

# Peggy O'Neal

D $\flat$  Flute and Piccolo

WALTZES

H. B. BLANKE  
Arr. by J. Bodewalt Lampe

Moderato Ciar. Solo

Fl. *mf* Valse tempo 4

WALTZ FL. *mf*

*cresc.* *f* *p* *f* FL. & Picc. *stacc.*

*tr* *tr* *tr* *tr*

Fl. *mf*

*ff* *p* *f*

Fl.  
*p*

*f*

Fl. & Picc.  
*ff*

8-  
*p*

Fl.  
*p*

*f*

CODA  
*p* Picc. Solo

*f*

3 4 Fl.  
*mf*

*rit. a tempo*

*cresc.* *f*

*p* *f* *p* *f*

Fl. & Picc.  
*ff*

Detailed description: This is a page of a musical score for Flute and Piccolo. It consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). It also features performance markings like *rit. a tempo* (ritardando to tempo) and *cresc.* (crescendo). There are several measures with repeat signs (slashes with dots) and some with first and second endings. The word 'CODA' is written above a section of the score. The instruments are labeled as 'Fl.' (Flute) and 'Fl. & Picc.' (Flute and Piccolo). The score ends with a double bar line and a fermata.

# Peggy O'Neal

**E♭ Clarinet**

**WALTZES**

**H. B. BLANKE**

Arr. by J. Bodewalt Lampe

Moderato *B♭ Cl.*  
*mf*

*mf* *f* *marc.* *2* *f* *mf* *WALTZ*

*stacc.* *cresc.* *f* *p* *f*

*ff* *tr* *tr* *tr* *tr*

*mf*

*ff* *p* *f*

The musical score is written for E♭ Clarinet in 3/4 time. It begins with a 'Moderato' tempo and a dynamic marking of *mf*. The first system contains the initial melody. The second system is marked 'WALTZ' and 'Valse tempo', with dynamics *mf*, *f*, and *marc.* (marcato). The third system continues the waltz with dynamics *mf*, *f*, *p*, and *f*. The fourth system features a 'stacc.' (staccato) section with a 'cresc.' (crescendo) leading to *f*, followed by *p* and *f*. The fifth system includes trills (*tr*) and a fortissimo (*ff*) section. The sixth system has a first ending bracket and a dynamic of *mf*. The seventh system continues with *mf*. The eighth system features a fortissimo (*ff*) section. The ninth system has dynamics *p* and *f*. The score concludes with a final *f* dynamic.

*Con espress.*

The first system consists of four staves. The top staff begins with a piano (*p*) dynamic and contains a melodic line with slurs and accents. The second staff continues the melodic line. The third staff features a first ending bracket labeled '1' and includes dynamics of *f*, *p*, and *ff*. The bottom staff contains a bass line with triplets and slurs.

The second system consists of two staves. The top staff continues the melodic line with a piano (*p*) dynamic. The bottom staff continues the bass line with slurs and accents.

The third system consists of two staves. The top staff continues the melodic line with a piano (*p*) dynamic and includes a first ending bracket labeled '1'. The bottom staff begins a section labeled 'CODA' in 3/4 time, starting with a piano (*p*) dynamic and featuring triplets.

The fourth system consists of two staves. The top staff begins with a first ending bracket labeled '1' and a tempo change to *a tempo*. It includes dynamics of *rit. p*, *f marc.*, and *mf*. The bottom staff continues the bass line with slurs and accents.

The fifth system consists of two staves. The top staff continues the melodic line with dynamics of *f* and *p*. The bottom staff continues the bass line with slurs and accents.

The sixth system consists of two staves. The top staff continues the melodic line with a piano (*p*) dynamic. The bottom staff continues the bass line with a fortissimo (*ff*) dynamic and a triplet.

