar., with dynamics rit., ff, p, ff, and p. The third staff is for CLARINET, marked Andantino, with dynamics ff, p, ff, and p. The fourth staff is for Alto and Clarinets, marked f, followed by Solo, f, and Solo. The fifth staff is for Alto, marked p, followed by f. The sixth staff shows measures 1 and 2 of the B♭ CORNET part, marked ff and p. The seventh staff continues the B♭ CORNET part, marked ff. The eighth staff shows measures 3 and 4 of the B♭ CORNET part, marked ff. The ninth staff is for Bass, marked ff. The tenth staff is for B♭ CORNET, Bass, and Clarinet, marked ff. The score concludes with a final ff dynamic.

C.L. Barnhouse, Pub., Oskaloosa, Iowa.

♩ 1 2

 III 3

 ff
 > > > >
 ff
 > > > >
 > > >
 1 2

 IV 3
1st B♭ Cor.
 f tr.

 ff
 Clarinets. rit.
 A
FINALE 3
 p
 B tr.
 ff
 D.C. Wallz ai
 pp
 1 2
 Piu Vivo.
 ff

From A to B—or the Da Capo—may be omitted at the option of the Conductor.

PLEASANT MEMORIES

1st B^b CORNET.

WALTZES.

Barnhouse.

Aff.

2^d Clar.

Barnhouse.

Andantino.

2^d Clar.

I

II

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III *Solo.*
ff *p*
cresc: *ff* *p* *ff*
ff
ff
ff
ff
ff
 IV
ff *p*
ff
ff
ff
FINALE
 2 Clar.
prr.
 ♂
 B Vivo.
ff
 1 2
 Piu Vivo.
ff

A

D.C. Waltz al ♂

Published for Piano. Price, 75 cents.

PLEASANT MEMORIES
2^d & 3^d B^b CORNETS. **WALTZES.**

Barnhouse.

All:

Coda.

FINALE **B** Vivo. Prit. D.C. Waltz al

Piu Vivo.

F.C.L. Barnhouse, Pub., Oskaloosa, Iowa.

1st E^b ALTO.

PLEASANT MEMORIES

WALTZES.

Barnhouse.

Alto
Andantino.

4th Clar.
Czardz.

Piano

Cor.

2nd Clar.
Bassoon.

Finale
Piano
Piu Vivo.
C.L. Barnhouse, Pub., Oskaloosa, Iowa.

PLEASANT MEMORIES
2d & 3d E^b ALTOES. **WALTZES.**

Barnhouse.
Cedz.

All:

The sheet music consists of two staves of musical notation for E-flat alto voices. The first staff begins with a dynamic **p**, followed by **f**, **ff**, and **ff**. The second staff begins with **p**, followed by **roll.**, **f**, **fp**, and **pp**. Both staves contain numerous grace notes and sixteenth-note patterns. Measure numbers 1 through 10 are indicated above the staves. Various dynamics such as **mf**, **p**, **ff**, **ff**, and **crusc:** are used throughout. The piece concludes with a **FINALE** section starting at measure 9, followed by **D.C. Waltz at**, **Piu Viva.**, **2 ff**, and **C. L. Barnhouse, Pub., Oskaloosa, Iowa.**

1st TENOR.

PLEASANT MEMORIES
WALTZES.

Barnhouse.

The musical score consists of ten staves of music. Staff 1 (Tenor) starts with a forte dynamic (ff) and includes markings like *Alto*, *Andantino*, *p*, *f*, *fp*, and *Cadz.*. Staff 2 (Alto) follows with *ff*, *p*, and *f*. Staff 3 (Bari.) has markings *ff*, *p*, *ff*, *p*, and *ff*. Staff 4 (Alto) includes *cresc.*, *ff*, and *p*. Staff 5 (Alto) has *ff*, *p*, and *ff*. Staff 6 (Alto) includes *ff*, *p*, *ff*, and *ff*. Staff 7 (Alto) has *ff*, *p*, and *ff*. Staff 8 (Alto) includes *ff*, *p*, and *ff*. Staff 9 (Alto) has *ff*, *p*, *A*, and *ff*. Staff 10 (Alto) includes *ff*, *p*, *ff*, and *ff*. The score concludes with a final section labeled *FINALE*, *D.C. Waltz at*, *Piu Vivo.*, and *ff*.

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2d B^b TENOR.PLEASANT MEMORIES
WALTZES.

