

Petite Tonkinoise

**Scotto
arr. Robert Recker**

Petite Tonkinoise

**by: Scotto
arr: Robert Recker**

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Scotto, Vincent

DOB: April 21, 1876 (Marseilles, France)

DOD: November 15, 1952 (Paris, France)

Vincent Scotto was a French composer and arranger of over 4,000 songs and at least 60 operettas.

Recker, Robert

DOB: unknown

DOD: unknown

Robert Recker was employed by the Feist and Stern music publishing company. His arrangements made the popular music of the early 20th century available to concert bands of the era.

Petite Tonkinoise. (two-step). Written in 1907 and arranged by Robert Recker, the two-step has no dedication. It was published by Jos. W. Stern & Company (New York).

Sources

Biography:

Scotto

http://translate.google.com/translate?hl=en&sl=fr&u=http://fr.wikipedia.org/wiki/Vincent_Scotto&sa=X&oi=translate&resnum=10&ct=result&prev=/search%3Fq%3D%2522Scotto,%2BVincent%2522%26hl%3Den

Recker

Rehrig, William H., *The heritage encyclopedia of band music* (1991), Integrity Press (Westerville, Ohio), p. 617.

Output:

Program note researched by Marcus L. Neiman
Medina, Ohio

THE GRAND PARISIAN SUCCESS

Petite Tonkinoise.

TWO STEP.

Music by SCOTTO.

Arr. by Robert Recker.

D♭ Piccolo.

204

The musical score is written for D♭ Piccolo in 2/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a dynamic marking of *sf*. The second staff has a *fz* marking. The third staff has *fz* and *p* markings. The fourth staff has a *fz* marking. The fifth staff has a *ff* marking. The sixth staff has a *fz* marking. The seventh staff has a *fz* marking. The eighth staff is labeled 'Trio.' and has a *p-ff* marking. The ninth staff has a *fz* marking. The tenth staff has a *fz* marking and includes first and second endings. The score concludes with a *fz* marking and a *fz* marking.

Jos. W. Stern & Co. N. Y.

fz fz

THE GRAND PARISIAN SUCCESS

Oboe.

Petite Tonkinoise.

TWO STEP.

Music by SCOTTO.
Arr. by Robert Recker.

204

The musical score consists of two staves. The top staff is for the Oboe and the bottom staff is for the Trio. The music is in 2/4 time and begins with a treble clef and a key signature of one flat. The score includes various dynamics such as *ff*, *f*, *fz*, and *p*. There are also accents (^) and a first/second ending bracket at the end of the piece. The bottom staff starts with a *p-ff* dynamic and ends with a *fz* dynamic.

Jos. W. Stern & Co. N.Y.

fz

fz D.C.

THE GRAND PARISIAN SUCCESS

2nd B \flat Clarinet.

Petite Tonkinoise.

Music by SCOTTO.

TWO STEP.

Arr. by Robert Recker.

204

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked '204'. The first measure is marked with a fortissimo (ff) dynamic. The music features a variety of dynamics including ff, f, fz, p, and p. There are several accents (^) and slurs throughout the piece. The score includes a 'Trio' section starting at the eighth staff, marked with a piano fortissimo (p. ff) dynamic. The piece concludes with first and second endings, both marked with fz dynamics.

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fz

fz D.C.

Solo B \flat Cornet.

THE GRAND PARISIAN SUCCESS

Petite Tonkinoise.

Music by SCOTTO.

TWO STEP. \wedge

Arr. by Robert Recker.

204

Bassoon.

ff

fz

fz

p

ff

fz

fz

fz

pff

Trio.

fz

fz

fz

fz

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D.C.

THE GRAND PARISIAN SUCCESS

Petite Tonkinoise.

TWO STEP.

Music by SCOTTO.

Arr. by Robert Recker.

1st Bb Cornet.

204

The musical score for the 1st Bb Cornet part consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The music is marked with a forte dynamic (ff) and includes various articulations such as accents (^) and slurs. The second staff continues the melody, featuring dynamics like mezzo-forte (f), fortissimo (ff), and sforzando (fz), along with accents and slurs. The piece concludes with a 'Trio' section, indicated by a double bar line and a new key signature of two flats (Bb and Eb). This section is marked with piano (p) and fortissimo (ff) dynamics, and includes a repeat sign with first and second endings.

Jos. W. Stern & Co. N. Y.

fz

D. C.

2nd B \flat Cornet.

