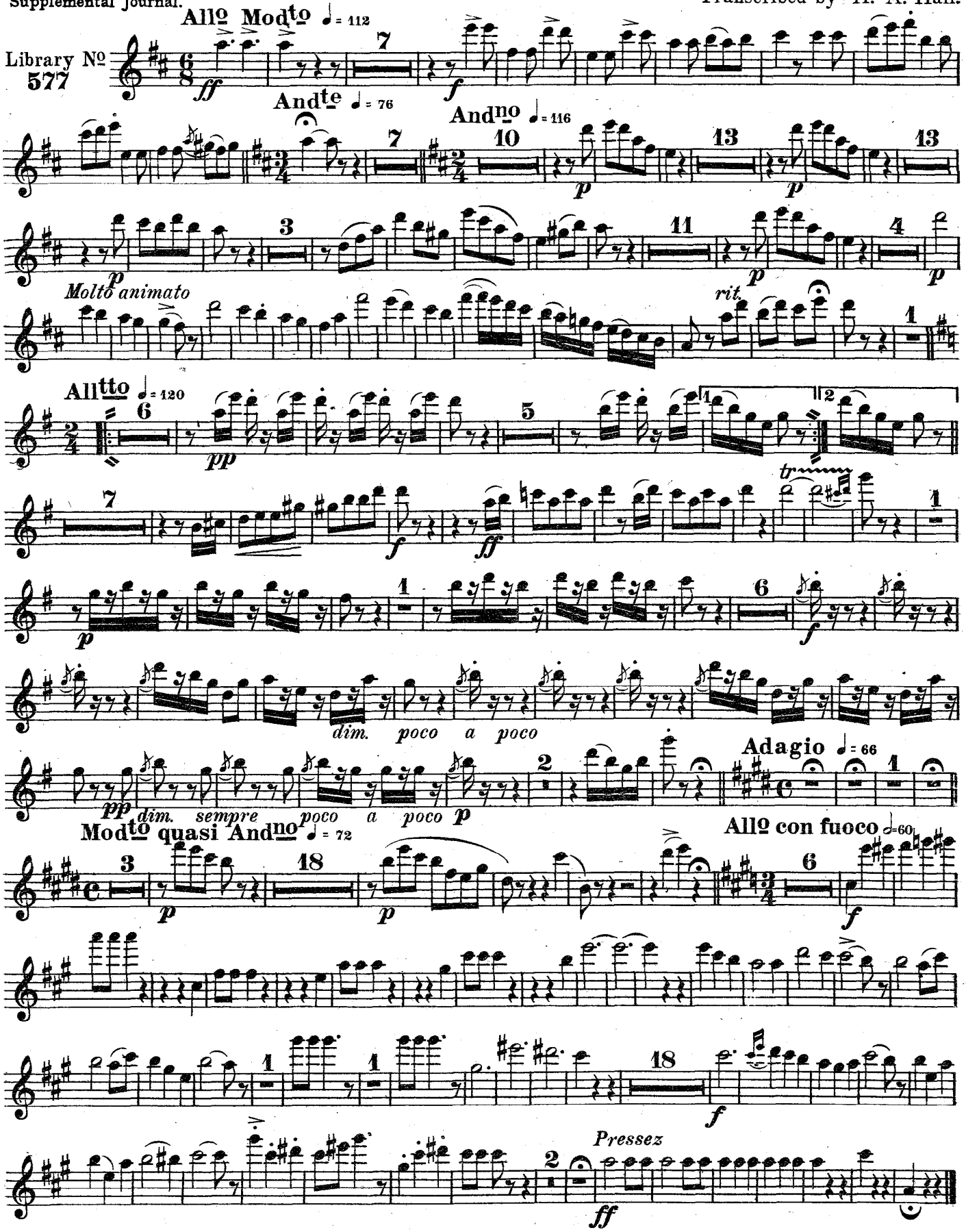
Selection from "PHILÉMON AND BAUCIS."

D♭ PICCOLO.

Gilmore Band Library
Supplemental Journal.

CHAS. GOUNOD.
Transcribed by H. A. Hall.

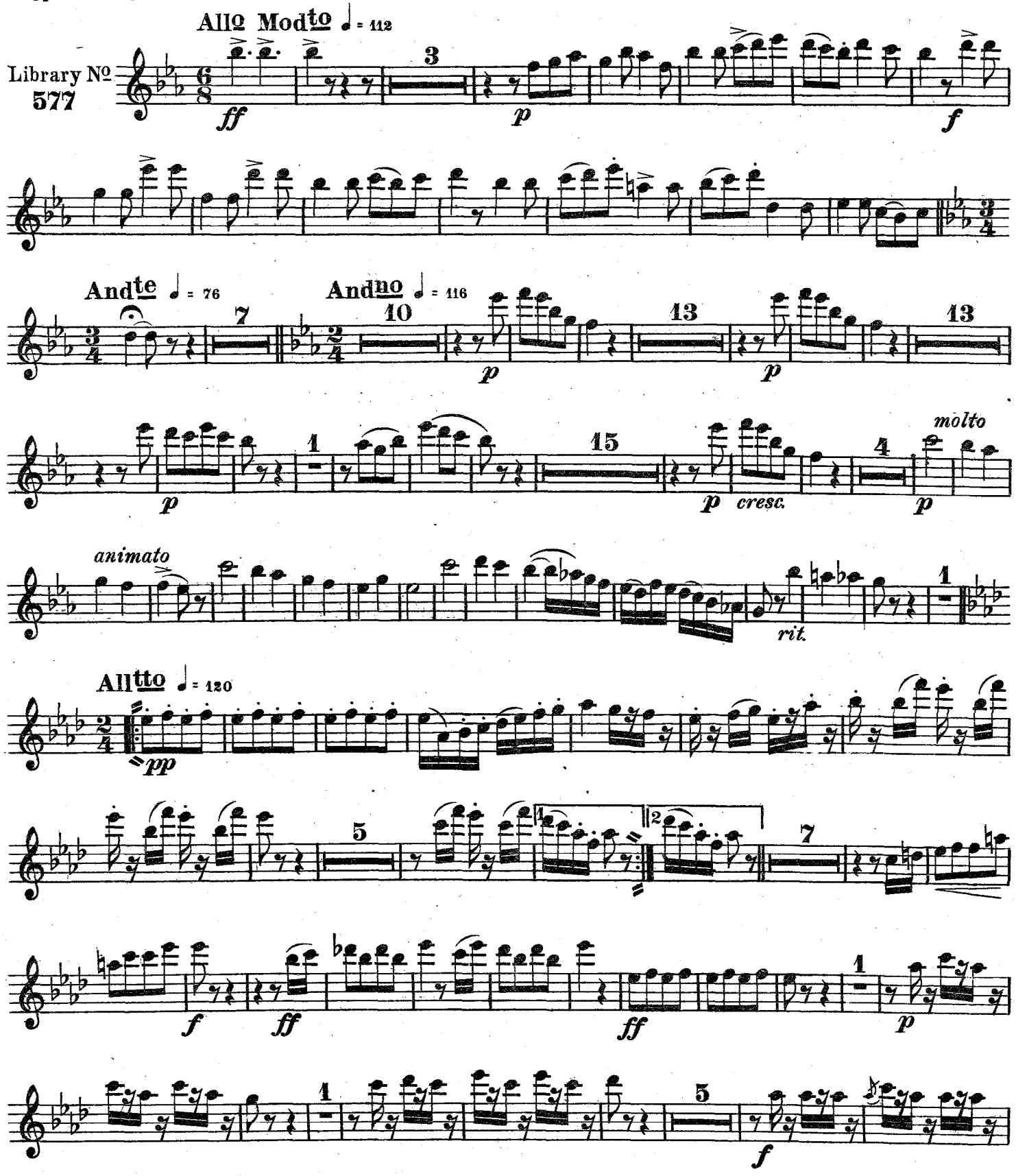


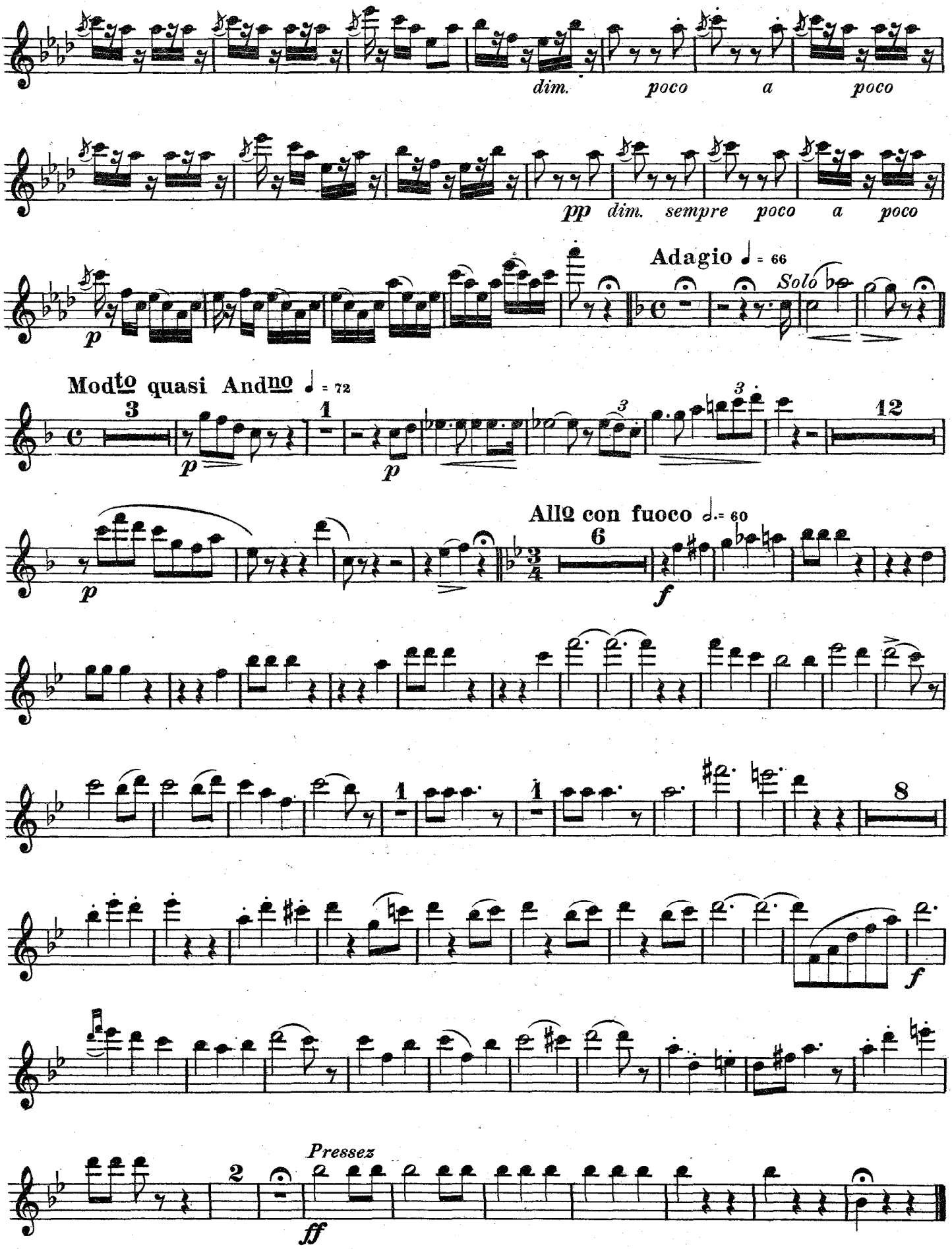
Selection from "PHILÉMON AND BAUCIS."

FLUTE IN C.

Gilmore Band Library
Supplemental Journal.

CHAS. GOUNOD.
Transcribed by H. A. Hall.




dim. poco a poco
pp dim. sempre poco a poco
Adagio ♩ = 66
Solo
Modto quasi Andno ♩ = 72
Allo con fuoco 𝅗𝅥. = 60
Pressez

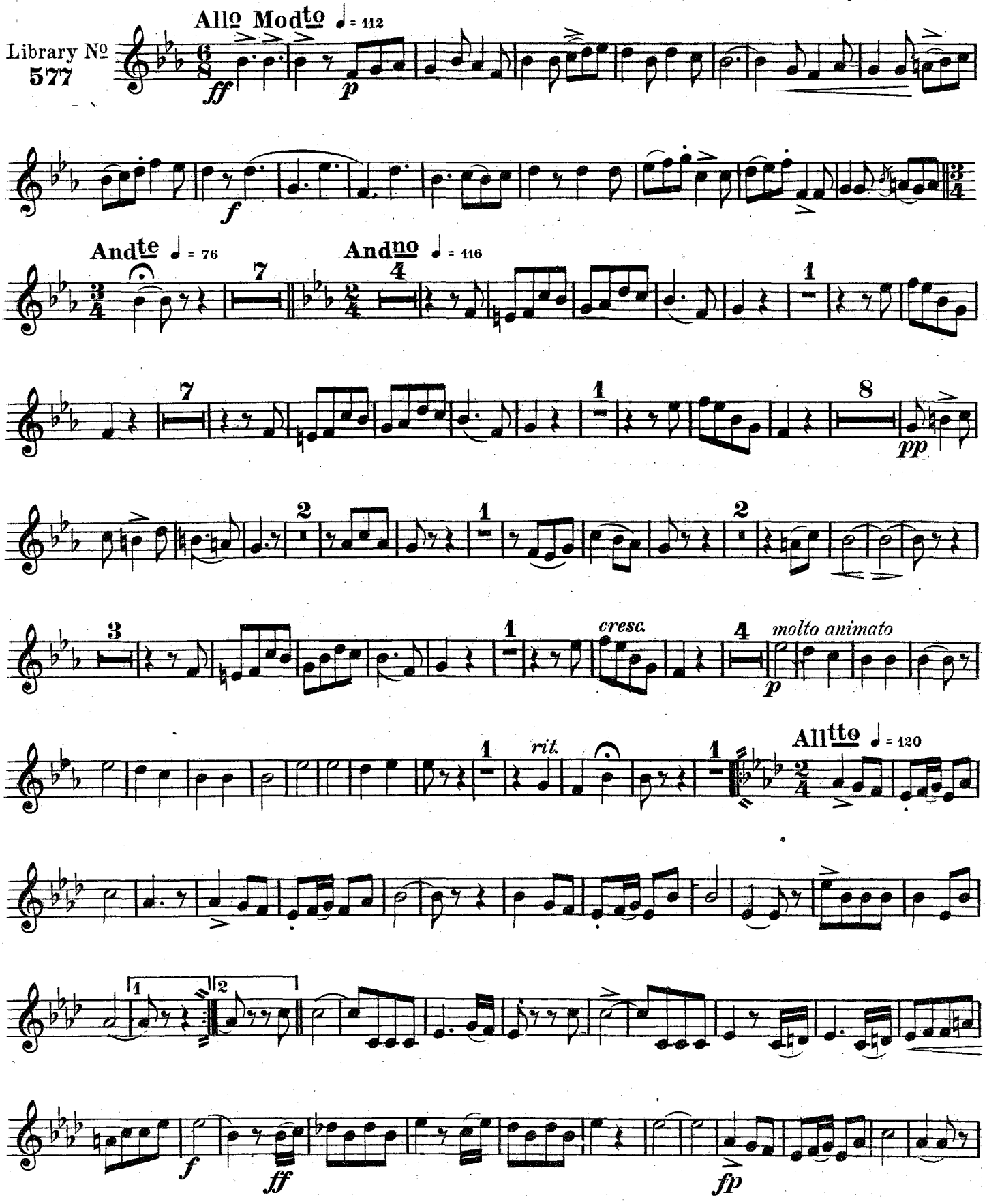
Selection from "PHILÉMON AND BAUCIS."

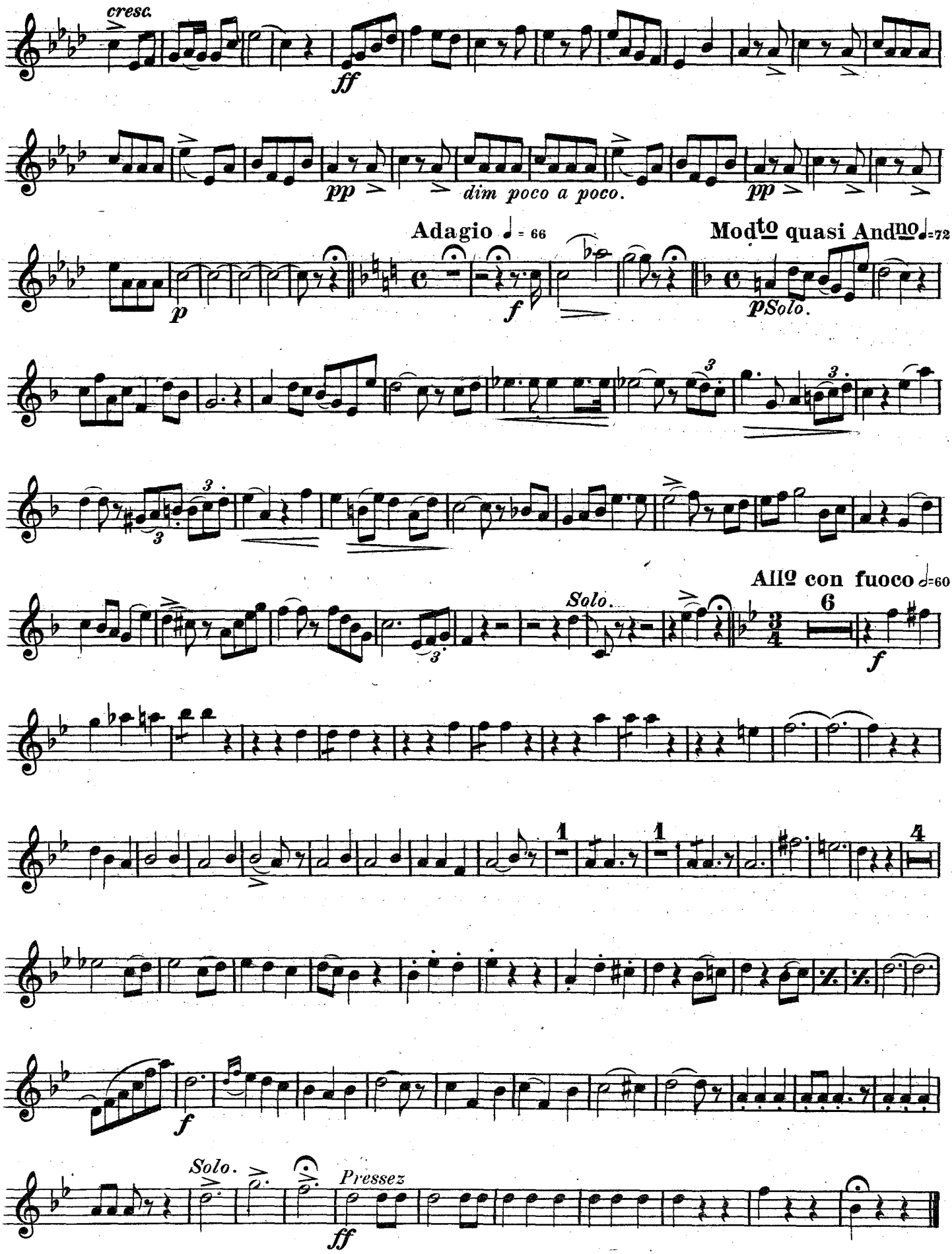
OBOE.

Gilmore Band Library
Supplemental Journal.

CHAS. GOUNOD.
Transcribed by H. A. Hall.

Library No
577



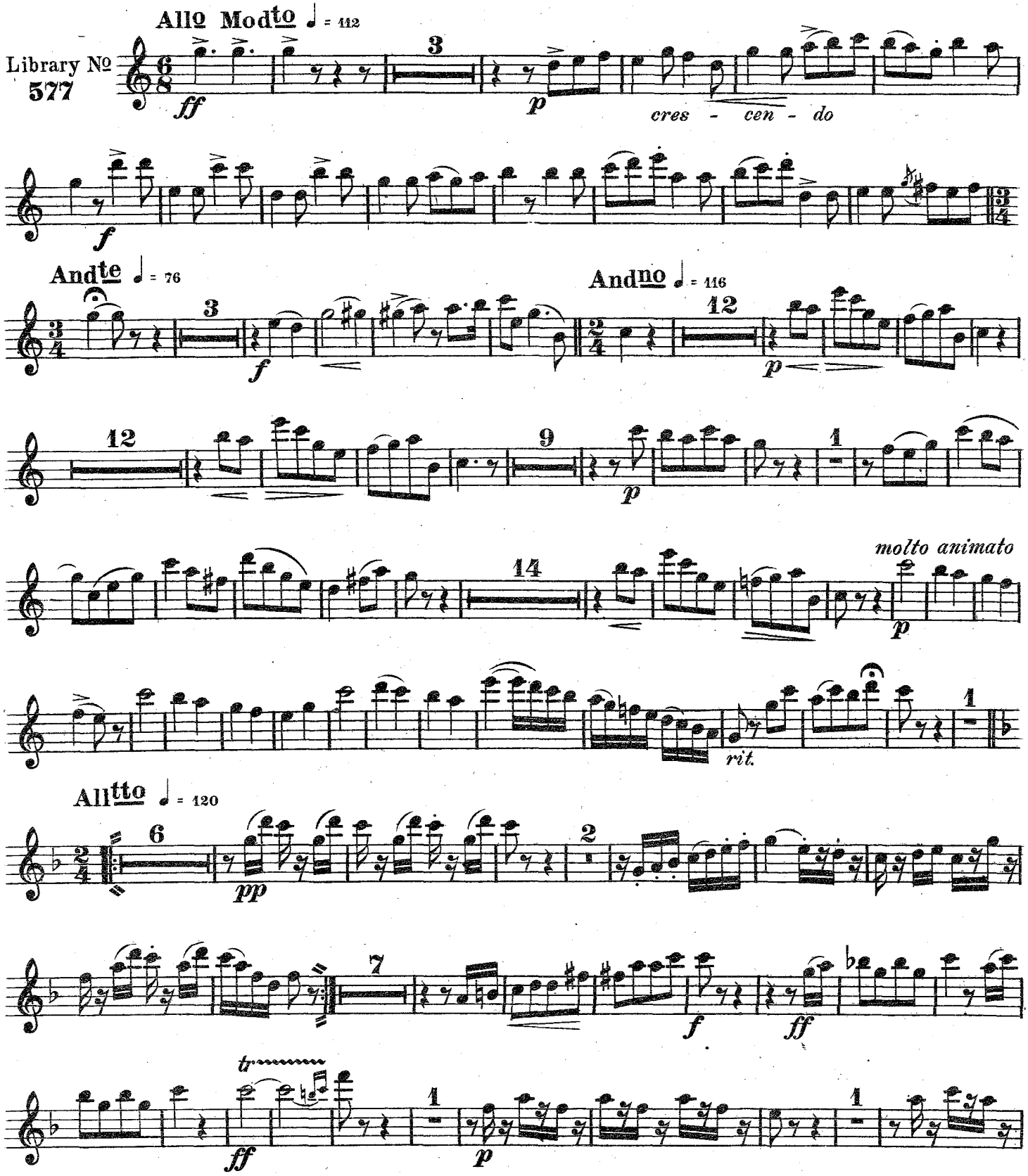

cresc.
ff
pp
dim poco a poco.
pp
Adagio ♩ = 66
p
f
Mod^to quasi And^no ♩=72
pSolo.
Solo.
All^o con fuoco ♩=60
6
f
1
1
4
f
Solo.
Pressez
ff

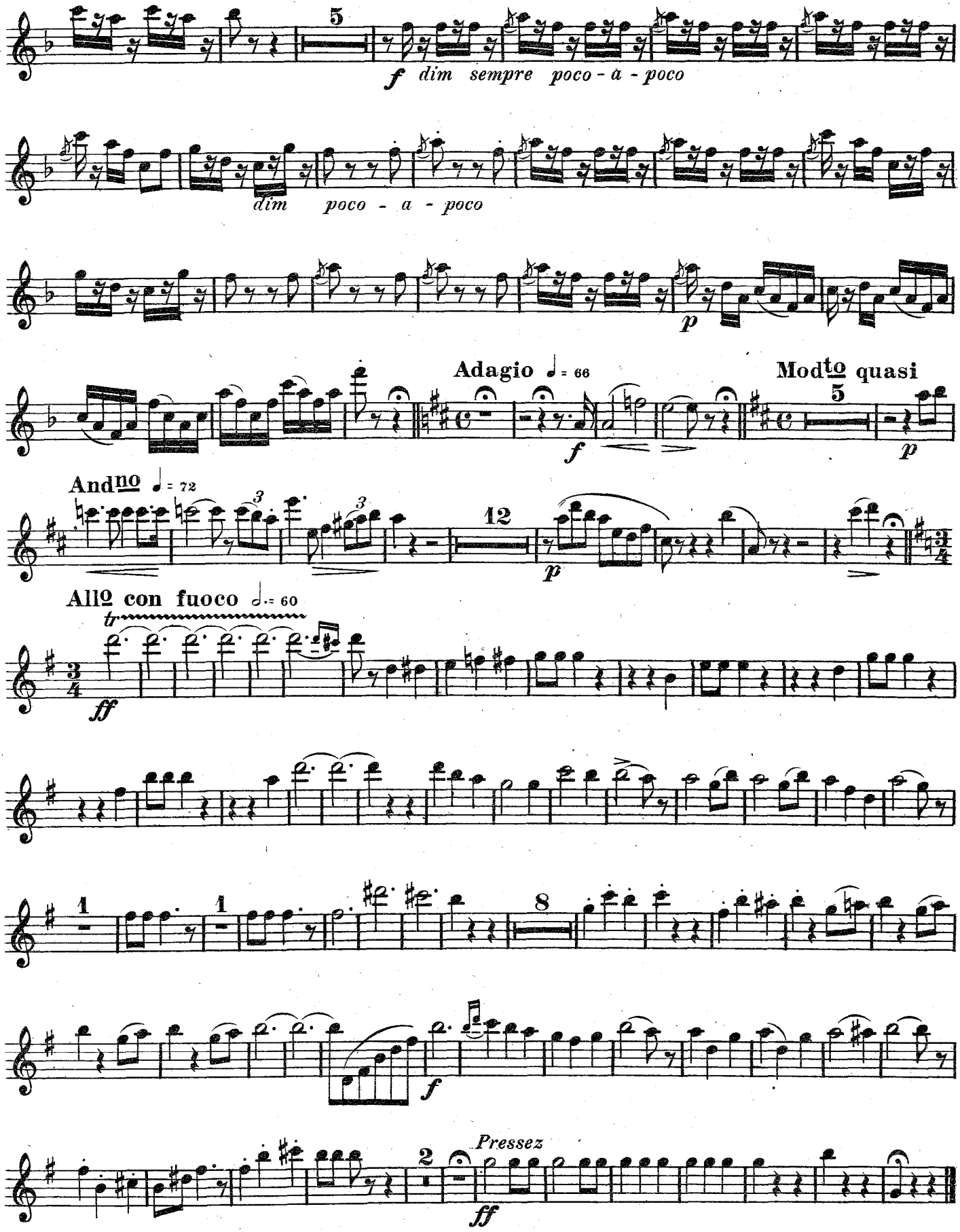
Selection from "PHILEMON AND BAUCIS."

E♭ CLARINET.

Gilmore Band Library
Supplemental Journal.

