

THE PLANETS

Solo & 1st B♭ Cornets

1st Movement. MARS

GUSTAV HOLST

Allegro

THE PLANETS.

2nd Cornet in Bb.

1st Movement. MARS.

GUSTAV HOLST.

Allegro.

THE PLANETS.

Bb Trumpets.

1st Movement. MARS.

GUSTAV HOLST.

Allegro.

16 ① 7 2

mp *mf* *f*

a2. *cres.* *ff* *sempre cres.*

fff

② 3 1 2 3 4 5 6 3 7

③

a2. 1 ④ 2 3 3 1

⑤

f *cres.* *ff*

⑥ 8 ⑦ 4 *a2.* 3 8

ff *f* *fff*

a2. ⑧

9 ⑨ 7 *a2.* 3

⑩ 1 *a2.* *fff*

⑪ 2 ⑫ 3 4 3

uf *p* *cres.* *fff* *rall. al Fine.*

THE PLANETS

1st & 2nd Horns in F

1st Movement. MARS

GUSTAV HOLST

Allegro

THE PLANETS

1st Movement. MARS

GUSTAV HOLST.

3rd & 4th Horns in F

Allegro 13 muted ① 8 without mutes a 2

dim. mf cresc.

a 2

f f f

a 2

ff sempre cresc.

②

mf

a 2

③

④

⑤

3rd & 4th Horns in F

ff

⑥ 8 ⑦ 2 a 2

Percuss.

mf cresc.

ff

3

a 2

3

ff

⑧ 6

⑨ a 2

cresc.

⑩

cresc. ff

⑪

p cresc.

⑫

ff rall. al Fine

THE PLANETS

1st Movement. MARS

GUSTAV HOLST.

1st Trombone

Allegro

1st Trombone

THE PLANETS

GUSTAV HOLST

2nd Trombone

1st Movement. MARS

2nd Trombone

Allegro

16

① 2

THE PLANETS


GUSTAV HOLST

Euphonium
(Baritone)

1st Movement. MARS

Allegro

The musical score for Euphonium (Baritone) in 'The Planets: Mars' by Gustav Holst is written in 7/4 time and marked 'Allegro'. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat major/D minor). It starts with a dynamic of *p* and includes a first ending marked with a circled '1'. The second staff continues with a dynamic of *mf dim.* and includes a first ending marked with a circled '1' and a measure rest of 8 measures. The third staff features a dynamic of *f* and includes a first ending marked with a circled '1'. The fourth staff begins with a dynamic of *fff* and includes a first ending marked with a circled '2'. The fifth staff continues the melodic line. The sixth staff continues the melodic line. The seventh staff continues the melodic line. The eighth staff features a dynamic of *ff* and includes a 'Solo' section marked with a circled '4' and a first ending marked with a circled '1'. The ninth staff continues the melodic line and includes a first ending marked with a circled '1'. The tenth staff concludes the piece with a first ending marked with a circled '1'.

Euphonium 
(Baritone)

1

5

f

f cresc.

ff

6

p

7

cresc.

cresc.

p

cresc.

mf

f cresc.

fff

3

3

3


3

1

2

3

4

Euphonium 
(Baritone)

8

5

6

fff

3

3

3

3

9

1

3

1

2

3

4

5

f

cresc.

10

1

fff

3/4

11

p cresc.

cresc.

12

rall. al Fine

fff

3

3

3

3

THE PLANETS.

GUSTAV HOLST.

Euphonium 9:
(Baritone)

1st Movement. MARS.

Allegro.

THE PLANETS.

Basses.

1st Movement. MARS.

GUSTAV HOLST.

Allegro.

Musical score for Basses (left page), showing measures 1 to 48. The score includes various musical notations such as triplets, rests, and dynamic markings. Key markings include:
 - Measures 1-8: *pp stacc.*
 - Measure 16: *cres.*
 - Measure 20: *mf*
 - Measure 24: *dim.*
 - Measure 32: *f*
 - Measure 36: *ff*
 - Measure 40: *ff*
 - Measure 44: *f*
 - Measure 48: *f*
 - Measure 49: *cres.*
 - Measure 50: *ff*

Musical score for Basses (right page), showing measures 51 to 96. The score includes various musical notations such as triplets, rests, and dynamic markings. Key markings include:
 - Measure 54: *pp 8va Basses*
 - Measure 60: *p*
 - Measure 64: *ff*
 - Measure 68: *ff*
 - Measure 72: *f*
 - Measure 76: *f*
 - Measure 80: *f*
 - Measure 84: *f*
 - Measure 88: *f*
 - Measure 92: *f*
 - Measure 96: *ff*

THE PLANETS

String Bass

1st Movement. MARS

GUSTAV HOLST

Allegro

Musical score for the first page of the String Bass part. It consists of ten staves of music, each containing four measures. The notation includes triplets and various dynamic markings: *pp col legno*, *mf dim.*, *mp*, *mf cresc.*, *f*, and *sempre cresc.* There are also circled numbers 1 and 2 indicating specific measures.

String Bass

Musical score for the second page of the String Bass part. It consists of ten staves of music, each containing four measures. The notation includes triplets, slurs, and various dynamic markings: *ff*, *p*, *cresc.*, and *mf*. There are circled numbers 3, 4, 5, 6, and 7 indicating specific measures or groups of notes.

String Bass

fff ³ ₃ ₃

1

2 3 4 5

6 *fff* 1 ⁸ 1 2

3 4 5 6

7 8 9 10 11

12 ⁹ 1 2 3 4

5 6 7 8 9

10 11 12 ¹⁰

cresc. *cresc.* *fff*

¹¹ 1 2 3 4 5 6 *mf* *p cresc.* *cresc.*

¹² *rall. al Fine*

fff ³ ₃

THE PLANETS.

Drums.

1st Movement. MARS.

GUSTAV HOLST.

Allegro.
Gong or Cym.

pp

16 ①

cres. mf dim.

32

cres. mf cres. f ② 40 17 ③ 8

f S.D. f cres. ④ 16 ⑤ 1

B.D. Cym. fff 8

1 ⑥ 3 1 8

Timp. ff p cres.

⑦ 1 3 1 8

p cres. fff

3 8 16

⑧ 3 32 ⑨

f

3 48 3 ⑩ 6 3

f cres. fff Gong.

⑪ Gong or Cym. ⑫ Timp.

p ff rall. al Fine.

cres.

THE PLANETS.

1st Movement - MARS.

GUSTAV HOLST.

Timpani.

B \flat & F.

Allegro.

pp with wooden sticks.

cres. *mf* *dim.*

p

cres. *mf* *cres.*

f *f* *f* *cres.*

sempre cres. *fff*

f *f*

ff *ff*

sf

Timpani.

ff *p* *cres.* *p*

cres.

fff

ff

f

cres.

f *cres.* *fff*

p cres. *fff*

3 rall. al Fine.