

Arthur Sullivan Arr. Mark L. Heter

Overture to "The Pirates of Penzance"

Overture to *The Pirates of Penzance* - Sir Arthur Sullivan (1842-1900)

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This edition of the *Overture to the Pirates of Penzance* is based upon an 1881 band arrangement created by J.C. Mullaly. It has been re-voiced and updated for instruments found in today's Concert Band. My intent in editing (and performing) this piece is to provide program material playable by a small band – without “overwriting” parts and sounding cheap. Larger bands will enjoy it also.

A full score is included for rehearsal purposes as is a Solo Cornet Conductor's Guide for practical use in performance.

Performance notes:

“Lightly, brightly and politely” describes the manner in which this piece should be approached. The allegro section should be performed no faster than the entire ensemble can play it cleanly.

Program notes:

The operettas of W.S. Gilbert and Sir Arthur Sullivan were the Broadway shows of their day; opening nights came with a similar degree of chaos. Consequently, this overture—which we now accept as familiar concert repertoire—was actually rather hastily composed with its orchestration left to Sullivan's orchestrators and copyists due to last-minute production changes.

The Pirates of Penzance was the only G&S operetta to be premiered outside of London, in New York City to be exact. This was done to defeat the absence of international copyright laws between the countries which had resulted in Gilbert & Sullivan's previous shows being pilfered by American theatrical companies without royalty payments of any kind. The composers got around this by copyrighting their work in the United States first and opening the show in New York, and then taking it back to London's West End!

The Songs:

The overture begins with "With cat-like tread." The middle section dwells on "Ah leave me not to pine alone" and finally, the themes of "How beautifully blue the sky" and "A paradox, a paradox," and a reprise of the pirates' chorus "Come friends, who plough the sea" ("Hail, Hail the Gang's All Here" as it became known in American popular culture) brings the piece to a brilliant finale.

Fans of Gilbert and Sullivan will recognize these tunes. Listeners unfamiliar with G&S will be introduced to an overture filled with “new friends”. This music is great fun. Nevertheless it does pose some musical challenges that make it rewarding for the band to prepare and perform.

I feel sure that you and your audiences will enjoy this Overture.

Mark Heter December 28, 2018

The Arranger:

Mark L. Heter (b. 1948 Morristown NJ) has been musically active since the 1960s. Heter was a member of many commercial musical groups in the New York area, toured with Paul Lavalle and the Band of America, Henry Mancini and his orchestra and was member of several circus bands, including stints with Ringling Bros. and Barnum & Bailey and five years on staff at Walt Disney World. He has arranged music for circus acts, jazz bands, concert band, industrial shows and brass quintet. Mark remains active today as the conductor of his own professional concert band in New Jersey.

Overture to "The Pirates of Penzance"

Arr. Mark L. Heter

A. Sullivan

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Tempo di Marcia

This musical score is for a full orchestra and includes the following parts: Cornet Conductor Guide in Bb, Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Clarinet in Eb, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet in Bb, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Baritone Saxophone, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trumpet in Bb 4, 1st Horn in F, 2nd Horn in F, 3rd Horn in F, Trombone 1, Trombone 2, Trombone 3, Euphonium, Baritone, Tuba, Double Bass, and Drums. The score is in common time (C) and begins with a dynamic marking of *p* (piano). The tempo is marked "Tempo di Marcia". The music features a rhythmic pattern of eighth and sixteenth notes, with some instruments playing sustained chords or patterns.

A

Cor. *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Picc. *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Fl. 1 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Fl. 2 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Ob. 1 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Bsn. 1 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

E♭ Cl. *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Cl. 1 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Cl. 2 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Cl. 3 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

B. Cl. *p* *mf* *p* *mf* *p* *mf* *p* *mf*

A. Sax. 1 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

A. Sax. 2 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

T. Sax. 1 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Bari. Sax. *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Tpt. 1 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Tpt. 2 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Tpt. 3 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Tpt. *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Hn. *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Hn. *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Hn. *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Tbn. 1 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Tbn. 2 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Tbn. 3 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Euph. *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Bar. *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Tba. *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Db. *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Dr. *p* *mf* *p* *mf* *p* *mf* *p* *mf*

B

16

Cor. *f* *ff* *ff* *mf*

Picc. *ff* *ff* *mf*

Fl. 1 *ff* *ff* *mf*

Fl. 2 *ff* *ff* *mf*

Ob. 1 *ff* *ff* *mf*

Bsn. 1 *ff* *ff* *mf*

E♭ Cl. *ff* *ff* *mf*

Cl. 1 *f* *ff* *mf*

Cl. 2 *f* *ff* *mf*

Cl. 3 *f* *mf* *mf*

B. Cl. *f* *mf* *mf*

A. Sax. 1 *f* *ff* *mf*

A. Sax. 2 *f* *ff* *mf*

T. Sax. 1 *f* *ff* *mf*

Bari. Sax. *f* *ff* *mf*

Tpt. 1 *f* *ff* *ff*

Tpt. 2 *f* *mf* *mf*

Tpt. 3 *f* *mf* *mf*

Tpt. *f* *mf* *mf*

Hn. *f* *mf* *mf* 4

Hn. *f* *mf* *mf* 4

Hn. *f* *mf* *mf* 4

Tbn. 1 *f* *mf* *mf*

Tbn. 2 *f* *mf* *mf*

Tbn. 3 *f* *mf* *mf*

Euph. *f* *ff* *ff*

Bar. *f* *ff* *ff*

Tba. *f* *ff* *ff*

Db. *f* *ff* *ff*

Dr. *ff* B.D. 4

p

C

This page of a musical score, labeled '5' in the top right and 'C' in a box at the top center, contains the following parts:

- Woodwinds:** Cor., Picc., Fl. 1, Fl. 2, Ob. 1, Bsn. 1, Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl.
- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax. 1, Bari. Sax.
- Brass:** Tpt. 1, Tpt. 2, Tpt. 3, Tpt., Hn. (3 parts), Tbn. 1, Tbn. 2, Tbn. 3, Euph., Bar., Tba., Db.
- Drums:** Dr.

The score features a variety of musical notations including triplets, slurs, and dynamic markings such as *ff*, *f*, and *mf*. There are also numerical markings '3' and '4' indicating specific rhythmic or phrasing details. The page is densely packed with musical staves and their corresponding parts.

D

33

1st cornet & euphonium

Cor. *mf*

Picc.

Fl. 1

Fl. 2

Ob. 1

Bsn. 1 *p*

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl. *p*

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bari. Sax. *p*

Tpt. 1 *mf*

Tpt. 2

Tpt. 3 *p*

Tpt. *p*

Hn. *p*

Hn. *p*

Hn.

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3

Euph. *col. solo cornet* *mf*

Bar. *mf*

Tba. *p*

Db. *p*

Dr. *p*

E

This page of a musical score, marked with rehearsal sign 'E', features a variety of instruments. The woodwinds include Cor Anglais, Piccolo, Flutes 1 and 2, Oboe 1, Bassoon 1, E-flat Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone 1, and Baritone Saxophone. The brass section consists of Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, Baritone, and Tuba. The percussion part includes Drums. The score is written in a key signature of two flats and a common time signature. It contains several dynamic markings: *pp* (pianissimo) appears in the Bassoon 1, Bass Clarinet, Baritone Saxophone, Trumpet 1, Trombone 1, Euphonium, Baritone, and Tuba parts; *p* (piano) appears in the Bassoon 1, Clarinet 2, Trombone 1, and Trumpet 1 parts. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent rests.

F

50

This page of a musical score, marked with rehearsal sign 'F' and page number '50', features a full orchestral arrangement. The woodwind section includes Cor Anglais, Piccolo, Flutes 1 and 2, Oboe 1, Bassoon 1, Eb Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone 1, and Baritone Saxophone. The brass section consists of Trumpets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, Baritone, and Tuba. The percussion section includes Drums. The score is written in a key signature of two flats and a common time signature. It features a variety of dynamic markings such as *pp*, *p*, *ff*, and *f*, along with articulation like *staccato*. The music is divided into measures by vertical bar lines, with some measures containing rests for certain instruments.

57 **G**

Cor. *ff* *p*

Picc. *ff* *p*

Fl. 1 *ff* *p*

Fl. 2 *ff* *p*

Ob. 1 *ff* *p*

Bsn. 1 *f*

E♭ Cl. *ff* *p*

Cl. 1 *ff* *p*

Cl. 2 *ff* *p*

Cl. 3

B. Cl. *f* 4

A. Sax. 1 *f* 4

A. Sax. 2 *f* 4

T. Sax. 1 *f* 4

Bari. Sax. *f* 4

Tpt. 1 *ff* *p*

Tpt. 2 *p* *f* *ff*

Tpt. 3 *p* *f* *ff*

Tpt. *p* *f* *ff*

Hn. *f*

Hn. *f*

Hn. *f*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *f* 4

Euph. *ff*

Bar. *ff*

Tba. *f* 4

Db. *f* 4

Dr. *ff* *ff* *ff*

f - Choked cymbals

65 **H**

ff *W.W.'s & Euph.*

ff

Picc.

Fl. 1

Fl. 2

Ob. 1

Bsn. 1

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt.

Hn.

Hn.

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bar.

Tba.

Db.

Dr. *ff* *B.D. & cymbals tog.*

71 **I** Andante **J** Brass Choir effect

Optional cut to Letter J *rall.*

Cor. *p* *p*

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *p*

Bsn. 1 *p*

E♭ Cl. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. 1 *p*

Bari. Sax. *p*

Tpt. 1 *p* *p*

Tpt. 2 *p* *p*

Tpt. 3 *p* *p*

Tpt. *p* *p*

Hn. *p* *p*

Hn. *p*

Hn. *p*

Tbn. 1 *p* *dim. e rall.*

Tbn. 2 *dim. e rall.*

Tbn. 3 *p*

Euph. *p* *p*

Bar. *p* *p*

Tba. *p* *p*

Db. *p*

Dr. *p*

83

Cor. *mf* *pp*

Picc.

Fl. 1

Fl. 2

Ob. 1

Bsn. 1

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl. *p* *mf*

A. Sax. 1 *p* *mf*

A. Sax. 2 *mf*

T. Sax. 1 *p* *mf*

Bari. Sax. *p* *mf*

Tpt. 1 *mf* *pp*

Tpt. 2 *mf* *pp*

Tpt. 3 *mf* *pp*

Tpt. *mf* *pp*

Hn. *mf* *pp*

Hn. *mf* *pp*

Hn. *mf* *pp*

Tbn. 1 *mf* *pp*

Tbn. 2 *mf* *pp*

Tbn. 3 *mf* *pp*

Euph. *mf* *pp*

Bar. *mf* *pp*

Tba. *mf* *pp*

Db. *mf*

Dr. *mf*

96 *rall.* *Tutti* *rit.*

Saxes, Euph. etc. *pp* *Horn, Ebass, euph* *mf* *dim. e rall.* *Bsn, Bari Sax, Tubas*

p *pp* *mf* *pp*

Picc.

