

CONDUCTOR
(B♭ Cornet)

Pilgrims' Chorus

from "Tannhäuser"

Wagner

Arr. by R. E. Hildreth

Andante Maestoso (♩ = 50)

The musical score is written for a B♭ Cornet in 4/4 time. It consists of seven staves of music. The key signature has one sharp (F#). The tempo is marked 'Andante Maestoso' with a quarter note equal to 50 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a piano (p) dynamic and is labeled 'Alto & Bar.'. The second staff has a 'Bar. 8^{va} lower' instruction. The third staff features a 'Solo' section. The fourth staff includes a 'cresc. poco a poco' marking. The fifth staff starts with 'rit. ff' and 'a tempo'. The sixth staff has a 'ff' dynamic. The seventh staff ends with 'molto rall.' and 'Alto'.

Alto & Bar.

Bar. 8^{va} lower

Solo

mf cresc. poco a poco

rit. ff a tempo

ff

molto rall.

Alto

Note: The "Jacobs' Orchestra-Band Edition" comprises a complete Band and a complete Orchestra arrangement playable in combination.

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PICCOLO

Pilgrims' Chorus

from "Tannhäuser"

Wagner

Arr. by R.E. Hildreth

Andante Maestoso

16

8

7

cresc. poco a poco *rit.* *ff* *a tempo* *f* *molto rall.*

C Piccolo

Pilgrims' Chorus

from "Tannhäuser"

Wagner

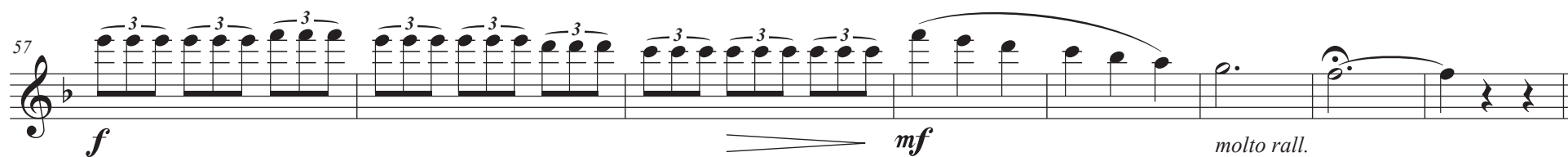
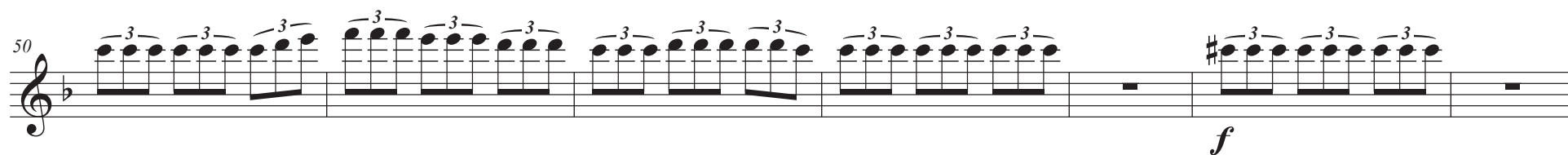
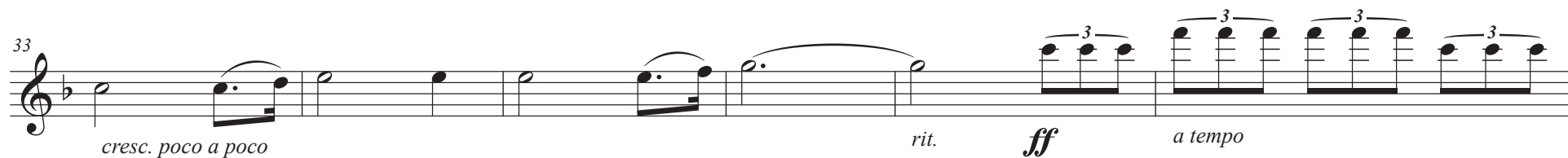
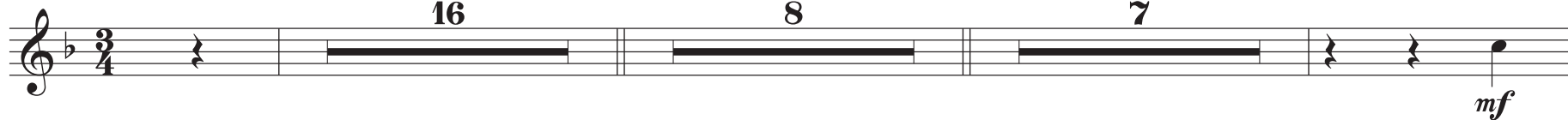
Arr. by R. E. Hildreth

