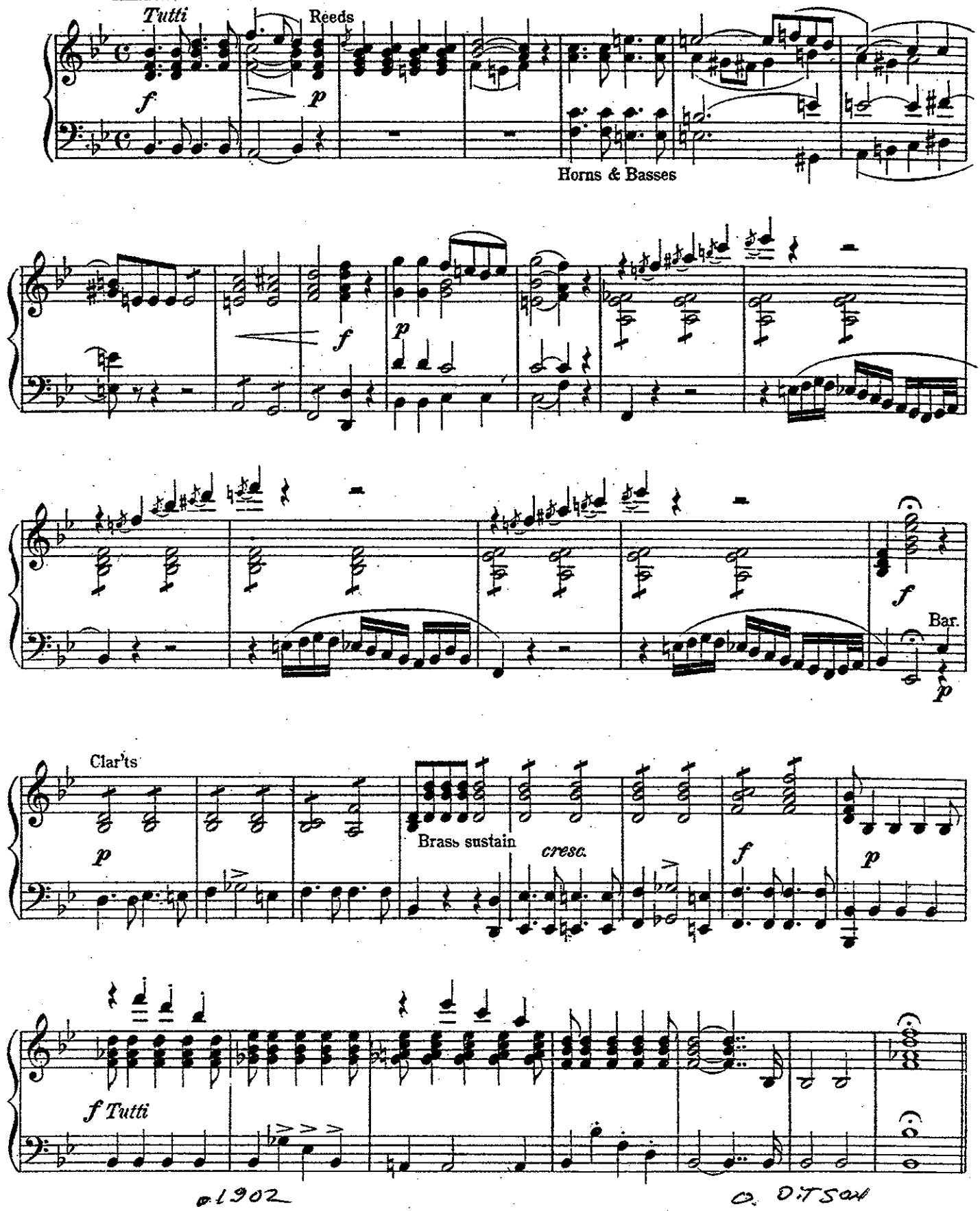
OVERTURE

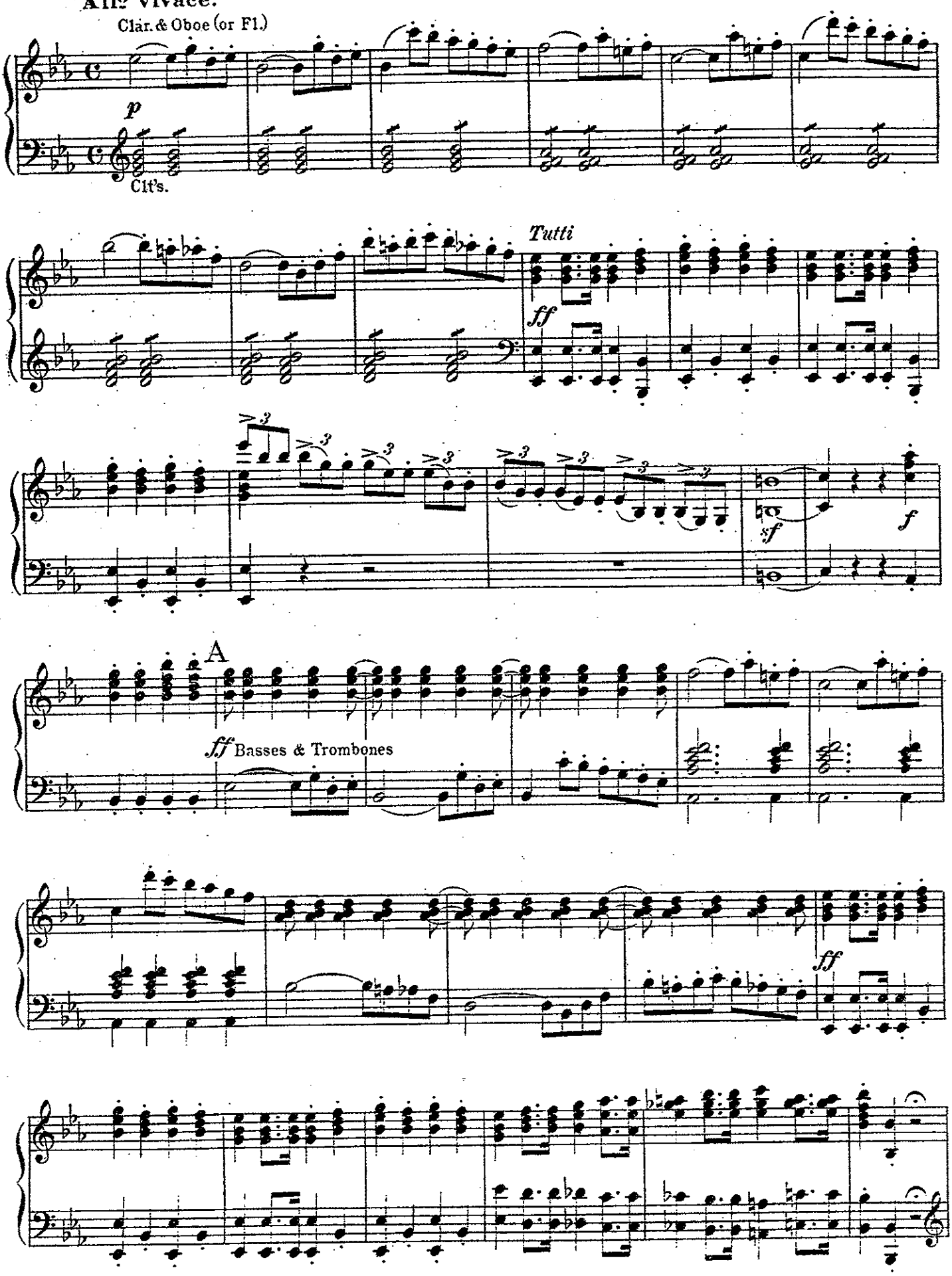
PETER SCHMOLL.

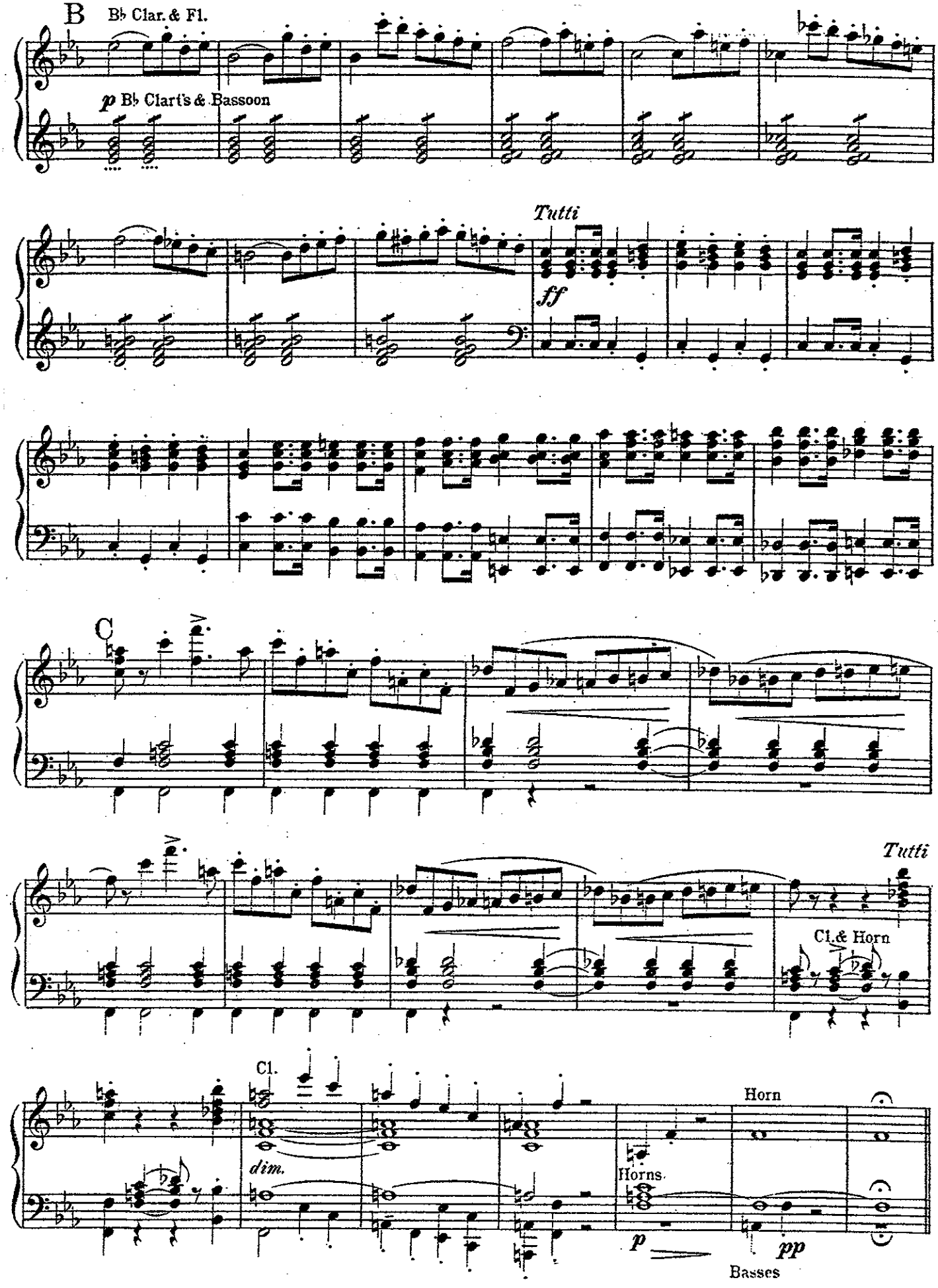
C.M. v. WEBER.

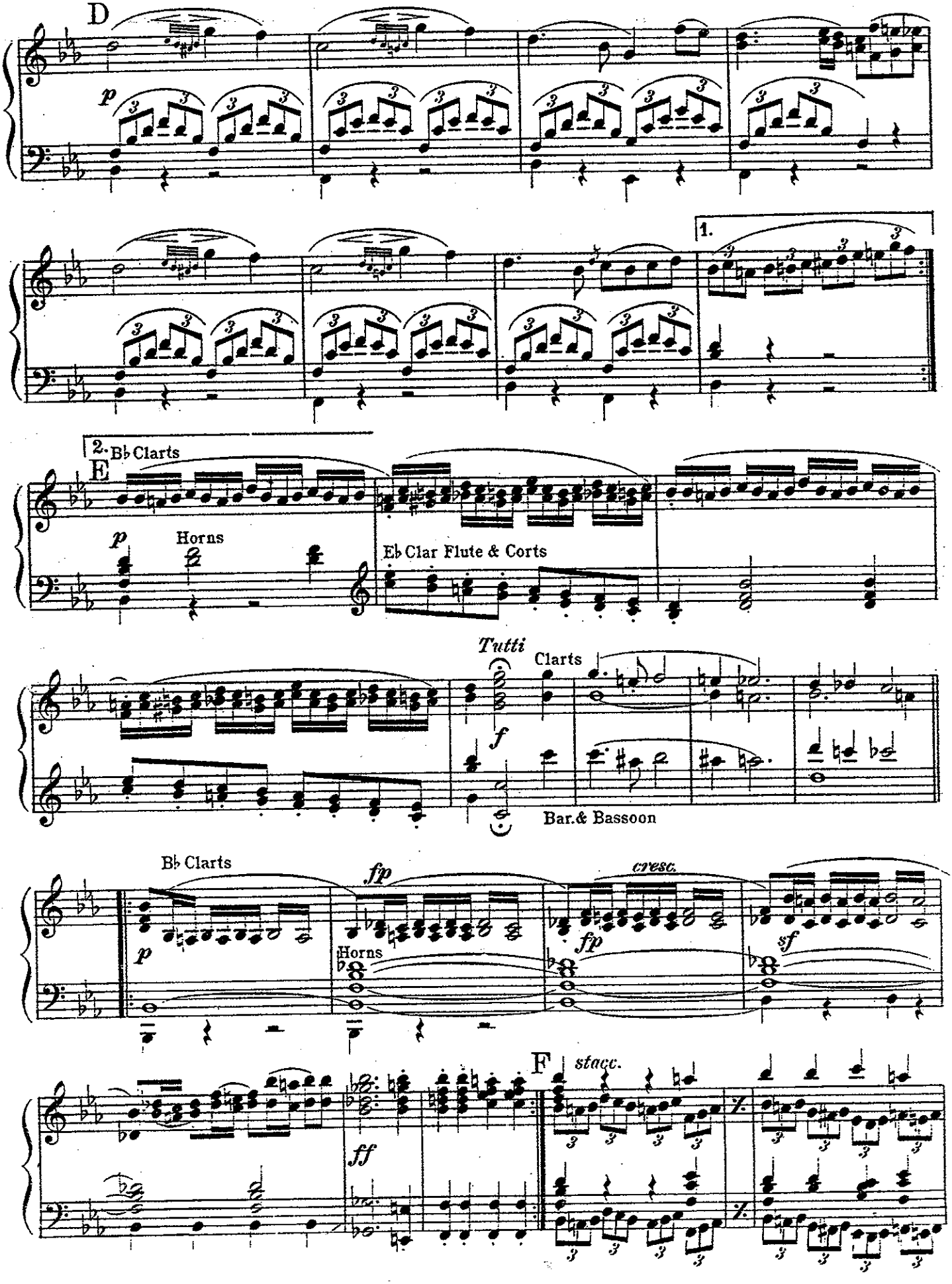
Arr. by T. H. ROLLINSON.

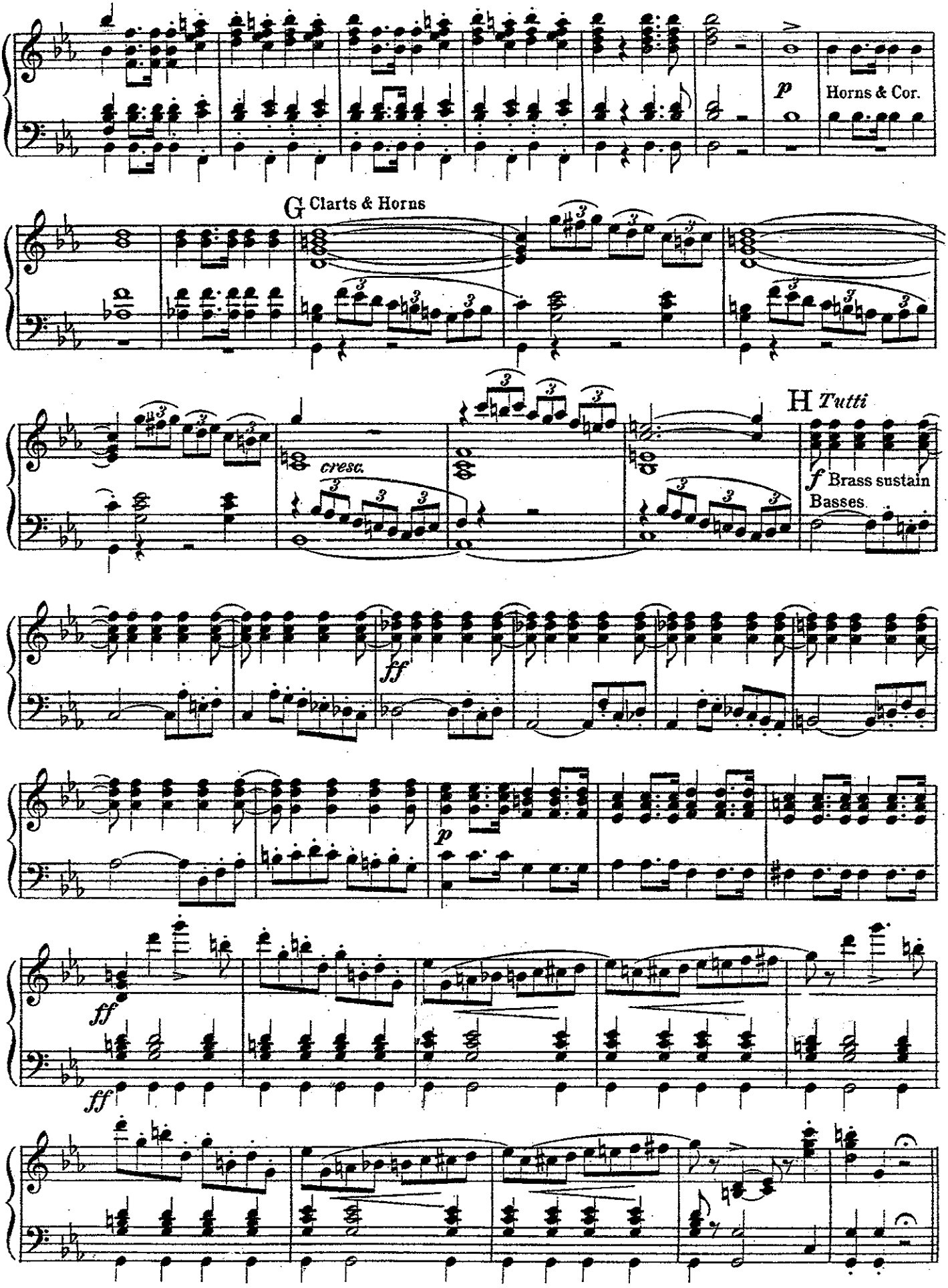


©1902 O. DITSON


All° vivace.
Clar. & Oboe (or Fl.)
p
Clt's.
Tutti
ff
sf
f
A
ff Basses & Trombones
ff


B
B♭ Clar. & Fl.
p B♭ Clar's & Bassoon
Tutti
ff
C
Tutti
Cl. & Horn
Cl.
dim.
Horn
Horns.
p
pp
Basses


D
p
1.
2.
E
B♭ Clarts
p
Horns
E♭ Clar Flute & Corts
Tutti
Clarts
f
Bar.& Bassoon
B♭ Clarts
fp
cresc.
p
Horns
fp
sf
F
stacc.
ff


p
Horns & Cor.
G Clarts & Horns
cresc.
H Tutti
f Brass sustain
Basses.
ff
p
ff
ff

Adagio non troppo.

Oboe or Clar.

Fl. or Eb Cl.

Fl. & Bb Cl.

Fl.

Eb Cl.

pp

p espress.

Allo vivace.

K

Cl. or Ob. (or Fl.)

pp

p

Clar'ts

Tutti.

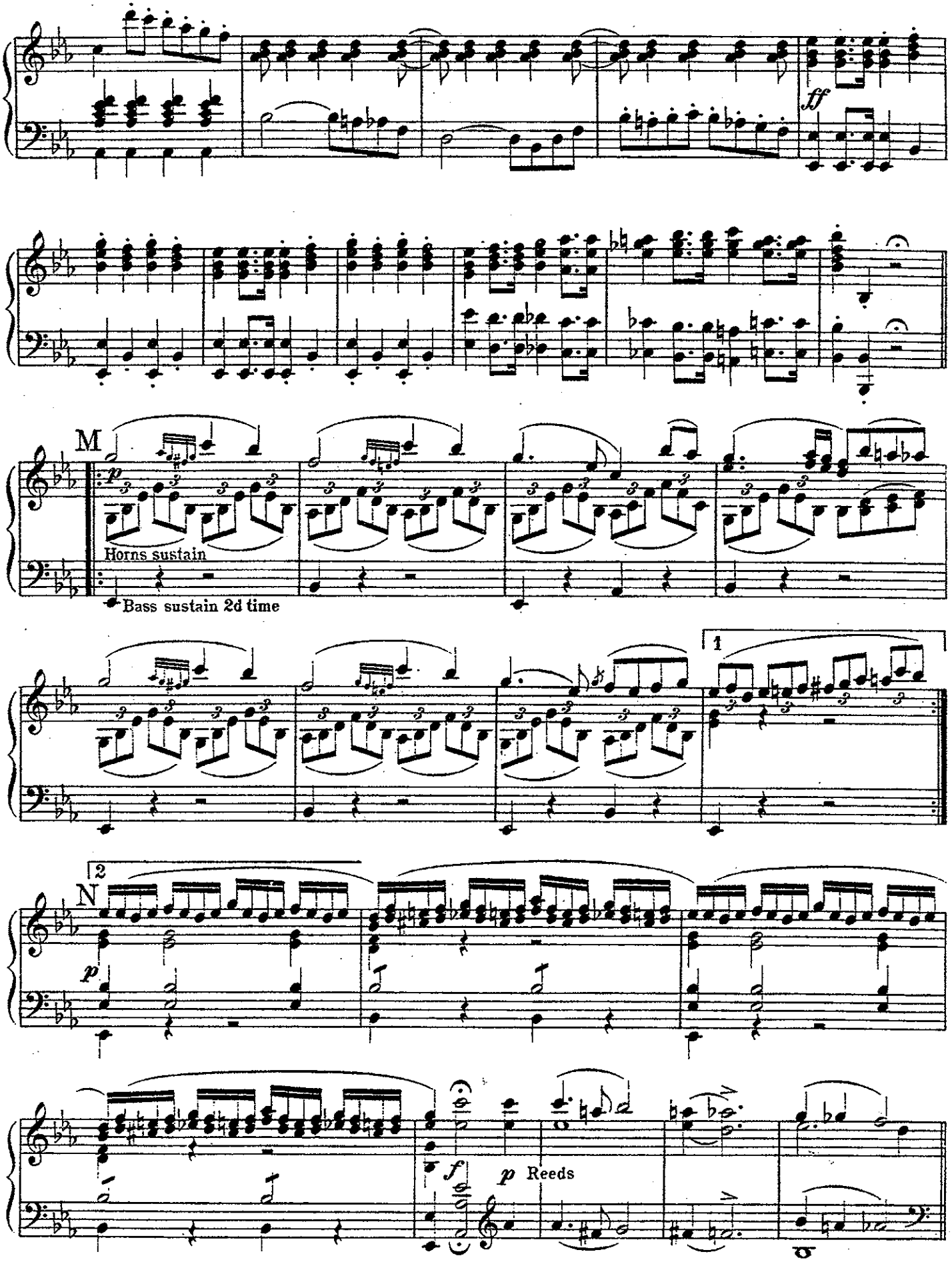
ff

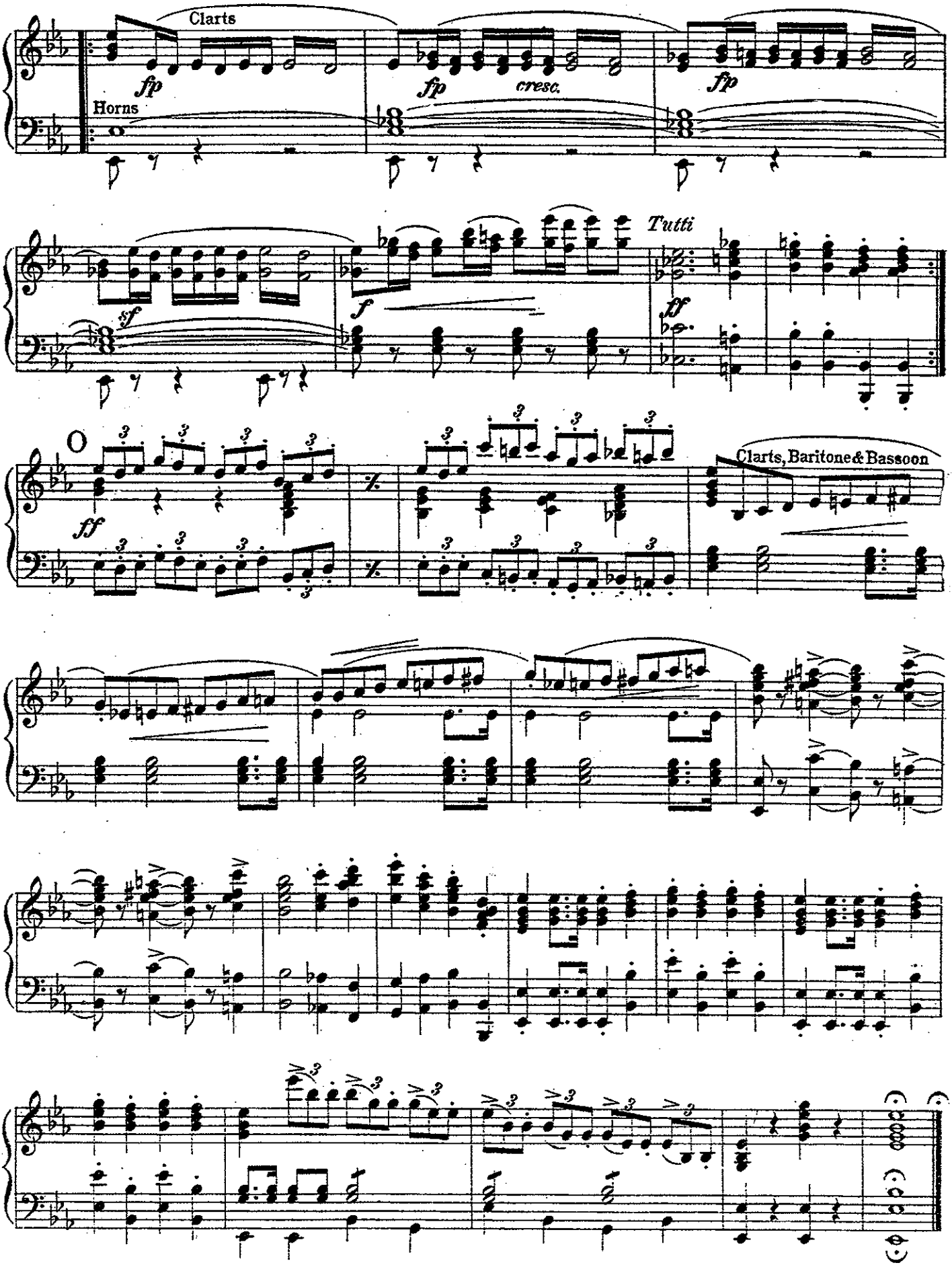
sf

f

L

ff Basses & Trombones


ff
M
p
Horns sustain
Bass sustain 2d time
1
2
N
p
f
p Reeds

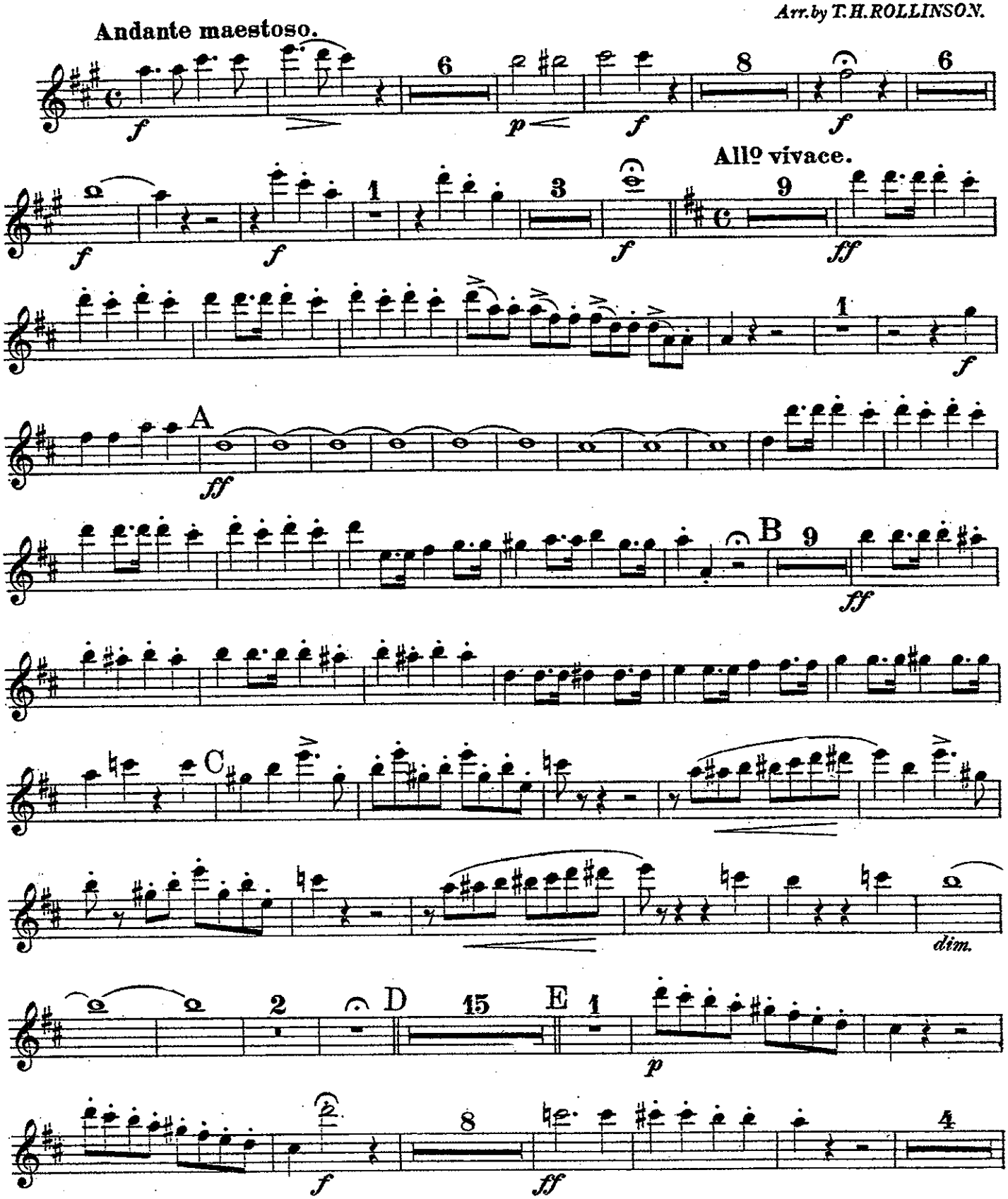

Clarts
fp
fp
cresc.
fp
Horns
sf
f
Tutti
ff
O
ff
Clarts, Baritone & Bassoon

D♭ PICCOLO. *(ad lib.)*

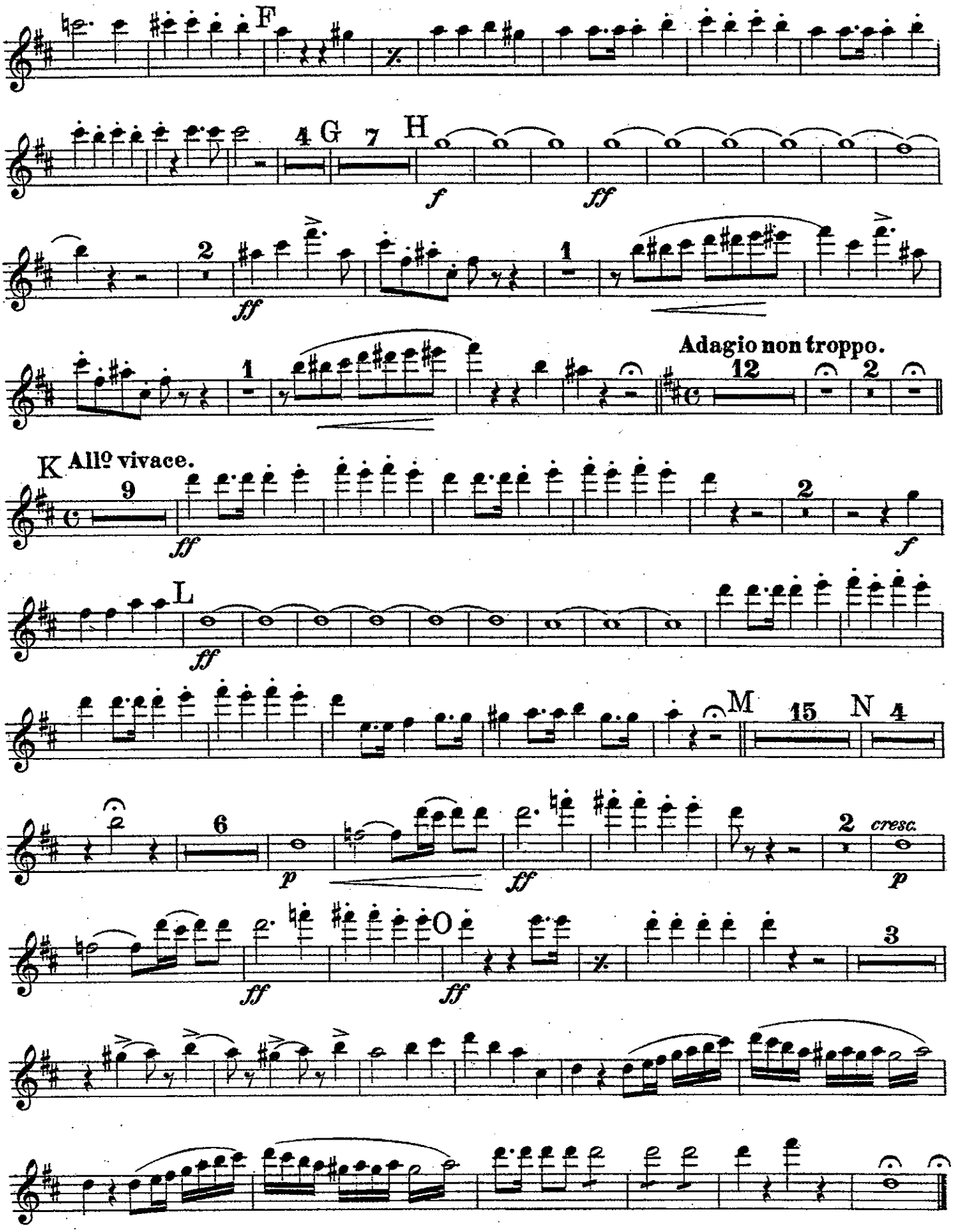
OVERTURE

PETER SCHMOLL.

