

Persian March

Hertel, Peter Ludwig

# Persian March

by: Peter Ludwig Hertel

Original Copyright: 1891

By: Jean White

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## Hertel, Peter Ludwig

**DOB:** April 21, 1817 (Berlin, Germany)

**DOD:** June 13, 1899 (Berlin, Germany)

Robert M. Goodman, Mechanicsburg, PA, indicated that the music (published in 1891) is almost certainly by the 19th century Prussian/German composer Peter Ludwig Hertel (April 21, 1817 - June 13, 1899) of Berlin, who was a composer of ballet music. The work is very likely from one of his numerous ballets, the most famous of which is "La Fille Mal Gardée." Among his other marches is "Amazon March" and "March for the Musketeer Dance."<sup>1</sup>

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**Persian** (march) was published in 1891 by the Jean White Publishing house of Boston.

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Program note researched by Marcus L. Neiman  
Medina, Ohio

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<sup>1</sup> [http://de.wikipedia.org/wiki/Peter\\_Ludwig\\_Hertel](http://de.wikipedia.org/wiki/Peter_Ludwig_Hertel)

PICCOLO

PERSIAN MARCH.

HERTEL

467

Musical score for Piccolo part of Persian March. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a 4-measure rest. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *ff*, *f*, and *mf*. There are several accents and slurs throughout the piece. The score ends with a double bar line.

TRIO

Musical score for Trio part of Persian March. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a 4-measure rest. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *ff*, *f*, and *mf*. There are several accents and slurs throughout the piece. The score ends with a double bar line.

JEAN WHITE, Boston.

*ff*

D.C.

**E♭ CLARINET**

**PERSIAN MARCH.**

HERTEL.

467 

**TRIO**

*ff* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *ff*

*f* *mf* *f* *ff*

JEAN WHITE, Boston.

D.C. 467-1

1st B♭ CLARINET

PERSIAN MARCH.

HERTEL.

467

The musical score is written for 1st B♭ Clarinet and Trio. It begins with a 4-measure rest for the 1st B♭ Clarinet part, followed by a double bar line. The music is in 2/4 time and features a variety of dynamics including *ff*, *mf*, *f*, and *fz*. The score includes several repeat signs and first/second endings. The Trio part also starts with a 4-measure rest. The piece concludes with a double bar line and the initials 'D.C.'.

JEAN WHITE, Boston.

D.C.

2d B♭ CLARINET

PERSIAN MARCH.

HERTEL.

467

*ff* *mf* *ff* *f* *ff* *mf* *f* *mf* *f* *mf* *f*

TRIO

*mf* *f* *mf* *f* *ff* *mf* *f* *ff* *f* *ff* *D.C.*

JEAN WHITE, Boston.



SOLO B $\flat$  CORNET  
Conductor

PERSIAN MARCH.

HERTEL.

467

The musical score consists of two parts: SOLO B $\flat$  CORNET and TRIO. The SOLO part is written on a single staff in 2/4 time with a key signature of two flats. It begins with a measure number of 467. The music features a variety of dynamics including *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are numerous accents and slurs throughout. The TRIO part is written on a single staff in 2/4 time with a key signature of one flat. It starts with a *f* dynamic and includes first and second endings. The score concludes with a *ff* dynamic and a double bar line.



1st B $\flat$  CORNET

PERSIAN MARCH.

HERTEL.

467

*ff* *mf* *f* *ff*

TRIO

*f* *mf* *f* *mf* *f* *ff*

*f* *ff* *mf* *ff*

JEAN WHITE, Boston.

*ff* D.C.





2d & 3d Eb ALTOS

# PERSIAN MARCH.

HERTEL.

467


The musical score is written for 2d & 3d Eb ALTOS and a TRIO. It consists of nine staves of music. The first staff is for the 2d & 3d Eb ALTOS, and the remaining eight staves are for the TRIO. The music is in 2/4 time and begins with a key signature of one flat (Bb). The score includes various dynamic markings such as *f*, *mf*, and *ff*, as well as articulation marks like accents and slurs. There are also first and second endings indicated by '1.' and '2.' above certain measures. The piece concludes with a double bar line and repeat dots.

