

Penn State Band March

George Rosenkrans
arr. Kenton Scott

$\text{♩} = 110$

The musical score is arranged in a standard concert band format with 20 staves. The instruments and their parts are as follows:

- Piccolo:** Starts with a *ff* dynamic, then changes to *mf* at the first repeat.
- Flute:** Starts with a *ff* dynamic, then changes to *mf* at the first repeat.
- Oboe:** Starts with a *ff* dynamic, then changes to *mf* at the first repeat.
- Bassoon:** Starts with a *ff* dynamic, then changes to *mf* at the first repeat.
- Clarinet in Eb:** Starts with a *ff* dynamic, then changes to *mf* at the first repeat.
- 1st Clarinet in Bb:** Starts with a *ff* dynamic, then changes to *mf* at the first repeat.
- 2nd Clarinet in Bb:** Starts with a *ff* dynamic, then changes to *mf* at the first repeat.
- 3rd Clarinet in Bb:** Starts with a *ff* dynamic, then changes to *mf* at the first repeat.
- Bass Clarinet in Bb:** Starts with a *ff* dynamic, then changes to *mf* at the first repeat.
- 1st Alto Saxophone:** Starts with a *ff* dynamic, then changes to *sfz* at the first repeat, and *mf* at the second repeat.
- 2nd Alto Saxophone:** Starts with a *ff* dynamic, then changes to *sfz* at the first repeat, and *mf* at the second repeat.
- Tenor Saxophone:** Starts with a *ff* dynamic, then changes to *sfz* at the first repeat, and *mf* at the second repeat.
- Baritone Saxophone:** Starts with a *ff* dynamic, then changes to *mf* at the first repeat.
- 1st Trumpet in Bb:** Starts with a *ff* dynamic, then changes to *sfz* at the first repeat, and *mf* at the second repeat.
- 2nd Trumpet in Bb:** Starts with a *ff* dynamic, then changes to *sfz* at the first repeat, and *mf* at the second repeat.
- 3rd Trumpet in Bb:** Starts with a *ff* dynamic, then changes to *sfz* at the first repeat, and *mf* at the second repeat.
- Horn in F 1-3:** Starts with a *ff* dynamic, then changes to *sfz* at the first repeat, and *mf* at the second repeat.
- Horn in F 2-4:** Starts with a *ff* dynamic, then changes to *sfz* at the first repeat, and *mf* at the second repeat.
- 1st Trombone:** Starts with a *ff* dynamic, then changes to *sfz* at the first repeat, and *mf* at the second repeat.
- 2nd Trombone:** Starts with a *ff* dynamic, then changes to *sfz* at the first repeat, and *mf* at the second repeat.
- Bass Trombone:** Starts with a *ff* dynamic, then changes to *mf* at the first repeat.
- Euphonium:** Starts with a *ff* dynamic, then changes to *mf* at the first repeat.
- Tuba:** Starts with a *ff* dynamic, then changes to *mf* at the first repeat.
- Percussion:** Starts with a *sfz* dynamic, then changes to *mf* at the first repeat.

10

Picc.

Fl. 1

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

Alto Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Perc. 1

19

1. 2.

Picc. *mf*

Fl. 1 *mf*

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

Alto Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Perc. 1 *ff* *f*

28

Picc.
Fl. 1
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax.
Alto Sax.
T. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1-3
Hn. 2-4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Perc. 1

mf

Picc. *mp*

Fl. 1 *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. *mp*

Alto Sax. *mp*

T. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1-3 *mp*

Hn. 2-4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. *mp*

Tba. *mp*

Perc. 1 *mp*

49

Picc. *f*

Fl. 1 *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *f*

Alto Sax. *f*

T. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1-3 *f*

Hn. 2-4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Perc. 1 *f*

59

This page of a musical score, page 7, begins at measure 59. It features a full orchestral arrangement with the following parts:

