

# THE PITT PANTHER

Solo B $\flat$  Cornet (Soprano Saxophone) March  
Conductor Resp. dedicated to the University of Pittsburgh

LOUIS PANELLA

The musical score is written for Solo B $\flat$  Cornet (Soprano Saxophone) and includes the following markings and dynamics:

- Staff 1:** *ff*, *gva.....*, *fz*, *mf*
- Staff 2:** *fz*, *fz*
- Staff 3:** *fz*, *ff*, *fz*, *fz*
- Staff 4:** *fz*, *ff*, *p*, *p-ff Grandioso 2da t*, *ff*
- Staff 5:** *fz*, *fz*
- Staff 6:** *fz*
- Staff 7:** *Bass*, *1*, *2*, *Fine*, *fz*
- Staff 8:** *Solo*, *fz*, *Fine*, *ff*, *fz*
- Staff 9:** *fz*, *mf*, *stacc. cresc.*, *fff*, *Tutti fz forza*, *fz*
- Staff 10:** *fz*

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# THE PITT PANTHER

Db Piccolo

March

LOUIS PANELLA

The musical score is written for Db Piccolo and consists of several systems of staves. The first system includes a treble clef staff with a key signature of one flat and a 2/4 time signature. The music is marked with dynamics such as *ff*, *fz*, and *mf*. There are first and second endings indicated by bracketed numbers 1 and 2. The second system continues the melody with similar dynamics. The third system introduces a **TRIO** section, marked with *ff* and *p*. A note above the staff reads "Play small notes 2d time". The dynamics shift to *p-ff* and *Gravioso*. The fourth system features dense sixteenth-note passages with dynamics *fz* and *fz*. The fifth system continues with *fz* and *fz*. The sixth system is marked *fz* *Fin* *ff*. The seventh system is labeled **Brass** and includes dynamics *fz* *mf* *stacc.* *cres.* and *ff* *Tutti forza*. The score concludes with *D. S. al Fine*.

Frank A. Panella, Pittsburg, Pa.