CHAS. GOUNOD.
Transcribed by H. A. Hall.



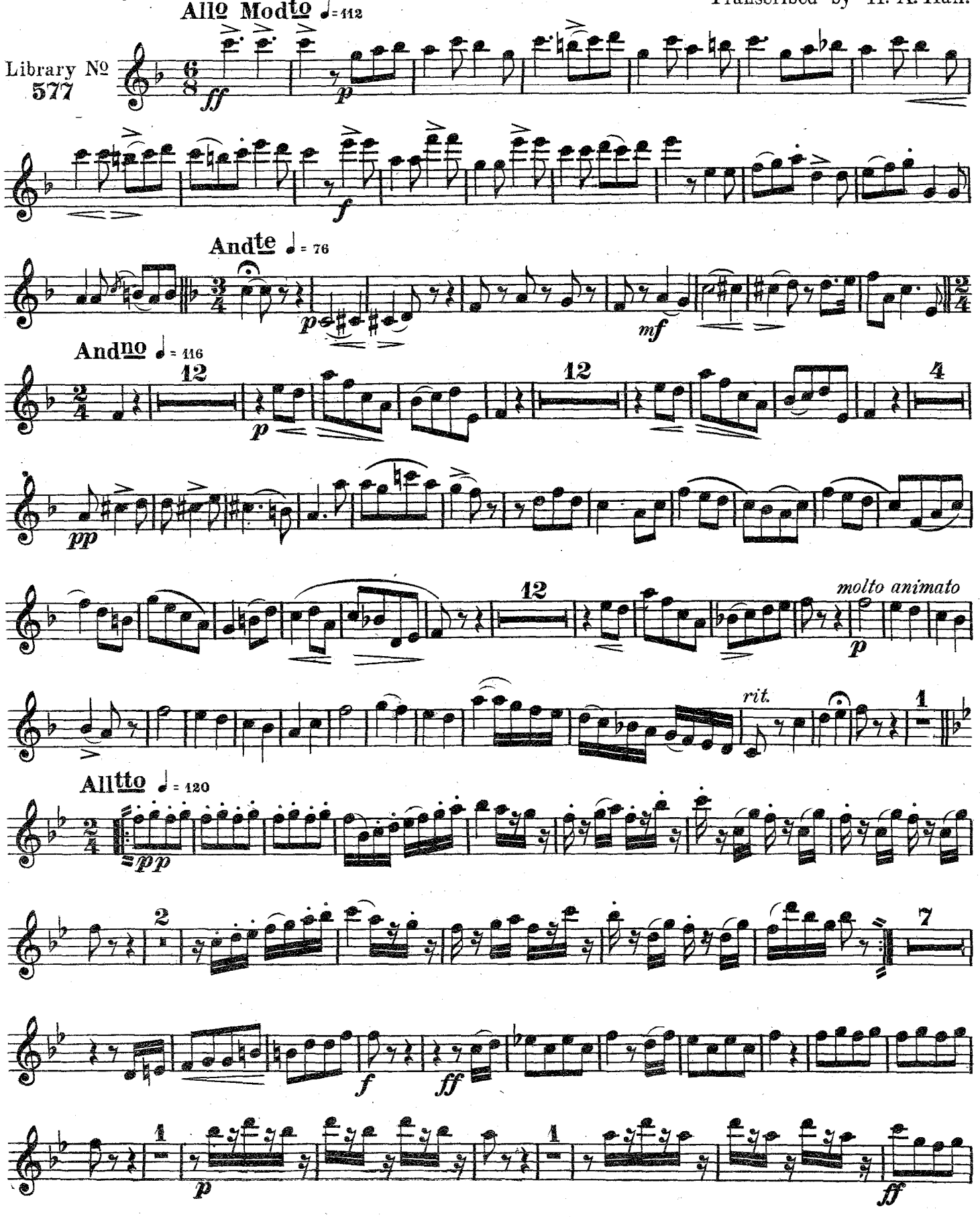

5
f dim sempre poco - a - poco
dim poco - a - poco
p
Adagio ♩ = 66
f
Modto quasi
5
p
Andno ♩ = 72
3
3
12
p
Allo con fuoco ♩. = 60
tr
ff
1
1
8
f
Pressez
2
ff

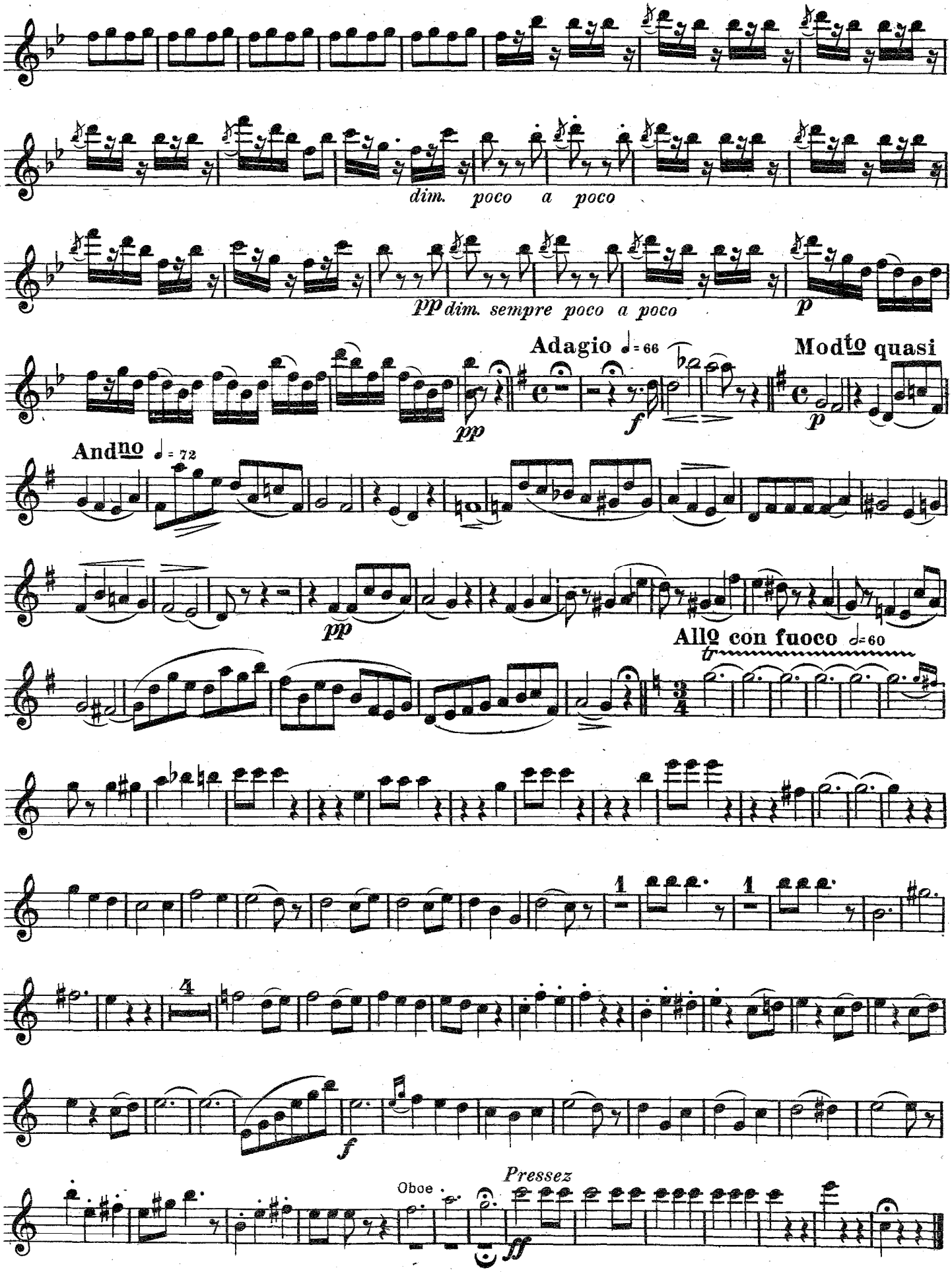
Selection from "PHILEMON AND BAUCIS."

SOLO & 1st B♭ CLARINET.

Gilmore Band Library
Supplemental Journal.

CHAS. GOUNOD.
Transcribed by H. A. Hall.




dim. poco a poco
pp dim. sempre poco a poco
p
Adagio ♩= 66
pp
f
Modto quasi
p
Andno ♩= 72
pp
Allo con fuoco ♩=60
tr
1
1
4
f
Oboe
Pressez
ff

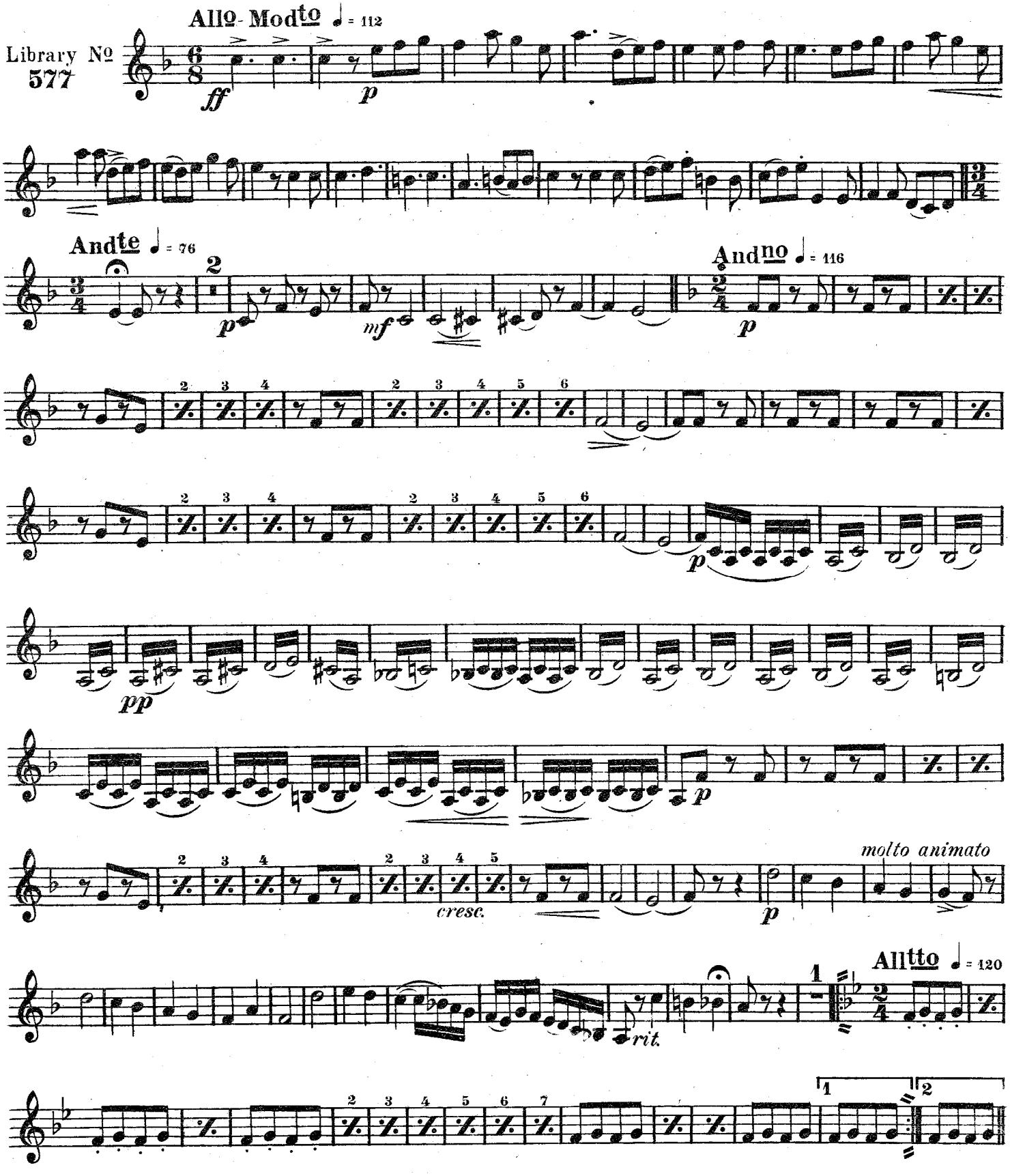
Selection from "PHILÉMON AND BAUCIS."

2d B♭ CLARINET.

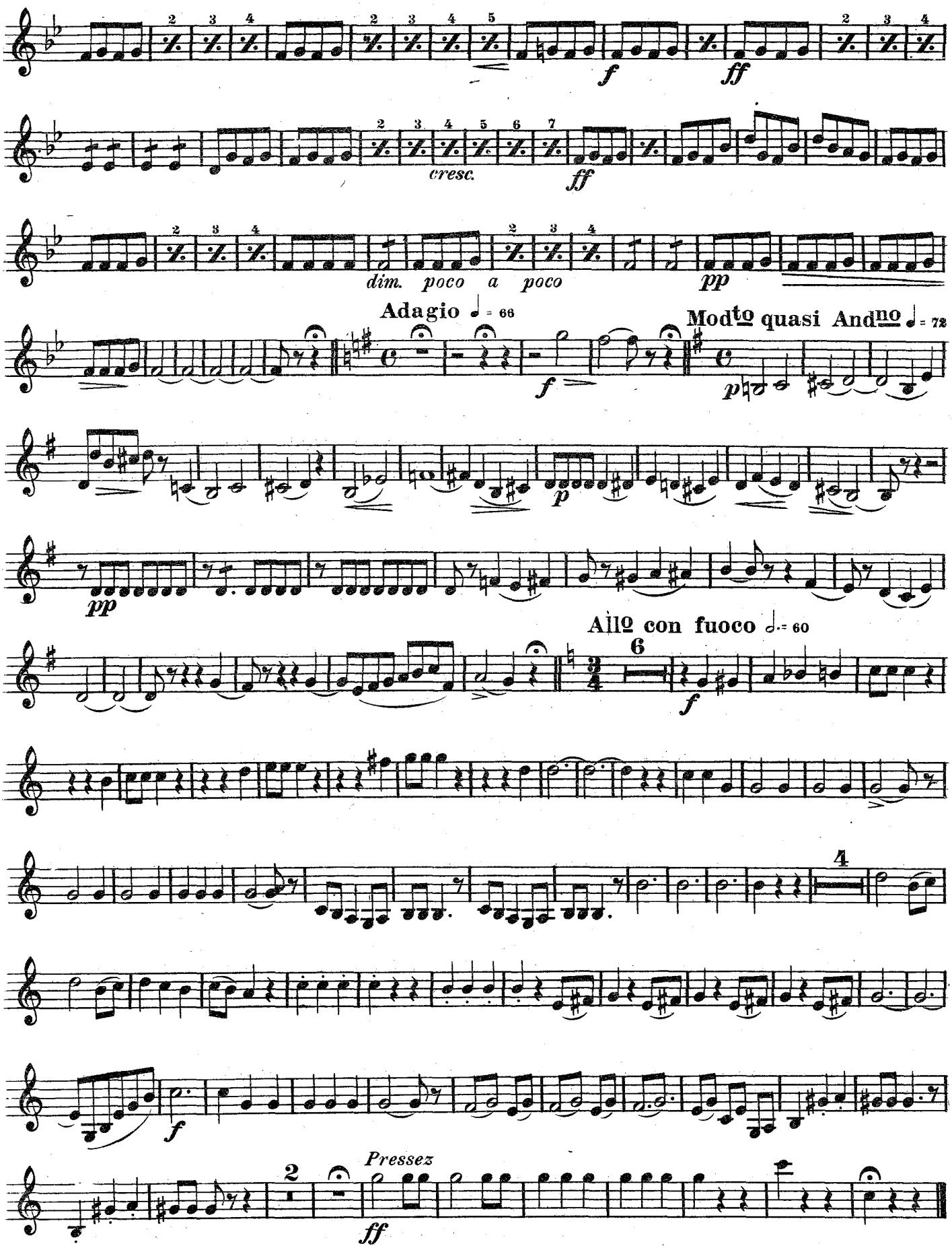
Gilmore Band Library
Supplemental Journal.

CHAS. GOUNOD.
Transcribed by H. A. Hall.

Library No 577



2d B♭ CLARINET.



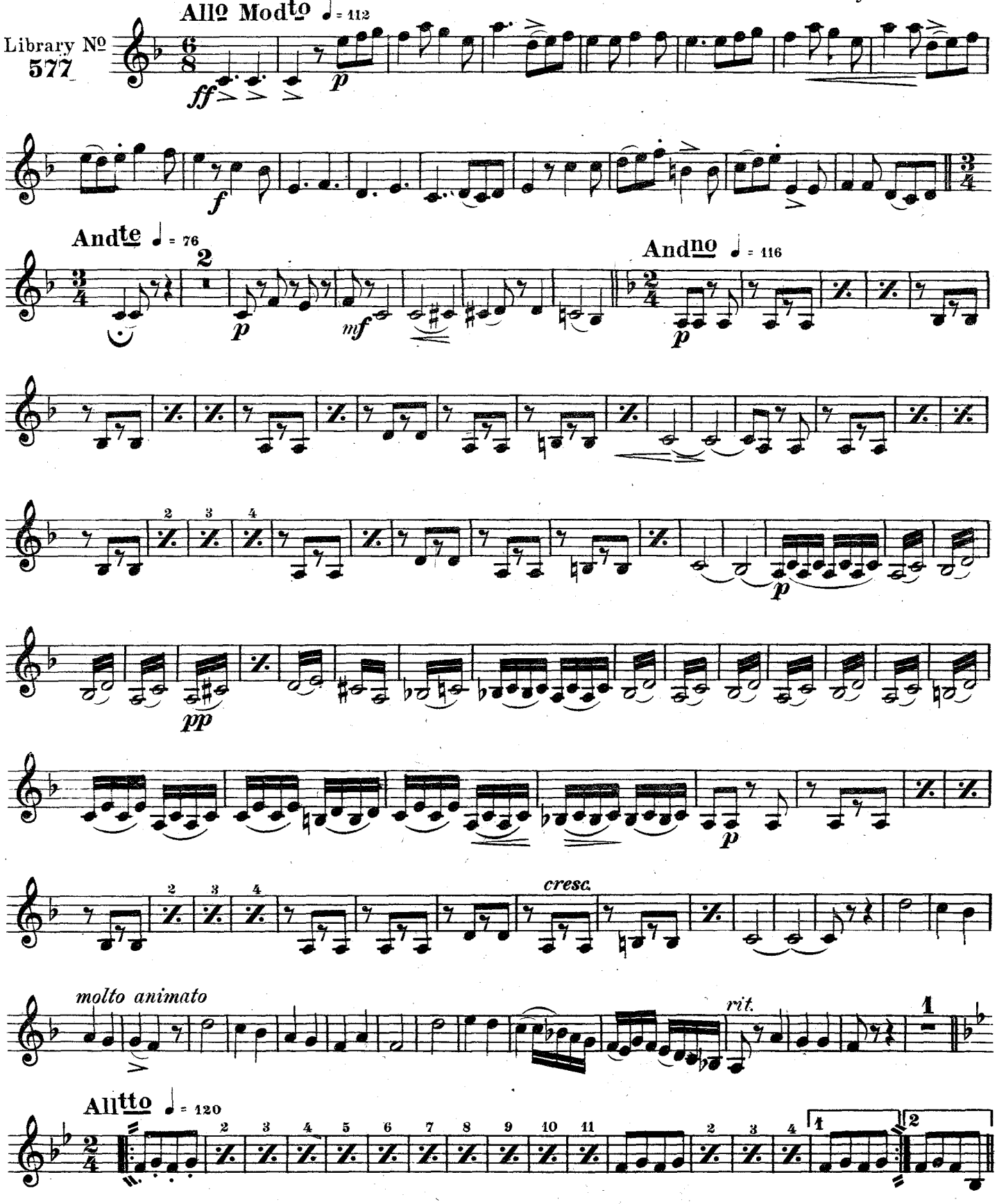
Selection from "PHILÉMON AND BAUCIS."

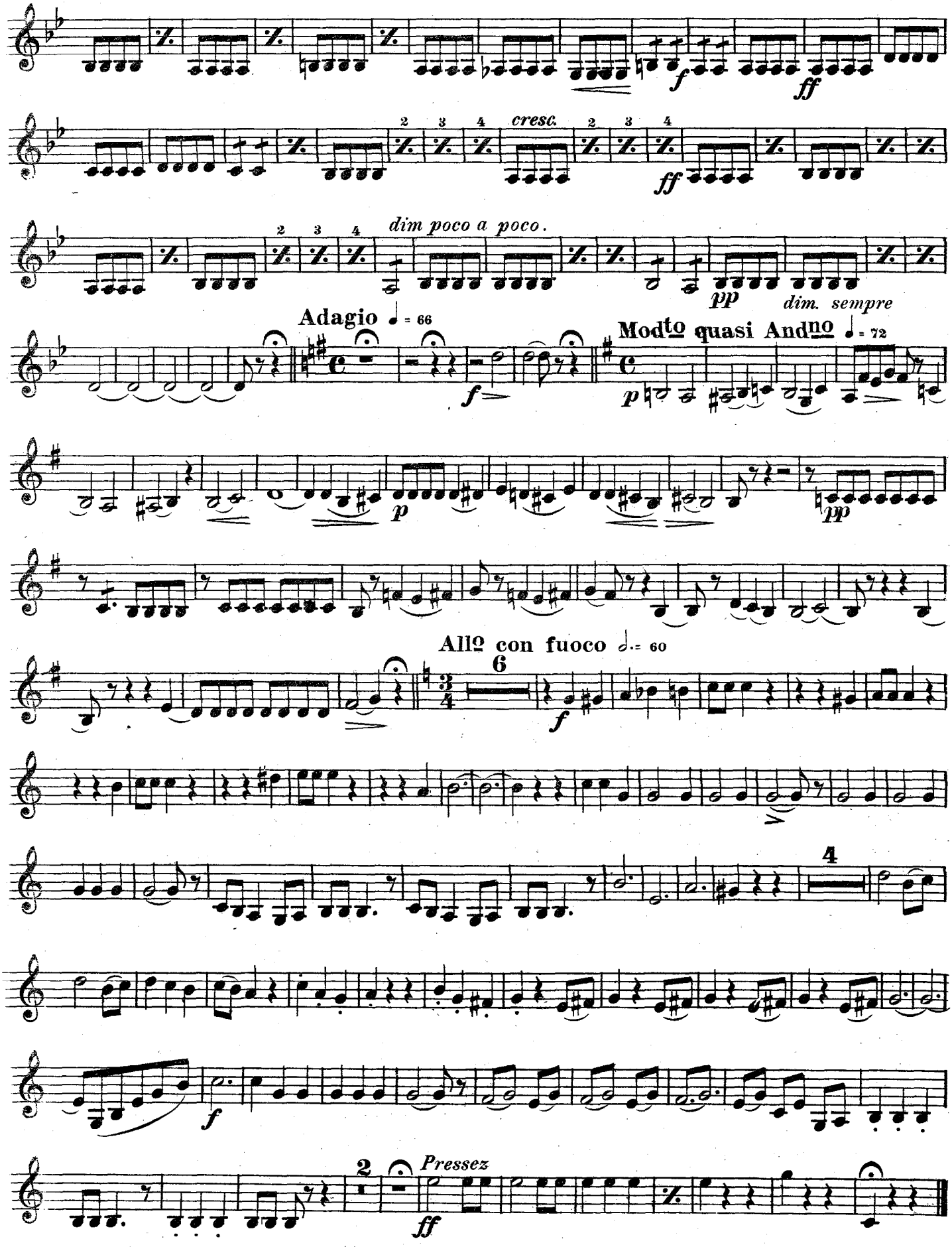
3rd B♭ CLARINET.

Gilmore Band Library
Supplemental Journal.

CHAS. GOUNOD.
Transcribed by H. A. Hall.