Barnhouse.

AII:

Andantino.

Barnhouse.

Cadz.

f

p

f *fP*

p *f*

f *A* *H.*

ff

ff *2* *3* *1* *p*

ff *ff* *p* *mf* *ff* *3* *f* *ff*

p *cresc:* *ff*

ff

4 *2* *p* *mf*

ff *p* *A* *ff* *B* *Vivo.*

FINALE *D.C. Waltz a* *ff*

Piu Vivo. *ff*

p *ff* *2* *ff*

PLEASANT MEMORIES

1st TROMBONE.

WALTZES.

Barnhouse.

A.M?

Andantino.

Coda.

The musical score consists of ten staves of waltz music for 1st Trombone. The score begins with a dynamic of *f*, followed by *p* and *mf*. The tempo is marked as *Andantino.* The music features various dynamics including *ff*, *f*, *mf*, *p*, and *cresc.*. Performance instructions such as *A.M?*, *Coda.*, *Rit.*, and *Viv.* are interspersed throughout the score. The piece concludes with a final section labeled *D.C. Waltz at* and *Piu animo.*

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PLEASANT MEMORIES

2d TROMBONE.

WALTZES.

Barnhouse.

Cadz.

All:

Andantino. ff

1

fp fp

1

All:

ff

p

1 2 3

1

ff

p

p

0

ff

3 1

ff

p

1

cresc

ff

ff

2

ff

3

ff

4

FINALE

B.C. Waltz at

C.L. Barnhouse, Pub., Oskaloosa, Iowa.

PLEASANT MEMORIES

3^d TROMBONE
(B_b Bass.)

WALTZES.

Barnhouse.

Allegro

Andantino.

Cadz.

Barnhouse.

Allegro

ff

p

f

ff

p

ff

p

ff

p

ff

p

cresc:

ff

f

ff

ff

p

ff

ff

ff

ff

ff

ff

ff

ff

FINALE

D.C. Waltz al *ff*

p

ff

ff

p

ff

ff

ff

ff

p

ff

ff

ff

ff

C.L. Barnhouse, Pub., Oskaloosa, Iowa.

PLEASANT MEMORIES
WALTZES.

3^d TROMBONE
(Bass.)

A.H.S.

Barnhouse.

Andantino

p

Czdz.

p

p

ff

ff

p

ff

p

ff

p

ff

D.C. Waltz al

ff

C.L. Barnhouse, Pub., Oskaloosa, Iowa.

PLEASANT MEMORIES

WALTZES.

BARITONE. ♀

Barnhouse.

The musical score consists of two parts:

- Part I (Baritone):** This part starts with a section labeled "AII?" in common time, followed by a section labeled "Clar." in 3/4 time. It features dynamic markings such as **ff**, **f**, **p**, and **mf**. The section ends with a dynamic **ff**.
- Part II (Barnhouse):** This part begins with a dynamic **ff**, followed by **p**, **mf**, **p**, and **mf**. It includes sections labeled "Andantino.", "1", "2", and "3". The section "1" has dynamics **f** and **ff**. The section "2" has dynamics **ff** and **p**. The section "3" has dynamics **ff**, **f**, and **p**. The section "1" is repeated with dynamics **f** and **ff**. The section "2" is also repeated with dynamics **f** and **ff**. The section "3" concludes with dynamics **ff** and **p**.

C.L. Barnhouse, Pub., Oshkosh, Iowa.

The image shows three staves of musical notation for piano, arranged vertically. The top staff is labeled 'III' and has a key signature of one sharp. It includes dynamic markings such as *f*, *p*, and *cresc.* The middle staff is labeled 'IV' and has a key signature of one flat. The bottom staff is labeled 'FINALE' and has a key signature of one flat. The FINALE staff includes sections labeled 'B' (Vivo), '2', '5', 'D.C. Waltz al', 'A', and 'Piu Vivo'. The music consists of various note heads, stems, and rests, with some notes having horizontal dashes or arrows indicating specific performance techniques. Measures are separated by vertical bar lines, and repeat signs with '1' and '2' are used.

Published for Piano. Price, 75 cents.

PLEASANT MEMORIES

BARITONE.

WALTZES.

Barnhouse.

Cor., Clar. or Bari.
Cordz.

