

⑪

(♩ = ♩)

*ff* Tutti.

Clas. Sax. Bsn.

Reed. Hns.

*ff* Hns.

*mf* Troms.

*p* *cres.* Clas.

*p* *cres.* Troms.

Euph. Bass.

Bass.

⑫

*mf* *cres.*

*mf* *cres.*

*ff* *Ben marcato.*  
3 *rall. al Fine.*

*ff* *Ben marcato.*  
3 *rall. al Fine.*

# THE PLANETS.

## 1st Movement - MARS.

By arrangement with Messrs. J. Curwen & Sons, Ltd., Berners St., London. W.

GUSTAV HOLST.

Conductor.

Allegro.

Bsn. Ho. Euph.

Clas. Basses, Timp. Gong.

*stacc.*  
*pp* 3

*p*

*p*

*cres.*

Sax.

Ob.

*mf dim.*

*mf dim.*

① Trom. Ban.

*p*

*mp*

*p* *cres.*

*mf*

*mf* Ban. Ho. Euph.

*cres.*

*mf*

Tutti.

Brass *mf*

First system of the left page, featuring piano accompaniment with triplets and dynamic markings like 'f'.

Second system of the left page, including woodwind parts for Clarinet (Cl.), Euphonium (Euph.), and Reed/Horn (Reed. Hns.) with 'cres.' markings.

Third system of the left page, featuring Trombones (Tromb.) and Timpani (Timp.) with 'ff sempre cres.' and 'fff' markings.

Fourth system of the left page, featuring Horns (Hns.) and Timpani (Timp.) with dynamic markings.

Fifth system of the left page, including parts for Reed/Horn (Reed), Trombones (Tromb.), and Reed/Horn (Reeds & Hns.) with 'luc.' marking.

First system of the right page, featuring piano accompaniment with triplets.

Second system of the right page, including parts for Reed/Horn (Reed. Hns.), Bassoon (Bva. bassa.), Horn (Cor.), Euphonium (Euph.), and Reed/Horn (Reed. Hns.) with circled number 9.

Third system of the right page, including parts for Flute (Fl.), Reed/Horn (Reed), and Trombone (Tromb.) with circled number 9.

Fourth system of the right page, featuring Bassoon (Bva.) and Trombone (Tromb.) with 'cres.' marking.

Fifth system of the right page, including parts for Bassoon (Bva.), Brass, and Trombone (Tromb.) with circled number 10.

Sixth system of the right page, including parts for Bassoon (Bva.), Trombone (Tromb.), and Reed/Horn (Reeds & Hns.) with 'luc.' marking.



Conductor.

Conductor.

Reed. Mus. *f*  
 Cors.  
 Troms.  
 Timp.

Cors. *f*  
 Troms. *f*  
 Euph. Solo *f*

Cls. *f cres.*  
 Cors. Saxs. *f cres.*  
 Trom. Euph. Basses.

Reed. stacc. *ff*  
 Hrn. *ff stacc.*  
 Bsn. Euph.

2nd & 3rd Cls. *ff*  
 Bsn. Euph. Basses. *p*  
 S.D.

Ob. Sax.  
 3rd Basses.  
 S.D. Cors. Trom.  
 Timp.

3rd Basses. *cres.*  
 3rd Basses. *cres.*

3rd Basses. *p*  
 Tutti. *p*  
 Tutti. *cres.*  
 3rd Basses. *cres.*

3rd Basses. *cres.*  
 3rd Basses. *mf*  
 loco.

Cors. *mf*  
 Cls. Bsn. Trom. Bassees.  
 Timp. S.D.  
 3rd Basses.