Library No 577



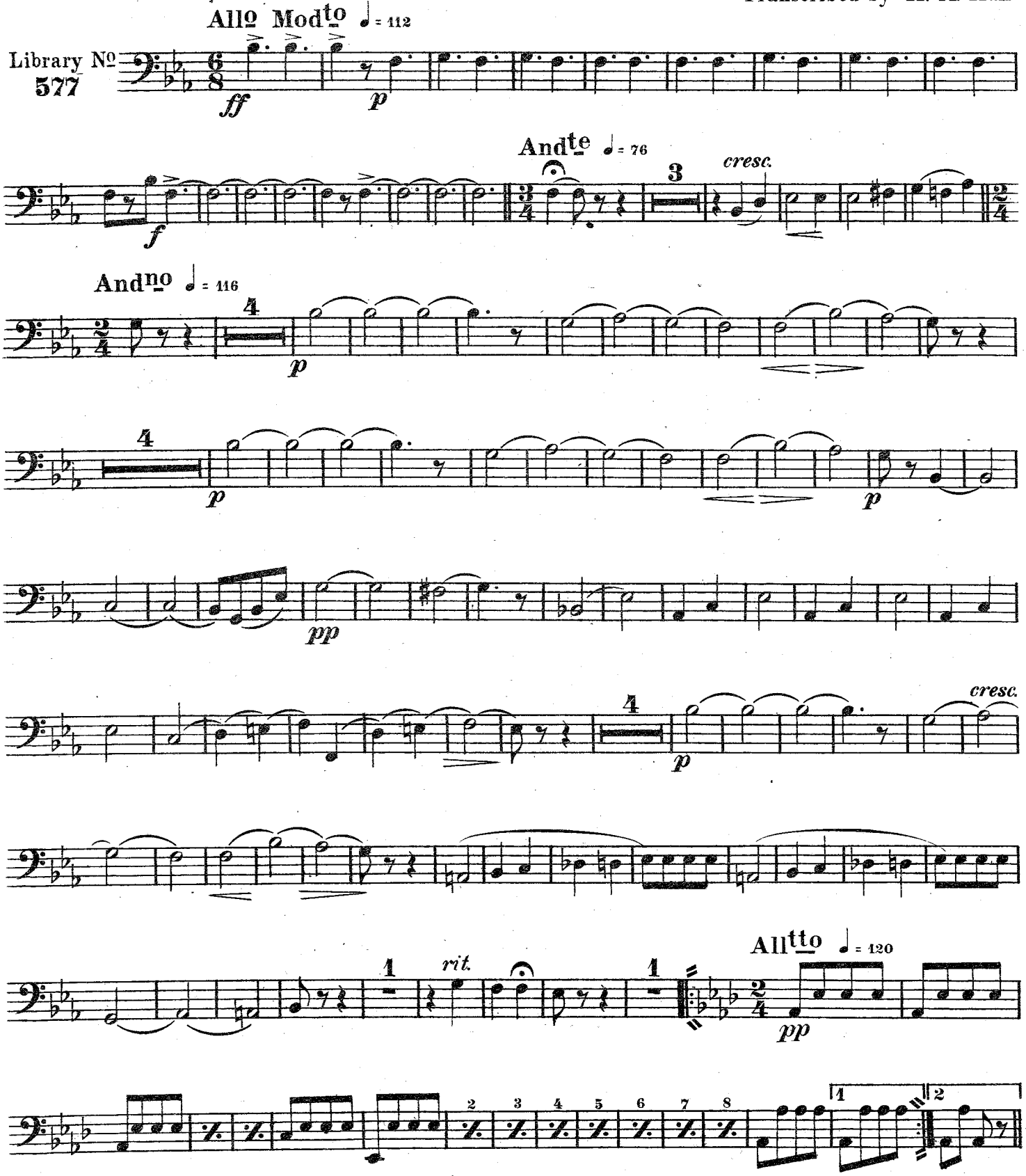

cresc.
dim poco a poco.
pp
dim. sempre
Adagio ♩ = 66
Modto quasi Andno ♩ = 72
Allo con fuoco 𝅗𝅥 = 60
Pressez

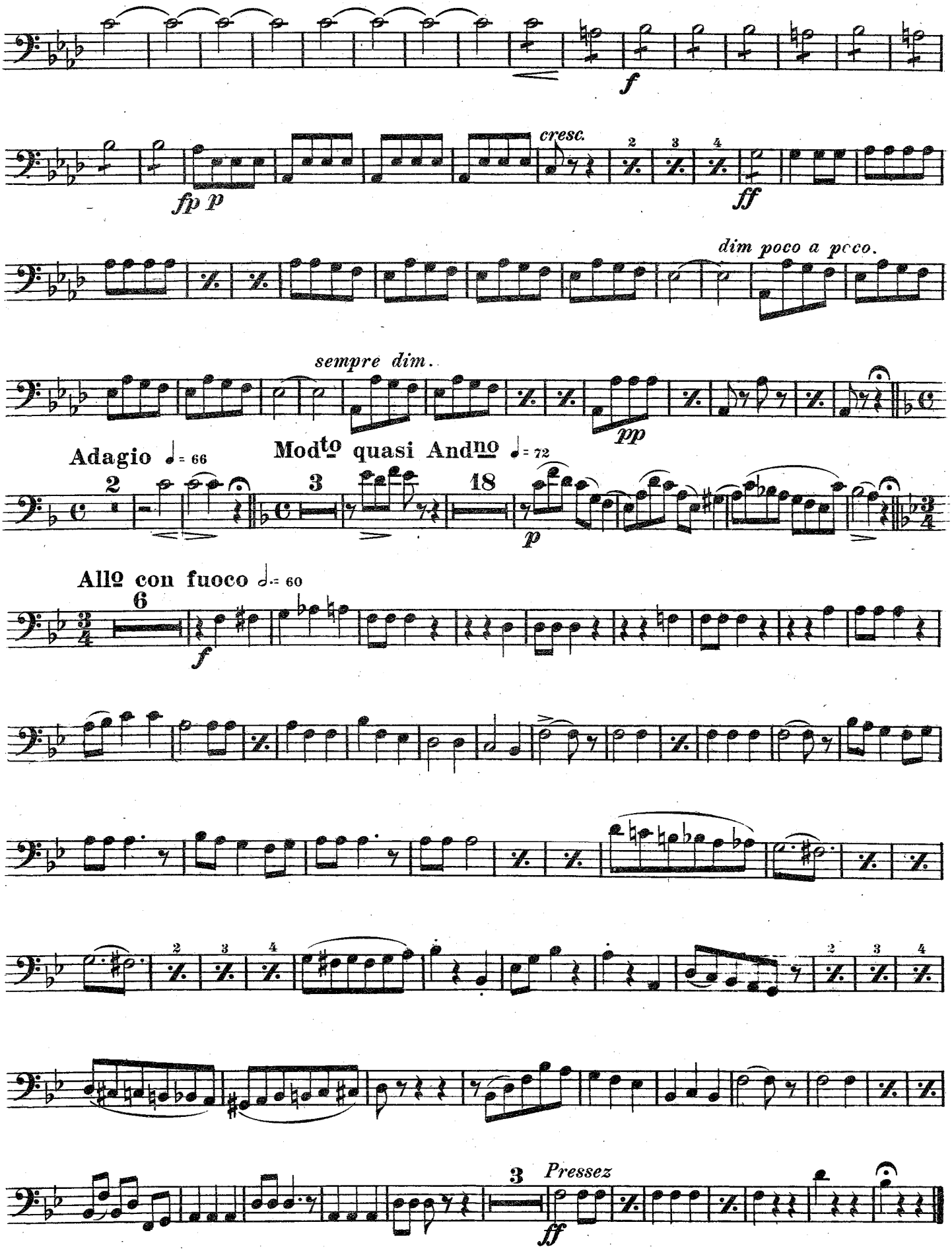
Selection from "PHILÉMON AND BAUCIS."

1st BASSOON.

Gilmore Band Library
Supplemental Journal.

CHAS. GOUNOD.
Transcribed by H. A. Hall.



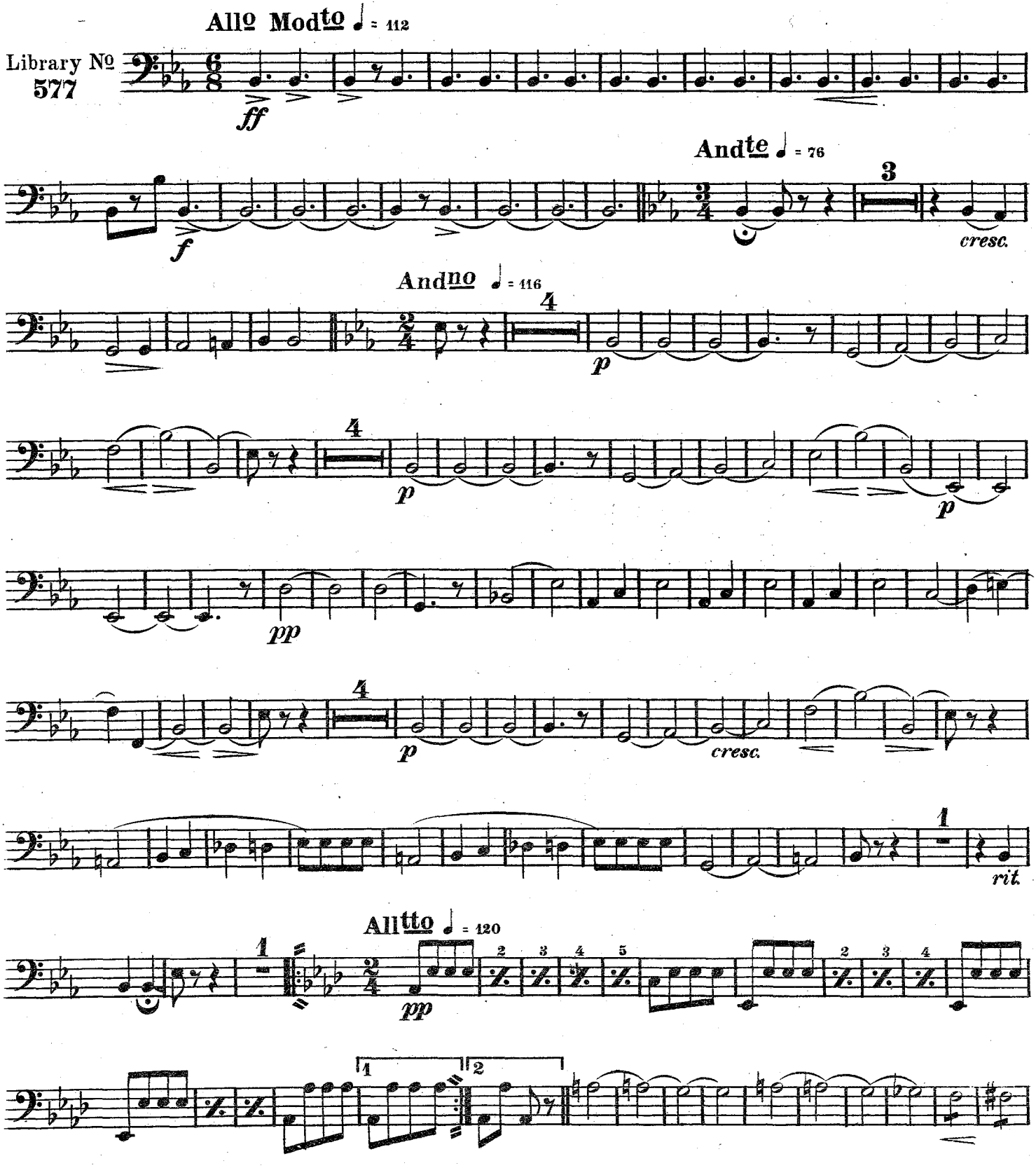

f
fp p
cresc.
ff
dim poco a poco.
sempre dim.
pp
Adagio ♩= 66
Modto quasi Andno ♩= 72
p
Allo con fuoco ♩= 60
f
Pressez
ff

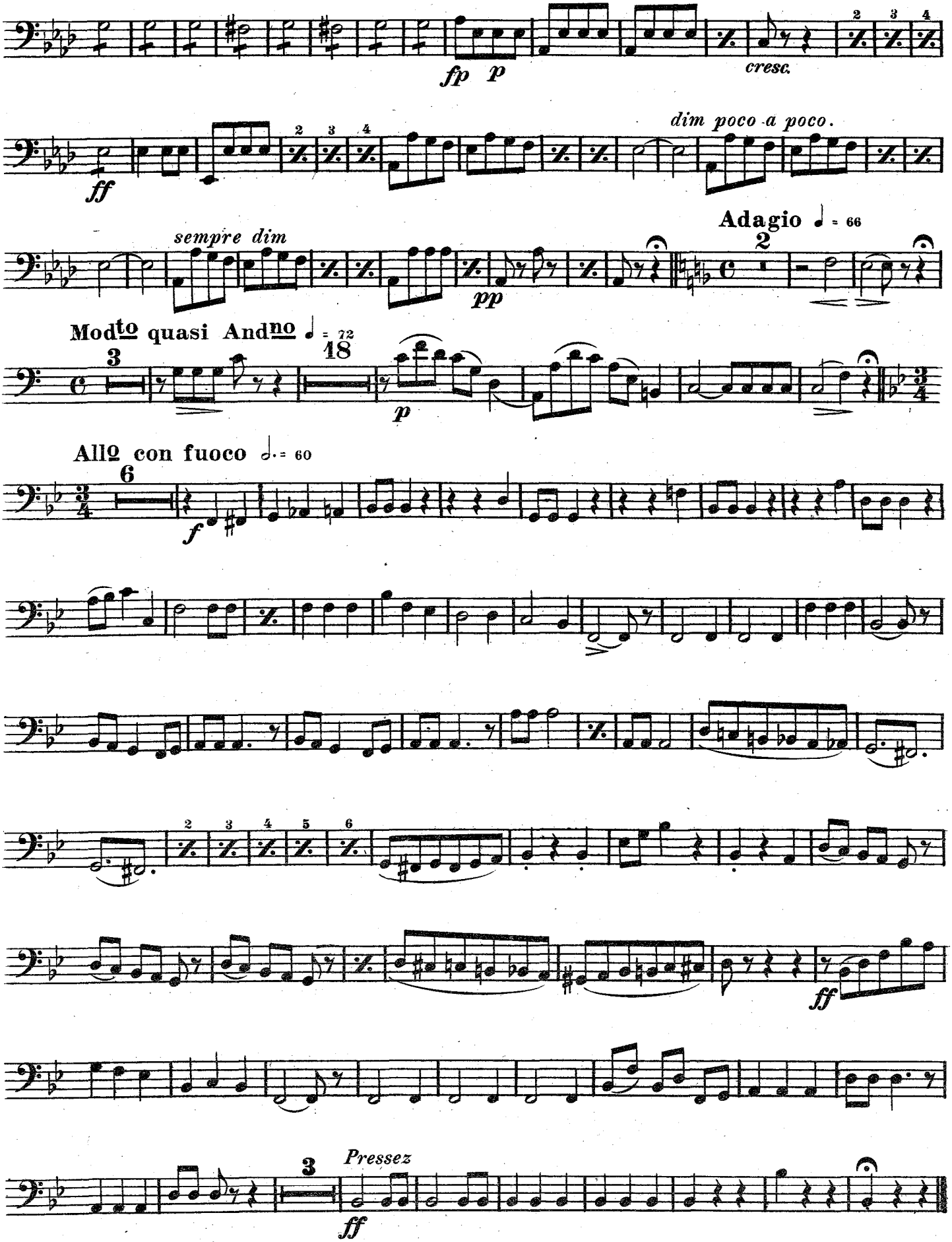
Selection from "PHILÉMON AND BAUCIS."

2d BASSOON.

Gilmore Band Library
Supplemental Journal.

CHAS. GOUNOD.
Transcribed by H. A. Hall.




fp p
cresc.
ff
dim poco a poco.
sempre dim
pp
Adagio ♩ = 66
Modto quasi Andno ♩ = 72
18
p
Allo con fuoco ♩. = 60
f
ff
Pressez
ff

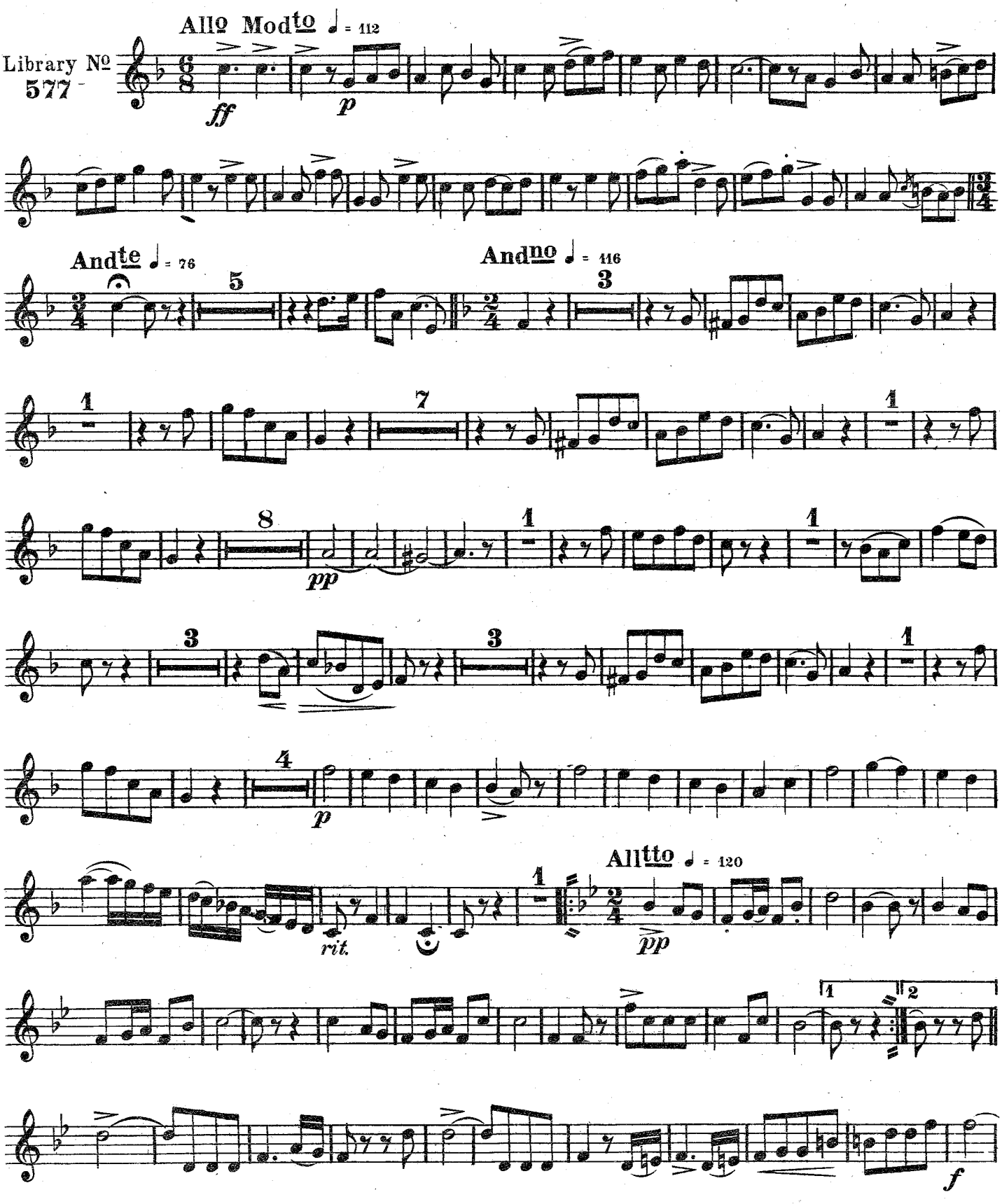
Selection from
"PHILÉMON AND BAUCIS."

B♭ SOPRANO SAXOPHONE.

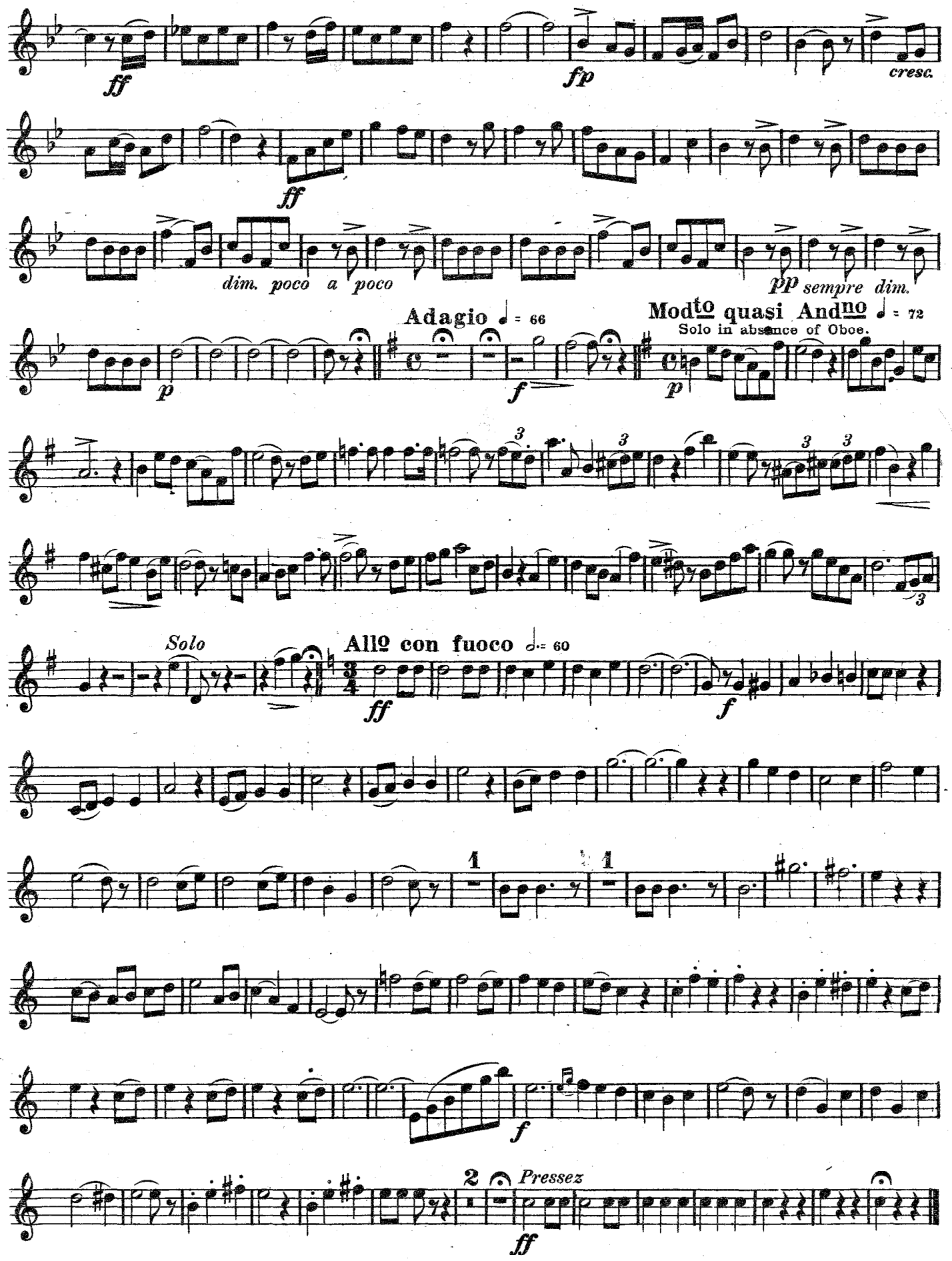
Gilmore Band Library
Supplemental Journal.

CHAS. GOUNOD.
Transcribed by H. A. Hall.

Library No
577



B♭ SOPRANO SAX.



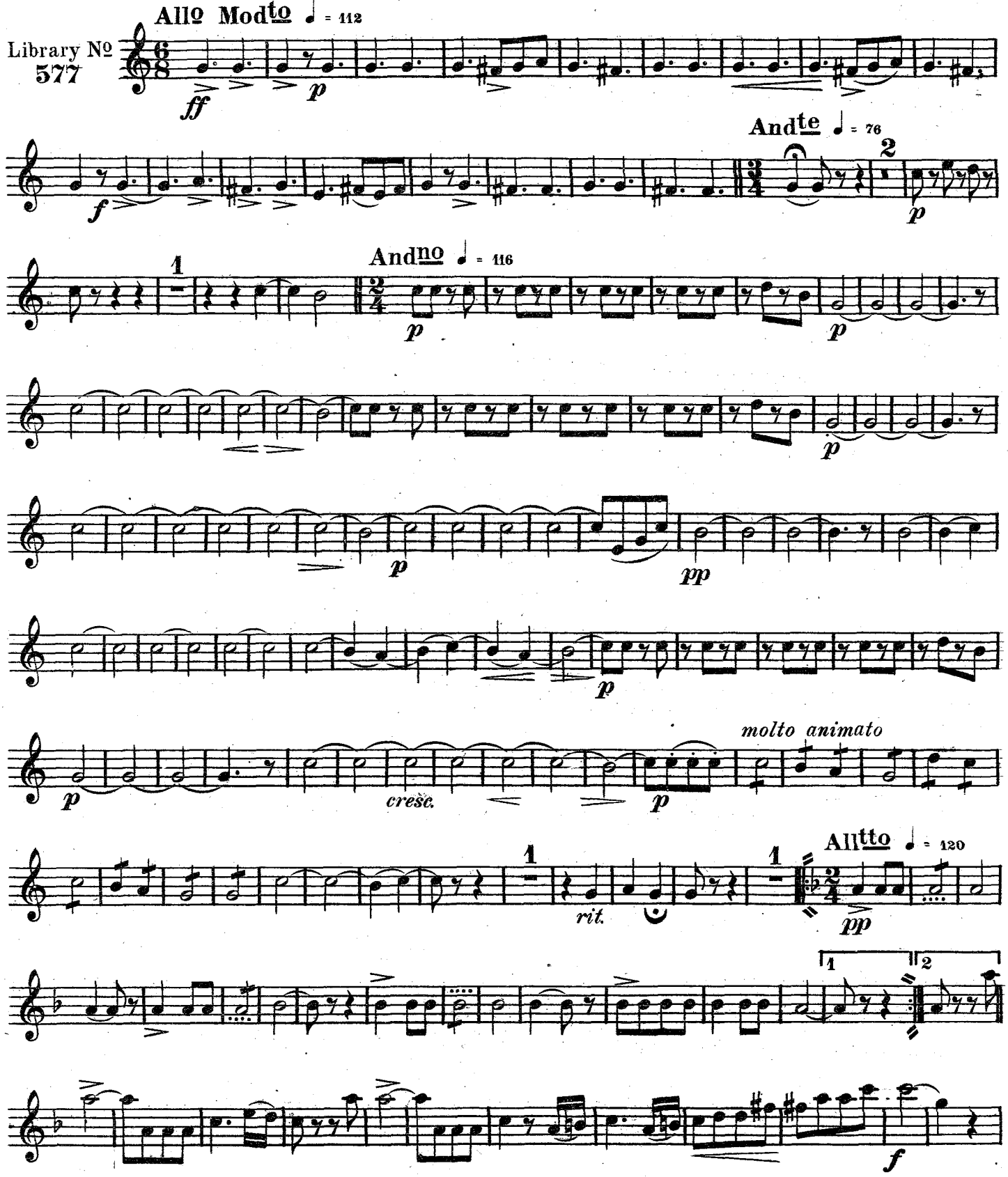
Selection from "PHILÉMON AND BAUCIS."

E♭ Alto Saxophone.

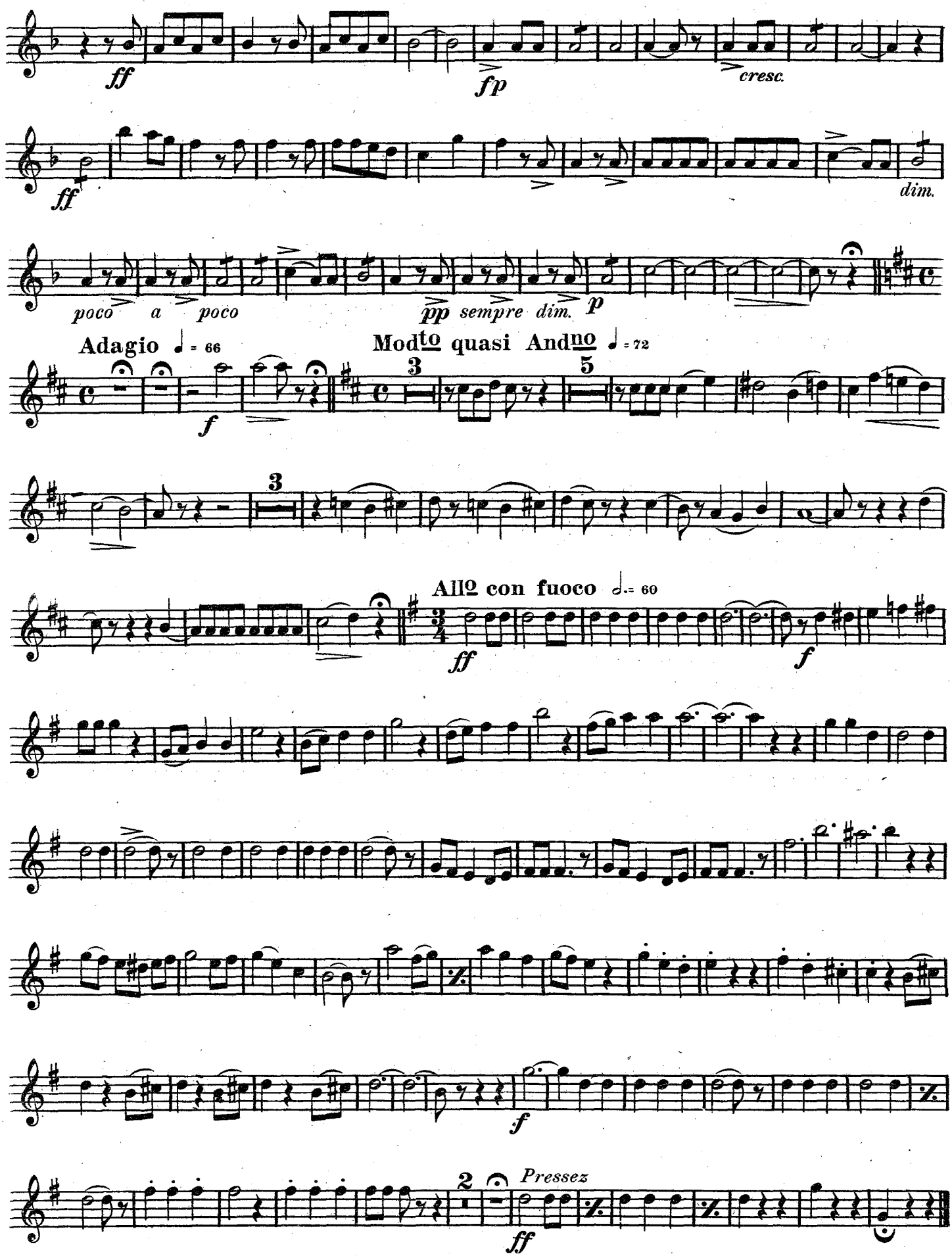
Gilmore Band Library
Supplemental Journal.

