

SOLO CLARINET in B $\flat$ . (Conductor.)

THE PELICAN'S PARADE.

Arranged for Military Band by  
DAN GODFREY, HON.R.A.M.

One - Step.

Music by  
DOROTHY FORSTER.

INTRO.

$\%$  Allegretto.

ONE - STEP.

mf p rit. a tempo

Cornet.

f ff Fine. mf-f

f p

pp

Cornet.

f

f ff

TRIO.

2nd & E $\flat$  Cl.

2nd & E $\flat$  Cl.

mf

D.C.

# THE PELICAN'S PARADE.

## One-Step.

DOROTHY FORSTER.

INTRO.  
Allegretto.

ONE-STEP.

mf

rit.

p a tempo

Fl. 8va

ff Fine mf-f

f

p

pp a tempo

f

Fl. 8va

f

mf

D.C.

# THE PELICAN'S PARADE.

## One - Step.

DOROTHY FORSTER.

INTRO.  
% Allegretto.

ONE-STEP.

TRIO.

# THE PELICAN'S PARADE.

## One-Step.

DOROTHY FORSTER.

INTRO.  
Allegretto.

ONE-STEP.

The first part of the score consists of ten staves of music. It begins with an introduction in 2/4 time, marked 'Allegretto', with dynamics *mf* and *rit.*. The main section, 'ONE-STEP', is in 2/4 time and marked 'p a tempo'. It features a series of eighth-note patterns with fingerings 1-5 and 2-3-4-5. Dynamics include *f*, *ff*, *mf-f*, and *p*. The section concludes with a double bar line and a repeat sign.

TRIO.

The Trio section consists of three staves of music. It begins with a double bar line and a repeat sign, followed by a key signature change to two flats and a time signature change to 3/4. The music is marked 'mf' and features a steady eighth-note pattern. The section ends with a double bar line and a repeat sign.

D. C.

# THE PELICAN'S PARADE.

## One-Step.

DOROTHY FORSTER.

INTRO.  
% Allegretto.

ONE-STEP.

The first section of the score consists of ten staves of music. It begins with a treble clef and a 2/4 time signature. The first staff includes dynamic markings *mf* and *rit.*, and a tempo marking *p a tempo*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign with first and second endings is present in the third staff. The section concludes with a double bar line and a repeat sign.

TRIO.

The Trio section consists of three staves of music. It begins with a treble clef and a 2/4 time signature. The first staff includes a dynamic marking *mf*. The music continues with similar rhythmic patterns to the first section. The section ends with a double bar line and a repeat sign.

D.C.

(523)

# THE PELICAN'S PARADE.

## One-Step.

DOROTHY FORSTER.

INTRO.  
Allegretto.

ONE-STEP.

The musical score is written for E♭ Clarinets and consists of 12 staves. It begins with an **INTRO.** in 2/4 time, marked *Allegretto*. The first staff starts with a treble clef, a key signature of one sharp (F#), and a dynamic of *mf*. It includes a repeat sign and a *rit* (ritardando) marking. The **ONE-STEP.** section begins on the second staff, marked *p a tempo*. The music continues through several staves with various dynamics including *f*, *ffz*, *mf-f*, *p*, and *pp*. There are first endings marked with '1' and a *ffz Fine.* marking. The **TRIO.** section starts on the 11th staff, marked with a '2' and a dynamic of *f*. It features a change in rhythm and dynamics, including *mf* and *ffz*. The score concludes with a double bar line and a *D.C.* (Da Capo) instruction.

# THE PELICAN'S PARADE.

## One-Step.

DOROTHY FORSTER.

INTRO.  
Allegretto.

ONE-STEP.

*mf* *rit.* *p a tempo* *f* *ffz Fine.*

TRIO.

*mf* 1 2 3 4 5 6 *ffz*

D. C.

# THE PELICAN'S PARADE.

## One-Step.

DOROTHY FORSTER.

INTRO.  
Allegretto.

ONE-STEP.

The musical score is written for a 3rd Clarinet in B-flat. It begins with an **INTRO.** in 2/4 time, marked *Allegretto*. The first staff contains the introductory melody, starting with a *mf* dynamic and a *rit.* marking. This is followed by the **ONE-STEP.** section, which is in 2/4 time and marked *p a tempo*. The score consists of 11 staves of music. The first staff of the One-Step section contains measures 1 through 5, with fingerings 2, 3, 4, and 5 indicated above the notes. The second staff continues with measures 6 through 10, with fingerings 2, 3, and 4. The third staff contains measures 11 through 15, ending with a *sfz Fine.* marking. The fourth staff begins a new section with a *mf-f* dynamic. The fifth staff continues with a *f* dynamic. The sixth staff contains measures 16 through 20, with a *p* dynamic and a *pp* dynamic. The seventh staff continues with a *f* dynamic. The eighth staff contains measures 21 through 25, with a *f* dynamic and a *sfz* dynamic. The ninth staff continues with a *f* dynamic. The tenth staff contains measures 26 through 30, with a *mf* dynamic and fingerings 1, 2, 3, and 4. The eleventh staff contains measures 31 through 35, with a *mf* dynamic and fingerings 5 and 6. The score concludes with a double bar line and a *D. C.* marking.