C. M. v. WEBER.
Arr. by T. H. ROLLINSON.



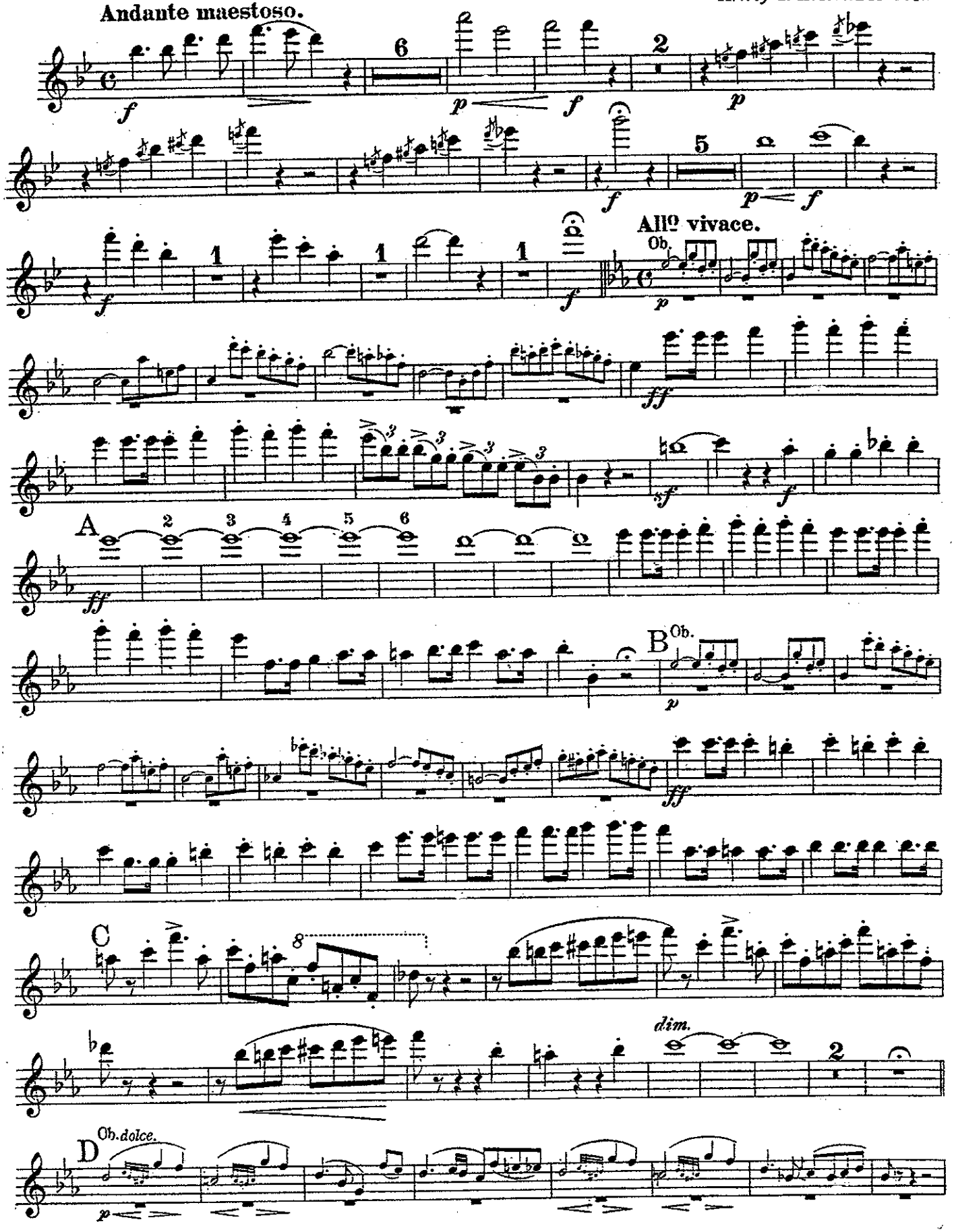
Db PICCOLO.

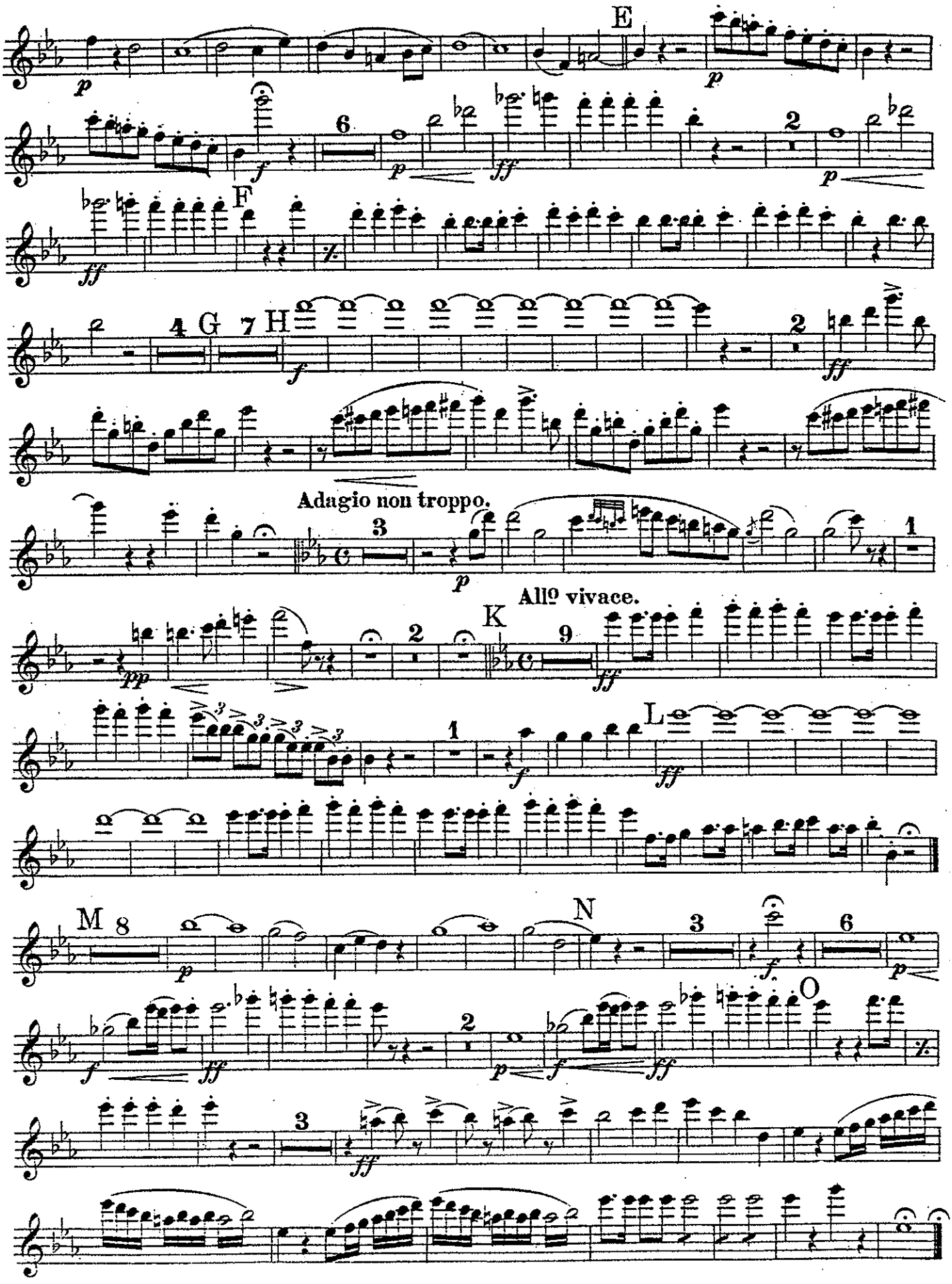

F
4
G
7
H
f
ff
2
ff
1
1
Adagio non troppo.
12
2
K
Allo vivace.
9
ff
2
f
L
ff
M
15
N
4
6
p
ff
2
cresc.
p
ff
O
ff
3

OVERTURE

PETER SCHMOLL.

C. M. v. WEBER.
Arr. by T. H. ROLLINSON.

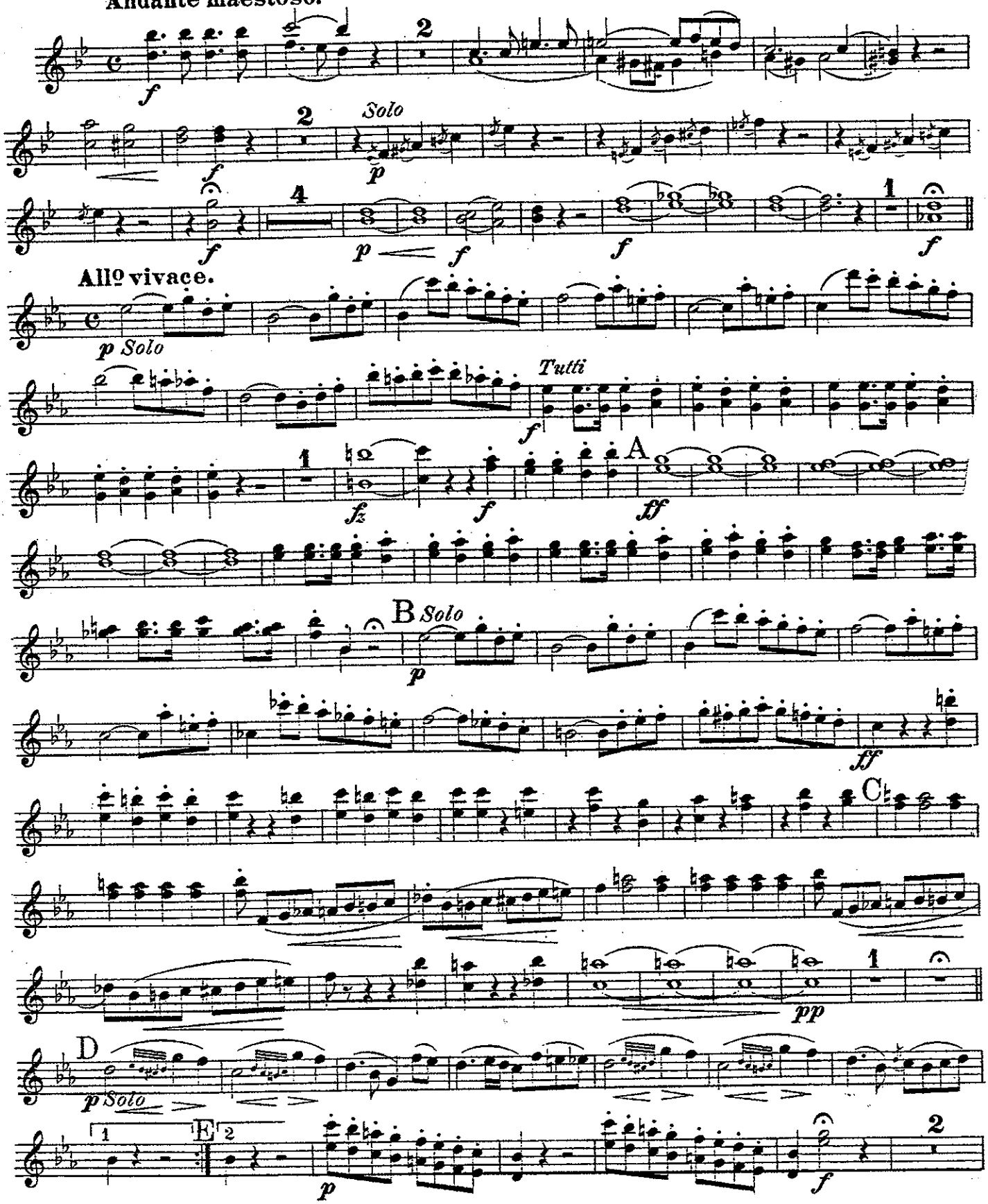



E
F
G
H
Adagio non troppo.
All⁹ vivace.
K
L
M
N
O

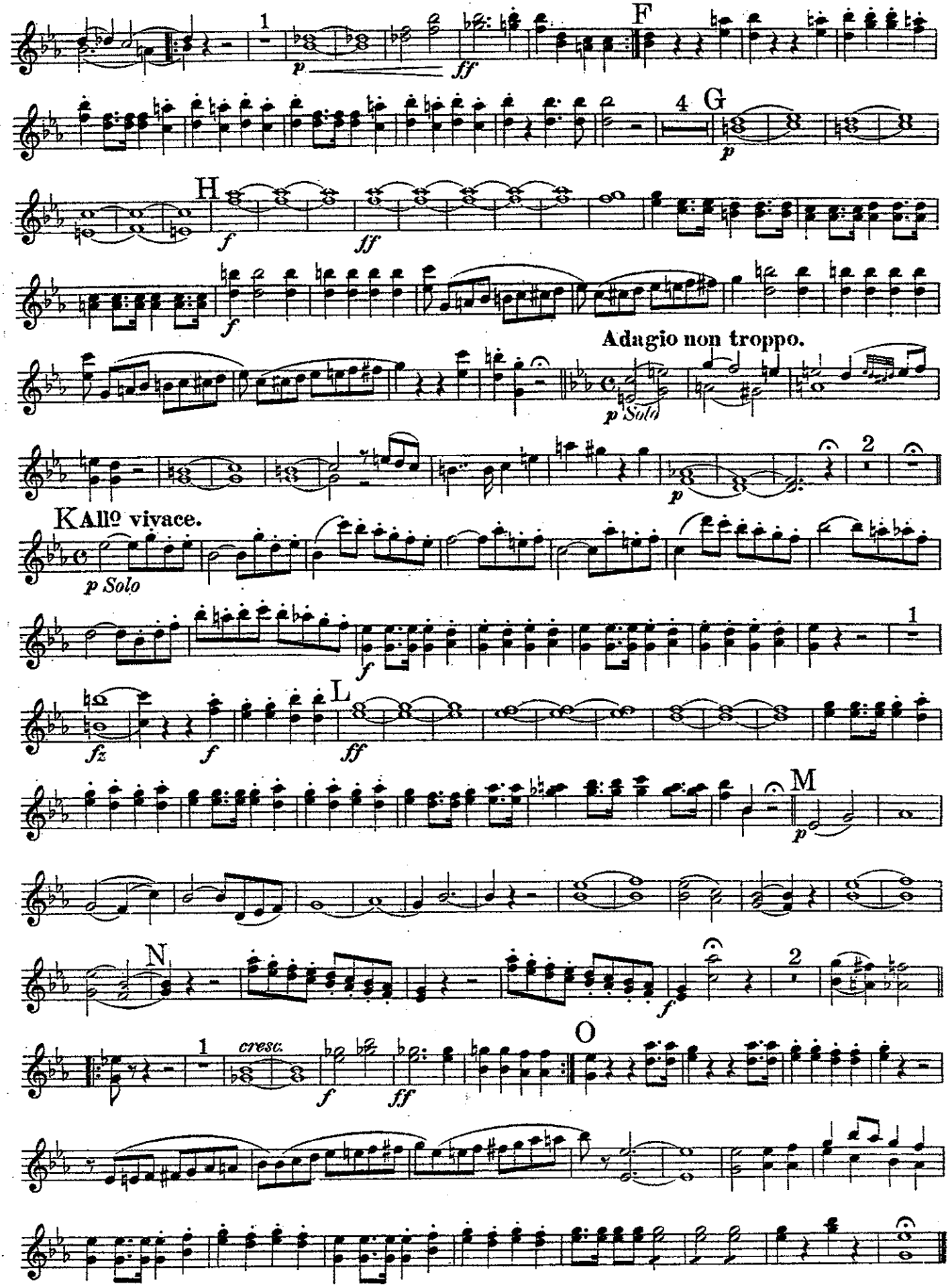
OVERTURE

PETER SCHMOLL.

C. M. v. WEBER.
Arr. by T. H. ROLLINSON.



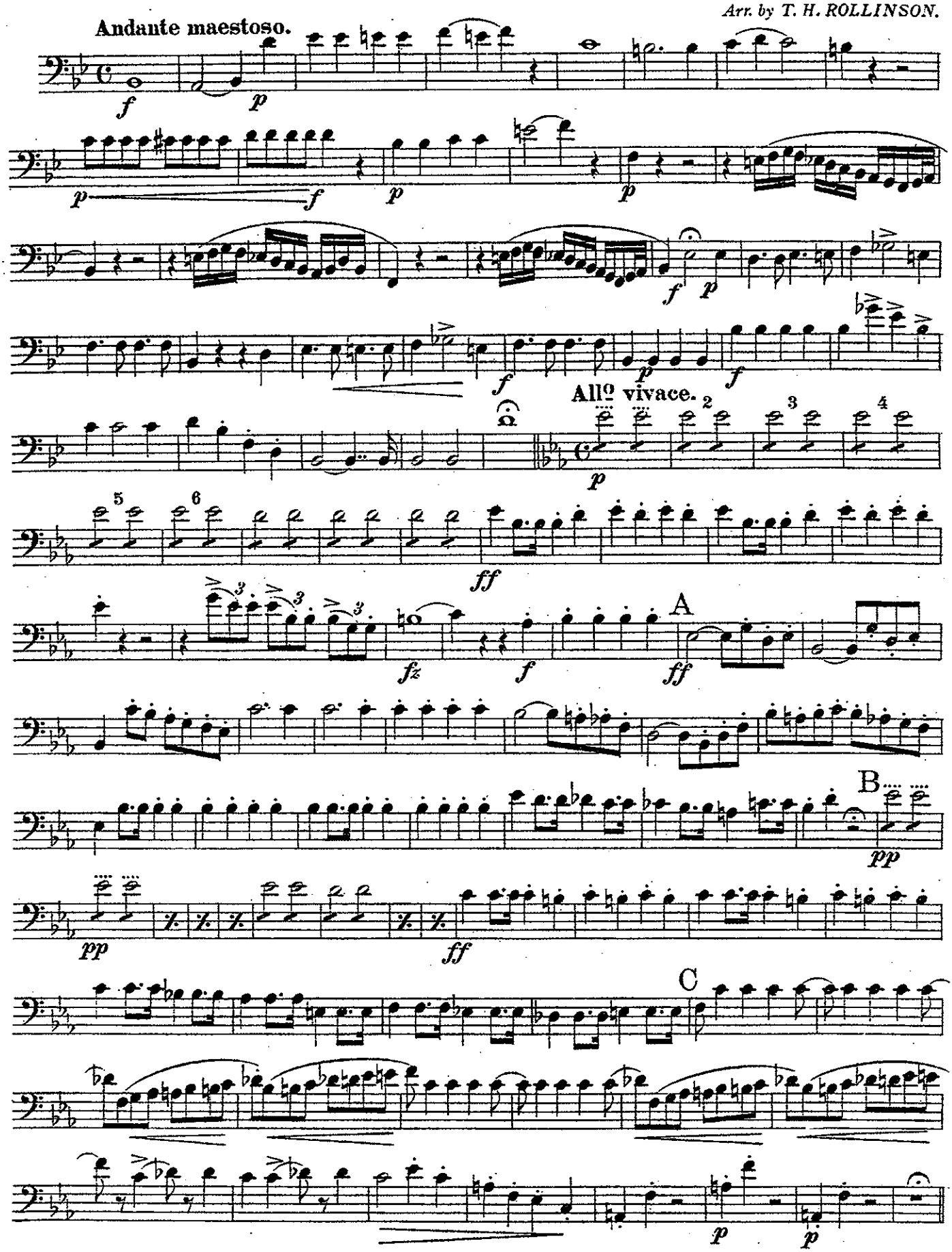
OBOES.


F
G
H
Adagio non troppo.
p Solo
2
Allo vivace.
p Solo
1
L
M
N
2
O
1
cresc.

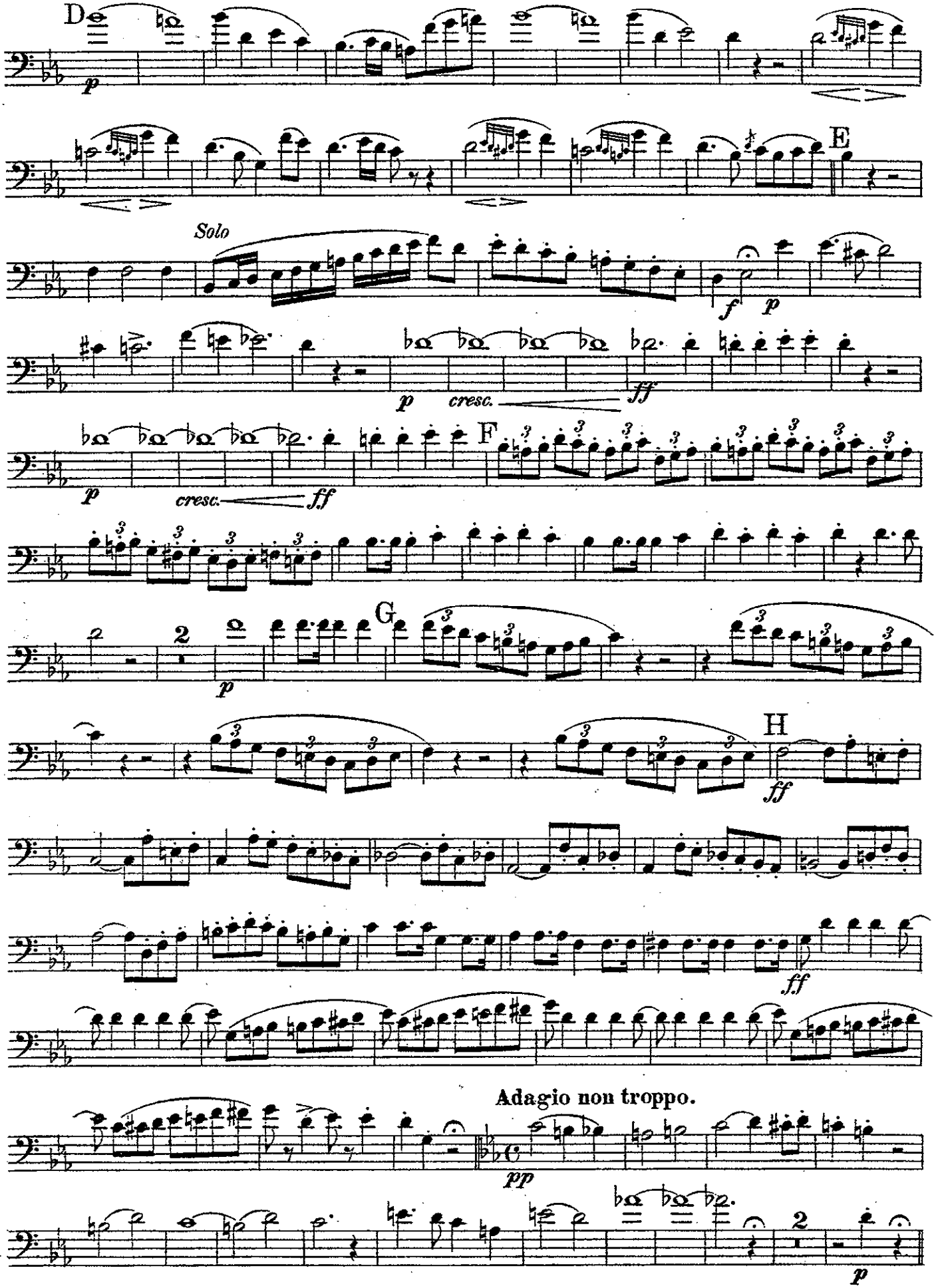
OVERTURE

PETER SCHMOLL.

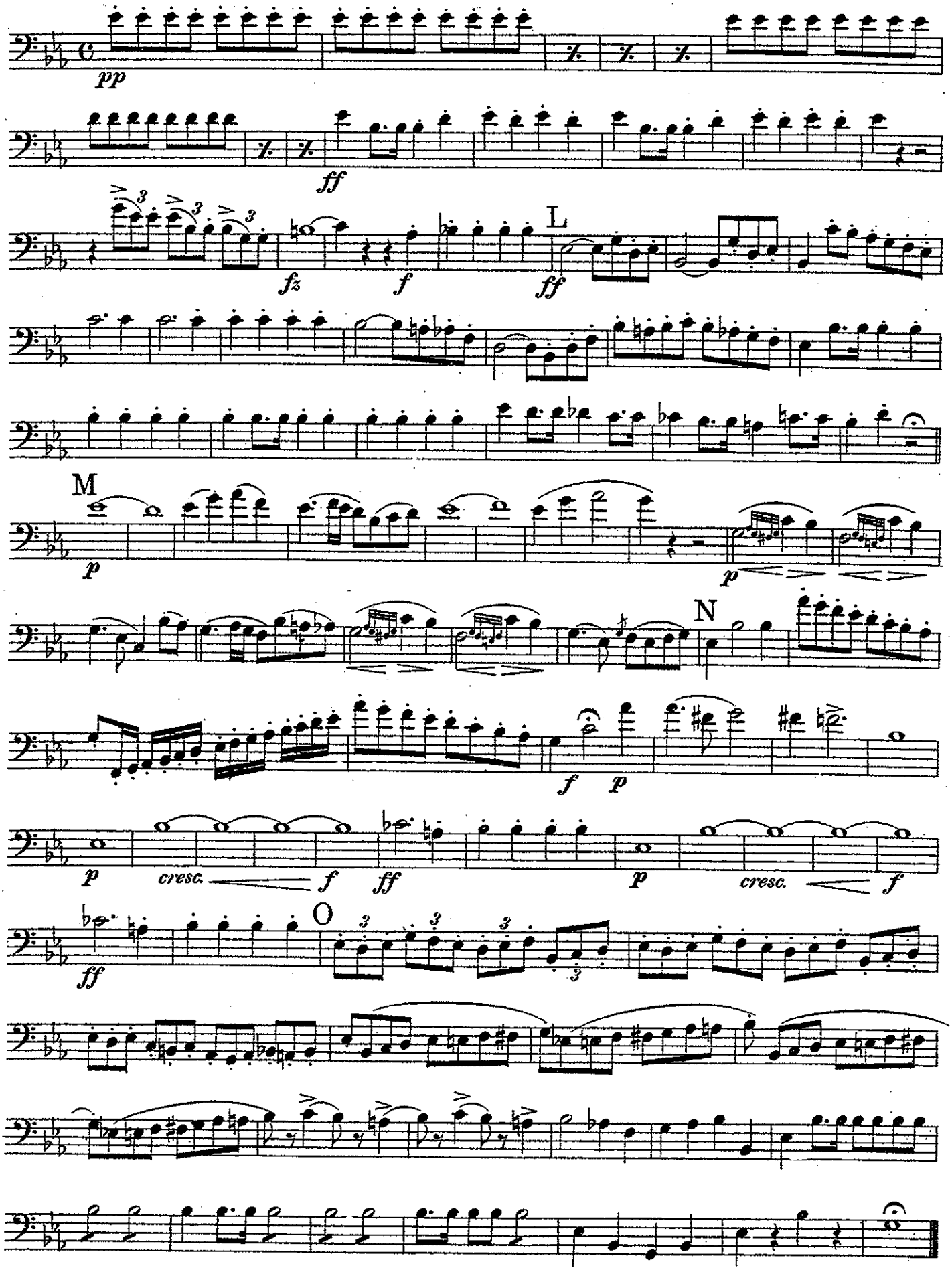
C.M. v. WEBER.
Arr. by T. H. ROLLINSON.



1st BASSOON.

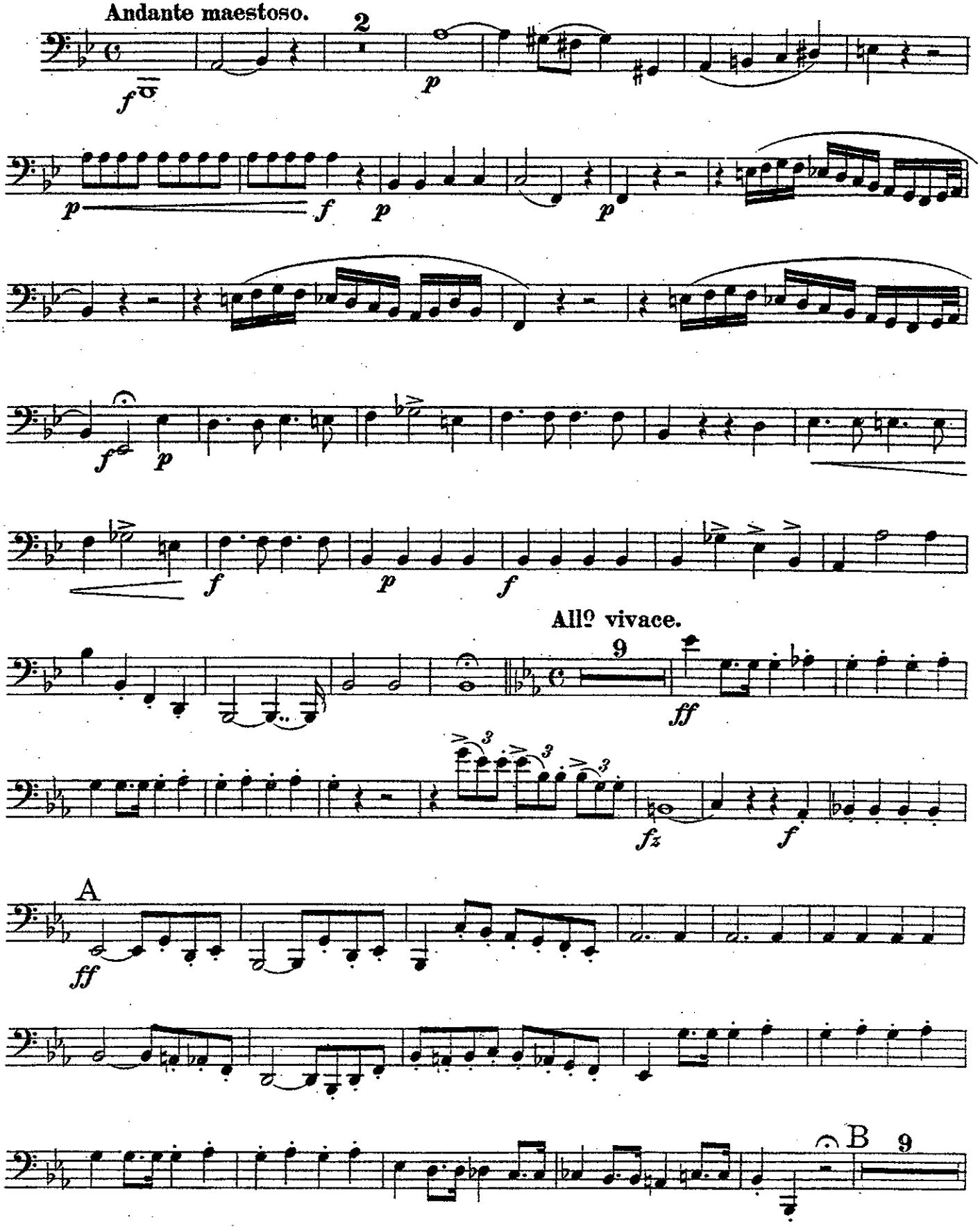

D
p
E
Solo
f
p
p
cresc.
ff
F
p
cresc.
ff
G
2
p
H
ff
ff
Adagio non troppo.
pp
2
p

All? vivace.

