

In a Persian Market

By: Albert W. Ketelbey

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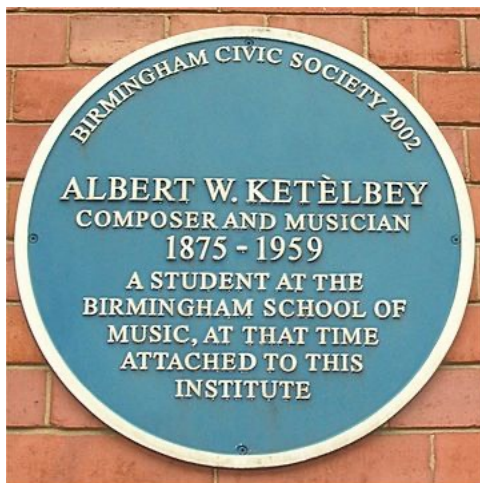
Ketèlbey, Albert William

DOB: August 9, 1875 Birmingham, England

DOD: November 26, 1959 Cowes, Isle of Wight

Albert Ketèlby was born in Birmingham, England, on August 9, 1875. He began to write music while still very young. His Piano Sonata, composed at age 11, was praised by Sir Edward Elgar. Ketèlby began his studies in Birmingham and later won a Queen Victoria Scholarship to Trinity College in London.

He was organist at St. John's Church in Wimbledon and studied piano, oboe, cello, clarinet, and horn at Trinity College of Music. At age 22, he received his first appointment as a theater conductor; during his career he led many theater orchestras. He was also director of the Columbia (British) Recording Company and music editor for the Chappell and Bosworth publishing companies.



Ketèlbey composed over 200 descriptive pieces, including "In a Persian Market" and "In a Monastery Garden". In addition to a few marches for concert band, he composed an overture, "The Adventurers." Ketèlby died in Cowes, on the Isle of Wight, on November 26, 1959.

In a Persian Market (intermezzo - scene), copyright 1920 and published by Bosworth and Co. Colorful music straight from the Romantic Period, this concert work is programmatic and describes the hustle and bustle of a crowded open market place and its ever-changing scenes of camel trains, jugglers, arrival of a princess, beggars, and of course a snake charmer. It's one of the very early works for concert band in this style that has endured.

Biography:

Rehrig, William H. , Bierley, Paul E. (Editor), The Heritage encyclopedia of band music, Robert Hoe Foundation, Columbus, OH.

Program note researched by Marcus L. Neiman Medina, Ohio.

IN A PERSIAN MARKET

Intermezzo - Scene

Db Flute & Piccolo

ALBERT W. KETÉLBÉY

The camel-drivers gradually approach

Moderato (♩ = 108)

Fl. & Picc.

pp

cresc. poco a poco

(A)

f

ff

(B) The beggars in the market place

ff sempre marcato

fff molto marcato

The beautiful Princess approaches

1. 4

2. 3

Flutes

2

12

f

ff

1. 2. (2nd change to Picc.)

The Jugglers in the market place
Poco più mosso

Picc. **D**

1. 2. The Snake charmer

E The Caliph passes through the market place

8 20

F The beggars are heard again

Sing: Backsheesh, back - sheesh, Al - - - lah! Backsheesh, back - sheesh, Al - - - lah! Backsheesh, backsheesh,

Flutes **G** The Princess prepares to depart

Al - - - lah! Empshi! Emp-shi! Emp - shi! *mf dolce*

H The caravan resumes its journey

8 1 *pp* *dim. poco a poco*

I 24 The market place becomes deserted

8 *poco a poco dim.* Flute Picc. *sf*

C Flute & Piccolo

Moderato (♩ = 108)

Fl. & Picc. K:

pp

A

f

ⓑ

sempre marcato

Jf

fff molto marcato

©

2

12

1.

2

Flutes

f

C Flute & Piccolo

2nd time change to Piccolo

Piccolo (D)

ff

8 (E) 20 (F)

(Sing) Back-sheesh, back-sheesh, Al - -

lah! back-sheesh, back-sheesh, Al - - lah! back-sheesh, back-sheesh, Al - - lah!

Flute (G)

Emp-shi! emp-shi! emp-shi! mf

p pp

8

(H) 1 Flute & Picc. ff

dim. poco a poco

8 (I) 32 Fl. Picc. f

IN A PERSIAN MARKET

Intermezzo - Scene

Oboes

The camel-drivers gradually approach

Moderato (♩ = 108)

ALBERT W. KETÈLBÉY

16

mf *f* **(A)**

f

(B) The beggars in the market place
sempre marcato

f Backsheesh, back - sheesh, Al - - - lah!

Backsheesh, back - sheesh Al - - - lah! Backsheesh, back - sheesh, Al - - - lah! Emp - shi!

Emp - shi! Emp - shi! *f* *molto marcato*

(C) The beautiful Princess approaches

2 12 1. 2 2. 3

p *f* *f*

1. 2.

(D) The Jugglers in the market place
Poco più mosso

The Snake charmer

(E) The Caliph passes through the market place **(F)** The beggars are heard again

20 *f* Backsheesh, back-sheesh Al - - - lah!

Backsheesh, back-sheesh, Al - - - lah! Backsheesh, back-sheesh, Al - - - lah! Emp-shi!

(G) The Princess prepares to depart

Emp-shi! Emp-shi! *f dolce*

(H) The caravan resumes its journey
Tempo I

8 *p* **1** *sf*

15 *dim. poco a poco*

Solo (I)
dolcissimo

The market place becomes deserted

8 *dim.* *pp* *sf*

IN A PERSIAN MARKET

Intermezzo-Scene

1st Bassoon

ALBERT W. KETÉLBEY

The camel-drivers gradually approach
Moderato (♩=108)

pp

cresc. poco a poco

f

(A)

sempre marcato

ff

Sing: Backsheesh, back-sheesh, Al - - lah! Backsheesh, back-sheesh, Al - -

ff molto marcato

lah! Backsheesh, back-sheesh, Al - - lah! Empshi! Emp-shi! Emp - shi!

p dolce

The beautiful Princess approaches
Solo (with Clar. & Sax.)

(C) 2

p dolce

1. 2.

f

f

1. 2.

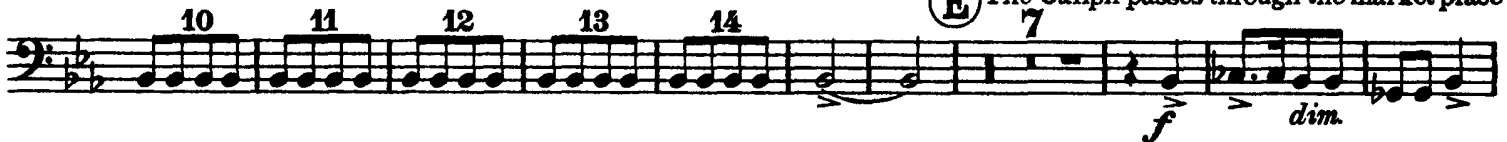
Ⓓ The Jugglers in the market place
Poco più mosso



The Snake charmer



Ⓔ The Caliph passes through the market place



Ⓕ The beggars are heard again



Sing: Backsheesh, back-sheesh, Al - - lah! Backsheesh, back-sheesh, Al - - lah! Backsheesh, back-sheesh,

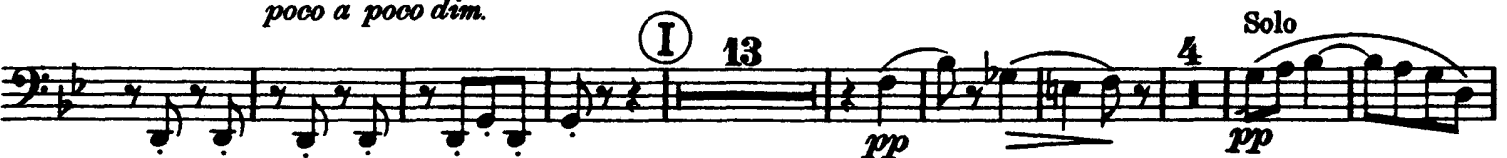
Ⓖ The Princess prepares to depart



Al - - lah! Empshi! Emp-shi! Emp - shi!



