

Peggy O'Neil

Flute

Waltz

Pease, Gilbert, Nelson
arr. Schulz

Note entry by Ralph Geiger
Edited by Meri Schoof

Tempo di Waltz

10 *f*

20 *fz*

30 *tr*

39 *mf*

50 *cresc.* *p* *fz* 15

74 *tr* *fz* 6

87 *ff*

95

101 *fz*

109 *fz*

116

A

B

C

D

E

F

G

Peggy O'Neil

Oboe 1

Waltz

Pease, Gilbert, Nelson

arr. Schulz

Note entry by Ralph Geiger

Edited by Meri Schoof

Tempo di Waltz

A

f

10 *f*

20 *fz* *fz*

30

40 *mf*

50 *cresc.* *p*

63 *fz*

76 *fz* *ff*

91

102 *fz* *fz*

112

Peggy O'Neil

Oboe 2

Waltz

Pease, Gilbert, Nelson
arr. Schulz

Note entry by Ralph Geiger
Edited by Meri Schoof

Tempo di Waltz

A

B

C

D **E**

F

G

13

27

38

51

88

99

110

f

fz

mf

ff

fz

fz

cresc.

4

5

4

16

14

Peggy O'Neil

Bassoon 1,2

Waltz

Pease, Gilbert, Nelson
arr. Schulz

Note entry by Ralph Geiger
Edited by Meri Schoof

Tempo di Waltz

The musical score is written in bass clef with a 3/4 time signature. It consists of seven sections, each marked with a letter in a box:

- Section A:** Measures 1-10. Dynamics: *f* (forte).
- Section B:** Measures 11-22. Dynamics: *fz* (forzando).
- Section C:** Measures 23-34. Dynamics: *mf* (mezzo-forte).
- Section D:** Measures 35-44. Dynamics: *p* (piano).
- Section E:** Measures 45-54. Dynamics: *fz* (forzando), *cresc.* (crescendo).
- Section F:** Measures 55-66. Dynamics: *ff* (fortissimo).
- Section G:** Measures 67-78. Dynamics: *fz* (forzando).

Measures 79-88 and 89-98 are also marked with *fz*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Peggy O'Neil

Clarinet in B \flat 1

Waltz

Pease, Gilbert, Nelson
arr. Schulz

Note entry by Ralph Geiger
Edited by Meri Schoof

Tempo di Waltz

11

23

33

44

55

67

78

101

113

f

f

fz

fz

mf

cresc.

p

fz

fz

ff

fz

Peggy O'Neil

Clarinet in B \flat 2

Waltz

Pease, Gilbert, Nelson

arr. Schulz

Note entry by Ralph Geiger

Edited by Meri Schoof

Tempo di Waltz

10

21

31

52

64

76

87

97

114

f

f

fz

fz

mf

p

fz

ff

fz

fz

cresc.

A

B

C

D

E

F

G

Peggy O'Neil

Clarinet in B \flat 3

Waltz

Pease, Gilbert, Nelson
arr. Schulz
Note entry by Ralph Geiger
Edited by Meri Schoof

Tempo di Waltz

10 *f* **A** *f*

21 *fz* **B** *fz*

32 *mf* **C**

42 *cresc.*

53 *p* **D**

64 *fz* **E**

76 *fz* **F**

87 *ff*

96 **G** *fz* *fz*

115

Peggy O'Neil

Bass Clarinet

Waltz

Pease, Gilbert, Nelson
arr. Schulz

Note entry by Ralph Geiger
Edited by Meri Schoof

Tempo di Waltz

A

11

22

B

33

C

44

cresc.

D

54

E

66

F

77

G

88

99

110

Peggy O'Neil

Alto Sax. 1

Waltz

Pease, Gilbert, Nelson
arr. Schulz

Note entry by Ralph Geiger
Edited by Meri Schoof

Tempo di Waltz

The musical score is written for Alto Saxophone 1 in 3/4 time, key of D major. It begins with a tempo marking of 'Tempo di Waltz'. The score consists of ten staves of music, numbered 1 through 114. The piece is marked with various dynamics: *f* (forte) at measures 1 and 11, *fz* (forzando) at measures 21 and 75, *mf* (mezzo-forte) at measure 30, *p* (piano) at measure 53, and *ff* (fortissimo) at measure 85. There is also a *cresc.* (crescendo) marking at measure 53. Section markers A through G are placed in boxes above the staff at measures 1, 21, 30, 53, 64, 85, and 104 respectively. Measure 30 contains a triplet of eighth notes. The score includes numerous slurs, accents, and dynamic hairpins.

Peggy O'Neil

Alto Sax. 2

Waltz

Pease, Gilbert, Nelson

arr. Schulz

Note entry by Ralph Geiger

Edited by Meri Schoof

Tempo di Waltz

A

B

C

D

cresc.