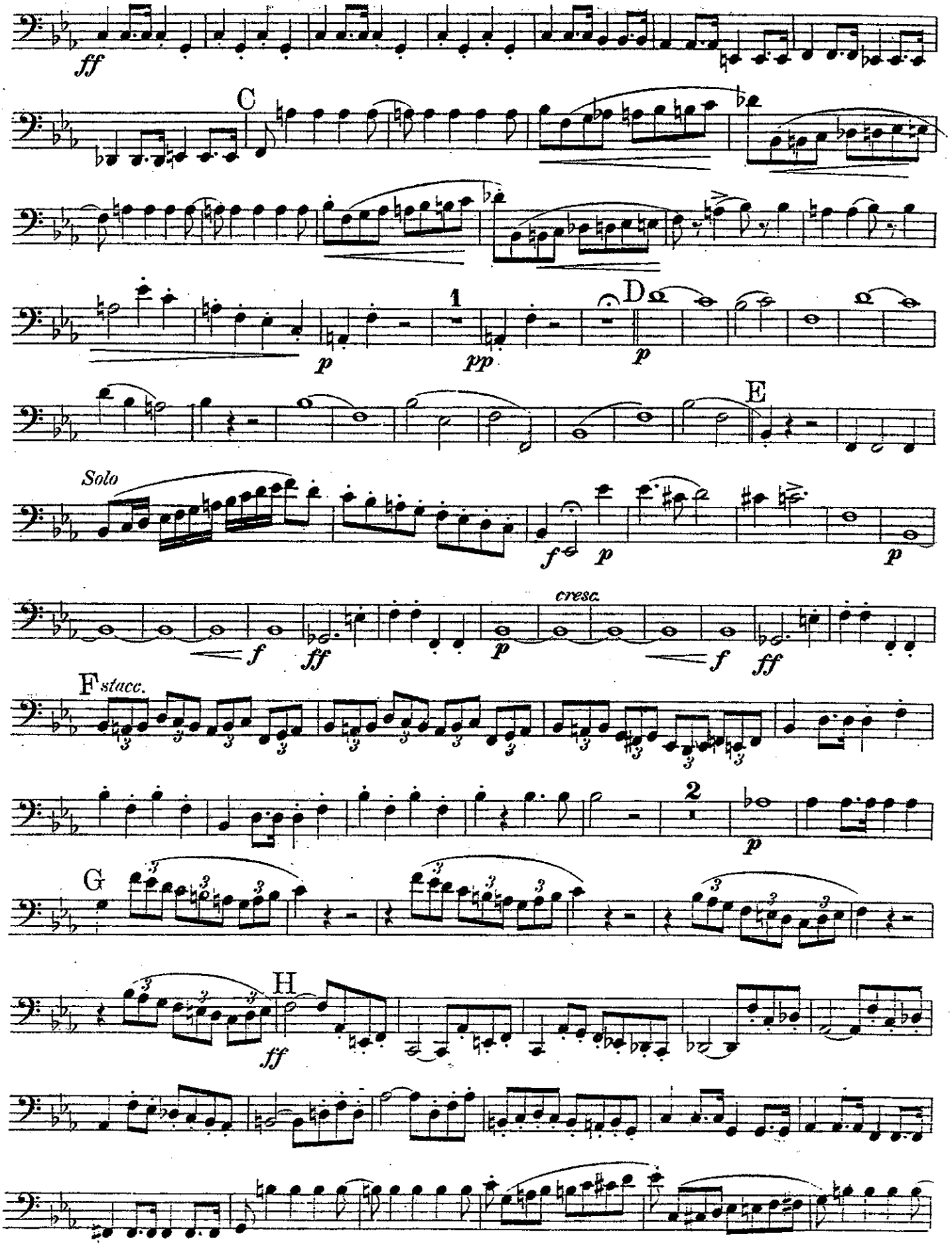


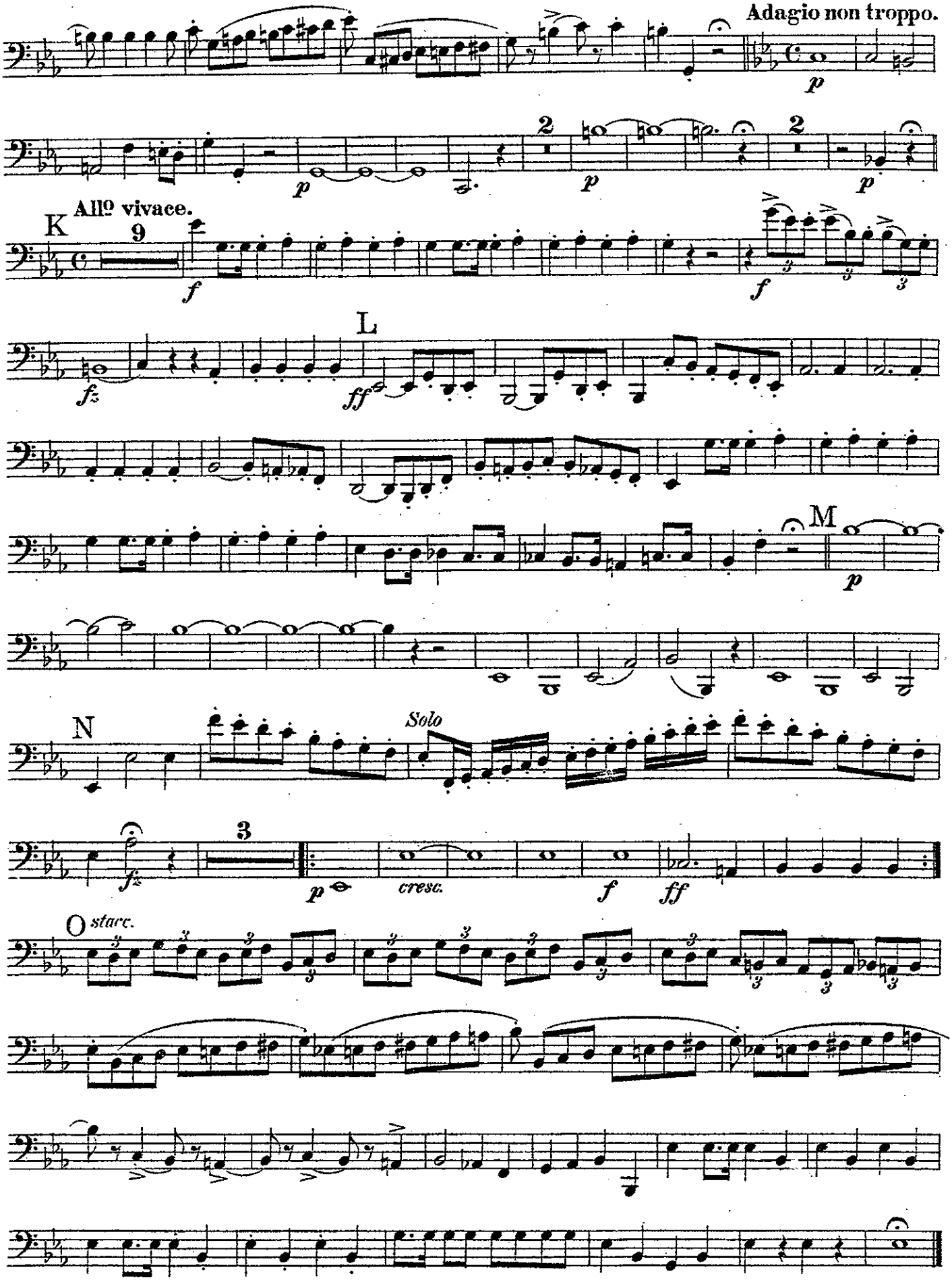
OVERTURE
PETER SCHMOLL.

C.M. v. WEBER.
Arr. by T. H. ROLLINSON.



2d BASSOON.

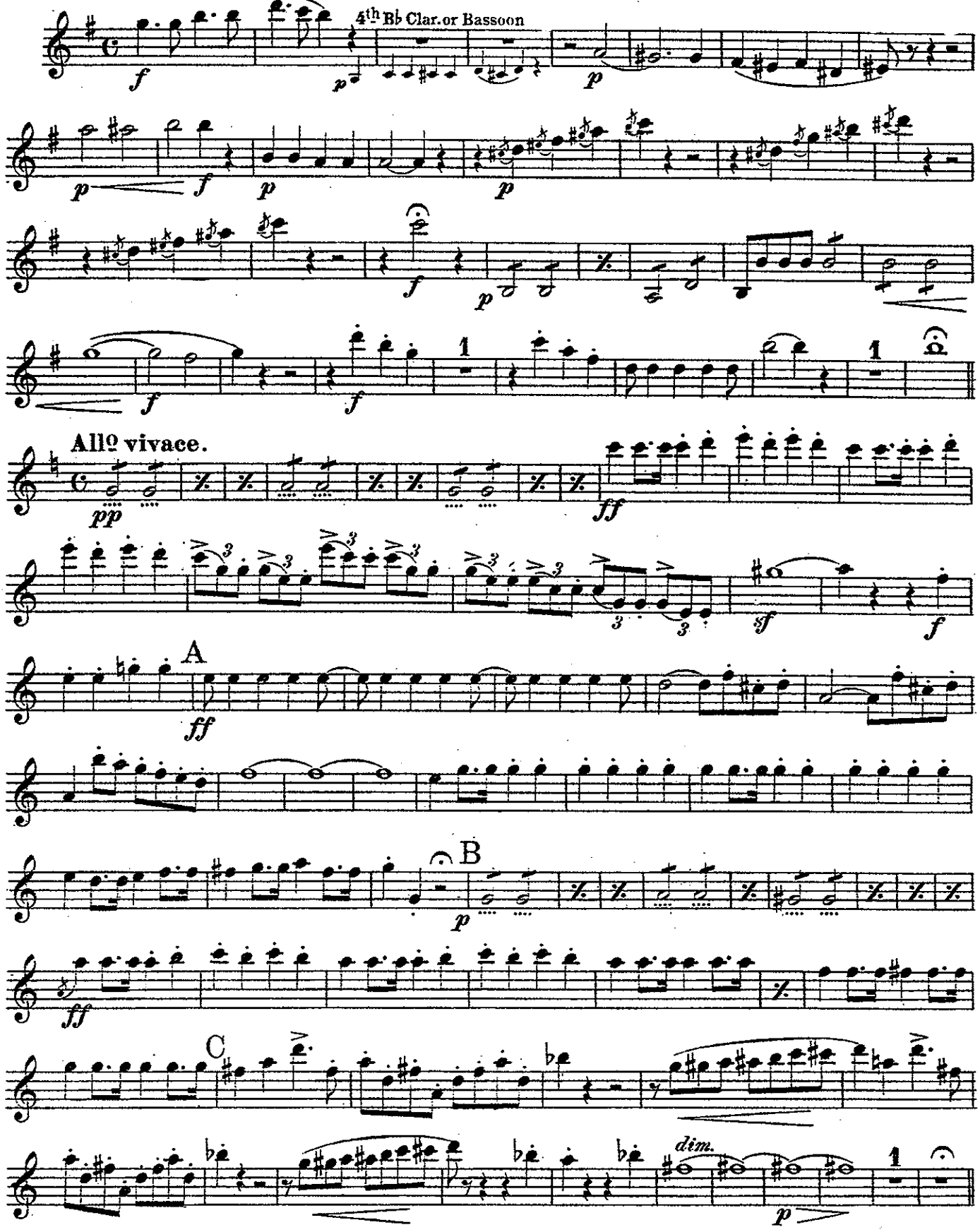


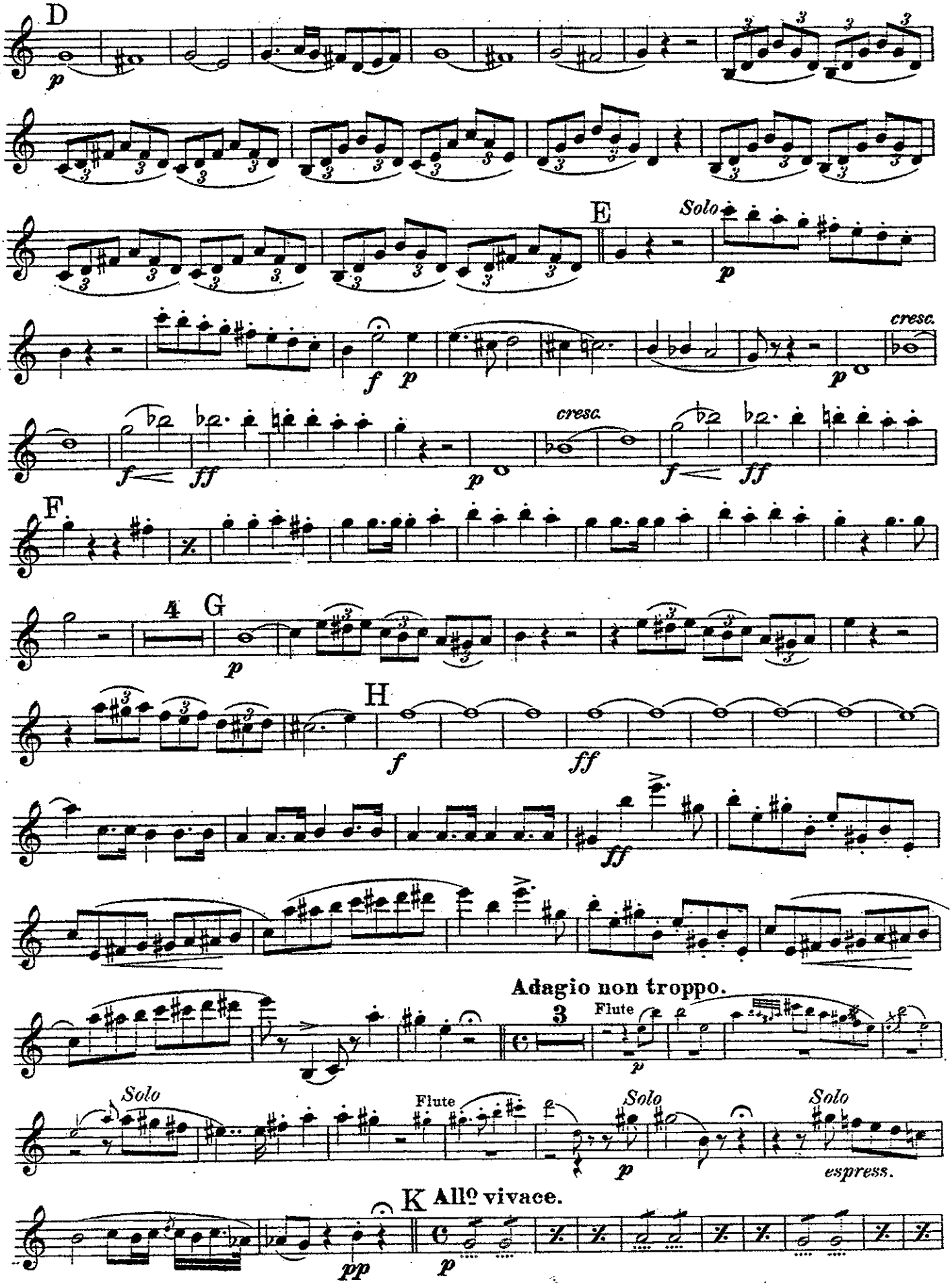

Adagio non troppo.
p
2
p
2
p
K
All.o vivace.
9
f
f
L
fz
ff
M
p
N
Solo
fz
3
p
cresc.
f
ff
O
stacc.

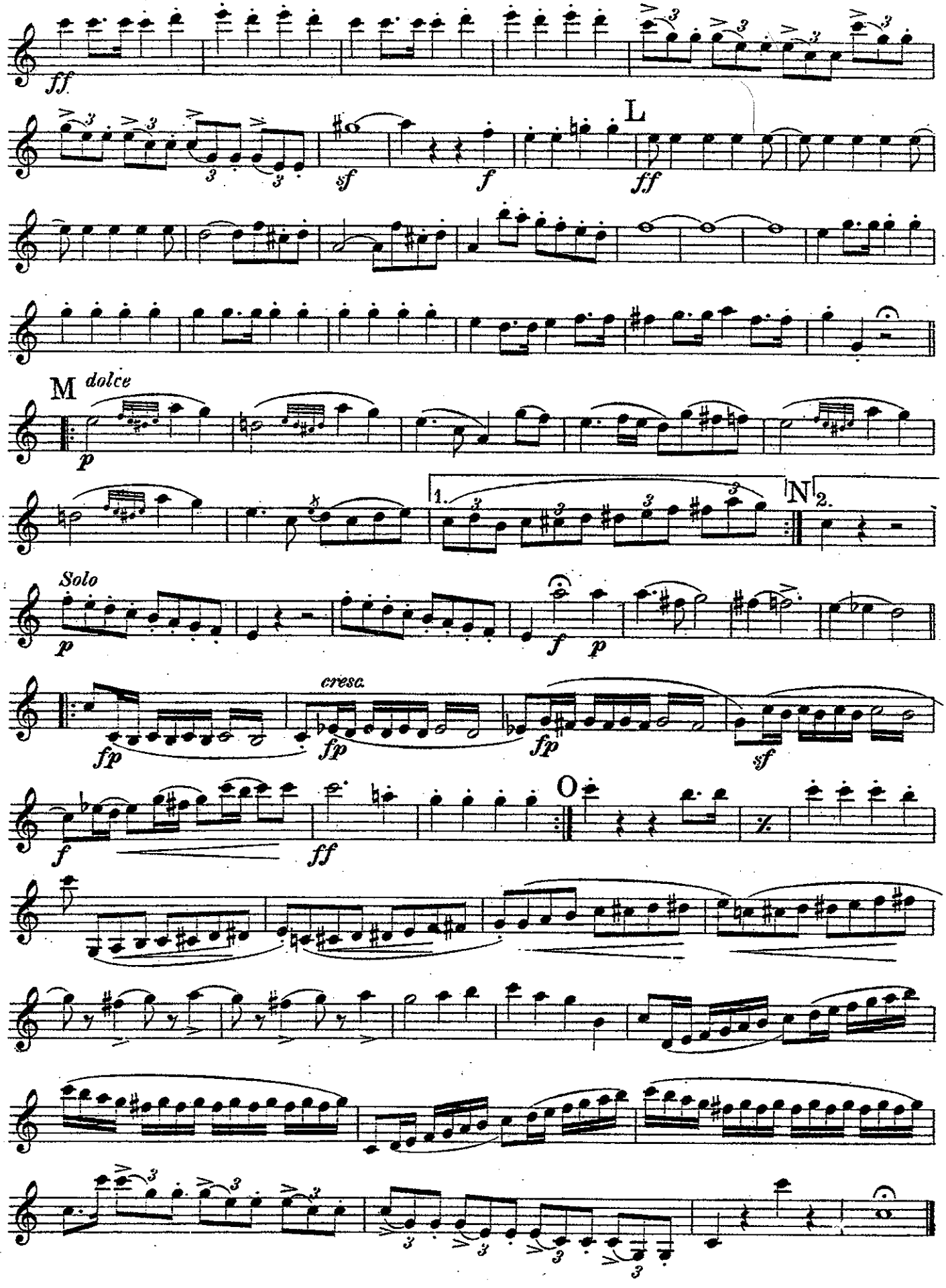
OVERTURE
PETER SCHMOLL.

C. M. von WEBER.
Arr. by T. H. ROLLINSON.

Andante maestoso.




D
p
E
Solo
p
cresc.
f p
p
f ff
cresc.
p
f ff
F
4
G
p
H
f
ff
ff
Adagio non troppo.
3
Flute
p
Solo
Flute
Solo
p
Solo
espress.
K Allo vivace.
pp
p


ff
sf
f
L
ff
M
dolce
p
1.
N
2.
Solo
p
f
p
cresc.
fp
fp
fp
sf
f
ff
O
%

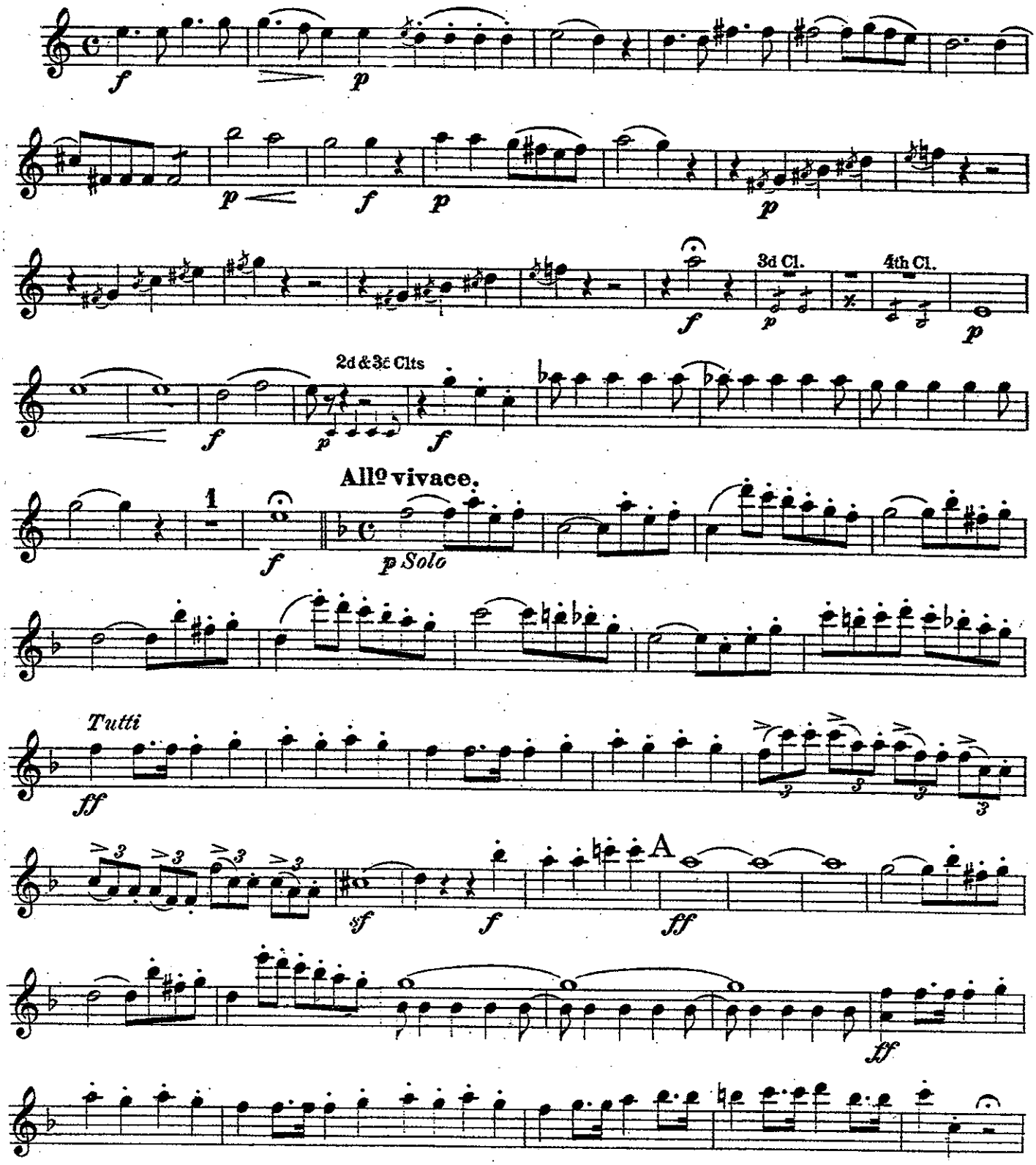
SOLO & 1st B♭ CLARINET.

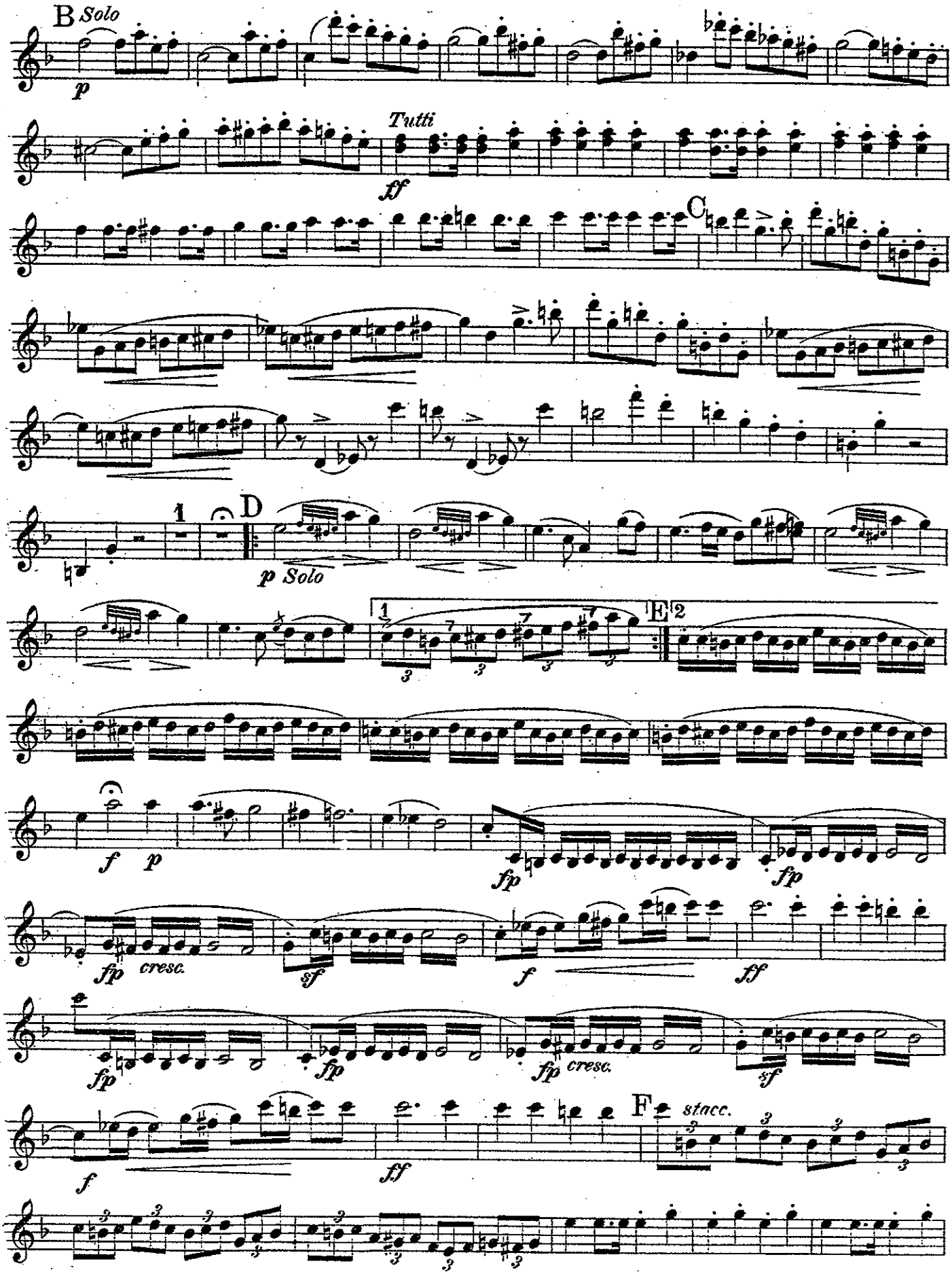
OVERTURE

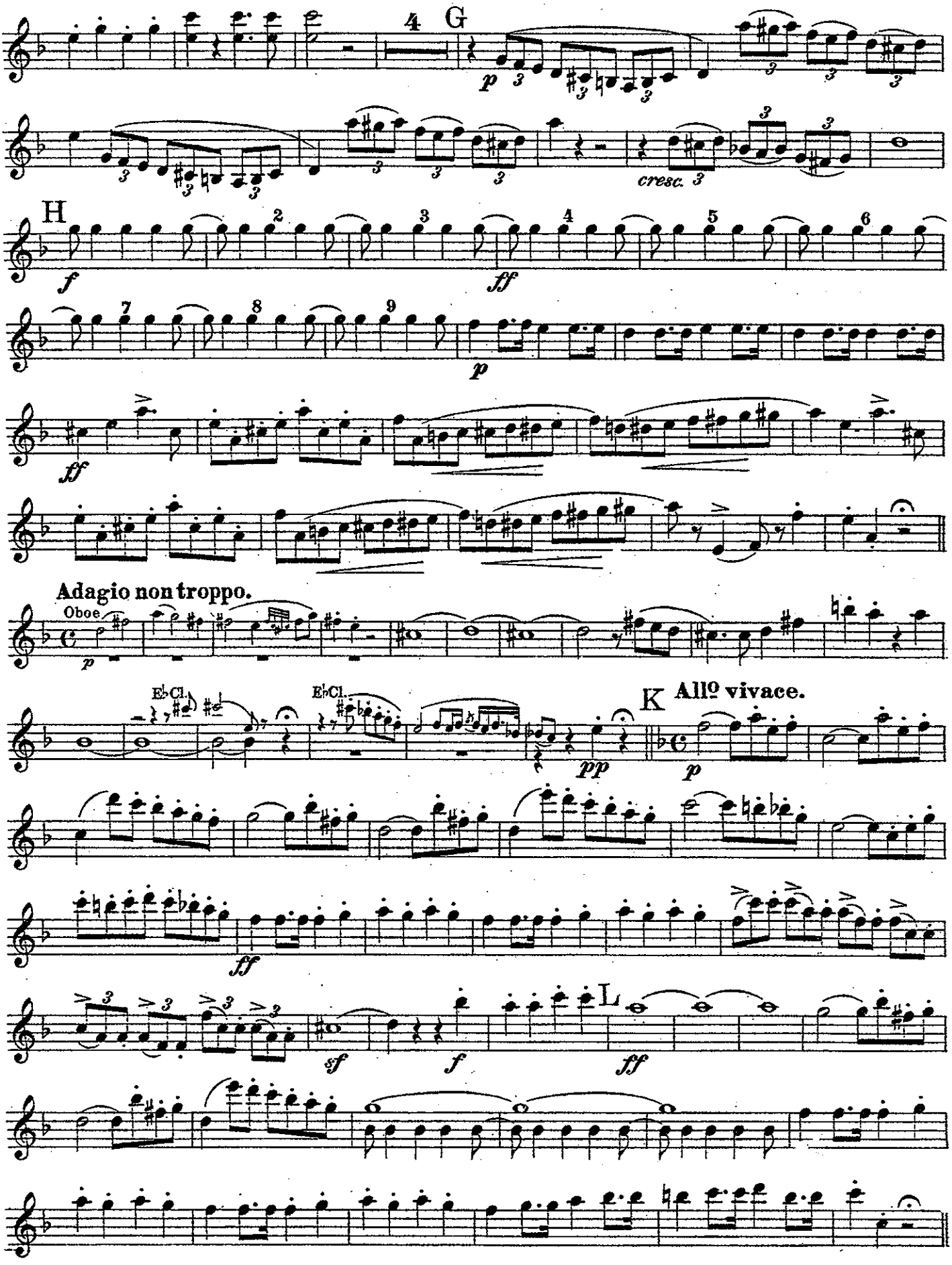
PETER SCHMOLL.

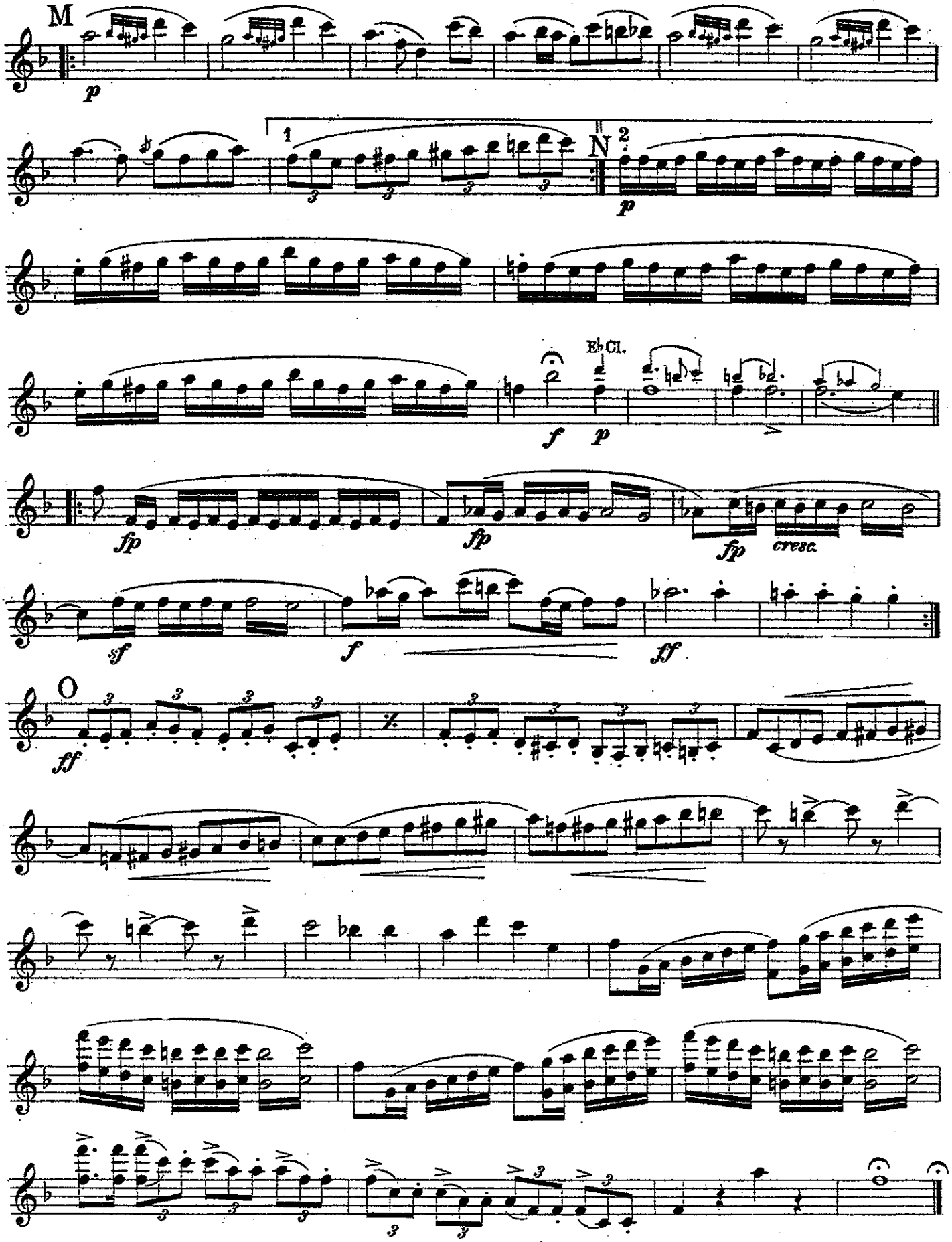
C. M. v. WEBER.
Arr. by T. H. ROLLINSON.