Andante Maestoso

16

8

7



OBOES and
Soprano Saxophone in C

Pilgrims' Chorus
from "Tannhäuser"

Wagner
Arr. by R.E.Hildreth

Andante Maestoso

16 8

Ob. Solo

p

mf *cresc. poco a poco*

rit. ff a tempo

Cor. *ff* *f* *ff* *f*

mf *molto rall.*

BASSOONS

Pilgrims' Chorus from "Tannhäuser"

Andante Maestoso

Wagner

Arr. by R. E. Hildreth

1st

p

(Cello in Orch., Bar. in Band)

p

Omit in Orch. —

3rd Cl.

1st

unis.

mf cresc. poco a poco rit. *ff* a tempo

(b)

Bass Trom.

ff *f*

mf

molto rall.

E♭ CLARINET

Pilgrims' Chorus

from "Tannhäuser"

Omit this part
in Orchestra

Wagner

Arr. by R. E. Hildreth

Andante Maestoso

16

8

7

mf

cresc. poco a poco

rit. ff

a tempo

Cor.

ff

f

ff

f

mf

molto rall.

SOLO B♭ CLARINET **Pilgrims' Chorus**
Andante Moderato from "Tannhäuser"

Pilgrims' Chorus

from "Tannhäuser"

Wagner
Arr. by R. E. Hildreth

Andante Maestoso

[illegible]

1st B♭ CLARINET

Pilgrims' Chorus

from "Tannhauser"

Wagner

Arr. by R. E. Hildreth

Andante Maestoso

p *3* *(2nd Violin in Orch., Cl. in Band)* *p* *mf* *cresc. poco a poco* *rit. ff* *3* *a tempo* *2nd Cl.* *ff* *f* *2nd Cl.* *mf* *molto rall.*

2d B♭ CLARINET

Pilgrims' Chorus

Wagner

Arr. by R. E. Hildreth

Andante Maestoso

from "Tannhäuser"

(2^d Cl. in Orch., units. in Band) —

p

p

mf *cresc. poco a poco*

rit. ff

a tempo

ff

molto rall.

3d B $\flat$ CLARINET

Pilgrims' Chorus

from "Tannhäuser"

Wagner

Arr. by R. E. Hildreth

Andante Maestoso

(2^d Cl. in Orch., unis. in Band) —

The musical score for the 3d B $\flat$ Clarinet part of the Pilgrims' Chorus from Wagner's Tannhäuser, arranged by R. E. Hildreth. The score is written in 3/4 time and begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Andante Maestoso". The score consists of seven staves of music. The first staff begins with a piano (*p*) dynamic and includes a triplet of eighth notes. The second staff includes a *p* dynamic and a triplet of eighth notes. The third staff includes a *p* dynamic and a triplet of eighth notes. The fourth staff includes a *mf* dynamic, a *cresc. poco a poco* marking, and a *rit. ff* marking. The fifth staff includes a *a tempo* marking and a triplet of eighth notes. The sixth staff includes a *ff* dynamic and a *f* dynamic. The seventh staff includes a *mf* dynamic and a *molto rall* marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

p *mf* *cresc. poco a poco* *rit. ff* *a tempo* *ff* *f* *mf* *molto rall*

(2^d Cl. in Orch., unis. in Band) —

(Viola in Orch., Cl. in Band) —

3^d Cor. & 2^d Horn

Pilgrims' Chorus

B♭ SOPRANO SAXOPHONE

from "Tannhäuser"