Fl. 1 *mf* *dim.* *pp*

Fl. 2

Ob. 1

Bsn. 1 *p* *dim. e rall.* *pp*

E♭ Cl. *mf* *dim.* *pp*

Cl. 1 *mf* *dim.* *pp*

Cl. 2 *mf* *dim.* *pp*

Cl. 3 *mf* *dim.* *pp*

B. Cl. *p* *dim. e rall.* *pp* *p*

A. Sax. 1 *p* *dim. e rall.* *pp. e rall.* *p*

A. Sax. 2

T. Sax. 1 *p* *pp. e rall.* *p*

Bari. Sax. *p* *pp* *p*

Tpt. 1 *pp* *mf*

Tpt. 2 *pp* *mf*

Tpt. 3 *pp* *mf*

Tpt. *pp* *mf*

Hn. *pp* *mf* *p*

Hn. *p* *mf* *p*

Hn. *p* *mf* *p*

Tbn. 1 *p* *mf* *dim. e rall.* *pp* *p*

Tbn. 2 *p* *mf* *dim. e rall.* *pp* *p*

Tbn. 3 *p* *mf* *dim. e rall.* *pp* *p*

Euph. *p* *pp* *mf* *pp. e rall.* *pp* *p*

Bar. *p* *pp* *mf* *dim. e rall.* *pp* *p*

Tba. *p* *pp* *mf* *dim. e rall.* *pp* *p*

Db. *p* *pp* *dim. e rall.* *pp* *p*

Dr. *p* *pp* *p*

Cor.

Picc.

Fl. 1

Fl. 2

Ob. 1

Bsn. 1

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt.

Hn.

Hn.

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bar.

Tba.

Db.

Dr.

This page contains the musical score for measures 115-120. The instruments listed are:

- Cor.
- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Bsn. 1
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- Bari. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt.
- Hn.
- Hn.
- Hn.
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Bar.
- Tba.
- Db.
- Dr.

The score includes various musical notations such as dynamics (*ff*, *f*), articulation marks, and performance instructions. The woodwind and brass sections feature complex rhythmic patterns, while the strings (not explicitly labeled but implied by the context of a full orchestra score) provide a steady accompaniment. The percussion part includes a drum set.

Cor.

Picc.

Fl. 1

Fl. 2

Ob. 1

Bsn. 1

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt.

Hn.

Hn.

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bar.

Tba.

Db.

Dr.

p

pp

mf

To Tri.

Triangle

pp

mf

2

2

Cor. *p* Low reeds & Brass (chords) etc.

Picc.

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Bsn. 1 *p*

E♭ Cl. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. 1 *p*

Bari. Sax. *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tpt. *p*

Hn. *p*

Hn. *p*

Hn. *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *p*

Bar. *p*

Tba. *p*

Db. *p*

Tri. Triangle 2 To Dr. Drum Set

Cor.

Picc.

Fl. 1

Fl. 2

Ob. 1

Bsn. 1

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Hn.

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bar.

Tba.

Db.

Dr.

Cor.
 Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Bsn. 1
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 Bari. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt.
 Hn.
 Hn.
 Hn.
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Bar.
 Tba.
 Db.
 Dr.

Musical score for page 19 of 165. The score includes parts for various instruments: Cor., Picc., Fl. 1, Fl. 2, Ob. 1, Bsn. 1, Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax. 1, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt., Hn., Hn., Hn., Tbn. 1, Tbn. 2, Tbn. 3, Euph., Bar., Tba., Db., and Dr. The score features various musical notations such as notes, rests, and dynamic markings like *p*, *pp*, and *ppp*.

Cor. *p w.w.s.*
pp

Picc.

Fl. 1

Fl. 2

Ob. 1

Bsn. 1 *p*
pp

E♭ Cl. *p*
pp

Cl. 1 *p*
pp

Cl. 2 *p*
pp

Cl. 3 *p*
pp

B. Cl. *p*
pp

A. Sax. 1 *p*
pp

A. Sax. 2 *p*
pp

T. Sax. 1 *p*
pp

Bari. Sax. *p*
pp

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3

Hn. *pp*

Hn. *pp*

Hn. *pp*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3

Euph. *p*

Bar. *p*

Tba. *p*

Db.

Dr. *pp*

190 **M**

Brass

Cor. *cresc.* *f* *p* *cresc.*

Picc. *cresc.* *f* *p* *cresc.*

Fl. 1 *cresc.* *f* *p* *cresc.*

Fl. 2 *cresc.* *f* *p* *cresc.*

Ob. 1 *cresc.* *f* *p* *cresc.*

Bsn. 1 *pp* *cresc.* *f* *p* *cresc.*

Eb Cl. *cresc.* *f* *p* *cresc.*

Cl. 1 *cresc.* *f* *p* *cresc.*

Cl. 2 *cresc.* *f* *p* *cresc.*

Cl. 3 *cresc.* *f* *p* *cresc.*

B. Cl. *pp* *cresc.* *f* *p* *cresc.*

A. Sax. 1 *cresc.* *f* *p* *cresc.*

A. Sax. 2 *cresc.* *f* *p* *cresc.*

T. Sax. 1 *pp* *cresc.* *f* *p* *cresc.*

Bari. Sax. *pp* *cresc.* *f* *p* *cresc.*

Tpt. 1 *cresc.* *f* *p* *cresc.*

Tpt. 2 *cresc.* *f* *p* *cresc.*

Tpt. 3 *cresc.* *f* *p* *cresc.*

Hn. *cresc.* *f* *p* *cresc.*

Hn. *cresc.* *f* *p* *cresc.*

Hn. *cresc.* *f* *p* *cresc.*

Tbn. 1 *pp* *cresc.* *f* *p* *cresc.*

Tbn. 2 *pp* *cresc.* *f* *p* *cresc.*

Tbn. 3 *pp* *cresc.* *f* *p* *cresc.*

Euph. *pp* *cresc.* *f* *p* *cresc.*

Bar. *pp* *cresc.* *f* *p* *cresc.*

Tba. *pp* *cresc.* *f* *p* *cresc.*

Db. *pp* *cresc.* *f* *p* *cresc.*

Dr. *pp* *cresc.* *f* *p* *cresc.*

This page of a musical score, numbered 203, is marked with a rehearsal sign 'N'. It features a comprehensive orchestral arrangement with the following instruments and parts:

- Woodwinds:** Cor (Cor Anglais), Piccolo, Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Bassoon 1 (Bsn. 1), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), and Baritone Saxophone (Bari. Sax.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet (Tpt.), Horn 1 (Hn.), Horn 2 (Hn.), Horn 3 (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Baritone (Bar.), Tuba (Tba.), and Double Bass (Db.).
- Drums:** Drums (Dr.).

The score includes various dynamic markings such as *f* (forte) and *ff* (fortissimo), and includes rehearsal marks '4' and 'N'. The notation is presented in a standard orchestral layout with multiple staves per instrument.

Cor.

Picc.

Fl. 1

Fl. 2

Ob. 1

Bsn. 1

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt.

Hn.

Hn.

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bar.

Tba.

Db.

Dr.

p

pp

To Tri. Triangle

2

Cor. *mf* *ff*

Picc. *mf* *ff*

Fl. 1 *mf* *ff*

Fl. 2 *mf* *ff*

Ob. 1 *mf* *ff*

Bsn. 1 *mf* *ff*

E♭ Cl. *mf* *ff*

Cl. 1 *mf* *ff*

Cl. 2 *mf* *ff*

Cl. 3 *mf* *ff*

B. Cl. *mf* *ff*

A. Sax. 1 *mf* *ff*

A. Sax. 2 *mf* *ff*

T. Sax. 1 *mf* *ff*

Bari. Sax. *mf* *ff*

Tpt. 1 *mf* *ff*

Tpt. 2 *mf* *ff*

Tpt. 3 *mf* *ff*

Tpt. *mf* *ff*

Hn. *mf* *ff*

Hn. *mf* *ff*

Hn. *mf* *ff*

Tbn. 1 *mf* *ff*

Tbn. 2 *mf* *ff* *ff*

Tbn. 3 *mf* *ff* *ff*

Euph. *mf* *ff*

Bar. *mf* *ff*

Tba. *mf* *ff*

Db. *mf*

Tri. *mf* Triangle 2 To Dr. *ff* *ff* *ff*

This page of a musical score, numbered 233, is for a large orchestra. It features 25 staves, each representing a different instrument or section. The instruments listed on the left are: Cor. (Coronet), Picc. (Piccolo), Fl. 1 and 2 (Flutes), Ob. 1 (Oboe), Bsn. 1 (Bassoon), Eb Cl. (E-flat Clarinet), Cl. 1, 2, and 3 (Clarinets), B. Cl. (Bass Clarinet), A. Sax. 1 and 2 (Alto Saxophones), T. Sax. 1 (Tenor Saxophone), Bari. Sax. (Baritone Saxophone), Tpt. 1, 2, and 3 (Trumpets), Hn. (Horns), Tbn. 1, 2, and 3 (Trombones), Euph. (Euphonium), Bar. (Baritone), Tba. (Tuba), Db. (Double Bass), and Dr. (Drum). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *ff* (fortissimo) and *4*, *8*, *12* (possibly indicating fingerings or measures). The page is filled with musical notation, including stems, beams, and notes, with some staves showing rests or specific rhythmic figures.

O

This page of a musical score, numbered 245, features a section marked with a circled 'O'. The score is arranged for a large orchestra, with parts for the following instruments: Cor, Piccolo, Flute 1 and 2, Oboe 1, Bassoon 1, E♭ Clarinet, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone 1, Baritone Saxophone, Trumpet 1, 2, and 3, Horns (three parts), Trombone 1, 2, and 3, Euphonium, Baritone, Tuba, Double Bass, and Drums. The music is written in a key signature of one flat (B♭) and a common time signature (C). Dynamics such as *p* (piano) and *pp* (pianissimo) are indicated throughout. The section marked 'O' begins at measure 245 and continues through the end of the page. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

254

Cor. *p*

Picc.

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Bsn. 1 *p*

E♭ Cl. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. 1 *f*

Bari. Sax. *f*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *f*

Tpt. *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *f*

Euph. *f*

Bar. *f*

Tba. *f*

Db. *f*

Dr. *p* *f*

277

Col. W.W.'s (pyramid)

Q

This page of a musical score, numbered 29, contains parts for various instruments. The score is titled "Col. W.W.'s (pyramid)" and includes a rehearsal mark "Q". The instruments listed are:

- Cor.
- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Bsn. 1
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- Bari. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt.
- Hn.
- Hn.
- Hn.
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Bar.
- Tba.
- Db.
- Dr.

The score features dynamic markings such as *mf* and *ff*. A "Q" rehearsal mark is present at the beginning of the section. The percussion part (Dr.) includes a drum set part with a "4" indicating a four-measure phrase. The woodwind and brass parts have various rhythmic patterns and rests.

This page of a musical score, numbered 287, contains 25 staves for various instruments. The instruments listed on the left are: Cor., Picc., Fl. 1, Fl. 2, Ob. 1, Bsn. 1, Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax. 1, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt., Hn. (three staves), Tbn. 1, Tbn. 2, Tbn. 3, Euph., Bar., Tba., Db., and Dr. The score is written in a key signature of one flat (Bb) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf*, *f*, and *ff*. Some staves include performance instructions like *4* and *8*, likely indicating fingerings or breath counts. The percussion part (Dr.) includes a drum set notation with a snare drum and cymbals. The overall layout is a standard orchestral score format with multiple systems of staves.