THE GRAND PARISIAN SUCCESS

Petite Tonkinoise.

TWO STEP.

Music by SCOTTO.
Arr. by Robert Recker.

204

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B \flat and E \flat), and a 2/4 time signature. The music is marked with a forte dynamic (*ff*) and includes various articulations such as accents and slurs. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A section labeled 'Trio' begins on the seventh staff, marked with a piano dynamic (*p*) and a forte dynamic (*ff*). The piece concludes with a double bar line and a 'D.C.' (Da Capo) instruction.

THE GRAND PARISIAN SUCCESS

3rd Bb Cornet.

Petite Tonkinoise.

TWO STEP.

Music by SCOTTO.

Arr. by Robert Recker.

204

The musical score is written for a 3rd Bb Cornet. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The piece starts with a dynamic marking of *ff* (fortissimo) and includes accents (*>*) and dynamic changes to *f* (forte) and *p* (piano). The second staff has a dynamic marking of *fz* (forzando). The third staff has a dynamic marking of *fz* and a *p* marking. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *fz*. The sixth staff has a dynamic marking of *fz*. The seventh staff has a dynamic marking of *fz*. The eighth staff is marked *Trio* and begins with a dynamic marking of *p-ff*. The ninth staff has a dynamic marking of *ff*. The tenth staff has a dynamic marking of *fz* and includes first and second endings. The piece concludes with a double bar line and a dynamic marking of *fz*.

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fz *fz* D.C.

THE GRAND PARISIAN SUCCESS

Petite Tonkinoise.

TWO STEP.

Music by SCOTTO.

Arr. by Robert Recker.

1st Eb Alto.

204

The musical score is written for a 1st Eb Alto. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The piece is marked with a forte dynamic (ff) at the start. The score consists of eight staves of music. The first staff contains the main melody, which includes a double bar line and a repeat sign. The second and third staves feature accompaniment with repeat signs and a piano (p) dynamic marking. The fourth and fifth staves continue the accompaniment, with the fifth staff marked with a fortissimo (ff) dynamic. The sixth staff marks the beginning of a 'Trio' section, indicated by a double bar line and a key signature change to two flats (Bb and Eb). This section is marked with a piano-fortissimo (p-ff) dynamic and includes accents (^) over several notes. The seventh and eighth staves continue the Trio section, with the eighth staff featuring first and second endings (1 and 2) and a final cadence. The score concludes with a double bar line and a final cadence.

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fz

fz D.C.

THE GREAT AMERICAN SUCCESS

And $\text{E}\flat$ Alto.

Petite Tonkinoise.

TWO STEP.

Music by SCOTTO.

Arr. by Robert Recker.

204

ff *f* *p* *ff* *p-ff*

Jos. W. Stern & Co., N.Y.

fz *fz* *fz* D.C.

THE GRAND PARISIAN SUCCESS

Petite Tonkinoise.

3rd & 4th Eb Altos.

TWO STEP.

Music by SCOTTO.
Arr. by Robert Recker.

204

The musical score consists of two systems. The first system has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a dynamic marking of *ff* and ends with *f*. The second system begins with a dynamic marking of *p* and ends with *fz*. A 'Trio' section is indicated by a double bar line and a key signature change to one flat (F). This section starts with a dynamic marking of *p. ff* and includes first and second endings. The score concludes with dynamic markings of *fz* and *fz D.C.*

Jos. W. Stern & Co., N. Y.


fz

fz D.C.

THE GRAND PARISIEN SUCCESS

Petite Tonkinoise.

TWO STEP.

Bb Tenors 

Music by SCOTTO.
Arr. by Robert Recker.

204 

ff *f* *p* *unis* *ff* *fz* *fz* *fz* *p. ff* *ff* *fz* *fz* D.C.

The musical score is written for Bb Tenors in 2/4 time. It begins with a treble clef and a key signature of two flats. The piece is marked with a tempo of 204. The notation includes various dynamics such as fortissimo (ff), forte (f), piano (p), fortissimo (ff), fortissimo (fz), piano fortissimo (p. ff), and fortissimo (fz). There are also markings for 'unis' and 'D.C.' (Da Capo). The score is divided into sections, with a 'Trio' section starting at the bottom. The piece concludes with a double bar line and a repeat sign.

Jos. W. Stern & Co., N.Y.

THE GRAND PARISIAN SUCCESS

1st Trombone.

Petite Tonkinoise.

Music by SCOTTO.
Arr. by Robert Recker.