Wagner

Arr. by R. E. Hildreth

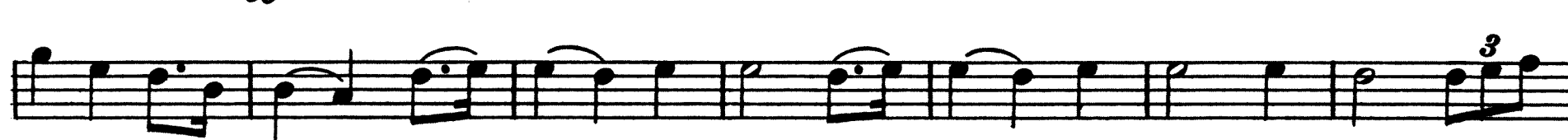
Andante Maestoso

16

8

Ob.

p



E♭ ALTO SAXOPHONE Pilgrims' Chorus

from "Tannhäuser"

Wagner

Arr. by R. E. Hildreth

Andante Maestoso

Omit in Orch.

The musical score is written for E♭ Alto Saxophone and consists of eight staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Andante Maestoso'. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps. The second staff has a 'p' (piano) dynamic marking. The third staff has a 'p' (piano) dynamic marking. The fourth staff has a 'mf' (mezzo-forte) dynamic marking, followed by 'cresc. poco a poco' (crescendo poco a poco), 'rit.' (ritardando), 'ff' (fortissimo), and 'a tempo'. The fifth staff has a '3' (triple) marking. The sixth staff has a '1st Trom.' (1st Trombone) marking. The seventh staff has a 'ff' (fortissimo) dynamic marking. The eighth staff has a 'f' (forte) dynamic marking, followed by 'mf' (mezzo-forte) and 'molto rall.' (molto rallentando).

p

p

mf *cresc. poco a poco* *rit.* *ff* *a tempo*

3

1st Trom.

ff *f* *ff*

f *mf* *molto rall.*

B♭ TENOR SAXOPHONE

Pilgrims' Chorus

from "Tannhäuser"

Wagner

Arr. by R. E. Hildreth

Andante Maestoso

Omit in Orch.

p *3*

p

p *7*

mf *cresc. poco a poco* *rit. ff* *a tempo*

2^d Trom. *ff* *f* *ff*

f *mf* *molto rall.*

**E♭ BARITONE
SAXOPHONE**

Pilgrims' Chorus
from "Tannhauser"

Wagner

Arr. by R. E. Hildreth

Andante Maestoso

(Bass in Orch., Sax. in Band)

The musical score is written for E♭ Baritone Saxophone. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Andante Maestoso'. The score consists of seven staves of music. The first staff starts with a piano (*p*) dynamic and includes a bracketed instruction '(Bass in Orch., Sax. in Band)'. The second staff continues the melody with various phrasing slurs. The third staff features a measure rest of 8 measures, followed by a piano (*p*) dynamic. The fourth staff includes dynamics of *mf*, *cresc. poco a poco*, *rit. ff*, and *a tempo*. The fifth staff continues the melody. The sixth staff includes a *ff* dynamic and a 'Bass Trom.' instruction. The seventh staff concludes with dynamics of *f*, *mf*, and *molto rall.*

SOLO B $\flat$ CORNET
(Trumpet)

Pilgrims' Chorus
from "Tannhäuser"

Wagner

Arr. by R. E. Hildreth

Andante Maestoso (♩ = 50)

Alto & Bar.