Ⓗ The caravan resumes its journey
Tempo I



The market place becomes deserted



IN A PERSIAN MARKET

Intermezzo - Scene

2nd Bassoon

ALBERT W. KETÈLBEY

The camel-drivers gradually approach
Moderato (♩=108)

pp

cresc. poco a poco

(A) *f*

(B) The beggars in the market place *ff sempre marcato*

fff molto marcato

(C) The beautiful Princess approaches *p*

1. 2. *f*

f

1. 2.

2nd Bassoon

3

(D) The Jugglers in the market place Poco più mosso



The Snake charmer



(E) The Caliph passes through the market place



(F) The beggars are heard again



Sing: Backsheesh, back-sheesh, Al - -



lah! Backsheesh, back-sheesh, Al - - - lah! Backsheesh, back-sheesh, Al - - - lah!

(G) The Princess prepares to depart



Emp-shi! Emp-shi! Emp-shi!



(H) The caravan resumes its journey

Tempo I



dim. poco a poco



poco a poco dim.



dim.

(I) 24

The market place becomes deserted

8

IN A PERSIAN MARKET

Intermezzo-Scene

E♭ Clarinets

ALBERT W. KETÈLBEY

The camel - drivers gradually approach

Moderato (♩ = 108)

1 *pp*

cresc. poco a poco

A *f*

B The beggars in the market place
Sempre marcato

Sing: Backsheesh, back - sheesh, Al - - lah! Backsheesh, back - sheesh, Al - -

lah! Backsheesh, back - sheesh, Al - - lah! Emp-shi! Emp-shi! Emp - shi!

molto marcato

C The beautiful Princess approaches 1. 4 | 2. 3

2 12 *f*

D The Jugglers in the market place
Pocopiù mosso



The Snake charmer



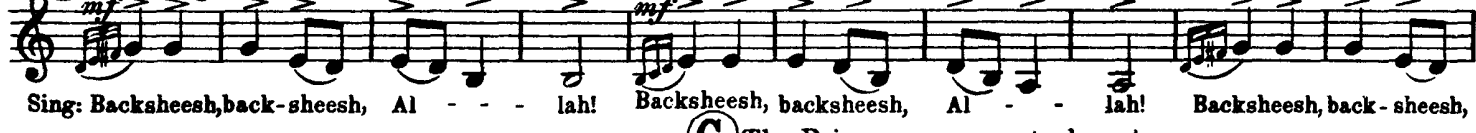
E The Caliph passes through the market place

20



F The beggars are heard again

Sing: Backsheesh, back-sheesh, Al - - - lah! Backsheesh, backsheesh, Al - - - lah! Backsheesh, back - sheesh,



G The Princess prepares to depart

Al - - lah! Empshi! Emp-shi! Emp - shi!

dolce



H The caravan resumes its journey
Tempo I

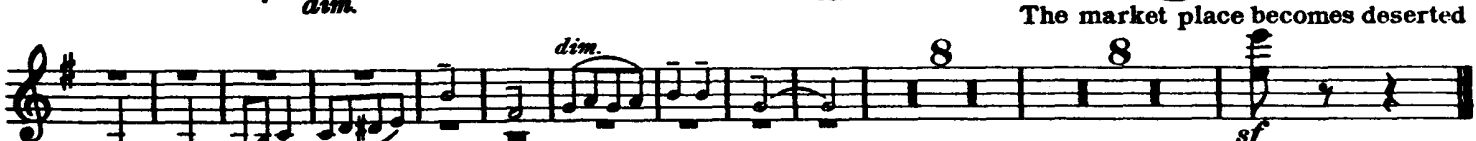


I

Ob.

dolciss.

The market place becomes deserted



IN A PERSIAN MARKET

Intermezzo-Scene

Solo B \flat Clarinet

ALBERT W. KETÈLBÉY

Synopsis

The camel-drivers gradually approach; the cries of beggars for "Back-sheesh" are heard; the beautiful princess enters carried by her servants, (she is represented by a theme, given at first to Bassoon, Clarinet, and Saxophone, then repeated by full Band)—she stays to watch the jugglers and snake-charmer. The Caliph now passes through the market and interrupts the entertainment, the beggars are heard again, the princess prepares to depart and the caravan resumes its journey; the themes of the princess and the camel-drivers are heard faintly in the distance and the market-place becomes deserted

Moderato *Not too slowly* ($\text{♩}=108$) The camel-drivers gradually approach
With steady movement

pp Bsns. 8 *p*

cresc. poco a poco

(A)

(B) The beggars in the market place
sempre marcato

Sing: Back-sheesh, back-sheesh, Al - lah! Back-sheesh, back-sheesh,

Al - lah! Back-sheesh, back-sheesh, Al - lah! Emp-shi! Emp-shi! Emp-shi!

fff molto marcato

(C) The beautiful Princess approaches

p *p*

1. *Ob.*

2. *f* *ff*

1. *b $\bar{2}$* *p* 2.

Solo B♭ Clarinet

3

The Jugglers in the market place

(D) Poco più mosso

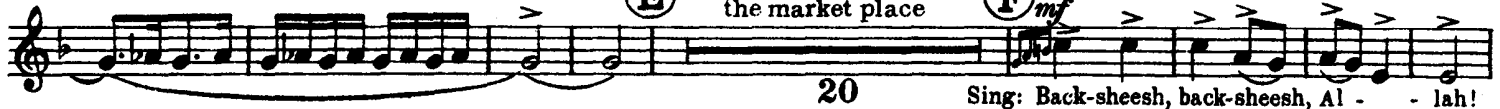


The Snake charmer

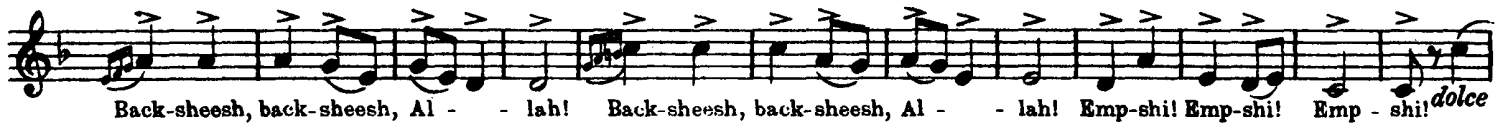


(E) The Caliph passes through the market place

(F) The beggars are heard again



Sing: Back-sheesh, back-sheesh, Al - - lah!



Back-sheesh, back-sheesh, Al - - lah! Back-sheesh, back-sheesh, Al - - lah! Emp-shi! Emp-shi! Emp - shi! *dolce*

(G) The Princess prepares to depart



(H) The caravan resumes its journey
Tempo I



Bsns. 8



The market place becomes deserted



Bsns. 8

IN A PERSIAN MARKET

Intermezzo-Scene

1st B \flat Clarinet

ALBERT W. KETÈLBÉY

The camel-drivers gradually approach

Moderato (♩=108)

p *cresc poco a poco*

A

B The beggars in the market place *sempre marcato*

Sing: Backsheesh, back - sheesh, Al - -

- lah! Backsheesh, back - sheesh, Al - - lah! Backsheesh, back - sheesh, Al - - lah! Empshi! Emp - shi!