298

This page of a musical score, page 31, begins at measure 298. It features a large orchestral ensemble with the following parts:

- Woodwinds:** Cor. (Coronet), Picc. (Piccolo), Fl. 1 & 2 (Flutes), Ob. 1 (Oboe), Bsn. 1 (Bassoon), Eb Cl. (E-flat Clarinet), Cl. 1, 2, & 3 (Clarinets), B. Cl. (Bass Clarinet), A. Sax. 1 & 2 (Alto Saxophones), T. Sax. 1 (Tenor Saxophone), and Bari. Sax. (Baritone Saxophone).
- Brass:** Tpt. 1, 2, & 3 (Trumpets), Tpt. (Trumpet), Hn. (Horn), Hn. (Horn), Hn. (Horn), Tbn. 1, 2, & 3 (Trombones), Euph. (Euphonium), Bar. (Baritone), and Tba. (Tuba).
- Percussion:** Db. (Double Bass Drum) and Dr. (Drum).

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support with sustained notes and rests. The percussion section includes a steady drum pattern and a double bass drum part.

304 Rit.

Cor.
Picc.
Fl. 1
Fl. 2
Ob. 1
Bsn. 1
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt.
Hn.
Hn.
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bar.
Tba.
Db.
Dr.

Cornet Conductor Guide in B \flat Overture. "Pirates of Penzance"

Arr. Mark L. Heter

A. Sullivan

Tempo di Marcia

1 **C**
p

7 **A**
p *mf* *p*

12
mf *p* *p* *mf* *p* *mf*

17 **B**
f *ff* *ff*

24 **C**
ff

31 **D** 1st cornet & euphonium
mf

36

42 **E**

49 **F**
pp *pp* *ff*

V.S.

55 **G**

p *f* *ff* *p*

60

65 **H**

ff

W.W.'s & Euph.

ff

69 **Optional cut to Letter J**

ff

73 **I** *Andante* *rall.*

81 **J** Brass Choir effect

89

mf *pp*

98 *rall.* *Tutti*
pp *mf*
Saxes, Euph. etc. B'ssn, tbns, euph

106 *rit..* **K** **Allegro Vivace**
Low reeds & brass Picc. W.W.'s (Fl. 1st Cl. 8va)
dim. e rall. *pp* *mf*
Bss'n, Bari Sax, Tubas

113

120 *f*

126

133 *p*

140

145

150 **L**

p

Low reeds & Brass (chords) etc.

p

158

167

p

p

175

182

p

W.W.'s

pp

190 **M**

cresc.

cresc.

197 Brass

f *p* *cresc.* *f*

203

f

208 **N**

ff

215

p

222

mf

228

ff

235

p

242

p

248 **O**

253

p

260 **P** **Animato**

f *ff*

269

277 Col. W.W.'s (pyramid)

mf

282 **Q**

291

298

303 Rit.

fff

Cornet Conductor Guide in B \flat Overture. "Pirates of Penzance"

Arr. Mark L. Heter

A. Sullivan

Tempo di Marcia

1 **C**
p

7 **A**
p *mf* *p*

12
mf *p* *p* *mf* *p* *mf*

17 **B**
f *ff* *ff*

24 **C**
ff

31 **D** 1st cornet & euphonium
mf

36

42 **E**

49 **F**
pp *pp* *ff*

V.S.

55 G

p f ff

60

p

65 H

ff

W.W.'s & Euph.

69 Optional cut to Letter J

ff

73 I **Andante** *rall.*

p

81 J Brass Choir effect

p

89

mf pp

98 *rall.* *Tutti*
pp *mf*
Saxes, Euph. etc. B'ssn, tbns, euph

106 *rit..* **K** **Allegro Vivace**
Low reeds & brass Picc. W.W.'s (Fl. 1st Cl. 8va)
dim. e rall. *pp* *mf*
Bss'n, Bari Sax, Tubas

113

120 *f*

126

133 *p*

140

145

150 **L**

p

Low reeds & Brass (chords) etc.

p

158

167

p

p

175

182

p

W.W.'s

pp

190 **M**

cresc.

cresc.

197 Brass

f *p* *cresc.* *f*

203

208 **N**

ff

215

p

222

mf

228

ff

235

242

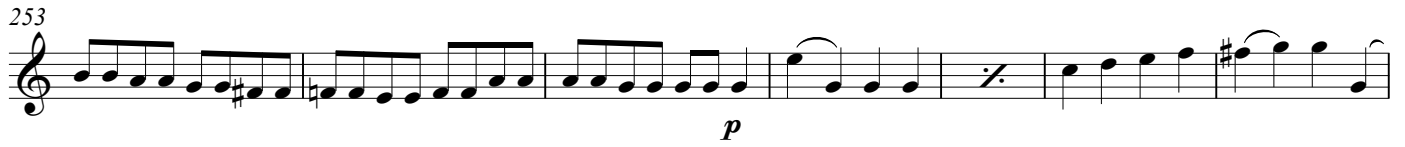
p

248 **O**



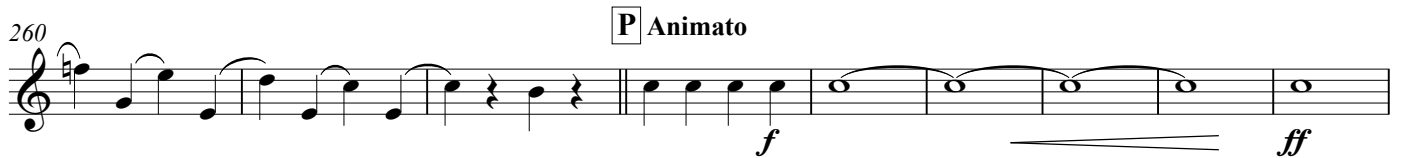
Musical staff for measure 248, starting with a boxed 'O'. The staff contains a sequence of eighth notes in a melodic line.

253



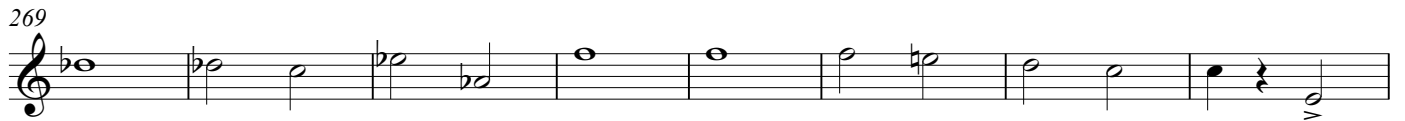
Musical staff for measure 253, including a dynamic marking *p*. The staff contains a sequence of eighth notes.

260 **P** *Animato*



Musical staff for measure 260, including a boxed **P**, *Animato*, and dynamic markings *f* and *ff*. The staff contains a sequence of notes with a crescendo line.

269



Musical staff for measure 269, containing a sequence of notes.

277 Col. W.W.'s (pyramid)



Musical staff for measure 277, including the text *Col. W.W.'s (pyramid)* and a dynamic marking *mf*. The staff contains a sequence of notes with a pyramid-shaped crescendo line.

282 **Q**



Musical staff for measure 282, starting with a boxed **Q**. The staff contains a sequence of notes.

291



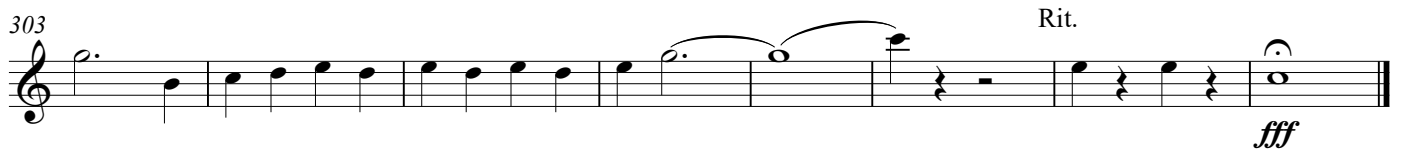
Musical staff for measure 291, containing a sequence of notes.

298



Musical staff for measure 298, containing a sequence of notes.

303



Musical staff for measure 303, including a dynamic marking *fff* and the text *Rit.*. The staff contains a sequence of notes.

Piccolo

Overture. "Pirates of Penzance"

Arr. Mark L. Heter

A. Sullivan

Tempo di Marcia 7

A *p* *mf*

12 *mf* **3**

18 **B** *ff* *mf*

24 *ff* **C** *ff* **3**

29

34 **D** **8** **E**

47 **F** *p staccato*

53 *ff* *p* *f*

57 **G** *ff*

61 *p*

Piccolo

65 **H** *ff*

70

73 **I** **6** *rall.* **J** **17** *rall.* **5** *mf rit..*

Andante

107 **K** *Allegro Vivace* *p*

114

121 *ff*

127

133 *p*

139

145

150 **L** *p*

Piccolo

158

167

174

7

187

M

cresc.

194

f p cresc.

200

f

208

N

ff

214

p

221

mf

227

ff

233

Piccolo

240

248

0 **7**

261

P **Animato**

f *ff*

270

277

282

Q

ff

290

297

302

306

Rit.

fff

Overture. "Pirates of Penzance"

Tempo di Marcia 7

A

Musical staff 1: Flute 1, measures 1-12. Dynamics: *p*, *mf*.

Musical staff 2: Flute 1, measures 13-19. Dynamics: *ff*. Includes a triplet of eighth notes.

Musical staff 3: Flute 1, measures 20-25. Dynamics: *mf*. Includes a triplet of eighth notes.

Musical staff 4: Flute 1, measures 26-32. Dynamics: *ff*.

Musical staff 5: Flute 1, measures 33-42. Dynamics: *p staccato*. Includes measures 8, 9, and 17.

Musical staff 6: Flute 1, measures 43-56. Dynamics: *ff*, *p*, *f*.

Musical staff 7: Flute 1, measures 57-60. Dynamics: *ff*.

Musical staff 8: Flute 1, measures 61-64. Dynamics: *p*.

Musical staff 9: Flute 1, measures 65-71. Dynamics: *ff*.

Andante

Musical staff 10: Flute 1, measures 72-88. Dynamics: *mf*. Includes measures 6, 17, and 17. Includes a 3/4 time signature.

101 *mf* *dim.* *pp* rit..

108 **K** Allegro Vivace *p*

115

122 *ff*

129 *p*

136

143

149 **L** *p*

157

167 **7**

Flute 1

181

189

M

cresc.

197

f p cresc. f

208

N

ff

215

p

222

mf

228

ff

235

244

O

p

251

256

263

P Animato

f ff

Flute 1

274

Musical staff 1: Flute 1, measures 274-280. The staff shows a melodic line starting with a quarter note G4, followed by eighth notes, and ending with a quarter rest.

