

# THE PLANETS

Solo & 1st B $\flat$  Cornets

1st Movement. MARS

GUSTAV HOLST

Allegro

The musical score is written for Solo & 1st B $\flat$  Cornets. It begins with the tempo marking 'Allegro'. The first staff features a triplet of eighth notes marked 'p Basses gva' and another triplet marked 'p Bsn. & Euph.'. The second staff includes 'Sax. cresc. Oboes', 'Clts. mf dim.', and 'Tromb. & Bsn. gva' with a circled '1' above it. The third staff has 'Tromb. loco', 'p cresc.', and 'mf'. The fourth staff shows 'mf' and 'mf < f cresc.'. The fifth staff includes 'Clts.', 'cresc.', 'ff sempre cresc.', and 'fff' with a circled '2' above it. The sixth staff has 'Clts.' and a triplet. The seventh staff contains several triplets and a circled '3' above it. The eighth staff features a circled '4' above it and 'ff' below it. The ninth staff includes 'Solo Euph.' and triplets. The score concludes with a circled '4' above it.

Solo & 1st B♭ Cornets

The musical score consists of ten staves of music for Solo and 1st B♭ Cornets. The notation includes various dynamics, articulations, and performance instructions:

- Staff 1:** Starts with *ff* and features several triplet markings (3).
- Staff 2:** Continues with triplet markings and dynamic markings.
- Staff 3:** Includes a *f* dynamic marking and a slur over a triplet.
- Staff 4:** Features a circled number 5 (5), a *f* dynamic marking, and the instruction "Solo".
- Staff 5:** Includes a *f cresc.* dynamic marking, a *ff* dynamic marking, and the instruction "Hn.".
- Staff 6:** Starts with a circled number 6 (6), a *ff* dynamic marking, and the instruction "S.D.".
- Staff 7:** Features a *pp* dynamic marking and triplet markings with first endings (1, 2, 3).
- Staff 8:** Includes a circled number 7 (7) and a *p* dynamic marking.
- Staff 9:** Features a *f cresc.* dynamic marking and a *fff* dynamic marking.
- Staff 10:** Continues with triplet markings and dynamic markings.

# Solo & 1st B♭ Cornets

3 9 3 10 3 11 3 12 3 13

3 14 3 15 3 16 3 17 3 18

3 19 3 20 3 21 3 22 3 23

3 24

8

S.D.

9

10

cresc.

Clt.

Hn.

mf

p cresc.

11

12 rall. al Fine

fff

# THE PLANETS.

2nd Cornet in Bb.

1st Movement. MARS.

GUSTAV HOLST.

Allegro.

2nd Cornet in Bb.

The musical score for the 2nd Cornet in Bb consists of 12 staves of music. The key signature is one flat (Bb) and the time signature is 2/4. The score includes various dynamics such as *ff*, *p*, *cres.*, *mf*, *f*, and *fff*. It features numerous articulations, including slurs, accents, and breath marks. Fingerings are indicated by circled numbers 1 through 12. The piece concludes with a *fff* dynamic and a *rall. at Fine.* instruction.

6 8 7  
*ff* *p* *cres.* *mf* *f*

*fff*

16 24 8

*f*

9 5 1

2 3 4 5 6

7 10

*cres.* *fff* *mf*

11 12 3  
*p* *cres.* *fff* *rall. at Fine.*

# THE PLANETS.

Bb Trumpets.

1st Movement. MARS.

GUSTAV HOLST.

Allegro.

# THE PLANETS

1st & 2nd Horns in F

1st Movement. MARS

GUSTAV HOLST

Allegro

1st & 2nd Horns in F

*pp* *cresc.* *p* **7** <sup>2</sup>

*mf* *cresc.* *a 2*

*fff* <sup>3</sup> <sup>3</sup> <sup>3</sup>

**8** <sup>8</sup> *ff* <sup>6</sup> *f*

<sup>1</sup> **9** <sup>2</sup>

<sup>10</sup>

*cresc.* *fff*

<sup>1</sup> **11** <sup>1</sup> <sup>1</sup> *p* *cresc.*

**12** <sup>3</sup> *fff* <sup>3</sup> *fff* *rall.* *al Fine*



# THE PLANETS

## 1st Movement. MARS

GUSTAV HOLST.

3rd & 4th Horns in F

Allegro 13 muted ① 8 without mutes a 2

*dim.* *mf* *cresc.*

a 2

*f* *f* *f*

*f cresc.* a 2 *ff sempre cresc.*

② 2 a 2

*ff*

2

③

④ 7

2 a 2 3 a 2 ⑤

3rd & 4th Horns in F

8 *ff* *P cresc.* *cresc.*

*mf* *cresc.*

*ff* *3* *3* *3*

*ff* *3* *a 2*

*f* *8* *6*

*1* *9* *a 2*

*2* *cresc.*

*10* *cresc.* *ff*

*2* *1* *11* *1* *3* *4* *1* *p cresc.*

*12* *3* *3* *ff* *rall.* *al Fine*

# THE PLANETS

## 1st Movement. MARS

GUSTAV HOLST.