Andante maestoso.




B Solo
p
Tutti
ff
C
1
D
p Solo
1
2
E
f p
fp
fp
fp cresc.
sf
f
ff
fp
fp
fp cresc.
sf
f
ff
F stacc.


4
G
p
cresc.
H
f
ff
p
ff
Adagio non troppo.
Oboe
p
E♭Cl.
E♭Cl.
pp
K
Allo vivace.
p
ff
sf
f
L
ff

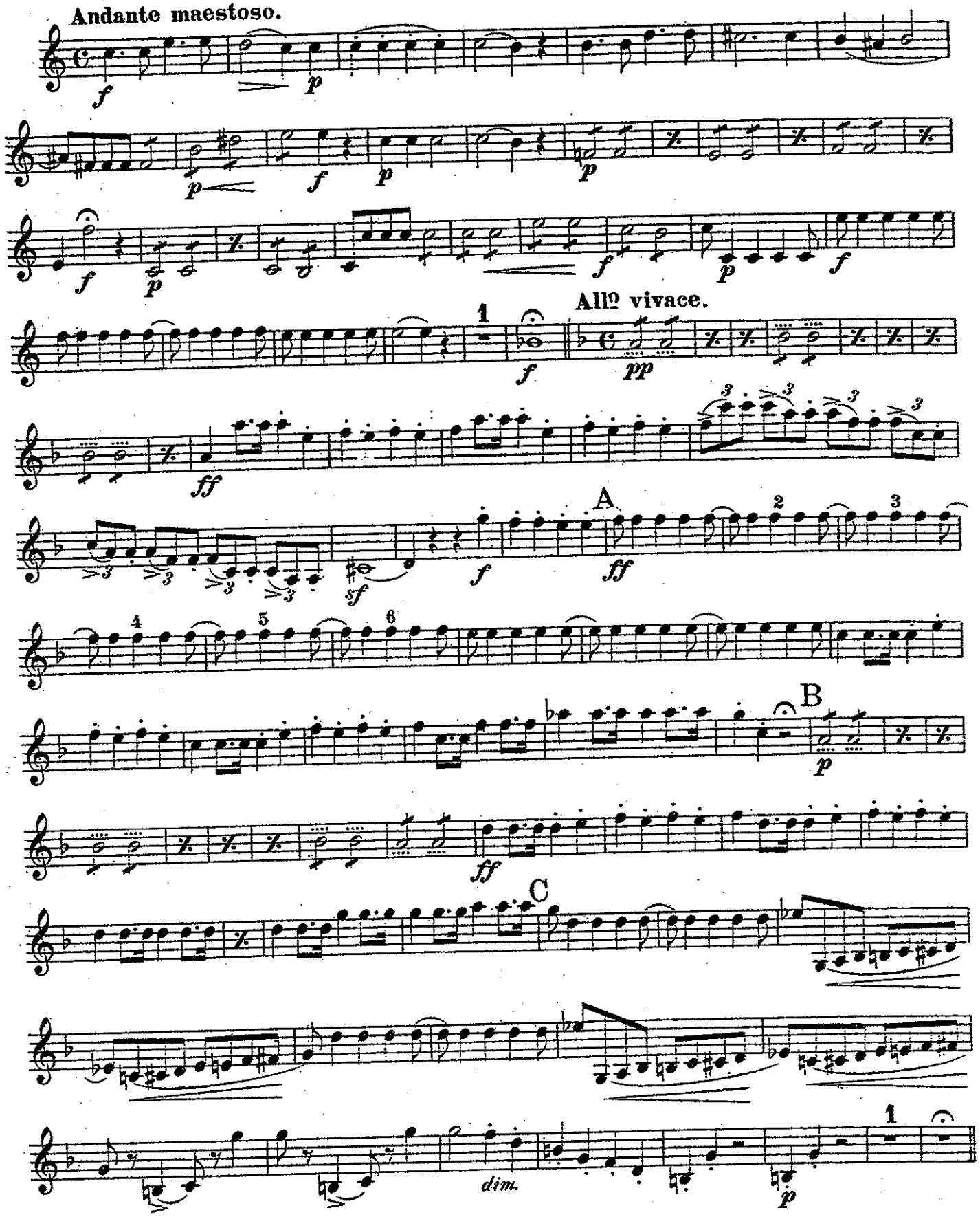

M
p
1
N
2
p
E♭ Cl.
f
p
fp
fp
fp
cresc.
sf
f
ff
O
ff

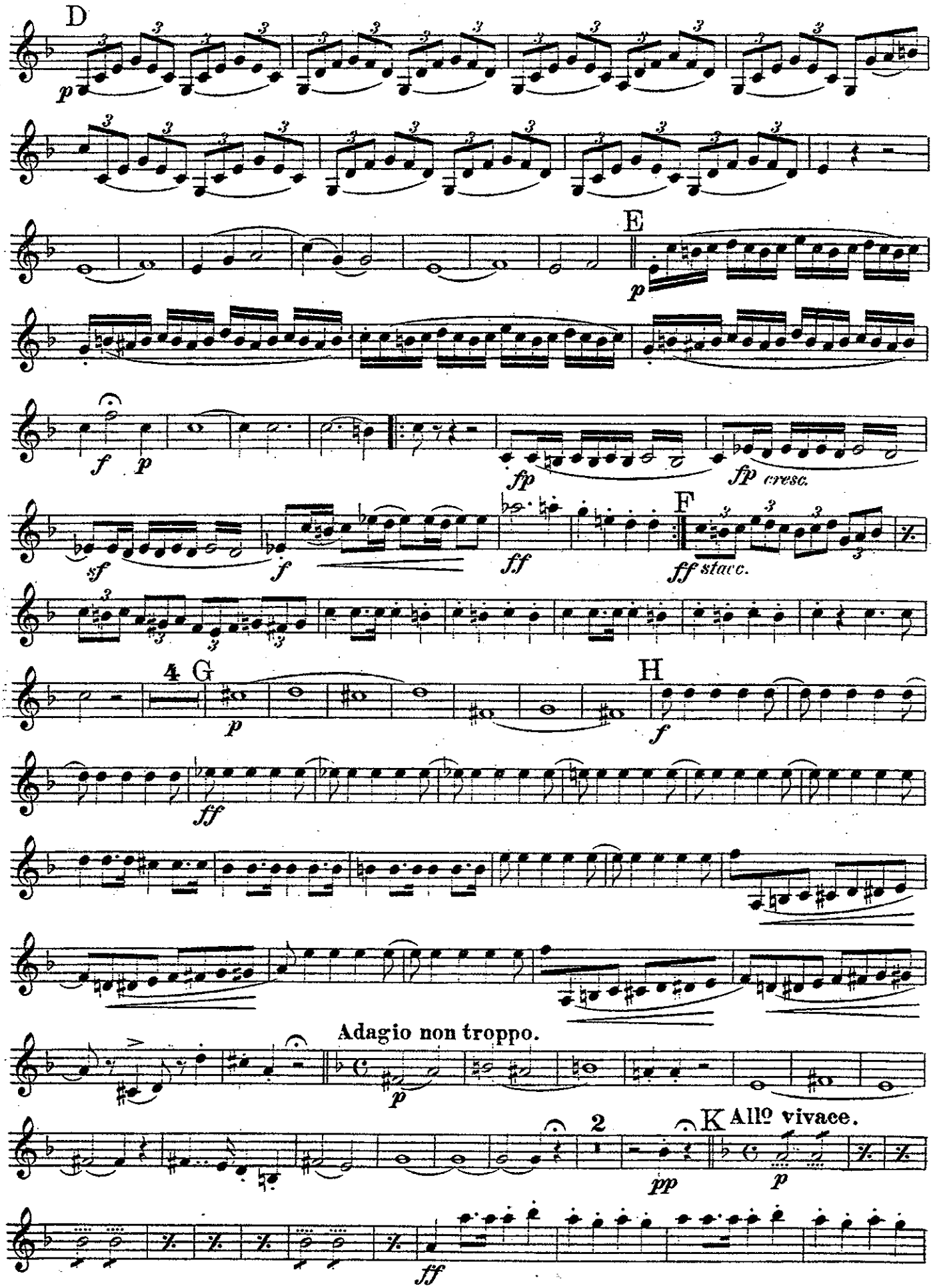
2d B♭ CLARINET.

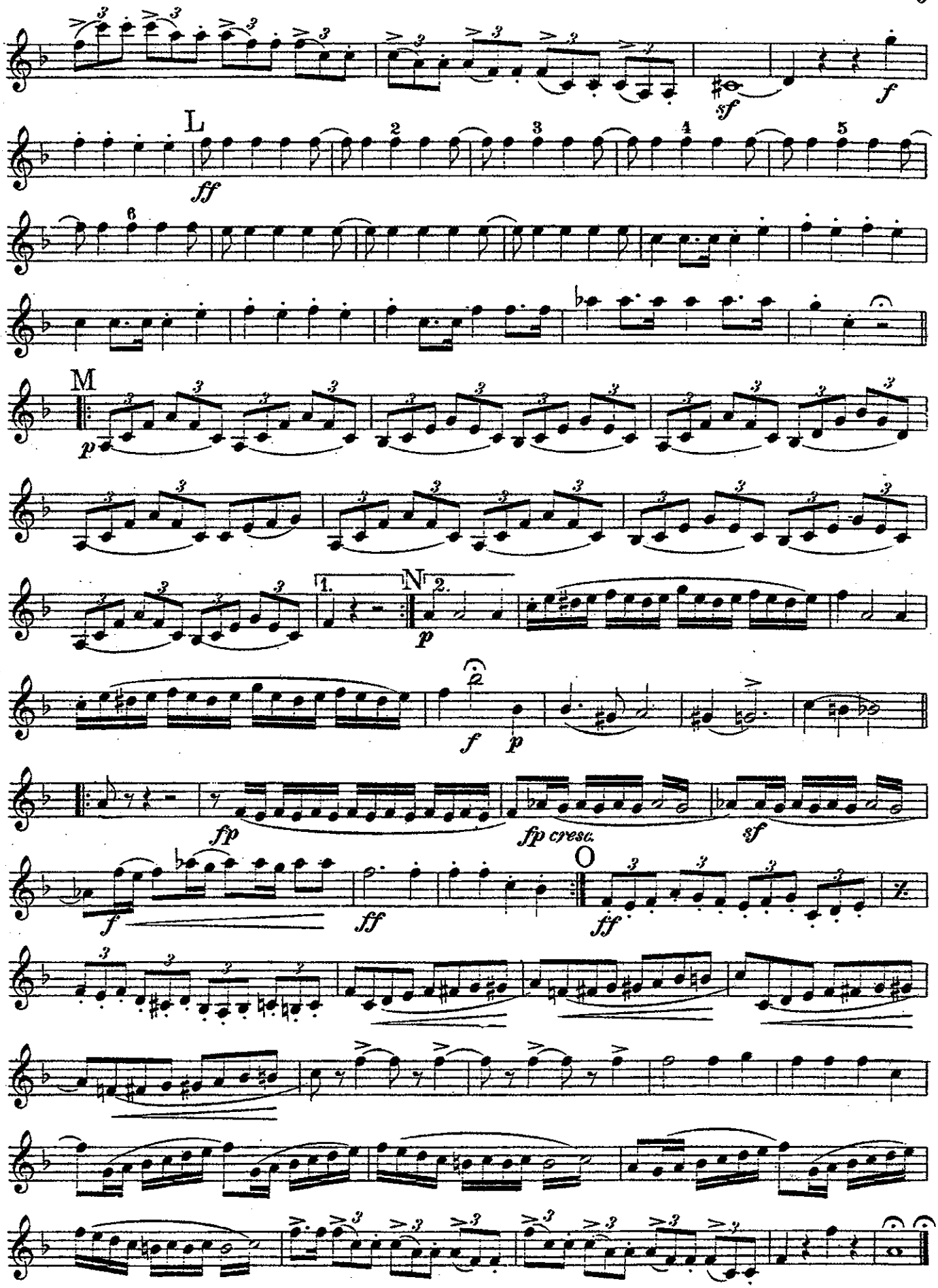
OVERTURE
PETER SCHMOLL.

C. M. v. WEBER.
Arr. by T. H. ROLLINSON.

Andante maestoso.



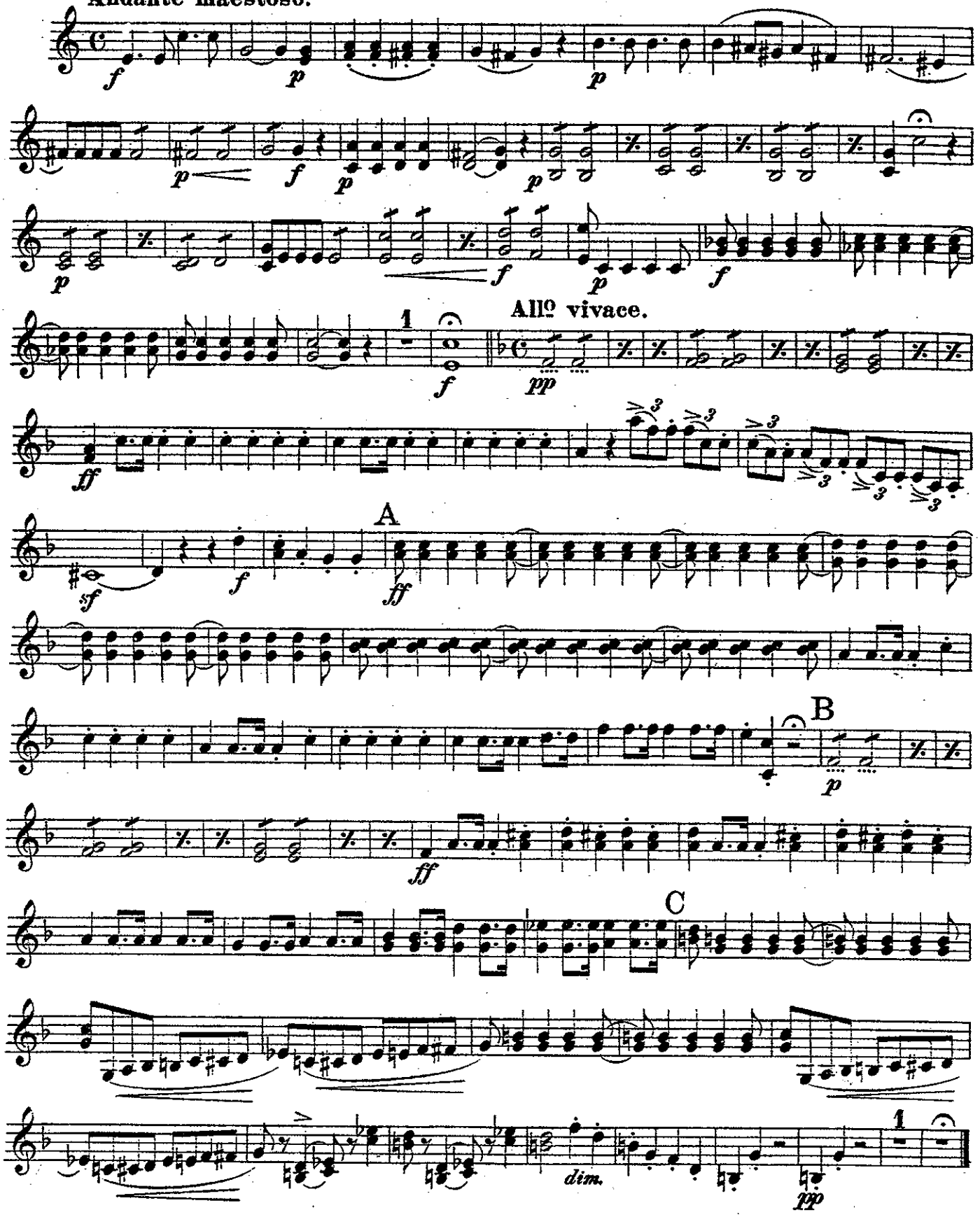

D
p
E
p
f
p
fp
fp cresc.
sf
f
ff
F
ff stacc.
4 G
p
H
f
ff
Adagio non troppo.
p
2
K Allo vivace.
pp
p
ff


L
M
N
O
sf
f
ff
p
fp
fp cresc.
sf
ff

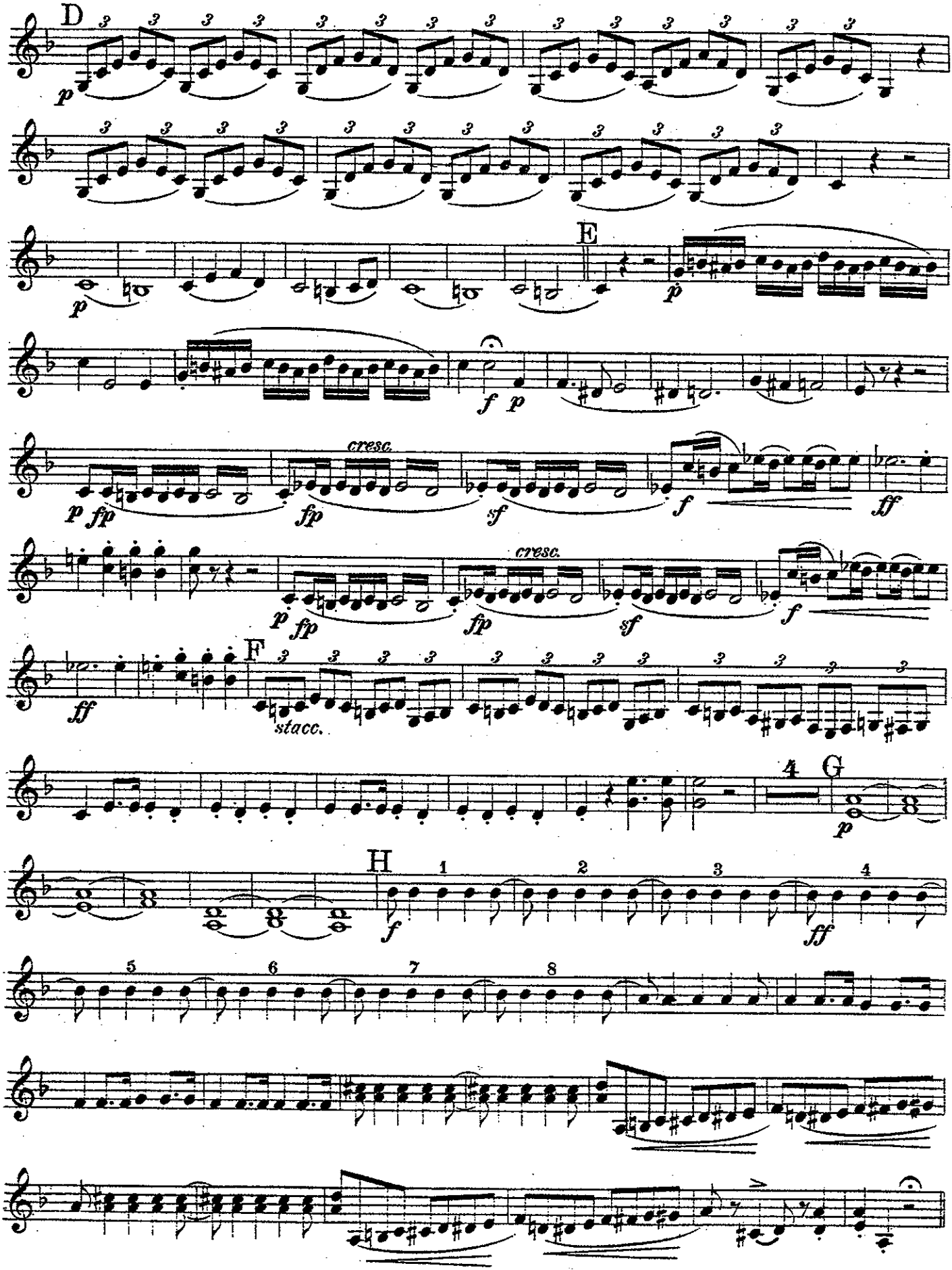
OVERTURE
PETER SCHMOLL.

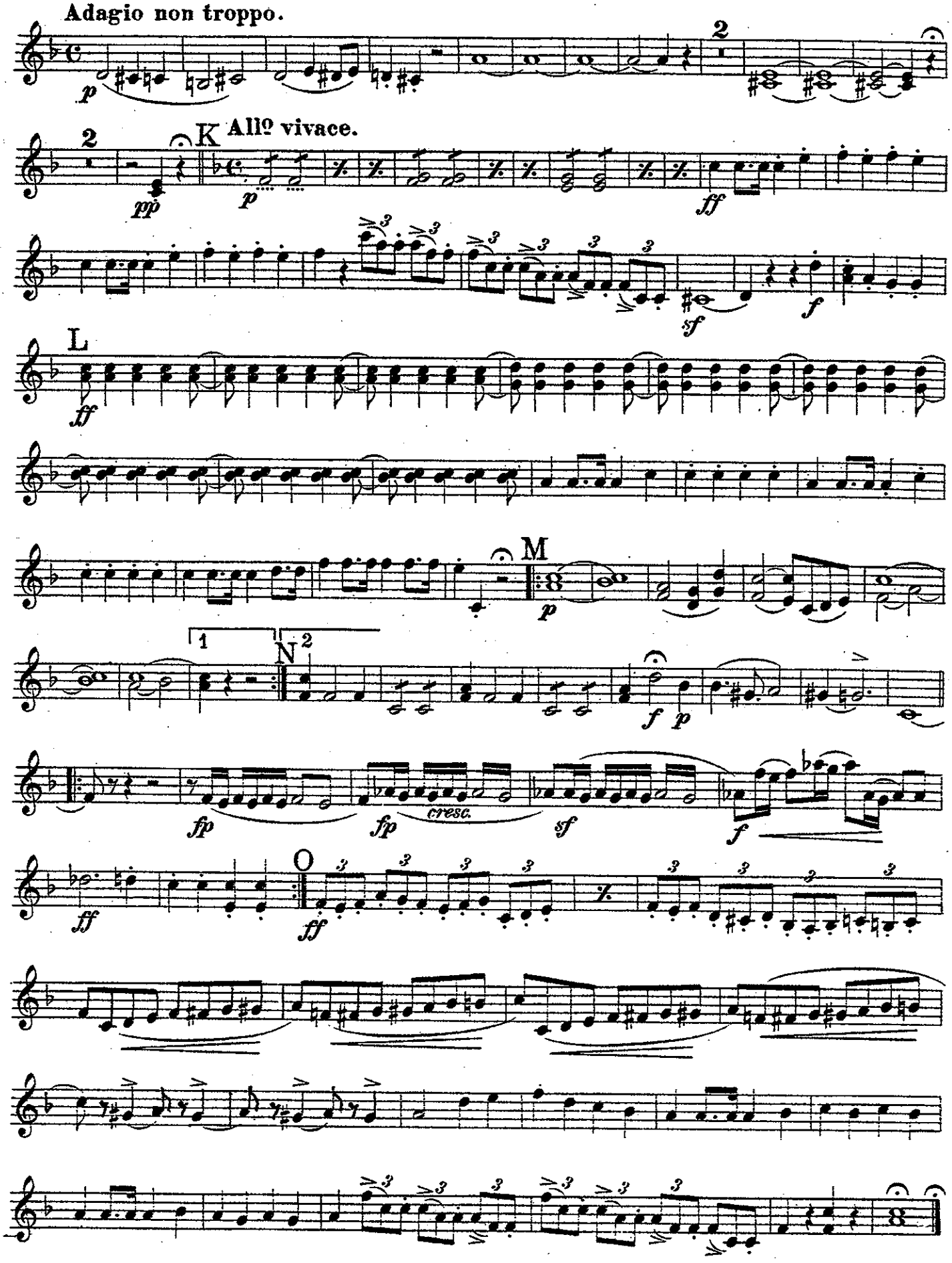
C. M. v. WEBER.
Arr. by T. H. ROLLINSON.

Andante maestoso.



3d & 4th B♭ CLARINETS.




Adagio non troppo.
K
Allº vivace.
L
M
N
O
cresc.

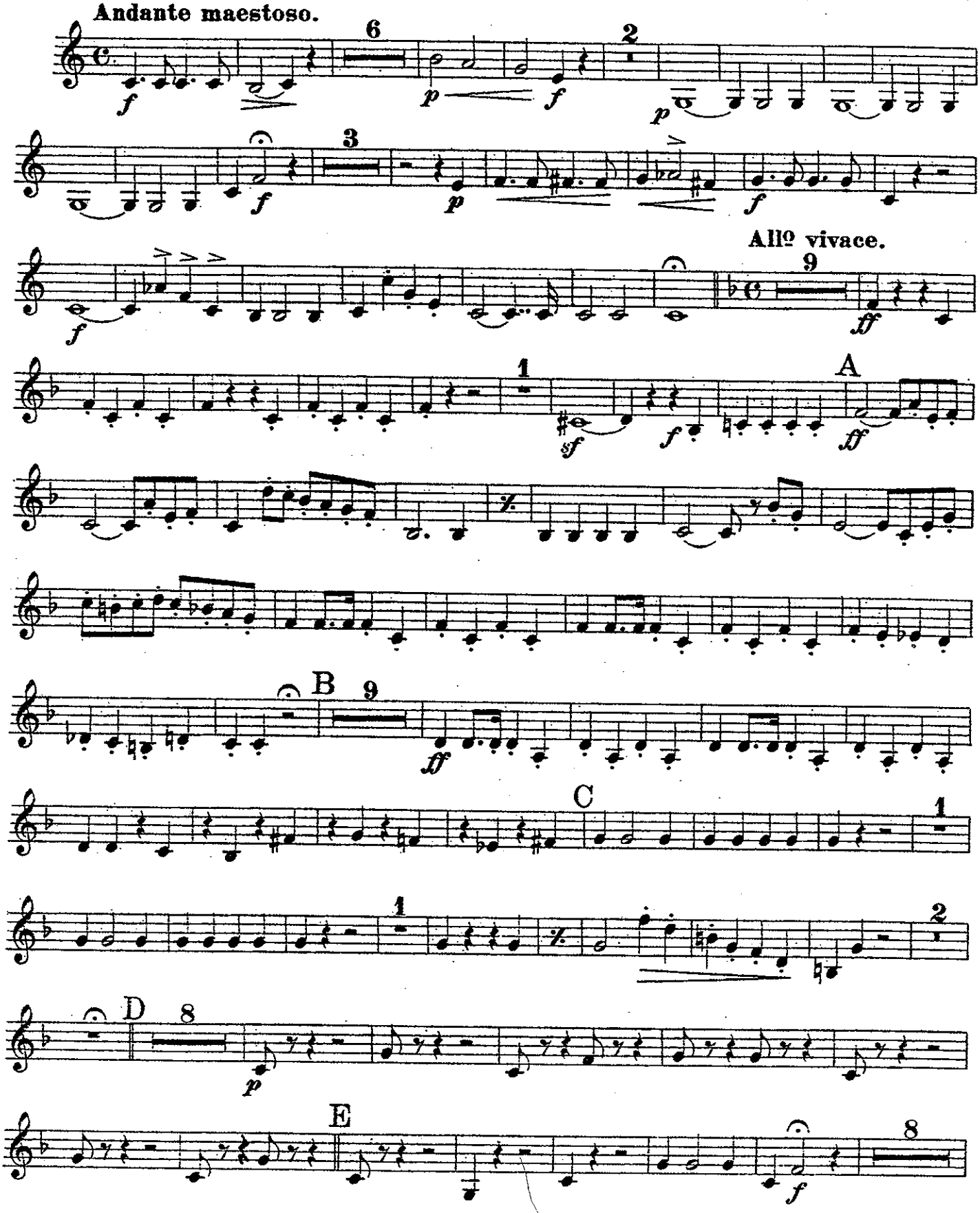
3d TROMBONE.

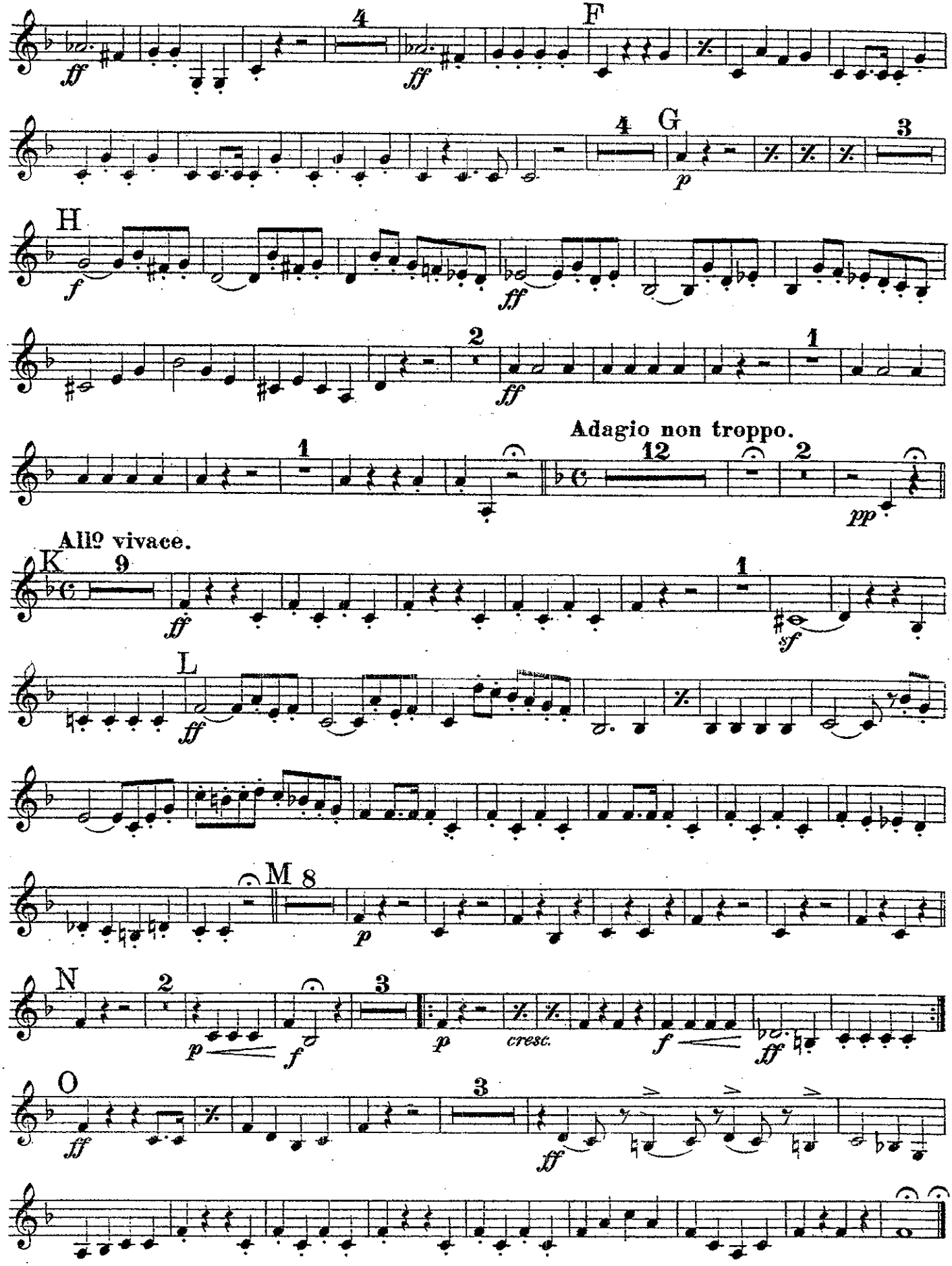
BASS CLARINET

OVERTURE
PETER SCHMOLL.

C. M.v. WEBER.
Arr.by T.H. ROLLINSON.

Andante maestoso.