- Picc.**: Piccolo
- Fl. 1**, **Fl. 2**, **Fl. 3**: Flutes
- Ob.**: Oboe
- Bsn.**: Bassoon
- E♭ Cl.**: E-flat Clarinet
- Cl. 1**, **Cl. 2**, **Cl. 3**: Clarinets
- B. Cl.**: Bass Clarinet
- A. Sax.**: Alto Saxophone
- T. Sax.**: Tenor Saxophone
- Bari. Sax.**: Baritone Saxophone
- Tpt. 1**, **Tpt. 2**, **Tpt. 3**: Trumpets
- Hn. 1-3**, **Hn. 2-4**: Horns
- Tbn. 1**, **Tbn. 2**, **B. Tbn.**: Trombones
- Euph.**: Euphonium
- Tba.**: Tuba
- Perc. 1**: Percussion

The score is written in a key signature of one flat (B-flat major or F major) and a common time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings.

66

Picc.

Fl. 1

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

Alto Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Perc. 1

1.

2.

Penn State Band March

Piccolo

George Rosenkrans
arr. Kenton Scott

$\text{♩} = 110$

ff *mf*

f

mf

1.

2. *mp*

tr *1.* *2.* *f*

1. *2.*

Penn State Band March

Flute

George Rosenkrans
arr. Kenton Scott

$\text{♩} = 110$

ff *mf* *f* *mf* *mp* *f* *f* *f* *f* *f*

Penn State Band March

Oboe

George Rosenkrans
arr. Kenton Scott

$\text{♩} = 110$

Musical staff 1: Oboe part, measures 1-7. Starts with a forte (*ff*) dynamic and a mezzo-forte (*mf*) dynamic.

Musical staff 2: Oboe part, measures 8-15. Includes a forte (*f*) dynamic marking.

Musical staff 3: Oboe part, measures 16-23. Includes first and second endings.

Musical staff 4: Oboe part, measures 24-30.

Musical staff 5: Oboe part, measures 31-37. Includes first and second endings.

Musical staff 6: Oboe part, measures 38-46. Includes a mezzo-piano (*mp*) dynamic marking.

Musical staff 7: Oboe part, measures 47-54. Includes a trill marking and first and second endings.

Musical staff 8: Oboe part, measures 55-60. Includes a forte (*f*) dynamic marking.

Musical staff 9: Oboe part, measures 61-65.

Musical staff 10: Oboe part, measures 66-72. Includes first and second endings.

Penn State Band March

Bassoon

George Rosenkrans
arr. Kenton Scott

$\text{♩} = 110$

8

ff *mf*

15

f

22

1. 2.

29

1.

37

mp

44

mp

51

1. 2.

58

f

65

69

1. 2.

Penn State Band March

Clarinet in E \flat

George Rosenkrans
arr. Kenton Scott

$\text{♩} = 110$

ff *mf*

8 *f*

16 1. 2.

24

31 1. 2.

38 *mp*

47 *tr* 1. 2.

55 *f*

61

66 1. 2.

1st Clarinet in B \flat

Penn State Band March

George Rosenkrans
arr. Kenton Scott

$\text{♩} = 110$

ff *mf* *f* *mp* *f*

8 16 24 31 38 47 55 61 66

1. 2. 1. 2. 1. 2.

tr

Penn State Band March

2nd Clarinet in B \flat

George Rosenkrans
arr. Kenton Scott

$\text{♩} = 110$

ff *mf*

8 *f*

16 1. 2.

24

31 1. 2.

38 *mp*

47 *tr* 1. 2.

55 *f*

61

66 1. 2.

Penn State Band March

3rd Clarinet in B \flat

George Rosenkrans
arr. Kenton Scott

$\text{♩} = 110$

ff *mf*

8 *f*

16 1. 2.

24

31 1. 2.

38 *mp*

47 *tr* 1. 2.

55 *f*

61

66 1. 2.

Penn State Band March

Bass Clarinet in Bb

George Rosenkrans
arr. Kenton Scott

$\text{♩} = 110$

8 *ff* *mf*

15 *f* 1. 2.

22

29 1.

37 2. *mp*

44

51 1. 2. *f*

58

65

69 1. 2.

Penn State Band March

1st Alto Saxophone

George Rosenkrans
arr. Kenton Scott

$\text{♩} = 110$

ff *sfz* *mf*

9 *f*

17 1. 2.

