

The Picadore March

Conductor

J. P. SOUSA

ff
Horns
mf Solo Cor.
Bar. Trbs.

Wood
Hns.

Bar.

Bar.

1
2
mf
ff

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Conductor

Bar. Trbs.

Trbs. sust.

Trbs. sust.

Trbs. sust.

Hns. Trbs.

Trbs. sust.

1

2

mf

Bar. 2nd time

1

2

ff

Bar. Trbs.

Basses

Detailed description: This is a musical score for a conductor, consisting of six systems of music. Each system is written for piano accompaniment (treble and bass clefs) and includes parts for various brass instruments. The first system features 'Bar. Trbs.' and 'Trbs. sust.' parts. The second system includes 'Trbs. sust.', 'Hns. Trbs.', and 'Trbs. sust.'. The third system has two endings, labeled '1' and '2', with a dynamic marking of *mf*. The fourth system is marked 'Bar. 2nd time'. The fifth system is a piano accompaniment part. The sixth system includes 'Trbs.' parts, two endings labeled '1' and '2', a dynamic marking of *ff*, and parts for 'Bar. Trbs.' and 'Basses'.

Conductor

Wood
Cor.

Wood
Cors.

con 8 VAS

Picc. Fl., Cls.

Cors.
ff Bar. Trbs.

Bar. & Trbs. continue melody
Hns.

1 2

Detailed description: This is a conductor's score for a symphonic or concert band piece. It consists of seven systems of music, each with a grand staff (treble and bass clefs). The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The first system features woodwinds (Wood) and horns (Cor.). The second system includes woodwinds and horns, with a note 'con 8 VAS' above the staff. The third system introduces Piccolo Flute and Clarinet (Picc. Fl., Cls.), Horns (Cors.), and Baritone Trombones (Bar. Trbs.). The fourth system continues with Baritone Trombones and Horns. The fifth system features Piccolo Flute and Clarinet, Baritone Trombones, and Horns. The sixth system includes Piccolo Flute and Clarinet, Baritone Trombones, and Horns. The seventh system concludes with Piccolo Flute and Clarinet, Baritone Trombones, and Horns, and includes first and second endings. Dynamics include *ff* (fortissimo) and *p* (piano). Performance markings include accents, slurs, and breath marks.