Piccolo in C

# The Pitt Panther

LOUIS PANELLA

*ff fz mf*

*fz*

*fz ff fz fz*

*fz*

*fz*

**TRIO**  
*ff p p-ff Grandioso* Play lower notes 1st time.

*fz fz*

*fz*

*fz Fine ff*

*fz mf fff Tutti forza*

*D.S. al Fine fz*

Piccolo in C

# The Pitt Panther

LOUIS PANELLA

*ff* *fz* *mf*

7 *fz*

14 *fz*

21 *fz* *ff* *fz*

29 *fz* *fz*

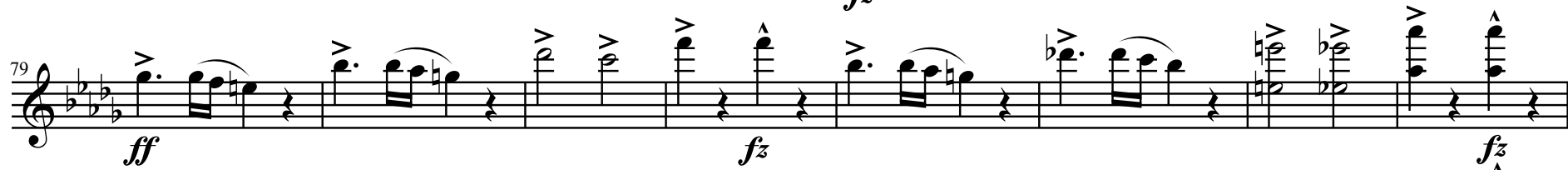
36 *fz* *ff*

43 **TRIO** *ff* *p*

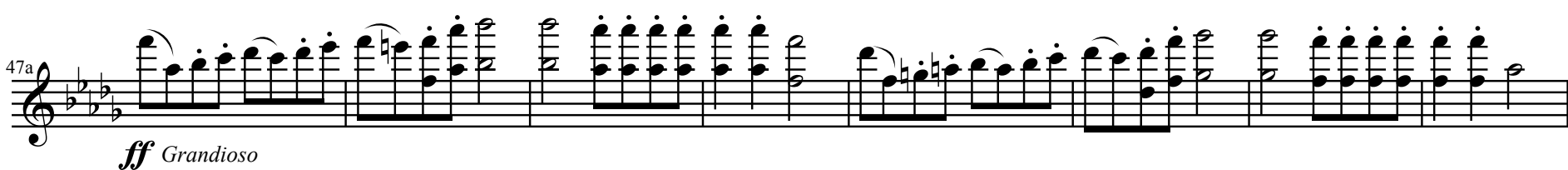
The Pitt Panther - Piccolo

53 

66 

79 

87 Brass 

47a 

55a 

63a 

71a 

# THE PITT PANTHER

Oboe

March

LOUIS PANELLA

The musical score is written for Oboe and consists of ten staves. The first staff begins with a dynamic marking of *ff* and a tempo marking of  $fz$ . The second staff includes first and second endings. The third staff features a *ff* dynamic. The fourth staff is marked *TRIO* and begins with a *ff* dynamic, followed by a *p* dynamic and a section marked *p-ff Grandioso*. The fifth staff continues with a *fz* dynamic. The sixth staff has a *fz* dynamic. The seventh staff includes first and second endings and ends with a *fz* dynamic. The eighth staff is marked *Fine ff*. The ninth staff is marked *Brass* and includes the instruction *stacc. cres - cen - do* with a *ff* dynamic. The tenth staff concludes with *Tutti forza* and *D. S. al Fine*.

Frank A. Panella, Pittsburg, Pa.

# THE PITT PANTHER

Bassoon  
(E♭ Baritone Saxophone)
March
LOUIS PANELLA

**TRIO**

*Small notes 2d time*

**Grandioso**

*Baritone Solo.*

*stacc. cres - cen - do*

**fff Tutti forza**

**D.S. al Fine**

Frank A. Panella. Pittsburg. Pa.





# THE PITT PANTHER

Solo & 1st Bb Clarinets

March

LOUIS PANELLA

The musical score is written for Solo & 1st Bb Clarinets and consists of ten staves. The first five staves represent the Trio section, and the last five staves represent the Brass section. The music is in 2/4 time and features various dynamics and articulations. The Trio section begins with a key signature change to B-flat major and includes markings such as *ff*, *fz*, *mf*, and *fz*. A section of the Trio is marked *Play small notes 2d time* and *Grandioso*. The Brass section includes markings such as *fz*, *mf stacc. cresc*, and *fz Fineff*. The score concludes with *fz* and *D.S. al Fine*.

*fz mf stacc. cresc*

Frank A. Panella, Pittsburg, Pa. *Tutti forza*

*fz* *D.S. al Fine*

# THE PITT PANTHER

2d & 3d Bb Clarinets

March

LOUIS PANELLA

The musical score is written for two parts: 2d and 3d Bb Clarinets. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The music is marked with dynamics such as *ff*, *fz*, and *mf*. The second staff includes a first ending bracket. The third staff includes a second ending bracket. The fourth staff is marked 'TRIO' and includes the instruction 'Play small notes 2d time'. The fifth staff is marked 'p-ff Grandioso'. The sixth staff includes the instruction 'Nine'. The seventh staff is marked 'Brass' and 'ff Finall'. The eighth staff includes the instruction 'mf stacc. cresc'. The ninth staff includes the instruction 'ff'. The tenth staff includes the instruction 'ff'. The score concludes with a double bar line and a repeat sign.

Frank A. Panella, Pittsburg, Pa. Tutti forza

D.S. al Fine

# THE PITT PANTHER

3rd Trombone  
(Bass Clarinet)