Emp - - shi! *molto marcato*

C The beautiful Princess approaches

p *p*

1. 2.

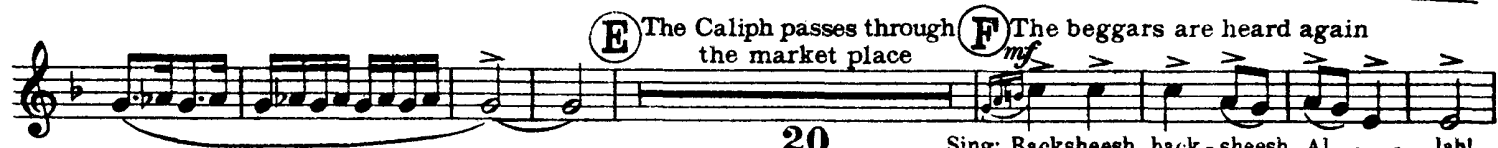
1. 2.

1st B \flat Clarinet

The Jugglers in the market place

(D) Poco più mosso

The Snake charmer

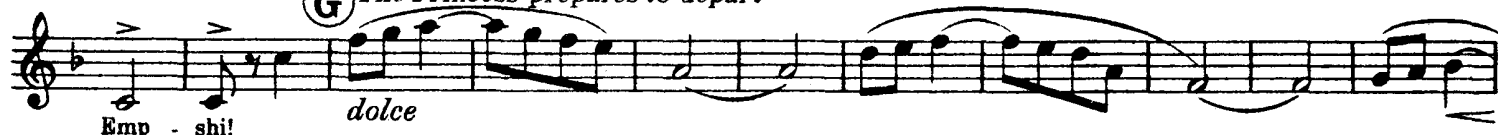


20

Sing: Backsheesh, back - sheesh, Al - - lah!



Backsheesh, back - sheesh, Al - - lah! Backsheesh, back - sheesh, Al - - lah! Empshi! Emp - shi!

(G) The Princess prepares to depart

Emp - shi!

dolce**(H)** The caravan resumes its journey
Tempo IThe market place
becomes deserted

ppp

sf

IN A PERSIAN MARKET

Intermezzo-Scene

2nd B♭ Clarinet

ALBERT W. KETÈLBEY

The camel-drivers gradually approach

Moderato (♩ = 108)

pp

cresc. poco a poco

A *f*

B *ff* *sempre marcato*

molto marcato

C *p* *The beautiful Princess approaches*

p

1.

2.

1.

2.

2nd B♭ Clarinet

3

D The Jugglers in the market place
Poco più mosso

E The Snake charmer

F The Caliph passes through the market place

G The beggars are heard again

H The Princess prepares to depart

I The caravan resumes its journey
Tempo I

The market place becomes deserted

ppp *pp* *mf* *f* *pp* *ppp* *sf*

dim. poco a poco *dim.*

20

8

IN A PERSIAN MARKET

Intermezzo - Scene

3rd B♭ Clarinet

ALBERT W. KETÈLBÉY

The camel - drivers gradually approach

Moderato

The musical score for the 3rd B♭ Clarinet part is written on ten staves. It begins with a treble clef and a 2/4 time signature. The first staff contains a series of eighth notes, numbered 1 through 8, with a *pp* dynamic marking. The second staff continues this pattern. The third staff is marked with a circled 'A' and a *f* dynamic, with the instruction *cresc. poco a poco*. The fourth staff is marked with a circled 'B' and a *ff* dynamic, with the instruction *sempre marcato*. The fifth staff continues the *ff* *molto marcato* section. The sixth staff is marked with a circled 'C' and a *p* dynamic, with the instruction *Soli sonore*. The seventh staff is marked with a *p dolce* dynamic. The eighth staff is marked with a *f* dynamic. The ninth staff is marked with a *ff* dynamic. The tenth staff is marked with a *f* dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as performance instructions like *cresc. poco a poco*, *sempre marcato*, and *Soli sonore*.

D The Jugglers in the market place
Poco più mosso

f

1. 2. 3 The Snake charmer

ff

E The Caliph passes through the market place **F** The beggars are heard again

20 *mf*

G The Princess prepares to depart

p

H The caravan resumes its journey
Tempo I

pp *ff*

3 4 5 6 7 8 1 2

dim. poco a poco *poco a poco dim.*

3 4 5 6 1 2 3

4 5 6 **I** *p*

dim.

1 2 3 4 5 6 7 8 The market place becomes deserted

ppp *sf*

IN A PERSIAN MARKET

Intermezzo-Scene

E♭ Alto Clarinet

ALBERT W. KETÈLBÉY

Mod. 2/4 ♩ = 108 *The camel drivers gradually approach*

pp

A

f

B *The beggars in the market place*

ff *sempre marcato*

ff molto marcato

C *The beautiful Princess approaches*

p *dolce* *p*

1.

2.

f *ff*

1.

D *poco più mosso* *The jugglers in the market*

2.

f

Eb Alto Clarinet

1. 2.

3

sf

E *The Caliph passes through the market place*

20

F *The beggars are heard again*

mf

G *The Princess prepares to depart*

mf

H *The caravan resumes it's journey*

Tempo I

pp

dim. poco a poco

I

p

The market place is deserted

The market place is deserted

8

sf.

IN A PERSIAN MARKET

Intermezzo-Scene

Bb Bass Clarinet

ALBERT W. KETÈLBEY

All. mod. to $\text{♩} = 108$ *The camel drivers gradually approach*

pp

A *cresc. poco a poco*

f

B *The beggars in the market place*

ff sempre marcato

ff molto marc.

C *The beautiful Princess approaches*

p

1. *2.*

ff

1. *2.*

D *The jugglers in the market place*

poco più mosso

f

Bb Bass Clarinet

1. 2. 2 3 4 5 6

7 8 9 10 11 12 13 14 15

E *The Caliph passes through the market place* **F** *The beggars are heard again*

mf

G *The Princess prepares to depart*

p

H *The Caravan resumes it's journey*
Tempo I

ff *dim poco a poco*

dim

I 8

pp

The market place becomes deserted

ppp sf

IN A PERSIAN MARKET

Intermezzo-Scene

E♭ Alto Saxophone

The camel-drivers gradually approach

ALBERT W. KETÉLBÉY

Moderato (♩=108)

9 *mf* *cresc. poco a poco*

(A) *mf*

(B) The beggars in the market place *ff sempre marcato*

5 *ff molto marcato*

(C) The beautiful Princess approaches
Solo sonore *p dolce*

1. 2. *f* *ff*



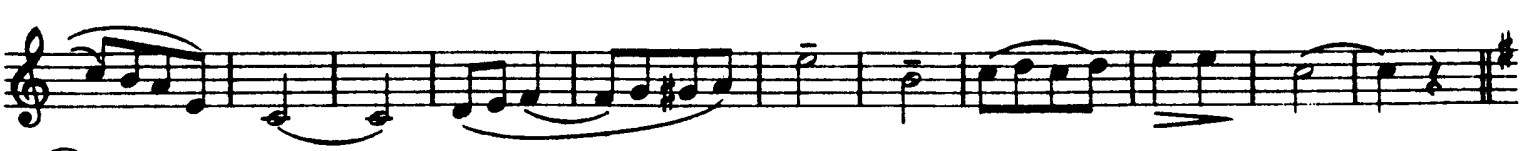
D The Jugglers in the market place
Poco più mosso