CHAS. GOUNOD.
Transcribed by H. A. Hall.

Library No 577



E♭ Alto Saxophone.



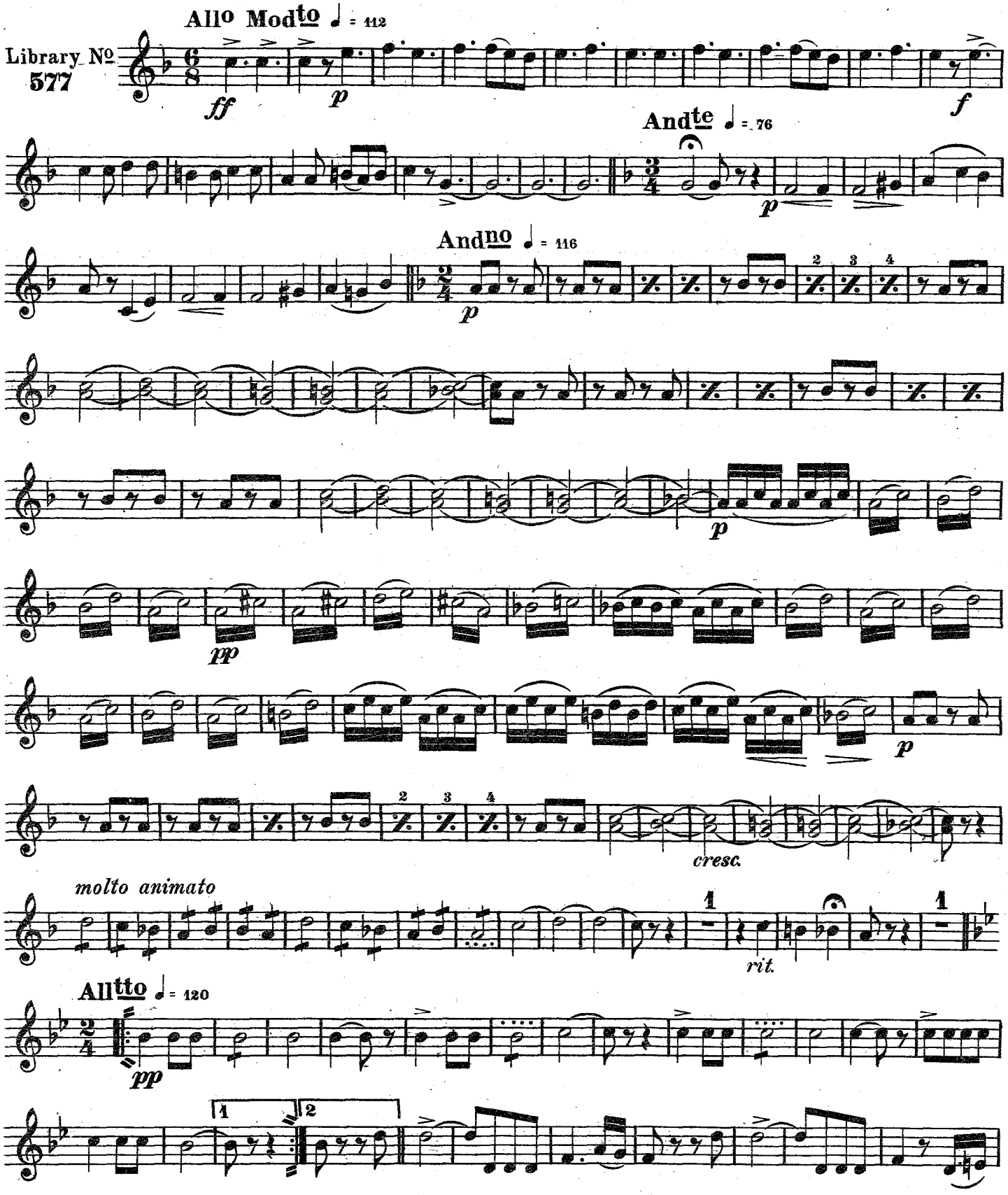
Selection from "PHILÉMON AND BAUCIS."

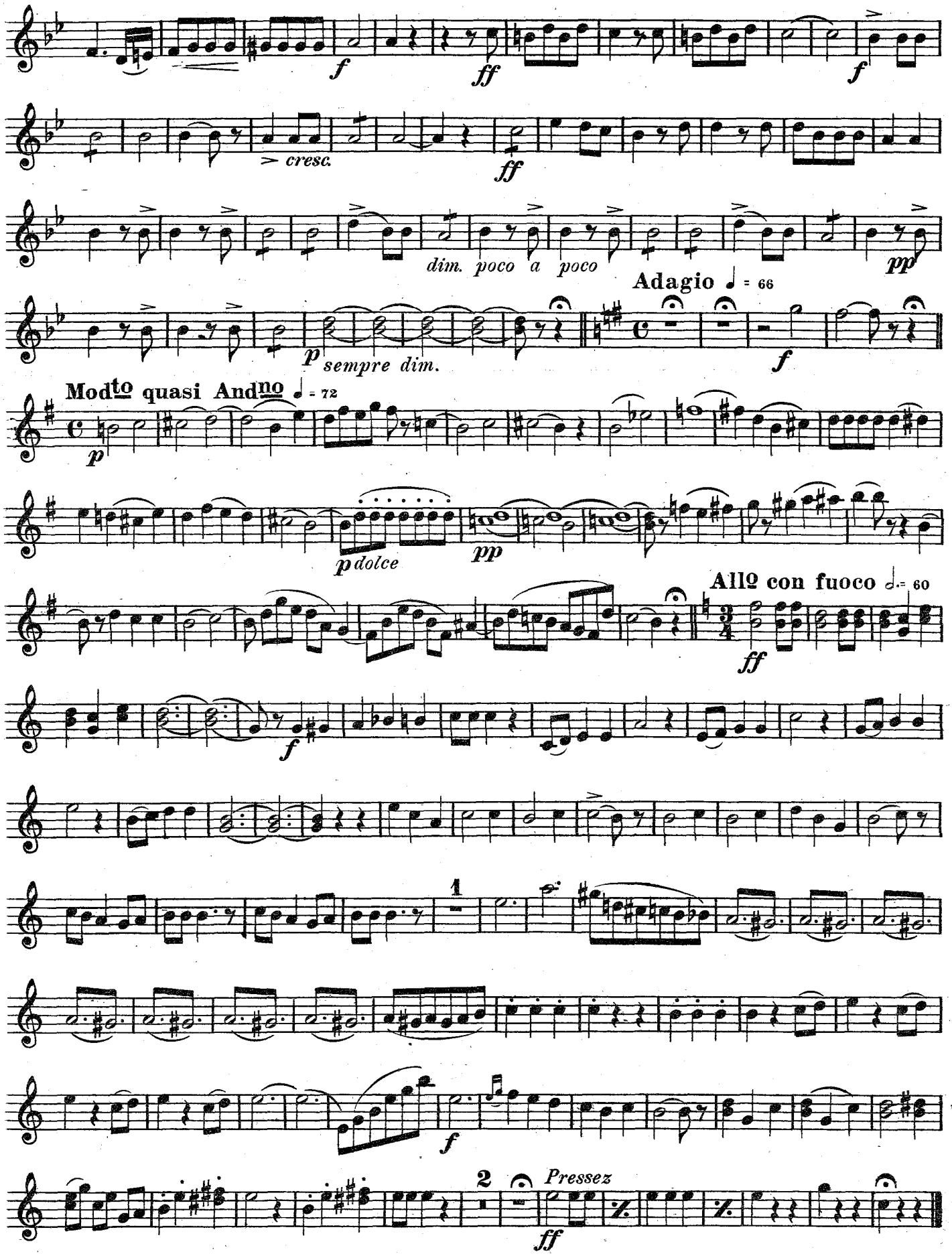
B♭ TENOR SAXOPHONE.

Gilmore Band Library
Supplemental Journal.

CHAS. GOUNOD.
Transcribed by H. A. Hall.

Library No. 577




f
ff
f
> cresc.
ff
dim. poco a poco
pp
Adagio ♩ = 66
p sempre dim.
f
Modto quasi Andno ♩ = 72
p
p dolce
pp
Allo con fuoco 𝅗𝅥. = 60
ff
f
1
f
2
Pressez
ff

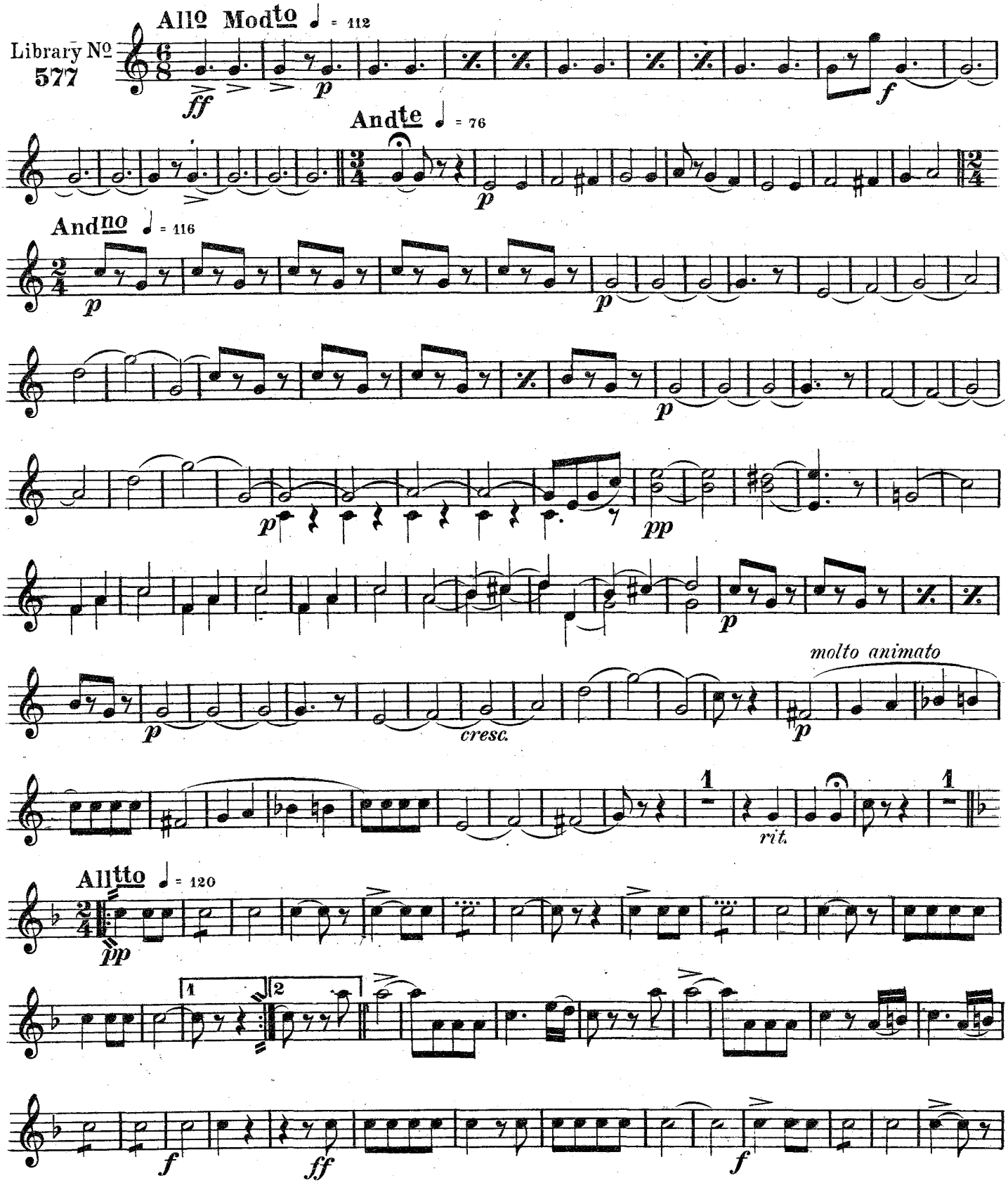
Selection from "PHILÉMON AND BAUCIS."

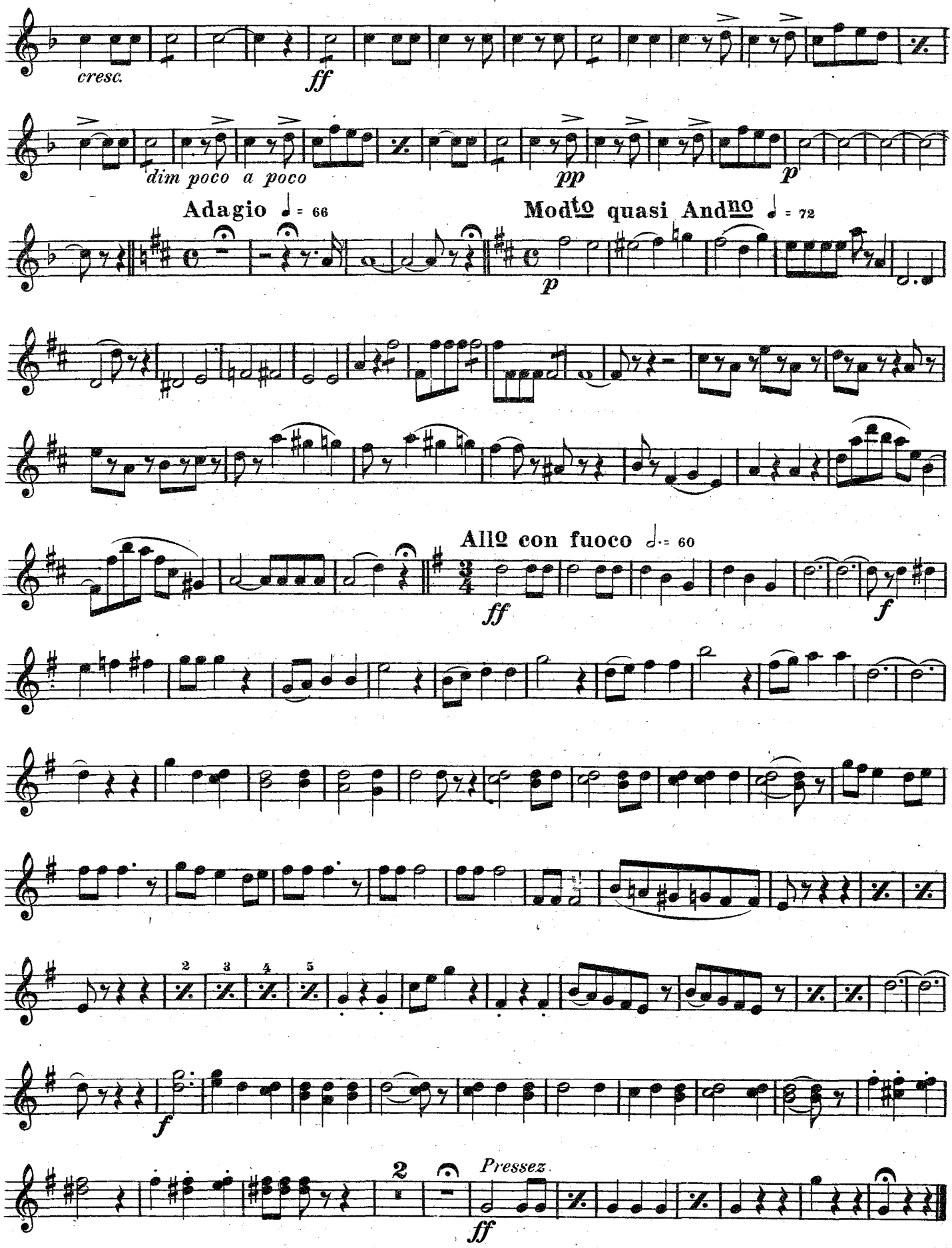
E♭ BARITONE SAXOPHONE.

Gilmore Band Library
Supplemental Journal.

CHAS. GOUNOD.
Transcribed by H. A. Hall.

Library No. 577



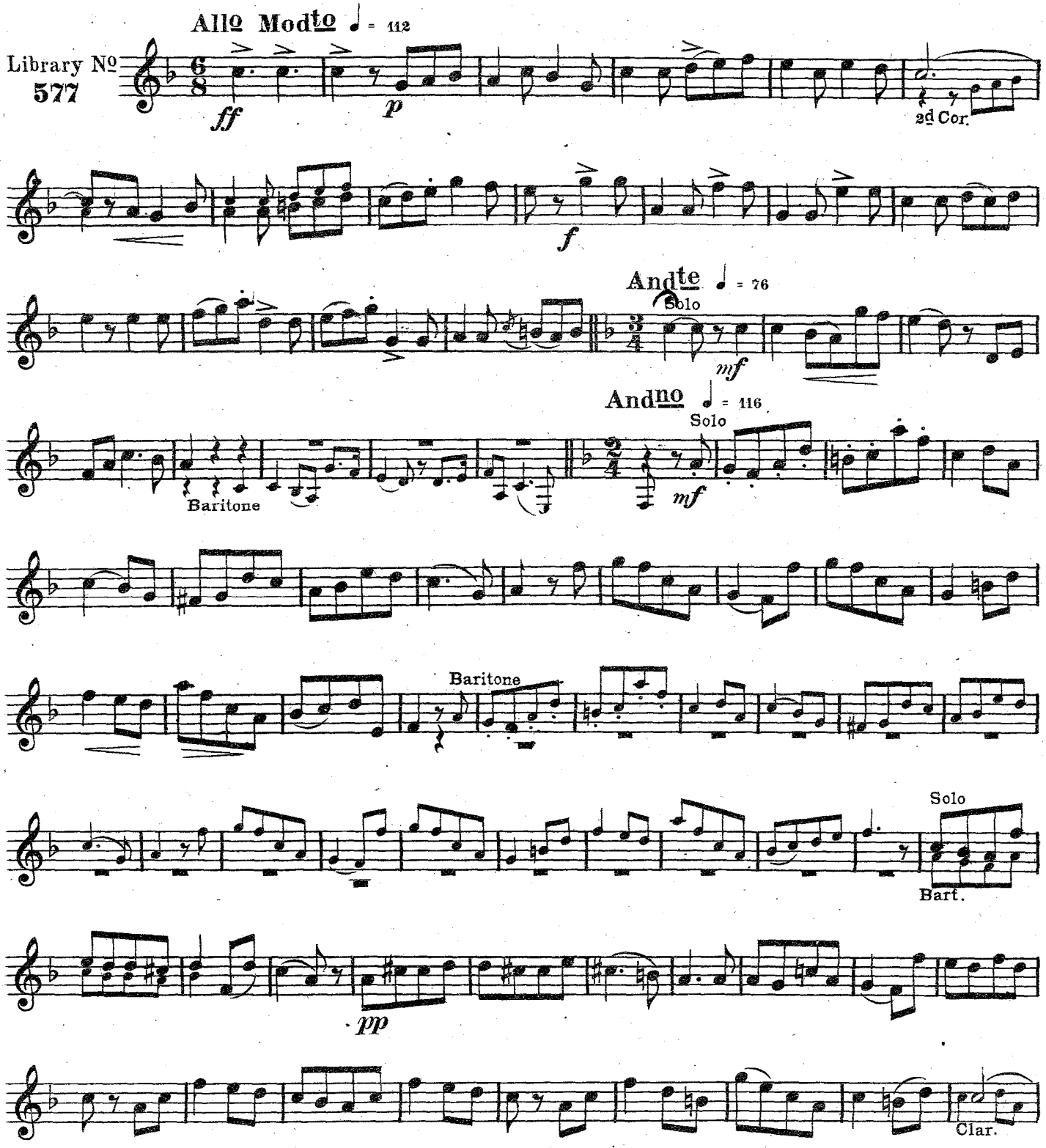

cresc.
ff
dim poco a poco
pp
p
Adagio ♩ = 66
Modto quasi Andno ♩ = 72
p
Allo con fuoco ♩. = 60
ff
f
2
3
4
5
f
2
Pressez
ff

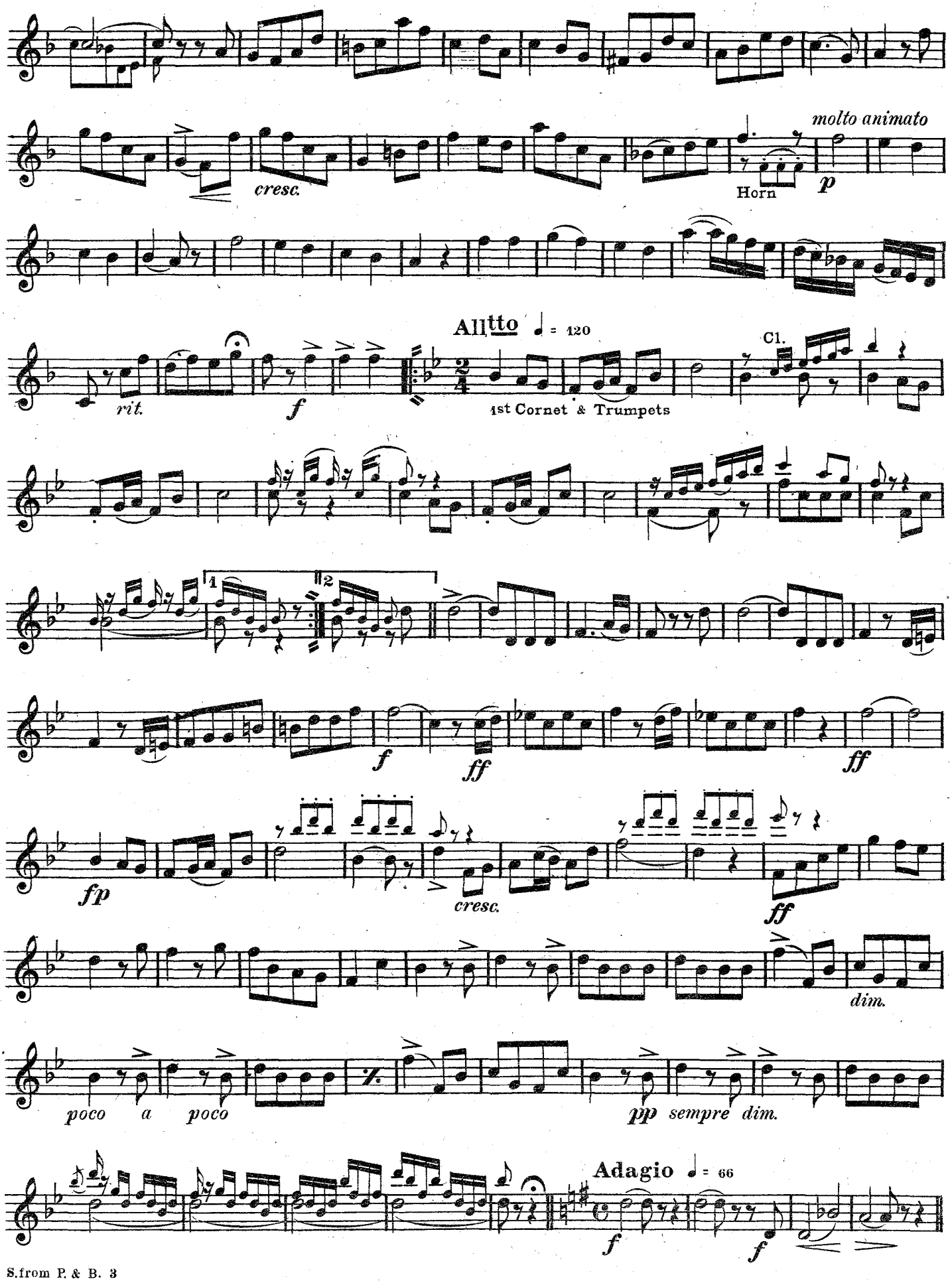
Selection from
"PHILÉMON AND BAUCIS."

SOLO and 1st B♭ CORNET.
(CONDUCTOR.)

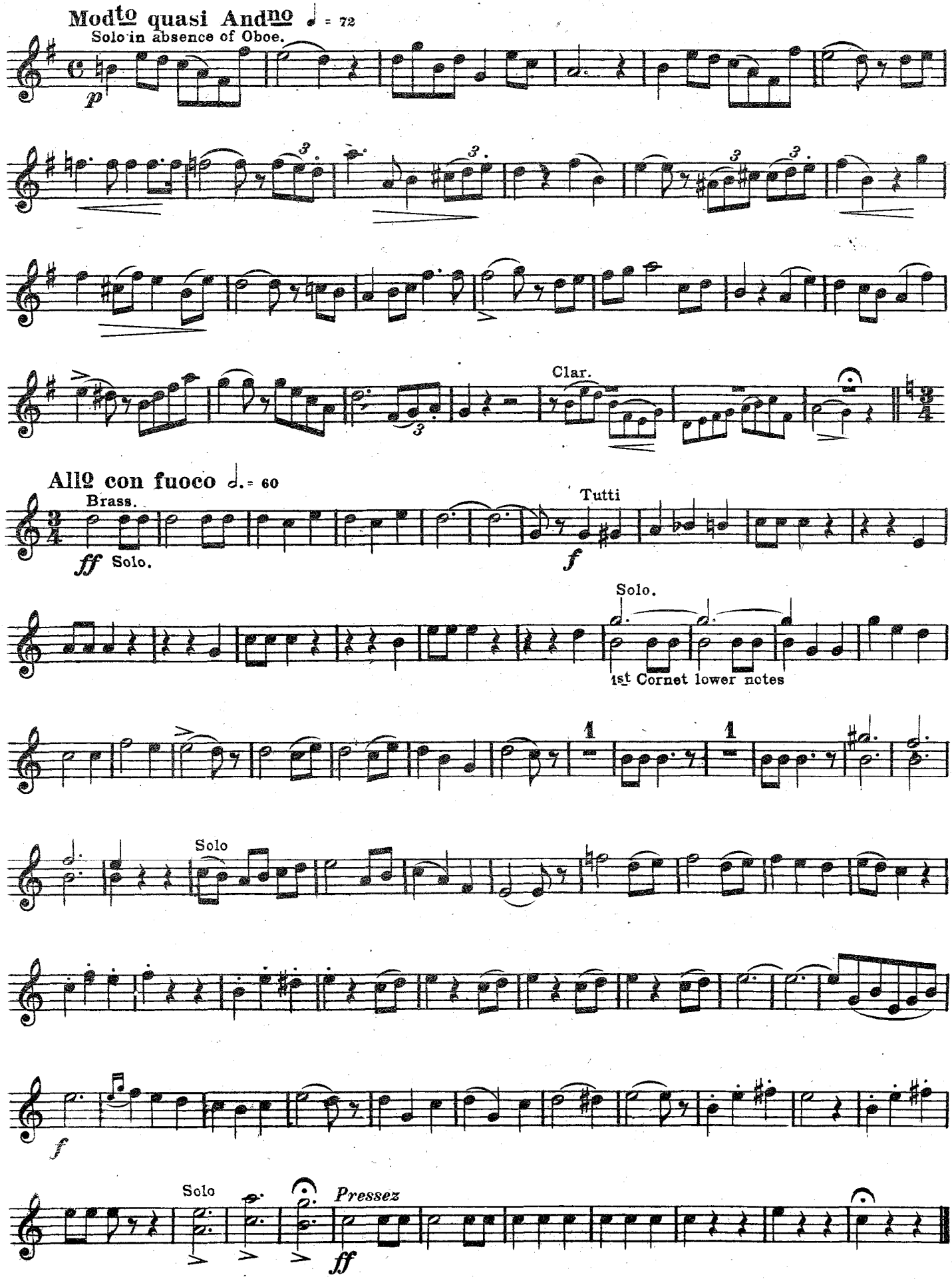
CHAS. GOUNOD.
Transcribed by H. A. Hall.