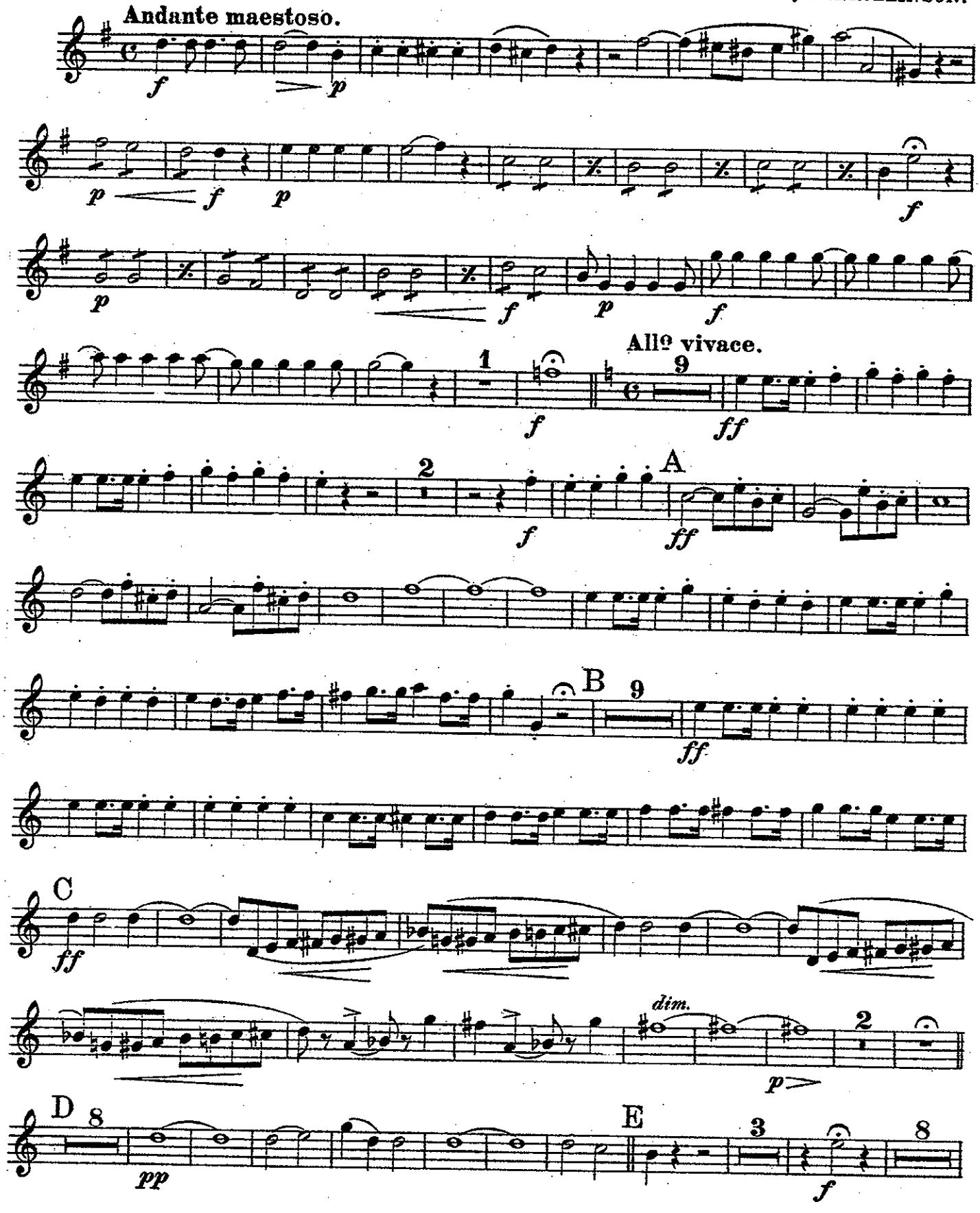


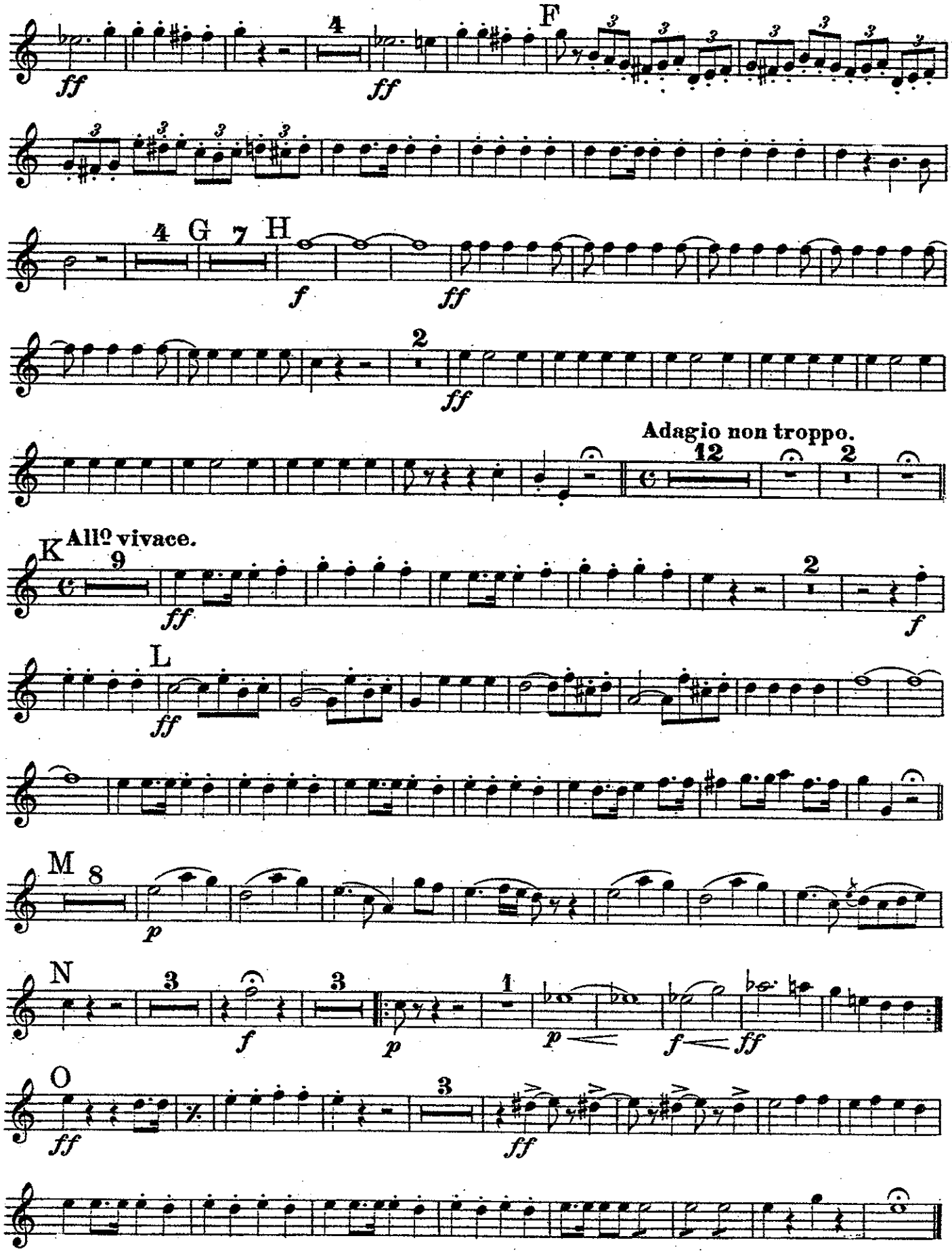

4
F
ff
ff
4
G
3
p
H
f
ff
2
ff
1
Adagio non troppo.
1
12
2
pp
Allº vivace.
K
9
ff
1
sf
L
ff
M 8
p
N
2
3
p
f
p
cresc.
f
ff
O
3
ff
ff

E♭ ALTO SAXOPHONE
or Alto Clarinet in E♭.

OVERTURE
PETER SCHMOLL.

C. M. von WEBER.
Arr. by T. H. ROLLINSON.

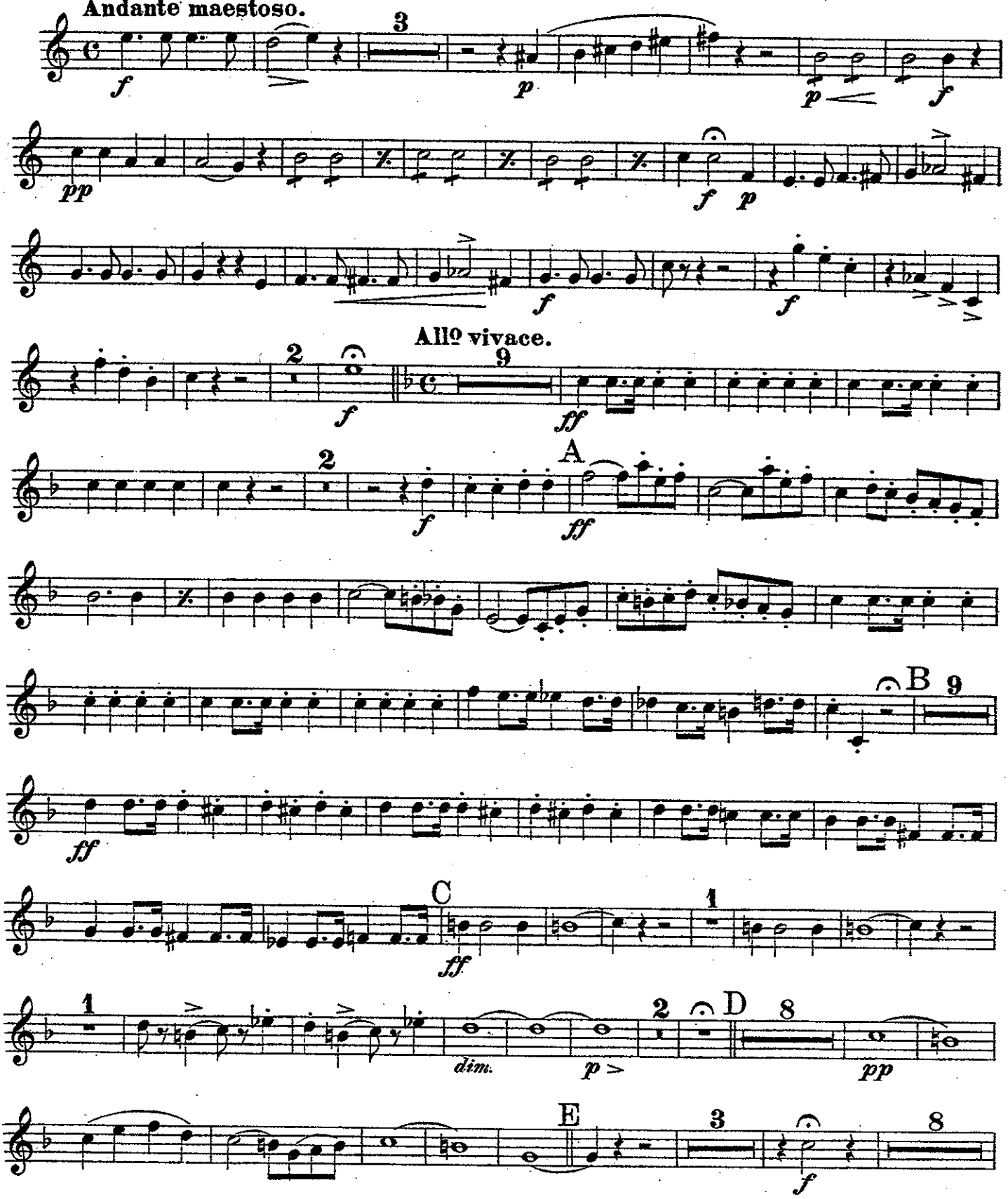


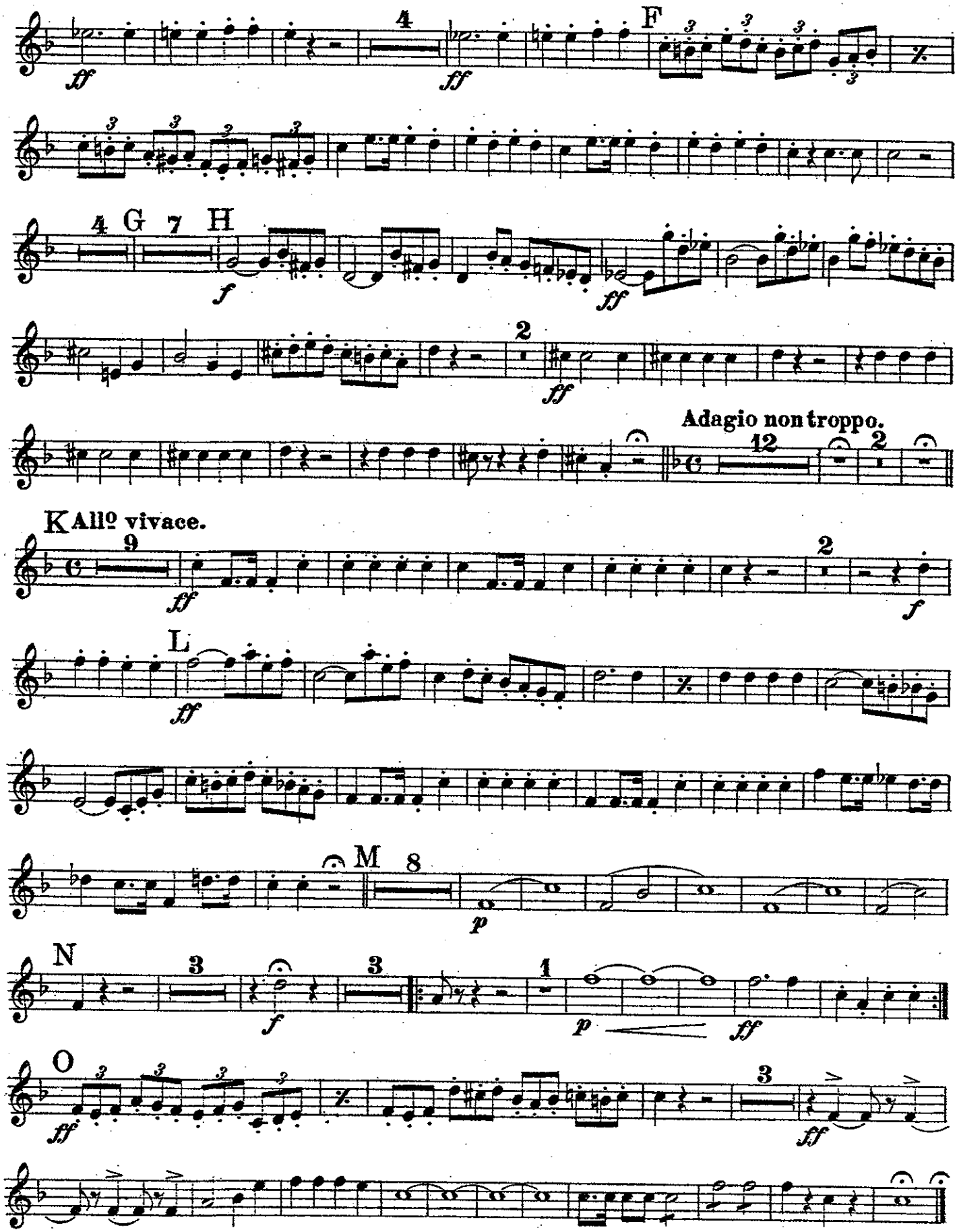

F
G
H
Adagio non troppo.
K
Allº vivace.
L
M
N
O

OVERTURE

PETER SCHMOLL.

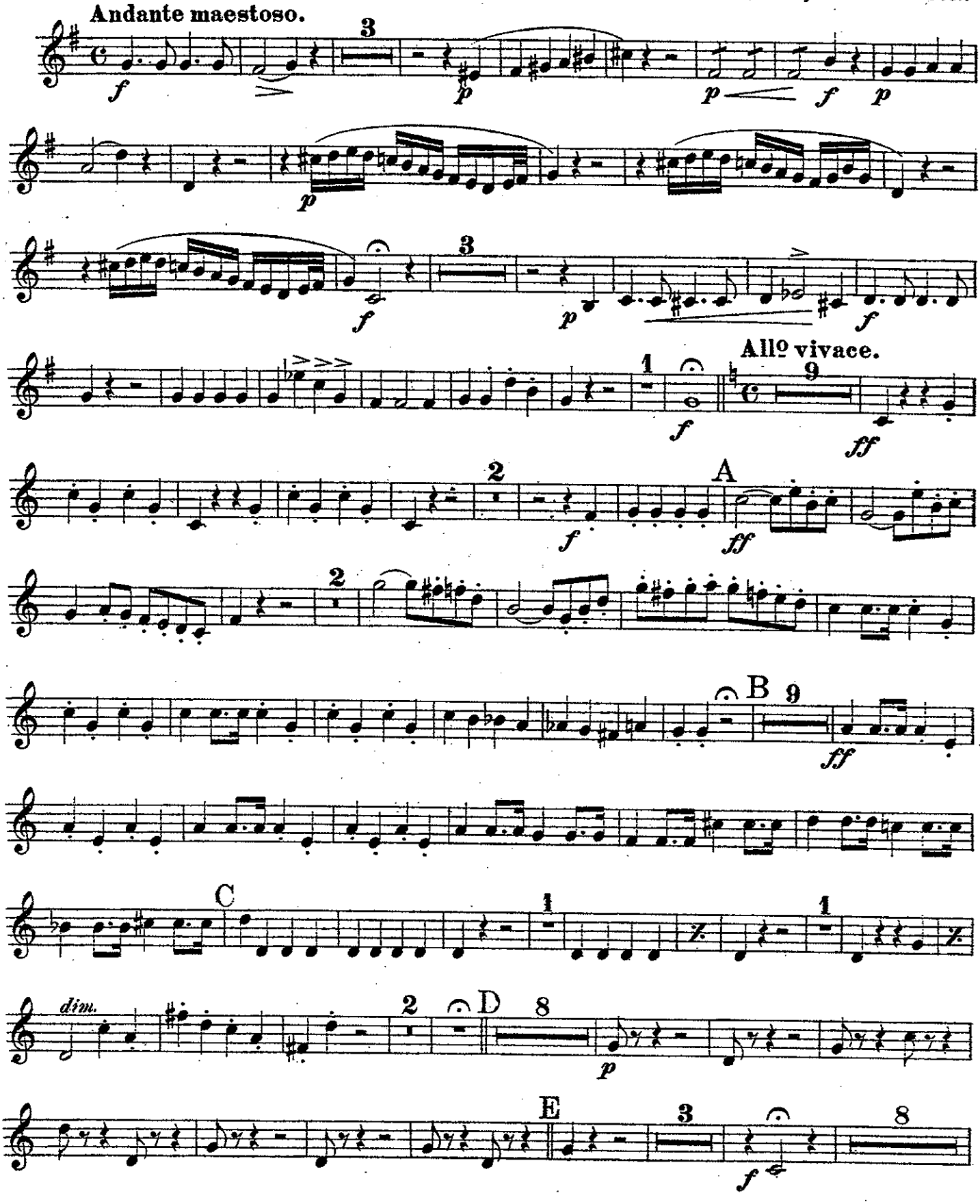
C. M. v. WEBER.
Arr. by T. H. ROLLINSON.



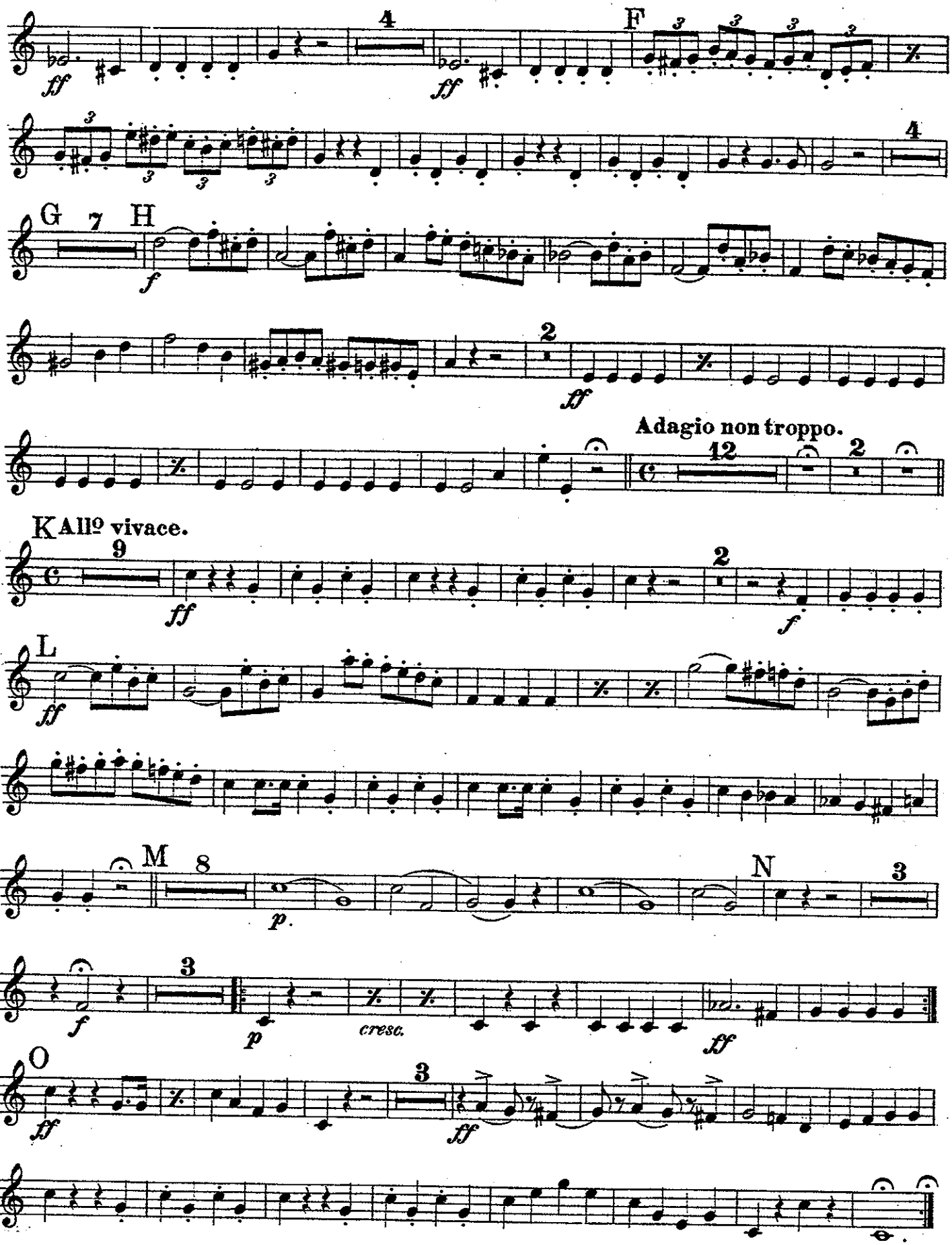

4
ff
ff
F
3
3
3
3
4 G 7 H
f
ff
2
ff
Adagio non troppo.
12
2
K Allº vivace.
9
ff
2
f
L
ff
M 8
p
N
3
f
3
1
p
ff
O
3
ff
3
ff

OVERTURE
PETER SCHMOLL.

C. M. v. WEBER.
Arr. by T. H. ROLLINSON.



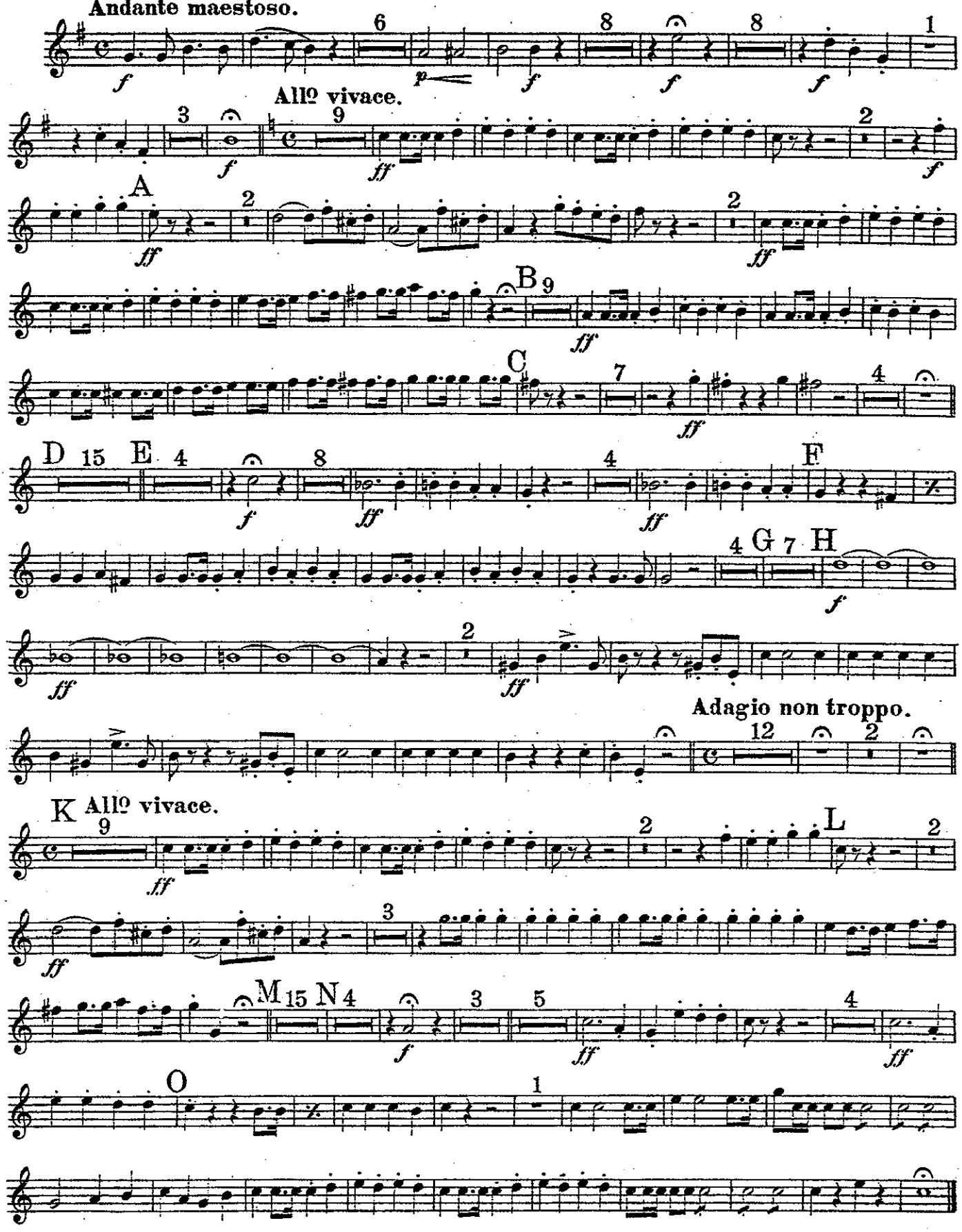
BARITONE SAXOPHONE in E♭



E♭ CORNET *(ad lib.)*

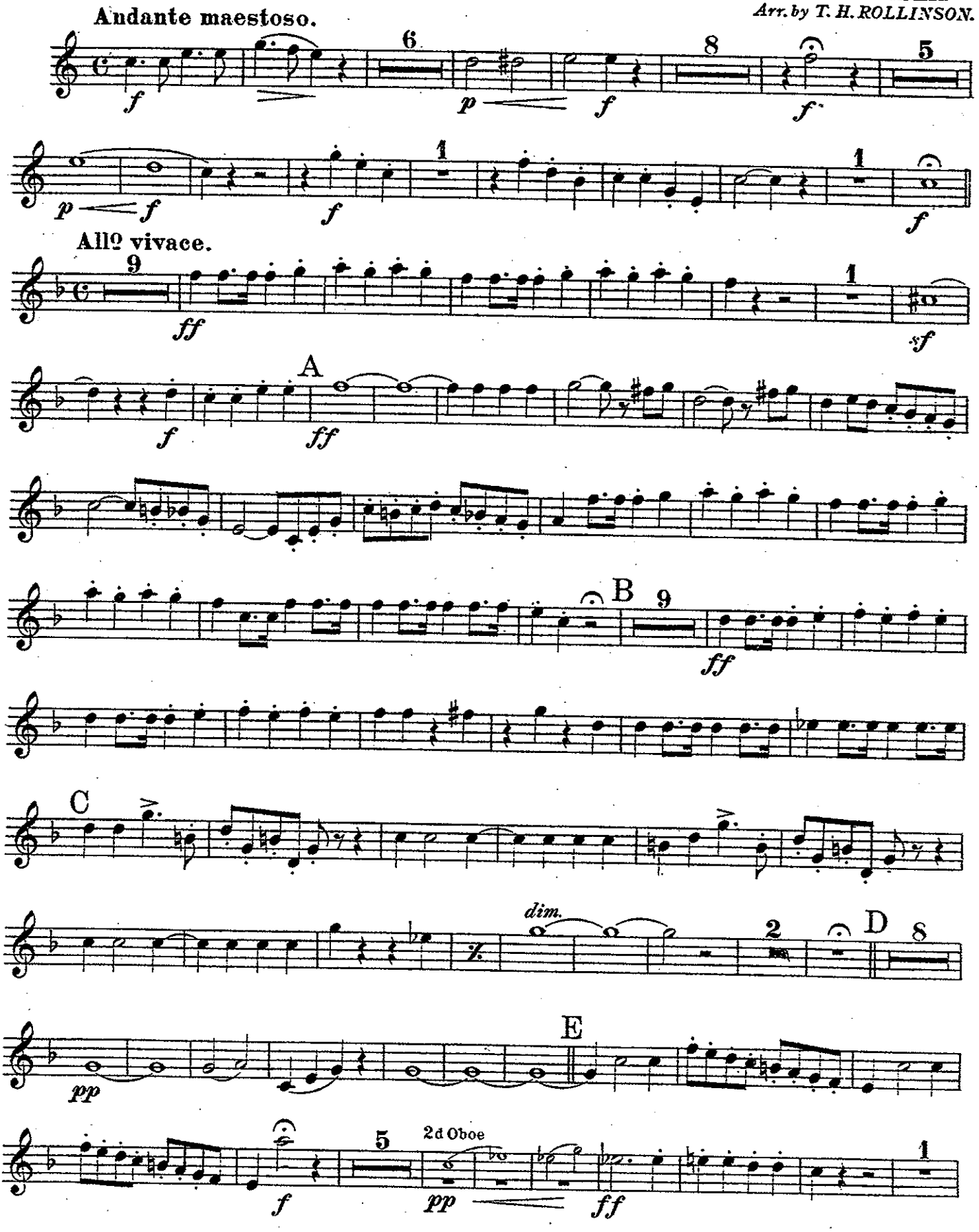
OVERTURE
PETER SCHMOLL.

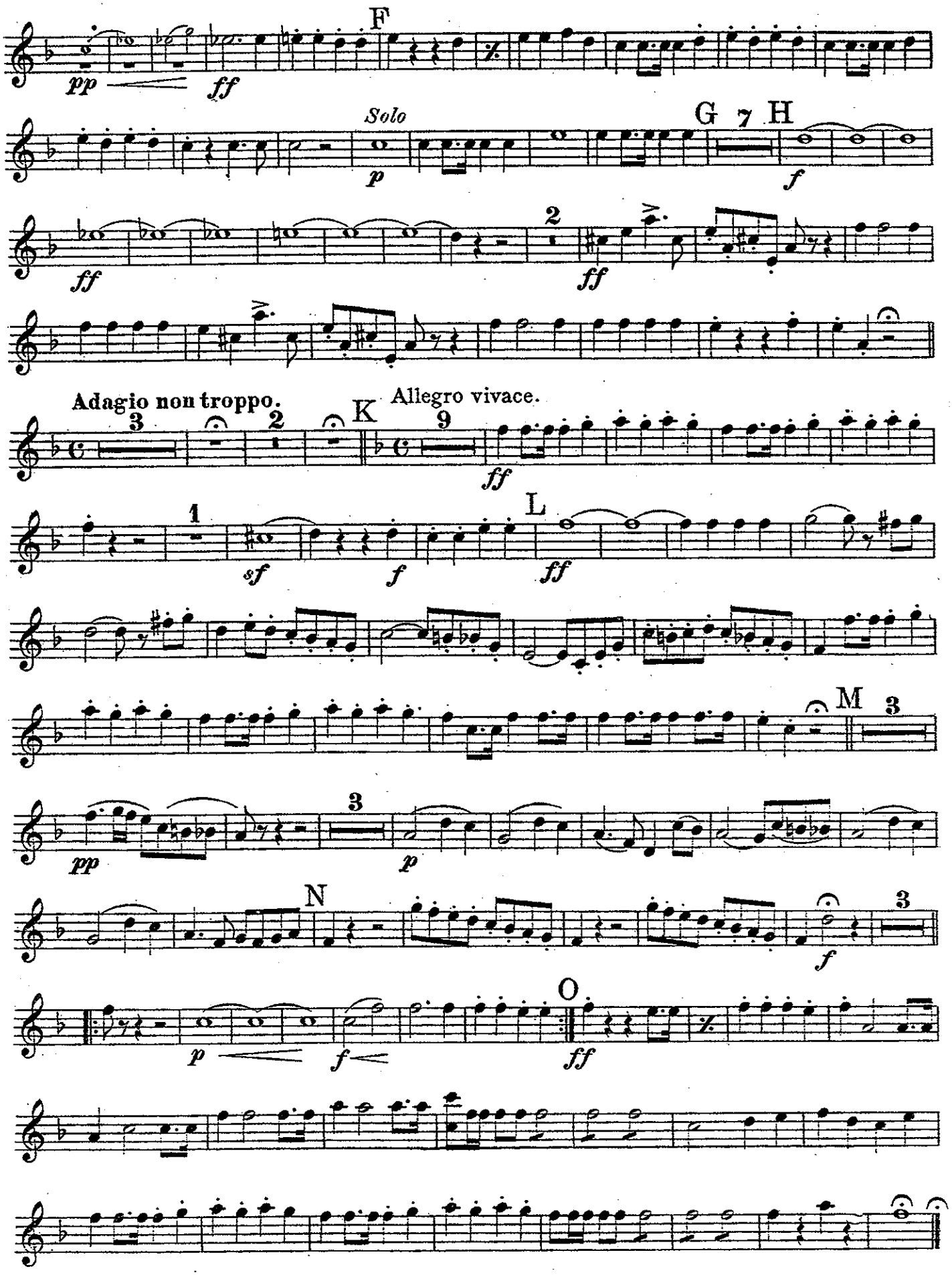
C. M.v. WEBER.
Arr. by T. H. ROLLINSON.