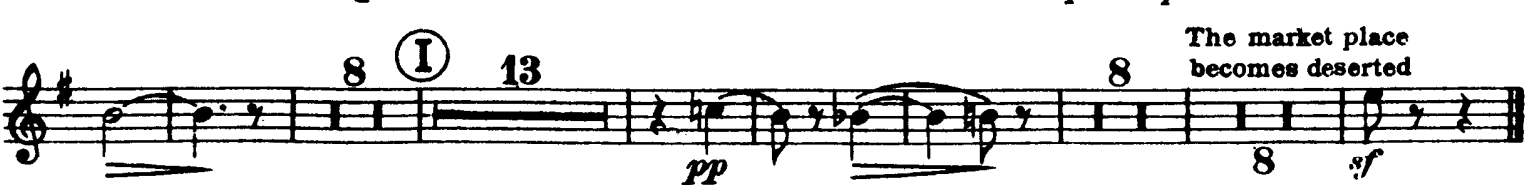
E The Caliph passes through the market place



G The Princess prepares to depart



H The caravan resumes its journey
Tempo I



The market place becomes deserted

IN A PERSIAN MARKET

Intermezzo-Scene

B \flat Tenor Saxophone

ALBERT W. KETÈLBÉY

The camel-drivers gradually approach

Moderato (♩ = 108)

pp

cresc. *poco a poco*

(A) *mf*

f

(B) The beggars in the market place
ff sempre marcato

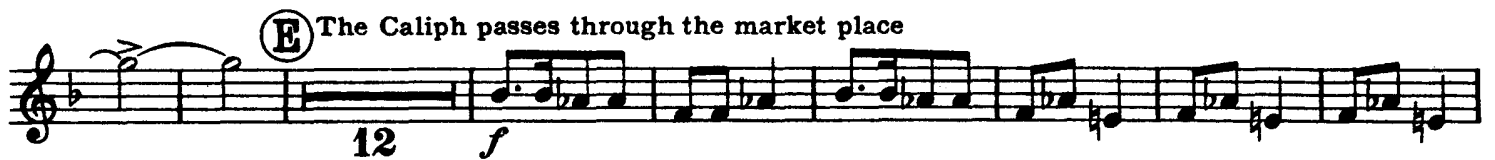
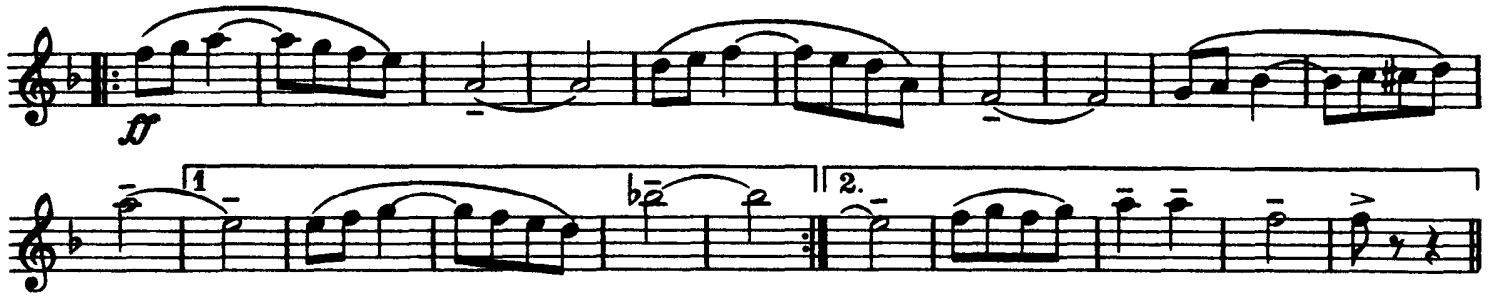
molto marcato

The beautiful Princess approaches

(C) *p*

Alto Sax

1. 2.



IN A PERSIAN MARKET

Intermezzo - Scene

E♭ Baritone Saxophone

ALBERT W. KETÉLBÉY

Moderato (♩ = 108)

pp

f

ff

ff

ff molto marcato

p

f

ff

1.

2.

1.

2.

Poco più mosso

E♭ Baritone Saxophone

1. *ff* 2. 1 2 3

4 5 6 7 8 9 10 11

12 13 14 15 **(E)** 12 *f*

(F) *f*

(G) *mf*

p *pp*

(H) **Tempo I** *ff* *dim. poco a*

poco *poco*

a poco dim. 7 **(I)** *pp*

ppp *ff*

IN A PERSIAN MARKET

Intermezzo-Scene

Bb Bass Saxophone

ALBERT W. KETÉLBÉY

Alto $\text{♩} = 108$ *The camel drivers gradually approach*

pp

A *cresc poco a poco*

B *The beggars in the market place*
ff sempre marcato

ff molto marcato

C *The beautiful Princess approaches*
2 12 1. 4

f *ff*

D *The jugglers in the market place*
Poco più mosso
f

1. 2.

Bb Bass Saxophone

4

E *The Caliph passes through the marked place*
20

F *The beggars are heard again*

G *The Princess prepares to depart*

H *The caravan resumes it's journey*
sf *dim poco a poco*

I 8 5 *pp*
The market place is deserted

ppp sf

IN A PERSIAN MARKET

Intermezzo-Scene

1st B \flat Cornet

The camel-drivers gradually approach

Moderato ($\text{♩} = 108$)

ALBERT W. KETÉLBÉY

17

A

mf

The beggars in the market place

B *sempre marcato*

Sing: Backsheesh, back - sheesh,

Al - - - - lah! Backsheesh, back - sheesh, Al - - - - lah! Backsheesh, back - sheesh,

Al - - - - lah! Empshi! Emp-shi! Emp - shi! *molto marcato*

C The beautiful Princess approaches

2 12 [1. Solo] *pp*

[2.] Tutti *pp* *mf* *ff*

1. *cresc.* Trpts.

2. The Jugglers in the market place
 (D) Poco più mosso 1 1
 1 *f*

1. 2. The Snake charmer 14

Solo (E) The Caliph passes through the market place
ff marziale

dim. 8 muted

(F) The beggars are heard again
mf

(G) The Princess prepares to depart
p

Trpts.

Horn

(H) The caravan resumes its journey
 Tempo I Solo
pp 1 *f*

17
dim. poco a poco

(I) 10 muted 8 8 *sf*
p *pp* Alto Sax.

IN A PERSIAN MARKET

Intermezzo - Scene

2nd B \flat Cornet

The camel-drivers gradually approach

Moderato (♩=108)

ALBERT W. KETÉLBEY

17

(A)

mf



(B) The beggars in the market place

ff sempre marcato



(C) The beautiful Princess approaches

2

12

1. 2

Solo

2.