March

LOUIS PANELLA

*ff* *fz* *mf*

*fz* *ff* *fz* *fz*

*fz* *ff* *fz* *fz*

*fz* *ff* *fz* *fz*

*ff* *p* *p-ff Grandioso* *fz* *fz*

*fz* *fz* *fz* *fz* *fz* *fz*

*ff* *fz* *fz* *fz* *fz* *fz*

*fz* *mf staccato* *ff* *fz*

*fz* *mf staccato* *cres* *cen* *do* *fff* *Tutti forza* *fz*

Bar. of 3rd Horn Solo

Frank A. Panella Pittsburg Pa. D. S. al Fine

# THE PITT PANTHER

E♭ Cornet  
or E♭ Alto Saxophone

March

LOUIS PANELLA

*ff* *fz* *mf* *fz* *fz* *fz*

*8va for Sax.*

*2* *fz* *fz* *fz* *fz* *fz*

*loco* *fz* *ff* *fz* *fz* *fz*

TRIO *fz* *p* *fz* *fz* *fz* *fz*

*fz* *fz* *fz* *fz* *fz* *fz*

*fz* *fz* *fz* *fz* *fz* *fz*

*fz* *fz* *fz* *fz* *fz* *fz*

*fz* *fz* *fz* *fz* *fz* *fz*

*fz* *fz* *fz* *fz* *fz* *fz*

*fz* *fz* *fz* *fz* *fz* *fz*

*fz* *fz* *fz* *fz* *fz* *fz*

*fz* *mf* *stacc.* *cres.* *con.* *do* *fff* *Tutti forza* *fz* *D. S. al Fine*

Frank A. Panella, Pittsburg, Pa.

# THE PITT PANTHER

Baritone  
(Tenor Saxophone)

March

LOUIS PANELLA

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music is marked with dynamics such as *ff*, *fz*, and *mf*. The second staff includes first and second endings. The third staff is marked with a '2' above the staff. The fourth staff is marked with a '1' above the staff and a '2' at the end. The fifth staff is marked 'TRIO' and includes dynamics like *ff*, *p*, and *p-ff Grandioso*. The sixth staff has dynamics *fz* and *fz*. The seventh staff has dynamics *fz* and *fz*. The eighth staff has dynamics *fz* and *ff*. The ninth staff has dynamics *fz* and *fz*. The tenth staff has dynamics *fz* and *fz*. The score concludes with a double bar line and a final dynamic of *fz*.

*mf staccato*  
*cres*

*cen* *do*

*fff Tutti forza*

*D.S. al Fine*

Frank A. Panella Pittsburg Pa.

Bassoon  
(E♭ Baritone Saxophone)

# THE PITT PANTHER

March

LOUIS PANELLA

ff

*fz* *mf*

1

2

*fz* *ff.* *fz* *fz* *ff*

Small notes 2d time

TRIO

*ff* *p* *p* *ff* *Grandioso*

*ff*

*ff*

Baritone Solo.

*ff* *Fine ff*

*ff* *stacc. cres - cen - do* *ff* *Tutti forza*

D.S. al Fine

Frank A. Panella Pittsburg, Pa.

# THE PITT PANTHER

Solo Bb Cornet (Soprano Saxophone) March  
*Conductor* Resp. dedicated to the University of Pittsburgh

LOUIS PANELLA

The musical score consists of ten staves of music. The first staff begins with a dynamic of *ff* and includes markings for *gva* and *fz*. The second and third staves feature first and second endings, with dynamics ranging from *fz* to *ff*. The fourth staff is labeled **TRIO** and includes dynamics *ffz*, *ffz*, *p*, and *p-ff Grandioso 2d t*. The fifth and sixth staves continue the melody with dynamics *fz* and *ffz*. The seventh staff is marked **Bass** and includes first and second endings, with dynamics *ffz* and *fz*. The eighth and ninth staves are marked **Solo** and include dynamics *ffz*, *ffz*, and *ffz*. The final staff includes dynamics *ffz*, *ffz*, and *ffz*, along with the instruction *stacc. cresc.* and *Tutti fz forza*.

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D.S. al Fine

# THE PITT PANTHER

E♭ Cornet  
or E♭ Alto Saxophone

March

LOUIS PANELLA

8va for Sax.  
ff fz mf

8va for Sax.  
fz loco ff fz

TRIO  
ff p P-ff Grandioso

8va 2d time for Sax.  
fz

ff Bass  
fz Fine ff fz

fz mf stacc cres - cen - do Tutti forza D. S. al Fine

Frank A. Panella, Pittsburg, Pa.



