

Petersborough Sleighride

Richard Eilenberg, composer
Bill Park, arranger

Instrumentation

Full Score	Trumpet 1
	Trumpet 2
Flute 1,2/Piccolo	Trumpet 3
Oboe	F Horn 1
Clarinet 1	F Horn 2
Clarinet 2	F Horn 3
Clarinet 3	Trombone 1
Bass Clarinet	Trombone 2
Bassoon	Trombone 3
Alto Sax	Euphonium TC
Tenor Sax	Euphonium
Baritone Sax	Tuba
	Percussion 1 (SD, BD, Whip)
	Percussion 2 (Sleigh Bells)
	Percussion 3 (Temple Blocks, Cymbals, Susp Cymbal)
	Timpani

About the Composer

Richard Eilenberg (1848 - 1927)



Richard Eilenberg composed marches and dances for orchestra, piano and wind instruments. His musical career began with the study of piano and composition and at 18 years old, he composed his first work - a concert overture. He also composed operettas but his most notable pieces were his marches. Eilenberg completed 350 works throughout his life, including ten fantasies after melodies of great masters.

About the Editor

Bill Park



Bill Park has taught elementary and secondary instrumental music for over 35 years in Ohio and Michigan. He holds a Bachelors degree in Education from Bowling Green State University and has pursued graduate work at Eastern Michigan and Cleveland State Universities.

Bill's band and ensemble music is published by his company, Dynamic Music, plus Band Music Press, JPM Publishers and Great Works Publishing, is performed throughout the US and appears on several state contest lists.

Bill is president of BandMusic PDF Library, Inc., the free online library of band sheet music from the golden age of the town band. The library serves patrons from around the world and provides sheet music for bands from North America, South America, Europe, Asia, Africa and Australia. In many areas of the world, this part of our musical heritage is readily available for the first time through the library.

Beyond the school setting, his conducting experience includes directing the Perrysburg (Ohio) Suburban Singers for 4 seasons. He is the founding director of North Royalton Community Band and served in that capacity from 1998 to 2009 conducting over 100 performances. A number of his compositions and arrangements were premiered by the band. In addition, Bill hosts the Northeast Ohio Community Reading Band and has been Coordinator for TubaChristmas Cleveland since 2002.

About the Music

Petersburgh Sleighride - Op. 57 by Richard Eilenberg was published in 1888 by Carl Fischer. The band arrangement was by F.H. Greissing. Colorful writing characterizes this musical galop which has been published for piano solo, piano - 4 hands, Children's Choir, Mandolin Orchestra, Full Orchestra and many other combinations. The work evokes images of a Currier and Ives moment straight from the 19th century. In some early publications it is known as "Souvenir of Petersburg."

Duration - 3:20

To Marcus Neiman and the Medina (Ohio) Community Band

Petersburgh Sleighride

Galop, Op. 57

Richard Eilenberg
arr. F.H. Greissinger
Setting for modern band
by Bill Park

Allegro $\text{♩} = 120$

A Piccolo 2nd x only.

The musical score is arranged for a modern band and includes the following parts:

- Flute 1-2, Piccolo
- Oboe
- Clarinet 1
- Clarinet 2, 3
- Bass Clarinet
- Bassoon
- Alto Sax
- Tenor Sax
- Bari Sax
- Trumpet 1
- Trumpet 2, 3
- F Horn 1
- F Horn 2, 3
- Trombone 1, 2
- Trombone 3
- Euphonium
- Tuba
- Percussion 1: Snare Drum (SD), Bass Drum (BD), Whip
- Percussion 2: Steigh Bells
- Percussion 3: Temple Blocks, Cymbals, Susp Cymbal
- Timpani

The score is in 2/4 time and includes dynamic markings such as *f*, *fz*, *p*, *mf*, and *tr*. A section marked **A** begins at measure 5, with a note for the Piccolo 2nd x only. The score concludes with a *mf* marking and a *Susp Cym* instruction.

Petersburgh Sleighride

- 2 -

FL *div.* *unis* *tr* *tr* *tr* *div.* *unis* ^{1+ Pic.} ^{2.} *f*

OB *tr* *tr* *tr* *tr* *tr* *tr* ^{1.} ^{2.} *f*

CL.1 *tr* *tr* *tr* *tr* *tr* *tr* ^{1.} ^{2.} *f*

CL.2,3 *tr* *tr* *tr* *tr* *tr* *tr* ^{1.} ^{2.} *f*

BCL ^{1.} ^{2.} *ff*

BSN ^{1.} ^{2.} *ff*

AS *tr* *tr* *tr* *tr* *tr* *tr* ^{1.} ^{2.} *f*

TS ^{1.} ^{2.} *ff*

BS ^{1.} ^{2.} *ff*

TP1 *tr* *tr* *tr* *tr* *tr* *tr* ^{1.} ^{2.} *f*

TP2,3 *tr* ^{1.} ^{2.} *ff*

FH1 ^{1.} ^{2.} *f*

FH2,3 ^{1.} ^{2.} *f*

TB1,2 ^{1.} ^{2.} *ff*

TB3 ^{1.} ^{2.} *ff*

EU ^{1.} ^{2.} *ff*

TU ^{1.} ^{2.} *ff*

P1

P2

P3 *whoosh (scrape with coin)* ^{1.} ^{2.}

Timp ^{1.} ^{2.}

12 13 14 15 16 17 18 19 20 21

Petersburgh Sleighride

- 5 -

C

FL *mf-p*

OB *mf-p*

CL 1 *mf-p*

CL 2,3 *mf-p*

BCL *mf-p*

BSN *mf-p*

AS *mf-p*

TS *mf-p*

BS *mf-p*

TP1

TP 2,3

FH1 *mf-p*

FH2,3 *mf-p*

TB1,2 *mf-p*

TB3 *mf-p*

EU *mf-p*

TU *mf-p*

P1

P2 *mf*
Temple Blocks - hard rubber mallets

P3 *mf*
Tune: Ab, Bb, Eb

Timp

47 48 49 50 51 52 53 54 55 56

Petersburgh Sleighride

- 8 -

CODA

Musical score for the CODA section of "Petersburgh Sleighride", measures 82-90. The score is arranged for a full orchestra and includes dynamics such as *f*, *p*, and *ff*. The instruments listed are:

- FL (Flute)
- OB (Oboe)
- CL 1 (Clarinets)
- CL 2,3 (Clarinets)
- BCL (Bass Clarinet)
- BSN (Bassoon)
- AS (Assault)
- TS (Trumpets)
- BS (Bassoons)
- TP1 (Trumpets)
- TP2,3 (Trumpets)
- FH1 (French Horns)
- FH2,3 (French Horns)
- TB1,2 (Trombones)
- TB3 (Trombone)
- EU (Euphonium)
- TU (Tuba)
- P1 (Percussion 1)
- P2 (Percussion 2)
- P3 (Percussion 3)
- Timp (Timpani)

Measure numbers 82 through 90 are indicated at the bottom of the score. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). A "Whip" effect is noted in measure 88. The instruction "let ring" is present for the P3 part in measure 82.