Tutti

pp

pp

f



1. *mf* *cresc.*

2. **(D)** The Jugglers in the market place
Poco più mosso 1 1

1. 2. The Snake charmer 14

(E) The Caliph passes through the market place
Soli *ff marziale*

8 *dim.*

(F) The beggars are heard again muted *mf*

(G) The Princess prepares to depart *p* *dolce*

1 2 3 *pp*

4 5 6 *ppp* 26

(H) The caravan resumes its journey **Tempo I**

(I) 10 muted 10 The market place becomes deserted 8 *sf*

IN A PERSIAN MARKET

Intermezzo-Scene

B \flat Trumpets

(3rd & 4th Cornets)

ALBERT W. KETÉLBÉY

Moderato $\text{♩} = 108$ **(A)** 18 *p*

(B) *ff sempre marcato*

fff molto marcato

(C) 2 12 1 4 2. 3 *f ff*

mf 1 *cresc.*

(D) *Poco più mosso* *f*

1 14 *Soli* *ff marziale*

(E) 12

(F) *mf*

(G) 2 *a2* 2 2 2 2 *p*

(H) **Tempo I** 16 26 **(I)** 24 8 *sf*

IN A PERSIAN MARKET

Intermezzo - Scene

1st Horns in Eb

ALBERT W. KETÈLBEY

The camel-drivers gradually approach

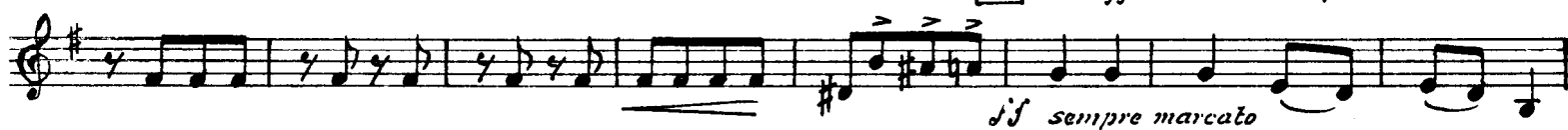
Mod^{to} (♩ = 108)

16

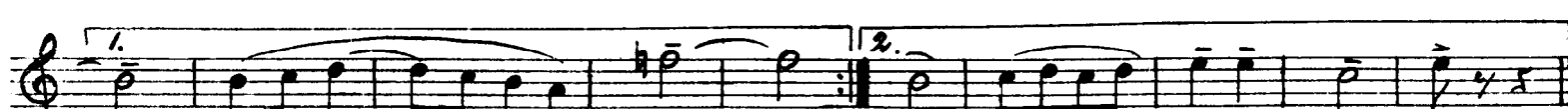
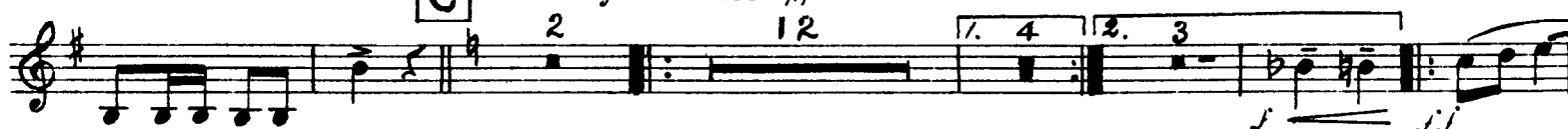
A



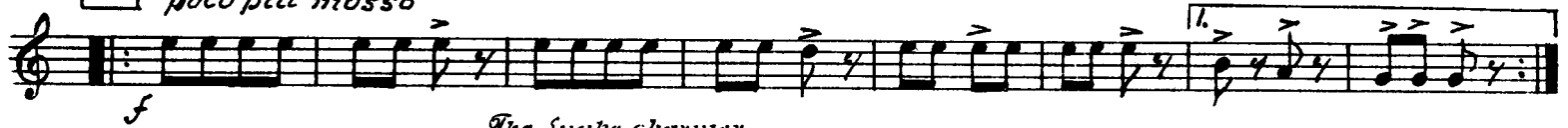
B *The beggars in the market place*



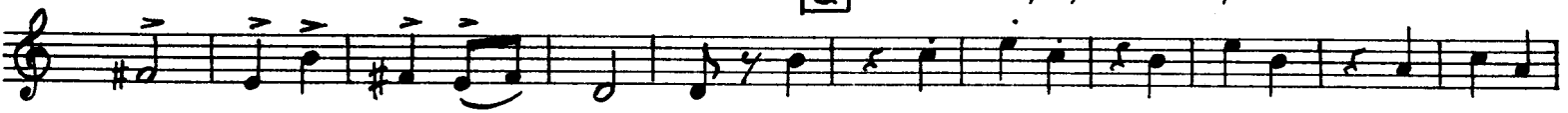
C *The beautiful Princess approaches*



1st Horns in Eb

*The Jugglers in the market place***D***poco più mosso**The Snake charmer*

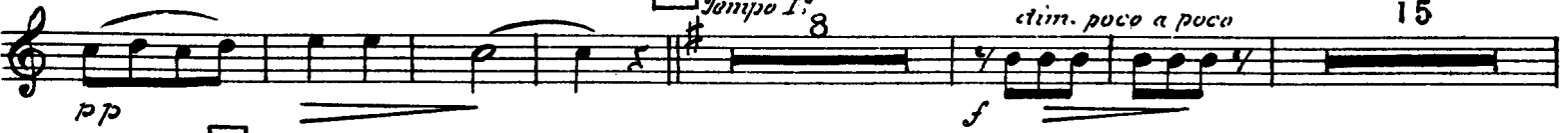
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Soli**E***The Caliph passes through the market place***F***The beggars are heard again***G***The Princess prepares to depart***H***The caravan resumes its journey**Tempo I:*

8

dim. poco a poco

15

*The market place becomes deserted (open)**sf*

IN A PERSIAN MARKET

Intermezzo - Scene

2nd Horns in Eb

The camel-drivers gradually approach

ALBERT W. KETÈLBÉY

Mod^{to} (♩ = 108)

A



B

The beggars in the market place



C

The beautiful Princess approaches



2nd Horns in Eb

The Jugglers in the market place
D *poco più mosso*



The Snake charmer

Soli

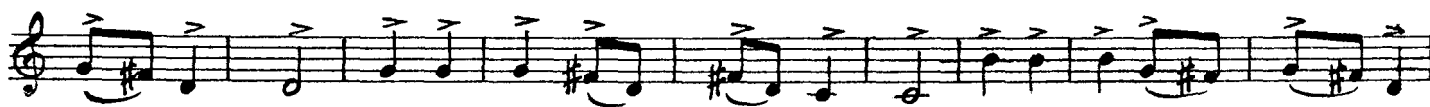


E *The Caliph passes through the market place*



dim.

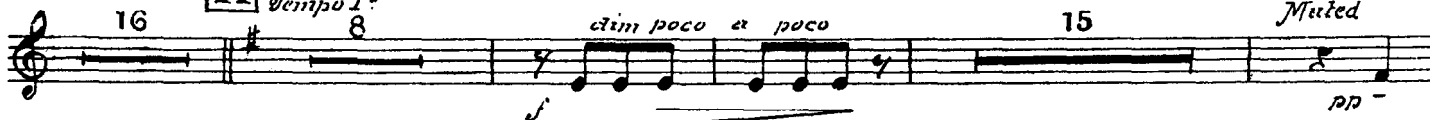
F *The beggars are heard again*



G *The Princess prepares to depart*



H *The caravan resumes its journey*
Tempo I°



dim poco a poco

15

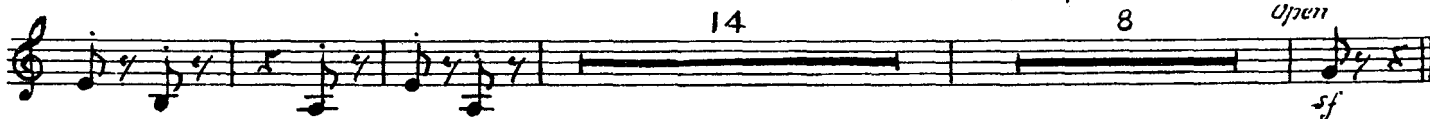
Muted

pp

I



The market place becomes deserted
Open



14

8

sf

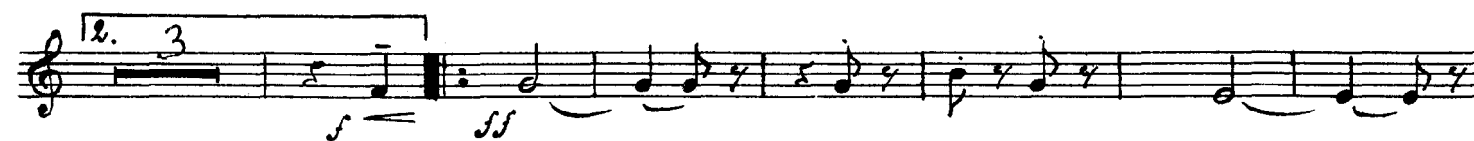
IN A PERSIAN MARKET

Intermezzo-Scene

3rd E♭ Horn

The camel-drivers gradually approach

ALBERT W. KETÈLBÉY



3rd E♭ Horn
- 2 -

1.