# THE PITT PANTHER

1st B♭ Cornet

March

LOUIS PANELLA

Musical score for 1st B♭ Cornet. The score consists of nine staves of music. The first staff begins with a dynamic marking of *ff*. The second staff has a first ending bracket labeled '1' and a dynamic marking of *fz*. The third staff has a second ending bracket labeled '2' and dynamic markings of *fz* and *ff*. The fourth staff has dynamic markings of *fz* and *ff*, and a first ending bracket labeled '1' with a double bar line and a '2' indicating a repeat. The fifth staff, labeled 'TRIO', begins with a dynamic marking of *ff* and features markings for *p* and *p-ff Grandioso*. The sixth staff has a dynamic marking of *fz*. The seventh staff has a dynamic marking of *fz*. The eighth staff has dynamic markings of *fz* and *ff*, and a first ending bracket labeled '1'. The ninth staff contains the lyrics *Solo*, *fz Fine ff*, *fz mf stacc. cres - cen - do*, *ff Tutti forza*, and *fz D. S. al Fine*.

Frank A. Panella, Pittsburg, Pa.



# THE PITT PANTHER

1st and 2nd Eb Horns (Altos)

March

LOUIS PANELLA

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and includes accents and slurs. The second staff features a first ending bracket and a dynamic marking of *fz*. The third staff includes a *Solo* section with a dynamic marking of *ff* and a second ending bracket. The fourth staff is marked *TRIO* and includes dynamic markings of *ffz*, *p*, and *p-ff Grandioso*. The fifth staff continues with *fz* dynamics. The sixth staff has a *2-Fine* marking. The seventh staff includes a *Solo* section with *fz Fine ff* dynamics. The eighth staff features *mf staccato* dynamics. The ninth staff includes *fff Tutti forza* dynamics. The tenth staff concludes with *fz* dynamics and a double bar line.

Frank A. Panella, Pittsburg, Pa.

D. S. al Fine

# THE PITT PANTHER

3rd and 4th Eb Horns (Altos)

March

LOUIS PANELLA

ff  
ffz  
ffz  
p  
p-ff Grandioso  
ffz  
2-Fine  
Solo 3rd Horn  
ffz  
mf staccato  
cres  
do  
ff Tutti forza  
D.S. al Fine

Frank A. Panella, Pittsburg, Pa.

1st & 2nd Horns in F

# THE PITT PANTHER

LOUIS PANELLA

*ff* *fz* *mf*

11 *fz* *fz*

21 *fz* *ff* *fz* *fz*

32 *fz* *fz* *fz* *ff*

43 TRIO *ffz* *ffz* *p* *p-ff* *Grandioso*

53 *fz* *fz*

64 *fz*

75 *fz* *ff* *fz* *fz* *Fine*

86 *fz* *mf* *fff* *Tutti forza* *fz* *D.S. al Fine*

Frank A. Panella, Pittsburgh, Pa.

3rd & 4th Horns in F

# THE PITT PANTHER

LOUIS PANELLA

*ff* *fz* *mf* 1. *fz* 2. *fz* *ff* *fz* 1. 2. *fz* *ff* TRIO *ffz* *ffz* *p* *p-ff* *Grandioso* *fz* *fz* 1. 2. *Fine* *fz* *ff* *fz* 87 Solo 3rd Horn *fz* *mf* *fff* *Tutti forza* *fz* *D.S. al Fine*

Frank A. Panella, Pittsburgh, Pa.

# THE PITT PANTHER

1st Trombone 9:

March

LOUIS PANELLA

The musical score is written for the 1st Trombone part. It begins with a dynamic marking of *ff* and includes various articulations such as accents and slurs. The score is divided into sections: a main section, a **TRIO** section starting with a *ff* dynamic, and a *24 Horn Solo* section marked *mf stacc. cres*. The Trio section includes dynamics of *p* and *p-ff* with the instruction *Grandioso*. The score concludes with a *f* dynamic and the instruction *Tutti forza*. The piece ends with *D. S. al Fine*.

Frank A. Panella, Pittsburg, Pa.





