

Pilgrim Chorus from Tannhäuser.

Solo B♭ Cornet & Conductor. *Full Band \$1.00 Piano acc. 30¢*

Small Orch. & Piano \$1.05 Full Orch. & Piano \$1.50

Universal
Bd. Jt.

And^{te} maestoso. *Grand Orch. & Paf. 75* | *Ensemble Orch. 70¢*

R. WAGNER.

4 Altos 2 Bar. & 3 Tromb.

Tutti.

188

p *pp* *pp* *Oboe Eb Cor. 2 Altos 2 Bar. & 3 Tromb.* *B♭ Cor. mf* *p* *cresc.* *ff* *ff* *mf* *dim.* *p*

Evening Star from Tannhäuser.

R. WAGNER.

Mod^{to}
Clar.

Bar.

p *p* *pp* *poco rit.* *ppp* *piu rit.* *lento.* *atempo.* *pp* *pp* *Adagio.* *p* *pp*

Pilgrim Chorus from Tannhauser.

FLUTE.

Universal

Bd. Fl.

Andte maestoso.

R. WAGNER.

188

17

7

p

f

cresc.

ff

f *dim.* *p*

Evening Star from Tannhauser.

R. WAGNER.

Modto

30

1

p

lento.

al tempo. p

p *poco rit.* *Adagio.*

Carl Fischer, New York.

Pilgrim Chorus from Tannhauser.

OBOE.

And^{te} maestoso.

R. WAGNER.

188

19

pp

cresc.

ff

p

p

Evening Star from Tannhauser.

R. WAGNER.

Mod^{to}

p

8

17

1

p

poco rit.

Adagio.

2794-7 $\frac{1}{2}$ R.E.

Carl Fischer, New York.

2nd Baritone Pilgrim Chorus from Tannhauser.

Bassoon or Saxophone.

R. WAGNER.

And^{te} maestoso.

188

p *pp* *mf* *cresc.* *ff* *p*

Evening Star from Tannhauser.

R. WAGNER.

Mod^{to}

p *pp* *poco rit.* *piu rit.* *lento.* *a tempo.* *pp* *poco rit. Adagio.*

Carl Fischer, New York.

Pilgrim Chorus from Tannhäuser.

E♭ CLARINET.

Universal
Ed. J. I.

Andte maestoso.

R. WAGNER.

188. Oboe.
mf *pp*
p *cresc.*
ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*
mf dim. *p*

Evening Star from Tannhauser.

Modto

R. WAGNER.

p *p* *p* *poco rit. Adagio.*

Pilgrim Chorus from Tannhäuser.

SOLO B♭ CLARINET.

Andte maestoso.

R. WAGNER.

188.

Evening Star from Tannhäuser.

R. WAGNER.

Modto

Pilgrim Chorus from Tannhauser.

1st B♭ CLARINET.

R. WAGNER.

Universal And^{te} maestoso.

Bd. Jⁱ.

Evening Star from Tannhauser.

R. WAGNER.

Mod^{to}

Pilgrim Chorus from Tannhauser.

2nd B♭ CLARINET.

And.^{te} maestoso.

R. WAGNER.

188

mf *mf* *mf* *pp*

cresc.

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

mf dim.

Evening Star from Tannhauser.

R. WAGNER.

Mod^{to}

p

poco rit.

ppp *pp* *poco rit.* *Adagio.*

Solo Eb Alto **Pilgrim Chorus from Tannhauser.**

or Saxophone. Eb Alto

Uni. Bd. J'l. *And^{te} maestoso.*

R. WAGNER.

188.

p *mf* *pp* *cresc.* *ff* *dim.* *p*

Evening Star from Tannhauser.

Mod^{to}

R. WAGNER.

p *pp* *lento.* *pp poco rit.* *piu rit.* *p* *a tempo.* *pp* *poco rit. Adagio.*

Carl Fischer, New York.

Tenor SAX
Baritone

Pilgrim Chorus from Tannhauser.

Andte maestoso.

R. WAGNER.

188.

p *mf* *pp* *cresc.* *ff* *mf dim* *p*

Evening Star from Tannhauser.

R. WAGNER.

Modto

p *pp* *pp* *piu rit.* *lento.* *a tempo.* *poco rit.* *pp* *poco rit. Adagio.*

Carl Fischer, New York.

Pilgrim Chorus from Tannhauser.

1st B \flat CORNET.

And^{te} maestoso.

R. WAGNER.

188

15 6

mf *pp* *cresc.* *ff*

ff *mf* *dim.* *p*

Evening Star from Tannhauser.

