

Duration: 1:40

Pink Lemonade

Composed by Albert J. Weidt
Edited by Matthew Stephens

A Circus March

$\text{♩} = 120$

The score is for a 2/4 time piece with a tempo of 120 beats per minute. It features a variety of instruments including woodwinds, brass, and percussion. The music is divided into two main sections by a double bar line. The first section is marked *ff* (fortissimo) and the second section is marked *mf* (mezzo-forte). The instruments listed on the left are: Flute, Oboe, C Soprano Saxophone (optional), Bassoon, Clarinet in Eb, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet (Bb Bass), Bb Soprano Saxophone, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, Cornet in Bb 1, Cornet in Bb 2, Cornet in Bb 3, F Horn 1 and 2, F Horn 3 and 4, Trombone 1 and 2, Trombone 3, Baritone Horn, Tuba (Basses), Snare Drum, and Bass Drum. The score includes dynamic markings (*ff*, *mf*), articulation marks (accents), and repeat signs. At the bottom, there are blue numbers 1 through 10 indicating measure numbers.

11 12 13 14 15 16 17 18 19 20 21

22

Fl. *f* *mf* *mf* *f*

Ob. *f* *mf* *mf* *f*

C Sop. Sax (optional) *f* *mf* *mf* *f*

Bsn. *f* *mf* *mf* *f*

Cl. in Eb *f* *mf* *mf* *f*

Cl. in Bb 1 *f* *mf* *mf* *f*

Cl. in Bb 2 *f* *mf* *mf* *f*

Cl. in Bb 3 *f* *mf* *mf* *f*

B. Cl. (Bb B.) *f* *mf* *mf* *f*

Bb S. Sax. *f* *mf* *mf* *f*

Eb A. Sax. *f* *mf* *mf* *f*

Bb T. Sax. *f* *mf* *mf* *f*

Eb Bar. Sax. *f* *mf* *mf* *f*

Cnt. in Bb 1 *f* *mf* *Tutti* *f*

Cnt. in Bb 2 *f* *mf* *Tutti* *f*

Cnt. in Bb 3 *f* *mf* *Tutti* *f*

Hn. 1/2 *f* *mf* *f*

Hn. 3/4 *f* *mf* *f*

Tbn. 1/2 *f* *mf* *f*

Tbn. 3 *f* *mf* *f*

Bar. Hn. *f* *mf* *f*

Tba. *f* *mf* *f*

SD *f* *mf* *f*

BD *f* *mf* *f*

22 23 24 25 26 27 28 29 30 31

32 1. 2.

Fl. *fz* *p-f*
2nd Time Only

Ob. *fz* *p-f*

C Sop. Sax (optional) *fz* *p-f*

Bsn. *fz* *p-f*

Cl. in Eb *fz* *p-f*

Cl. in Bb 1 *fz* *p-f*

Cl. in Bb 2 *fz* *p-f*

Cl. in Bb 3 *fz* *p-f*

B. Cl. (Bb B.) *fz* *p-f*

Bb S. Sax. *fz* *p-f*

Eb A. Sax. *fz* *p-f*

Bb T. Sax. *fz* *p-f*

Eb Bar. Sax. *fz* *p-f*

Cnt. in Bb 1 *fz* *p-f*

Cnt. in Bb 2 *fz* *p-f*
2nd Time Only

Cnt. in Bb 3 *fz* *p-f*

Hn. 1/2 *fz* *p-f*

Hn. 3/4 *fz* *p-f*

Tbn. 1/2 *fz* *p-f*

Tbn. 3 *fz* *p-f*

Bar. Hn. *fz* *p-f*

Tba. *fz* *p-f*

SD *fz* *p-f*
2nd Time Only

BD *fz* *p-f*

41

Fl.

Ob.

C Sop. Sax (optional)

Bsn.

Cl. in Eb

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl. (Bb B.)

Bb S. Sax.

Eb A. Sax.

Bb T. Sax.

Eb Bar. Sax.

Cnt. in Bb 1

Cnt. in Bb 2

Cnt. in Bb 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Bar. Hn.

Tba.

SD

BD

51

Fl.
Ob.
C Sop. Sax (optional)
Bsn.
Cl. in Eb
Cl. in Bb 1
Cl. in Bb 2
Cl. in Bb 3
B. Cl. (Bb B.)
Bb S. Sax.
Eb A. Sax.
Bb T. Sax.
Eb Bar. Sax.
Cnt. in Bb 1
Cnt. in Bb 2
Cnt. in Bb 3
Hn. 1/2
Hn. 3/4
Tbn. 1/2
Tbn. 3
Bar. Hn.
Tba.
SD
BD

1.
2.

fz

Play

51 52 53 54 55