# THE PITT PANTHER

3rd Trombone 9:

March

LOUIS PANELLA

ff fz mf

fz

fz ff fz

TRIO

ff p p-ff Grandioso

fz

fz

fz

fz Fine

fz Fine ff

fz

fz

fz


fz mf staccato

cres cen do

fff Tutti forza D.S. al Fine

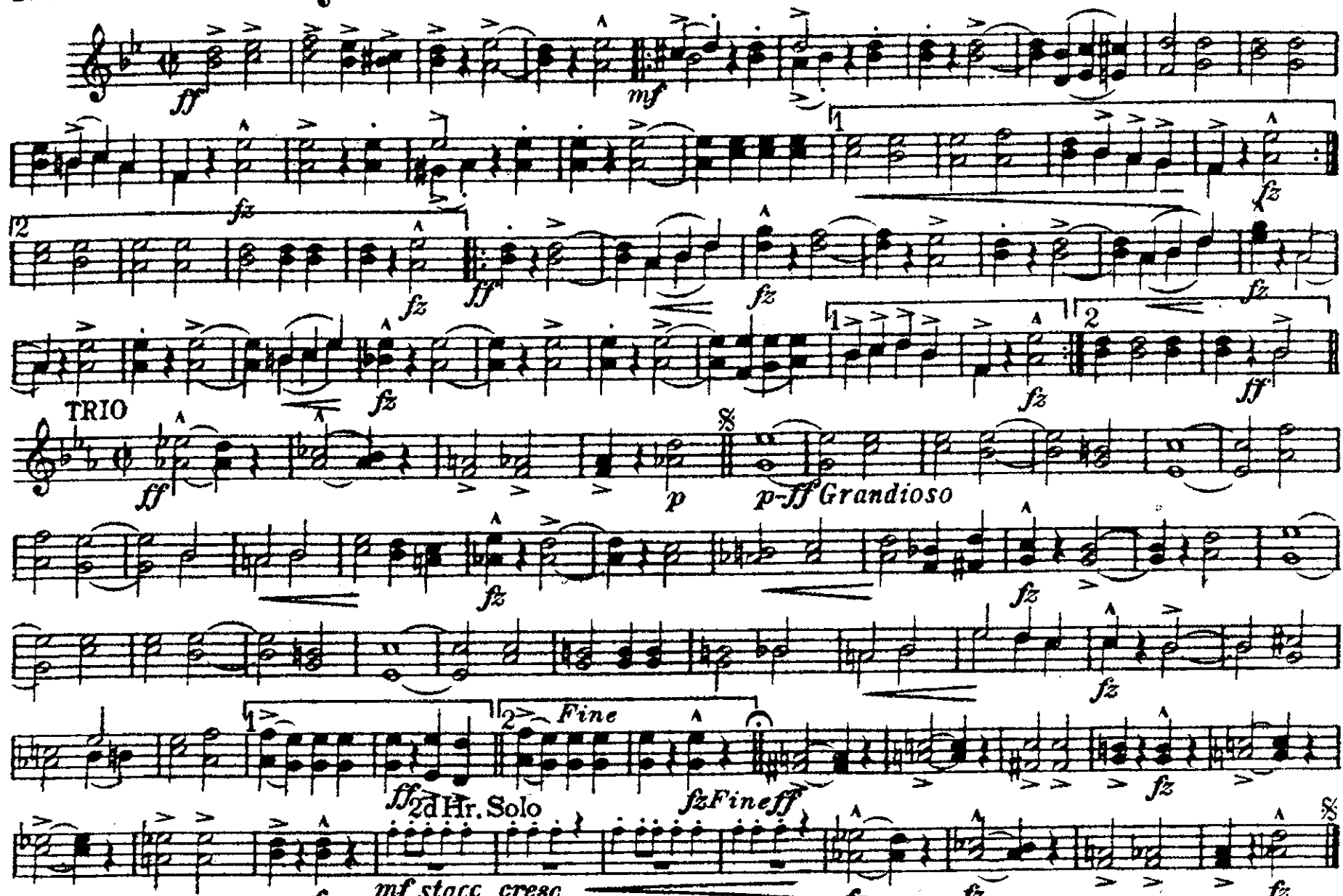
Frank A. Panella Pittsburg Pa.

# THE PITT PANTHER

1st & 2d B $\flat$  Tenors 


March

LOUIS PANELLA



The musical score consists of ten staves. The first staff begins with a dynamic of *ff* and a *mf* marking. The second staff has *fz* markings. The third staff includes *fz*, *ff*, and *fz*. The fourth staff has *fz* and *ff*. The fifth staff, labeled **TRIO**, starts with *ff* and includes a *p* and *p-ff Grandioso* marking. The sixth staff has *fz* markings. The seventh staff has *fz* markings. The eighth staff has *fz* markings. The ninth staff has *fz* markings. The tenth staff, labeled *2d Hr. Solo*, has *fz* and *mf stacc. cresc* markings. The score includes various musical notations such as accents, slurs, and dynamic markings.