281

281

Musical staff 2: Flute 1, measures 281-288. Measure 281 has a "Q" above a quarter note. A "ff" dynamic marking is below the staff. The staff shows a melodic line with a quarter note, followed by eighth notes, and ending with a quarter rest.

289

Musical staff 3: Flute 1, measures 289-296. The staff shows a melodic line with a quarter note, followed by eighth notes, and ending with a quarter rest.

297

Musical staff 4: Flute 1, measures 297-302. The staff shows a melodic line with a quarter note, followed by eighth notes, and ending with a quarter rest.

303

303

Musical staff 5: Flute 1, measures 303-309. Measure 303 has a "Rit." marking. The staff shows a melodic line with a quarter note, followed by eighth notes, and ending with a quarter rest.

fff

Oboe

Overture. "Pirates of Penzance"

Arr. Mark L. Heter

A. Sullivan

Tempo di Marcia

7

A

Musical staff 1: Oboe part, measures 1-13. Includes dynamics *p* and *mf*.

14

3

B

Musical staff 2: Oboe part, measures 14-23. Includes dynamics *ff* and *mf*.

24

C

Musical staff 3: Oboe part, measures 24-31. Includes dynamic *ff*.

32

D

8

E

Musical staff 4: Oboe part, measures 32-44. Includes dynamic *ff*.

45

Musical staff 5: Oboe part, measures 45-50. Includes dynamic *sf*.

51

F

2

Musical staff 6: Oboe part, measures 51-56. Includes dynamics *p staccato* and *ff*.

57

G

Musical staff 7: Oboe part, measures 57-62. Includes dynamic *ff*.

63

H

Musical staff 8: Oboe part, measures 63-69. Includes dynamics *p* and *ff*.

70

Fl. 1

I

Andante

Musical staff 9: Oboe part, measures 70-77. Includes dynamic *p*.

78

rall.

J

Tpt. 1

Musical staff 10: Oboe part, measures 78-87. Includes dynamic *p*.

88

Musical staff 11: Oboe part, measures 88-97. Includes dynamic *p*.

98

rall.

Musical staff 12: Oboe part, measures 98-104. Includes dynamic *p*.

103 *rit. .*

108 **K** *Allegro Vivace* **5** **7**

125 *ff*

133 *p*

141

149 **L** *p*

158 **2**

170 **11**

188 **M** *cresc.*

198

208 **N** *ff* *p*

218 *mf*

226

ff

234

244

O **7**

p

256

263 **P** **Animato**

f *ff*

273

282 **Q**

ff

292

300

305

Rit.

fff

Bassoon

Overture. "Pirates of Penzance"

Arr. Mark L. Heter

A. Sullivan

Tempo di Marcia

Musical staff 1: Bassoon part, measures 1-7. Dynamics: *p*

Musical staff 2: Bassoon part, measures 8-14. Dynamics: *p*. Section marker **A** above measure 8.

Musical staff 3: Bassoon part, measures 15-19. Dynamics: *ff*. Section marker **B** above measure 15.

Musical staff 4: Bassoon part, measures 20-25. Dynamics: none

Musical staff 5: Bassoon part, measures 26-33. Dynamics: *ff*. Section marker **C** above measure 26.

Musical staff 6: Bassoon part, measures 34-39. Dynamics: *p*. Section marker **D** above measure 34.

Musical staff 7: Bassoon part, measures 40-44. Dynamics: none. Section marker **E** above measure 40.

Musical staff 8: Bassoon part, measures 45-50. Dynamics: *pp*

Musical staff 9: Bassoon part, measures 51-56. Dynamics: *pp*, *ff*, *p*. Section marker **F** above measure 51.

Musical staff 10: Bassoon part, measures 57-60. Dynamics: *f*. Section marker **G** above measure 57. Page number 4 at the end.

62 **H**

ff

68

ff

73 **I** *Andante* *Euph.* *rall.*

p

81 **J** *Euph.*

p

92

p

100 *rit. dim. e rall.*

p *pp*

108 **K** *Allegro Vivace*

p

117

p

126 **8**

p

141

p

150 **L**

p

161

pp

172

p

181

p *pp*

190 **M**

cresc.
pp *f* *p*

199

cresc.....

208 **N**

ff

223

mf

232

ff

240

p

248 **O**

pp

263 **P** *Animato*

f

272

ff

282 **Q**

ff

294

ff

302

ff

Overture. "Pirates of Penzance"

Arr. Mark L. Heter

A. Sullivan

Tempo di Marcia

p

8 **A**

p *mf* *mf* *mf*

15 **B** **C**

29

34 **D** **E**

8

49 **F**

p *p* *ff* *p*

56 **G**

ff

63 **H**

p *ff*

71 **I** Andante *rall.*

p

80 **J** 17 *rall.*


mf

103 *rit.*

dim. *pp*

108 **K** AllegroVivace **3**

111 
p

119 
ff

126 
p

134 
p

142 
p

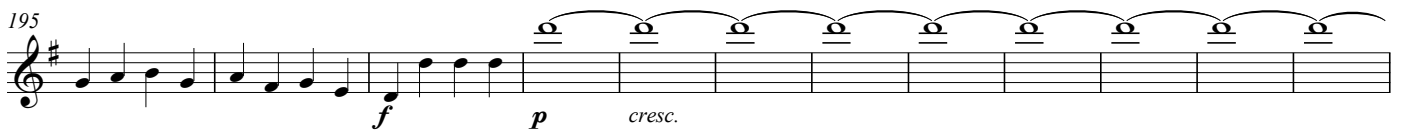
149 
p

158 
p

169 
p

178 
p

187 
pp *cresc.*

195 
f *p* *cresc.*

207 
f *ff*

215 
p

223 *mf*

230 *ff*

238

248 **O** **6** *p*

262 **P** **Animato** *f* *ff*

274 *mf*

281 **Q** *ff*

290

298

303 *Rit.* *fff*

Overture. "Pirates of Penzance"

A. Sullivan

Tempo di Marcia

8 **A**

13 **p** **mf** **p** **mf** **f**

18 **B** **ff** **mf**

26 **C** **ff**

32 **D** 2 3

42 **E** 2 **p**

51 **F** **ff** **p** **f**

57 **G** **ff**

63 **H** **p** **ff**

70 **I** Andante **p**

79 **J** 17 **rall.** **mf**

102 **rit.** **dim.** **pp**

108 **K** AllegroVivace

Musical staff 108-115. The staff begins with a rest for two measures, followed by a series of eighth and sixteenth notes. A dynamic marking of *p* is placed below the staff.

Musical staff 116-123. The staff continues with eighth and sixteenth notes, including some beamed sixteenth notes. A dynamic marking of *p* is placed below the staff.

Musical staff 124-131. The staff features a series of sixteenth notes, some beamed together. A dynamic marking of *ff* is placed below the staff.

Musical staff 132-139. The staff continues with sixteenth notes and some eighth notes. A dynamic marking of *p* is placed below the staff.

Musical staff 140-146. The staff features a series of sixteenth notes, some beamed together. A dynamic marking of *p* is placed below the staff.

Musical staff 147-154. The staff begins with a rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *p* is placed below the staff. A box containing the letter **L** is positioned above the staff.

Musical staff 155-165. The staff features a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *p* is placed below the staff.

Musical staff 166-175. The staff continues with eighth and sixteenth notes. A dynamic marking of *p* is placed below the staff.

Musical staff 176-182. The staff features a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *p* is placed below the staff.

Musical staff 183-189. The staff continues with eighth and sixteenth notes. A dynamic marking of *pp* is placed below the staff.

Musical staff 190-197. The staff features a series of eighth and sixteenth notes. A dynamic marking of *cresc.* is placed below the staff, and a box containing the letter **M** is positioned above the staff.

Musical staff 198-207. The staff features a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *f* is placed below the staff.

Musical staff 208-215. The staff begins with a rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *ff* is placed below the staff, and a box containing the letter **N** is positioned above the staff.

216 *mf*

224 *mf*

231 *ff*

239 *p*

248 **O** *p*

254 *p*

262 **P** *Animato* *f* *ff*

274 *mf*

281 **Q** *ff*

290 *ff*

298 *ff*

303 *Rit.* *fff*

Overture. "Pirates of Penzance"

A. Sullivan

Tempo di Marcia

p

8 **A**

p *mf* *mf* *p*

13 *p* *mf* *p* *mf* *f*

18 **B**

ff *mf*

26 **C**

ff

34 **D** 2 3 **E** 2

48 **F**

p *ff*

54 **G**

p *f* *ff* *p*

59

65 **H**

ff

69

73 **I** Andante *rall.*

p

81 **J** 17 *rall.*

3/4

101 *mf* *dim.* *pp* rit.

108 **K** AllegroVivace *p*

116

124 *ff*

132 *p*

140

147 **L** *p* 4

157 8

169 *p*

178 *p*

187 **M** *pp* *cresc.*

195 *f* *p* *cresc.*

207 **N** *f* *ff*

215 *p*

223 *mf*

230 *ff*

239 *p*

248 **O**

254 *p*

262 **P** *Animato* *f*

271

279 *mf* **Q** *ff*

287

296

302 *Rit.* *fff*

Overture. "Pirates of Penzance"

Tempo di Marcia

p
 8 **A**
mf *p* *mf* *p*
 13
p *mf* *p* *mf* *p* *f*
 18 **B**
mf
 25 **C**
ff
 32 **D** 2 3
 42 **E** 2 3
 51 **F** 6 **G** 8 **H** *ff*
 68 3
 73 **I** Andante *rall.*
p
 81 **J** 17 *rall.* *mf*
 103 *dim.* *rit.* *pp*
 108 **K** AllegroVivace

109 *p*

117

125 *ff*

133 *p*

141

148 **L** *p*

158

170 *p*

180 *p*

189 **M** *pp* *cresc.*

197 *p* *cresc.* *f*

208 **N** *ff* *p*

216 *mf*

225 *ff*

Detailed description: This is a page of a musical score for Clarinet in B♭ 3, spanning measures 109 to 225. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including piano (*p*), fortissimo (*ff*), pianissimo (*pp*), mezzo-forte (*mf*), and crescendo (*cresc.*). Performance markings include slurs, accents, and breath marks. Specific performance instructions are indicated by boxed letters: 'L' at measure 148, 'M' at measure 189, and 'N' at measure 208. The music consists of a single melodic line with some rests and complex rhythmic patterns.

233



244

Q



p

251



p

256



263 **P** Animato



f

274



mf

281

Q



ff

291

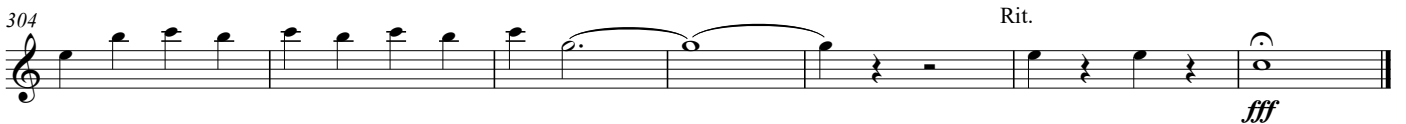


299



304

Rit.



fff

Bass Clarinet in B \flat

Arr. Mark L. Heter

Overture. "Pirates of Penzance"

A. Sullivan

Tempo di Marcia

Musical staff 1: Treble clef, common time signature. The staff contains a series of eighth notes with beams, starting with a dynamic marking of *p*.