Bar. 8va lower

Solo

mf *cresc. poco a poco*

rit. ff *a tempo*

ff

molto rall.

f *ff* *f* *mf*

Alto

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1st B $\flat$ CORNET
(Trumpet)

Pilgrims' Chorus
from "Tannhäuser"

Wagner
Arr. by R. E. Hildreth

Andante Maestoso

(Horn in Orch., Bar. in Band)

p

8

Ob. or Sop Sax.

p

(2^d Cl. in Orch., Cor. in Band)

mf *cresc. poco a poco* *rit.* *ff* *a tempo*

Solo

ff

f *mf* *molto rall.*

2d B $\flat$ CORNET

Pilgrims' Chorus

from "Tannhäuser"

Wagner

Arr. by R. E. Hildreth

Andante Maestoso

(Horn in Orch., Bar. in Band)

The musical score is written for a 2d B $\flat$ Cornet. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Andante Maestoso". The first staff contains the initial melody, starting with a piano (*p*) dynamic. The second staff continues the melody. The third staff marks measure 15 and includes the instruction "(3^d Cl. in Orch., 2^d Cor. in Band)". The fourth staff begins with a "unis." (unison) instruction and a "rit." (ritardando) marking, followed by a "ff" (fortissimo) dynamic and an "a tempo" instruction. The fifth staff continues the melody. The sixth staff features a "ff" dynamic and a "molto rall." (molto rallentando) instruction. The seventh staff concludes the piece with a "mf" (mezzo-forte) dynamic and a "molto rall." instruction. The score includes various musical notations such as notes, rests, beams, and slurs.

p

15

(3^d Cl. in Orch., 2^d Cor. in Band)

mf *cresc. poco a poco*

unis.

rit. *ff* *a tempo*

ff *molto rall.*

mf

3d B $\flat$ CORNET

Pilgrims' Chorus

from "Tannhäuser"

Wagner

Arr. by R. E. Hildreth

Andante Maestoso

(Horn in Orch., Bar. in Band)

The musical score for the 3d B $\flat$ Cornet part of the Pilgrims' Chorus from Wagner's Tannhäuser, arranged by R. E. Hildreth. The score is written in 3/4 time with a key signature of one sharp (F#). It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The tempo is marked 'Andante Maestoso'. The first staff has a dynamic marking of *p* (piano). The second staff has a measure rest for 15 measures, indicated by the number '15' below the staff. The third staff has a dynamic marking of *mf* (mezzo-forte) and a crescendo marking 'cresc. poco a poco'. The fourth staff has a dynamic marking of *ff* (fortissimo) and a tempo change marking 'a tempo.'. The fifth staff has a dynamic marking of *ff* and a tempo change marking 'molto rall.'. The sixth staff has a dynamic marking of *mf* and a tempo change marking 'molto rall.'. The seventh staff has a dynamic marking of *f* (forte) and a tempo change marking 'molto rall.'. The score includes various musical notations such as notes, rests, beams, and slurs.

p

15

(3^d Cl. in Orch., 2^d Cor. in Band)

mf cresc. poco a poco

unis.

rit. ff a tempo.

ff

molto rall.

f

mf

1st E♭ ALTO

Pilgrims' Chorus

from "Tannhäuser"

Wagner

Arr. by R. E. Hildreth

Andante Maestoso

p *p* *p* *mf* 3 *cresc. poco a poco* *rit.* *ff* *a tempo* *ff* *f* *mf* *molto rall.*

2d E♭ ALTO

Pilgrims' Chorus

from "Tannhäuser"

Wagner

Arr. by R. E. Hildreth

Andante Maestoso

The musical score is written for a 2d E♭ Alto. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andante Maestoso'. The score consists of eight staves of music. The first staff starts with a piano (*p*) dynamic and includes a triplet of eighth notes. The second staff ends with a piano (*p*) dynamic. The third and fourth staves feature complex harmonic textures with many beamed sixteenth and thirty-second notes. The fifth staff begins with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes, followed by a 'cresc. poco a poco' (crescendo poco a poco) marking. The sixth staff includes a 'rit.' (ritardando) marking and a fortissimo (*ff*) dynamic, followed by an 'a tempo' marking. The seventh staff continues with fortissimo (*ff*) and forte (*f*) dynamics. The eighth staff concludes with a mezzo-forte (*mf*) dynamic and a 'molto rall.' (molto rallentando) marking. The score is filled with various musical notations including notes, rests, beams, slurs, and dynamic markings.