# Peggy O'Neal

Solo and  
1st B $\flat$  Clarinets

WALTZES

H. B. BLANKE

Arr. by J. Bodewalt Lampe

Moderato. *Solo. semplice.*

2<sup>d</sup> Clar. 1<sup>st</sup> Clar.

*mf* *mf* *mf* *mf*

Valse tempo.

*div.* *marc.* *f*

WALTZ

*mf* *f* *p* *stacc. ff*

*8va div.* *tr* *tr* *tr*

8

1 2

*mf*

*Con espress.*

*ff* *p* *f*

*p*

*f* *p* *ff*

*p*

*f* *p*

# Peggy O'Neal

2<sup>d</sup> and 3<sup>d</sup> B $\flat$  Clarinets WALTZES

H. B. BLANKE  
Arr. by J. Bodewalt Lampe

Moderato  
*mf*

Valse tempo  
*f marc.*

WALTZ  
*mf*

*f p f*

*stacc.*  
*ff* *tr* *tr* *tr* *tr*

1. 2.  
*mf*

*ff p f*

This musical score consists of ten staves of music. The first staff begins with a dynamic marking of *p* and features a sequence of notes with a '2' above them. The second staff includes a dynamic marking of *f* and a '1' above a measure. The third and fourth staves are marked *ff* and contain complex melodic lines with slurs and a '3' above a triplet. The fifth staff has a dynamic marking of *p* and a '2' above it. The sixth staff is marked *f* and has a '1' above it. The seventh staff is labeled 'CODA' and starts with a dynamic marking of *p*. The eighth staff includes markings for *rit.*, *3*, *a tempo*, *f*, *marc.*, and *mf*. The ninth staff is marked *f* and includes a *cresc.* marking. The final staff concludes with a dynamic marking of *ff* and a '7' above a measure.



# Peggy O'Neal

Bassoon

WALTZES

H. B. BLANKE

Arr. by J. Bodewalt Lampe

Moderato Valse tempo

*p* *marc.*

WALTZ

*p*

*f* *mf* *f* *ff*

*mf*

*f* *mf* *p* *ff*

The musical score is written for Bassoon in a key signature of two flats (Bb and Eb). It begins with a 12/8 time signature and a tempo marking of 'Moderato'. The first staff contains the initial melody, marked with a piano (*p*) dynamic. The second staff is labeled 'WALTZ' and continues the melody in a 3/4 time signature, also marked *p*. The third staff continues the waltz melody. The fourth staff features a dynamic shift to *f* and *ff*. The fifth staff has a first ending bracket with three measures. The sixth staff has a second ending bracket with three measures and a dynamic marking of *mf*. The seventh staff continues the melody with various dynamics. The eighth staff concludes the piece with a dynamic marking of *ff*.

*Con espress.*

First staff of music, starting with a piano (*p*) dynamic marking.

Second staff of music.

Third staff of music, featuring dynamics *f*, *p*, and *ff*.

Fourth staff of music, featuring a piano (*p*) dynamic marking.

Fifth staff of music.

Sixth staff of music, featuring dynamics *f* and *p*.

CODA

Seventh staff of music, marked CODA, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic.

*a tempo*

Eighth staff of music, marked *a tempo*, starting with *rit. p* and *f marc.*, and ending with *p*.

Ninth staff of music.

Tenth staff of music, featuring dynamics *f* and *p*.

16

*Quasi pizz*

Eleventh staff of music, starting with a forte (*f*) dynamic, marked *Quasi pizz*, and featuring dynamics *p*, *pp*, and *ff*.

# Peggy O'Neal

## WALTZES

B♭ Soprano Saxophone

H. B. BLANKE  
Arr. by J. Bodewalt Lampe

Moderato *semplice*  
*p*

Valse tempo  
*f marc.*

WALTZ  
*p* *mf* *mf*

*mf* *mf*

*f* *p* *f* *ff* *stacc.*

*tr* *tr* *tr* *1.* *2.*

*mf*

*p* *f* *p* *f*

*Con espress.*

Musical staff 1: Treble clef, 2/4 time signature. Starts with a first ending bracket (1) over a quarter rest, followed by a series of eighth and sixteenth notes. Dynamics include *p*.