Mod^{to}

R. WAGNER.

p *pp*

11 2 *lento.* 3

poco rit. *pa tempo.*

poco rit. *Adagio.*

Pilgrim Chorus from Tannhauser.

2nd B \flat CORNET.

And^{te} maestoso.

R. WAGNER.

188

15 14

mf *p* *p cresc.*

ff

mf dim. *p*

Evening Star from Tannhauser.

R. WAGNER.

Mod^{to}

p *p* *p poco rit.*

lento. *a tempo.* *Adagio.*

pp *poco rit.*

Carl Fischer, New York.

Pilgrim Chorus from Tannhauser.

3rd B \flat CORNET.

And^{te} maestoso.

R. WAGNER.

188

15 14

mf *pp* *p* *cresc.* *ff*³

mf *dim.* *p*

Evening Star from Tannhauser.

R. WAGNER.

Mod^{to}

10 13 2

p *poco rit.* *lento.*

Pa tempo. *p* *poco rit. Adagio.*

Carl Fischer, New York.

Solo Eb Alto **Pilgrim Chorus from Tannhauser.** or Saxophone. Eb

Uni. Bd. J'l. *And^{te} maestoso.*

R. WAGNER.

188. 

Evening Star from Tannhauser.

Modto

R. WAGNER.



pp poco rit. più rit. p a tempo. pp poco rit. Adagio.

Carl Fischer, New York.

Pilgrim Chorus from Tannhauser.

1st E \flat ALTO.

R. WAGNER.

And^{te} maestoso.

188.

p *pp* *cresc.* *ff* *dim.* *p*

The first system of the musical score for the Pilgrim Chorus. It consists of four staves. The first staff is the vocal line for the 1st Alto, starting with a piano (*p*) dynamic and featuring a triplet of eighth notes. The second staff is the piano accompaniment, starting with a pianissimo (*pp*) dynamic. The third and fourth staves show the piano accompaniment with various dynamics including *cresc.*, *ff*, *dim.*, and *p*. The time signature is 3/4.

Mod^{to} Evening Star from Tannhauser. R. WAGNER.

pp *pp* *a tempo.* *poco rit.* *piu rit.* *lento.* *pp* *poco rit.* *Adagio.*

The second system of the musical score for the Evening Star. It consists of four staves. The first staff is the vocal line, starting with a pianissimo (*pp*) dynamic. The second and third staves are the piano accompaniment, also starting with *pp*. The fourth staff shows the piano accompaniment with various dynamics including *a tempo.*, *poco rit.*, *piu rit.*, *lento.*, *pp*, *poco rit.*, and *Adagio.* The time signature is 6/8.

2794 - 7 $\frac{1}{2}$ R. E.

Carl Fischer, New York.

Pilgrim Chorus from Tannhauser.

2nd E^b ALTO.

And^{te} maestoso.

R. WAGNER.

188

p *mf* *cresc.* *ff* *mf* *p*

Evening Star from Tannhauser.

Mod^{to}

R. WAGNER.

pp *pp* *poco rit. piu rit.* *lento.* *a tempo.* *pp* *poco rit. Adagio.*

Carl Fischer, New York.

Pilgrim Chorus from Tannhauser.

3rd Eb ALTO.

Andte maestoso.

R. WAGNER.

188.

p *mf* *pp* *p* *cresc.* *ff* *mf*

Evening Star from Tannhauser.

Modto

R. WAGNER.

p *pp* *pp* *poco rit.* *Adagio.*

Carl Fischer, New York.

Pilgrim Chorus from Tannhauser.

1st TROMBONE

Universal
Bd. J'l.

And^{te} maestoso.

R. WAGNER.

188

p *mf* *pp* *cresc.* *ff* *mf dim.* *p*

This musical score is for the first part of the Pilgrim Chorus. It consists of four staves of music. The first staff begins with a dynamic of *p* and includes a triplet of eighth notes. The second staff starts with *pp* and features a triplet of eighth notes. The third staff has a *cresc.* marking and a *ff* dynamic. The fourth staff concludes with *mf dim.* and *p* dynamics. The key signature has two flats, and the time signature is 3/4.

Evening Star from Tannhauser.

Mod^{to}

R. WAGNER.

p *pp* *poco rit.* *piu rit.* *lento.* *a tempo.* *pp* *poco rit. Adagio.*

This musical score is for the Evening Star. It consists of four staves of music. The first staff begins with a dynamic of *p*. The second staff starts with *pp*. The third staff has *poco rit.* and *piu rit.* markings. The fourth staff concludes with *lento.*, *a tempo.*, *pp*, and *poco rit. Adagio.* markings. The key signature has two flats, and the time signature is 6/8.