3^d & 4th
E♭ ALTOS

Pilgrims' Chorus

from "Tannhäuser"

Wagner
Arr. by R.E. Hildreth

Andante Maestoso

The musical score is written for 3rd and 4th E-flat Altos. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Andante Maestoso". The score consists of eight staves of music. The first staff starts with a piano (*p*) dynamic. The second staff continues the melody. The third staff features a triplet of eighth notes. The fourth staff has a mezzo-forte (*mf*) dynamic and a "cresc. poco a poco" marking. The fifth staff includes a ritardando (*rit*) and fortissimo (*ff*) dynamic, followed by a return to "a tempo". The sixth staff continues the fortissimo passage. The seventh staff features a fortissimo (*ff*) dynamic and a "molto rall." marking. The eighth staff concludes the piece with a fortissimo (*f*) dynamic.

p

mf *cresc. poco a poco*

rit ff a tempo

ff *f* *ff*

f *mf* *molto rall.*

Horn 1

Pilgrims' Chorus

from "Tannhäuser"

Wagner

Arr. by R. E. Hildreth

Andante Maestoso

p

8

17

25

32

mf *cresc. poco a poco* *rit.* *ff* *a tempo*

40

48

ff *f* *mf* *molto rall.*

Horn 2

Pilgrims' Chorus

from "Tannhäuser"

Wagner

Arr. by R. E. Hildreth

Andante Maestoso

p

8

17

25

32 *mf* *cresc. poco a poco* *rit.* *ff* *a tempo*

40

48 *ff* *f*

56 *ff* *f* *mf* *molto rall.*

Horn 3

Pilgrims' Chorus

from "Tannhäuser"

Wagner

Arr. by R. E. Hildreth

Andante Maestoso

p

9

p

19

28

mf *cresc. poco a poco*

35

rit. *ff* *a tempo*

42

50

ff *f* *ff*

57

f *mf* *molto rall.*

Horn 4

Pilgrims' Chorus

from "Tannhäuser"

Wagner

Arr. by R. E. Hildreth

Andante Maestoso

The musical score for Horn 4 of "Pilgrims' Chorus" from "Tannhäuser" by Wagner, arranged by R. E. Hildreth, is written in 3/4 time and consists of eight staves of music. The tempo is marked "Andante Maestoso".

The score begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a rest, followed by a series of eighth notes and a triplet of eighth notes. The second staff continues the melody with eighth notes and a triplet. The third staff features a series of eighth notes and a triplet. The fourth staff begins with a triplet of eighth notes, followed by a series of eighth notes and a triplet. The fifth staff continues the triplet pattern. The sixth staff features a series of eighth notes and a triplet. The seventh staff begins with a triplet of eighth notes, followed by a series of eighth notes and a triplet. The eighth staff concludes the piece with a series of eighth notes and a triplet.

Dynamic markings include *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), *f* (forte), and *molto rall.* (molto rallentando). Performance instructions include *rit.* (ritardando), *a tempo*, and *cresc. poco a poco* (crescendo poco a poco).

Rehearsal marks are placed at measures 9, 19, 28, 35, 42, 50, and 57.

1st B $\flat$ TENOR
(Trombone)

Pilgrims' Chorus

from "Tannhäuser"

Wagner

Arr. by R. E. Hildreth

Andante Maestoso

Omit in Orch. — 3

p

7

Omit in Orch. —

p 2^d Alto

Omit in Orch. —

mf *cresc. poco a poco* *rit. ff* *a tempo* 3

3

ff

ff

molto rall.

2d B $\flat$ TENOR
(Trombone)

Pilgrims' Chorus

from "Tannhäuser"

Wagner
Arr. by R. E. Hildreth

Andante Maestoso

Omit in Orch. — 3

p

7

Omit in Orch. —

p 2^d Alto

Omit in Orch. —

mf *cresc. poco a poco* *rit. ff* *a tempo* 3

3

3

ff *ff*

f *mf* *molto rall.*

BASS TROMBONE

Pilgrims' Chorus

from "Tannhäuser"

Wagner

Arr. by R. E. Hildreth

Andante Maestoso

(Bass'n in Orch., Trom. in Band)

p *3* *8* (Bass'n in Orch., Bar. in Band) *p* *mf* *cresc. poco a poco* *rit. ff* *a tempo* *3* *ff* *molto rall.*

1st TROMBONE
(B $\flat$ Tenor)

Pilgrims' Chorus
from "Tannhäuser"

Wagner
Arr. by R. E. Hildreth

Andante Maestoso

Omit in Orch.

p

Omit in Orch.

