

IN A PERSIAN MARKET

Intermezzo-Scene

Conductor

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Synopsis

The camel-drivers gradually approach; the cries of beggars for "Back-sheesh" are heard; the beautiful princess enters carried by her servants, (she is represented by a theme, given at first to Bassoon, Clarinet, and Saxophone, then repeated by full Band)—she stays to watch the jugglers and snake-charmer. The Caliph now passes through the market and interrupts the entertainment, the beggars are heard again, the princess prepares to depart and the caravan resumes its journey; the themes of the princess and the camel-drivers are heard faintly in the distance and the market-place becomes deserted

Moderato *Not too slowly* (♩=108) The camel-drivers gradually approach
With steady movement

Flute Picc. 8

Tom-Tom or S. D. muted with Timp. stick

BASSOONS Bass *pp*

add Solo Clart.

Clarts.

Horns

Alto Sax. *cresc. poco a poco*

Clart.

Sleigh-Bells

cresc.

Sleigh-Bells

Horns

f Tutti cresc.

Timp.

A

Musical score for the first system, featuring piano accompaniment with various dynamics and articulations.

B The beggars in the market place
sempre marcato

Musical score for the second system, including vocal lines and piano accompaniment.

Sing: Back-sheesh, back - sheesh, Al - lah! Back-sheesh, back-sheesh, Al - lah!

Tom-Tom

Musical score for the third system, including vocal lines and piano accompaniment.

Back-sheesh, back - sheesh, Al - lah! Emp - shi! Emp - shi! Emp -

Musical score for the fourth system, featuring a "molto marcato" section with a 10-measure run.

shi!

mf

B.D. S.D.

Musical score for the fifth system, featuring piano accompaniment.

Musical score for the sixth system, including piano accompaniment and a "Cym. with Timp. stick" instruction.

Cym. with Timp. stick

B.D.

Conductor

(C) The beautiful Princess approaches Clarts.

p
Trombones
pp
Alto Sax. & 3 Clarts.
Bsn. *p* *dolce*
B. D. & C.
B. D.

1.
1st Cornet
pp
1st Tromb.
Ob. 2nd Cornet
2nd Tromb.

2.
Corns. *pp*
Trombs.
f
Tutti

1.
Trumpets
col 8

(D) The Jugglers in the market place Poco più mosso

2.
Wood
f
3rd Clarts.
Tambourine
Corns. Trombones
B. D.

1.
Timp.

2. **The Snake charmer**

Tom-Tom

Clarts. & Alto Sax. 8

Detailed description: This system contains the first two staves of the 'The Snake charmer' section. The top staff is a treble clef with a key signature of two flats and a 2/4 time signature. It features a melodic line with eighth and sixteenth notes, starting with a '2.' marking. The bottom staff is a bass clef with a similar key signature and time signature, providing a harmonic accompaniment with chords and eighth notes. A 'Tom-Tom' drum part is indicated above the bass staff.

Clarts. & Tenor Sax. 8

Detailed description: This system contains the next two staves of the 'The Snake charmer' section. The top staff continues the melodic line from the previous system, with a '3' marking above it. The bottom staff continues the harmonic accompaniment.

Horns.

Detailed description: This system contains the next two staves of the 'The Snake charmer' section. The top staff features a melodic line for the horns, with a 'V' marking above it. The bottom staff continues the harmonic accompaniment.

E **The Caliph passes through the market place**

Cornets & Trumpets

Horns Trombones

marziale

Cym. Sleigh-Bells Cym.

Detailed description: This system marks the beginning of the 'The Caliph passes through the market place' section. The top staff is for Cornets & Trumpets, and the bottom staff is for Horns & Trombones. The music is marked 'marziale' and includes dynamic markings like 'f' and 'V'. Percussion parts for Cym. (Cymbals) and Sleigh-Bells are also indicated.

Sleigh-Bells

Cym. Sleigh-Bells

dim.

Detailed description: This system continues the 'The Caliph passes through the market place' section. It features Sleigh-Bells and Cym. parts. A 'dim.' (diminuendo) marking is present above the Cym. part.

f

Cym. Sleigh-Bells

dim.

B. D. Solo

Detailed description: This system continues the 'The Caliph passes through the market place' section. It features Cym. and Sleigh-Bells parts. A 'f' (forte) marking is present above the Cym. part, and a 'dim.' (diminuendo) marking is present above the Sleigh-Bells part. A 'B. D. Solo' marking is present at the end of the system.

Conductor

F The beggars are heard again

mf
Sing: Back-sheesh, back-sheesh, Al - lah! Back-sheesh, back-sheesh, Al - lah!
Tom-Tom
B. D.

Back-sheesh, back-sheesh, Al - lah! Emp-shi! Emp-shi! Emp - shi! *mf dolce*
Flute Euph. 8
Brass.

G The Princess prepares to depart

Clarts.
Hrns.
Tria.
B. D. & C. Tria. B. D. & C. B. D. B. D. & C.

Clarts.
Wood 8, 1st 2nd Horns Alto Sax.
Trombones & 2nd Cornet
Trumpets
Tria.
B. D. & C. B. D. B. D. & C.

Tria. Tenor Sax. Tria. *pp*
Baritone

H The caravan resumes its journey Tempo I

ff marcato *f* 1st Cornet Baritone 8 *dim. poco a poco*
Bass. Sleigh-Bells Timp.

Horns
Alt Sax. 8
Timp.

Tom-Tom
Clarts.
dim.

I
1st & 2nd Horns *dolce* (muted)
Bells
pp

Bells
Bells
Bells
Cornets & Tromb. (muted)
Alto Sax. 1st Horn
1st Basson

Solo Clart.
Bassoon Solo
pp Clarts.
Cym. (with Timp. stick)
Cym.
Timp.
Timp.

The market place becomes deserted

pp Bssn.
Timp.
Bass
PPP Tutti sf.