TRIO.



**E♭ ALTO SAXOPHONE & ALTO CLARINET.**

# THE PELICAN'S PARADE.

## One-Step.

DOROTHY FORSTER.

**INTRO.**  
*Allegretto.*

**ONE-STEP.**

*mf* *rit.* *p a tempo* *f* *sfz Fine.* *mf-f* *p* *pp* *f* *sfz*

**TRIO.**

*mf* *sfz*

D. C.

B♭ TENOR SAXOPHONE & BASS CLARINET.

# THE PELICAN'S PARADE.

## One-Step.

DOROTHY FORSTER.

% INTRO.  
Allegretto.

ONE-STEP.

The musical score is written for Tenor Saxophone and Bass Clarinet. It begins with an **INTRO.** in 2/4 time, marked *Allegretto*. The first staff starts with a dynamic of *mf*, followed by *rit.* and then *p a tempo*. The **ONE-STEP.** section follows, marked *p*. The score consists of ten staves of music. The key signature changes from one sharp (F#) to two sharps (F# and C#) in the fifth staff. Dynamics include *mf-f*, *f*, *ffz*, *Fine.*, *p*, *mp*, *f*, and *ffz*. A triplet of eighth notes is marked with a '3' in the sixth staff. The **TRIO.** section begins in the seventh staff, marked *mf* and in 2/4 time. The piece concludes with a double bar line and a repeat sign, marked *D.C.* and a percentage symbol (%).

# THE PELICAN'S PARADE.

## One-Step.

DOROTHY FORSTER.

INTRO.  
Allegretto.

ONE-STEP.

The main body of the score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a repeat sign and a first ending bracket. Dynamics include *mf*, *rit.*, and *p a tempo*. The second staff continues the melody. The third staff features a *f* dynamic and ends with *ffz Fine.* The fourth staff begins with a repeat sign and a *mf-f* dynamic. The fifth staff continues the melody. The sixth staff has a triplet of eighth notes marked *p* and a *pp* dynamic. The seventh staff continues the melody. The eighth staff has a *f* dynamic. The ninth staff has a *ffz* dynamic. The tenth staff concludes the section with a repeat sign and a *ffz* dynamic.

TRIO.

The Trio section consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a repeat sign and a *mf* dynamic. The second staff continues the melody. The third staff concludes the section with a repeat sign and a *ffz* dynamic.

D. C.

## B♭ TENOR SAXOPHONE &amp; BASS CLARINET.

## THE PELICAN'S PARADE.

## One-Step.

DOROTHY FORSTER.

§ INTRO.  
Allegretto.

ONE-STEP.

The musical score is written for Tenor Saxophone and Bass Clarinet. It begins with an Intro section in 2/4 time, marked 'Allegretto'. The first staff starts with a treble clef, a key signature of one sharp (F#), and a dynamic of *mf*. The tempo is marked 'rit.' (ritardando). The second staff continues the melody, marked 'ONE-STEP.' and 'p a tempo'. The third staff features a dynamic of *f* and ends with 'ffz Fine.'. The fourth staff has a dynamic of *mf-f*. The fifth staff has a dynamic of *f* and includes a triplet of eighth notes. The sixth staff has a dynamic of *p* and a *pp* marking. The seventh staff has a dynamic of *f*. The eighth staff has a dynamic of *f* and ends with 'ffz'. The ninth staff is the start of the 'TRIO.' section, marked 'mf' and in 2/4 time. The tenth staff continues the Trio. The eleventh staff concludes the piece with a double bar line and a repeat sign, marked 'D.C.' (Da Capo).

1st CORNET in Bb.

# THE PELICAN'S PARADE.

One-Step.

DOROTHY FORSTER.

INTRO.  
Allegretto.

ONE-STEP  
Solo Clar.

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with an **INTRO.** section marked *Allegretto*, featuring a *rit* (ritardando) and *a tempo* marking. The **ONE-STEP** section is marked *Solo Clar.* and includes dynamics such as *mf*, *f*, *p*, and *ffz*. The score concludes with a **TRIO.** section and a *D.C.* (Da Capo) marking.

# 2 CORNET THE PELICAN'S PARADE.

One-Step.

DOROTHY FORSTER.

INTRO.