Gilmore Band Library
Supplemental Journal.




molto animato
cresc.
Horn
p
Allegro ♩ = 120
rit.
f
1st Cornet & Trumpets
Cl.
1
2
f
ff
ff
fp
cresc.
ff
dim.
poco a poco
pp sempre dim.
Adagio ♩ = 66
f
f

SOLO and 1st B♭ CORNET.



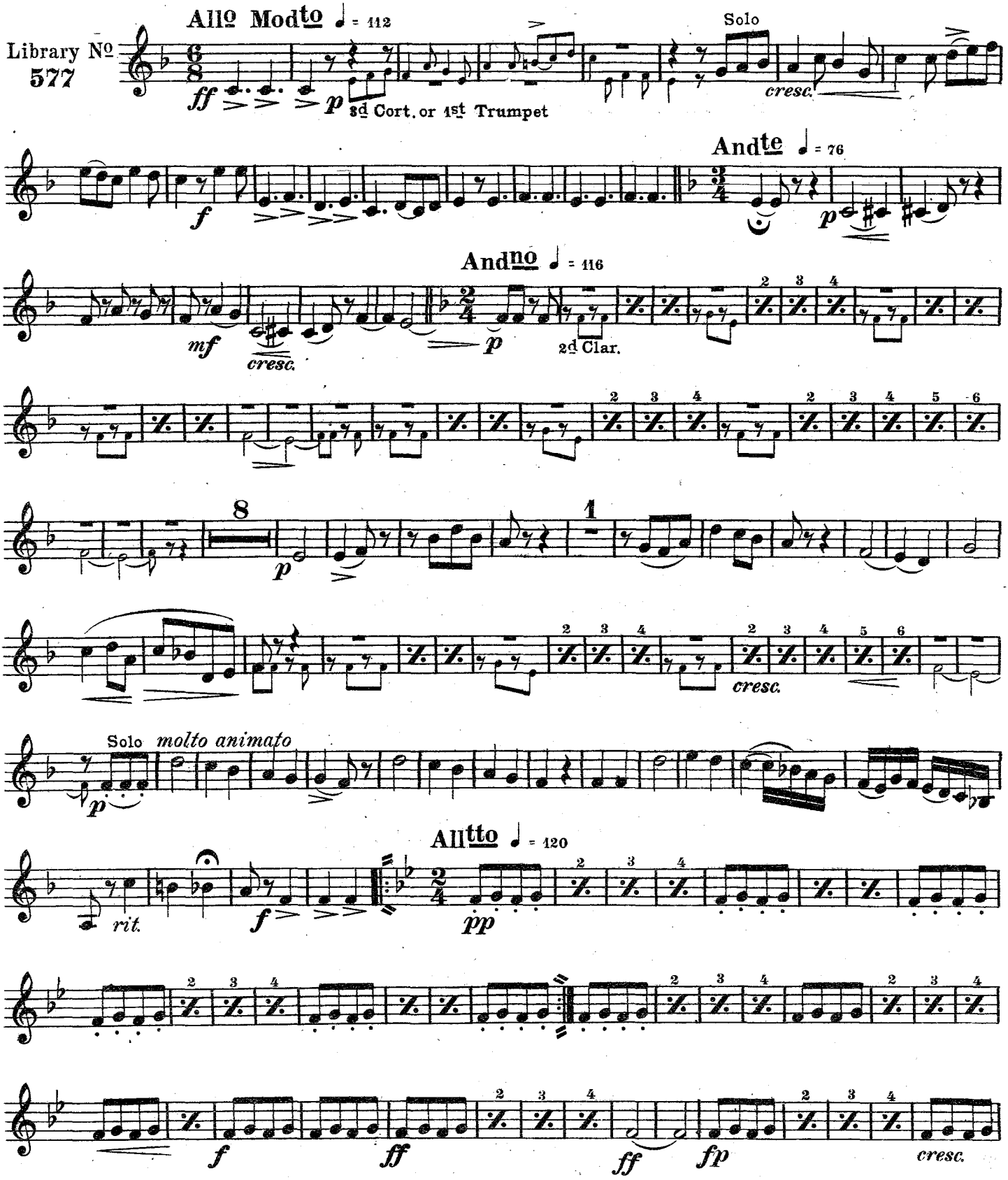
Selection from
"PHILÉMON AND BAUCIS."

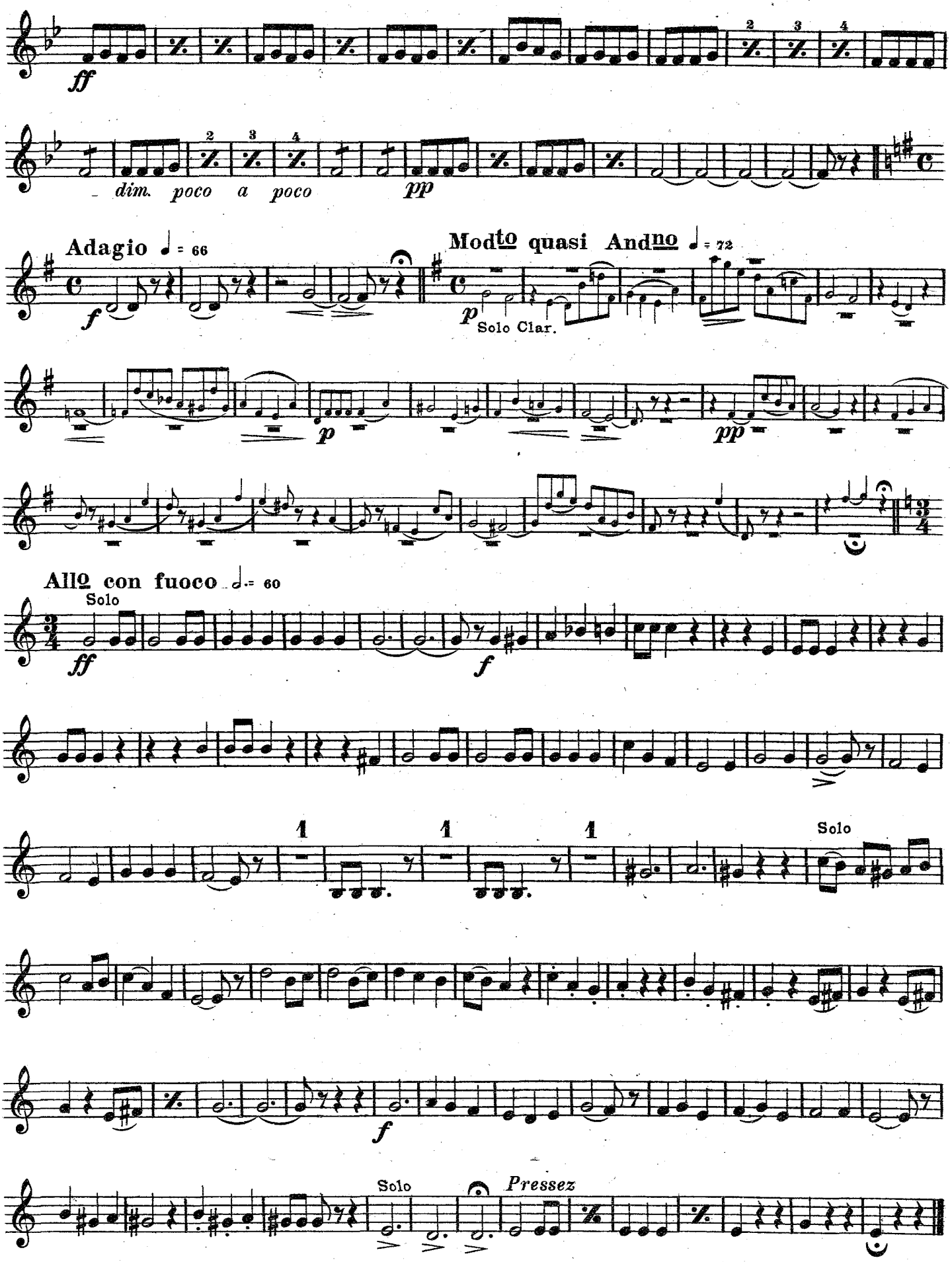
2d B♭ CORNET.

Gilmore Band Library
Supplemental Journal.

CHAS. GOUNOD.
Transcribed by H. A. Hall.

Library Nº 577




ff
dim. poco a poco
pp
Adagio ♩ = 66
f
Modto quasi Andno ♩ = 72
p
Solo Clar.
p
pp
Allo con fuoco ♩. = 60
Solo
ff
f
1
1
1
Solo
f
Solo
Pressez

S. from P. & B.

Selection from
"PHILÉMON AND BAUCIS."

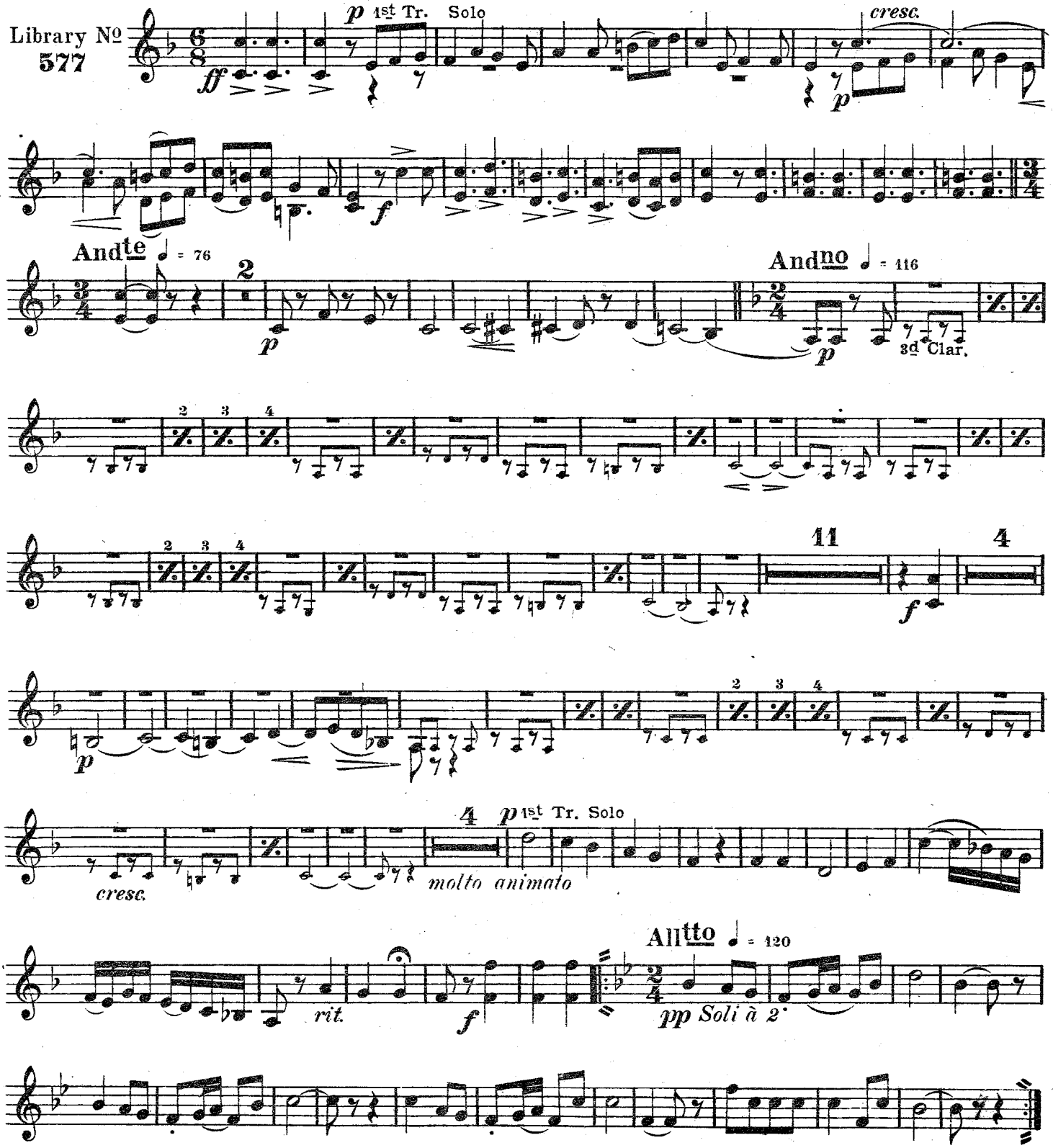
B♭ TRUMPETS
or 3d & 4th Cornets.

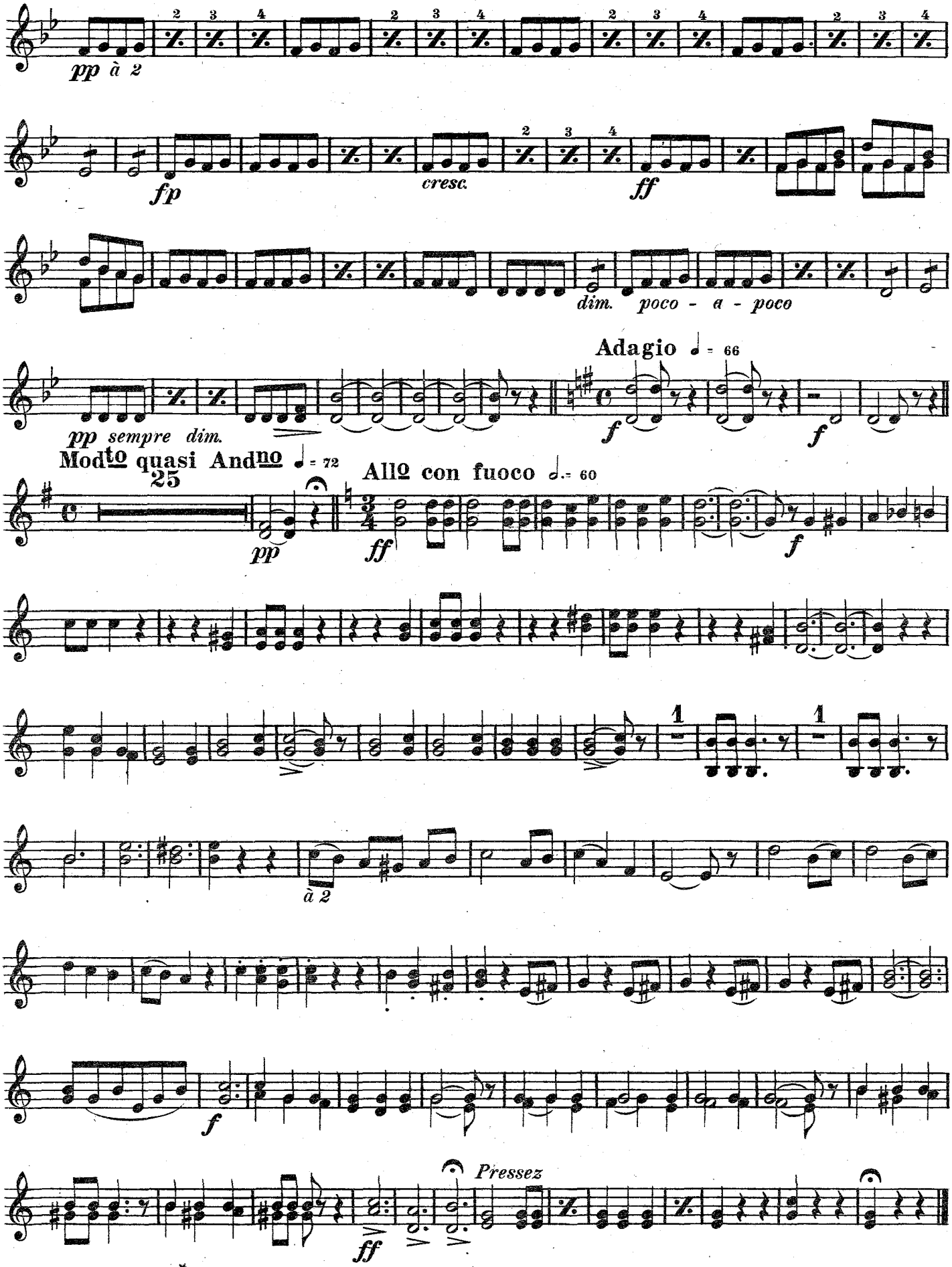
Gilmore Band Library
Supplemental Journal.

CHAS. GOUNOD.
Transcribed by H. A. Hall.

Allo Modto ♩ = 112

Library No 577



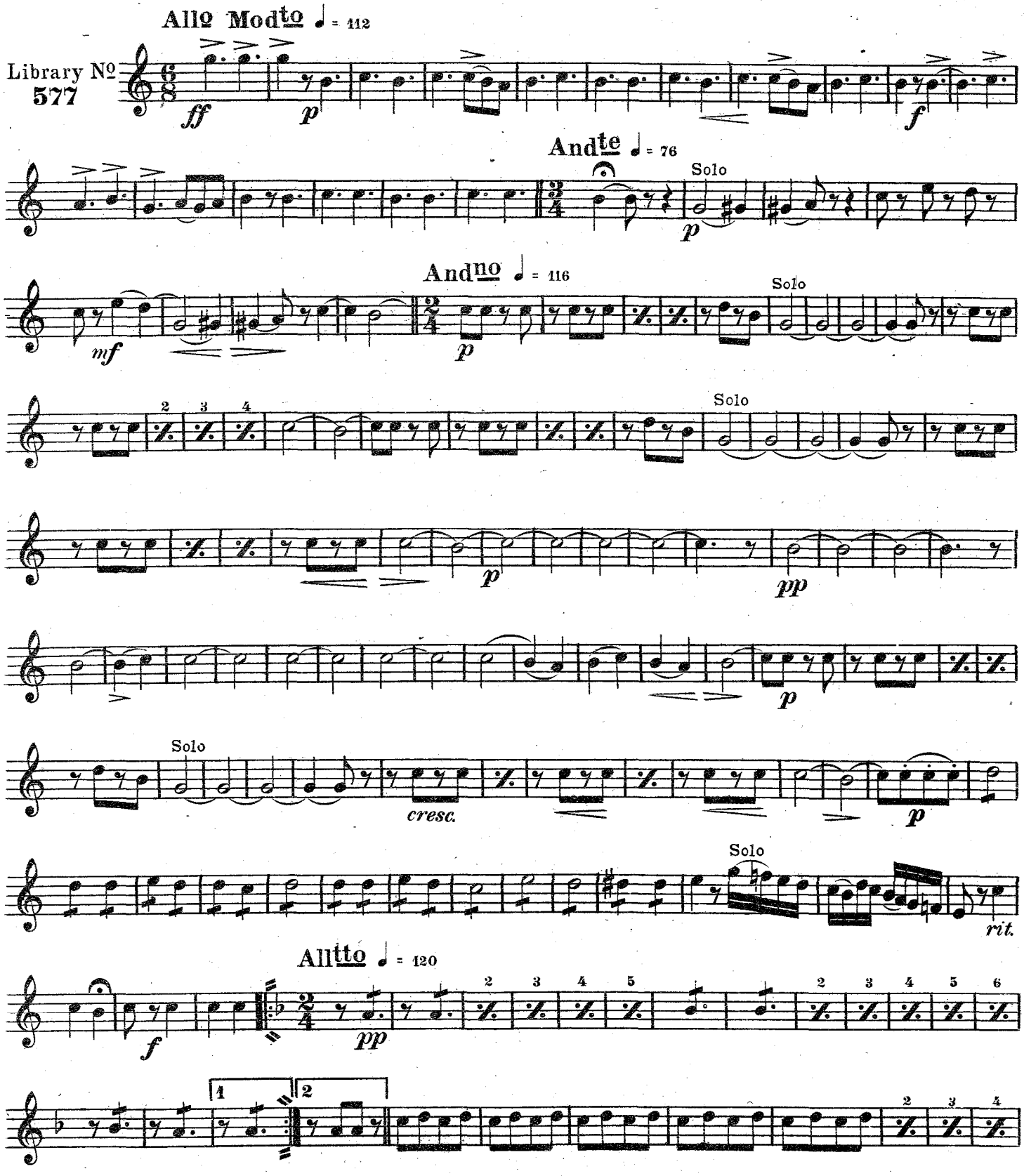

pp à 2
fp
cresc.
ff
dim. poco - a - poco
Adagio ♩ = 66
pp sempre dim.
f
f
Modto quasi Andno ♩ = 72
25
Allo con fuoco ♩. = 60
pp
ff
f
1
1
à 2
f
Pressez
ff

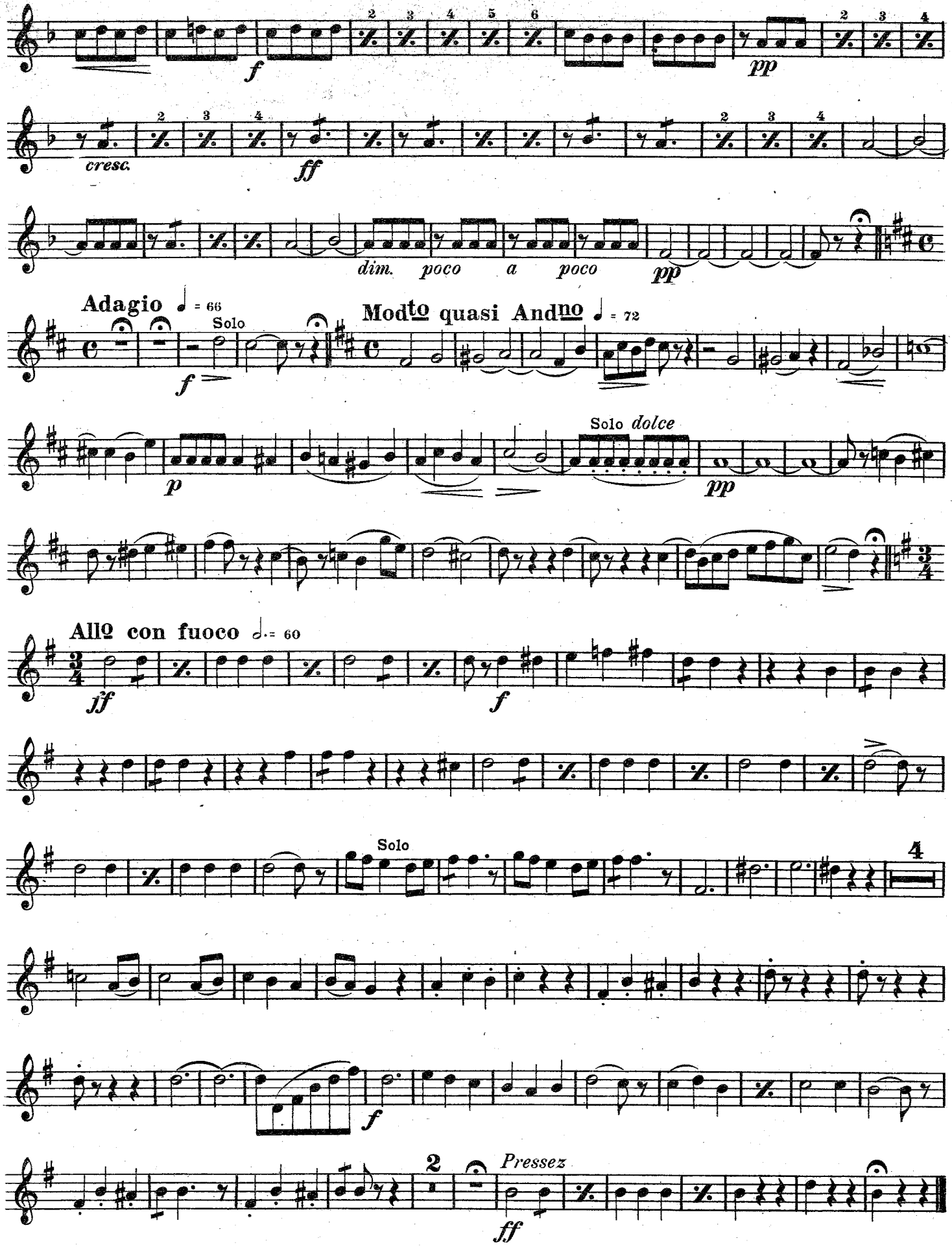
Selection from "PHILÉMON AND BAUCIS."

1st E♭ HORN
(or Alto)
Gilmore Band Library
Supplemental Journal.

CHAS. GOUNOD.
Transcribed by H. A. Hall.

Library No
577




f
pp
cresc.
ff
dim. poco a poco
pp
Adagio ♩ = 66
Solo
f
Modto quasi Andno ♩ = 72
p
Solo dolce
pp
Allo con fuoco ♩. = 60
ff
f
Solo
4
f
2
Pressez
ff

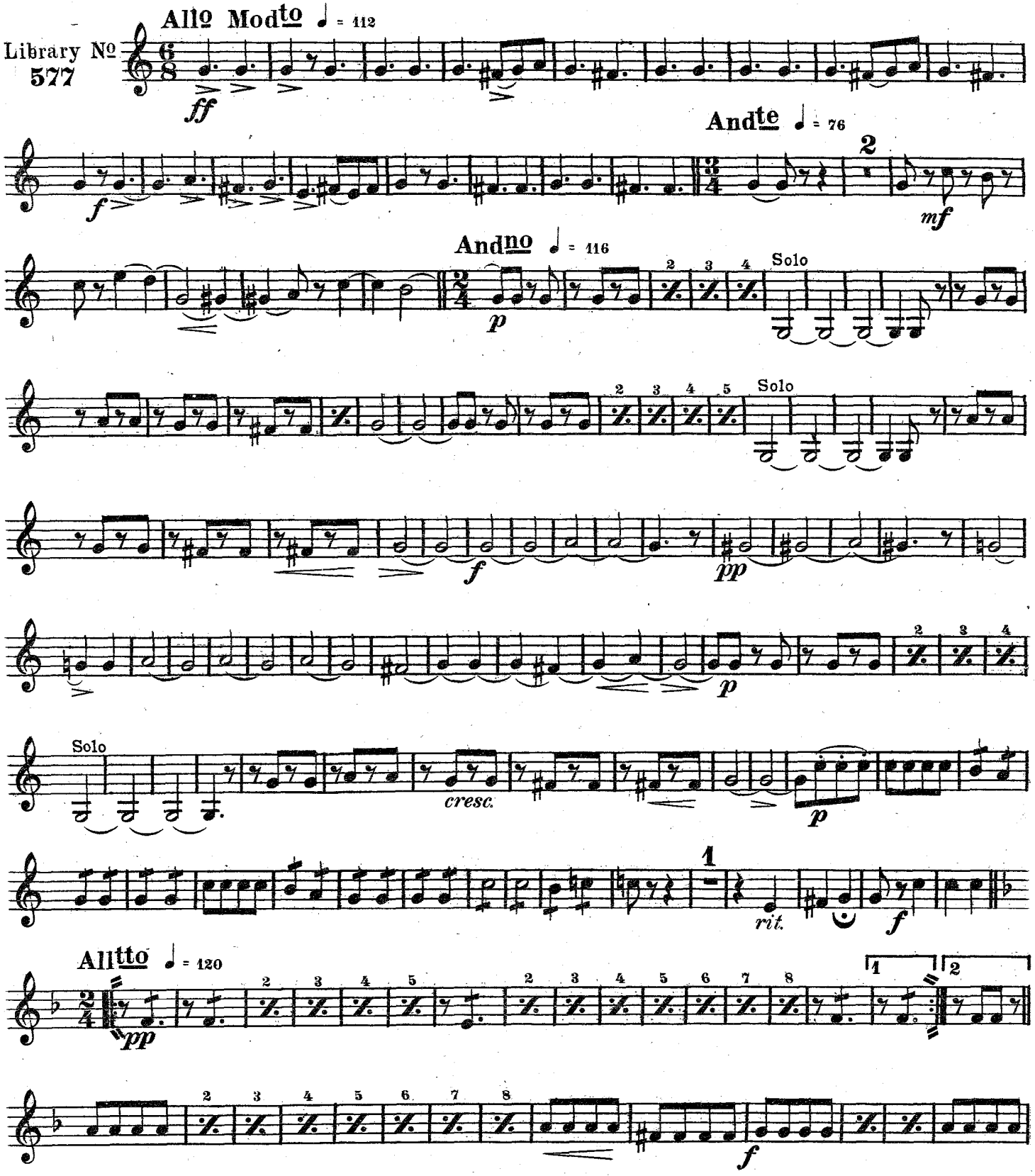
Selection from
"PHILÉMON AND BAUCIS."