25

32 1. 2.

38 *mp*

45

53 1. 2. *f*

60

67 1. 2.

2nd Alto Saxophone

Penn State Band March

George Rosenkrans
arr. Kenton Scott

$\text{♩} = 110$

ff *sfz* *mf*

9 *f*

17 1. 2.

25

32 1. 2.

38 *mp*

45

53 1. 2. *f*

60

67 1. 2.

Penn State Band March

Tenor Saxophone

George Rosenkrans
arr. Kenton Scott

$\text{♩} = 110$

Musical staff 1: Tenor Saxophone part, measures 1-8. Dynamics: *ff*, *sfz*, *mf*.

Musical staff 2: Tenor Saxophone part, measures 9-16. Dynamics: *f*.

Musical staff 3: Tenor Saxophone part, measures 17-24. First and second endings.

Musical staff 4: Tenor Saxophone part, measures 25-31. Dynamics: *mp*.

Musical staff 5: Tenor Saxophone part, measures 32-37. First and second endings.

Musical staff 6: Tenor Saxophone part, measures 38-44. Dynamics: *mp*.

Musical staff 7: Tenor Saxophone part, measures 45-51.

Musical staff 8: Tenor Saxophone part, measures 52-58. Dynamics: *f*.

Musical staff 9: Tenor Saxophone part, measures 59-65.

Musical staff 10: Tenor Saxophone part, measures 66-72. First and second endings.

Penn State Band March

Baritone Saxophone

George Rosenkrans
arr. Kenton Scott

$\text{♩} = 110$

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. Measures 1-7. Dynamics: *ff* (measures 1-3), *mf* (measures 4-7). Accents are present on notes in measures 1-3.

Musical staff 2: Treble clef, key signature of one sharp (F#), common time. Measures 8-14. Dynamics: *f* (measures 10-14). Accents are present on notes in measures 10-14.

Musical staff 3: Treble clef, key signature of one sharp (F#), common time. Measures 15-22. First ending (1.) and second ending (2.) are indicated.

Musical staff 4: Treble clef, key signature of one sharp (F#), common time. Measures 23-29. Includes a triplet in measure 24.

Musical staff 5: Treble clef, key signature of one sharp (F#), common time. Measures 30-36. First ending (1.) is indicated.

Musical staff 6: Treble clef, key signature of one sharp (F#), common time. Measures 37-43. Second ending (2.) is indicated. Dynamics: *mp* (measures 38-43).

Musical staff 7: Treble clef, key signature of one sharp (F#), common time. Measures 44-50.

Musical staff 8: Treble clef, key signature of one sharp (F#), common time. Measures 51-57. First ending (1.) and second ending (2.) are indicated. Dynamics: *f* (measures 54-57).

Musical staff 9: Treble clef, key signature of one sharp (F#), common time. Measures 58-64.

Musical staff 10: Treble clef, key signature of one sharp (F#), common time. Measures 65-68.

Musical staff 11: Treble clef, key signature of one sharp (F#), common time. Measures 69-74. First ending (1.) and second ending (2.) are indicated.

1st Trumpet in B♭

Penn State Band March

George Rosenkrans
arr. Kenton Scott

♩ = 110

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. Measures 1-7. Dynamics: *ff*, *sfz*, *mf*.

Musical staff 2: Treble clef, key signature of one sharp (F#), common time. Measures 8-15. Dynamic: *f*.

Musical staff 3: Treble clef, key signature of one sharp (F#), common time. Measures 16-22. First and second endings.

Musical staff 4: Treble clef, key signature of one sharp (F#), common time. Measures 23-30.

Musical staff 5: Treble clef, key signature of one sharp (F#), common time. Measures 31-37. First and second endings.

Musical staff 6: Treble clef, key signature of one sharp (F#), common time. Measures 38-44. Dynamic: *mp*.

Musical staff 7: Treble clef, key signature of one sharp (F#), common time. Measures 45-51.

Musical staff 8: Treble clef, key signature of one sharp (F#), common time. Measures 52-58. Dynamics: *f*.

Musical staff 9: Treble clef, key signature of one sharp (F#), common time. Measures 59-65.