OVERTURE
PETER SCHMOLL.

C. M. von WEBER.
Arr. by T. H. ROLLINSON.

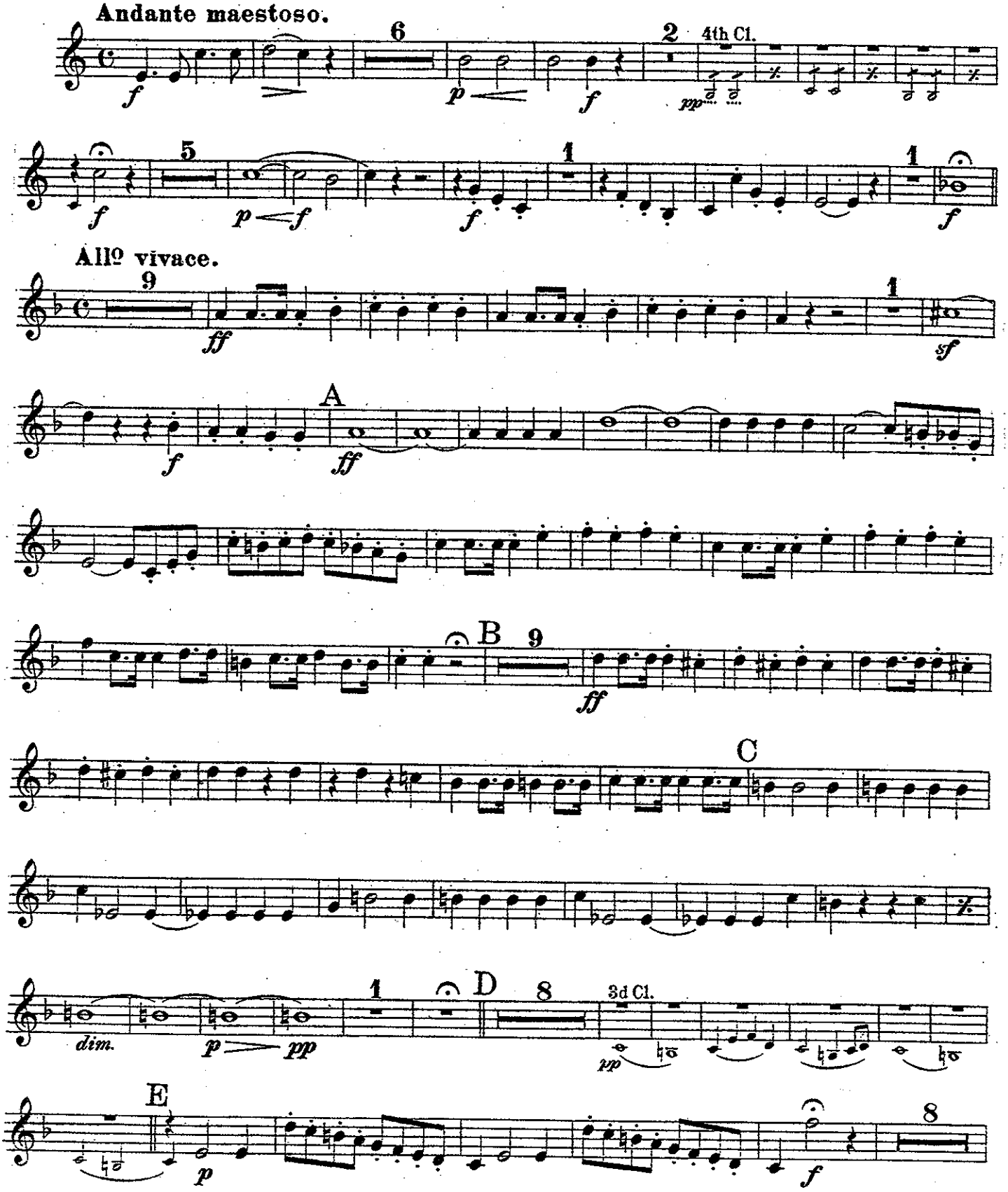


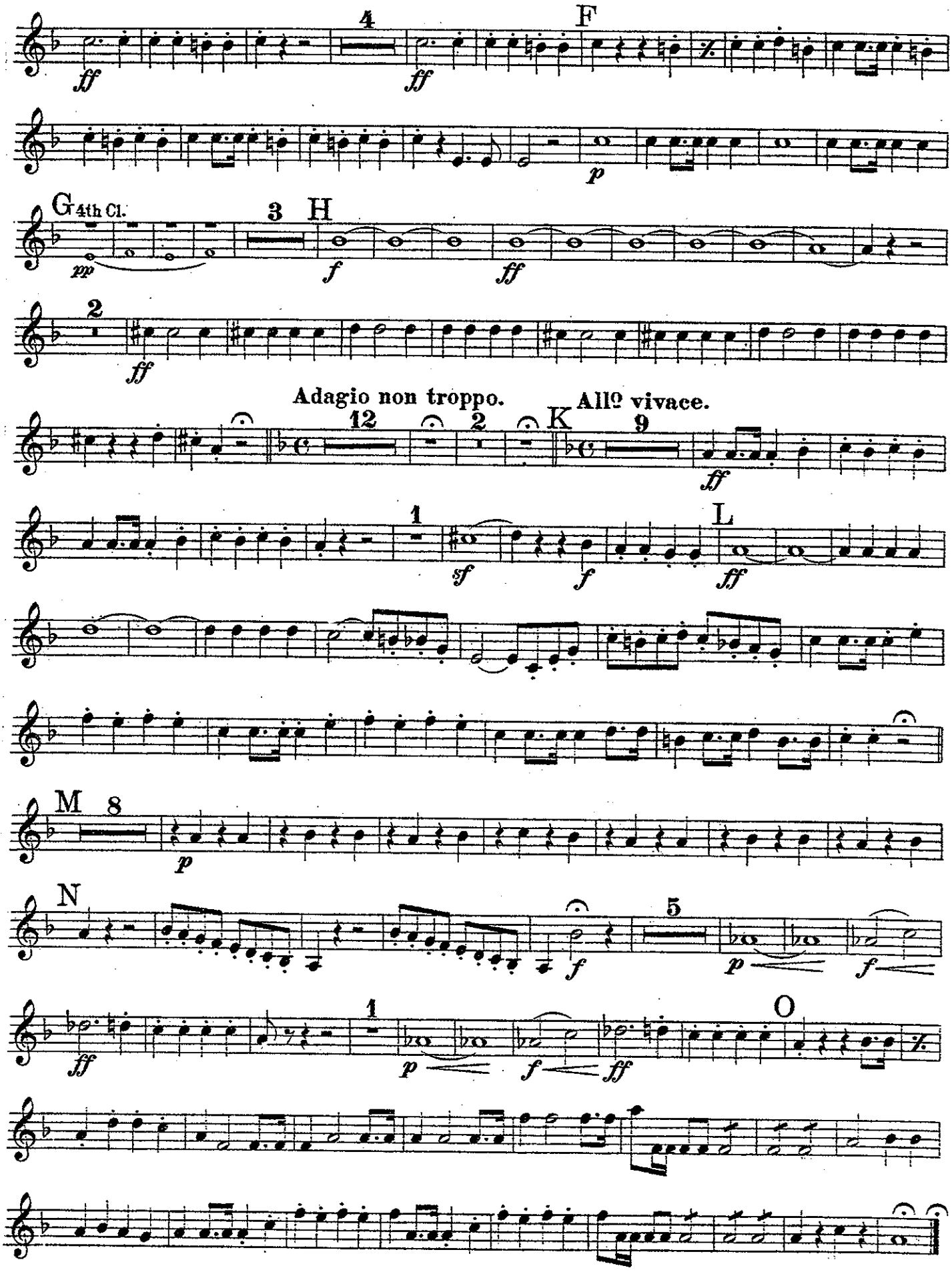

F
pp
ff
Solo
p
G 7 H
f
ff
2
ff
Adagio non troppo.
3
2
K
Allegro vivace.
9
ff
1
sf
f
L
ff
M
3
pp
3
p
N
3
f
O
p
f
ff

2d B♭ CORNET.

OVERTURE
PETER SCHMOLL.

C. M. v. WEBER.
Arr. by T. H. ROLLINSON.

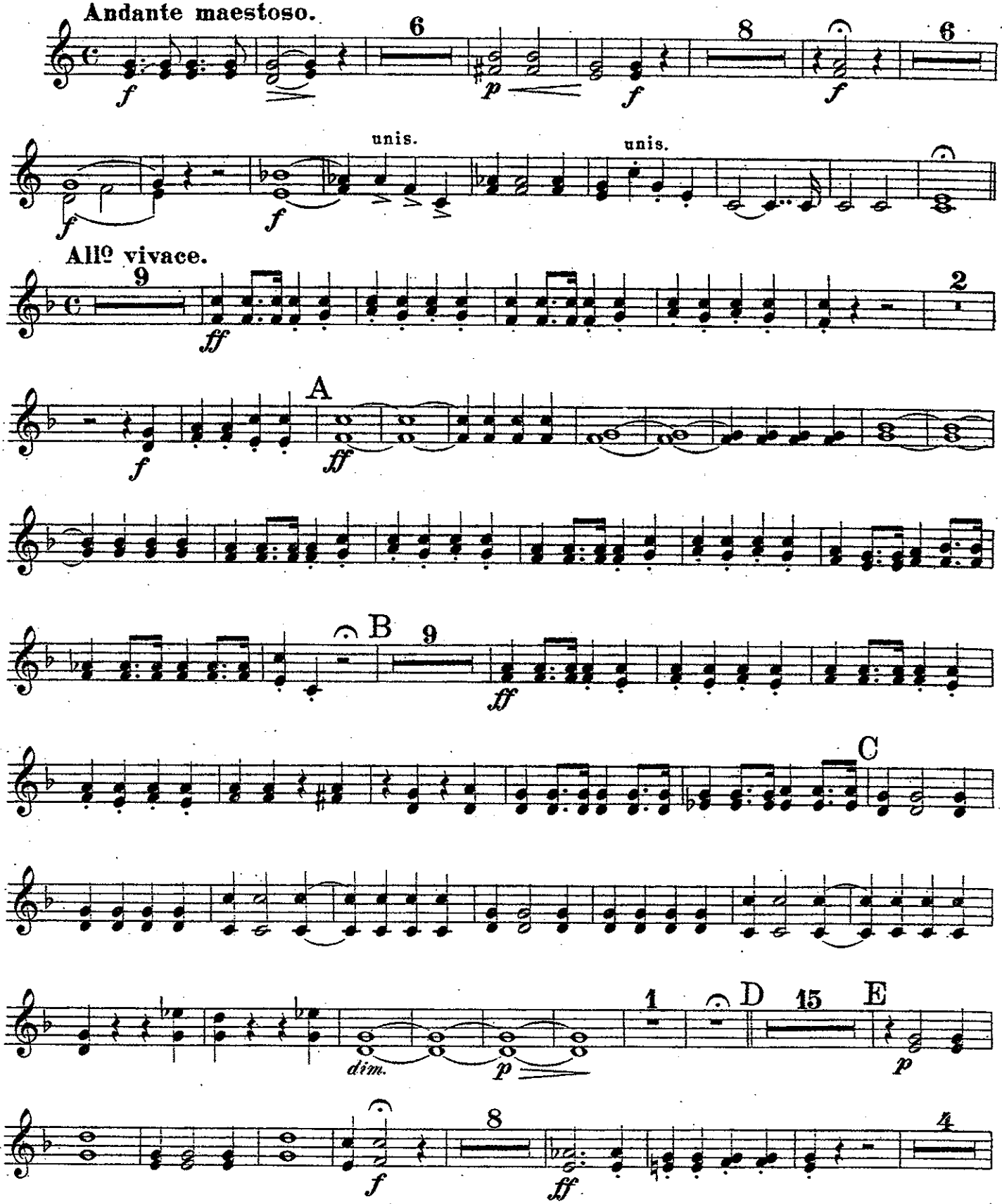


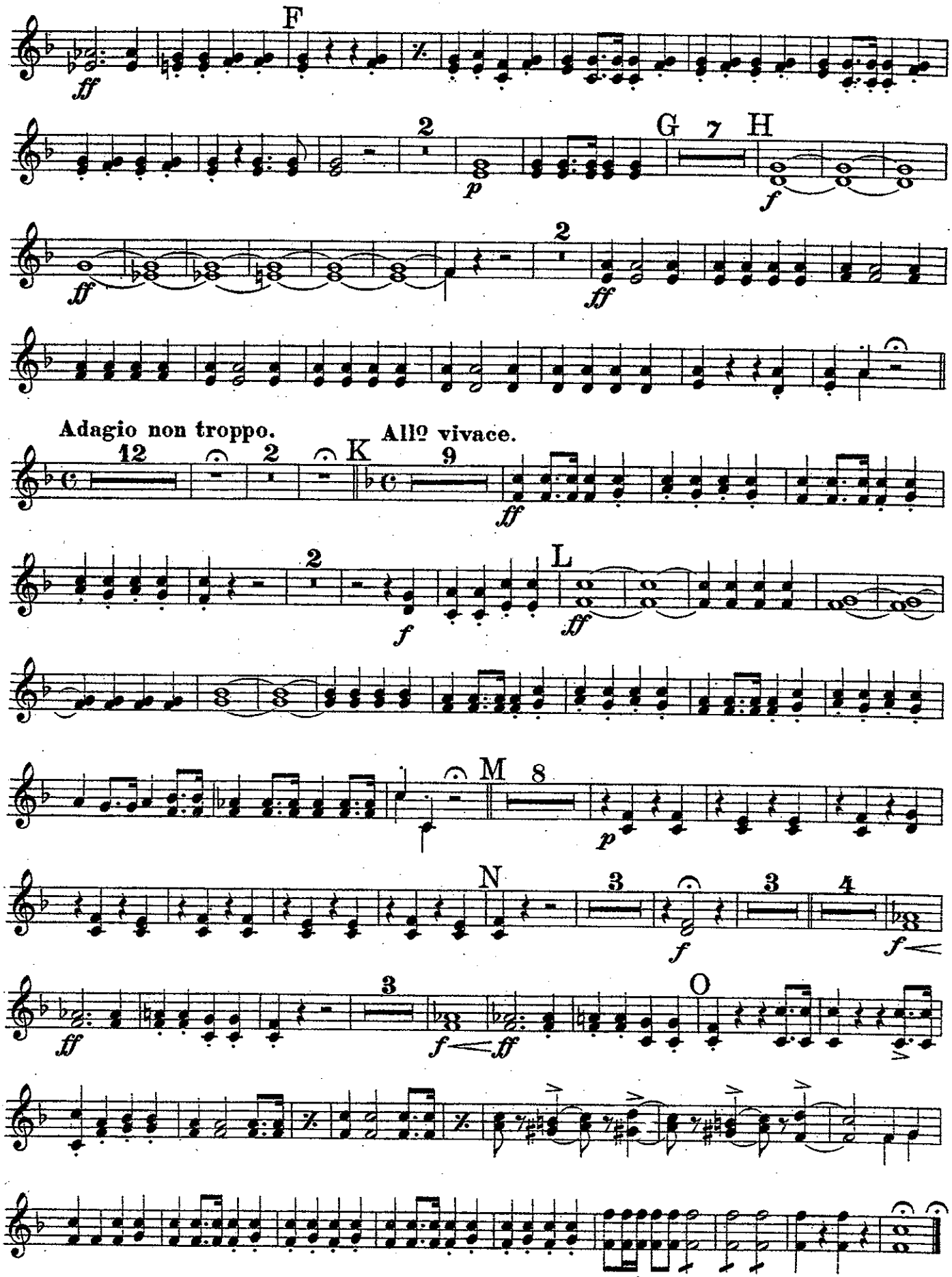

4
F
ff
ff
p
G 4th Cl.
3
H
pp
f
ff
2
ff
Adagio non troppo.
12
2
K
Allo vivace.
9
ff
1
sf
f
L
ff
M
8
p
N
5
f
p
f
1
O
ff
p
f
ff

3d & 4th B♭ CORNETS
or TRUMPETS in B♭.

OVERTURE
PETER SCHMOLL.

C. M. v. WEBER.
Arr. by T. H. ROLLINSON.

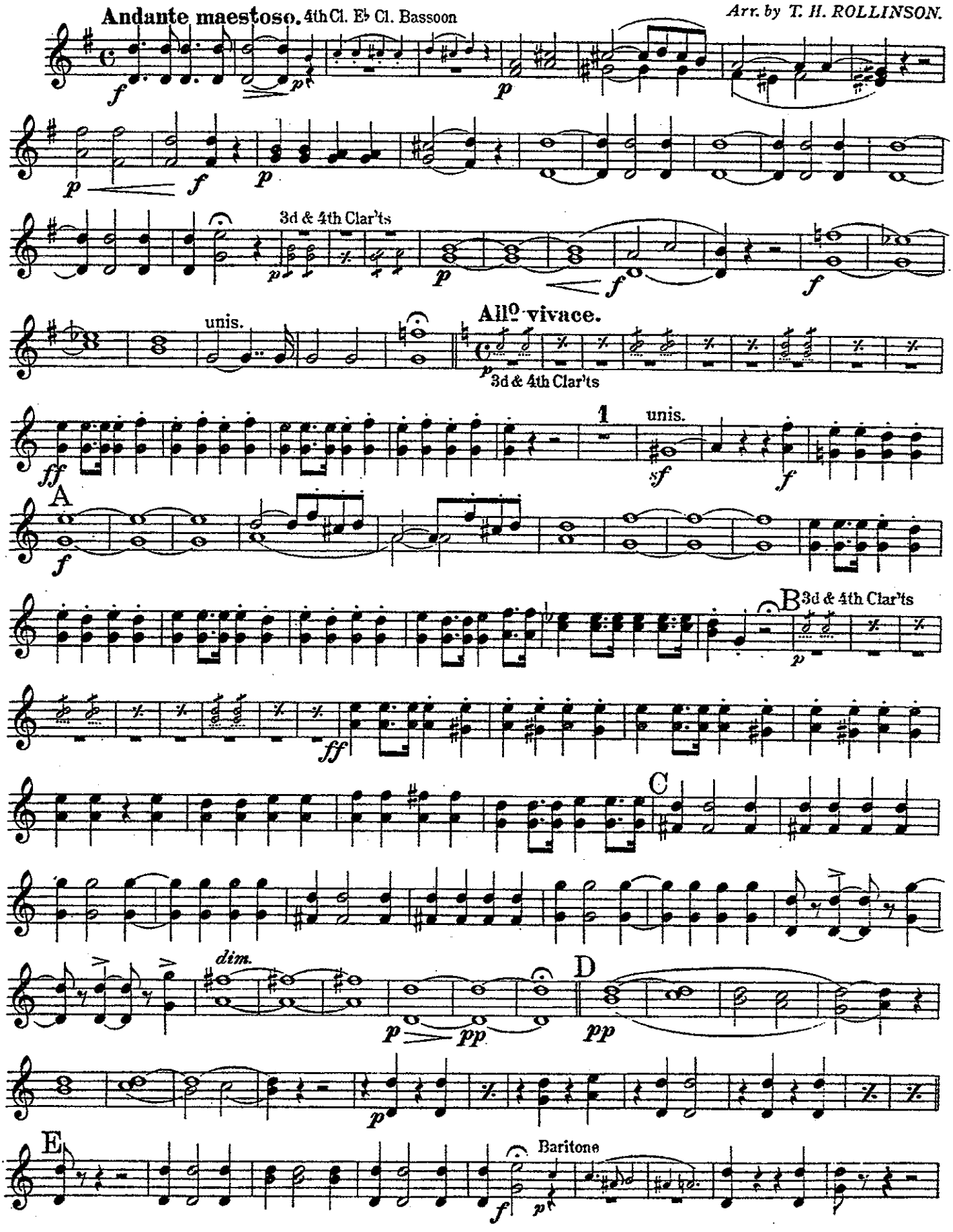



F
ff
2
p
G 7 H
f
ff
2
ff
Adagio non troppo.
12
2
K
All° vivace.
9
ff
2
f
L
ff
M 8
p
N
3
f
3
4
f
ff
3
f
ff
O

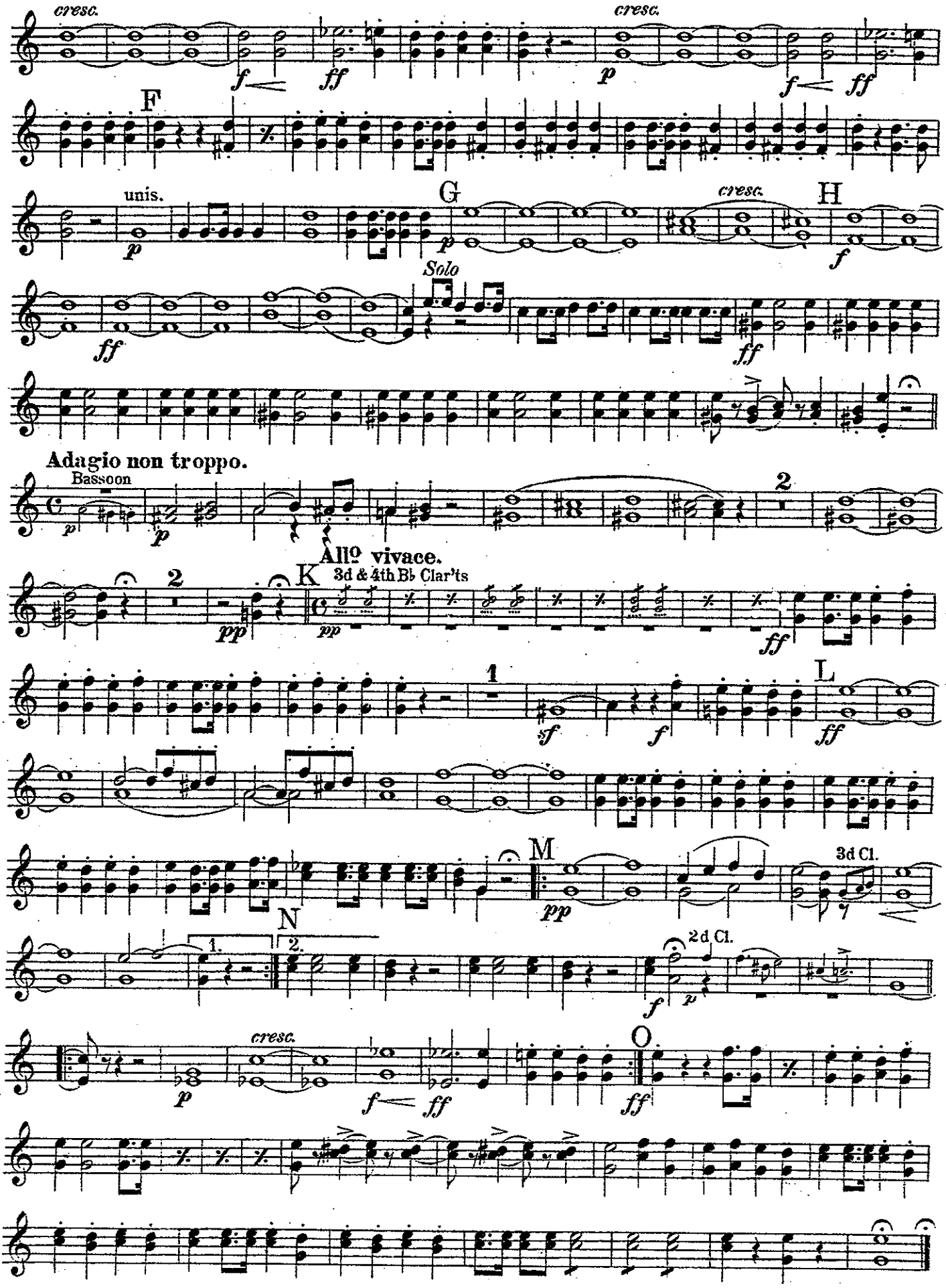
1st & 2d HORNS in E♭
or E♭ ALTOS.

OVERTURE
PETER SCHMOLL.

C. M. v. WEBER.
Arr. by T. H. ROLLINSON.



1st & 2d HORNS in E♭.



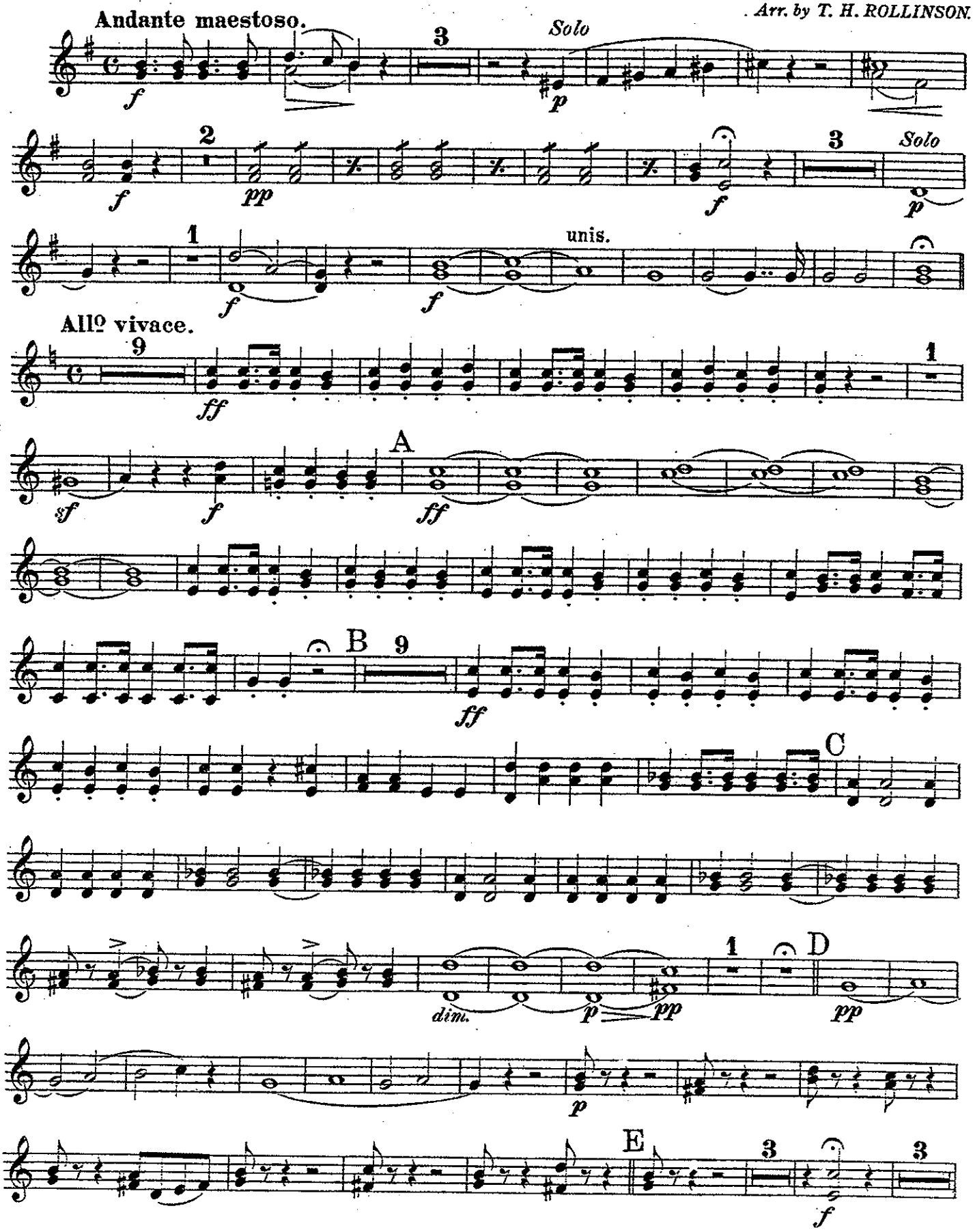
3d & 4th HORNS in E♭
or E♭ ALTOS.

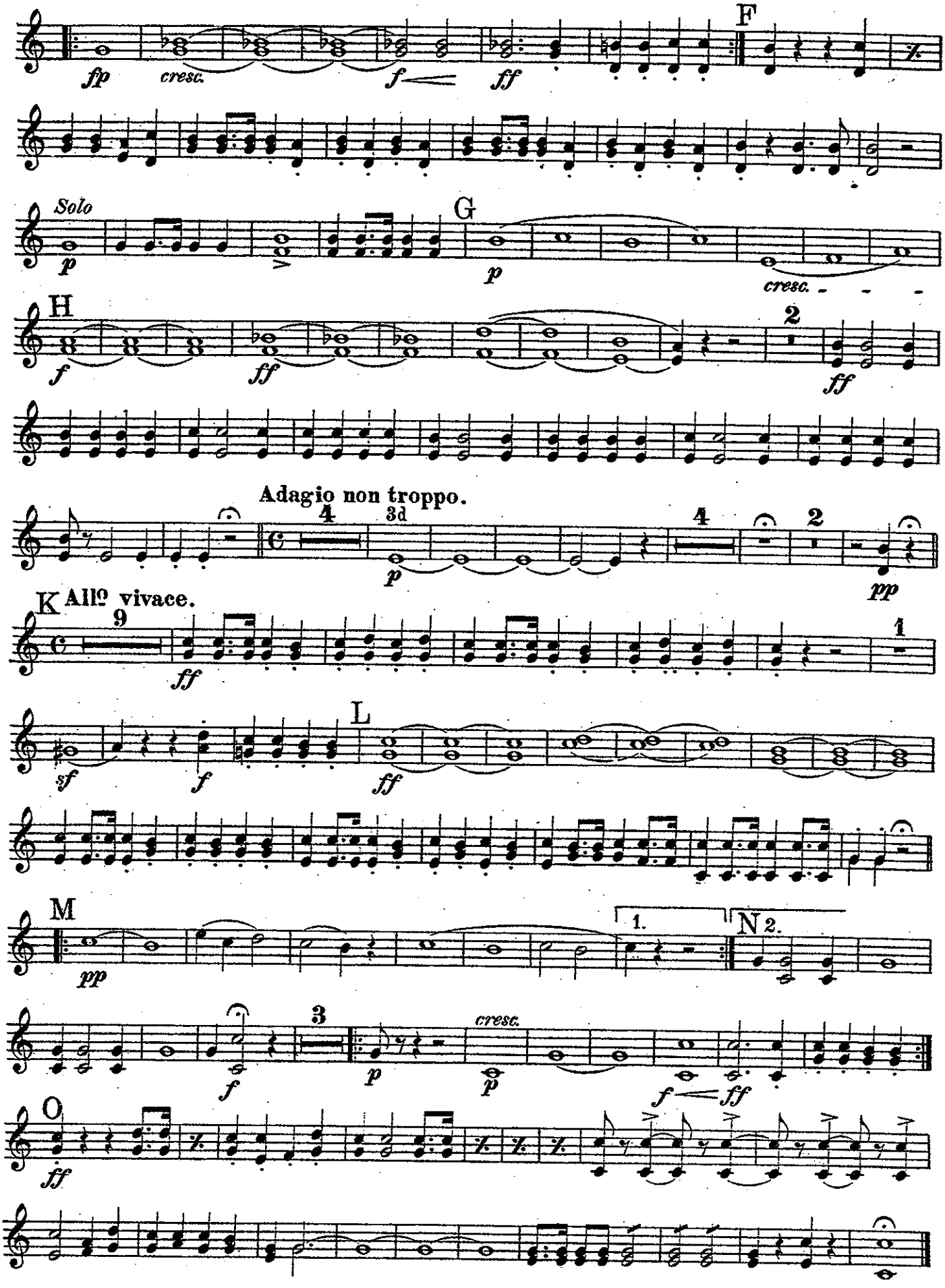
OVERTURE

PETER SCHMOLL.

C. M.v. WEBER.

Arr. by T. H. ROLLINSON.