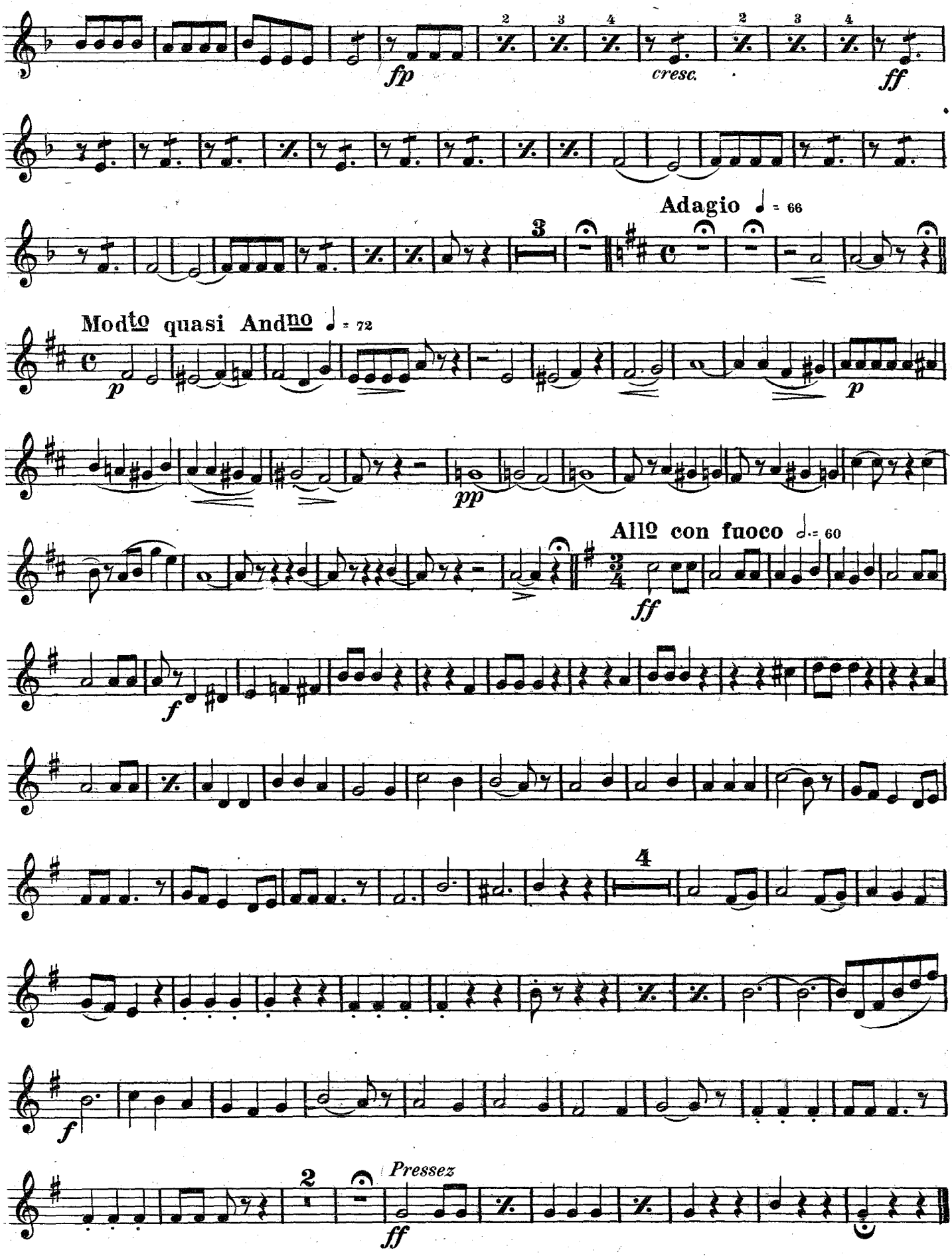
2d Eb HORN
(or Alto)

Gilmore Band Library
Supplemental Journal.

CHAS. GOUNOD.
Transcribed by H. A. Hall.

Library No
577




fp
cresc.
ff
Adagio ♩ = 66
3
Modto quasi Andno ♩ = 72
p
pp
Allo con fuoco ♩. = 60
ff
f
4
f
2
Pressez
ff

Selection from "PHILÉMON AND BAUCIS."

3rd E♭ HORN (or Alto)

Gilmore Band Library
Supplemental Journal.

CHAS. GOUNOD.
Transcribed by H. A. Hall.

Library No. 577

All° Mod^to ♩ = 112

ff *p* *cres cen do* *f*

And^te ♩ = 76

p *mf*

And^no ♩ 116

p

pp

p

cresc.

molto animato

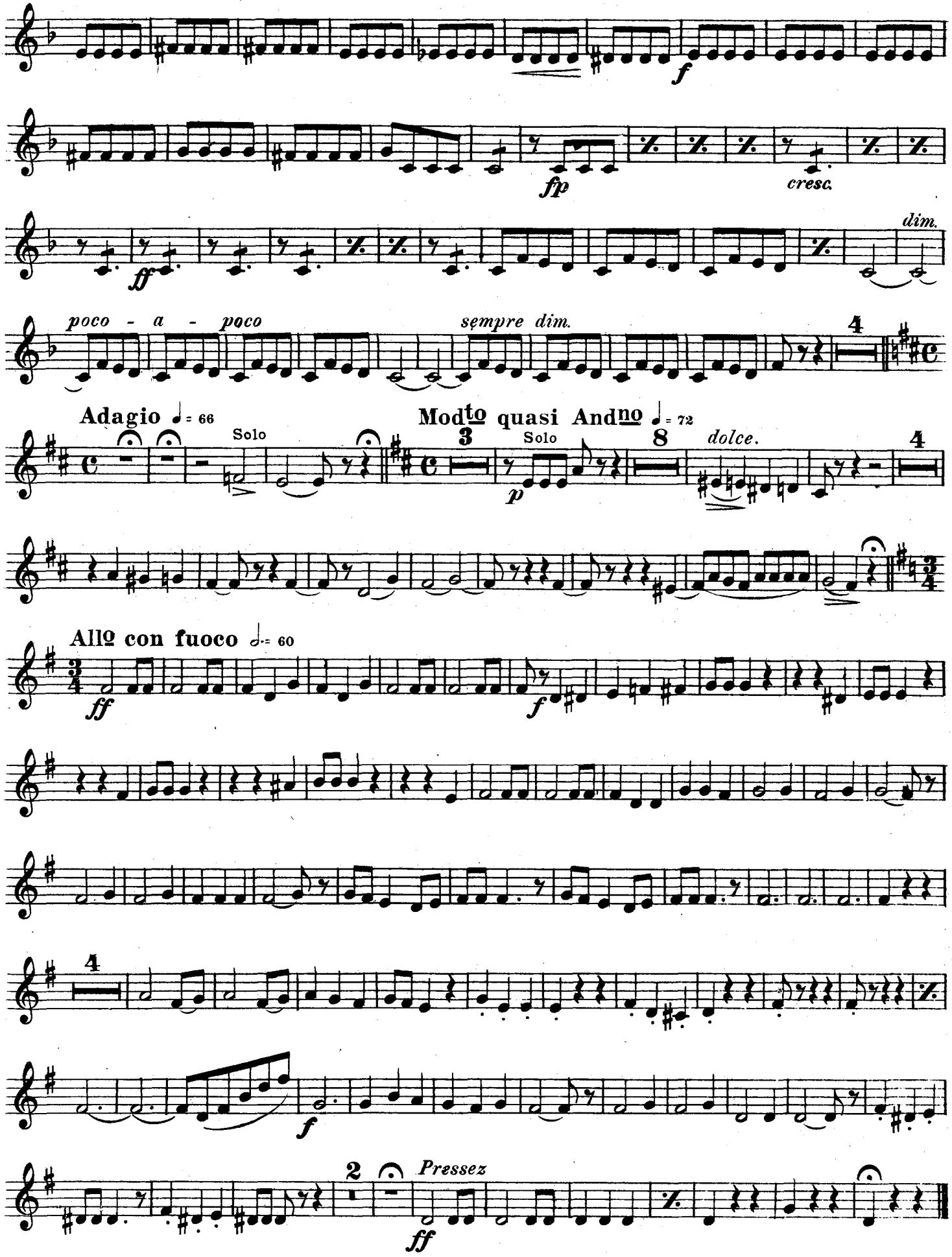
p

1

All^tto ♩ = 120

rit. *f* *pp*

1 2


f
fp
cresc.
ff
dim.
poco - a - poco
sempre dim.
4
Adagio ♩= 66
Solo
Mod^to quasi And^no ♩= 72
3
Solo
8
p
dolce.
4
All^o con fuoco 𝅗𝅥= 60
ff
f
4
f
2
Pressez
ff

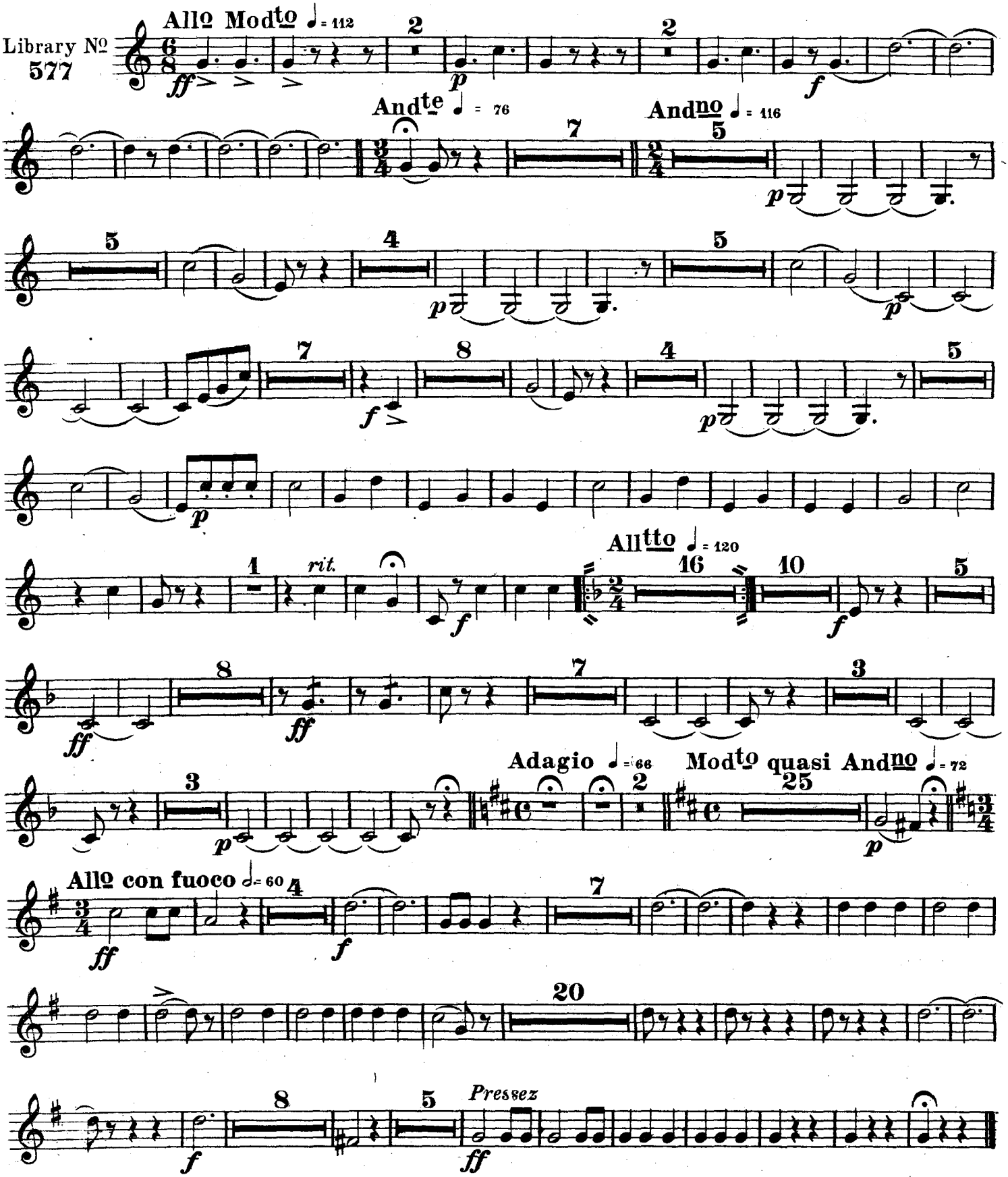
Selection from "PHILÉMON AND BAUCIS."

4th E♭ HORN
(or Alto)

Gilmore Band Library
Supplemental Journal.

CHAS. GOUNOD.
Transcribed by H. A. Hall.

Library No
577



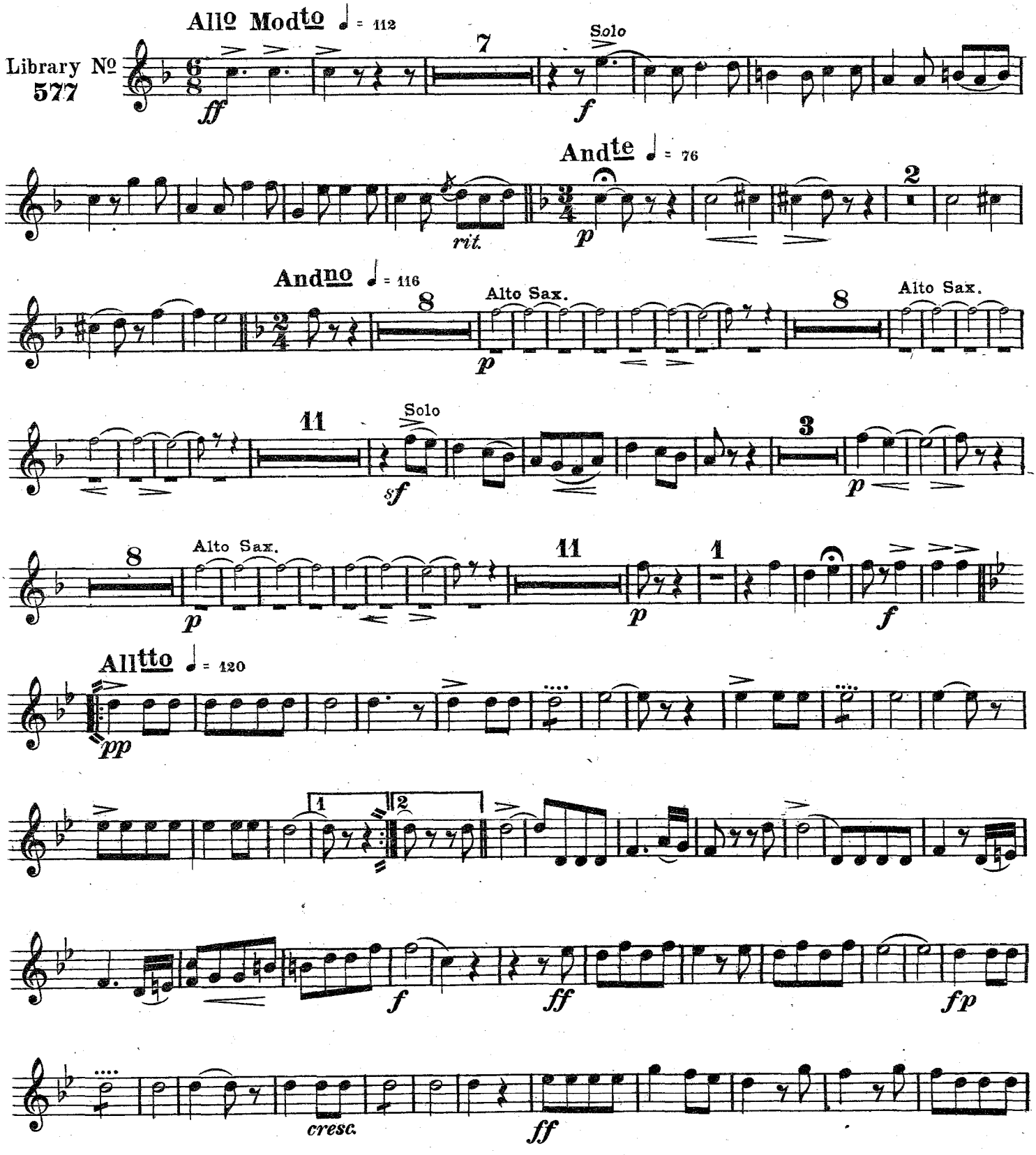
Selection from

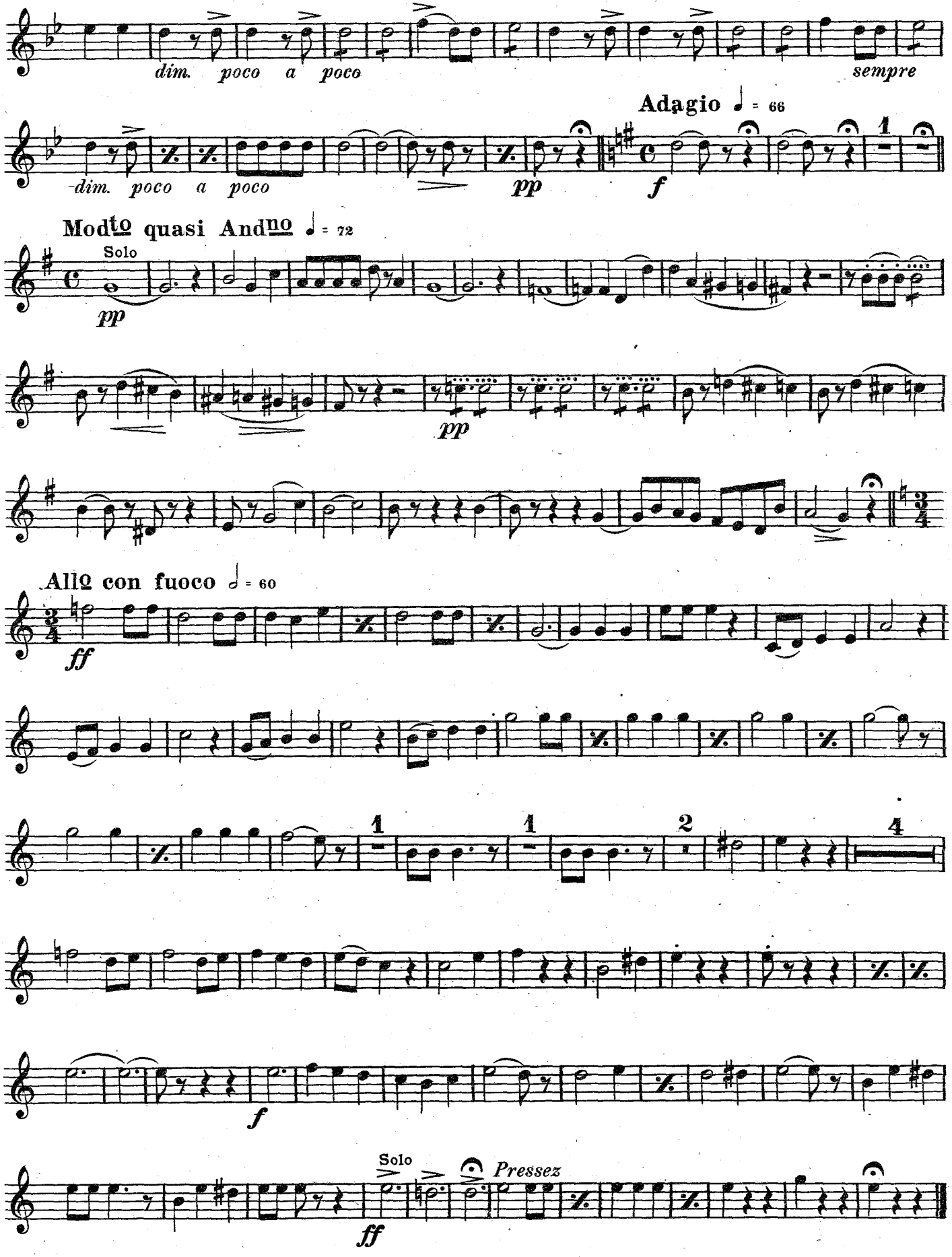
"PHILÉMON AND BAUCIS."

1st TROMBONE.

Gilmore Band Library
Supplemental Journal.

CHAS. GOUNOD.
Transcribed by H. A. Hall.




dim. poco a poco
sempre
Adagio ♩ = 66
dim. poco a poco
pp
f
Modto quasi Andno ♩ = 72
Solo
pp
pp
Allo con fuoco 𝅗𝅥 = 60
ff
1
1
2
4
f
Solo
Pressez
ff

Selection from

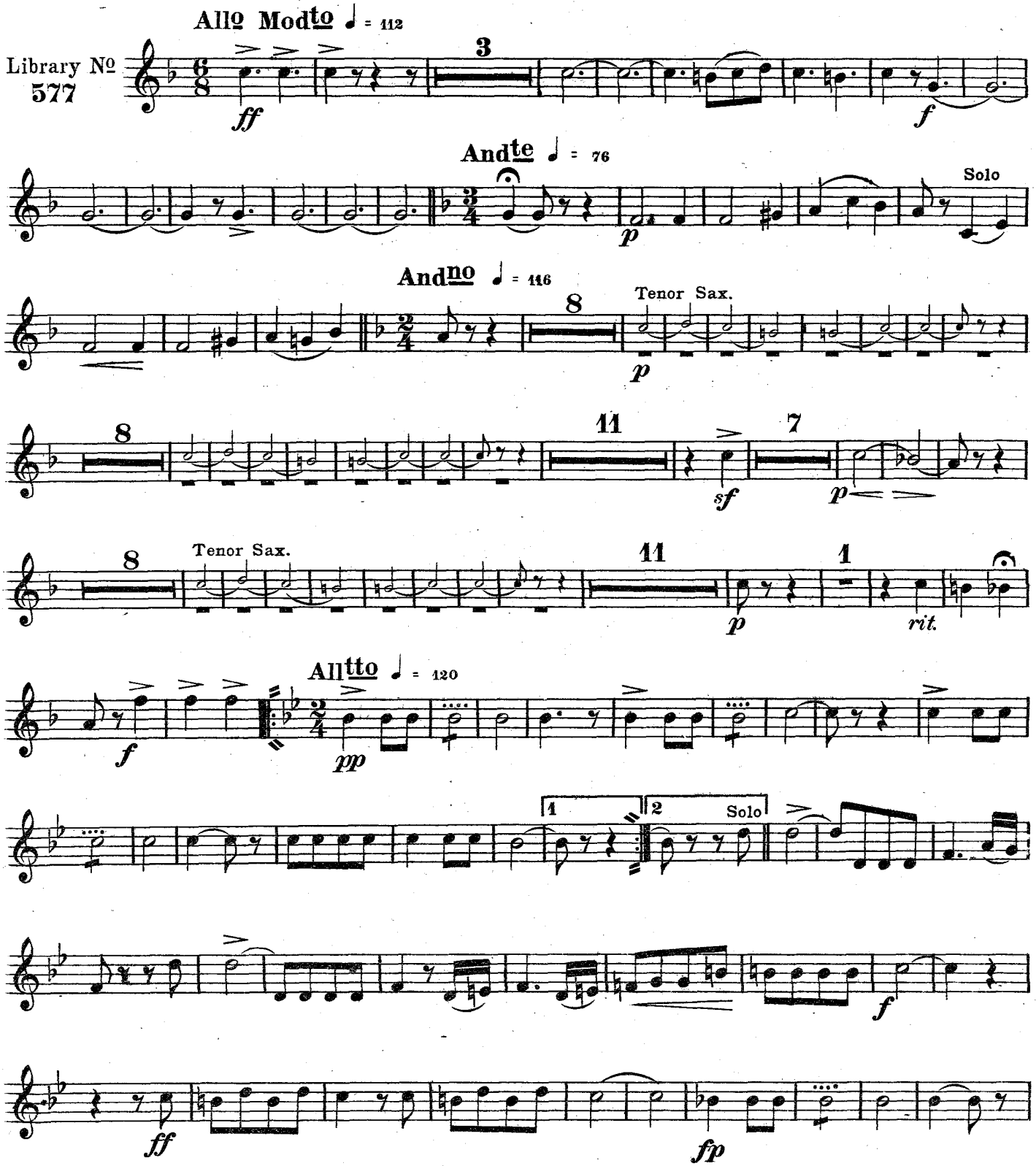
"PHILÉMON AND BAUCIS."