JEAN WHITE, Boston.

*ff*

D.C.



2d B $\flat$  TENOR 

PERSIAN MARCH.

HERTEL.

467 

The musical score for the 2d B $\flat$  Tenor part of the Persian March. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of two flats (B $\flat$ ), and a common time signature (C). The piece starts with a dynamic marking of *ff* (fortissimo). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. There are several accents (>) and dynamic changes throughout, including *mf* (mezzo-forte) and *f* (forte). The score features first and second endings, marked with '1.' and '2.' and a repeat sign. The piece concludes with a final *ff* dynamic marking.

JEAN WHITE, Boston.

1st TROMBONE  
or Bb Tenor

PERSIAN MARCH.

HERTEL.

467

*ff* *mf* *ff* *f* *mf* *f* *mf* *f* *mf* *mf* *mf* *mf* *ff* *ff* *ff* *ff*

JEAN WHITE, Boston.

D.C.

2d TROMBONE  
or B $\flat$  Tenor

PERSIAN MARCH.

HERTEL.

467 Musical staff for 2d Trombone, measures 467-471. Dynamics: *ff*, *ff*.

 Musical staff for 2d Trombone, measures 472-476. Dynamics: *mf*, *ff*, *f*. Musical staff for 2d Trombone, measures 477-481. Dynamics: *ff*. Musical staff for 2d Trombone, measures 482-486. Dynamics: *mf*, *f*, *mf*, *f*. Includes first and second endings.

TRIO Musical staff for Trio, measures 487-491. Dynamics: *f*, *mf*, *f*, *mf*. Includes accents.

 Musical staff for Trio, measures 492-496. Dynamics: *f*, *f*, *mf*, *mf*. Includes triplets. Musical staff for Trio, measures 497-501. Dynamics: *f*, *ff*. Includes accents and D.C. marking.





BARITONE 

PERSIAN MARCH.

HERTEL.

467 

JEAN WHITE, Boston.

BARITONE

PERSIAN MARCH.

HERTEL.

467

ff

mf

ff

f

mf

f

mf

f

mf

f

mf

f

mf

f

ff

ff

D.C.

JEAN WHITE, Boston.

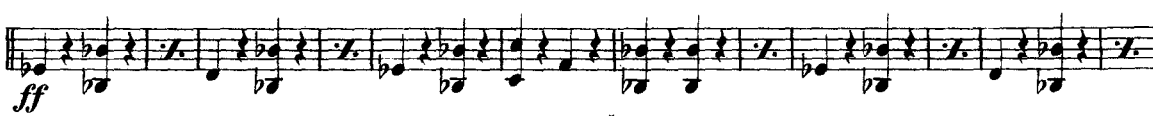
BASSES

PERSIAN MARCH.

HERTEL.

467 









TRIO 



JEAN WHITE, Boston.

DC

B♭ BASS

# PERSIAN MARCH.

HERTEL.

467

The musical score is written for B♭ Bass and Trio. It consists of seven staves of music. The first staff is for the B♭ Bass, starting with a treble clef, a key signature of one flat (B♭), and a common time signature (C). The tempo is marked '467'. The first staff begins with a dynamic marking of *ff* and features a series of eighth notes with accents. The second staff continues the melody with a dynamic marking of *mf*. The third staff features a dynamic marking of *f* and includes a first ending bracket. The fourth staff has a dynamic marking of *ff* and a first ending bracket. The fifth staff has a dynamic marking of *mf* and a first ending bracket. The sixth staff is for the Trio, starting with a treble clef, a key signature of one flat, and a common time signature. It begins with a dynamic marking of *mf* and includes a first ending bracket. The seventh staff continues the Trio part with a dynamic marking of *ff* and includes a first ending bracket. The score concludes with a double bar line and a repeat sign.

JEAN WHITE, Boston.

D.C.

DRUMS

PERSIAN MARCH.

HERTEL.

467

*ff* *mf* *ff* *f* *f* *p* *f* *f* *p* *f* *f* *p* *f* *ff* *D.C.*