2.

D The Jugglers in the market place
poco più mosso

The Snake charmer
8 *Soli*

E The Caliph passes through the market place.
ff

dim.

F The beggars are heard again
mf

G The Princess pre
pares to depart

H The caravan resumes its journey *Muted* **I**
Tempo I°

16 25

The marketplace becomes deserted
14 8 *Open*
ff

IN A PERSIAN MARKET

Intermezzo-Scene

4th E♭ Horn

ALBERT W. KETÈLBÉY

The camel-drivers gradually approach

Mod. (♩ = 108)

A



B

The beggars in the market place



C

The beautiful Princess approaches



4th E \flat Horn
- 2 -

11. 

2.  **D** *The Jugglers in the market place*
loco più mosso 

1.  2.  *The Snake charmer* *Soli*


E *The Caliph passes through the market place*






F *The beggars are heard again*


G *The Princess prepares*


Lo depart


H *Tempo I°* **I** *The market place becomes deserted*
16  26  24  8 *Open* 

The caravan resumes its journey

IN A PERSIAN MARKET

Horn in F 1

Intermezzo-Scene

Albert W. Ketelbey
parts transcribed by Robert Rudy

Moderato *The camel drivers gradually approach*

1 16 17 18 19 20 21 22

f 1 *f* 2 3

23 24 25 26 27 28 29 30 31

ff

32 33 34 35 36 37 38 39 40

ff *sempre marcato* *B* *The beggars in the market place*

41 42 43 44 45 46 47 48 49 50

51 52 53 54 55 56 57

ff *molto marcato*

58 59 60 61 62 63 64

65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95

C *The Beautiful Princess approaches*

2 12 1. 3 2. 85

96 97 98 99 100 101 102 103 104 105 106

f *ff* 1. 2.

107 108 109 110 111 112 113 114 115

D *The Jugglers in the market place*

Poco piu mosso

f

F Horn 1

IN A PERSIAN MARKET

-2-

1. 116 117 118 119 120 8 128 129 130 131

132 133 134 135 E 136 137 138 139 140

141 142 143 144 145 146 147 148

149 150 151 152 153 154 155 F The beggars are heard again

156 157 158

159 160 161 162 163 164 165 166 167 168

169 170 171 G The Princess prepares to depart

172 173 174 175 176 177 178 179

180 181 182 183 184 185 186 187 Solo 188 189 190

191 192 193 194 195 196 197 198 199 200 201

202 203 H Tempo I 204 8 212 213 214 15 Muted I 229 230

231 232 233 234 235 236 237 238 239

240 3 Not Muted 243 244 245 16 Open 246

ff *mf* *p* *pp* *f* *pp* *sf*

dim.

Tempo I

Muted

Open

IN A PERSIAN MARKET

Horn in F 2

Intermezzo-Scene

Albert W. Ketelbey

parts transcribed by Robert Rudy

Moderato *The camel drivers gradually approach* A

16 *f* *f*

23 *ff*

31 *B* *Beggars in the market place*

40 *ff* *sempre marc.*

50 *ff* *molto marcato*

57

64 *C* *The Beautiful Princess approaches* 2 12 1. 4

85 2. 3 *f* *ff*

97 1. 2.

108 *D* *The Jugglers in the market place* *Poco piu mosso* 1. *f*

IN A PERSIAN MARKET

F Horn 2

-2-

115

1. 2.

8

131

E

ff

140

dim.

148

1 2 3

The beggars are heard agc

F

mf

157

166

G

The Princess prepares to depart

176

187

16

H

Tempo I 25

Muted I

The caravan resumes its journey

234

22

Open

sf

IN A PERSIAN MARKET

Horn in F 3

Intermezzo-Scene

Albert W. Ketelbey
parts transcribed by Robert Rudy

Moderato *The camel drivers gradually approach*

18 A *f* 2 3

25 *ff*

33 B *The beggars in the market place*
ff *sempre marcato*

42

51 *ff* *molto marcato*

57

62

67 C *The Beautiful Princess approaches*
2 12 1. 4 2. 3
f *ff*

91 1.

101 2. *The Jugglers in the Market Place*
D *Poco piu mosso*

IN A PERSIAN MARKET

-2-

F HORN 3

108 *f* 1. 2.

117 8 *ff*

133 E

139 *dim.*

145 1 2 3 The beggars are heard again F *mf*

154

163 G The Princess prepares to depart

173

184 16 H Tempo 25 Muted I The caravan resumes its journey

231 22 Open *f*

IN A PERSIAN MARKET

Horn in F 4

Intermezzo-Scene

Albert W. Ketelbey

parts transcribed by Robert Rudy

Moderato

The camel drivers gradually approach

18 A

f

25

33 B *Beggars in the market place*

ff *sempre marc.*

41

50

ff *molto marcato*

56

62

67 *The Beautiful Princess approaches*

2 12 1. 4 2. 3

f *ff*

91

100 1. 2.

IN A PERSIAN MARKET

F HORN 4

-2-

109 **D** *The Jugglers in the Market Place*
Poco piu mosso

118 2. 8

134 **E** *ff*

141

148 1 2 3

155 **F** *The beggars are heard again*
mf

165 **G** *The Princess prepares to depart*

175

186 16 **H** *Tempo I* 58 *Open*
sf

The caravan resumes its journey

IN A PERSIAN MARKET

Intermezzo-Scene

1st Trombone

The camel-drivers gradually approach

Moderato (♩ = 108)

ALBERT W. KETÈLBÉY

17 **(A)**

(B) The beggars in the market place
ff sempre marcato

Sing: Back - sheesh, back - sheesh, Al - - - lah! Back - sheesh, back - sheesh,

Al - - - lah! Back-sheesh, back - sheesh, Al - - - lah! Emp - shi! Emp - shi! Emp -

shi! *ff molto marcato*

(C) The beautiful Princess approaches
pp

12

1. *pp* 2. *pp* *mf*

ff *f* *mf*

1. *cresc.* 2.

1st Trombone

3

The Jugglers in the market place

(D) Poco più mosso



The Snake charmer

Soli

(E) The Caliph passes through the market place



14

ff marziale



dim.



(F) The beggars are heard again

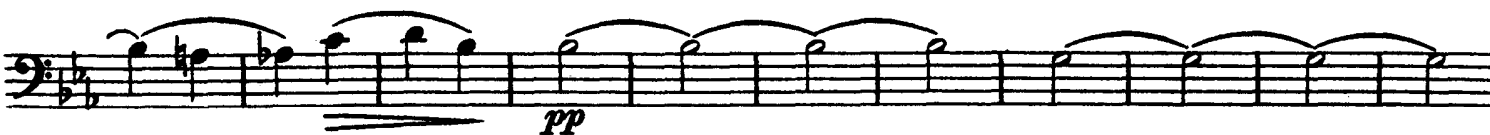


Sing: Back-sheesh, back - sheesh, Al - - - lah! Back-sheesh, back - sheesh, Al - - - lah!