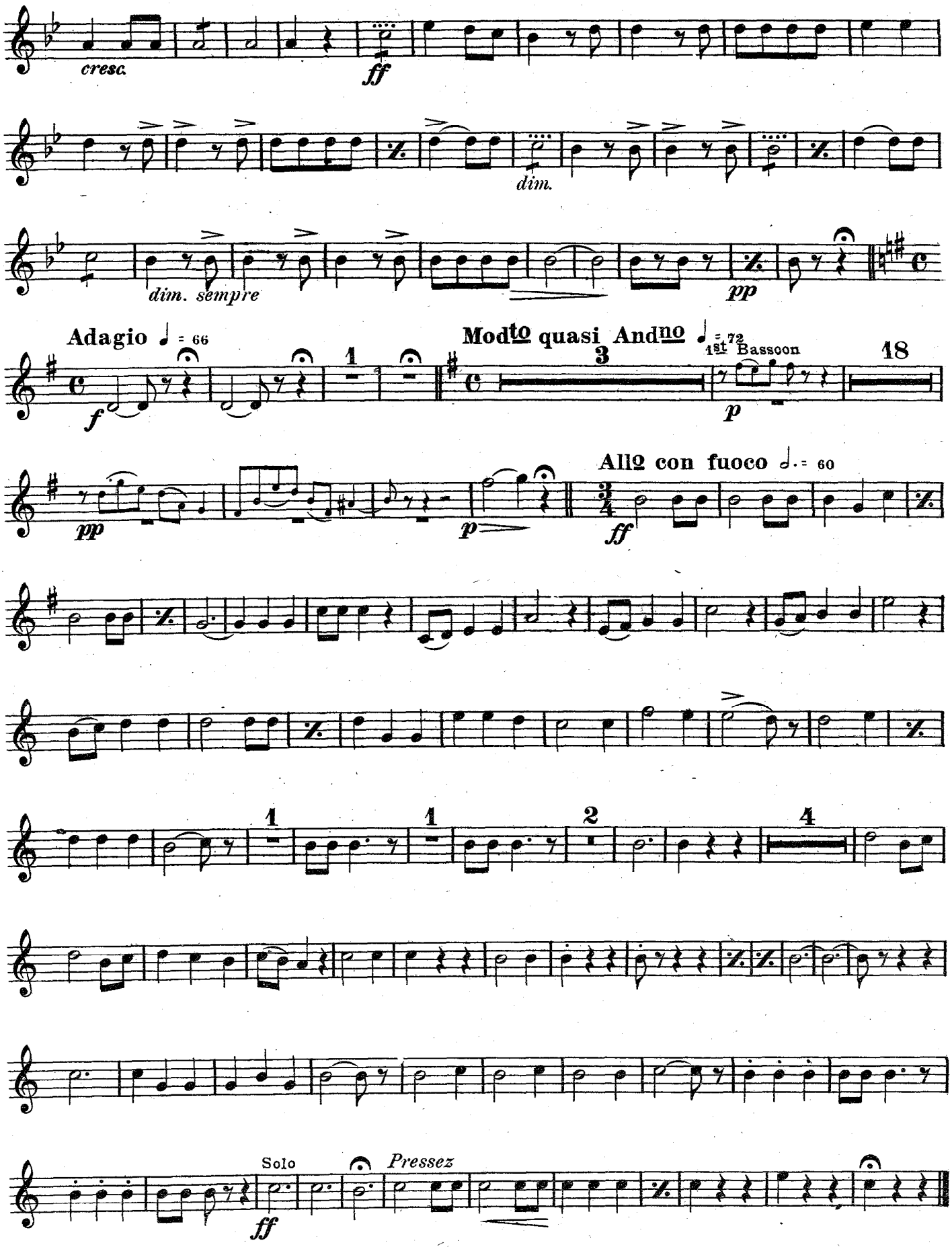
2d TROMBONE

Gilmore Band Library
Supplemental Journal.

CHAS. GOUNOD.
Transcribed by H. A. Hall.

Library No
577



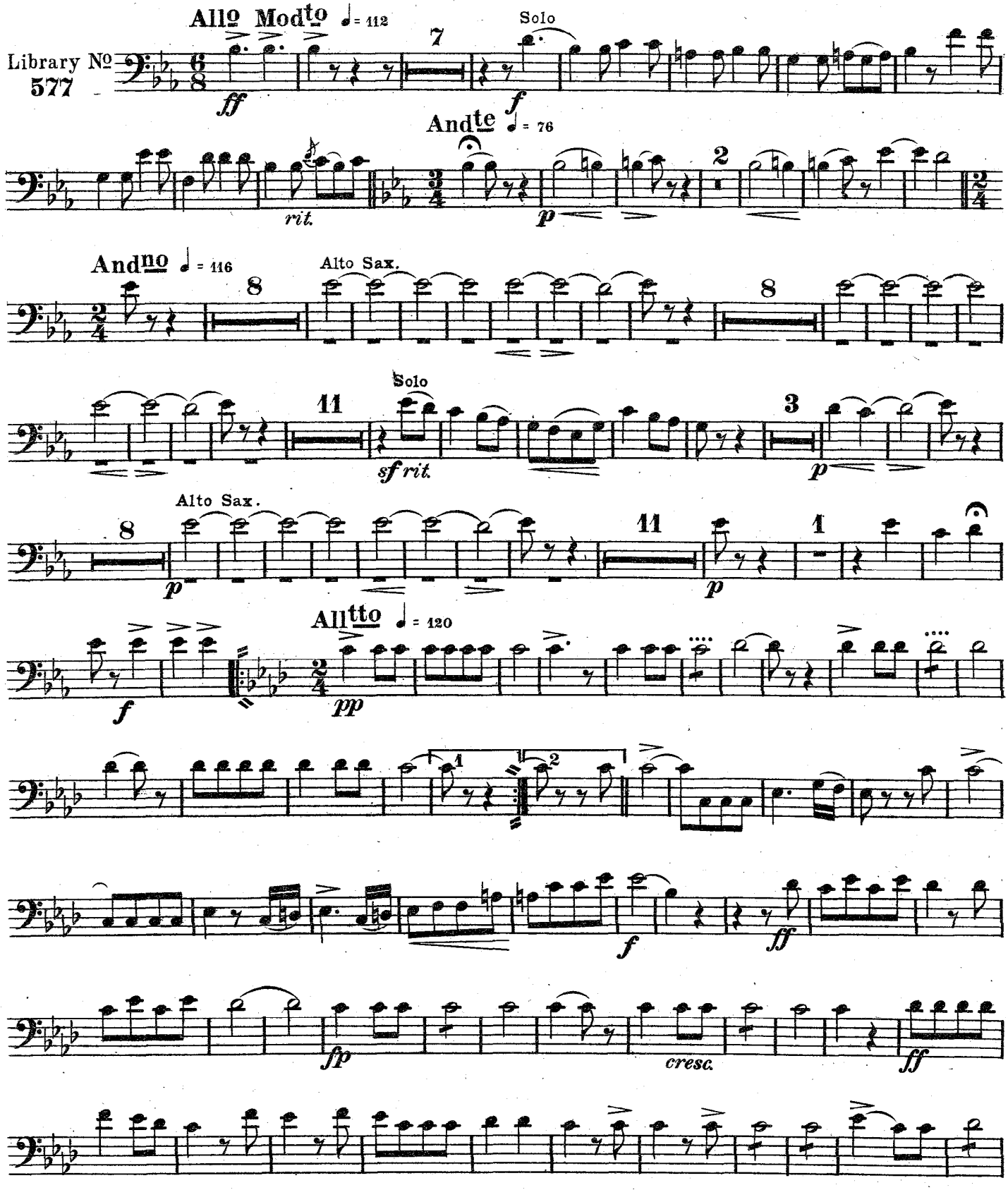

cresc.
ff
dim.
dim. sempre
pp
Adagio ♩ = 66
f
Modto quasi Andno ♩ = 72
1st Bassoon
18
p
pp
p
Allo con fuoco ♩. = 60
ff
Solo
Pressez
ff

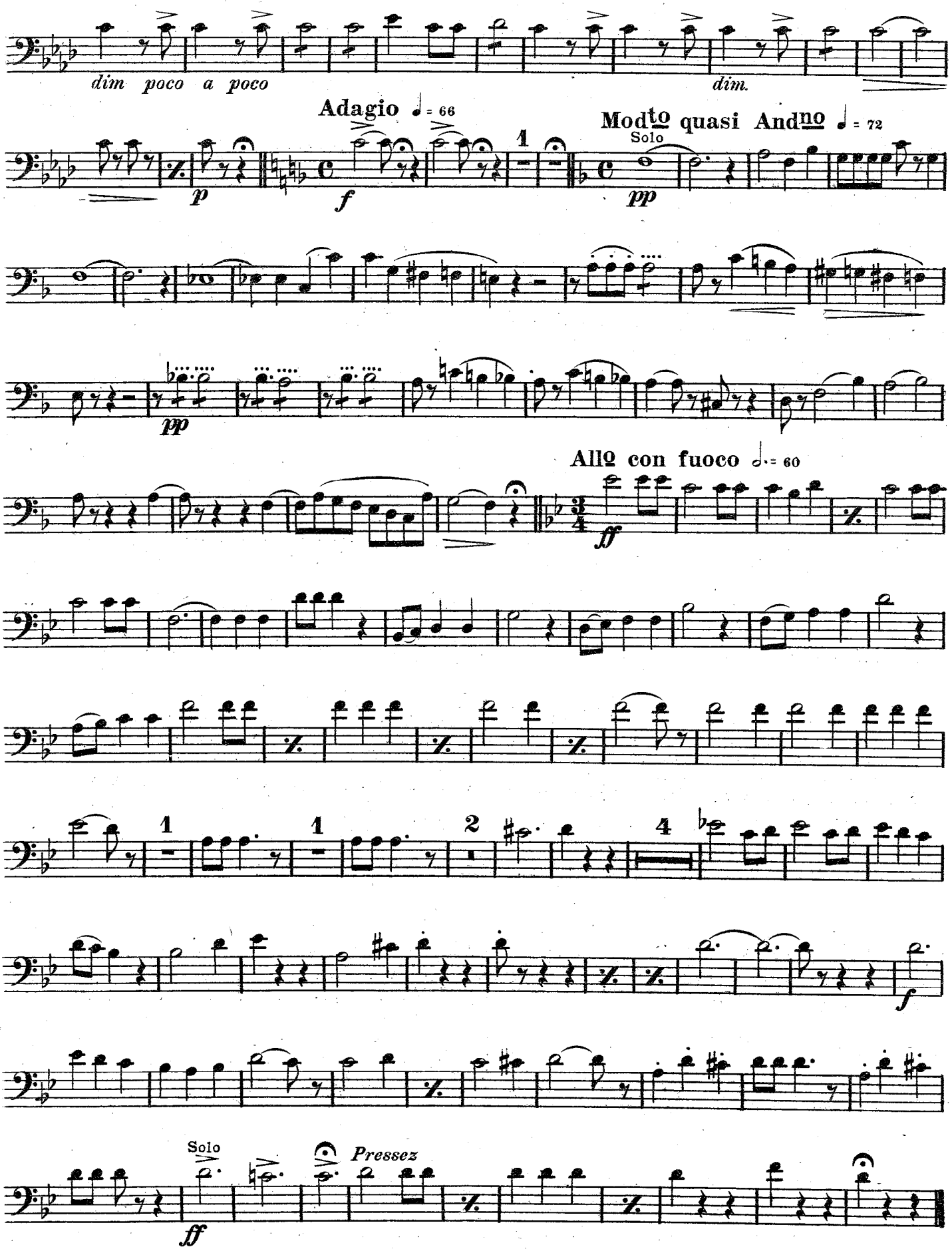
Selection from "PHILEMON AND BAUCIS."

1st TROMBONE.

Gilmore Band Library
Supplemental Journal.

CHAS. GOUNOD.
Transcribed by H. A. Hall.




dim poco a poco
dim.
Adagio ♩ = 66
p
f
1
Modto quasi Andno ♩ = 72
Solo
pp
pp
Allo con fuoco 𝅗𝅥. = 60
ff
1
1
2
4
f
Solo
ff
Pressez

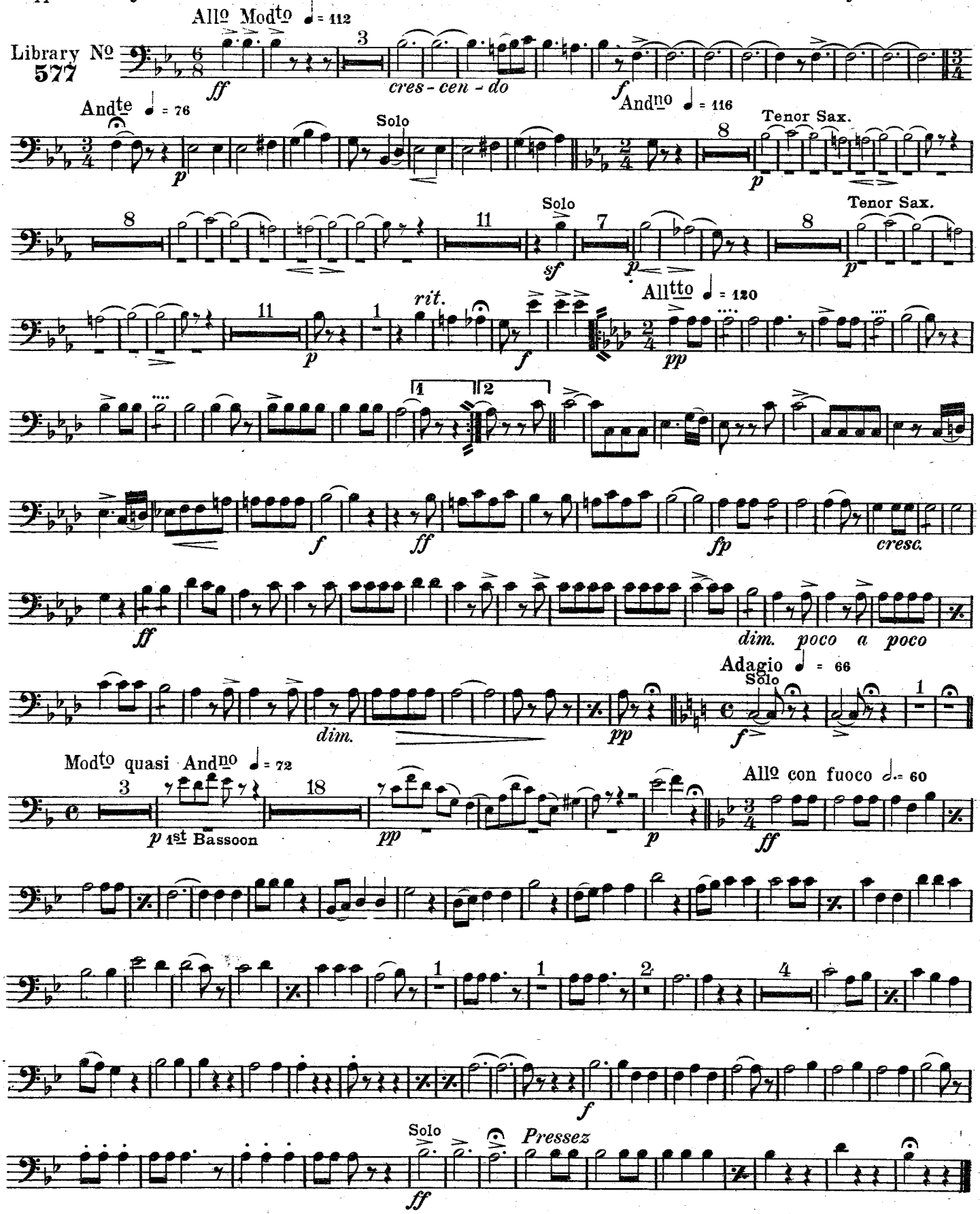
Selection from "PHILÉMON AND BAUCIS."

2d TROMBONE

Gilmore Band Library
Supplemental Journal.

CHAS. GOUNOD.
Transcribed by H. A. Hall.

Library No
577

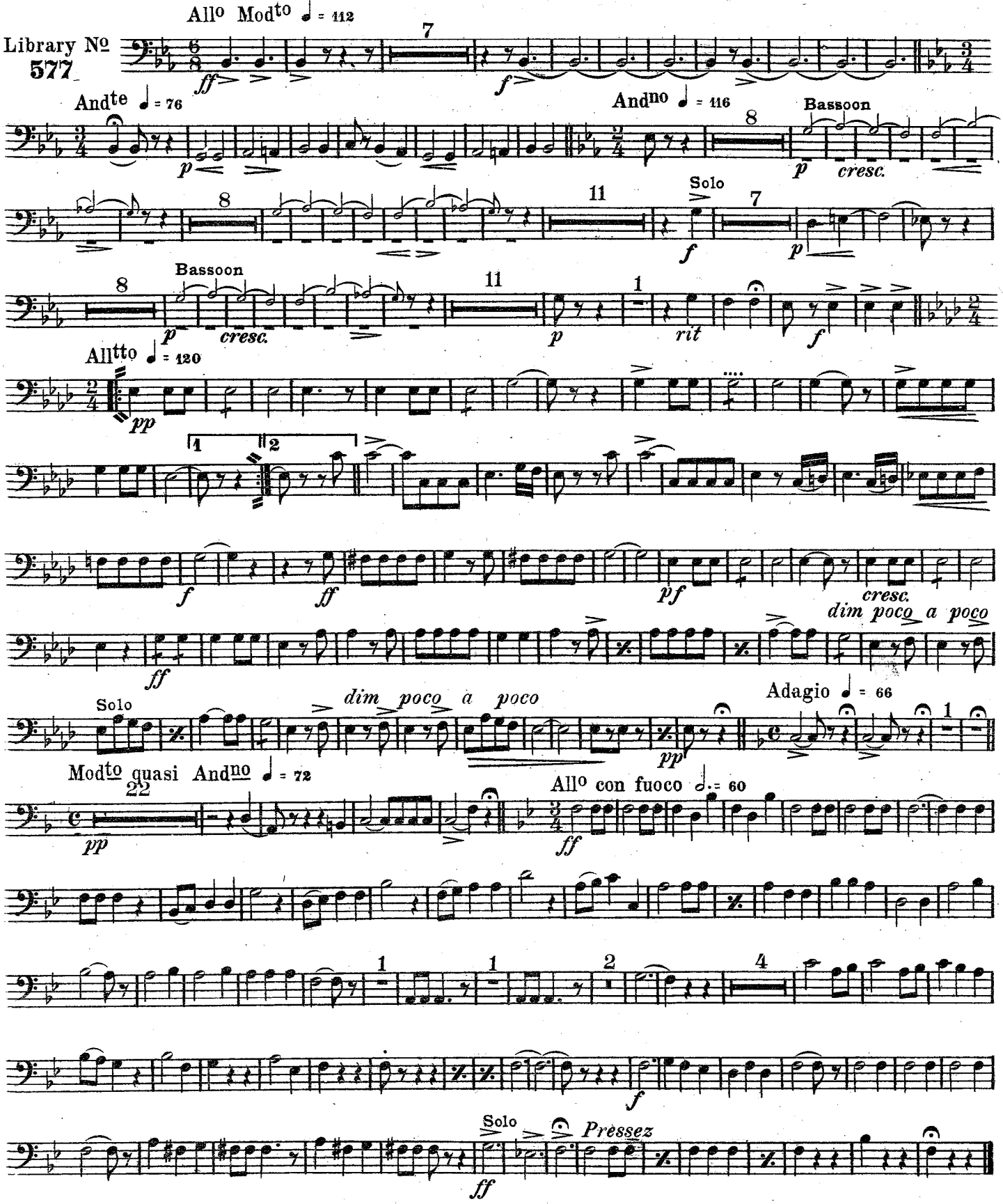


Selection from
"PHILÉMON AND BAUCIS."

BASS TROMBONE.

Gilmore Band Library
Supplemental Journal.

CHAS. GOUNOD.
Transcribed by H. A. Hall.



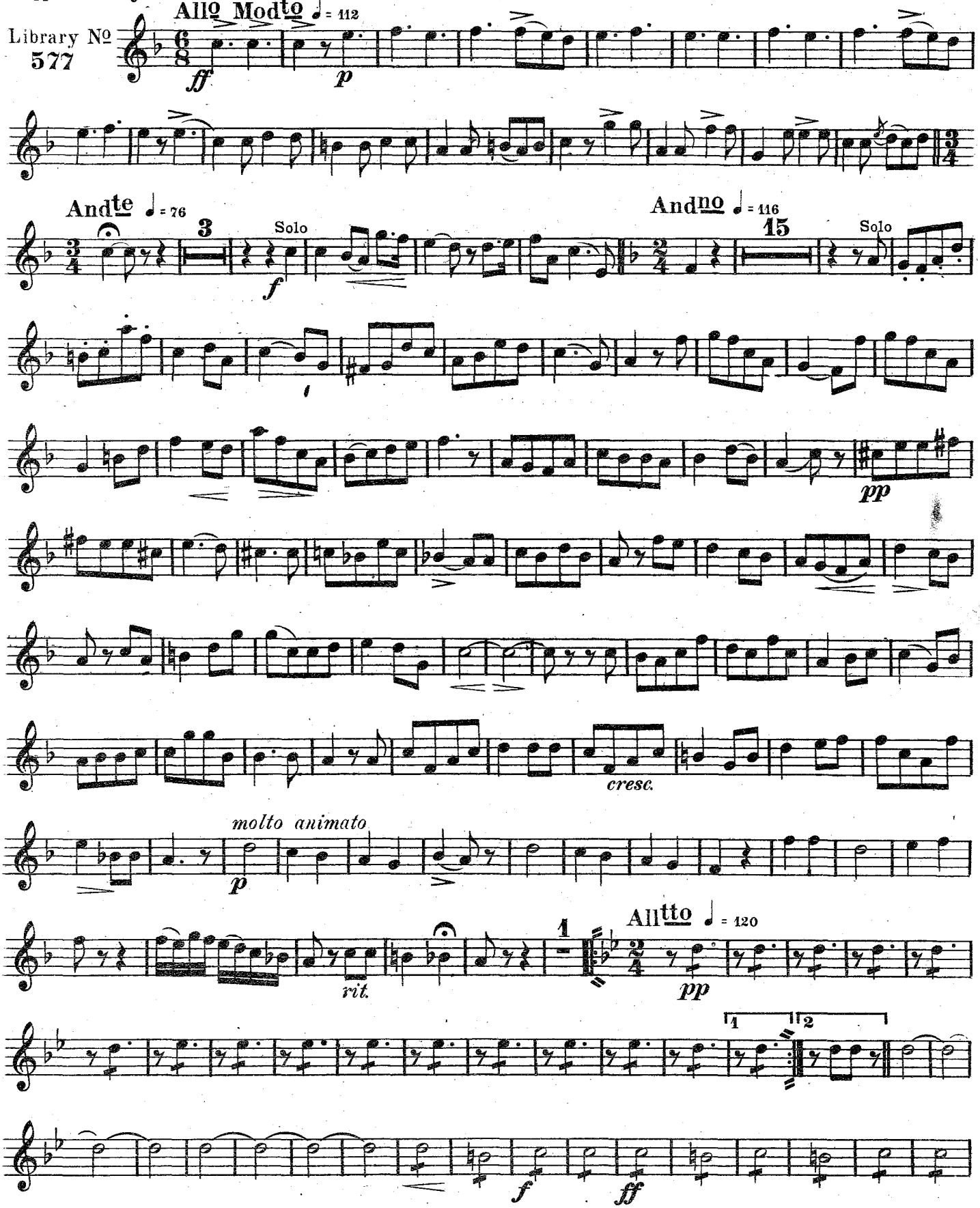
Selection from "PHILEMON AND BAUCIS."

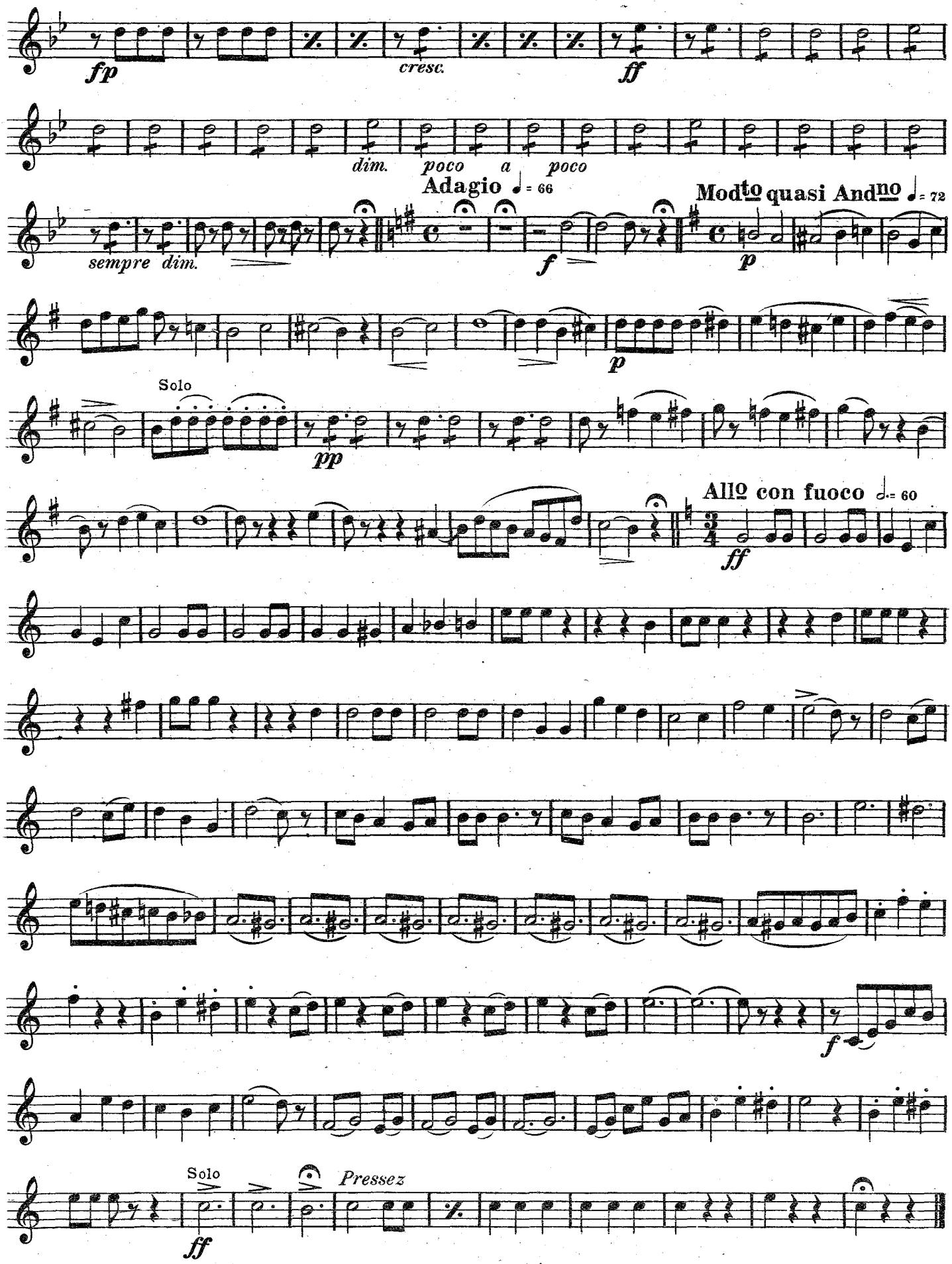
BARITONE

Gilmore Band Library
Supplemental Journal.

CHAS. GOUNOD.
Transcribed by H. A. Hall.

Library No
577




fp
cresc.
ff
dim.
poco a poco
Adagio ♩= 66
sempre dim.
f
Modto quasi Andno ♩= 72
p
p
Solo
pp
Allo con fuoco 𝅗𝅥= 60
ff
f
Solo
ff
Pressez

Selection from
"PHILÉMON AND BAUCIS."

EUPHONIUM
(or Baritone)

Gilmore Band Library
Supplemental Journal.

CHAS. GOUNOD.
Transcribed by H. A. Hall.

