

THE PLANETS.

Flute & Piccolo.

1st Movement. MARS.

GUSTAV HOLST.

Allegro.

16 ① 11

mf *f* *f* *f*

f *cres.* *ff* *sempre cres.*

② 7

fff

Fl. Picc.

③

a2.

④ 6 Fl. & Picc. Fl. only.

Fl. & Picc.

⑤ 9 *stacc.* *ff*

add Picc.

⑥ 8

⑦ *p* *cres.*

add Picc.

mf *cres.*

⑧ 20

fff

Picc. Picc.

⑨ 2

f

Fl. & Picc. Fl.

Picc. *cres.*

⑩

cres.

Fl. & Picc. Fl. only.

⑪ 2

fff *stacc.*

mf *cres.*

⑫

Fl. & Picc. *rall. at Fine.*

Picc. *ff*

THE PLANETS.

Oboes

1st Movement. MARS.

GUSTAV HOLST.

Oboes

Allegro,
10

THE PLANETS.

1st Bassoon

1st Movement. MARS.

GUSTAV HOLST.

Allegro.

2
p
1
p
cres.
mf dim.
1
p
mp
mf
cres.
f
f
f
f
cres.
ff sempre cres.
fff
7
3
4
5
7
ff

6
p
cres.
cres.
7
mf
cres.
fff 3 3
Ten. Sax.
ff
8
f
9
f
10
2
fff
cres.
11
mf
p
cres.
f
cres.
12
3 rall. at Fine.
fff

THE PLANETS.

2nd Bassoon

1st Movement. MARS.

GUSTAV HOLST.

Allegro.

Musical score for the 2nd Bassoon part, first page. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a 3-measure rest, and then the first note. Dynamics include *p* and *cres.*. The second staff has a 4-measure rest, followed by notes with dynamics *mf dim.*, *p*, and *mp*. The third staff has dynamics *mf* and *cres.*, followed by *f* and *f*. The fourth staff has dynamics *f*, *f*, *cres.*, *ff* *sempre cres.*, and *fff*. The fifth staff has a 7-measure rest. The sixth staff has a 3-measure rest. The seventh staff has a 3-measure rest. The eighth staff has a 4-measure rest. The ninth staff has a 5-measure rest. The tenth staff has a 9-measure rest.

2nd Bassoon

Musical score for the 2nd Bassoon part, second page. The score continues from the first page. It consists of ten staves of music. The first staff has dynamics *ff*. The second staff has dynamics *pp*. The third staff has dynamics *mf* and *cres.*. The fourth staff has dynamics *mf* and *fff*. The fifth staff has dynamics *mf* and *cres.*. The sixth staff has dynamics *ff*. The seventh staff has dynamics *ff*. The eighth staff has dynamics *ff*. The ninth staff has dynamics *mf*, *p*, *cres.*, and *f*. The tenth staff has dynamics *fff* and *rall. al Fine.*

THE PLANETS.

E♭ Clarinets.

1st Movement. MARS.

GUSTAV HOLST.

Allegro.

Musical score for Eb Clarinets, first system (measures 1-12). The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Dynamic markings include *p*, *mf*, *dim.*, *mf*, and *f*. Performance instructions include *sempre cres.* and *fff*. Measure numbers 11, 12, and circled numbers 1, 2, 3 are present. There are also first and second endings marked.

Musical score for Eb Clarinets, second system (measures 13-24). The notation continues with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Dynamic markings include *pp*, *cres.*, *p*, *mf*, *fff*, *f*, *2nd Ob.*, *cres.*, *fff*, *stacc.*, *mf*, *p*, *cres.*, and *rall. at Fine.*. Measure numbers 20, 21, 22, 23, 24 and circled numbers 4, 5, 6, 7, 8, 9, 10, 11, 12 are present. There are also first and second endings marked.

Solo Clarinet in Bb. **THE PLANETS.** GUSTAV HOLST.
1st Movement. **MARS.**

Allegro.

12 (1) 11

p *mf* *dim.* *mf* *f*

f *f* *f* *cres.*

ff *sempre cres.* *fff*

(2) 7

(3) 6

(4) 6

(5) 7

stacc. *ff* *cres.*

(6) 8

ff

(7) *pp* *cres.*

mf *cres.*

fff

(8) *ff*

(9) *f*

cres. *fff*

(10) *p stacc.* *mf* *cres.*

(11) *fff*

(12) *rall. al Fine.*

THE PLANETS.

1st Clarinet in Bb.

1st Movement. MARS.

GUSTAV HOLST.

Allegro.

2nd Clarinet in Bb.

THE PLANETS.

1st Movement. MARS.

GUSTAV HOLST.

Allegro.

1 2 3 4 5 6 7
8 9 10 11 12 13 14 15

16 ①

32

②

③

④

⑤

7

pp, stacc., mf, f, ff, fff, cresc., mf sempre cres.