Musical staff 2: Treble clef, common time signature. The staff contains eighth notes with beams. A box labeled 'A' is above the first measure. Dynamic markings of *p* are present below the staff.

Musical staff 3: Treble clef, common time signature. The staff contains eighth notes with beams. A box labeled 'B' is above the first measure. A dynamic marking of *mf* is present below the staff.

Musical staff 4: Treble clef, common time signature. The staff contains eighth notes with beams. There are double bar lines with repeat dots at the end of the staff.

Musical staff 5: Treble clef, common time signature. The staff contains eighth notes with beams. A box labeled 'C' is above the first measure. A dynamic marking of *ff* is present below the staff.

Musical staff 6: Treble clef, common time signature. The staff contains eighth notes with beams. A box labeled 'D' is above the first measure. A dynamic marking of *p* is present below the staff.

Musical staff 7: Treble clef, common time signature. The staff contains eighth notes with beams. A box labeled 'E' is above the first measure.

Musical staff 8: Treble clef, common time signature. The staff contains eighth notes with beams. A dynamic marking of *pp* is present below the staff.

Musical staff 9: Treble clef, common time signature. The staff contains eighth notes with beams. A box labeled 'F' is above the first measure. Dynamic markings of *pp*, *ff*, and *p* are present below the staff.

Musical staff 10: Treble clef, common time signature. The staff contains eighth notes with beams. A box labeled 'G' is above the first measure. A dynamic marking of *f* is present below the staff. A page number '4' is at the bottom right.

Bass Clarinet in B \flat

62 H

67 *ff*

68

72

73 I *Andante* *rall.*

80 *p*

81 J *Euph.*

91

92 2 *rall.*

105 *p*

106 *rit. dim. e rall.* K *mf* *Allegro Vivace*

116 *pp* *p*

117

125

126 4

136 *ff* *pp*

137

145

146 L 4

156 *p*

157

166

167

175 *p*

176

185

186 M *cresc.*

190 *pp*

197 *f* *p* *cresc.....* 4

208 **N** *ff* 7

223 *mf*

232 *ff*

240 *p*

248 **O**

259 **P** *Animato* *f*

268 *ff* 4

279 **Q** *ff* 4 4

291

300 *Rit.* 4 *fff*

Overture. "Pirates of Penzance"

A. Sullivan

Tempo di Marcia

1 *p*

8 **A** *p* *mf* *p* *mf*

13 *p* *p* *f*

18 **B** *ff* *mf*

26 **C** *ff*

32 **D** 2 3

42 **E** 2 3

51 **F** 6 **G** 4 *f*

65 **H** *ff*

69 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

73 **I** Andante *p* *rall.*

81 **J** 12

93 *rall.*
p *mf*

101 **5** *rit.* **K** **AllegroVivace**
p

113

121 *ff*

128 **15**

149 **L**
p

158

168 *p*

177 *p*

184 *pp*

190 **M**
cresc. *f*

198 *p* *cresc.* *f*

208 **N**
ff

215
p

222
mf

229
ff

237

246 **O** **11**

263 **P** **Animato**
f *ff*

273

281 **Q**
ff

291

298

303 *Rit.*
fff

Overture. "Pirates of Penzance"

Tempo di Marcia

p

8 **A**

p *mf* *p* *mf*

13 *p* *p* *f*

18 **B**

ff *mf*

26 **C**

ff

32 **D** 2 3

42 **E** 2 3

51 **F** 6 **G** 4

f

65 **H**

ff

69

73 **I** Andante *rall.*

p

81 **J** 13

94 **2** *rall.* **5** *rit.*

mf

Detailed description: Musical staff 94-107. Starts with a treble clef and a key signature of one sharp (F#). The music begins with a series of eighth notes, then transitions to a slower tempo marked 'rall.' with a '2' above the staff. This is followed by a five-measure rest marked '5' above the staff, then continues with a 'rit.' (ritardando) section. The dynamic is marked 'mf'.

108 **K** **Allegro Vivace**

p

Detailed description: Musical staff 108-115. Starts with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro Vivace'. The music begins with a series of eighth notes, then transitions to a slower tempo marked 'rall.' with a '2' above the staff. This is followed by a five-measure rest marked '5' above the staff, then continues with a 'rit.' (ritardando) section. The dynamic is marked 'p'.

116

Detailed description: Musical staff 116-122. Continues the previous staff with eighth notes and quarter notes. The key signature remains one sharp (F#).

123

ff

Detailed description: Musical staff 123-128. Continues the previous staff with eighth notes and quarter notes. The dynamic is marked 'ff'.

129 **14**

Detailed description: Musical staff 129-149. Continues the previous staff with eighth notes and quarter notes. The dynamic is marked 'ff'. The staff ends with a double bar line and a '14' above the staff, indicating a 14-measure rest.

150 **L**

p

Detailed description: Musical staff 150-161. Starts with a treble clef and a key signature of one sharp (F#). The music begins with a series of eighth notes, then transitions to a slower tempo marked 'rall.' with a '2' above the staff. This is followed by a five-measure rest marked '5' above the staff, then continues with a 'rit.' (ritardando) section. The dynamic is marked 'p'. There are markings '4' and '8' above the staff.

162

Detailed description: Musical staff 162-171. Continues the previous staff with eighth notes and quarter notes. The dynamic is marked 'p'.

172

p

Detailed description: Musical staff 172-179. Continues the previous staff with eighth notes and quarter notes. The dynamic is marked 'p'.

180

p

Detailed description: Musical staff 180-187. Continues the previous staff with eighth notes and quarter notes. The dynamic is marked 'p'.

188 **M**

pp *cresc.*

Detailed description: Musical staff 188-195. Starts with a treble clef and a key signature of one sharp (F#). The music begins with a series of eighth notes, then transitions to a slower tempo marked 'rall.' with a '2' above the staff. This is followed by a five-measure rest marked '5' above the staff, then continues with a 'rit.' (ritardando) section. The dynamic is marked 'pp' and 'cresc.'.

196

f *p* *cresc.*

Detailed description: Musical staff 196-206. Continues the previous staff with eighth notes and quarter notes. The dynamic is marked 'f', 'p', and 'cresc.'.

207 **N**

f *ff*

Detailed description: Musical staff 207-214. Starts with a treble clef and a key signature of one sharp (F#). The music begins with a series of eighth notes, then transitions to a slower tempo marked 'rall.' with a '2' above the staff. This is followed by a five-measure rest marked '5' above the staff, then continues with a 'rit.' (ritardando) section. The dynamic is marked 'f' and 'ff'.

214

p

222

mf

230

ff

239

248 **O** **11**

ff

263 **P** **Animato**

f

273

281 **Q**

ff

291

298

303 **Rit.**

fff

Overture. "Pirates of Penzance"

A. Sullivan

Tempo di Marcia

p

8 **A**

p **p**

13 **p** **p**

18 **B**

ff **mf**

26 **C**

ff

32 **D** 2 3

42 **E** 2 3

51 **F** 6 **G** 4

f

65 **H**

ff

69 3

73 **I** Andante **rall.**

p

81 **J** Euph.

3/4

Tenor Saxophone 1

91 **2** *rall.*
p *mf* *p*

103 *rit. dim. e rall.* **K** **Allegro Vivace** *pp* *p* **4**

114

122 *ff*

130 *p*

138

144

150 **L** *p*

159 *pp*

169 **4**

180 **4** *p*

190 **M** *cresc. pp* *f* *p*

199 *cresc.....*

208 **N** *ff*

216 **7** *mf*

230 *ff*

239 *ff*

248 **O** **11** *ff*

263 **P** **Animato** *f*

272 *ff*

282 **Q** *ff*

292 *ff*

301 *Rit.* *fff*

Baritone Saxophone

Arr. Mark L. Heter

Overture. "Pirates of Penzance"

A. Sullivan

Tempo di Marcia

8 **A**

15 **B**

20

26 **C**

33 **D**

39 **E**

45

51 **F**

57 **G**

65 **H**

70 **I** Andante 6

79 *rall.* J Euph. *p*

89 *p* *mf* **2**

98 *rall.* *p* *rit. dim. e rall.* *pp*

108 K **AllegroVivace** *p*

118 *ff*

127 *pp* **4**

138

147 L *p* **4**

157

167 *p*

176

183

190 M *cresc.* *pp* *f* *p*

199 *cresc.*.....
4

208 **N**
ff

217 **6**
mf

230
ff

239
p

248 **O**

256

263 **P** *Animato*
f *ff* 4

272

282 **Q**
ff 4 4

293

301 *Rit.*
4 *fff*

Trumpet in B \flat 1

Arr. Mark L. Heter

Overture. "Pirates of Penzance"

A. Sullivan

Tempo di Marcia

p

9 **A**

p *mf* *p* *mf* *p* *p* *mf* *p* *mf*

16 **B**

f *ff* *ff*

24 **C**

ff

32 **D** col. euphonium

mf

41 **E**

p

50 **F**

pp *ff* *p* *f*

57 **G**

ff

64 **H**

p *ff*

73 **I** Andante

p *rall.*

81 **J**

p *mf* *pp* *pp*

92 *rall.*

mf *pp* *pp*

101 *rit.*

108 **K** Allegro Vivace

10

118 *p* *f*

129 *p*

138

144

150 **L** *p*

162

174 *p*

182 *p*

190 **M** *cresc.* *f* *p* *cresc.*

201 *f*

208 **N** *ff* *p*

217 *mf*

225 *ff*

233

Detailed description: This page contains the musical score for the first trumpet part in B-flat, measures 118 through 233. The score is written in a single staff with a treble clef and a key signature of one flat (B-flat major). The music is in 4/4 time. The score is divided into systems, with measure numbers 118, 129, 138, 144, 150, 162, 174, 182, 190, 201, 208, 217, 225, and 233 marked at the beginning of their respective lines. Dynamic markings include piano (*p*), forte (*f*), fortissimo (*ff*), mezzo-forte (*mf*), and crescendo (*cresc.*). There are also performance instructions for the left hand (**L**) and middle hand (**M**). The notation includes various note values, rests, and articulation marks.

245 **O**
p

252 *p*

260 **P** *Animato*
f *ff*

272 *mf*

281 **Q**
ff

292

300

305 *Rit.*
fff

Overture. "Pirates of Penzance"

A. Sullivan

Tempo di Marcia

p

8 **A**
p *mf* *p* *mf* *p*

13
p *mf* *p* *mf* *f* 3

18 **B**
mf

25 **C**
ff 3

32 **D** Tpt. 1

40 **E** Tpt. 1

49 **F**
pp *pp* *pp* *ff*

55 **G**
p *f* *ff*

60

65 **H**
ff

72 **I** Andante *rall.*
p

81 **J**
p

90
mf *pp* *rall.*

99 *pp* *mf* *rit..*

108 **K** **Allegro Vivace 10**
p *f*

126 4 *p*

135

143

150 **L**
p

159

170

178

184 *p*

190 **M**

Musical staff 190-196: A sequence of eighth notes in a melodic line, starting with a square box containing the letter 'M' above the first measure.