Musical staff 2: Treble clef, 2/4 time signature. Continuation of the melodic line from staff 1. Dynamics include *p*.

Musical staff 3: Treble clef, 2/4 time signature. Features a wavy hairpin (trill) over a note. Dynamics include *f*, *p*, and *ff*.

Musical staff 4: Treble clef, 2/4 time signature. Continuation of the melodic line with various articulations. Dynamics include *f*.

Musical staff 5: Treble clef, 2/4 time signature. Continuation of the melodic line. Dynamics include *p*.

Musical staff 6: Treble clef, 2/4 time signature. Continuation of the melodic line. Dynamics include *p*.

Musical staff 7: Treble clef, 2/4 time signature. Continuation of the melodic line. Dynamics include *f* and *p*.

Musical staff 8: Treble clef, 2/4 time signature. Labeled "CODA". Features triplet markings (3) and first ending brackets (1, 2). Dynamics include *p* and *f*.

Musical staff 9: Treble clef, 2/4 time signature. Labeled "a tempo". Features a "p rit." marking and a "f marc." marking. Dynamics include *p*, *mf*, and *p*.

Musical staff 10: Treble clef, 2/4 time signature. Continuation of the melodic line. Dynamics include *mf*.

Musical staff 11: Treble clef, 2/4 time signature. Labeled "dolce". Features accents (^) over notes. Dynamics include *f*, *p*, and *f*.

Musical staff 12: Treble clef, 2/4 time signature. Continuation of the melodic line. Dynamics include *f*.

# Peggy O'Neal

E♭ Alto Saxophone

WALTZES

H. B. BLANKE

Arr. by J. Bodewalt Lampe

Moderato *semplice*  
*mf*

Valse tempo  
*f marc.*

WALTZ  
*mf*

*f p f ff*

*mf*

*f p f*

# Peggy O'Neal

B♭ Tenor Saxophone

WALTZES

H. B. BLANKE  
Arr. by J. Bodewalt Lampe

The musical score is written for B♭ Tenor Saxophone and consists of two waltzes. The first waltz, titled "Moderato", is in 3/4 time and begins with a piano (*p*) dynamic. It features a melodic line with various ornaments and a dynamic shift to *f marc.* (forte marcato) in the second half. The second waltz, titled "Valse tempo", is also in 3/4 time and starts with a mezzo-forte (*mf*) dynamic. It contains several measures with slurs and accents, and includes first and second endings. The score concludes with a dynamic of *f* (forte) and a final flourish.

*Con espress.*

The main musical score consists of ten staves. It begins with a piano (*p*) dynamic and a *Con espress.* instruction. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p*, *f*, and *ff*. There are also hairpins for crescendo and decrescendo, and some notes are marked with accents (*^*).

CODA

The CODA section starts with a piano (*p*) dynamic. It includes a *rit.p* (ritardando piano) marking followed by *a tempo*. The music then transitions to *f marc.* (forzando marcato). The section concludes with a *mf* (mezzo-forte) dynamic. Measure numbers 16 and 3 are indicated. The final staff includes dynamic markings *f*, *p*, *f*, *p*, and *ff*.

# Peggy O'Neal

WALTZES

E♭ Baritone Saxophone

H. B. BLANKE

Arr. by J. Bodewalt Lampe

Moderato

Valse tempo

*p*

*f marc.*

WALTZ

*p*

*p* *f* *p* *f* *ff*

*mf*

*f* *p* *f*

*Con espress.*

*p*



Musical staff with notes and slurs.

Musical staff with notes, slurs, and dynamics *f* and *p*.

Bassoon

Musical staff for Bassoon with notes and dynamic *ff*.

Musical staff with notes, slurs, and dynamic *p*.