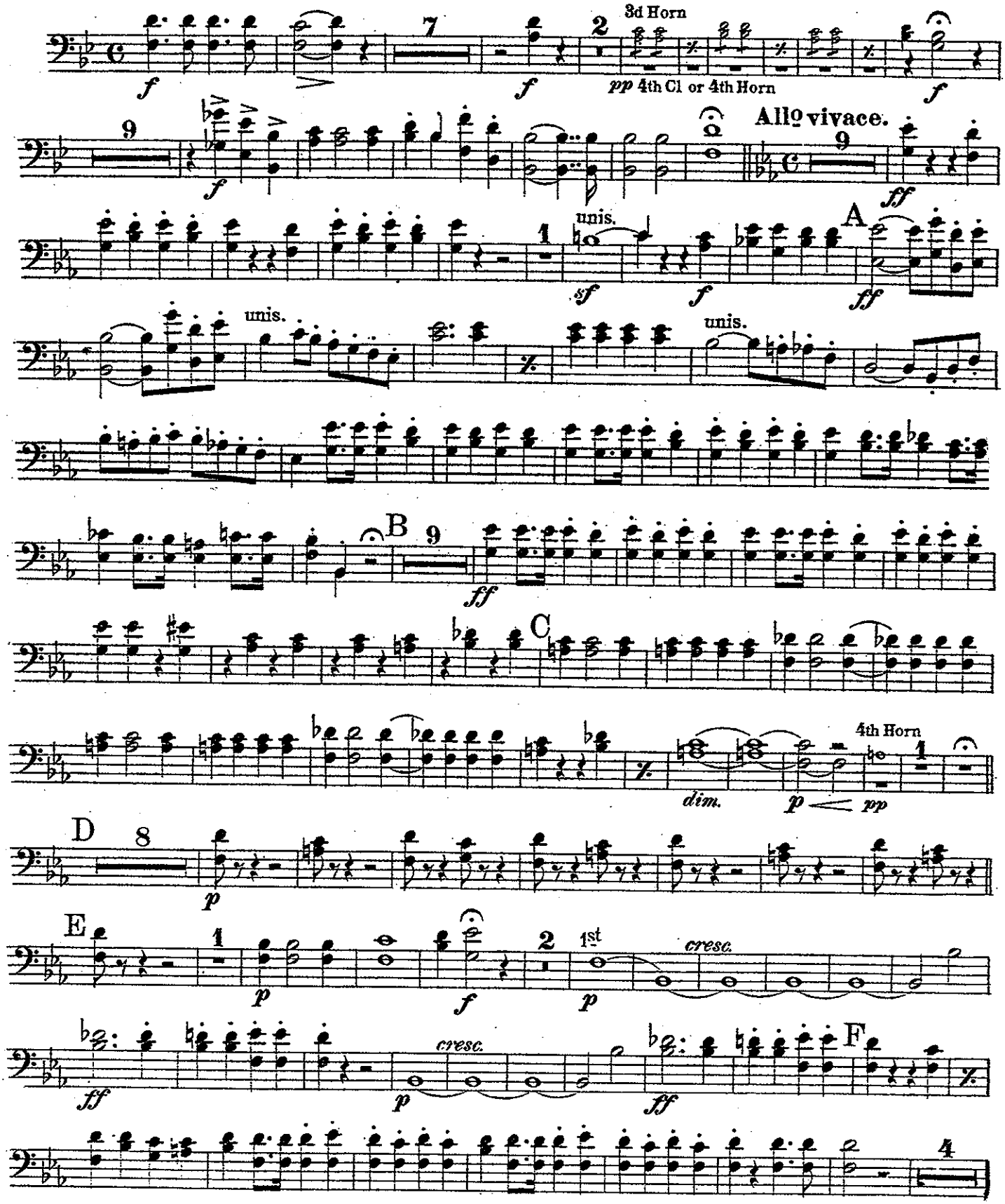



F
fp
cresc.
f
ff
Solo
p
G
p
cresc.
H
f
ff
2
ff
Adagio non troppo.
4
3d
p
4
2
pp
K All.o vivace.
9
ff
1
sf
f
L
ff
M
pp
1.
N 2.
3
f
p
cresc.
p
f
ff
O
ff

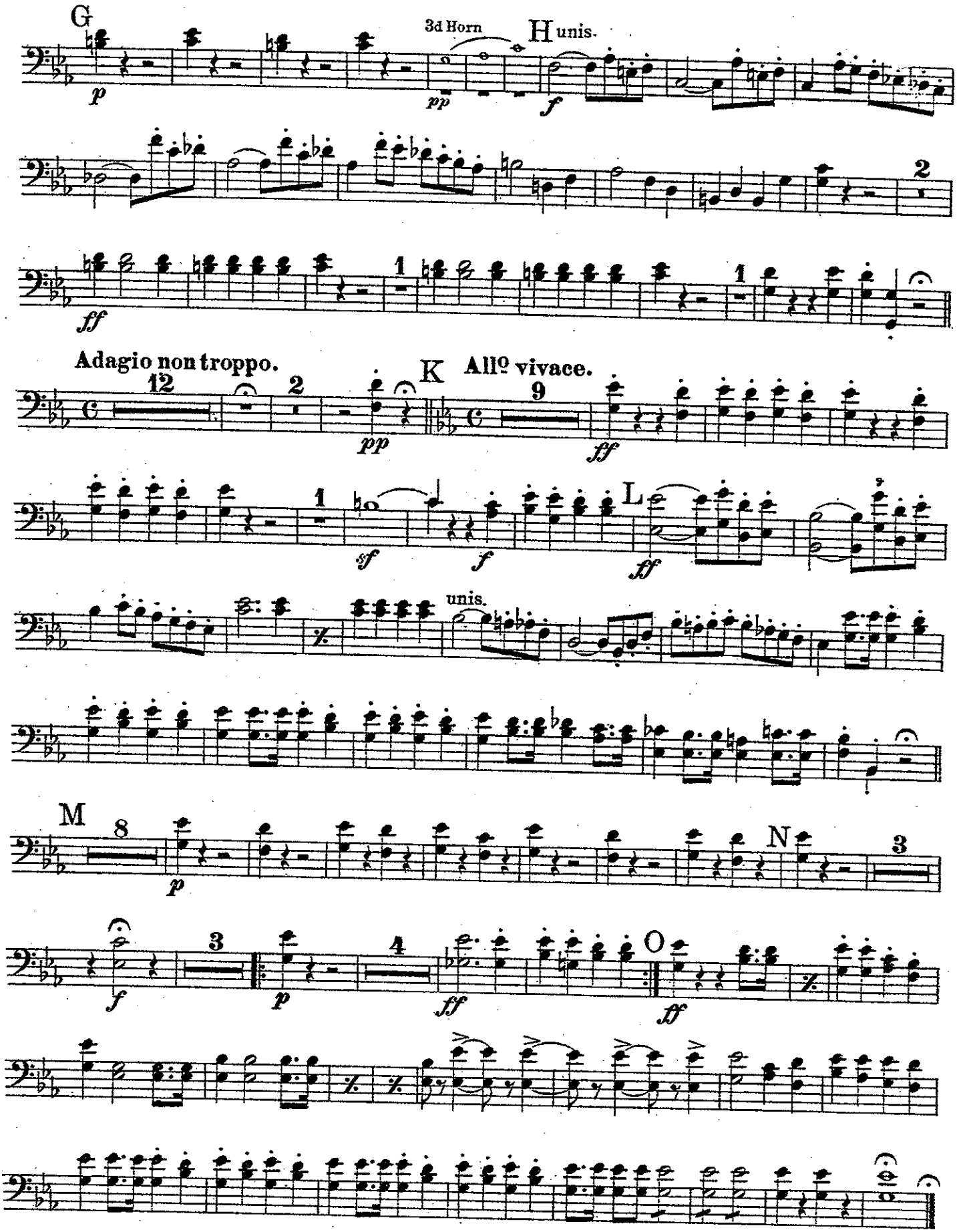
OVERTURE
PETER SCHMOLL.

C.M.v.WEBER.
Arr.by T.H.ROLLINSON.

Andante maestoso.

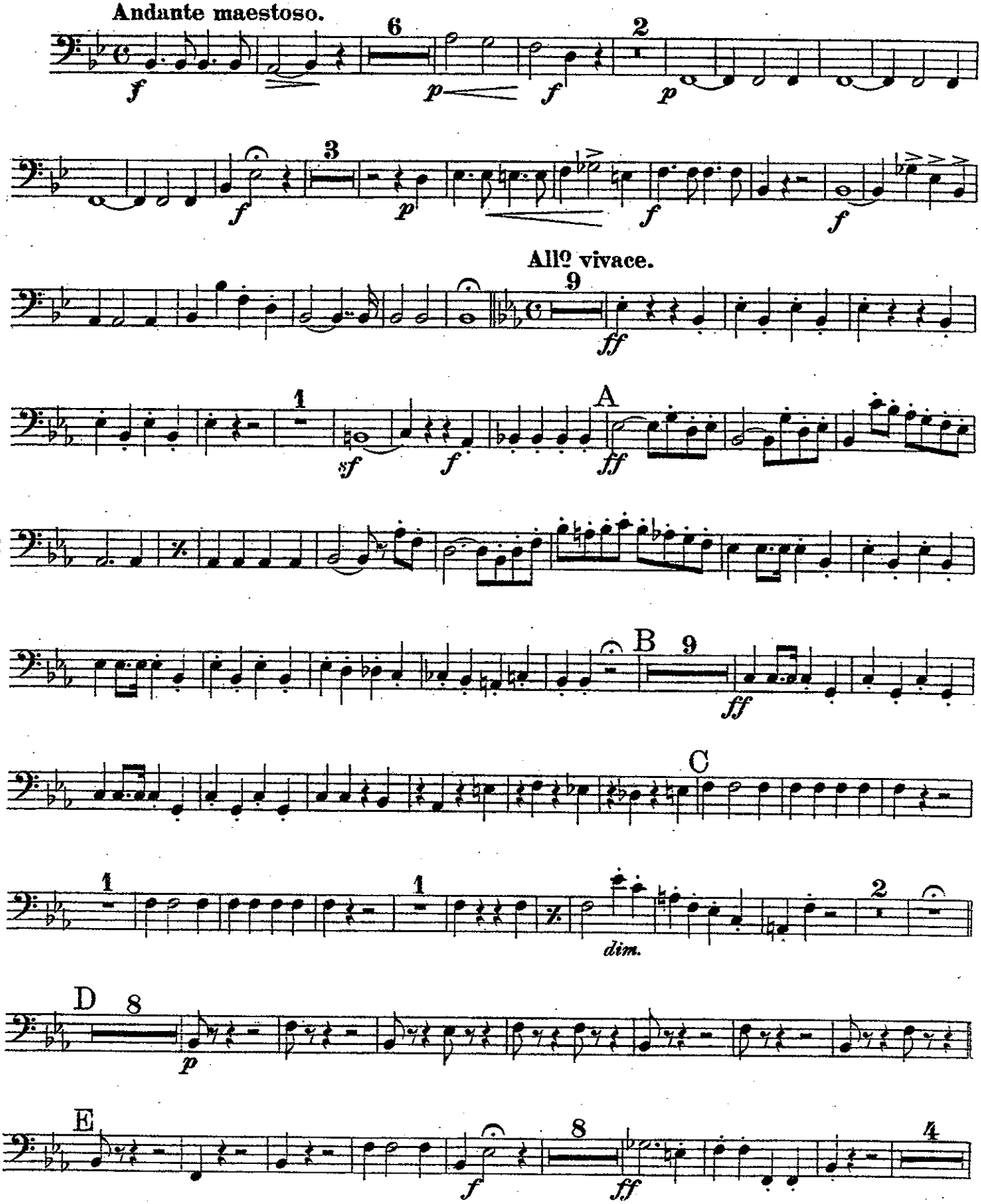


1st & 2d TROMBONES

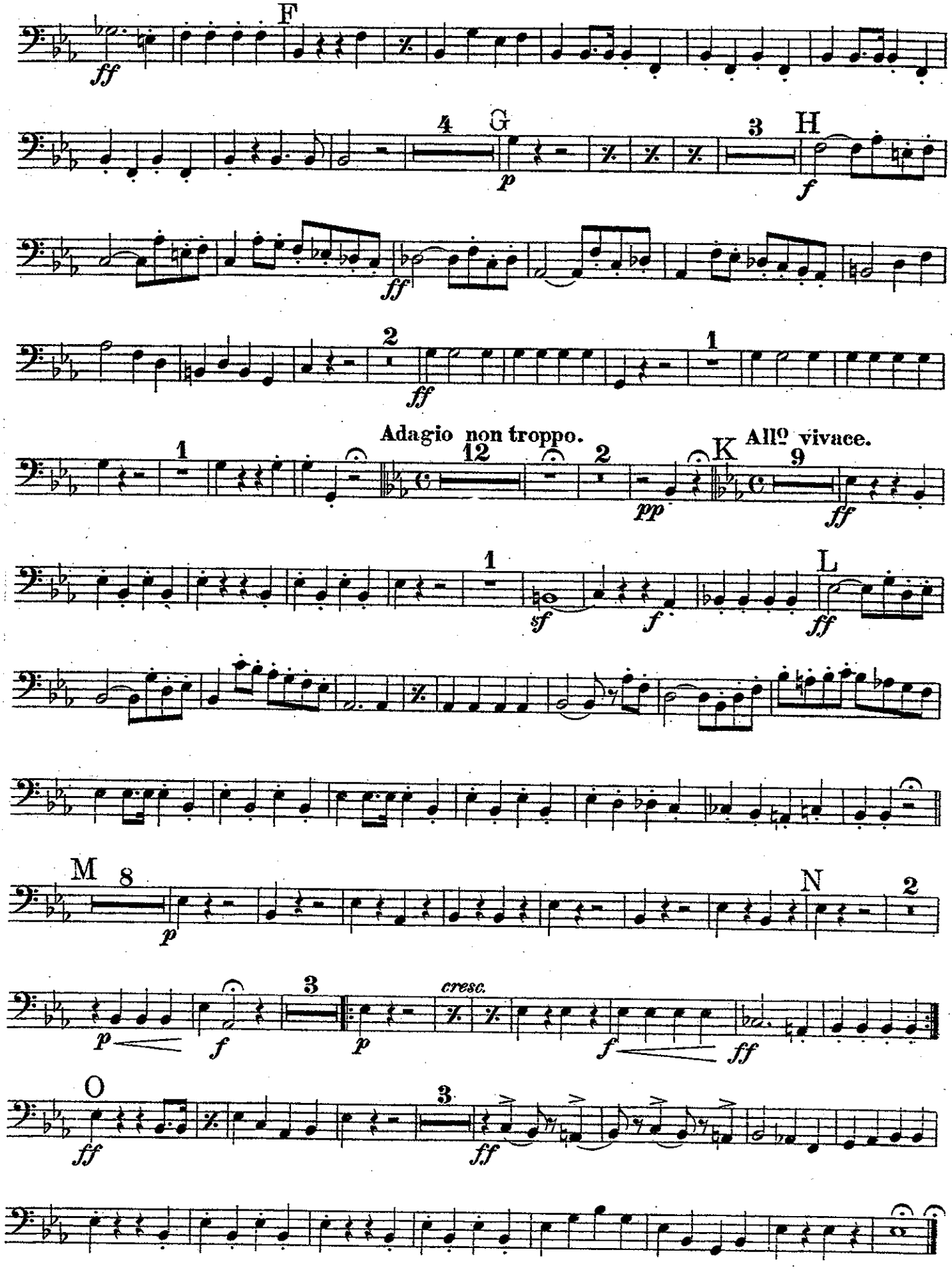


OVERTURE
PETER SCHMOLL.

C. M. v. WEBER.
Arr. by T. H. ROLLINSON.

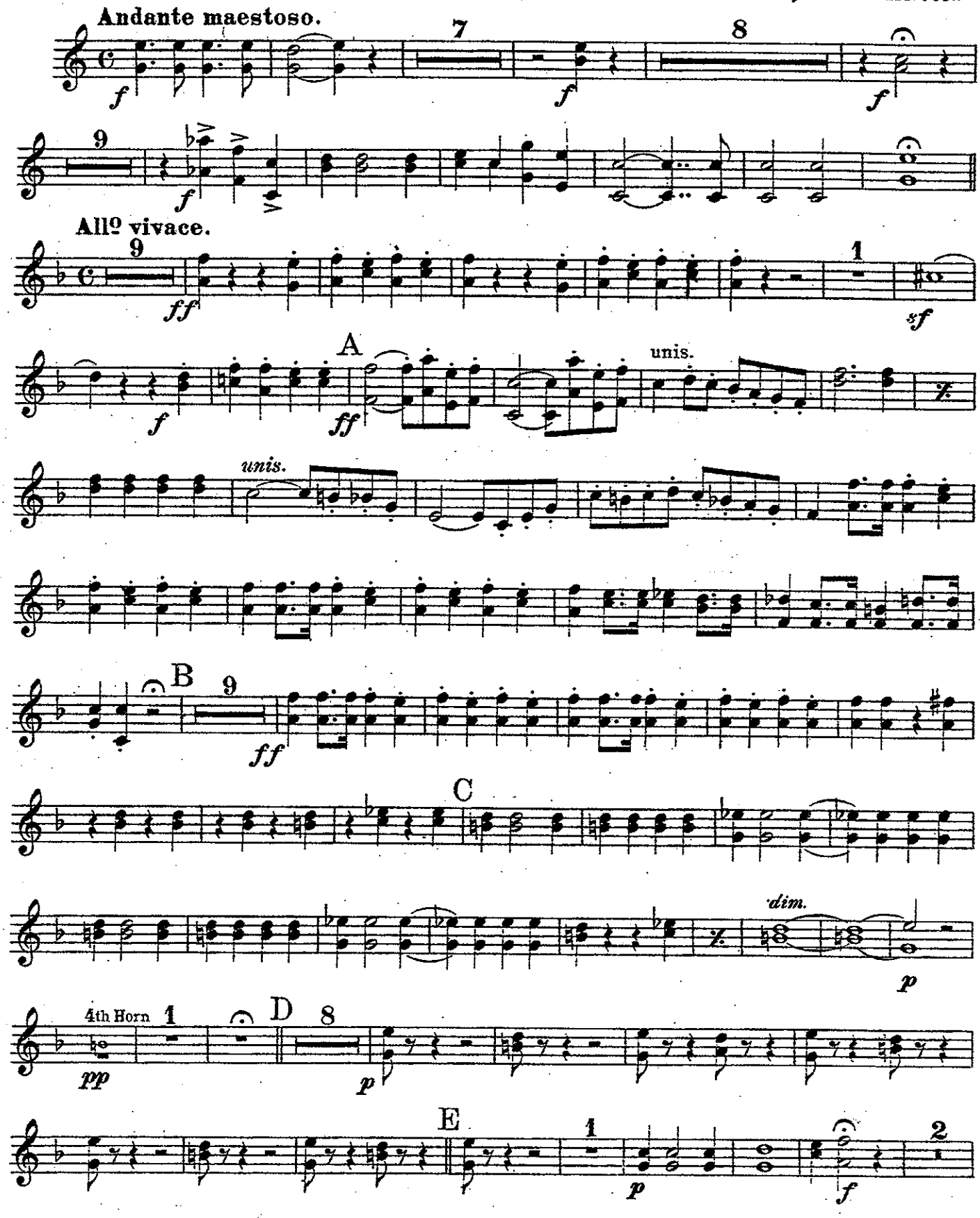


3d TROMBONE.

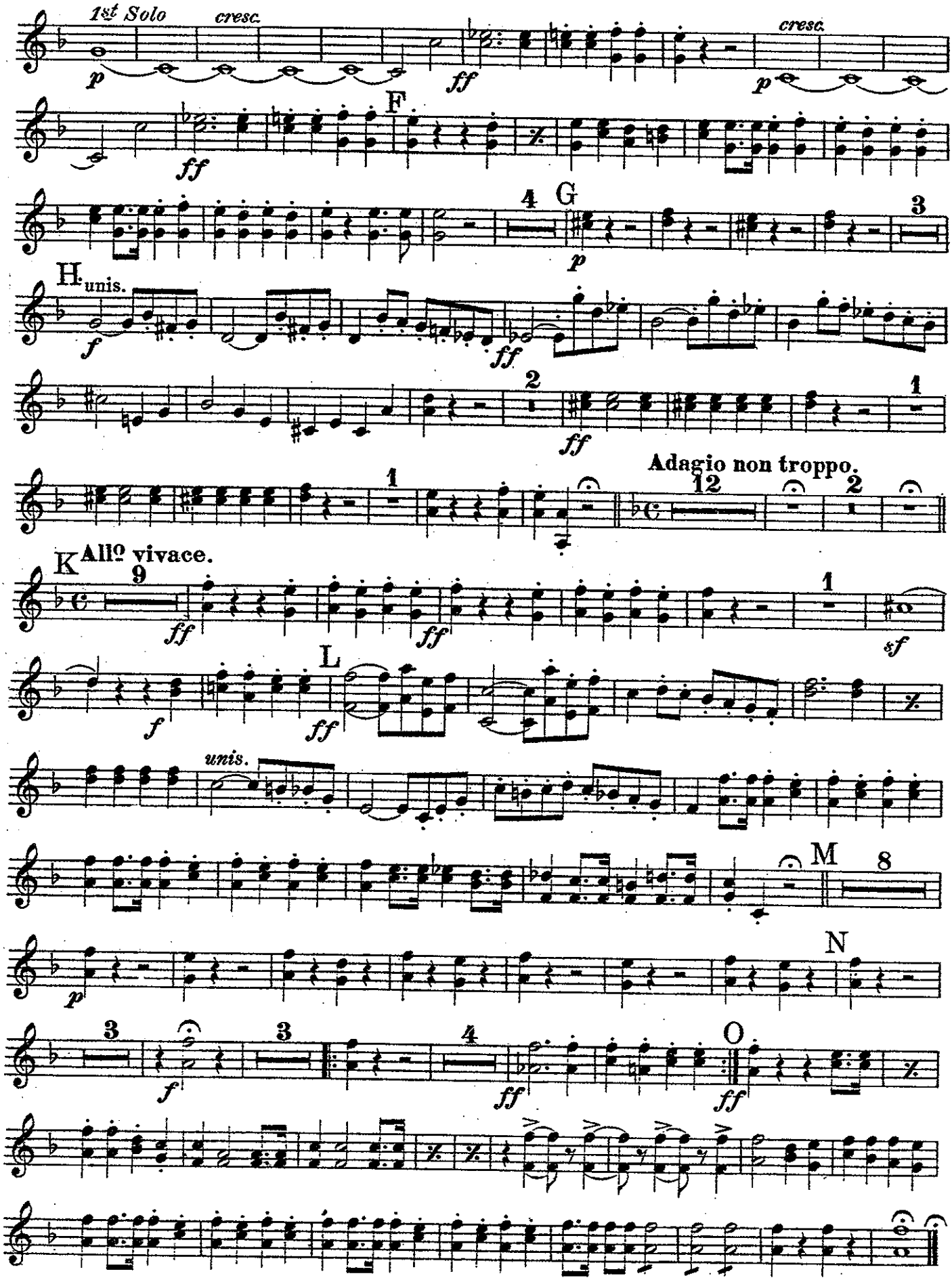

F
ff
4
G
p
3
H
f
ff
2
ff
1
Adagio non troppo.
1
12
2
pp
K
All.o vivace.
9
ff
1
sf
f
L
ff
M
8
p
N
2
p
f
3
p
cresc.
f
ff
O
3
ff
ff

OVERTURE
PETER SCHMOLL.

C. M. von WEBER.
Arr. by T. H. ROLLINSON.



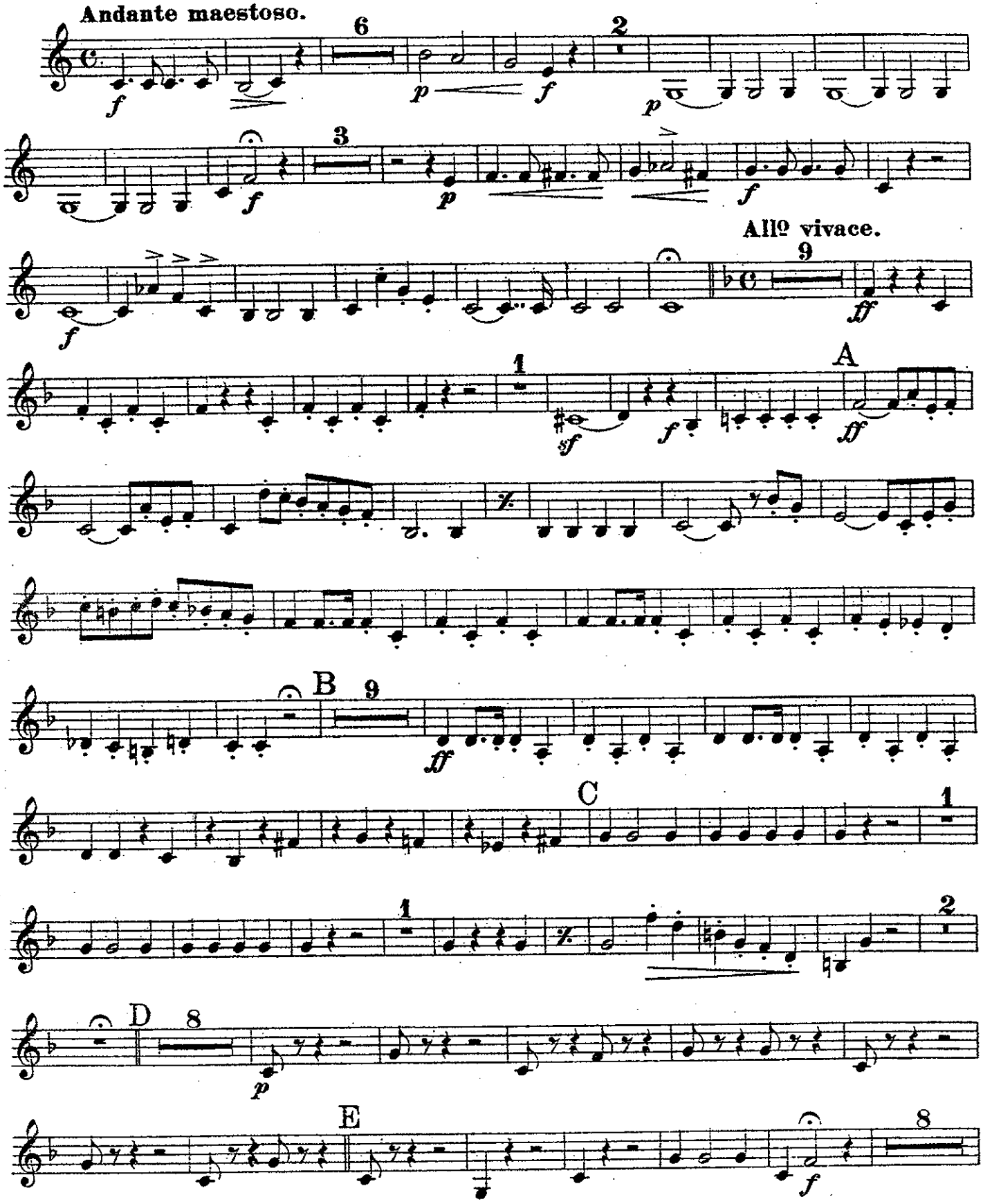
1st & 2d TROMBONES



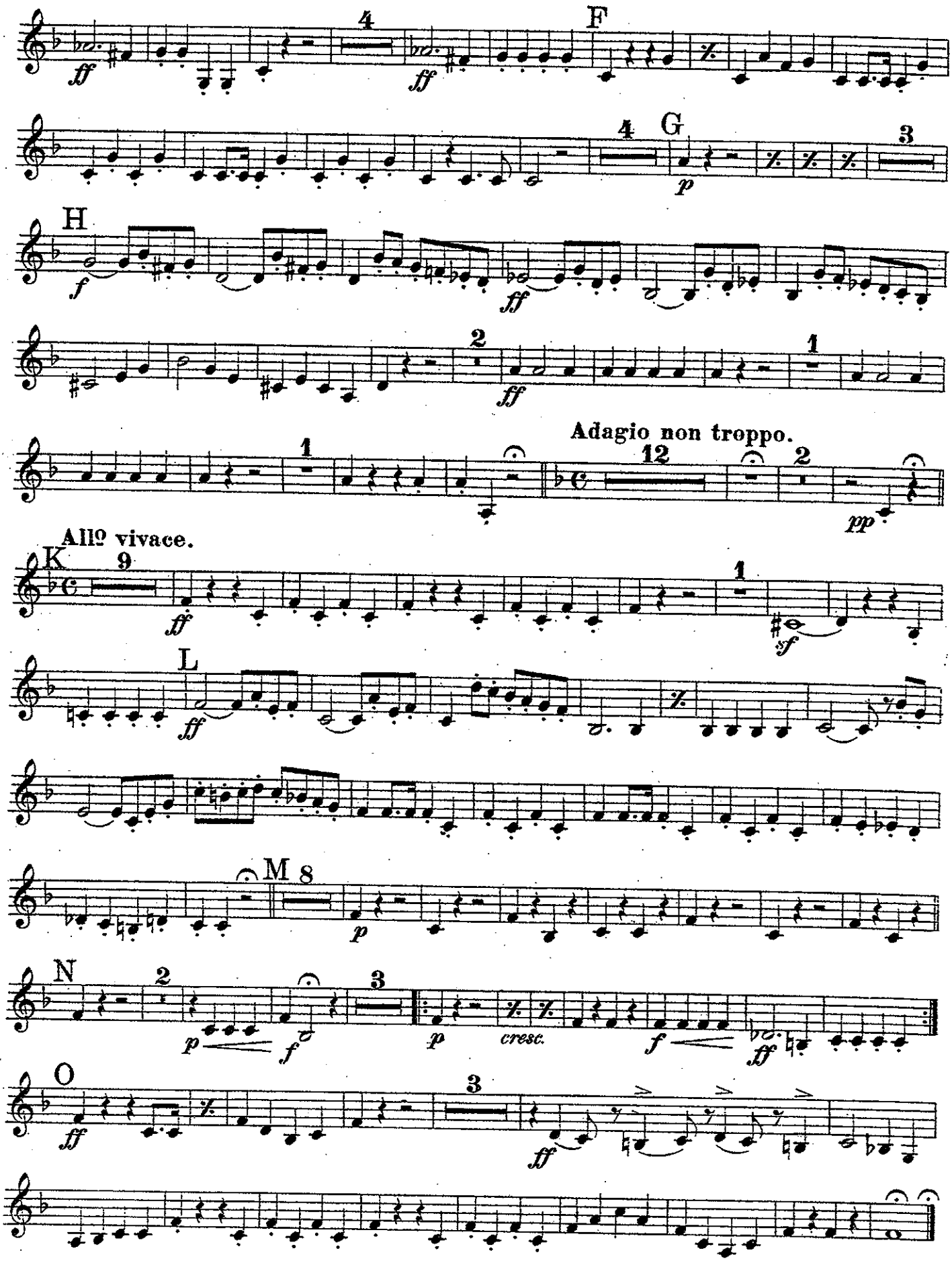
3d TROMBONE.

OVERTURE
PETER SCHMOLL.