197

Musical staff 197-207: A melodic line with a crescendo marking (*cresc.*) and a fermata at the end.

208 **N**

Musical staff 208-214: A melodic line with a fortissimo (*ff*) dynamic marking.

215

Musical staff 215-221: A melodic line with a piano (*p*) dynamic marking.

222

Musical staff 222-228: A melodic line with a mezzo-forte (*mf*) dynamic marking and slurs.

229

Musical staff 229-236: A melodic line with a fortissimo (*ff*) dynamic marking and slurs.

237

Musical staff 237-242: A melodic line with slurs and a key signature change to B-flat major.

243

Musical staff 243-247: A melodic line with slurs and rests.

248 **O**

Musical staff 248-254: A double bar line indicating the end of the section.

252 *p* *p*

257

263 **P** **Animato** *f* *ff*

274 *mf*

281 **Q** *ff*

290

299

305 *Rit.* *fff*

Trumpet in B \flat 3

Overture. "Pirates of Penzance"

Arr. Mark L. Heter

A. Sullivan

Tempo di Marcia

p

8 **A**

mf *p* *mf* *p*

13 *p* *mf* *p* *mf* *p* *f*

18 **B**

mf

25 **C**

ff

33 **D** 7 **E** 2

p

49 **F**

p *pp* *pp* *pp* *ff*

55 **G**

p *f* *ff*

60

65 **H**

70 **I** Andante 6

$\frac{3}{4}$

79 *rall.* J

89 *rall.*

99 *rit.*

108 K **Allegro Vivace** *pp* **10**

126

135

143

150 L **8** **2**

168

178

187 M

195 *cresc.*

204 N *ff*

213 *pp*

221 *mf*

230 *ff*

239

248 **O** *p*

256

263 **P** *Animato* *f*

272 *mf*

282 **Q** *ff*

292

301

306 *Rit.* *fff*

Overture. "Pirates of Penzance"

A. Sullivan

Tempo di Marcia

1

8 **A**

13

18 **B**

25 **C**

33 **D** 7 **E** 2

49 **F**

55 **G**

60

65 **H**

70 **I** Andante 6

79 *rall.* J

Musical staff 79-88: Treble clef, key signature of two flats. Starts with a whole rest, followed by a half note G \flat (p), a quarter rest, and a half note G \flat (p). The rest of the staff contains eighth and sixteenth notes with various dynamics and phrasing slurs.

89 *rall.*

Musical staff 89-98: Treble clef, key signature of two flats. Continues with eighth and sixteenth notes. Dynamics include *mf* and *pp*. Ends with a half note G \flat (p).

99 *rit..*

Musical staff 99-107: Treble clef, key signature of two flats. Continues with eighth and sixteenth notes. Dynamics include *mf*. Ends with a half note G \flat (p).

108 K **Allegro Vivace** *pp* **10**

Musical staff 108-125: Treble clef, key signature of two flats. Starts with a whole rest, followed by a half note G \flat (p). The rest of the staff contains eighth and sixteenth notes. Dynamics include *mf* and *f*.

126

Musical staff 126-134: Treble clef, key signature of two flats. Continues with eighth and sixteenth notes. Ends with a half note G \flat (p).

135

Musical staff 135-142: Treble clef, key signature of two flats. Continues with eighth and sixteenth notes.

143

Musical staff 143-149: Treble clef, key signature of two flats. Continues with eighth and sixteenth notes.

150 L **8** **2**

Musical staff 150-167: Treble clef, key signature of two flats. Starts with a whole rest, followed by a half note G \flat (p). The rest of the staff contains eighth and sixteenth notes.

168

Musical staff 168-177: Treble clef, key signature of two flats. Continues with eighth and sixteenth notes.

178

Musical staff 178-186: Treble clef, key signature of two flats. Continues with eighth and sixteenth notes.

187 M

Musical staff 187-194: Treble clef, key signature of two flats. Continues with eighth and sixteenth notes.

195

Musical staff 195-203: Treble clef, key signature of two flats. Continues with eighth and sixteenth notes. Dynamics include *cresc.*

204 N

Musical staff 204-211: Treble clef, key signature of two flats. Continues with eighth and sixteenth notes. Dynamics include *ff*.

213

pp

Musical staff 213-220: Treble clef, 4/4 time. Measures 213-220. Dynamics: pp.

221

mf

Musical staff 221-229: Treble clef, 4/4 time. Measures 221-229. Dynamics: mf.

230

ff

Musical staff 230-237: Treble clef, 4/4 time. Measures 230-237. Dynamics: ff.

238

Musical staff 238-247: Treble clef, 4/4 time. Measures 238-247.

248 **O**

p

Musical staff 248-255: Treble clef, 4/4 time. Measures 248-255. Dynamics: p.

256

Musical staff 256-262: Treble clef, 4/4 time. Measures 256-262.

263 **P** **Animato** **4**

f

Musical staff 263-273: Treble clef, 4/4 time. Measures 263-273. Dynamics: f.

274

mf

Musical staff 274-281: Treble clef, 4/4 time. Measures 274-281. Dynamics: mf.

282 **Q**

ff

Musical staff 282-290: Treble clef, 4/4 time. Measures 282-290. Dynamics: ff.

291

Musical staff 291-299: Treble clef, 4/4 time. Measures 291-299.

300

Musical staff 300-304: Treble clef, 4/4 time. Measures 300-304.

305

Rit.

fff

Musical staff 305-308: Treble clef, 4/4 time. Measures 305-308. Dynamics: fff. Marking: Rit.

Overture. "Pirates of Penzance"

Tempo di Marcia

Musical staff 1: Treble clef, 2/4 time signature, key of F major. Measures 1-7. Dynamics: *p*.

Musical staff 2: Treble clef, 2/4 time signature, key of F major. Measures 8-12. Section marker **A**. Dynamics: *p*, *mf*, *p*, *mf*.

Musical staff 3: Treble clef, 2/4 time signature, key of F major. Measures 13-17. Dynamics: *p*, *p*, *f*, 3.

Musical staff 4: Treble clef, 2/4 time signature, key of F major. Measures 18-25. Section marker **B**. Dynamics: *mf*, 4.

Musical staff 5: Treble clef, 2/4 time signature, key of F major. Measures 26-33. Section marker **C**. Dynamics: *f*, 4.

Musical staff 6: Treble clef, 2/4 time signature, key of F major. Measures 34-39. Section marker **D**. Dynamics: *p*.

Musical staff 7: Treble clef, 2/4 time signature, key of F major. Measures 40-44. Section marker **E**.

Musical staff 8: Treble clef, 2/4 time signature, key of F major. Measures 45-50. Dynamics: *p*.

Musical staff 9: Treble clef, 2/4 time signature, key of F major. Measures 51-56. Section marker **F**. Dynamics: *pp*, *ff*, *p*.

Musical staff 10: Treble clef, 2/4 time signature, key of F major. Measures 57-64. Section marker **G**. Dynamics: *f*.

Musical staff 11: Treble clef, 2/4 time signature, key of F major. Measures 65-69. Section marker **H**. Dynamics: *ff*, 4.

70 **I** Andante
p

Musical staff 70-77: Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. The music begins with a series of eighth notes, followed by a half note, and then a series of quarter notes. A dynamic marking of *p* is present.

78 *rall.* **J**

Musical staff 78-87: Treble clef, key signature of two flats. The music features a series of quarter notes with a *rall.* marking. A dynamic marking of *p* is present.

88 *mf* *pp*

Musical staff 88-96: Treble clef, key signature of two flats. The music features a series of quarter notes with a *mf* marking, followed by a series of eighth notes with a *pp* marking.

97 *rall.* *pp* *mf* *rit..*

Musical staff 97-106: Treble clef, key signature of two flats. The music features a series of quarter notes with a *rall.* marking, followed by a series of eighth notes with a *pp* marking, and then a series of quarter notes with a *mf* marking. A *rit..* marking is present.

107 **K** Allegro Vivace *p*

Musical staff 107-115: Treble clef, key signature of two flats, 2/4 time signature. The music begins with a series of quarter notes, followed by a series of eighth notes. A dynamic marking of *p* is present.

116

Musical staff 116-124: Treble clef, key signature of two flats, 2/4 time signature. The music features a series of quarter notes.

125 *f* 4

Musical staff 125-134: Treble clef, key signature of two flats, 2/4 time signature. The music features a series of quarter notes with a *f* marking. A measure rest of 4 is indicated.

135 **6** *p*

Musical staff 135-148: Treble clef, key signature of two flats, 2/4 time signature. The music features a series of quarter notes with a *p* marking. A measure rest of 6 is indicated.

149 **L** *p*

Musical staff 149-158: Treble clef, key signature of two flats, 2/4 time signature. The music features a series of quarter notes with a *p* marking.

159

Musical staff 159-168: Treble clef, key signature of two flats, 2/4 time signature. The music features a series of quarter notes.

169 *p*

Musical staff 169-177: Treble clef, key signature of two flats, 2/4 time signature. The music features a series of quarter notes with a *p* marking.

178

Musical staff 178-186: Treble clef, key signature of two flats, 2/4 time signature. The music features a series of quarter notes.

187 **M** *pp* *cresc.*

Musical staff 187-195: Treble clef, key signature of two flats, 2/4 time signature. The music features a series of quarter notes with a *pp* marking and a *cresc.* marking.

195 *f* *p* *cresc.*

204 **N** *f* *ff* 4

214 *pp*

223 *mf*

232 *ff* 4

241 *p*

248 **O** 4

256

263 **P** *Animato* *f* *f*

272

282 **Q** *ff* 4 4

294

302 *Rit.* *fff*

Overture. "Pirates of Penzance"

Tempo di Marcia

p

8 **A**

p *mf* *p* *mf*

13

p *p* *f*

18 **B**

mf

25 **C**

f *mf* *mf*

32 **D**

p

37

42 **E**

48 **F**

p *ff* *p*

55 **G**

f *f*

63 **H**

ff *ff* *ff*

70 **I** Andante 6

$\frac{3}{4}$

2nd Horn in F

79 *rall.* **J** **13** **2** *rall.*

Musical staff 79-102: Treble clef, key signature of two flats. Starts with a half rest, followed by a half note G4. A first ending bracket labeled 'J' and '13' covers measures 80-81. A second ending bracket labeled '2' and 'rall.' covers measures 82-83. Dynamics include *p*, *mf*, and *p*.

103 *rit..* **K** **AllegroVivace**

Musical staff 103-112: Treble clef, key signature of two flats. Starts with a half note G4. A first ending bracket labeled 'K' and 'AllegroVivace' covers measures 104-105. Dynamics include *mf* and *p*.

113

Musical staff 113-120: Treble clef, key signature of two flats. Continuous eighth-note pattern.

121

Musical staff 121-128: Treble clef, key signature of two flats. Continuous eighth-note pattern. Dynamics include *f*.

129 **11**

Musical staff 129-146: Treble clef, key signature of two flats. Continuous eighth-note pattern. Ends with a first ending bracket labeled '11'.