Musical staff with notes and slurs.

Musical staff with notes, slurs, and dynamics *f* and *p*.

CODA

Musical staff for CODA with notes, dynamics *p* and *f*, and tempo markings *a tempo* and *rit.*

Musical staff with notes, slurs, and dynamics *p* and *f marc.*

Musical staff with notes and slurs.

Musical staff with notes, slurs, and dynamics *f* and *p*.

Quasi pizz

Quasi pizz

Musical staff with notes, slurs, and dynamics *p*, *pp*, and *ff*.

# Peggy O'Neal

**E♭ Cornet**

**WALTZES**

H. B. BLANKE

Arr. by J. Bodewalt Lampe

Moderato *semplice* Solo Clar. Cor.

*p*

Valse tempo *f marc.*

WALTZ *mf cl.* *mf*

*p* *f* *ff*

1 2 *mf*

1<sup>st</sup> B♭ Cor.

*f* *p* *f*

Detailed description: This is a musical score for an E♭ Cornet, consisting of ten staves of music. The first staff is marked 'Moderato' and 'semplice', with a 'Solo Clar.' part indicated. The second staff is marked 'Valse tempo' and 'f marc.'. The third staff is labeled 'WALTZ' and 'mf cl.'. The fourth and fifth staves continue the waltz melody. The sixth staff features dynamic markings 'p', 'f', and 'ff'. The seventh staff includes first and second endings, marked '1' and '2', with a 'mf' dynamic. The eighth staff is labeled '1<sup>st</sup> B♭ Cor.'. The ninth and tenth staves conclude the piece with dynamic markings 'f', 'p', and 'f'.

*Con espress.*

*p* *p* *f* *pp* *ff* *fz* *f* *p* *mf* *pp* *mf* *p* *f* *p* *f* *pp* *ff*

*CODA* *rit* *a tempo* *f marc.* *p* *mf* *p* *f* *dolce.*

Horn Basses

Detailed description: This is a page of musical notation for Horn and Basses. It consists of 13 staves. The first staff begins with the tempo marking 'Con espress.' and dynamic markings 'p' and 'p'. The second staff continues the melodic line. The third staff features dynamic markings 'f', 'pp', and 'ff'. The fourth staff includes 'fz' and 'f'. The fifth staff has 'p'. The sixth staff has 'p'. The seventh staff has 'f'. The eighth staff is marked 'CODA' and includes triplets and dynamic markings 'p' and 'mf'. The ninth staff has 'f', 'p', 'rit', 'a tempo', and 'f marc.'. The tenth staff has 'p'. The eleventh staff has 'mf'. The twelfth staff has 'mf' and 'p'. The thirteenth staff has 'f', 'p', 'f', and 'dolce.'. The bottom of the page is labeled 'Horn' and 'Basses' with dynamic markings 'f', 'p', 'pp', and 'ff'.

# Peggy O'Neal

## WALTZES

Solo and  
1st B♭ Cornets

H. B. BLANKE  
Arr. by J. Bodewalt Lampe

The musical score is arranged in ten staves. The first staff is for the 1st B♭ Cornets, marked *Moderato* and *mf*. The second staff is for the Solo Clarinet, marked *semplice* and *f marcato*. The third staff is for the Clarinets, marked *WALTZ* and *mf*. The fourth and fifth staves continue the Clarinet part with *mf* dynamics. The sixth staff features dynamics of *p*, *f*, *p*, and *f*. The seventh staff is marked *ff*. The eighth and ninth staves include first and second endings. The tenth staff is marked *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

First musical staff featuring a series of slurs over eighth and sixteenth notes, with accents placed above several notes.

Second musical staff with slurs and accents, continuing the melodic line.

Third musical staff with dynamics markings *f*, *p*, and *f*, and accents above the final two notes.

*Con espress*

Fourth musical staff with the instruction *Con espress* and a dynamic marking *p*.