*fz* *mf stacc. cresc*  
Frank A. Panella, Pittsburg, Pa. *fz* *Tutti forza*

*fz* *D.S. al Fine* 

# THE PITT PANTHER

March

LOUIS PANELLA

3rd Trombone  
(Bass Clarinet)

ff fz mf

fz

fz ff fz

fz

TRIO

ff p P-ff Grandioso

fz

fz

fz

fz Fine

fz


fz

mf staccato  
cres cen do fff Tutti forza

Frank A. Panella Pittsburg Pa.

D.S. al Fine

# THE PITT PANTHER

Baritone   
(Tenor Saxophone)

March

LOUIS PANELLA



*ff fz mf*

*fz*

*fz ff*

**TRIO**

*ff p p-ff Grandioso*

*fz fz*

*fz*

*fz Fine ff*

*Solo*

*mf staccato*

*cres - cen - do*

*fff Tutti forza D.S. al Fine*

Frank A. Panella Pittsburg Pa.

# THE PITT PANTHER

Baritone 9:

March

LOUIS PANELLA

Musical score for Baritone 9 of 'The Pitt Panther' march. The score is written in bass clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a *ff* dynamic and features a series of eighth notes with accents. The second staff includes a first ending bracket and a *mf* dynamic. The third staff starts with a second ending bracket. The fourth staff is marked *TRIO* and begins with a *ff* dynamic. The fifth staff includes a *p* dynamic and the instruction *Grandioso*. The sixth staff continues with a *fz* dynamic. The seventh staff features a first ending bracket and a *2-Fine* marking. The eighth staff includes a *ff Solo* dynamic and a *fz Fineff* dynamic. The ninth staff begins with a *fz* dynamic and includes the instruction *mf staccato cres*. The tenth staff concludes with a *fff Tutti forza* dynamic and the instruction *D.S. al Fine*.

Frank A. Panella Pittsburg Pa.

# THE PITT PANTHER

Basses

March

LOUIS PANELLA

The image shows a musical score for Basses, consisting of ten staves. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The music is arranged in a grand staff format. The first staff begins with a forte (ff) dynamic and includes accents and slurs. The second staff continues with various dynamics including mezzo-forte (mf) and forte (f). The third staff features a section labeled 'TRIO' and includes dynamics like fortissimo (ff) and forte (f). The fourth staff is marked with a repeat sign and includes the instruction 'Grandioso 2da time'. The fifth staff contains dynamics like piano (p), piano fortissimo (pff), and forte (f). The sixth staff includes a '2-Fine' marking. The seventh staff features a 'Fine ff' marking. The eighth staff includes a 'ff Tutti forza' marking. The ninth staff includes a 'D.S. al Fine' marking. The score concludes with a double bar line and a final measure.

Frank A. Panella, Pittsburg, Pa.

D.S. al Fine

# THE PITT PANTHER

Drums

March

LOUIS PANELLA

This musical score is for the drum part of the march 'The Pitt Panther' by Louis Panella. It consists of ten staves of music. The first staff begins with a bass clef and a 2/4 time signature. The music is written in a rhythmic style typical of a drum score, using various note values and rests to indicate drum patterns. Dynamics such as *ff*, *fz*, *mf*, and *ffz* are used throughout. There are several repeat signs with first and second endings. A section labeled 'TRIO' begins on the fifth staff, marked with *ffz* and *ffz*. This section includes drum solo patterns for the snare drum (2, 3, 4, 5, 6, 7, 8) and the cymbal (2, 3, 4, 5, 6). The score includes performance directions such as *Both*, *Cymb.*, *Putti forza*, *mf cres.*, *cres.*, *ffz*, and *ffz*. The final staff is marked *ff Grandioso* and includes a drum solo pattern for the snare drum (2, 3, 4, 5, 6, 7).

Frank A. Panella, Pittsburg, Pa.