♩ Allegretto. ONE-STEP.

rit. a tempo p sf sf f ff *Fine.*

*mf-f*

*f*

*p sf sf f ff*

**TRIO.** *mf*

*D.C.*

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(523)

1st & 2nd HORNS in Eb.

# THE PELICAN'S PARADE.

## One-Step.

DOROTHY FORSTER.

% INTRO.  
Allegretto.

ONE-STEP

The first section of the score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegretto'. The first staff includes dynamics 'mf' and 'rit', and the tempo changes to 'p a tempo'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The section concludes with a double bar line and a repeat sign. Dynamics include 'ffz', 'Fine.', 'mf-f', 'f', and 'p'. The key signature changes to two sharps (F# and C#) at the end of the section.

TRIO.

The Trio section consists of three staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Allegretto'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The section concludes with a double bar line and a repeat sign. Dynamics include 'mf' and 'ffz'. The key signature changes to one sharp (F#) at the end of the section.

D.C.

3rd & 4th HORNS in Eb.

# THE PELICAN'S PARADE.

## One-Step.

DOROTHY FORSTER.

**% INTRO.**  
*Allegretto.*

**ONE-STEP.**

The musical score is written for 3rd and 4th Horns in E-flat. It begins with an **INTRO.** section marked *Allegretto*. The first staff includes dynamics *mf* and *rit.*. The **ONE-STEP.** section follows, marked *p a tempo*. The score contains 12 staves of music. The first staff of the One-Step section has five measures numbered 2, 3, 4, and 5. Dynamics include *mf*, *rit.*, *p a tempo*, *ffz Fine.*, *mf-f*, *f*, *pp*, and *ffz*. The piece concludes with a **TRIO.** section marked *mf* and a **%** symbol at the end of the final staff.

D.C.



# THE PELICAN'S PARADE.

1 T BONE

INTRO.

Allegretto. ONE-STEP.

One-Step.

DOROTHY FORSTER.

The musical score is written for a single tuba (1 T Bone) in bass clef with a key signature of two flats (B-flat and E-flat). The piece is in 2/4 time. The Intro section begins with a tempo marking of 'Allegretto' and a dynamic of 'p'. It features a series of rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo changes to 'a tempo' and then back to 'Allegretto'. The Trio section starts with a new key signature of one flat (B-flat) and a dynamic of 'mf'. It contains more complex rhythmic figures, including triplets and sixteenth-note runs. The score concludes with a double bar line and a repeat sign.

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D.C.

# THE PELICAN'S PARADE.

2 TBOUÉ

One-Step.

DOROTHY FORSTER.

INTRO.

% Allegretto.

ONE-STEP.

2 2 6 15

4

6 15

TRIO. 2 2 6

D. C.

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# THE PELICAN'S PARADE.

## One - Step.

DOROTHY FORSTER.

### INTRO.

$\%$  Allegretto.

### ONE-STEP.

The musical score is written for Bass Trombone and consists of ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piece begins with an 'INTRO.' marked 'Allegretto'. The first staff contains the beginning of the 'ONE-STEP.' section, starting with a 'rit.' (ritardando) and a 'p' (piano) dynamic. The tempo then changes to 'a tempo'. The score includes various dynamics such as *p*, *f*, *ffz*, *mf-f*, and *sf*. There are also articulation marks like accents and slurs. The 'ONE-STEP.' section concludes with a 'Fine.' marking. A 'TRIO.' section begins on the eighth staff, marked with a '2' (second ending) and a 'mf' (mezzo-forte) dynamic. The score ends with a double bar line and a 'D.C.' (Da Capo) instruction.



EUPHONIUM.

THE PELICAN'S PARADE.

One-Step.

DOROTHY FORSTER.

INTRO.  
Allegretto.

ONE-STEP.

mf rit. p a tempo

f ff Fine.

mf-f

p pp

f ff

TRIO.

mf

D.C.

BASSES.

# THE PELICAN'S PARADE.

## One-Step.

DOROTHY FORSTER.

INTRO.  
Allegretto.

ONE-STEP.

*mf* *rit.* *a tempo* *p* *pp* *f* *ffz* *Fine.*

TRIO.

*mf*

D.C. (523)

# THE PELICAN'S PARADE.

## One-Step.

DOROTHY FORSTER.

§ INTRO  
Allegretto

ONE-STEP S.D.

The musical score consists of ten staves of music. The first staff is the Intro, marked 'Allegretto' and 'rit.', with a tempo change to 'a tempo' for the 'ONE-STEP' section. The score includes various rhythmic patterns such as eighth and sixteenth notes, and rests. Dynamics range from *p* (piano) to *ff* (fortissimo). Performance instructions include 'B.D.' (Bass Drum), 'Cym.' (Cymbal), and 'Both.' (Both). A 'Fine' marking is present in the fourth staff. The score concludes with a double bar line and a 'D.C.' (Da Capo) instruction.