Fifth musical staff with a long slur covering the entire line.

Sixth musical staff with dynamics markings *f* and *p*.

Seventh musical staff with dynamics markings *ff* and *fz*.

Eighth musical staff with a dynamic marking *fz*.

Ninth musical staff with a dynamic marking *p*.

Tenth musical staff with a long slur covering the entire line.

Eleventh musical staff with dynamics markings *f* and *p*.

# Peggy O'Neal

2<sup>d</sup> B $\flat$  Cornet

WALTZES

H. B. BLANKE

Arr. by J. Bodewalt Lampe

Moderato *semplice*

Oboe

Valse tempo  
*f marc.*

WALTZ

*p* *mf* *p*

*mf* *mf* *p*

*f* *pp* *f* *ff*

*mf*

*ad Cor.* *f* *p* *f v*

*Con espress.*

*p*

Musical staff with notes and dynamics *f*, *pp*, *ff*

Musical staff with notes and dynamics *fz*, *fz*

Musical staff with notes and dynamics *ff*, *f*, *fz*

Musical staff with notes and dynamics *p*

Musical staff with notes and dynamics

Musical staff with notes and dynamics *f*, *pp*

CODA

Musical staff with notes and dynamics *p*, *f*, *rit.*

3 *a tempo*

Musical staff with notes and dynamics *f marc.*, *p*

Musical staff with notes and dynamics *mf*, *p*, *mf*

Musical staff with notes and dynamics *mf*, *p*, *f*, *p*

16 Horn

Musical staff with notes and dynamics *f*, *pp*, *ff*

# Peggy O'Neal

1<sup>st</sup> and 2<sup>d</sup> B $\flat$  Trumpets WALTZES  
or 3<sup>d</sup> and 4<sup>th</sup> Cornets

H. B. BLANKE  
Arr. by J. Bodewalt Lampe

Moderato  $\frac{4}{8}$  Valse tempo  $\frac{3}{4}$

*f marc.*

WALTZ

*p* *mf* *p*

*mf* *p* *mf*

*p* *f* *p* *f* *ff*

*mf*

*f* *p* *f*

*pp*



2  
*p*

1  
*f* *pp* *ff*

2  
*pp*

2

1  
*f* *pp*

CODA  
2  
*p* *f*

3 *a tempo*  
*f marc.* *p*

2  
*mf* *p* *mf* *p*

2  
*mf* *p* *f* *p*

16 Horn  
*pp* *ff*

# Peggy O'Neal

1<sup>st</sup> and 2<sup>d</sup> E $\flat$  Horns  
or Altos

WALTZES

H. B. BLANKE  
Arr. by J. Bodewalt Lampe

Moderato

*p* 2<sup>d</sup> Clar.

Valse tempo  
*f marc.*

WALTZ  
*mf*

*f*

*p* *f* *ff*

*mf*

*mf*

*mf*

*f* *p* *f*

*Con espress.*

*p* *p*

Musical staff with notes and slurs.

Musical staff with notes, slurs, and dynamics *f* and *p*.

Musical staff with notes, slurs, and dynamic *ff*.

Musical staff with notes and slurs.

Musical staff with notes, slurs, and dynamic *p*.

Musical staff with notes and slurs.

Musical staff with notes, slurs, and dynamics *f* and *p*.

CODA

Musical staff with notes, slurs, and dynamics *p* and *f*.

Musical staff with notes, slurs, and dynamics *p rit.*, *f marc.*, and *mf*.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with notes, slurs, dynamics *p*, *f*, 15, *p*, 3, and *ff*.

