

North Royalton Community Band

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Petersbrough Sleighride

PICCOLO.

GALOP

EILENBERG.

arr. by F. H. Greissinger.

236

The musical score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The number '236' is written at the beginning. The score includes various musical notations such as trills (tr), accents (^), and dynamic markings (f, p, ff). The first section consists of two measures. The second section consists of seven measures with first and second endings. The third section consists of two measures with first and second endings. The fourth section consists of three measures with first and second endings. The fifth section consists of two measures with first and second endings. The sixth section consists of two measures with first and second endings. The score concludes with a 'CODA.' section consisting of two measures. The 'D.C.' marking is present at the end of the score.

1 2

3 4 5 6 7

3 2 2 2

3

1 2

3

f *p* *tr* *ff* *D.C.*

Carl Fischer New York.

OBOE.

Petersbough Sleighride

GALOP.

EILENBERG.
arr. by F.H. Greissinger.

236

f *ff* *p* *f* *ff* *f* *D.C.*

CODA. *f*

Carl Fischer New York.

Petersburgh Sleighride

E♭ CLARINET.

GALOP.

EILENBERG.

arr. by F. H. Greissing'er.

The musical score is written for E♭ Clarinet in a 2/4 time signature. It begins with a treble clef and a key signature of one sharp (F#). The piece is marked '236' in the top left corner. The first staff starts with a dynamic of *f* and includes a trill (*tr*) on the second measure. The second staff continues with *fz* and *p* dynamics and includes a trill on the first measure. The third staff features a series of slurs numbered 1 through 7 and a dynamic of *p*. The fourth staff includes a dynamic of *fz* and a dynamic of *p*. The fifth staff includes a dynamic of *ff*. The sixth staff includes a dynamic of *ff* and a dynamic of *p*. The piece concludes with a CODA section marked 'D.C.' (Da Capo) at the end of the sixth staff.

CODA.

2031-5

Carl Fischer New York

Petersbough Sleighride

1st B \flat CLARINET.

GALOP.

EILENBERG.

arr. by F. H. Greissinger.

236

The musical score is written for a 1st Bb Clarinet in 2/4 time. It begins with a treble clef and a key signature of one flat. The piece is a galop, characterized by its light, rhythmic feel. The score consists of several staves of music. The first staff starts with a dynamic marking of *f* and includes trills (*tr*). The second staff features a series of sixteenth-note patterns with dynamic markings of *ff* and *p*. The third staff continues with rhythmic patterns and a dynamic marking of *f*. The fourth staff includes a section with a key signature change to two flats and a dynamic marking of *p*. The fifth staff has a dynamic marking of *ff* and includes a trill. The sixth staff concludes with a dynamic marking of *f* and a *D.C.* (Da Capo) instruction. The final staff is labeled 'CODA.' and begins with a dynamic marking of *f*. The score is published by Carl Fischer New York.

Carl Fischer New York.

Petersburgh Sleighride

2nd B \flat CLAFINET.

GALOP.

EILENBERG.

arr. by F.H. Greissinger.

236

The musical score is written for a 2nd B-flat Clarinet. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The piece is marked with a tempo of 236. The score consists of eight staves of music. The first staff starts with a dynamic of *f* and includes trills (*tr*) and accents. The second staff features a *ff* dynamic and includes fingerings 2 through 7. The third staff has a *f* dynamic and includes a first ending bracket. The fourth staff includes a triplet of eighth notes and a *f* dynamic. The fifth staff includes a first ending bracket and a *ff* dynamic. The sixth staff includes a first ending bracket and a *f* dynamic. The seventh staff includes a first ending bracket, a *f* dynamic, and a *D.C.* (Da Capo) instruction. The eighth staff is the CODA, starting with a *f* dynamic and ending with a first ending bracket.

Carl Fischer New York.

Petersburgh Sleighride

BASSOON.

GALOP.

EILENBERG.

arr. by F.H. Greissinger.

236

f *f₂* *p* *ff* *p* *ff* *f* *D.C.* *f*

2031-5

Carl Fischer New York.

E♭ CORNET.

Petersburgh Sleighride

GALOP.

EILENBERG.

arr. by F. H. Greissinger.

236

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2nd B \flat CORNET

Petersburgh Sleighride

GALOP

EILENBERG.
arr. by F. H. Greissinger.

236

ff *p*

ff *SOLO.* *p* *ff* *D.C.*

CODA. *f*

Carl Fischer New York.

1st Eb ALTO.

Petersburgh Sleighride

GALOP

EILENBERG.

arr. by E. H. Gielssinger.

236 *ff*

ff *p* *f* *p* *ff* *ff* *f* *D.C.*

Carl Fischer New York.

2nd & 3rd Eb ALTO. Petersburg Sleighride GALOP.

EILENBERG.
arr. by F.H. Greissinger.

236

ff *p* *ff* *f* *ff* *D.C.* *f*

Carl Fischer New York.

TENORS 

Petersburgh Sleighride

GALOP.

EILENBERG.
arr. by F.H. Greissinger.

236 

f *p* *ff* *p* *f* *p* *ff* *D.C.*

CODA. *f*

Carl Fischer New York.

Petersbough Sleighride

1st & 2nd TROMBONE.

GALOP.

EILENBERG.

arr. by F. H. Greissinger.

236

The musical score is written for two trombone parts. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The piece is marked with a forte dynamic (ff) and includes various articulations such as accents and slurs. The score is divided into several measures, with some measures containing first, second, and fourth endings. The piece concludes with a CODA section, also marked with a forte dynamic (ff). The notation includes stems, beams, and various rhythmic values.

Carl Fischer New York.

Petersburgh Sleighride

BASS TROMBONE.

GALOP.

EILENBERG.

arr. by F. H. Greissinger.

236

f *ff* *p* *f* *ff* *f*

12 11

D.C.

CODA.

Carl Fischer New York.

BARITONE 

Petersbough Sleighride

GALOP.

EILENBERG.

arr. by *F. H. Greissinger.*



236 *ff* *ff* *p*

2 *ff* *p*

2 *p* *f*

2 *ff* D.C.

1 2 D.C.

CODA. *ff* 1

2031-5

Carl Fischer New York.

Petersbrough Sleighride

BARITONE.

GALOP.

EILENBERG.

arr. by F. H. Greissinger.

236

ff *f/8 p* *ff* *p* *f* *p* *ff* *f* *ff* *D.C.*

Carl Fischer New York.

Petersborough Sleighride

BASS.

GALOP.

EILENBERG.

arr. by F.H. Greissinger.

236

f *ff* *p* *ff* *f* *ff* *D.C.* *f* *ff* *1*

DRUMS
WHIP & BELLS.

Petersborough Sleighride

GALOP.

EILENBERG.
arr. by F. H. Greissinger.

236

Whip.

Sleigh Bells.

p

f

ff

p

f

ff

SOLO.

D.C.

CODA.

Carl Fischer New York.