TWO STEP. ^ ^

204

The musical score is written for the 1st Trombone part of the piece 'Petite Tonkinoise' by Scott, arranged by Robert Recker. It is a two-step piece in 2/4 time, starting at measure 204. The score consists of eight staves of music. The first staff begins with a forte (ff) dynamic. The second staff has a piano (p) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a fortissimo (ff) dynamic. The sixth staff has a fortissimo (ff) dynamic. The seventh staff is marked 'Trio' and begins with a piano fortissimo (p-ff) dynamic. The eighth staff has a fortissimo (ff) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Jos. W. Stern & Co. N.Y.

ff = ff D.C.

THE GRAND PARISIAN SUCCESS

Petite Tonkinoise.

TWO STEP.

Music by SCOTTO.
Arr. by Robert Recket.

2nd Trombone.

204

The musical score is written for a 2nd Trombone in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *ff* (fortissimo) and a tempo marking of 204. The score consists of seven staves of music. The first staff contains the main melody with accents (^) over the notes G4 and A4. The second and third staves provide harmonic accompaniment, with the second staff starting at a *p* (piano) dynamic. The fourth and fifth staves continue the accompaniment, with the fourth staff marked *ff* and the fifth staff marked *fz* (forzando). The sixth staff is marked 'Trio.' and *p-ff*, featuring a more rhythmic accompaniment. The seventh staff concludes the piece with a first ending (1) and a second ending (2), both marked *fz*. The score ends with a double bar line and repeat signs.

3rd Trombone
or Bb Bass ♭:

THE GRAND PARISIAN SUCCESS
Petite Tonkinoise.
TWO STEP.

Music by SCOTTO.
Arr. by Robert Recker.

204

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music starts with a dynamic marking of *f* and includes various notes, rests, and slurs. The second staff continues the melody with a dynamic marking of *ff*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *fz*. The sixth staff has a dynamic marking of *fz*. The seventh staff is marked as a *Trio* section and begins with a dynamic marking of *p-ff*. The eighth staff has a dynamic marking of *ff* and includes first and second endings, both marked with *fz*. The score concludes with a double bar line.

THE GRAND PARISIAN SUCCESS

Baritone ♭.

Petite Tonkinoise.

Music by SCOTTO.

TWO STEP.

Arr. by Robert Recker.

204

The musical score consists of two staves of music. The first staff begins with a dynamic marking of *ff* and includes several slurs and accents. The second staff continues the melody with various dynamics including *fz*, *p*, and *ff*. The score concludes with a *Trio* section marked *p-ff*, which includes first and second endings. The first ending is marked with a first ending symbol and an accent, and the second ending is also marked with a first ending symbol and an accent.

Jos. W. Stern & Co. N.Y.

fz *fz* D.C.

THE GRAND PARISIAN SUCCESS

Petite Tonkinoise.

TWO STEP.

Music by SCOTTO.

Arr. by Robert Recker.

Tuba.

204

The musical score is written for a tuba in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *ff* (fortissimo) and a tempo marking of *f* (forte). The score consists of eight staves of music. The first staff contains the main melody, which includes a triplet of eighth notes. The second and third staves provide harmonic accompaniment. The fourth staff continues the accompaniment with a *p* (piano) dynamic marking. The fifth staff features a *ff* dynamic marking. The sixth staff marks the beginning of the 'Trio' section, indicated by a double bar line and the word 'Trio.' above the staff. The seventh staff continues the Trio section with a *p-ff* dynamic marking. The eighth staff concludes the piece with a *fz* (forzando) dynamic marking and a double bar line. The score includes various musical notations such as slurs, ties, and rests.

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fz

fz D.C.

Bb Bass

THE GRAND PARISIAN SUCCESS
Petite Tonkinoise.

TWO STEP.

Music by SCOTTO.
Arr. by Robert Recker.

204

ff *f* *p* *ff* *fz* *fz* *p-ff* *ff* *fz* *fz D.C.*

Jos. W. Stern & Co. N.Y.

THE GRAND PARISIAN SUCCESS

Drums .

Petite Tonkinoise.
TWO STEP.

Music by SCOTTO.
Arr. by Robert Recker.

204

The musical score consists of two staves. The top staff is for Drums and the bottom staff is for Trio. The music is written in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *ff*, *f*, *p*, and *ff* are indicated throughout. The score includes repeat signs and first/second endings. The Trio part includes a section marked *B.D.* (Bass Drum) and a section marked *D.C.* (Double Bass).

tog.

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