⑥

⑦

⑧

⑨

⑩

⑪

⑫

stacc., ff, pp, p, mf, fff, f, cresc., fff, p, mf, rall. al Fine.

3rd Clarinet in B \flat .

THE PLANETS.

1st Movement. MARS.

GUSTAV HOLST.

Allegro.
stacc.

1 2 3 4 5 6
7 8 9 10 11 12 13 14
15 16 ① 8 1 2 3
4 5 6 7 8
9 f *cres.* ff *sempre cres.*
② 1 2 3 3 4 5 6 3 7 8
3 9 10
③
④
⑤ 7

6
7
8
9
10
11
12

f *cres.* *ff*
pp
p
cres. *mf*
cres. *fff*
ff *f*
cres.
cres.
fff *mf* *cres.*
rall. al Fine. *fff*

Alto Clarinet in Eb. **THE PLANETS.**
1st Movement. **MARS.** GUSTAV HOLST.

Allegro.

9 *p* *cres.* *mf dim.* ① 7

Tpt. *mf* 2 *mf* *f* *f* *f* *f* *f* *cres.*

ff *sempre cres.* ② *fff*

3rd Hn. 2

③

④

⑤ *f*

f *cres.*

ff ⑥ 4

pp *cres.*

⑦ *cres.* *mf*

cres. *fff* 3 3

ff

⑧

⑨ *f*

⑩ *cres.* *fff* *fff*

mf *mf* *cres.* ⑪

⑫ *rall. al Fine.* *fff* 3

THE PLANETS

1st Movement. MARS

GUSTAV HOLST

B \flat Bass Clarinet

Allegro

2 1

p *cresc.*

mf dim. *p* *mp* *mf* *cresc.*

f *cresc.*

cresc. *ff sempre cresc.* *fff*

7

3

4

5

f *f cresc.* *ff*

6

p

7

cresc.

cresc.

mf *f* *fff*

3

3

3

8

fff

f

9

2

1

10

2

cresc. *fff* *mf*

11

1 2 3 4

p cresc. *f cresc.*

12

fff *3*

rall. al Fine

Bass Saxophone
Contra Bass Clarinet
Allegro

THE PLANETS

1st Movement - MARS

GUSTAV HOLST

Musical score for Bass Saxophone and Contra Bass Clarinet, first page. The score is in 5/4 time and consists of 12 measures. It features a variety of dynamics including *mp*, *p*, *mf*, *f*, *ff*, and *fff*, along with crescendos and decrescendos. The piece includes several triplets and complex rhythmic patterns. The first measure is marked with a circled '1' and 'Clt.'. The score concludes with a *fff* dynamic and a triplet of eighth notes.

B♭ Bass Saxophone &
B♭ Contra Bass Clarinet

Musical score for Bass Saxophone and Contra Bass Clarinet, second page. The score continues from the first page and consists of 12 measures. It features a variety of dynamics including *mf*, *p*, *ff*, and *fff*, along with crescendos and decrescendos. The piece includes several triplets and complex rhythmic patterns. The first measure is marked with a circled '1' and '1'. The score concludes with a *fff* dynamic and a triplet of eighth notes.

fff 3

fff 3

THE PLANETS.

Alto Saxophone in Eb. 1st Movement. MARS. GUSTAV HOLST.

Allegro.

THE PLANETS.

Tenor Saxophone in Bb.

1st Movement. MARS.

GUSTAV HOLST.

Allegro.

Musical score for Tenor Saxophone in Bb, first page of 'The Planets - Mars'. The score consists of ten staves of music. It begins with a 4-measure rest, followed by a melodic line starting at measure 10. Dynamics include *mp*, *f*, *ff*, and *mf*. Performance markings include *sempre cres.* and *Trpt. mf*. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, and 11 are indicated. A trill is marked with a circled 3 at measure 11.

Musical score for Tenor Saxophone in Bb, second page of 'The Planets - Mars'. The score consists of ten staves of music. It begins with a circled 7 above the first measure. Dynamics include *p*, *mf*, *f*, *ff*, *mf*, *p*, and *ff*. Performance markings include *cres.*, *ff*, and *rall. al Fine.*. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, and 11 are indicated. A trill is marked with a circled 3 at measure 11.

THE PLANETS

E♭ Baritone Saxophone 1st Movement. MARS

GUSTAV HOLST

Allegro

9
mp cresc. mf dim. p

4
mp mf f f f

1 2 3 4 5 6 7
f cresc. cresc. ff sempre cresc. fff

3 4
ff

5 9
ff

6
ff p

7
cresc. p

cresc. mf

f cresc. fff 3 3 3

8
ff

1 2 3
3 3 3

4 5 6 7
3 3 3 3

8 9
3 3 3 3

10
f cresc. fff

11
mf p cresc. f cresc.

12 rall. al Fine
fff 3 3