7

2d Alto

mf

cresc. poco a poco

rit. ff

a tempo

ff

molto rall.

2d TROMBONE

(B $\flat$ Tenor)

Andante Maestoso

Pilgrims' Chorus

from "Tannhäuser"

Wagner

Arr. by R. E. Hildreth

Omit in Orch. — 3

p

Omit in Orch.

7

2d Alto

p

Omit in Orch.

mf *cresc. poco a poco* *rit. ff* *a tempo*

ff

molto rall.

BASS TROMBONE Pilgrims' Chorus

from "Tannhäuser"

Wagner

Arr. by R. E. Hildreth

Andante Maestoso

(Bass'n in Orch., Trom. in Band)



The musical score is written for Bass Trombone in 3/4 time, featuring a key signature of one flat (B-flat). The tempo is marked 'Andante Maestoso'. The score consists of six staves of music. The first staff begins with a dynamic of *p* (piano) and includes a triplet of eighth notes. The second staff continues the melody with various articulations. The third staff includes a measure marked with the number '8' and a dynamic of *p*, with a bracket indicating '(Bass'n in Orch., Bar. in Band)'. The fourth staff is marked 'Omit in Orch.' and begins with a dynamic of *mf* (mezzo-forte), followed by a crescendo marked 'cresc. poco a poco', a ritardando marked 'rit.', and a fortissimo marked 'ff', then returns to 'a tempo'. The fifth staff continues with a triplet of eighth notes and a fortissimo marked 'ff'. The sixth staff concludes with a fortissimo marked 'ff' and a 'molto rall.' (molto rallentando) marking.

BARITONE

Pilgrims' Chorus

Wagner

Arr. by R. E. Hildreth

Andante Maestoso

from "Tannhäuser"

— Omit in Orch. —



p

(Cello in Orch., Bar. in Band)

p

(Bass'n in Orch., Bar. in Band)

(3d Alto in Band)

mf

cresc. poco a poco

rit.

ff

a tempo

ff

f

mf

molto rall.

Bass Trom.

BARITONE

Pilgrims' Chorus

Wagner

Arr. by R. E. Hildreth

Andante Maestoso

(Omit in Orch.)

from "Tannhäuser"

p

(Cello in Orch., Bar. in Band)

p

(Bass'n in Orch., Bar. in Band)

(3^d Alto in Band)

mf

cresc. poco a poco

rit. ff

a tempo

ff

f

mf

molto rall.

Bass Trom.

TUBA

Pilgrims' Chorus

from "Tannhäuser"

Wagner

Arr. by R.E. Hildreth

Andante Maestoso

(Bass in Orch., Bases in Band)

p

mf *cresc. poco a poco* *rit. ff a tempo*

ff *f* *mf* *molto rall.*

Omit in Orch. (When String Bass is used)

4

BASSES

Pilgrims' Chorus

from "Tannhäuser"

Wagner

Arr. by R.E. Hildreth

Andante Maestoso

(Bass in Orch., Bases in Band)

p

p

Omit in Orch. (When String Bass is used)

mf *cresc. poco a poco* *rit. ff a tempo*

ff *f* *mf* *molto rall.*

4

DRUMS
ad libitum

Pilgrims' Chorus

from "Tannhäuser"