1st Trombone

Allegro

16

1

*p* *mf* *p*

*cresc.* *mf* *mf*

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *p* *cresc.*

2

3

3

3

3

3

3

3

5

3

3

3

1 4 6 3 3

6 1 5 7

1 6 4

*fff*

*f* *ff*

# 1st Trombone

*mp* *cresc.*

⑦ *p* *cresc.*

*cresc.* *fff*

*ff*

⑧ *ff*

6 3rd Hn. ⑨ 1st Hn.

*f*

⑩

*fff* *mf* *p* *cresc.*

⑫ *fff* *rall. at Fine*

Detailed description: This is a musical score for the 1st Trombone part. It consists of ten staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. Performance instructions include 'mp', 'p', 'cresc.', 'fff', 'ff', 'f', 'mf', 'p', and 'rall. at Fine'. Measure numbers 7, 8, 9, 10, and 12 are circled. The score concludes with a double bar line and a repeat sign.

# THE PLANETS

GUSTAV HOLST

2nd Trombone

1st Movement. MARS

Allegro

16 ① 2

*p* *cresc.*

*mf* *mf < f* *mf <*

*mf < f* *mf < f* *peresc.* *fff*

③

1 ④ 13 1

⑤ 7 *f* *ff* 1

5/2

# 2nd Trombone

6 8 7

*cresc.*

*fff*

*ff* *ff*

8

4th Hn. 6 1

9 4th Hn. 3

*f*

10

11

*p* *fff*

12 3

*rall. at Fine*

Detailed description: This is a musical score for the 2nd Trombone part, spanning measures 6 to 12. The music is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 6 features a circled number 6 and a circled number 7. Measure 7 has a circled number 8. Measure 8 has a circled number 8. Measure 9 has a circled number 9 and the instruction '4th Hn.' above it. Measure 10 has a circled number 10. Measure 11 has a circled number 11. Measure 12 has a circled number 12 and a circled number 3. The score concludes with the instruction 'rall. at Fine'.

# THE PLANETS.

Bass Trombone.

1st Movement. MARS.

GUSTAV HOLST.

Allegro.

16 ① 4 *p* *cres.* *mf* *mf < f*

8 *p cres.* *fff*

② 3 3 3

③ 3 5

④ 1 13 1 ⑤ 9 *mf* *ff*

⑥ 8 ⑦ 6 3 3 *fff*

⑧ 4 *ff*

⑧ 3 3 3 3 *ff*

⑨ 9 ⑨ 5 *f*


⑩ ⑩

⑪ 2 ⑪ *fff* *mf* *p cres.*

⑫ 3 *rall. at Fine.* 3 *fff*

# THE PLANETS

GUSTAV HOLST

Euphonium   
(Baritone)

## 1st Movement. MARS

Allegro

2 1

*p* *p* *cresc.*

mf dim. 8 *mf* *cresc.* *mf*

*f* *f* *cresc.* *cresc.* *ff* *sempre cresc.*

2


2

3

4 Solo *ff* *ff*

1



Euphonium   
(Baritone)



1

Musical staff 1: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes, starting with a natural G4 and moving up stepwise to a dotted half note G4. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, F5, E5, D5, C5, B4, A4, G4.



5

*f*

Musical staff 2: Treble clef. The staff begins with a circled '5' and a dynamic marking of *f*. It contains two triplet eighth notes (G4, A4, B4), followed by eighth notes: C5, D5, E5, F5, G5, F5, E5, D5, C5, B4, A4, G4.



*f cresc.* *ff*

Musical staff 3: Treble clef. The staff contains eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, F5, E5, D5, C5, B4, A4, G4. It features dynamic markings *f cresc.* and *ff*, and a key signature change to one flat (F major) at the end.



6

*p*

Musical staff 4: Treble clef. The staff begins with a circled '6' and a dynamic marking of *p*. It contains eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, F5, E5, D5, C5, B4, A4, G4.



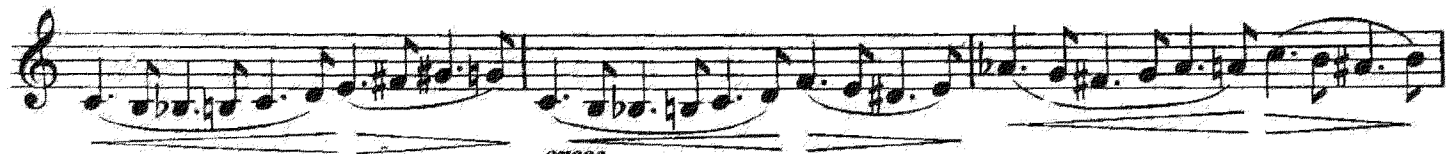
Musical staff 5: Treble clef. The staff contains eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, F5, E5, D5, C5, B4, A4, G4.