Carl Fischer, New York.

Pilgrim Chorus from Tannhauser.

2nd TROMBONE

And^{te} maestoso.

R. WAGNER.

188

p *mf* *ff*

cresc. *ff* *mf dim.* *p*

Musical score for the 2nd Trombone part of the Pilgrim Chorus. The score is written in bass clef with a key signature of two flats and a 3/4 time signature. It begins with a dynamic marking of *p* and includes various articulations such as accents, slurs, and triplets. The dynamics range from *pp* to *ff*. The score concludes with a double bar line and a repeat sign.

Evening Star from Tannhauser.

Mod^{to}

R. WAGNER.

p *pp*

poco rit. *piu rit.* *lento.* *pp*

pp *poco rit. Adagio.*

Musical score for the Evening Star from Tannhauser, 2nd Trombone part. The score is written in bass clef with a key signature of two flats and a 6/8 time signature. It begins with a dynamic marking of *p* and includes various articulations such as slurs and accents. The dynamics range from *pp* to *pp*. The score concludes with a double bar line and a repeat sign.

Pilgrim Chorus from Tannhäuser.

BASS TROMBONE

And^{te} maestoso.

R. WAGNER.

188

p *mf* *pp* *cresc.* *ff* *mf* *dim.* *p*

Evening Star from Tannhäuser.

Mod^{to}

R. WAGNER.

pp *pp* *poco rit.* *piu rit.* *lento.* *a tempo.* *poco rit.* *Adagio.*

Pilgrim Chorus from Tannhauser.

1st B \flat TENOR

And^{te} maestoso.

R. WAGNER.

188

pp *mf*

pp *cresc.* *ff* *mf* *dim.* *p*

Evening Star from Tannhauser.

Mod^{to}

R. WAGNER.

p *pp*

a tempo pp *poco rit.* *piu rit.* *lento.*

pp *poco rit Adagio.*

Carl Fischer, New York.

Pilgrim Chorus from Tannhauser.

2nd B \flat TENOR

And^{te} maestoso.

R. WAGNER.

188

p *mf*
pp
cresc.
ff
mf dim. *p*

Evening Star from Tannhauser.

Mod^{to}

R. WAGNER.

pp
pp
poco rit. *rit.* *molto rit.* *a tempo.* *pp*
Adagio.
pp *poco rit.*

Carl Fischer, New York.

Baritone Pilgrim Chorus from Tannhauser.

And^{te} maestoso.

R. WAGNER.

188. 

Evening Star from Tannhauser.

R. WAGNER.



Carl Fischer, New York.

Pilgrim Chorus from Tannhäuser.

BARITONE

(Solo)

And^{te} maestoso.

R. WAGNER.

Uni. Bd. J^l.

188

Musical score for Baritone, featuring six staves of music. The score includes various musical notations such as notes, rests, and ornaments. Dynamics include *p*, *mf*, *ff*, *mf dim.*, and *p*. Performance markings include *cresc.* and *ff*. The piece concludes with a double bar line and a repeat sign.

(Solo)

Evening Star from Tannhäuser.

R. WAGNER.

Mod^{to}

Musical score for Baritone, featuring three staves of music. The score includes various musical notations such as notes, rests, and ornaments. Dynamics include *p*, *pp*, *pp*, and *p*. Performance markings include *poco rit.*, *piu rit.*, *lento.*, *a tempo.*, and *poco rit. Adagio.*. The piece concludes with a double bar line and a repeat sign.

Pilgrim Chorus from Tannhauser.

E♭ TUBA.

And^{te} maestoso.

R. WAGNER.

Bass.

188

p Bass Tromb. Bass. *mf*

pp Bass Tromb. *pp*

p *cresc.* *ff* *mf* *dim.*

Evening Star from Tannhauser.

Mod^{to}

R. WAGNER.

p

poco rit. *piu rit.* *lento.* *a tempo.* *Adagio.*

Carl Fischer, New York. *poco rit.*

Pilgrim Chorus from Tannhauser.

SMALL DRUM.

And^{te} maestoso.

R. WAGNER.

188

39

3

p *ff*

6

p

Evening Star from Tannhauser. Tacet.

Pilgrim Chorus from Tannauser.

BASS DRUM.

And^{te} maestoso.

R. WAGNER.

188

41

ff

9

Evening Star from Tannhauser. Tacet.