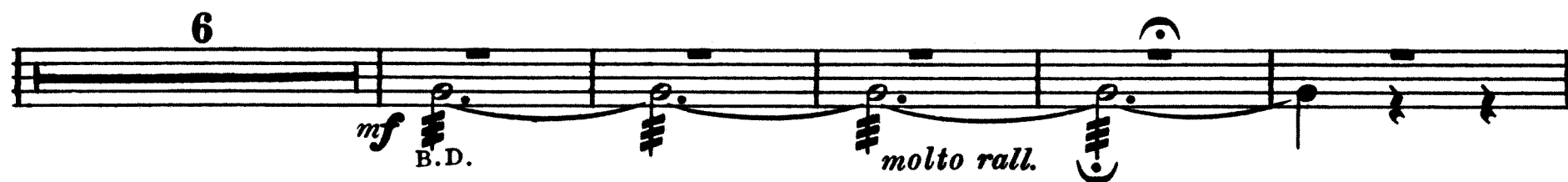
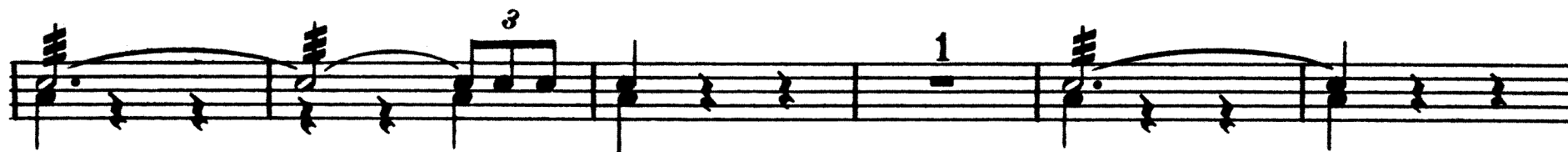
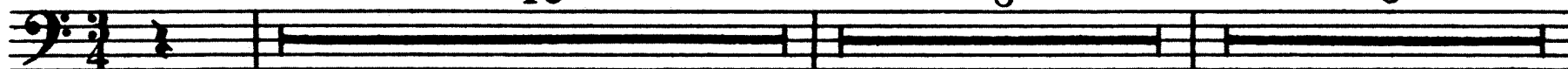
Wagner
Arr. by R.E. Hildreth

Andante Maestoso

16

8

8



TYMPANI

in F & C

Pilgrims' Chorus

from "Tannhäuser"

Wagner

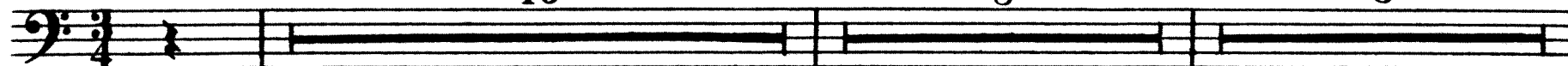
Arr. by R. E. Hildreth

Andante Maestoso

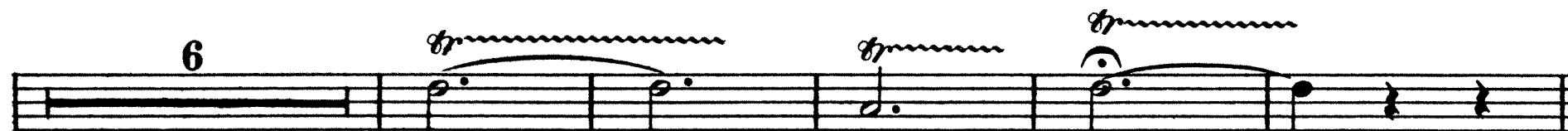
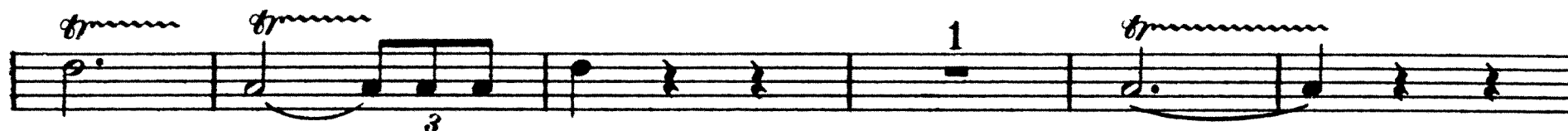
16

8

8



rit. ff a tempo



mf

molto rall.