(G) The Princess prepares to depart



Back-sheesh, back - sheesh, Al - - - lah! Emp-shi! Emp - shi! Emp - shi! (muted)

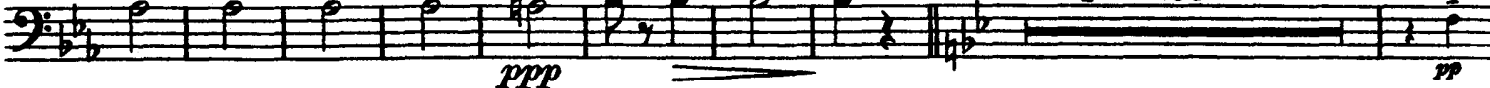


pp

(H) The caravan resumes its journey

Tempo I 25

3rd Horn (muted)



ppp

pp

(I)



(muted)

1st Bassoon

The market place becomes deserted open



pp

pp

sf

IN A PERSIAN MARKET

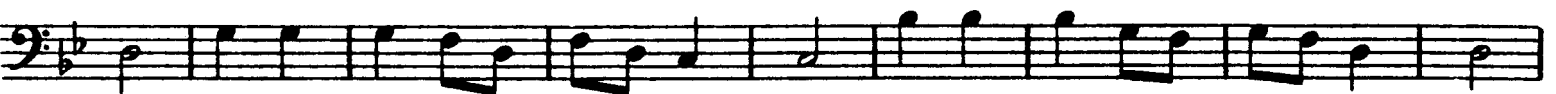
Intermezzo-Scene

2nd Trombone

ALBERT W. KETÈLBÉY

The camel-drivers gradually approach
Moderato (♩ = 108)

Ⓐ



The Jugglers in the market place

D Poco più mosso



The Snake charmer

14

The Caliph passes through the market place

E

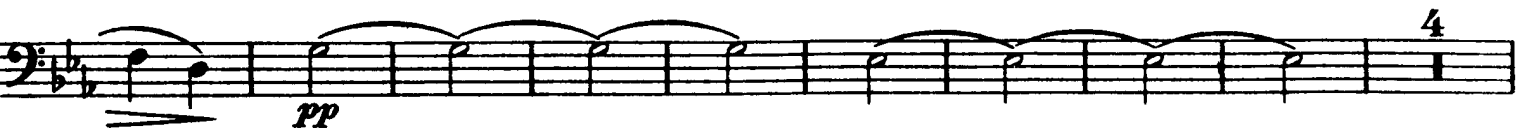
Soli

ff *marziale*

F The beggars are heard again



muted G The Princess prepares to depart



The caravan resumes its journey

Tempo I

H

I

24

The market place becomes deserted open

8

4



IN A PERSIAN MARKET

Intermezzo - Scene

Bass Trombone

ALBERT W. KETÈLBEY

The camel drivers gradually approach

Moderato (♩ = 108)

17

(A)

mf

f

(B)

The beggars in the market place

ff sempre marcato

fff molto marcato

(C)

The beautiful Princess approaches

12

1. 2

pp

pp

2.

pp

mf

ff

1.

2.

mf

cresc.

Bass Trombone

3

(D) The Jugglers in the market place
Poco più mosso 1

1. 2. The Snake charmer 14

(E) The Caliph passes through the market place
Solo *ff marciale*

(F) The beggars are heard again
Sing: Backsheesh, back-sheesh, Al - - - lah!

Backsheesh, back-sheesh, Al - - - lah! Backsheesh, back-sheesh, Al - - - lah!

muted **(G)** The Princess prepares to depart
Empahi! Emp-shi! Emp - shi!

pp

(H) The caravan resumes its journey **(I)** The market place becomes deserted
Tempo I 26 24 8 *sf*

IN A PERSIAN MARKET

Intermezzo-Scene

B♭ Baritone

ALBERT W. KETÈLBEY

The camel-drivers gradually approach

Moderato (♩=108) **(A)**

17 *mf*

(B) The beggars in the market place

ff *sempre marcato*

fff *molto marc.*

(C) The beautiful Princess approaches

1. 4 2. 3

2 12 *f*

(D) The Jugglers in the market place

ff **Poco più mosso**

(E) The Snake charmer

16 12 *f*

(F) The beggars are heard again

f

(G) The Princess prepares to depart

(H) The caravan resumes its journey

8 4 **Tempo I** *ff*

(I)

17 24 8

dim. poco a poco *ff*

IN A PERSIAN MARKET

Baritone (T.C.)

(TC Euphonium)

Intermezzo-Scene

Albert W. Ketelbey

parts transcribed by Robert Rudy

1 2 3

Moderato

8 *p*

17 *cresc. poco a poco*

27 *f* *Beggers in the market place* *sempre marcato* *B*

36 (sing) Back sheesh

43 back - sheesh, — Al — lah! Back sheesh, back - sheesh — Al — lah!

50 Back sheesh, back - sheesh, — Al — lah! Emp shi! Emp - shi! — Emp

59 *molto marcato* *fff* shi!

69 *p* *Trill* *BSSN.*

80 *pp* *mf* *ff*

The beautiful Princess approaches *C* *p*

IN A PERSIAN MARKET

-2-

TC Baritone (TC Euphonium)

90

100

1. 2.

110 *The jugglers in the market place*
D Poco piu mosso

f

117 2. 1 2 3 4 5

125 *cue:* 6 7 8 9 10 11 12 13

133 *E cue Bass Tromb. The Caliph passes through the market place*
14

ff

141 *Play*
f 1 2 3

148

156 **F** *The beggars are heard again*

(sing) Bachsheesh, — back - sheesh, — Al — lah! Bach sheesh Back - scheesh —

162

169 Al — lah! Back sheesh, bach — sheesh, — Al — lah! Emp shi!

G

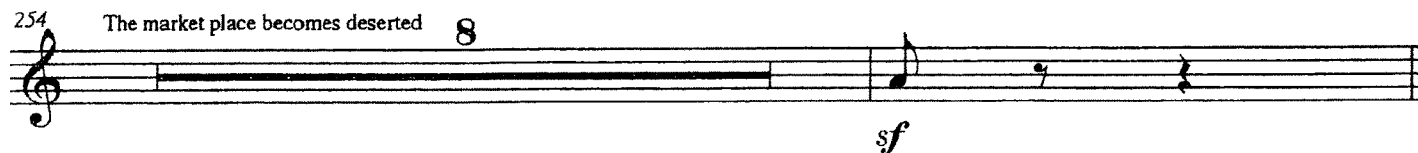
The Princess prepares to depart

Emp shi! — Emp - shi! —

IN A PERSIAN MARKET

-3-

TC Baritone (TC Euphonium)



IN A PERSIAN MARKET

Intermezzo - Scene

Euphonium

ALBERT W. KETÉLBEY

The camel-drivers gradually approach

Moderato (♩ = 108)

cresc. poco a poco

A

B The beggars in the market place.
sempre marcato

Sing: Backsheesh, back-sheesh, Al - -

lah! Backsheesh, back-sheesh, Al - - - lah! Backsheesh, back-sheesh, Al - - - lah! Empshi!

Emp-shi! Emp - shi! *fff molto marcato*

C The beautiful Princess approaches

p

pp *mf*

Euphonium

3

(D) The Jugglers in the market place
Poco più mosso

1 2 3 4 5 6 7 8 9 10

The Caliph passes through the market place

(E)

Bass Tromb.

11 12 13 14

(F) The beggars are heard again

Sing: Backsheesh, back-sheesh, Al - - - lah! Backsheesh, back-sheesh, Al - - - lah!