C. M.v. WEBER.
Arr. by T.H. ROLLINSON.



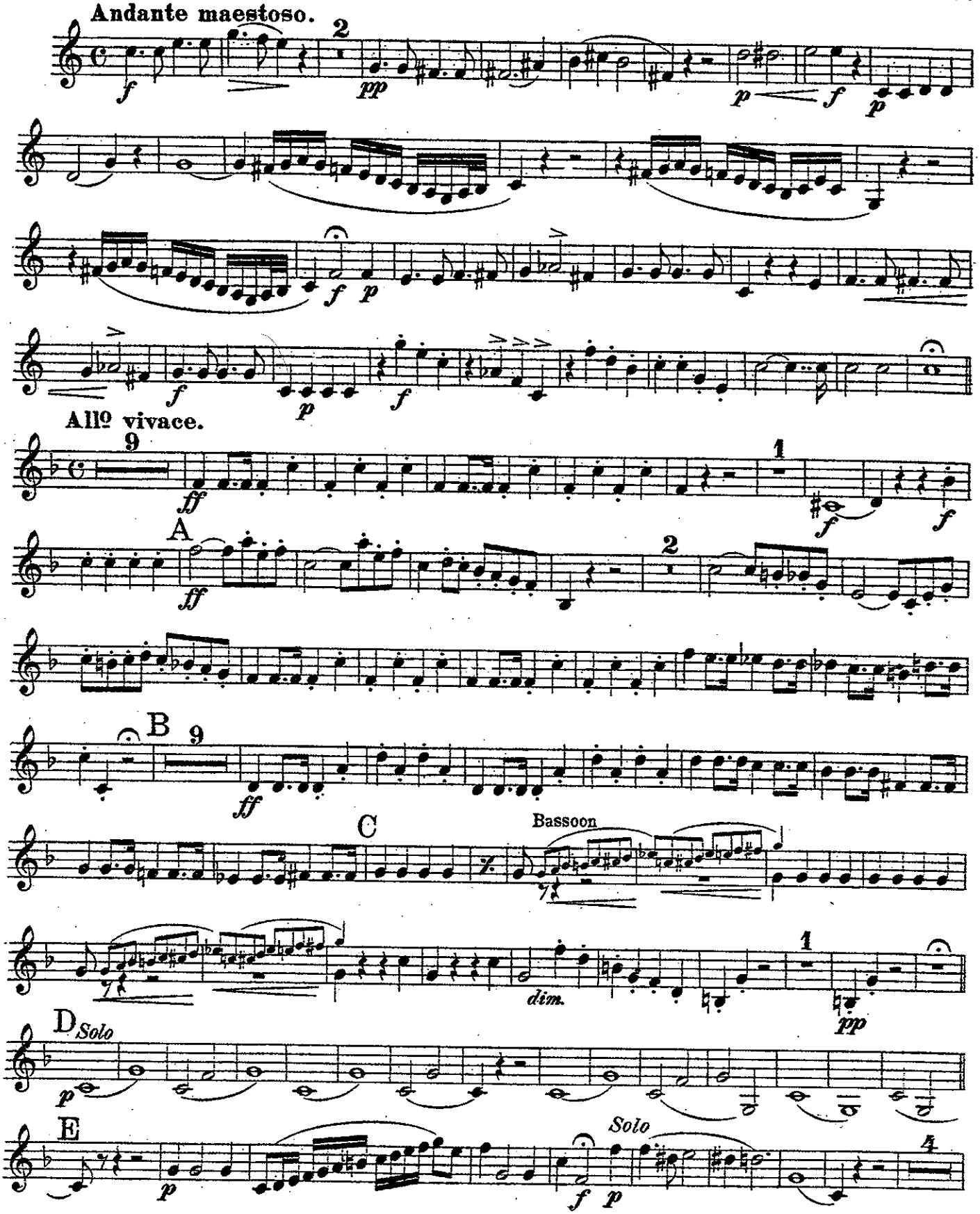
3d TROMBONE



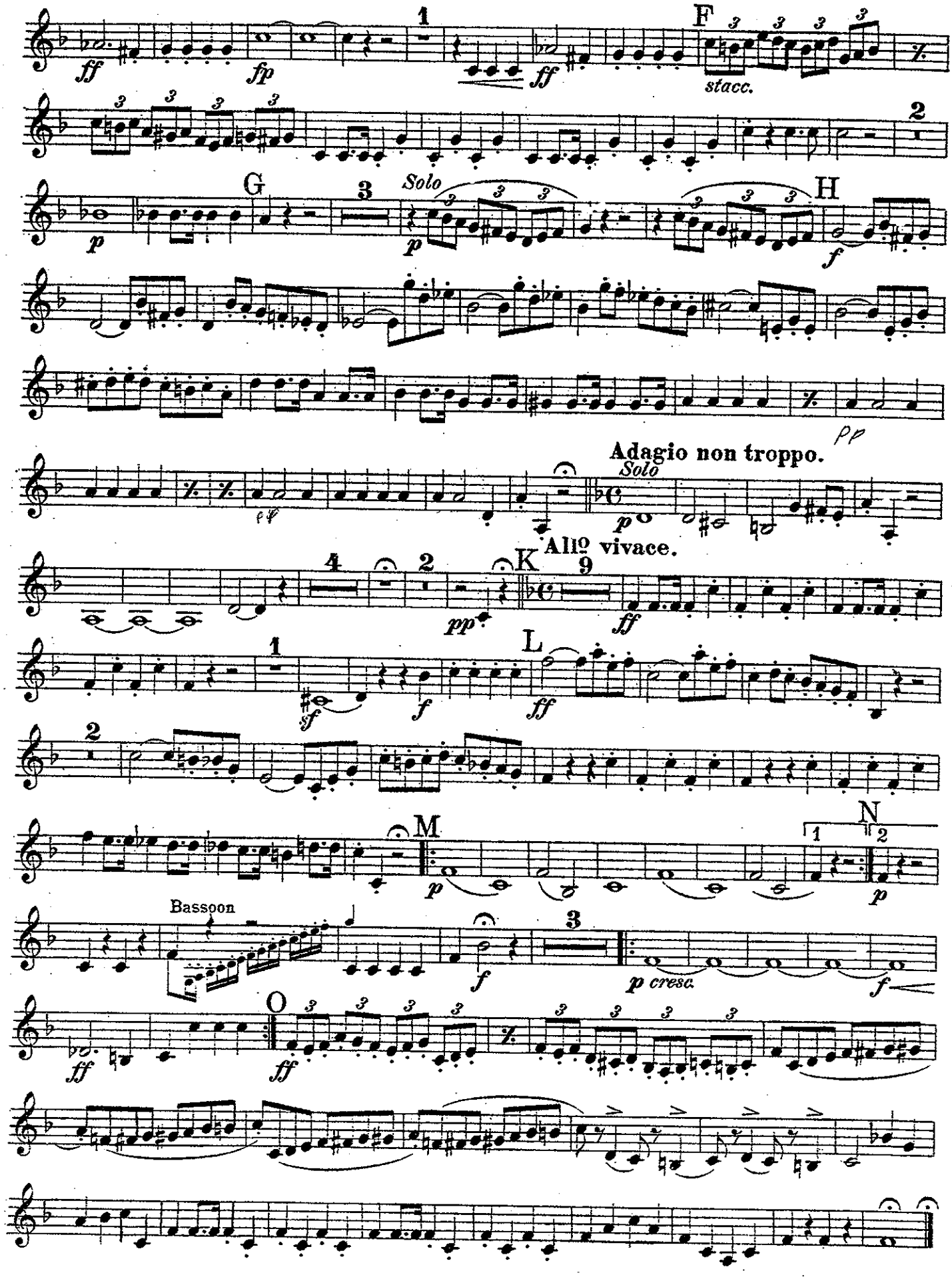
OVERTURE
PETER SCHMOLL.

C. M. v. WEBER.
Arr. by T. H. ROLLINSON.

Andante maestoso.



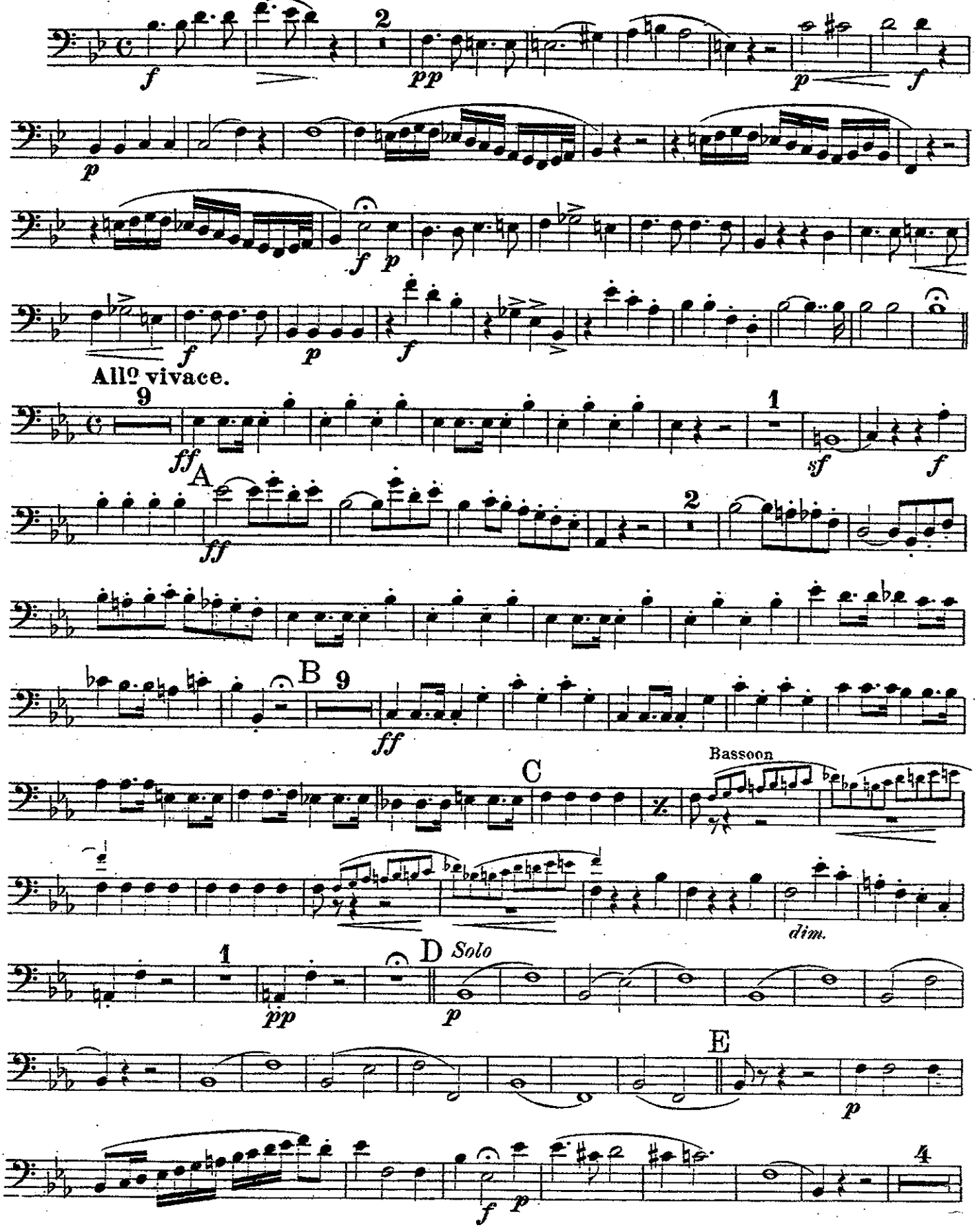
BARITONE.


ff
fp
1
ff
F
stacc.
2
G
3
Solo
p
H
f
pp
Adagio non troppo.
Solo
p
Allo vivace.
4
2
K
9
pp
ff
1
L
sf
f
ff
2
M
N
1
2
p
Bassoon
3
f
p cresc.
f
ff
O
ff

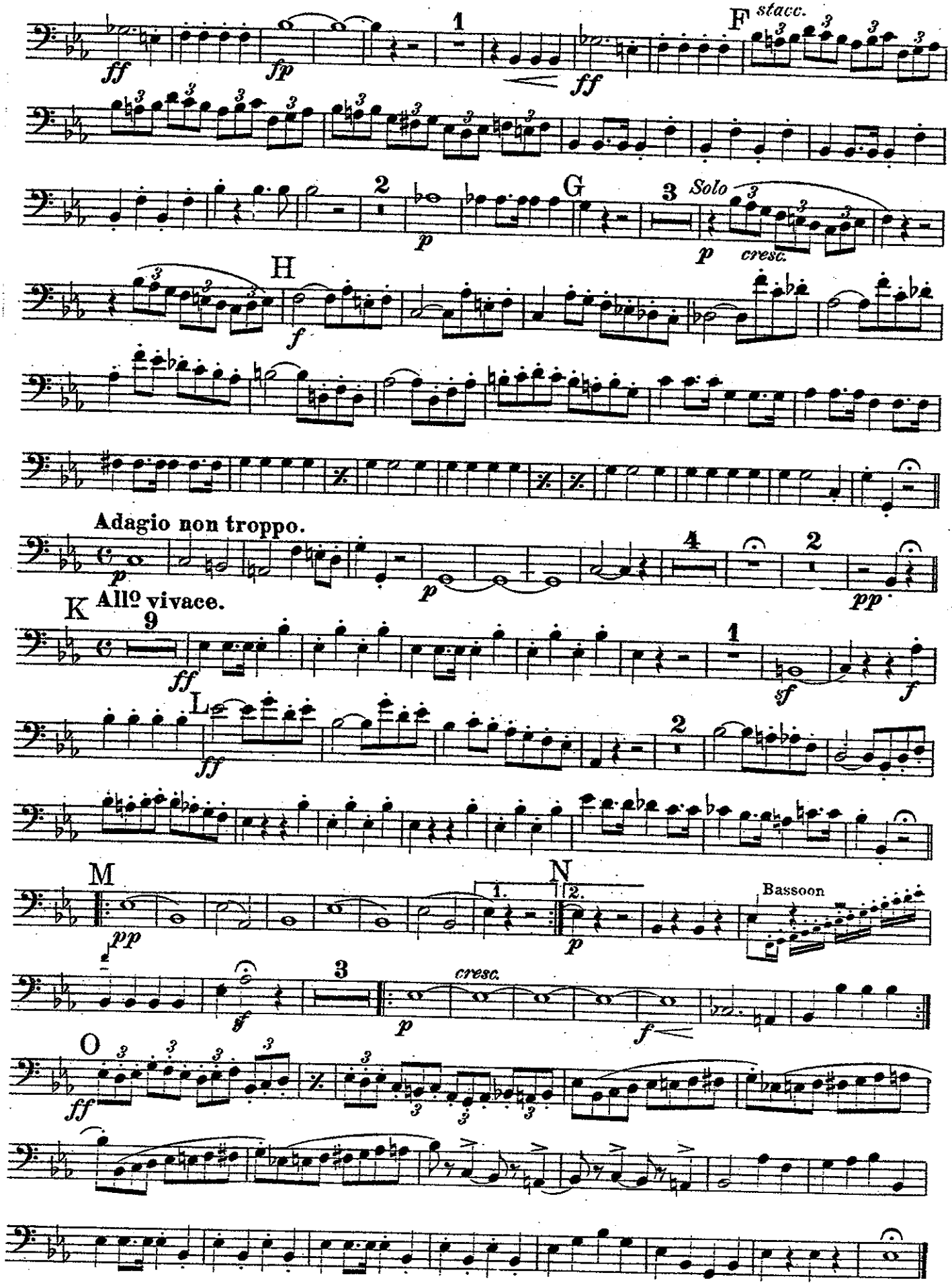
OVERTURE
PETER SCHMOLL.

C. M. von WEBER.
Arr. by T. H. ROLLINSON.

Andante maestoso.



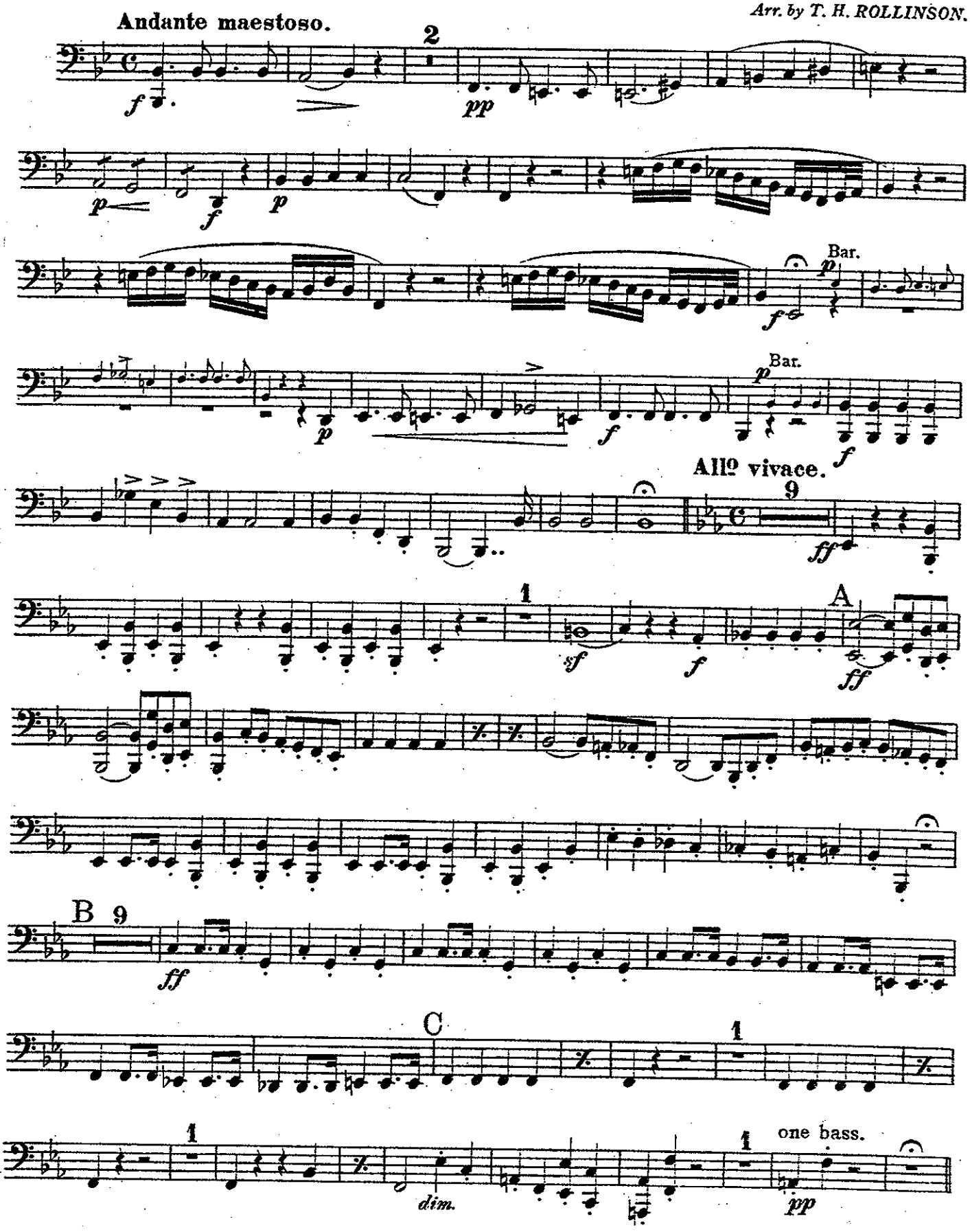
BARITONE.

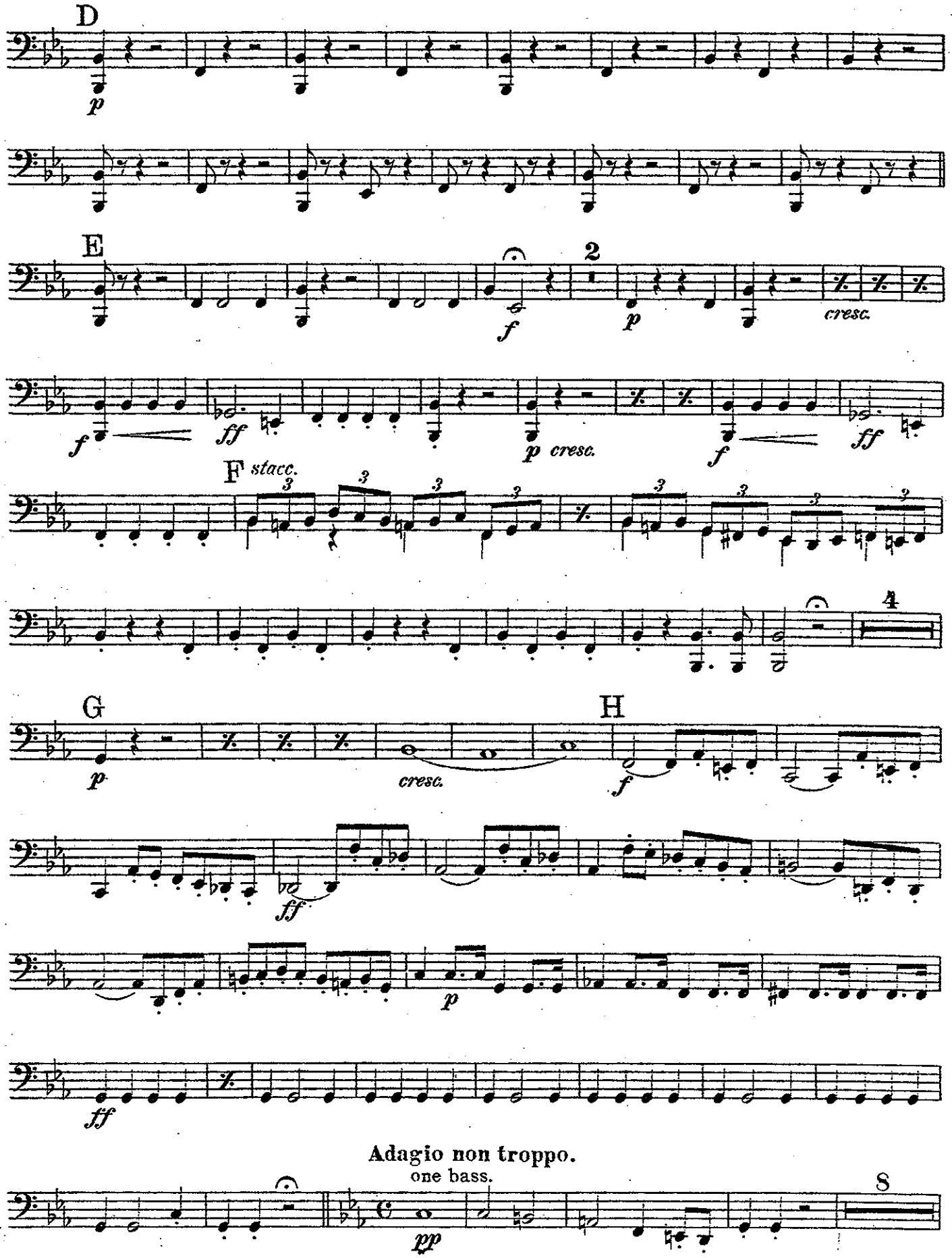

F
stacc.
G
Solo
cresc.
H
Adagio non troppo.
K
All.o vivace.
L
M
N
1.
2.
Bassoon
cresc.
O

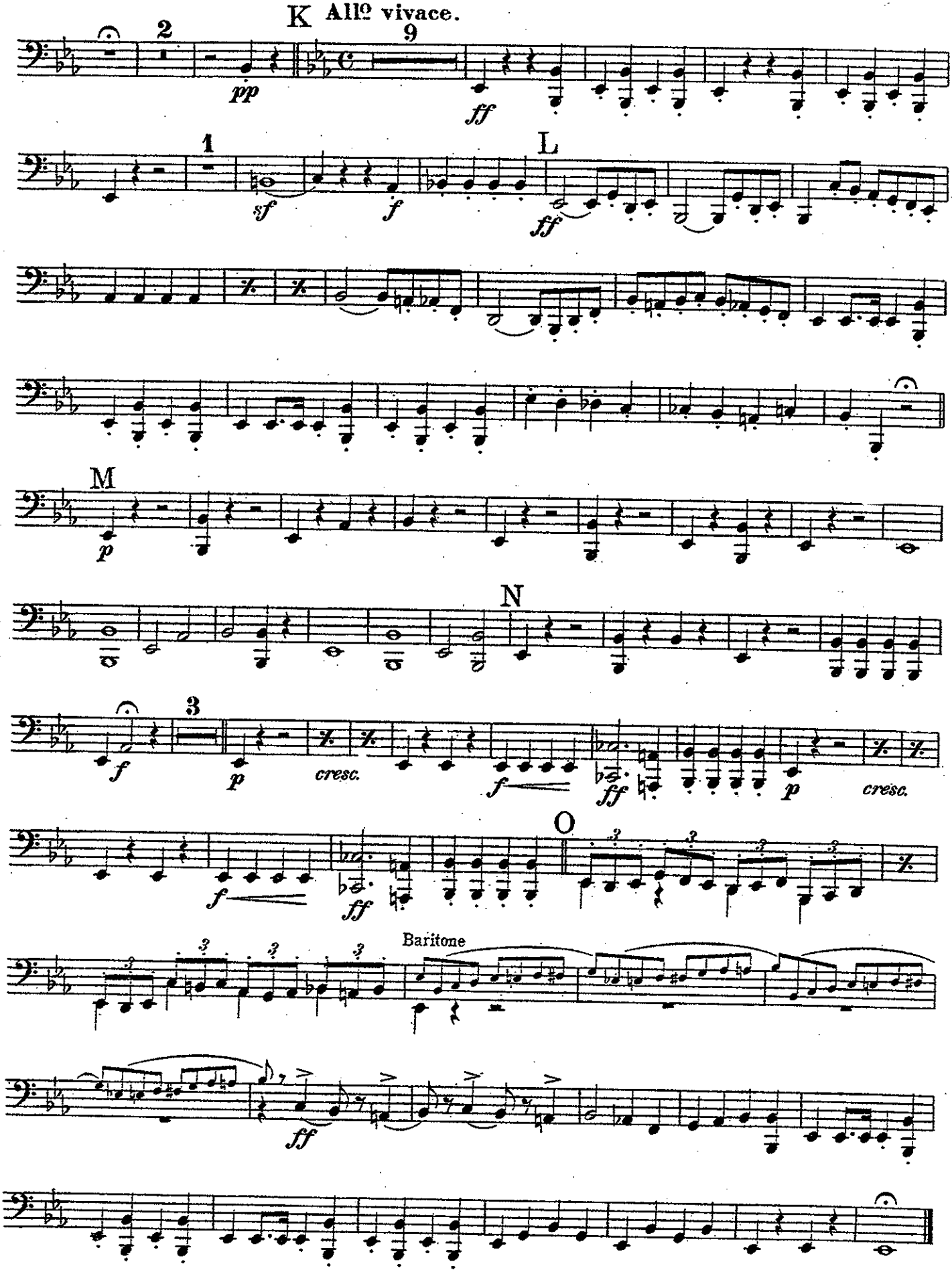
OVERTURE
PETER SCHMOLL.

C. M. v. WEBER.
Arr. by T. H. ROLLINSON.

Andante maestoso.




D
p
E
2
f
p
cresc.
f
ff
p cresc.
f
ff
F stacc.
4
G
p
cresc.
H
f
ff
p
ff
Adagio non troppo.
one bass.
pp
S


K All⁹ vivace.
2
9
pp
ff
1
L
sf
f
ff
M
p
N
3
f
p
cresc.
f
ff
p
cresc.
O
f
ff
Baritone
ff

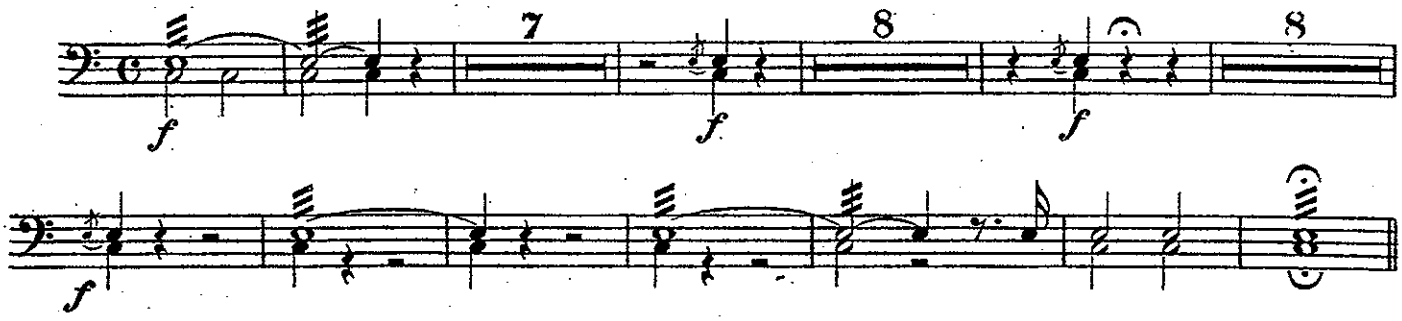
OVERTURE

PETER SCHMOLL.

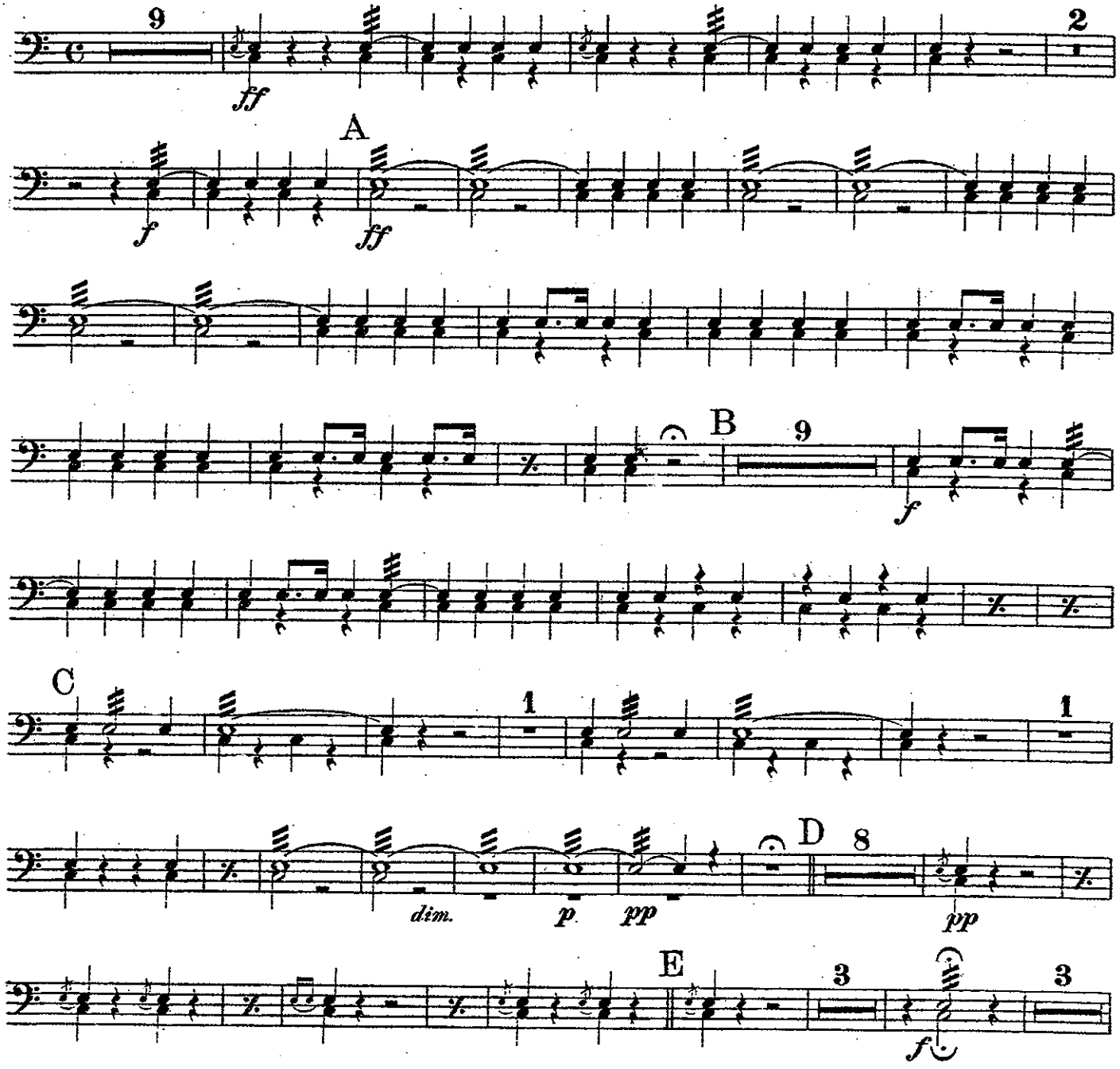
C. M. v. WEBER.

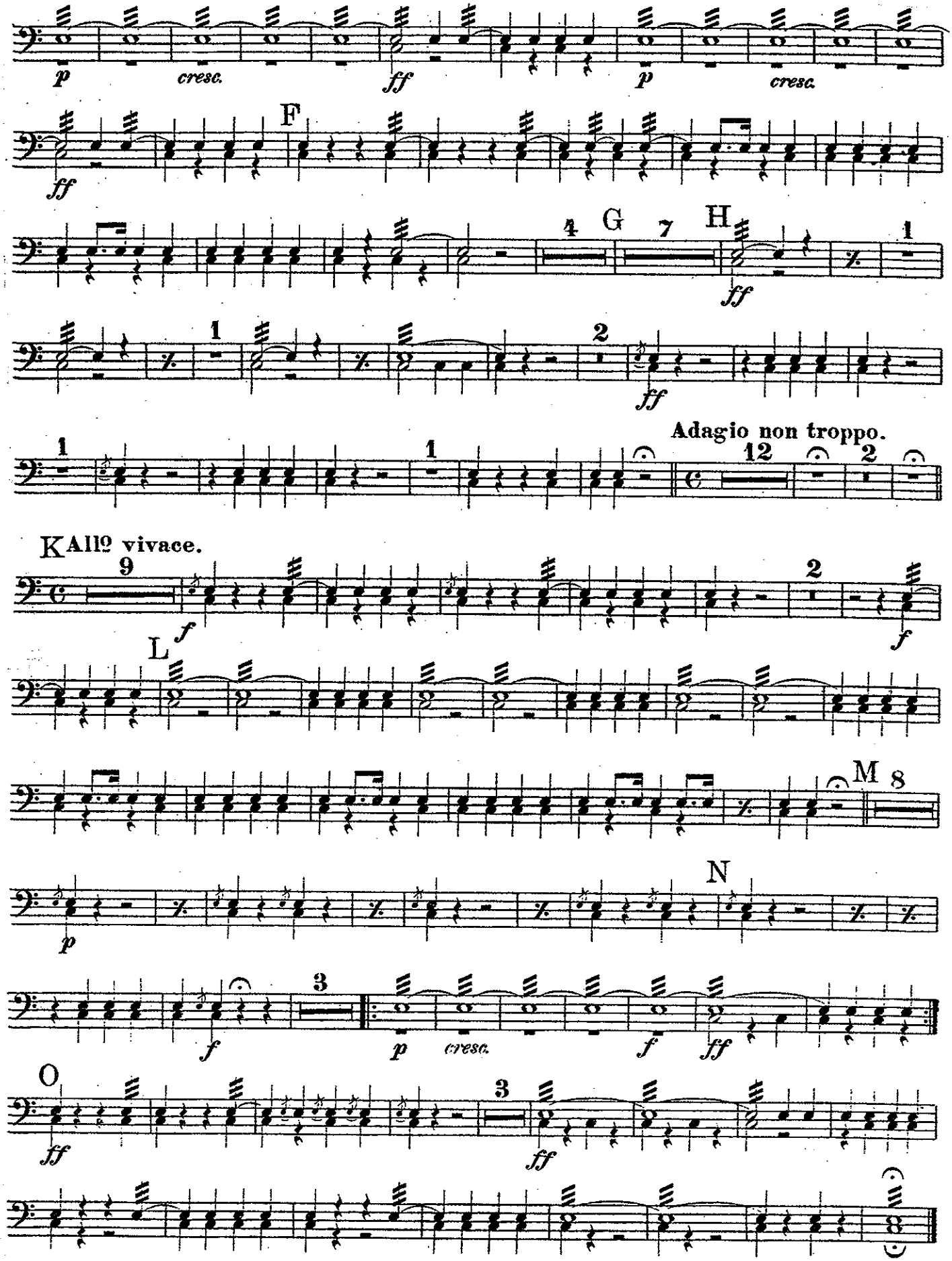
Arr. by T. H. ROLLINSON.

Andante maestoso.



Allo vivace.




p
cresc.
ff
p
cresc.
F
ff
4
G
7
H
ff
1
1
2
ff
Adagio non troppo.
1
1
12
2
K All⁹ vivace.
9
f
2
f
L
M 8
N
p
3
f
p
cresc.
f
ff
O
ff
3
ff