# Peggy O'Neal

## WALTZES

3<sup>d</sup> and 4<sup>th</sup> E<sup>b</sup> Horns  
or Altos

H. B. BLANKE  
Arr. by J. Bodewalt Lampe

Moderato Valse tempo

*p* Saxophones *f marc.*

WALTZ

*mf*

*f* *p*

*f* *ff*

*mf*

*f* *p*

2  
*p*

2

1  
*f* *p* *ff*

2  
*p*

2

1  
*f* *p*

CODA

*p* *f* *rit.*  
*a tempo*

*p* *f marc.* *mf*

*f* *p*

16 3  
*f<sup>v</sup>* *pp* *ff*

# Peggy O'Neal

1<sup>st</sup> and 2<sup>d</sup> B<sup>b</sup> Tenors  
(Trombones)

WALTZES

H. B. BLANKE

Arr. by J. Bodewalt Lampe

Moderato Valse tempo

*p* Saxophones or 3<sup>d</sup> & 4<sup>th</sup> Horns *f marc.*

WALTZ

*p* 3<sup>d</sup> & 4<sup>th</sup> Cor. *p* *mf* *p*

*mf* *p*

*mf* *p* *f* *p*

*ff*

1 2

*mf*

*f* *p* *f*

2 *p*



*mf* *pp*



*ff* *fz*



*fz* 2



*p* 2



*mf* *pp*

CODA.



2 *p* *f* *rit.*

Horn *a tempo*



*p* *f marc.* *p* *p*



*mf* *p* *mf* *p*



*mf* *p* *f* *p*



16 Bar. 3 *pp* *ff*

# Peggy O'Neal

1<sup>st</sup> and 2<sup>d</sup> Trombones

WALTZES

H. B. BLANKE

Arr. by J. Bodewalt Lampe

Moderato

Valse tempo

*p* Saxophones or 3<sup>d</sup> & 4<sup>th</sup> Horns *f marc.*

WALTZ

*p* 3<sup>d</sup> & 4<sup>th</sup> Cornets. *p* *mf*

*mf*

*mf* *p* *f* *p*

*f* *ff*

1 2

*mf*

*f* *p* *f*



2 *pp*

2 *f* *pp*

*ff* *fz*

*fz* 2

*pp* 2

*f* *pp*

CODA 2 *p* *f* *rit.*

Horns *a tempo* *p* *f marc.* *p*

*mf* *p* *mf* *p*

*mf* *f* *p*

16 Bar. 3 *f* *pp* *ff*

# Peggy O'Neal

B♭ Bass (Trombone)

WALTZES

H. B. BLANKE

Arr. by J. Bodewalt Lampe

Moderato  $\frac{4}{8}$  Valse tempo  $\frac{3}{4}$   
*f marc.*

WALTZ

*p* Bassoon or Sax. *p* *mf* *p*

*p* *mf* *p* *mf*

*p* *f* *p* *f* *ff*

1 2 *mf*

*pp*

2 2

1  
mf pp

ff f

f

2 pp

2

1 mf pp

CODA.  
p f

1 a tempo  
p Bassoon f marc. p Bassoon or Sax. p

p mf p

Quasi pizz mf p f p f

7 pp ff 3

# Peggy O'Neal

Baritone

WALTZES

H. B. BLANKE

Arr. by J. Bodewalt Lampe

Moderato

Valse tempo

*p* Bassoon *f marc.*

WALTZ

*mf*

*p* *f*

*p* *f* *ff*

1 *dim.* 2

*mf*

*p* *f* *p* *f*

*Con espress.*

*p*

Detailed description: The musical score is written for Baritone and Bassoon. It begins with a Moderato section in 12/8 time, marked *p* for the Bassoon and *f marc.* for the Baritone. This is followed by a Valse tempo section in 3/4 time, marked *f marc.*. The main section is a WALTZ in 3/4 time, starting with a *mf* dynamic. The score consists of ten staves of music. The first staff is the Bassoon part, and the subsequent nine staves are the Baritone part. The Baritone part includes various dynamics: *mf*, *p*, *f*, *ff*, and *dim.*. There are also first and second endings marked with '1' and '2'. The piece concludes with a *Con espress.* section marked *p*.