(G) The Princess prepares to depart

Backsheesh, back-sheesh, Al - - - lah! Empshi! Emp-shi! Emp - shi!

Horn

Tenor Sax.

(H) The caravan resumes its journey
Tempo I

ff marcato

poco a poco dim.

(I)

ppp

The market place
becomes deserted

ppp **pppp** 8 **sf**

IN A PERSIAN MARKET

Intermezzo-Scene

Basses

ALBERT W. KETÉLBEY

The camel-drivers gradually approach

Moderato (♩ = 108)

pp

cresc. poco a poco

A

B The beggars in the market place

ff sempre marcato

ff molto marcato

C The beautiful Princess approaches

p

1. 2.

1. 2.

D The Jugglers in the market place

Poco più mosso

1. 2.

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15

(E) The Caliph passes through the market place

(F) The beggars are heard again

(G) The Princess prepares to depart

(H) The caravan resumes its journey
Tempo I

dim. poco a poco

poco a poco dim.

pp

(I)

ppp

The market place becomes deserted

pppp

sf

IN A PERSIAN MARKET

Intermezzo-Scene

Side Drum

ALBERT W. KETÈLBÉY

The camel-drivers gradually approach

Moderato (♩ = 108)

Tom-Tom (or S. D. muted with Timp. stick)

Tom-Tom (or S. D. muted with Timp. stick)

pp 1 2 3 4 5 6 7

Sleigh Bells

pp 7 7

cresc. poco a poco

(A) *mf* 1 2 3 4 5

6

f 1 2 3 4 5

6

(B) The beggars in the market place
Tom-Tom

f sempre marcato

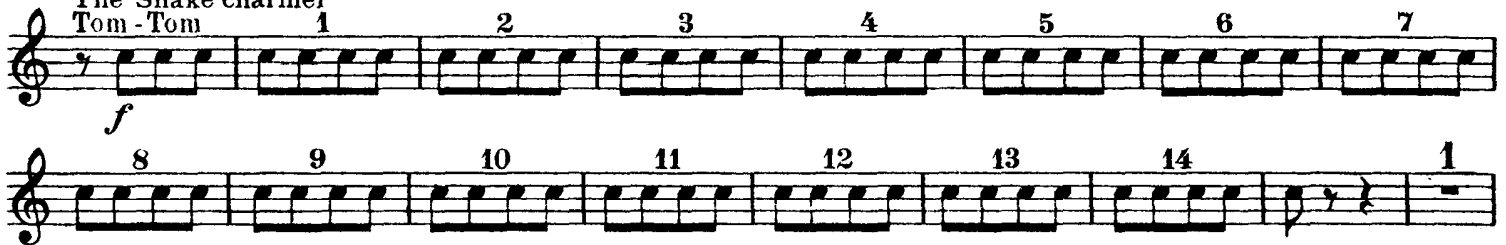
S. D.

f *ff*

(C) The beautiful Princess approaches

2 16 16

The Jugglers in the market place

(D) Poco più mosso
TambourineThe Snake charmer
Tom-Tom**(E)** The Caliph passes through the market place
Sleigh Bells**(F)** The beggars are heard again
Tom-Tom**(G)** The Princess prepares to depart
Triangle

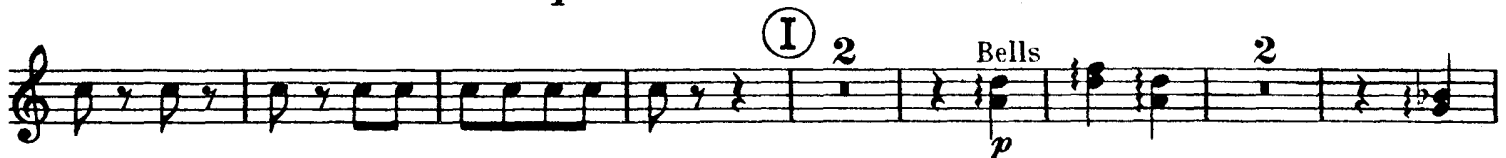
12 Triangle



The caravan resumes its journey

(H) Tempo I
Sleigh Bells

6 Tom-Tom

**(I)** 2 BellsThe market place
becomes deserted

IN A PERSIAN MARKET

Intermezzo-Scene

Bass Drum and Cymbals

ALBERT W. KETÈLBÉY

The camel-drivers gradually approach

Moderato (♩. 108)

ppp B. D. (with finger) *cresc. poco a poco*

mf (with stick)

(A)

f *sempre marcato*

(B) The beggars in the market place

ff *molto marcato*

Cym.

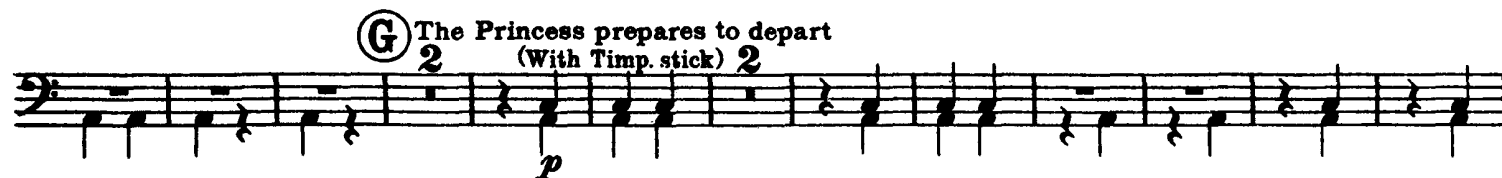
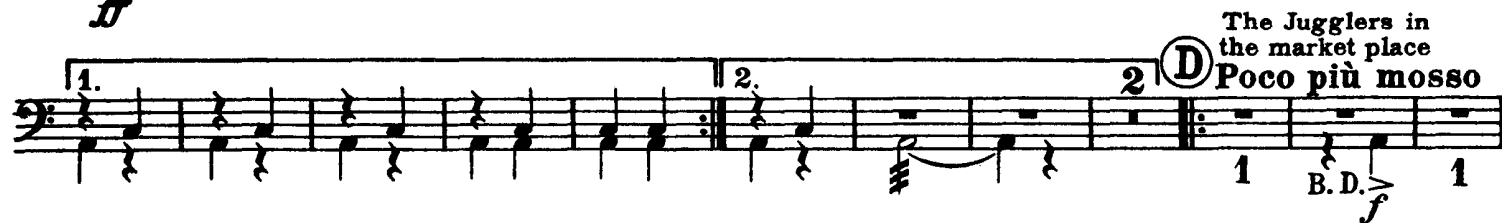
Vibrate (with Timp. stick)

(C) The beautiful Princess approaches

With Timp. stick

pp

1. 2.



IN A PERSIAN MARKET

Intermezzo-Scene

Timpani in G & D

The camel-drivers gradually approach

Moderato (♩ = 108)

ALBERT W. KETÈLBEY

18 (A) *mf* 1 1 2

3 4 5 6 (B) The beggars in the market place *f sempre marcato*

1 *ff* (C) The beautiful Princess approaches 2 16 16

The Jugglers in the market place
(D) Poco più mosso 6 1. 2. 1 1 2 3 4 5 6

7 8 9 10 11 12 13 14 1

(E) The Caliph passes through the market place 20 (F) The beggars are heard again 16 (G) The Princess prepares to depart 32

(H) The caravan resumes its journey
Tempo I > 1 > 2 > 3 > 4 > 5 > 6 > 7 > 8 > 1 1

f 2 3 4 5 6 7 9 (I) 10 1 *p*

poco a poco dim. *ppp*

1 The market place becomes deserted

sf