7

*cresc.* *cresc.* *p*

Musical staff 6: Treble clef. The staff begins with a circled '7'. It contains eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, F5, E5, D5, C5, B4, A4, G4. It features dynamic markings *cresc.*, *cresc.*, and *p*.



*cresc.*

Musical staff 7: Treble clef. The staff contains eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, F5, E5, D5, C5, B4, A4, G4. It features a dynamic marking of *cresc.*



*mf* *f cresc.* *fff*

Musical staff 8: Treble clef. The staff contains eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, F5, E5, D5, C5, B4, A4, G4. It features dynamic markings *mf*, *f cresc.*, and *fff*, and triplet markings over the final three notes.



3

Musical staff 9: Treble clef. The staff contains eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, F5, E5, D5, C5, B4, A4, G4. It features a triplet marking over the first three notes.



1 2 3 4

Musical staff 10: Treble clef. The staff contains eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, F5, E5, D5, C5, B4, A4, G4. It features first, second, third, and fourth endings marked with circled numbers 1, 2, 3, and 4, and triplet markings over the final three notes of each ending.

Euphonium  
(Baritone)

5 6 8

3 3 *fff* 3

3 *f* 3 3

1 9 1 3

2 3 4 5 *f*

*cresc.*

10

*fff* 1  $\frac{3}{2}$   $\frac{4}{4}$

11 *p cresc.*

*cresc.*

12 *rall. al Fine* 3 *fff* 3

Detailed description: This is a musical score for Euphonium (Baritone) consisting of ten staves of music. The score begins with measure 5, which contains two triplet eighth notes. Measure 6 continues with another triplet. Measure 8 is marked with a circled '8' and features a triplet of eighth notes. The first staff ends with a triplet of eighth notes. The second staff starts with a triplet of eighth notes, followed by a measure with a fermata, and then continues with eighth notes. The third staff begins with a circled '9' and contains a triplet of eighth notes. The fourth staff features a triplet of eighth notes, followed by a measure with a fermata, and then continues with eighth notes. The fifth staff starts with a circled '10' and contains a triplet of eighth notes. The sixth staff begins with a circled '11' and contains a triplet of eighth notes. The seventh staff starts with a circled '12' and contains a triplet of eighth notes. The score includes various dynamics such as *fff*, *f*, *p cresc.*, and *cresc.*, as well as articulation marks like accents and slurs. The key signature has one flat (B-flat), and the time signature is 3/4. The score concludes with a final measure containing a triplet of eighth notes.

# THE PLANETS.

GUSTAV HOLST.

Euphonium 2:  
(Baritone)

## 1st Movement. MARS.

Allegro.

2 1

*p* *cres.*

*mf* *dim.* ① 8 *mf* *cres.* *mf*

*f* 4 *f* *cres.* *ff* *sempre cres.*

② 2 *ff*

③

④ Solo. 1 3 3 *ff* 3 3

⑤ Solo. 1 3 3 *f* *ff*

Euphonium 2:  
(Baritone)

6 *pp* *cres.*

7 *p* *cres.*

*mf* *cres.* *fff*

8 *ff*

9 *f* *cres.*

10

11 *cres.* *fff* *fff* *p* *cres.*

12 *fff* *rall. at Fine.*

Detailed description: This is a musical score for Euphonium 2 (Baritone). It consists of 12 measures of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is written in bass clef. Measure 6 starts with a piano (*pp*) dynamic and a crescendo (*cres.*). Measure 7 begins with a piano (*p*) dynamic and a crescendo (*cres.*). Measure 8 starts with a mezzo-forte (*mf*) dynamic and a crescendo (*cres.*), reaching fortissimo (*fff*). Measure 9 begins with fortissimo (*ff*). Measure 10 starts with forte (*f*) and a crescendo (*cres.*). Measure 11 begins with a crescendo (*cres.*), followed by fortissimo (*fff*), fortissimo (*fff*), piano (*p*), and a crescendo (*cres.*). Measure 12 starts with fortissimo (*fff*) and ends with a *rall. at Fine.* instruction. The score includes various musical notations such as slurs, ties, and dynamic markings.

# THE PLANETS.

Basses.

## 1st Movement. MARS.

GUSTAV HOLST.

Allegro.

*pp stacc.*

Euph.

*cres.*

*mf*

*dim.*

16

32

39.