This page of musical notation consists of ten staves. The first seven staves are in a single system, with dynamics ranging from *ff* to *p*. The eighth staff is labeled "CODA" and begins with a *p* dynamic. The ninth staff is marked "a tempo" and includes dynamics *p*, *f marc.*, and *mf*. The tenth staff is marked "Quasi pizz" and includes dynamics *p*, *f*, *pp*, and *ff*. The notation includes various note values, rests, and articulation marks such as accents and slurs.

# Peggy O'Neal

Baritone

WALTZES

H. B. BLANKE

Arr. by J. Bodewalt Lampe

Moderato Valse tempo

*p* Bassoon *f marc.*

WALTZ

*mf*

*p* *f* *ff*

*mf*

*f* *p* *f*

Con espress.

*p*

*f* *p*

*ff* *p*

*f* *p*

**CODA**

*p* *f*

*a tempo*

*rit. p* *f marc.* *mf*

*f* *p* *f* *p* *7 Quasi pizz*

*7 Quasi pizz* *pp* *ff*

Detailed description: This is a page of musical notation for a piece, likely in a minor key. It consists of ten staves. The first seven staves are in treble clef, and the eighth staff is in bass clef. The notation includes various note values, rests, and dynamic markings such as *f* (forte), *p* (piano), *ff* (fortissimo), *pp* (pianissimo), and *mf* (mezzo-forte). Performance instructions include *a tempo*, *rit.* (ritardando), *marc.* (marcato), and *Quasi pizz* (quasi pizzicato). There are also fermatas and slurs throughout the score. The piece concludes with a **CODA** section in the eighth staff, followed by a final section in the ninth and tenth staves.

# Peggy O'Neal

Basses

WALTZES

H. B. BLANKE

Arr. by J. Bodewalt Lampe

Moderato Valse tempo

*mf* *f marc.*

WALTZ

*mf*

*f > p* *ff*

*mf*

*f > p* *f*

*p*



1

*f* *pp.*

*ff*

2

2

2

1

*f* *pp.*

CODA

*p* *f*

1 Bar. *a tempo*

*rit.* *f marc.* *mf*

*Quasi pizz* Bar. *Quasi pizz*

*p* *pp.* *ff*

# Peggy O'Neal

Drums

WALTZES

H. B. BLANKE

Arr. by J. Bodewalt Lampe

Moderato  $\frac{4}{4}$  Valse tempo  $\frac{3}{4}$

*f marc.*

WALTZ

*mf* Bell Solo *mf* B. D. & Cym.

*mf* *cresc.* *f* *p* *f* > >

Drs.

*ff*

*mf*

The musical score is arranged in two systems. The first system consists of a bass clef staff with a 4/4 time signature, marked 'Moderato', and a treble clef staff with a 3/4 time signature, marked 'Valse tempo'. The bass staff begins with a drum solo (labeled 'Drs.') and is marked 'ff'. The treble staff is marked 'mf' and includes a 'Bell Solo' section. The second system continues the waltz accompaniment in the treble staff, marked 'mf', and includes dynamic markings such as 'cresc.', 'f', 'p', and 'f' with accents. The score concludes with a final flourish in the treble staff.

Musical staff with notes and dynamics *f*, *p*, *f*.

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Musical staff with notes and dynamics *ff*, *fz*.

Musical staff with notes and dynamics *fz*.

CODA

Musical staff with notes, trills (*tr*), and dynamics *mf*, *f*.

*a tempo*

Musical staff with notes, dynamics *f marc.*, *mf*, and *Bell Solo*.

Musical staff with notes and dynamics *mf B.D. & Cym.*

Musical staff with notes and dynamics *mf*.

Musical staff with notes, dynamics *cresc.*, *f*, *p*, *f*.

*dolce*

Musical staff with notes, dynamics *p Bell*, *f*.

Musical staff with notes, dynamics *ff*, *Drs.*