The musical score consists of two staves of music. The top staff is for the Baritone, starting with a dynamic of ***ff***. It includes markings for **AHO**, **Clar.**, and **Cor., Clar. or Bari. Cordz.**. The tempo is **Andantino.** The bottom staff is for the **Cordz.** (Cordz.). The score is divided into sections labeled I and II, each with its own key signature and dynamics. The first section (I) starts with **p**, followed by **f**, **p**, **1**, **2**, **f**, **ff**, **p**, **f**, **ff**, **p**, **1**, **2**, **f**, **ff**, **p**, **f**, **ff**. The second section (II) starts with **p**, **ff**, **p**, **p**, **ff**, **p**, **ff**.

III

IV

FINALE

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PLEASANT MEMORIES

WALTZES.

BASSES.

Barnhouse.

The musical score for Basses contains ten staves of music, divided into two sections labeled I and II. The first section, starting with 'Andantino.', includes a dynamic instruction 'ff' and a performance note 'p'. The second section, starting with 'Allegro', includes dynamics 'ff', 'p', 'f', and 'ff'. The score also features a 'Coda.' section with dynamics 'ff' and 'p'. Various performance instructions like 'ff', 'p', 'f', and 'ff' are placed throughout the score. Measures are numbered 1, 2, and 3. The music is set in 3/4 time, with bass clefs and some sharp signs.



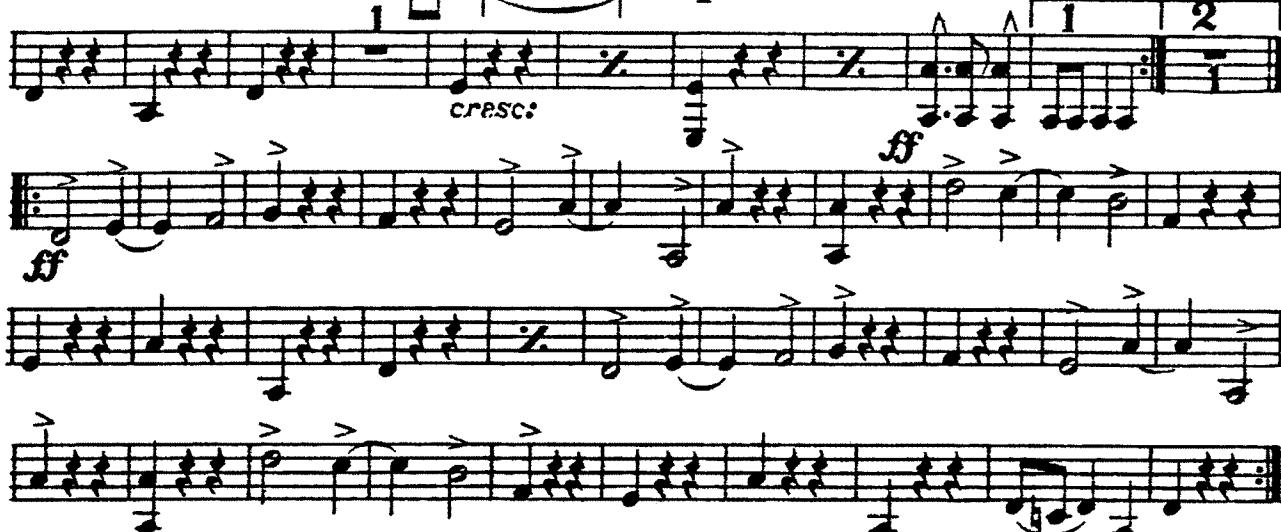
III

1 1

ff *p*

cresc:

ff



IV

2

p

ff

mf

ff

p



FINALE

ff

A

B *Vivo*

ff

D.C. Waltz al \oplus



Published for Piano. Price, 75 cents.

PLEASANT MEMORIES
WALTZES.

DRUMS.

Barnhouse.

Aff.

The musical score consists of eight staves of music. Staff I starts with a dynamic of *ff* and includes markings like *Dandantino*, *14*, *Cadz.*, and *8*. Staff II follows with dynamics *ff* and *ff*, and a measure number *20*. Staff III is labeled *Bells.* Staff IV has a dynamic *p* and a crescendo marking. The **FINALE** section begins with *D.C. Waltz al* and includes endings *A* and *B*. The score concludes with *Piu Vigo.* The music is primarily in common time (indicated by a 'C') and includes various dynamics such as *ff*, *f*, *p*, and *cresc.*

C.L.Barnhouse, Pub., Oskaloosa, Iowa.