2nd Bsn.

*ff*

16

57

*f*

*cres.*

*ff*

Basses.

6 *pp* 8va Basses *cres.*

7 *cres.*

8 *ff*

9 *f*

10 *cres.*

11 *ff* *ff* *ff* *ff* *P* *cres.*

12 *ff* *rall. at Fine.*

The musical score consists of 12 staves of bass clef music. It begins with a dynamic of *pp* and a *8va* instruction. The first staff includes a circled number 6 and a *cres.* marking. The second staff has a *p* dynamic. The third staff has a circled number 7 and a *cres.* marking. The fourth staff features a circled number 8, a *ff* dynamic, and a measure with a double bar line and an 'X' symbol. The fifth staff has a circled number 9 and a *f* dynamic. The sixth staff has a circled number 10 and a *cres.* marking. The seventh staff has a circled number 11 and a *ff* dynamic. The eighth staff has a circled number 12 and a *rall. at Fine.* instruction. The score includes various musical notations such as slurs, accents, and dynamic markings.

# THE PLANETS

String Bass

1st Movement. MARS

GUSTAV HOLST

Allegro

1 2 3 4

*pp* <sup>3</sup>col legno

5 6 7 8

9 10 11 12

*cresc.*

13 14 15 16

*mf* <sup>3</sup>dim.

① 1 2 3 4

*mp* <sup>3</sup>

5 6 7 8

9 10 11 12

*mf* <sup>3</sup>cresc.

13 14 15 16

*f* <sup>3</sup> *f* <sup>3</sup>

17 18 19 20

*f* <sup>3</sup> *f* <sup>3</sup>

21 22 23 1

*sempre cresc.* *fff* <sup>3</sup>

2 3 4 5

# String Bass

6 7 8 9

3 3 3 3

10 11 12 13

3 3 3 3

14 15 16 17

3 3 3 3

③

3

④

*ff*

1

2 ⑤ 9

⑥

*ff* *p*

*cresc.*

*p*

⑦ *p*

1 *mf*



# String Bass

*fff* 3 3 3

1 1

2 3 4 5

6 *fff* 1 (8) 1 2

3 4 5 6

7 8 9 10 11

12 (9) 1 2 3 4

5 6 7 8 9

10 11 12 (10) *cresc.*

*cresc.* *fff*

(11) 1 2 3 4 5 6 *mf* *p cresc.* *cresc.*

(12) *rall. al Fine* *fff* 3

Detailed description: This musical score is for a string bass part, consisting of 12 numbered measures. The key signature is one flat (B-flat) and the time signature is 5/4. Measure 1 starts with a forte (*fff*) dynamic and features a triplet of eighth notes. Measures 2-5 continue with triplet patterns. Measure 6 includes a *fff* dynamic and a circled measure number (8). Measure 7 begins a sequence of measures 7-11, each containing a triplet. Measure 12 starts with a circled measure number (9). Measures 1-4 of the next system are also triplets. Measures 5-9 continue the triplet sequence. Measure 10 includes a *cresc.* dynamic. Measure 11 features a *cresc.* dynamic and a *fff* dynamic. Measure 12 of the next system is circled (11) and includes dynamics of *mf*, *p cresc.*, and *cresc.*. Measure 13 (labeled 12) is marked *rall. al Fine* and features a *fff* dynamic and triplet markings.

# THE PLANETS.

Drums.

## 1st Movement. MARS.

GUSTAV HOLST.

Allegro.  
Gong or Cym.

pp

16 ①

cres. mf dim.

32

cres. mf cres. f ② 40 17 ③ 8

f S.D. f cres. ④ 16 ⑤ 1 fff

B.D. Cym. ⑥ 3 1 8 cres.

Timp. ff p ⑦ 3 1 8 cres.

p cres. fff

⑧ 3 32 ⑨ f

⑩ 48 3 6 f cres. fff Gong.

⑪ Gong or Cym. p ⑫ Timp. ff rall. al Fine. cres.

# THE PLANETS.

Timpani.

B $\flat$  & F.

## 1st Movement. MARS.

GUSTAV HOLST.

Allegro.

*pp* with wooden sticks.

*cres.* *mf* *dim.*

*p*

*cres.* *mf* *cres.*

*f* *f* *f* *cres.*

*sempre cres. ff*

*ff* *ff*

*sf*

Timpani.

⑥ 4 *ff* *p* *cres.* *p* ⑦ 3

3 *cres.* 3 3 1

3 1 3 3 8 *fff*

3 3 16

3 3 3 *ff*

⑧ 3 3 32 *f*

⑨ 3 3

3 3 *cres.*

⑩ 3 48

3 *f* *cres.* *fff*

⑪ *p cres.* ⑫ 3 *rall. al Fine.* *fff*

3