Allo Modto ♩ = 112

Library No 577

ff *p*

Andte ♩ = 76

3

Andno ♩ = 116

Solo

f

15

Solo

mf

pp

molto animato

cresc. *p*

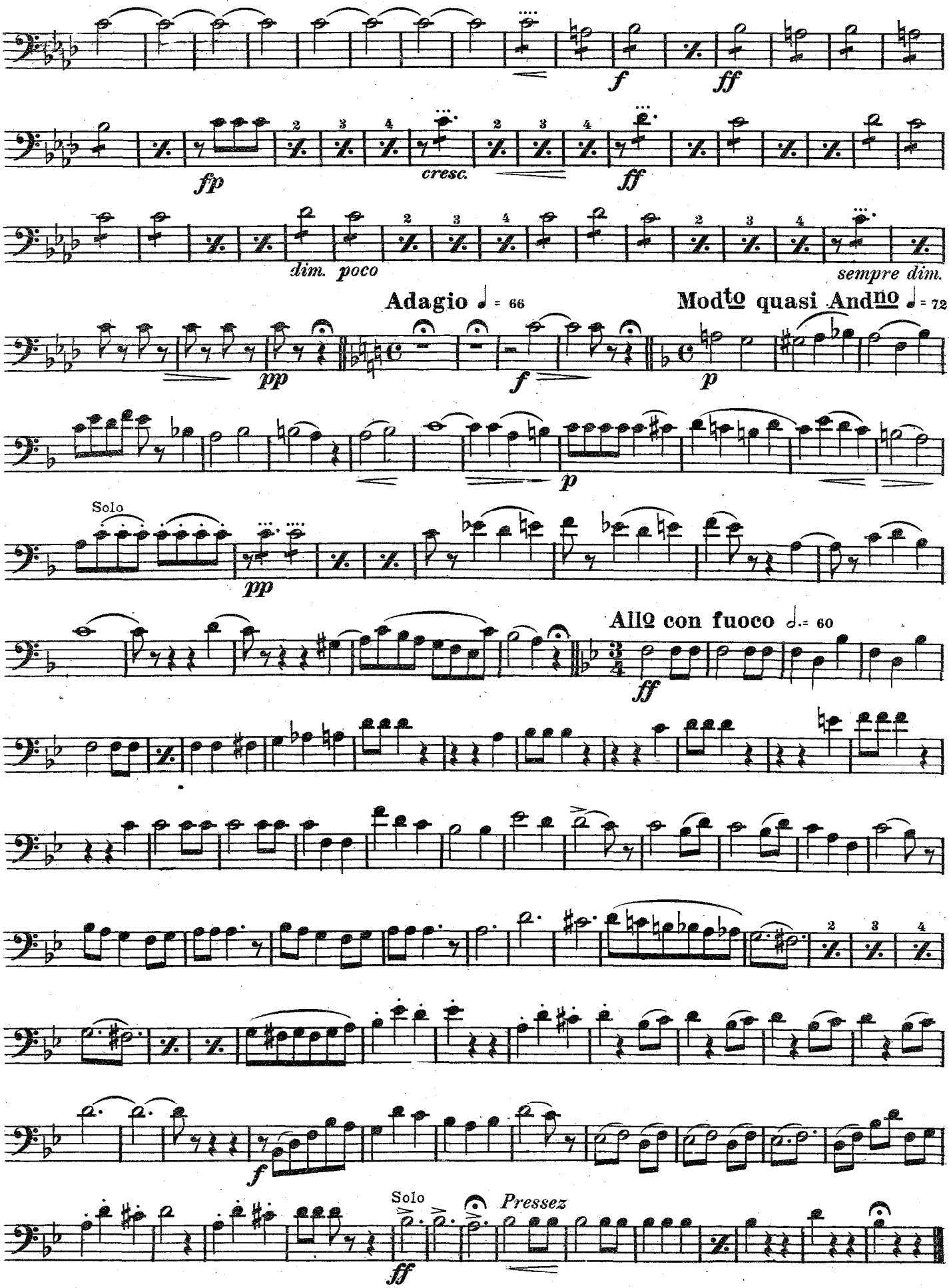
1

rit.

Allto ♩ = 120

pp

1 2


f
ff
fp
cresc.
ff
dim. poco
sempre dim.
Adagio ♩ = 66
Modto quasi Andno ♩ = 72
pp
f
p
p
Solo
pp
Allo con fuoco ♩. = 60
ff
f
Solo
Pressez
ff

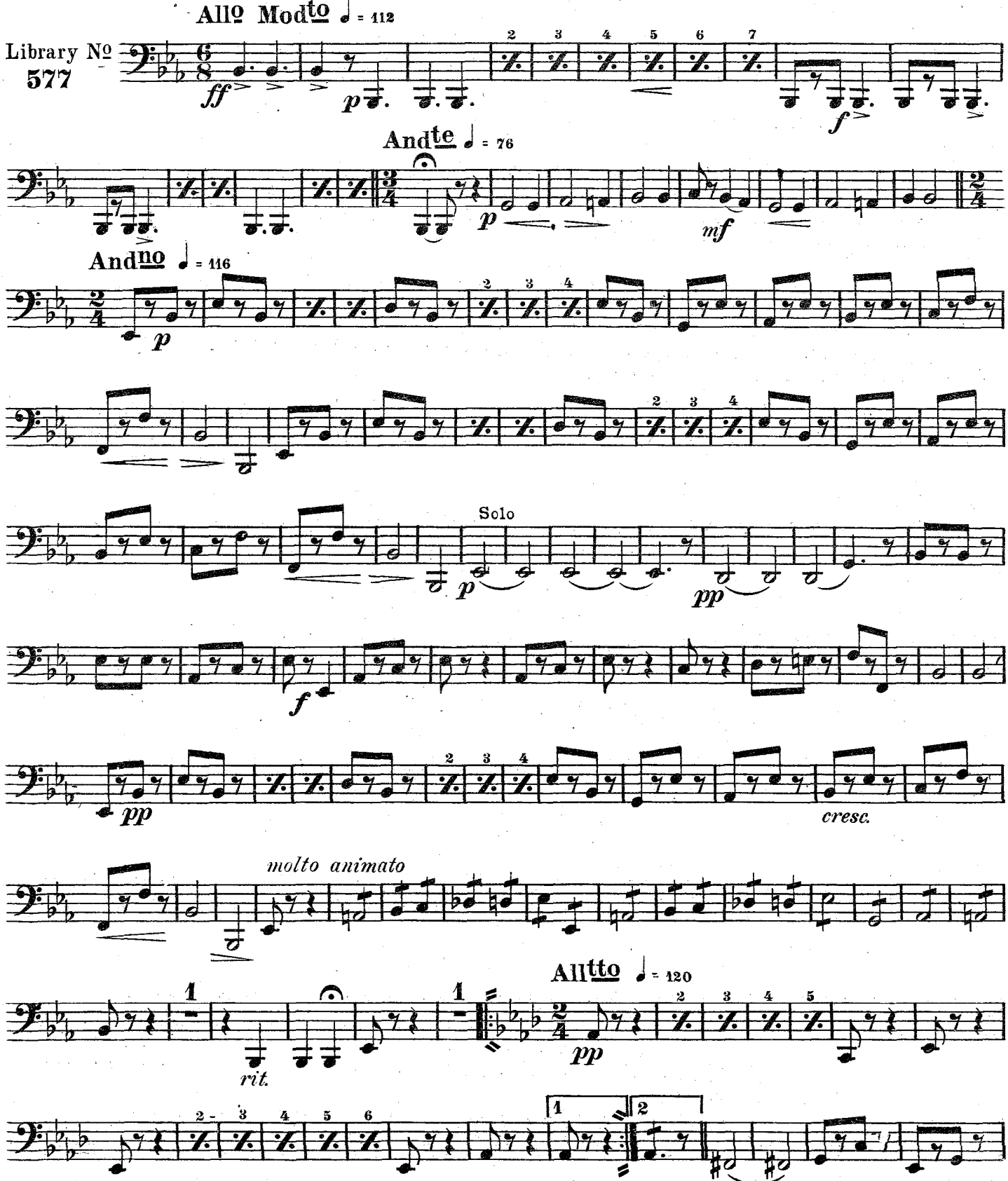
Selection from "PHILÉMON AND BAUCIS."

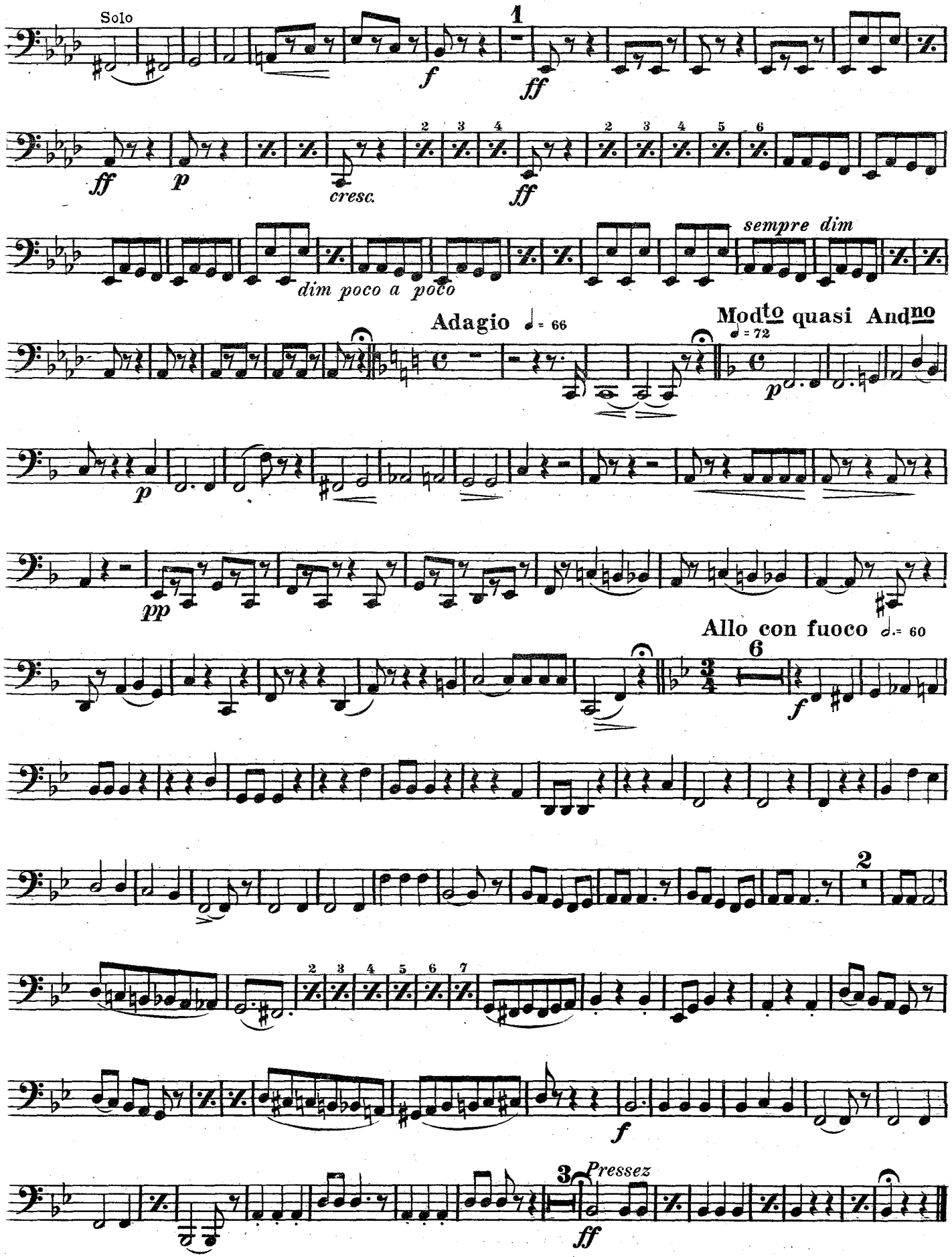
1st BASS.

Gilmore Band Library
Supplemental Journal.

CHAS. GOUNOD.
Transcribed by H. A. Hall.

Library No 577




Solo
1
ff
f
ff
p
cresc.
ff
sempre dim
dim poco a poco
Adagio ♩= 66
Modto quasi Andno
♩= 72
p
p
pp
Allo con fuoco 𝅗𝅥.= 60
6
f
2
f
3
Pressez
ff

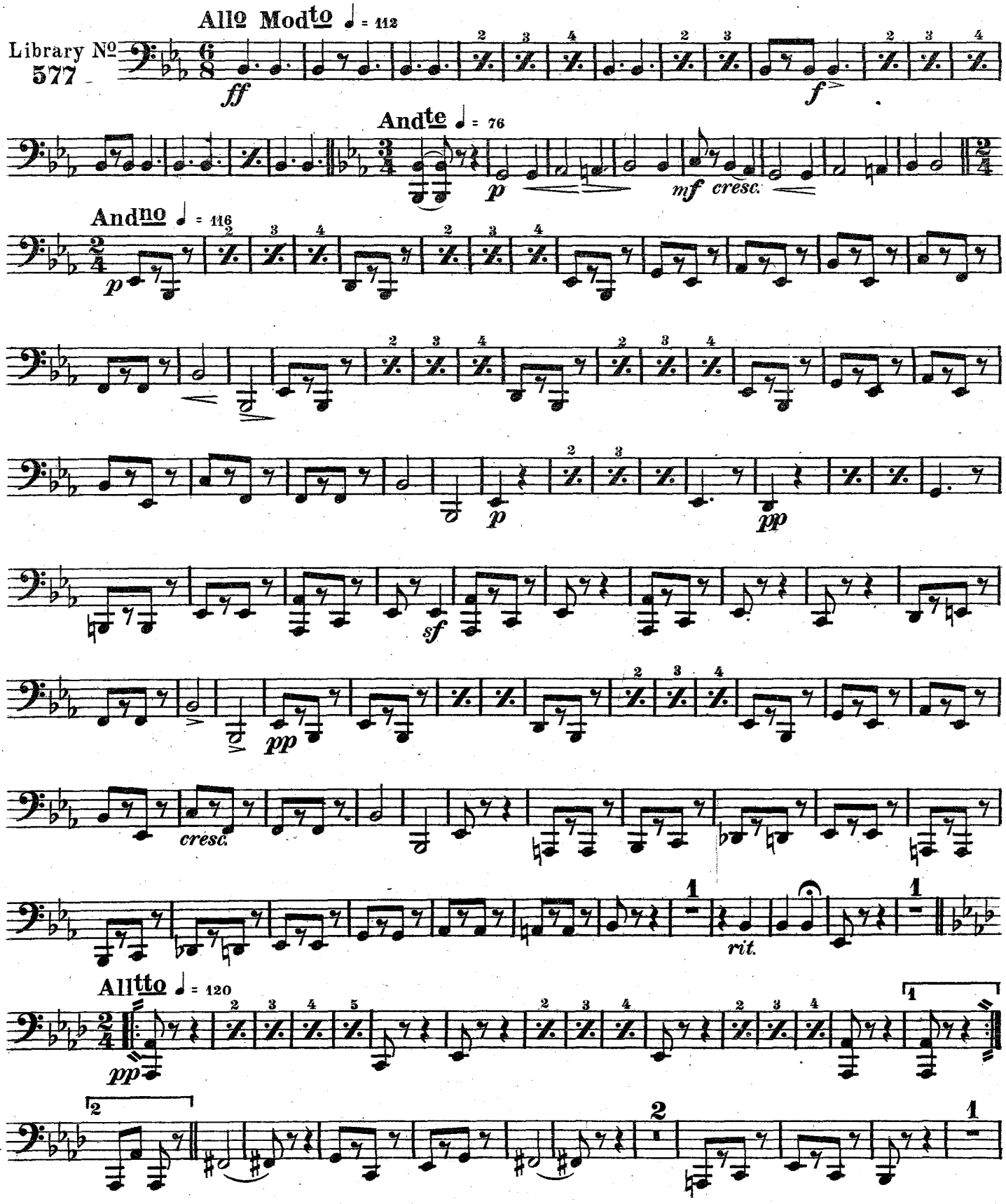
Selection from "PHILEMON AND BAUCIS."

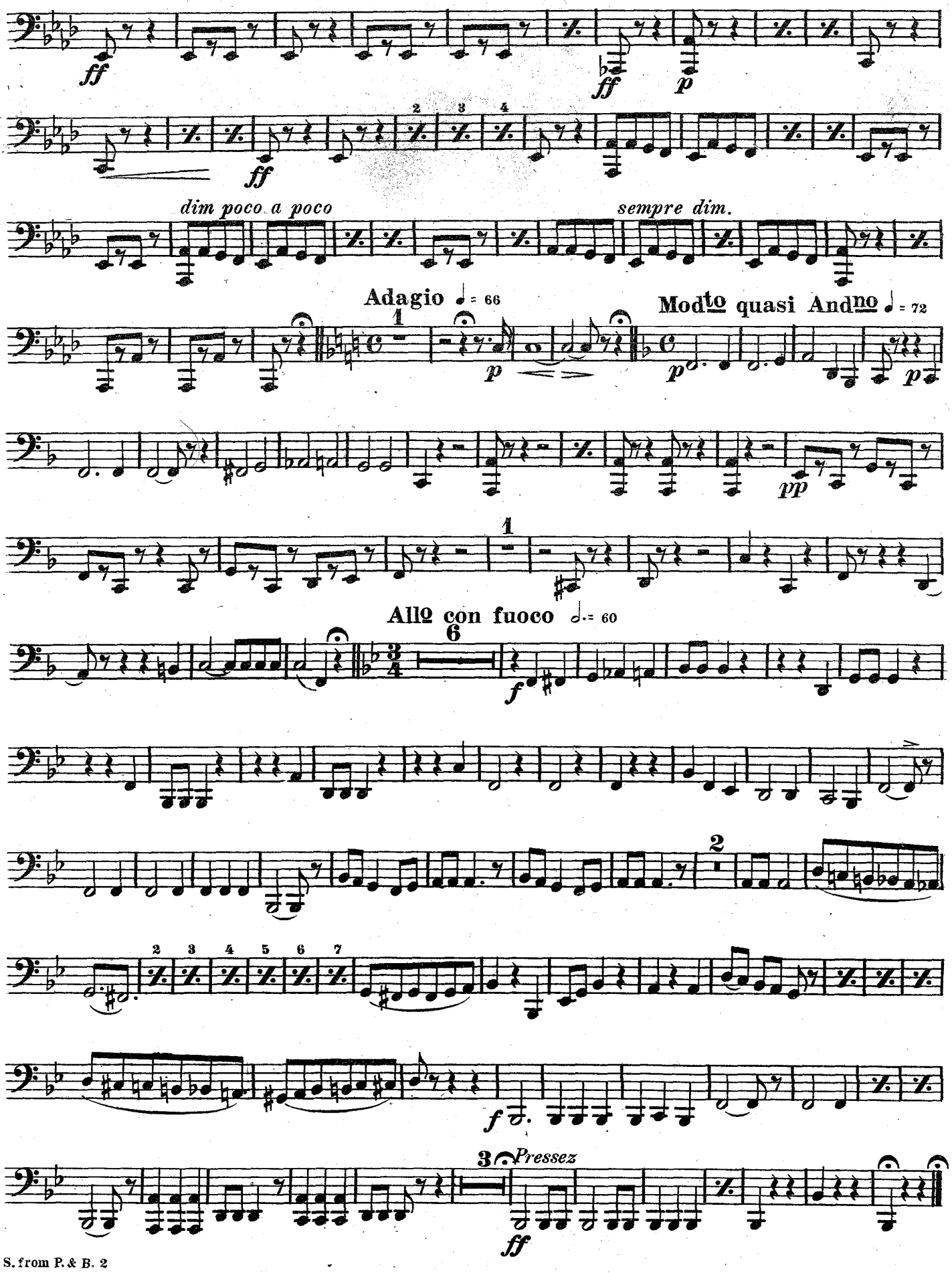
2d BASS.

Gilmore Band Library
Supplemental Journal.

CHAS. GOUNOD.
Transcribed by H. A. Hall.

Library No. 577




ff
ff
p
ff
dim poco a poco
sempre dim.
Adagio ♩= 66
Modto quasi Andno ♩= 72
p
p
pp
Allo con fuoco ♩.= 60
f
f
ff
Pressez

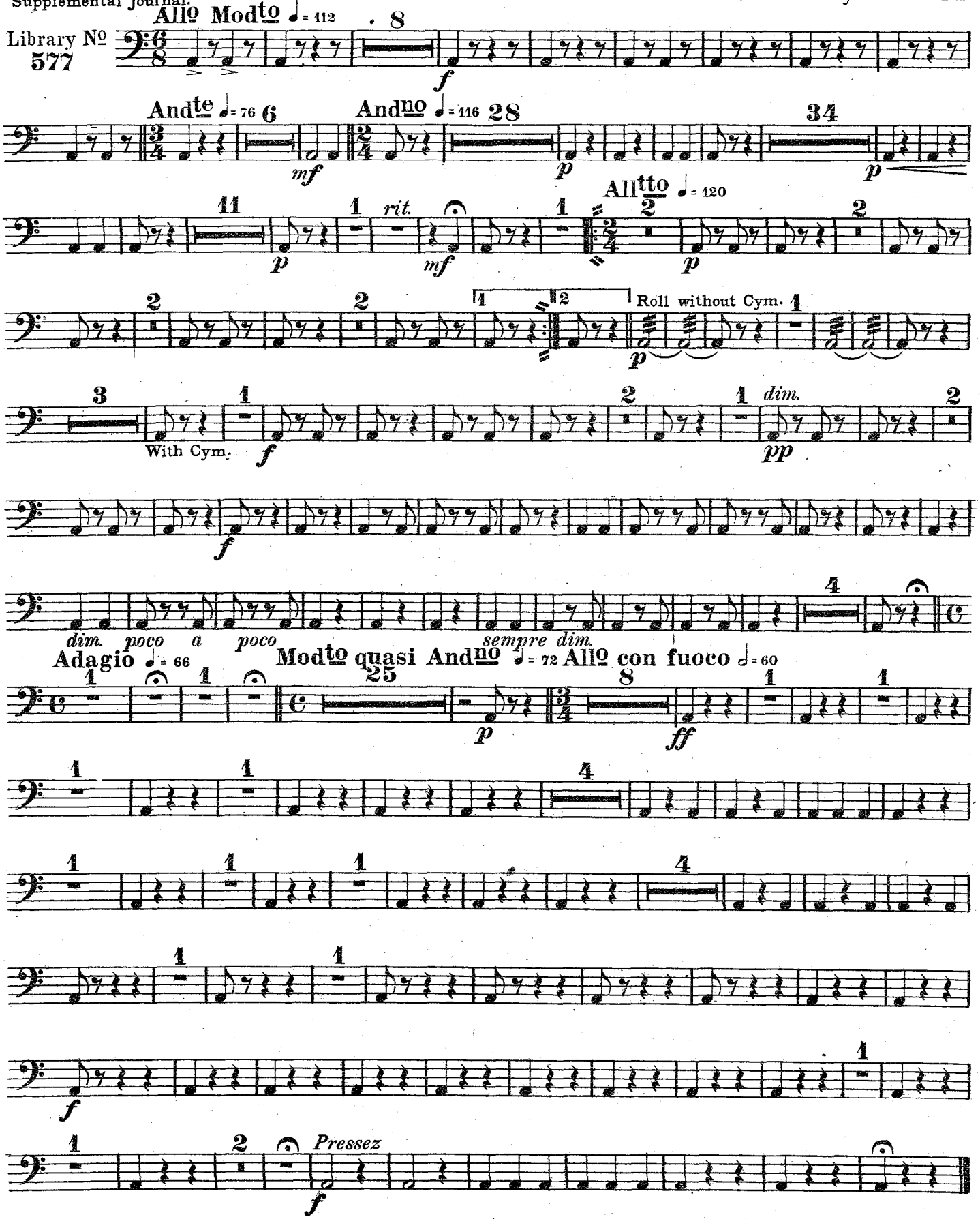
Selection from "PHILÉMON AND BAUCIS."

LARGE DRUM.

Gilmore Band Library
Supplemental Journal.

CHAS. GOUNOD.
Transcribed by H. A. Hall.

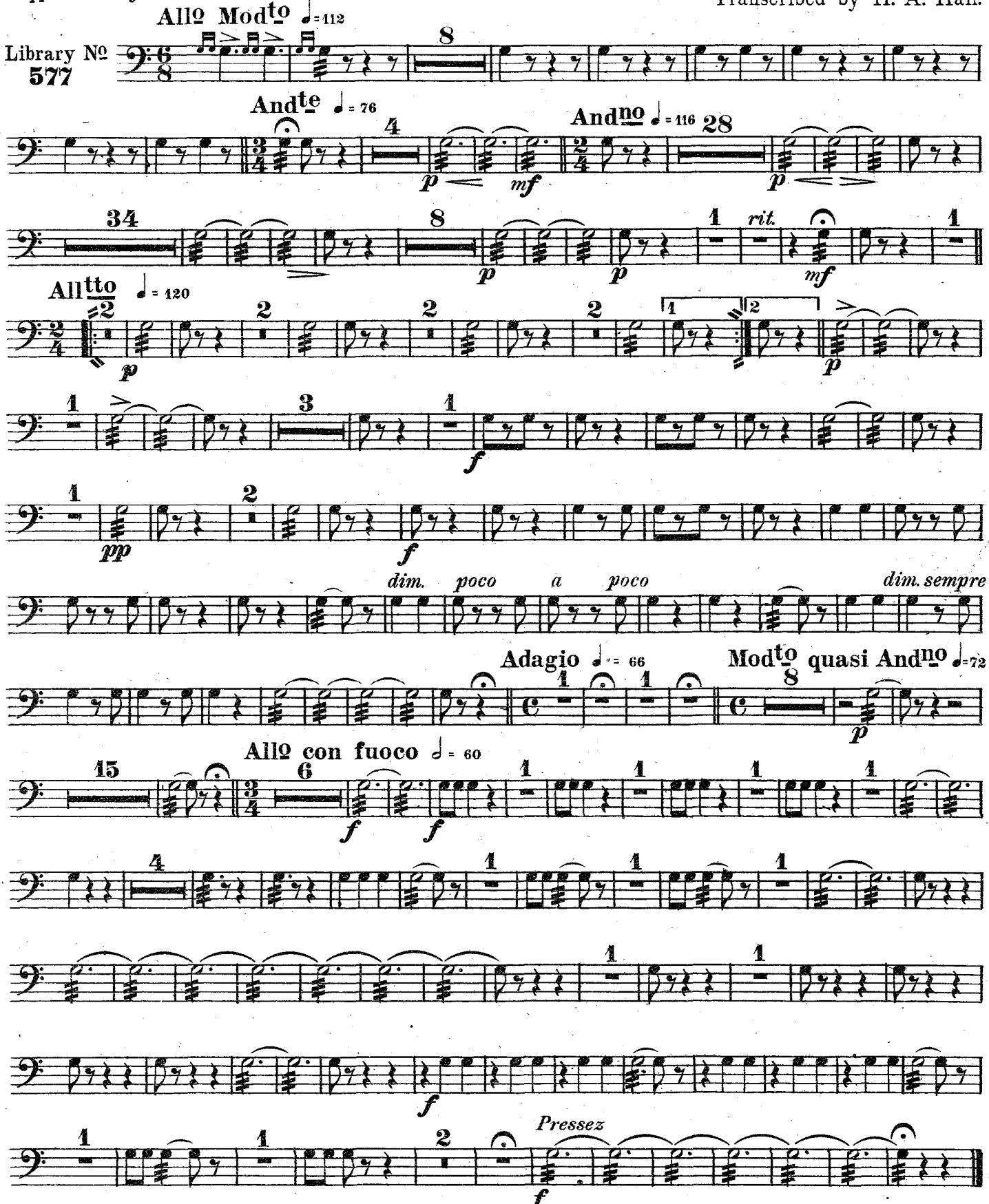
Library No
577



Selection from "PHILÉMON AND BAUCIS."

SMALL DRUM.

Gilmore Band Library
Supplemental Journal.

CHAS. GOUNOD.
Transcribed by H. A. Hall.

Library No
577