147 **L**

Musical staff 147-155: Treble clef, key signature of two flats. Starts with a half note G4. A first ending bracket labeled 'L' covers measures 148-149. Dynamics include *p*.

156

Musical staff 156-164: Treble clef, key signature of two flats. Continuous eighth-note pattern.

165

Musical staff 165-173: Treble clef, key signature of two flats. Continuous eighth-note pattern. Dynamics include *p*.

174

Musical staff 174-181: Treble clef, key signature of two flats. Continuous eighth-note pattern.

182

Musical staff 182-189: Treble clef, key signature of two flats. Continuous eighth-note pattern. Ends with a first ending bracket labeled 'pp'.

190 **M**

Musical staff 190-199: Treble clef, key signature of two flats. Starts with a half note G4. A first ending bracket labeled 'M' covers measures 191-192. Dynamics include *cresc.*, *f*, *p*, and *cresc.*

200

Musical staff 200-207: Treble clef, key signature of two flats. Continuous eighth-note pattern. Ends with a first ending bracket labeled 'f'.

208 **N**

ff *pp*

217

mf

226

ff *ff*

235

244 **O**

p 4

253

4 4

263 **P** **Animato**

f *ff*

272

282 **Q**

ff 4 4

293

301 **Rit.**

fff

Overture. "Pirates of Penzance"

A. Sullivan

Tempo di Marcia **7** **A** **8**

18 **B** 4

26 **C** 4

32 **D** 8 **E** 8

51 **F** 2

57 **G**

65 **H** *ff* **Andante** **I** 6 *rall.* **J** 17 *rall.* **5** *rit.*

72

107 **K** **Allegro Vivace** *p*

116

124 4

131 **11**

3rd Horn in F

147 L

Musical staff 147-155: Treble clef, key signature of one flat (Bb). Measure 147 starts with a piano (*p*) dynamic. The staff contains a sequence of notes with various rests and repeat signs. A box labeled 'L' is positioned above the staff at the beginning of the second measure.

156

Musical staff 156-164: Treble clef, key signature of one flat (Bb). The staff contains a sequence of notes with various rests and repeat signs.

165

Musical staff 165-173: Treble clef, key signature of one flat (Bb). The staff contains a sequence of notes with various rests and repeat signs. A piano (*p*) dynamic is indicated at the end of the staff.

174

Musical staff 174-181: Treble clef, key signature of one flat (Bb). The staff contains a sequence of notes with various rests and repeat signs.

182

Musical staff 182-189: Treble clef, key signature of one flat (Bb). The staff contains a sequence of notes with various rests and repeat signs. A pianissimo (*pp*) dynamic is indicated at the end of the staff.

190 M

Musical staff 190-199: Treble clef, key signature of one flat (Bb). The staff contains a sequence of notes with various rests and repeat signs. A crescendo (*cresc.*) is indicated at the beginning, followed by a forte (*f*) dynamic, then a piano (*p*) dynamic, and another crescendo (*cresc.*) at the end.

200

Musical staff 200-207: Treble clef, key signature of one flat (Bb). The staff contains a sequence of notes with various rests and repeat signs. A forte (*f*) dynamic is indicated at the end of the staff.

208 N

Musical staff 208-216: Treble clef, key signature of one flat (Bb). The staff contains a sequence of notes with various rests and repeat signs. A fortissimo (*ff*) dynamic is indicated at the beginning, and a pianissimo (*pp*) dynamic is indicated at the end.

217

Musical staff 217-225: Treble clef, key signature of one flat (Bb). The staff contains a sequence of notes with various rests and repeat signs. A mezzo-forte (*mf*) dynamic is indicated at the end of the staff.

226

Musical staff 226-234: Treble clef, key signature of one flat (Bb). The staff contains a sequence of notes with various rests and repeat signs. A fortissimo (*ff*) dynamic is indicated at the end of the staff.

235

Musical staff 235-243: Treble clef, key signature of one flat (Bb). The staff contains a sequence of notes with various rests and repeat signs.


244 O

Musical staff 244-251: Treble clef, key signature of one flat (Bb). The staff contains a sequence of notes with various rests and repeat signs. A piano (*p*) dynamic is indicated at the beginning. A measure number '4' is written above the staff at the end.

253



263 **P** *Animato*



272



282 **Q**



293



301



Overture. "Pirates of Penzance"

Tempo di Marcia

6

A

12

17

29

46

51

57

61

70

73

I Andante 6

rall.
dim. e rall.

J 13

Trombone 1

94 *rall.*
mf *pp* *p*

101 *rit. dim. e rall.*
mf *pp*

108 **K** **Allegro Vivace**
p

116

124 *f*

132 *p*

140

148 **L** *p*

156

164 *pp*

170 **4**

Trombone 1

178 *p*

187 **M** *cresc.* *pp*

197 *f* *p* *cresc.*

203 *f*

208 **N** *ff* *p*

216

223 *mf*

230 *ff*

239

246 **O** *pp* **4**

Trombone 1

256

Musical staff for measures 256-262. The staff is in bass clef with a key signature of one flat. It contains eighth notes and quarter notes with some accidentals.

p

263 **P** Animato

Musical staff for measures 263-270. It features a series of eighth notes, followed by a double bar line and a final measure with a flat and eighth notes.

f

ff

271

Musical staff for measures 271-276. It includes eighth notes, quarter notes, and a final measure with a fermata.

ff

280

Musical staff for measures 280-289. It features a quarter rest, followed by eighth notes, and a section with a 'Q' box and a '4' marking.

ff

290

Musical staff for measures 290-296. It contains eighth notes, quarter notes, and a final measure with a fermata.

297

Musical staff for measures 297-303. It features eighth notes, quarter notes, and a final measure with a fermata.

304

Musical staff for measures 304-309. It includes eighth notes, quarter notes, a 'Rit.' marking, and a final measure with a fermata.

fff

115

4

124

f

132

141

150 [L]

p

158

pp

167

4

p

180

189 [M]

cresc.
pp *f* *p*

199

cresc.

207 [N]

f *ff*

215

15

ff

239

Musical staff for measures 239-246. Measure 239 starts with a fermata and a '8' above the staff. The staff contains eighth notes in a descending sequence: G2, F2, E2, D2, C2, B1, A1, G1.

247

Musical staff for measures 247-256. Measure 247 has a fermata and a circled 'O' above. Measures 248-256 contain half notes with a '4' above. Dynamics include *pp* and *p*.

257

Musical staff for measures 257-262. Measures 257-262 contain eighth notes in a descending sequence: G2, F2, E2, D2, C2, B1, A1, G1.

263

Musical staff for measures 263-270. Measure 263 has a circled 'P' and the word 'Animato' above. Dynamics include *f* and *ff*.

271

Musical staff for measures 271-279. Measures 271-279 contain eighth notes in a descending sequence: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics include *ff*.

280

Musical staff for measures 280-287. Measure 280 has a circled 'Q' above. Measures 281-287 contain quarter notes with a '4' above. Dynamics include *ff*.

290

Musical staff for measures 290-297. Measures 290-297 contain eighth notes in a descending sequence: G2, F2, E2, D2, C2, B1, A1, G1.

298

Musical staff for measures 298-303. Measures 298-303 contain quarter notes. Dynamics include *ff*.

304

Musical staff for measures 304-309. Measure 304 has 'Rit.' above. Measures 304-309 contain quarter notes. Dynamics include *fff*.

Overture. "Pirates of Penzance"

Tempo di Marcia

7 A 2

7 A 2

14 2 B 7

26 C

31

34 D 8 E 2 2

50 F

56 G

65 H

70

73 I Andante 6 *rall.* J 17

Trombone 3

98 *rall.*

rit.
dim. *e rall.*
pp

Allegro *V* *R* *face*

108

K

42

L

p

157

165

pp

190

M

cresc.
pp
f *p*

199

cresc......

208

N

ff

215

7

mf

228

ff

235

242

p

248 **O**

11

Musical staff for measures 248-252. The staff is in bass clef with a key signature of two flats. Measures 248 and 250 contain whole notes with slurs. Measures 249 and 251 contain whole notes with slurs. Measure 252 contains a whole rest. The dynamic marking *pp* is placed below the first measure.

263 **P** *Animato*

Musical staff for measures 263-270. The staff is in bass clef with a key signature of two flats. Measures 263-270 contain eighth notes and quarter notes. The dynamic marking *f* is placed below the first measure. A hairpin crescendo is shown below the staff.

271

Musical staff for measures 271-279. The staff is in bass clef with a key signature of two flats. Measures 271-279 contain quarter notes and half notes. A hairpin crescendo is shown below the staff.

280

Q

Musical staff for measures 280-289. The staff is in bass clef with a key signature of two flats. Measures 280-289 contain quarter notes and quarter rests. The dynamic marking *ff* is placed below the first measure. Hairpin crescendos are shown below the staff. The number '4' is written above measures 281, 285, and 289.

290

Musical staff for measures 290-296. The staff is in bass clef with a key signature of two flats. Measures 290-296 contain quarter notes and quarter rests. A hairpin crescendo is shown below the staff.

297

Musical staff for measures 297-303. The staff is in bass clef with a key signature of two flats. Measures 297-303 contain quarter notes and quarter rests. A hairpin crescendo is shown below the staff.

304

Rit.

Musical staff for measures 304-308. The staff is in bass clef with a key signature of two flats. Measures 304-308 contain quarter notes and quarter rests. The dynamic marking *fff* is placed below the final measure. The number '4' is written above measure 305. A hairpin crescendo is shown below the staff.

Euphonium

91 *rall.*
mf *pp* *p*

100 *pp* *mf* *pp* *rit. dim. e rall.*

108 **K** Allegro Vivace *p*

118 *ff*

127 *p*

135

143

150 **L** *p*

160

171 *p*

180 **3** *p*

190 **M** *cresc.* *pp* *f* *p* *cresc.....*

200 *4*

208 **N**

ff *p*

216

mf

225

mf *ff*

234

244 **O**

p

254

263 **P** *Animato*

f

272

mf

282 **Q**

ff

292

301

fff Rit.

Overture. "Pirates of Penzance"

Arr. Mark L. Heter

A. Sullivan

Tempo di Marcia

The musical score is written for a Baritone voice part in treble clef, 2/4 time. It begins with a *p* dynamic and a *Tempo di Marcia* marking. The score is divided into measures 8, 13, 18, 26, 33, 41, 49, 56, 62, 67, and 71. Measure 18 is marked with a boxed 'B', 26 with 'C', 33 with 'D' and the instruction 'col. solo cornet', 41 with 'E', 49 with 'F', 56 with 'G', 62 with 'H', and 71 with 'I' and the marking 'Andante'. Dynamics range from *pp* to *ff*. The score includes various musical notations such as slurs, accents, and triplets. The piece concludes with a *rall.* marking and a *p* dynamic.

80 **J**

p

Musical staff 80-89 in B-flat major, 4/4 time. It begins with a piano (*p*) dynamic and features a series of eighth-note patterns. A box labeled 'J' is placed above the first measure.