Musical staff 10: Treble clef, key signature of one sharp (F#), common time. Measures 66-72. First and second endings.

2nd Trumpet in B \flat

Penn State Band March

George Rosenkrans
arr. Kenton Scott

$\text{♩} = 110$

8

ff *sfz* *mf*

8

f

16

1. 2.

23

31

1. 2.

38

mp

45

52

1. 2. *f* *f*

59

66

1. 2.

Penn State Band March

3rd Trumpet in B \flat

George Rosenkrans
arr. Kenton Scott

$\text{♩} = 110$

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. Measures 1-7. Dynamics: *ff*, *sfz*, *mf*.

Musical staff 2: Treble clef, key signature of one sharp (F#), common time. Measures 8-15. Dynamics: *f*.

Musical staff 3: Treble clef, key signature of one sharp (F#), common time. Measures 16-22. First and second endings.

Musical staff 4: Treble clef, key signature of one sharp (F#), common time. Measures 23-30.

Musical staff 5: Treble clef, key signature of one sharp (F#), common time. Measures 31-37. First and second endings.

Musical staff 6: Treble clef, key signature of one sharp (F#), common time. Measures 38-44. Dynamics: *mp*.

Musical staff 7: Treble clef, key signature of one sharp (F#), common time. Measures 45-51.

Musical staff 8: Treble clef, key signature of one sharp (F#), common time. Measures 52-58. Dynamics: *f*, *f*.

Musical staff 9: Treble clef, key signature of one sharp (F#), common time. Measures 59-65.

Musical staff 10: Treble clef, key signature of one sharp (F#), common time. Measures 66-72. First and second endings.

Horn in F 1-3

Penn State Band March

George Rosenkrans
arr. Kenton Scott

$\text{♩} = 110$

ff *sfz* *mf*

8 *f*

15 1. 2.

23

31 1. 2.

38 *mp*

45

52 1. 2. *f*

59

66 1. 2.

Horn in F 2-4

Penn State Band March

George Rosenkrans
arr. Kenton Scott

$\text{♩} = 110$

ff *sfz* *mf*

8 *f*

15 1. 2.

23

31 1. 2.

38 *mp*

45

52 1. 2. *f*

59

66 1. 2.

1st Trombone

Penn State Band March

George Rosenkrans
arr. Kenton Scott

$\text{♩} = 110$

ff *sfz* *mf*

8 *f*

16 1. 2.

24

32 1. 2.

38 *mp*

47 1. 2. *f*

56

64

69 1. 2.

Bass Trombone

Penn State Band March

George Rosenkrans
arr. Kenton Scott

$\text{♩} = 110$

ff *mf*

8 *f*

16 1. 2.

24

31 1. 2.

38 *mp*

46

53 1. 2. *f*

60

67 1. 2.

Euphonium

Penn State Band March

George Rosenkrans
arr. Kenton Scott

♩ = 110

Musical staff 1: Euphonium part, measures 1-8. Dynamics: *ff*, *mf*.

Musical staff 2: Euphonium part, measures 9-16. Dynamics: *f*.

Musical staff 3: Euphonium part, measures 17-24. First and second endings.

Musical staff 4: Euphonium part, measures 25-31.

Musical staff 5: Euphonium part, measures 32-37. First and second endings.

Musical staff 6: Euphonium part, measures 38-46. Dynamics: *mp*.

Musical staff 7: Euphonium part, measures 47-54. First and second endings.

Musical staff 8: Euphonium part, measures 55-62. Dynamics: *f*.

Musical staff 9: Euphonium part, measures 63-67.

Musical staff 10: Euphonium part, measures 68-74. First and second endings.

Penn State Band March

Tuba

George Rosenkrans
arr. Kenton Scott

$\text{♩} = 110$

8

ff *mf*

15

f

22

1. 2.

29

36

1. 2. *mp*

43

50

1. 2. *f*

57

64

69

1. 2.

Penn State Band March

Percussion

George Rosenkrans
arr. Kenton Scott

$\text{♩} = 110$
2

sfz *mf*

9

f

15

ff

22

f

28

mf

33

38

mp

45

52

f

59

66