90

rall.

mf *pp* *p*

Musical staff 90-99. The tempo is marked *rall.* (rallentando). Dynamics include *mf*, *pp*, and *p*. A hairpin crescendo is shown between measures 90 and 95, and a hairpin decrescendo between measures 95 and 99.

100

pp *mf* *pp*

rit. dim. e rall.

Musical staff 100-107. Dynamics include *pp*, *mf*, and *pp*. The tempo is marked *rit. dim. e rall.* (ritardando, decrescendo, and rallentando). A hairpin crescendo is shown between measures 100 and 105, and a hairpin decrescendo between measures 105 and 107.

108 **K** AllegroVivace

p

Musical staff 108-116. The tempo is marked *AllegroVivace*. It begins with a piano (*p*) dynamic and features a series of eighth-note patterns. A box labeled 'K' is placed above the first measure.

117

Musical staff 117-124. Continuation of the eighth-note patterns from the previous staff.

125

ff

Musical staff 125-131. The dynamic is marked *ff* (fortissimo). It features a series of eighth-note patterns.

132

p

Musical staff 132-139. The dynamic is marked *p* (piano). It features a series of eighth-note patterns.

140

Musical staff 140-147. Continuation of the eighth-note patterns.

148 **L**

p

Musical staff 148-156. The dynamic is marked *p* (piano). It features a series of eighth-note patterns. A box labeled 'L' is placed above the first measure.

157

Musical staff 157-166. Continuation of the eighth-note patterns.

167

p **2**

Musical staff 167-176. The dynamic is marked *p* (piano). It features a series of eighth-note patterns. A box labeled '2' is placed above the first measure.

178

p **3**

Musical staff 178-187. The dynamic is marked *p* (piano). It features a series of eighth-note patterns. A box labeled '3' is placed above the first measure.

190 **M**
cresc.
pp *f* *p* *cresc.....*

200
4

208 **N**
ff

215
p

223
mf

231
ff

239
p

248 **O**

255



263 **P** Animato



272



282 **Q**



292



301



Tuba

Overture. "Pirates of Penzance"

Arr. Mark L. Heter

A. Sullivan

Tempo di Marcia

7 **A**

12 *p*

17 **B** *ff*

24 **C** *ff*

29

34 **D** *p*

38

42 **E**

46 *pp*

51 **F** *pp* *ff* *p*

Detailed description: This is a musical score for the Tuba part of the Overture "Pirates of Penzance". The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Tempo di Marcia". The score consists of ten staves of music. The first staff (measures 1-6) begins with a piano (*p*) dynamic. The second staff (measures 7-11) contains section A. The third staff (measures 12-16) contains section B and starts with a piano (*p*) dynamic. The fourth staff (measures 17-23) contains section C and starts with a fortissimo (*ff*) dynamic. The fifth staff (measures 24-28) continues section C. The sixth staff (measures 29-33) contains section D. The seventh staff (measures 34-37) continues section D and starts with a piano (*p*) dynamic. The eighth staff (measures 38-41) continues section D. The ninth staff (measures 42-45) contains section E. The tenth staff (measures 46-50) continues section E and starts with a pianissimo (*pp*) dynamic. The eleventh staff (measures 51-54) contains section F, starting with a pianissimo (*pp*) dynamic, followed by a fortissimo (*ff*) dynamic, and ending with a piano (*p*) dynamic.

57 **G**

57 **G**

f

4

65 **H**

65 **H**

ff

70

70

v

Andante

73 **I**

6

rall.

J

Euph.

73 **I** 6 rall. **J** Euph.

p

mf

86

86

mf

95

2

rall.

95 2 rall. *pp*

mf

rit.
dim. e rall.

107

K AllegroVivace

107 **K** AllegroVivace *p*

116

116

124

124

ff

4

132

132

pp

141

141

148 L

p *v* *v* *v* *v* *v* *v*

157

165

173

180

188 M

cresc. *pp* *f* *p*

198

cresc.

207 N

ff

212

4

221 **2**

Double Bass

Overture. "Pirates of Penzance"

Arr. Mark L. Heter

A. Sullivan

Tempo di Marcia

p

7 **A**

p *p*

13

18 **B**

ff

25 **C**

ff

30

34 **D**

p

38

42 **E**

46

pp

51 **F**

pp *ff* *p*

57 **G**

Musical staff 57-64: Bass clef, key signature of two flats (B-flat, E-flat). Measure 57 starts with a fermata. Measure 58 has a dynamic marking *f*. Measure 64 has a measure rest with a '4' above it, indicating a 4-measure rest.

65 **H**

Musical staff 65-69: Bass clef, key signature of two flats. Measure 65 has a dynamic marking *ff*. Measures 66-69 contain eighth notes and rests.

70

Musical staff 70-72: Bass clef, key signature of two flats. Measure 72 ends with a double bar line and a 3/4 time signature.

73 **I**

Andante 6 *rall.*

Musical staff 73-85: Bass clef, key signature of two flats, 3/4 time signature. Measure 73 has a dynamic marking *p*. Measure 74 has a section marker **J** and a dynamic marking *Euph.*. Measures 75-85 contain various rhythmic patterns including eighth and sixteenth notes.

86

Musical staff 86-94: Bass clef, key signature of two flats. Measure 94 has a dynamic marking *mf* with a hairpin crescendo leading to it.

95

2 *rall.*

Musical staff 95-106: Bass clef, key signature of two flats, 2/4 time signature. Measure 95 has a dynamic marking *p*. Measure 106 has dynamic markings *rit. dim. e rall.* and *pp*.

107

K Allegro Vivace

Musical staff 107-115: Bass clef, key signature of two flats, common time (C). Measure 107 has a dynamic marking *p*. Measures 108-115 contain eighth notes.

116

Musical staff 116-123: Bass clef, key signature of two flats, common time. Measures 116-123 contain eighth notes.

124

Musical staff 124-131: Bass clef, key signature of two flats, common time. Measure 124 has a dynamic marking *ff* with a hairpin crescendo leading to it. Measure 131 has a measure rest with a '4' above it.

132

Musical staff 132-140: Bass clef, key signature of two flats, common time. Measure 132 has a dynamic marking *pp*. Measures 133-140 contain eighth notes.

141

Musical staff 141-148: Bass clef, key signature of two flats, common time. Measures 141-148 contain eighth notes.

148 L

p

157

p

165

p

173

p

180

p

188 M

pp *cresc.* *f* *p*

198

cresc.

207 N

ff

215 6

mf

228

mf

232

ff

238

Musical staff for measures 238-244. The staff contains a sequence of eighth notes with rests, starting with a treble clef and a key signature of two flats.

245

Musical staff for measures 245-252. Measure 245 starts with a boxed letter 'O'. The staff contains eighth notes with rests. A dynamic marking of *p* is placed below the staff.

253

Musical staff for measures 253-261. The staff contains eighth notes with rests, including some slurs and dynamic markings.

262

Musical staff for measures 262-269. Measure 262 starts with a boxed letter 'P' followed by the word 'Animato'. The staff contains eighth notes with rests. Dynamic markings *f* and *ff* are present, with a hairpin indicating a crescendo.

270

Musical staff for measures 270-278. The staff contains eighth notes with rests. A '4' above the staff indicates a four-measure rest.

279

Musical staff for measures 279-288. Measure 279 starts with a boxed letter 'Q'. The staff contains eighth notes with rests. Dynamic markings *ff* and a '4' above the staff are present.

289

Musical staff for measures 289-296. The staff contains eighth notes with rests. A '4' above the staff indicates a four-measure rest.

297

Musical staff for measures 297-303. The staff contains eighth notes with rests. A '4' above the staff indicates a four-measure rest.

304

Musical staff for measures 304-311. The staff contains eighth notes with rests. A '4' above the staff indicates a four-measure rest. The word 'Rit.' is placed above the staff. The piece ends with a double bar line and a dynamic marking of *fff*.

Drums
Triangle
Drum Set

Arr. Mark L. Heter

Overture. "Pirates of Penzance"

A. Sullivan

Tempo di Marcia

7

A

9

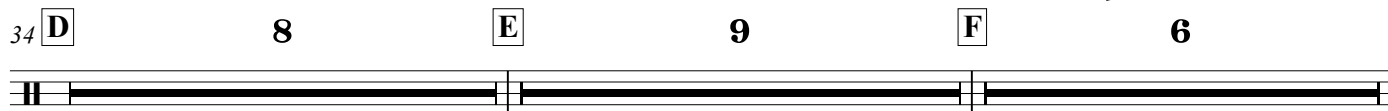
B B.D.



p



f



Choked cymbals

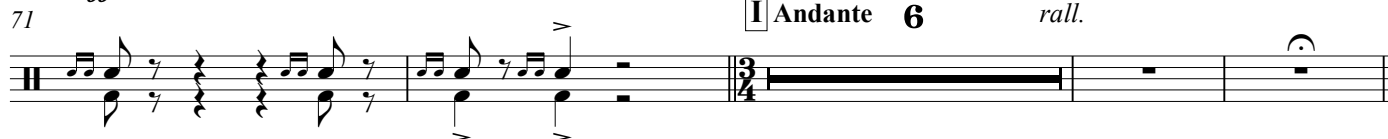
ff

ff



ff

B.D. & cymbals tog.



I Andante 6

rall.



17

rall.

5

rit.



Allegro Vivace

18



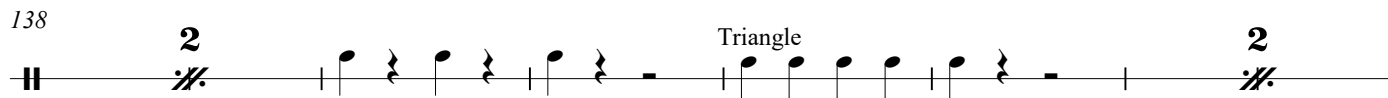
To Tri.

Triangle

mf

2

mf



2

Triangle

2

mf

Drums, Triangle, Drum Set

146 To Dr.

150 **L** **35**

Drum Set

pp

190 **M**

pp *f* *p*

199

f

208 **N**

ff

214 To Tri. Triangle

ff

222 Triangle

mf

230 To Dr. Drum Set

ff

239 8 12

ff

248 **O** **8** 4

p

263 **P** Animato

f *ff*

272

Musical staff for measures 272-280. It features a series of chords and rhythmic patterns. The notation includes vertical lines representing drum hits and notes on a five-line staff.

281

Musical staff for measures 281-289. Measure 281 starts with a 'Q' in a box. The staff contains rhythmic patterns with slurs and repeat signs. A 'ff' dynamic marking is present below the first measure. Measure numbers 4 and 8 are indicated above the staff.

290

Musical staff for measures 290-297. It continues the rhythmic patterns from the previous staff, including slurs and repeat signs. A '4' is written above the staff. A 'v' marking is present below the staff.

298

Musical staff for measures 298-303. It features a sequence of notes and rests, with a 'v' marking below the staff.

304

Musical staff for measures 304-308. It includes rhythmic patterns and a 'Rit.' marking above the staff. A '4' is written above the staff. The staff ends with a double bar line and a 'ff' dynamic marking.