E

F

G

Peggy O'Neil

Waltz

Pease, Gilbert, Nelson

arr. Schulz

Note entry by Ralph Geiger

Edited by Meri Schoof

Tenor Sax.
Baritone T. C.

Tempo di Waltz

11

22

33

44

55

66

77

88

99

110

f

f

fz

fz

mf

cresc.

p

fz

ff

fz

fz

Peggy O'Neil

Baritone Sax.

Waltz

Pease, Gilbert, Nelson

arr. Schulz

Note entry by Ralph Geiger

Edited by Meri Schoof

Tempo di Waltz

A

Peggy O'Neil

Trumpet 1

Waltz

Pease, Gilbert, Nelson
arr. Schulz
Note entry by Ralph Geiger
Edited by Meri Schoof

Tempo di Waltz

The musical score is written for a single trumpet part in 3/4 time, key of D major. It consists of 113 measures. The score is divided into several sections marked with letters A through G. Section A (measures 1-10) begins with a forte (*f*) dynamic. Section B (measures 11-20) features a fortissimo (*ff*) dynamic. Section C (measures 21-30) starts with a mezzo-forte (*mf*) dynamic. Section D (measures 31-40) includes a 'Mute' instruction and a piano (*p*) dynamic. Section E (measures 41-50) returns to fortissimo (*ff*). Section F (measures 51-60) includes an 'Open' instruction and a fortissimo (*ff*) dynamic. Section G (measures 61-70) also features fortissimo (*ff*). The score includes various musical notations such as slurs, accents, and dynamic markings.

Peggy O'Neil

Trumpet 2

Waltz

Pease, Gilbert, Nelson

arr. Schulz

Note entry by Ralph Geiger

Edited by Meri Schoof

Tempo di Waltz

A

Musical staff 1: Measures 1-10. Key signature: two sharps (F# and C#). Time signature: 3/4. Dynamics: *f*. Includes a fermata over the final measure.

Musical staff 2: Measures 11-22. Key signature: two sharps. Dynamics: *f*. Includes a fermata over the final measure.

B

Musical staff 3: Measures 23-32. Key signature: two sharps. Dynamics: *fz*. Includes accents and hairpins.

C

Musical staff 4: Measures 33-43. Key signature: two sharps. Dynamics: *mf*. Includes a fermata over the final measure.

Musical staff 5: Measures 44-54. Key signature: two sharps. Dynamics: *cresc.* Includes hairpins.

D Mute

Musical staff 6: Measures 55-64. Key signature: two sharps. Dynamics: *p*. Includes a fermata over the final measure.

E

Musical staff 7: Measures 65-75. Key signature: two sharps. Dynamics: *fz*. Includes a fermata over the final measure.

F

Musical staff 8: Measures 76-91. Key signature: two sharps. Dynamics: *fz*, *ff*. Includes a fermata over the final measure.

Musical staff 9: Measures 92-102. Key signature: two sharps. Includes a fermata over the final measure.

G

Musical staff 10: Measures 103-110. Key signature: two sharps. Dynamics: *fz*. Includes a fermata over the final measure.

Musical staff 11: Measures 111-118. Key signature: two sharps. Includes a fermata over the final measure.

Peggy O'Neil

Trumpet 3

Waltz

Pease, Gilbert, Nelson

arr. Schulz

Note entry by Ralph Geiger

Edited by Meri Schoof

Tempo di Waltz

The musical score is written for Trumpet 3 in a 3/4 time signature with a key signature of two sharps (F# and C#). It consists of nine staves of music, each starting with a measure number. The score is divided into sections A through G, marked with boxed letters. Section A (measures 1-7) begins with a forte (*f*) dynamic. Section B (measures 16-28) includes a four-measure rest and a fortissimo (*ff*) dynamic. Section C (measures 29-38) features a fortissimo (*fz*) dynamic and a crescendo. Section D (measures 39-51) includes a mezzo-forte (*mf*) dynamic and a four-measure rest. Section E (measures 52-61) is marked 'Mute' and includes a sixteen-measure rest and fortissimo (*fz*) dynamics. Section F (measures 62-77) is marked 'Open' and includes a nine-measure rest and fortissimo (*ff*) dynamic. Section G (measures 78-115) includes a three-measure rest and fortissimo (*fz*) dynamic. The score concludes at measure 116.

Peggy O'Neil

Horn in F 1

Waltz

Pease, Gilbert, Nelson

arr. Schulz

Note entry by Ralph Geiger

Edited by Meri Schoof

Tempo di Waltz

A

10 *f* *f*

20 *fz* *fz*

30

40 *C* *mf* *D* *p*

50 *cresc.*

60

70 *E* *fz* *fz* *F* *ff*

80

90

100 *G* *fz* *fz*

110

Peggy O'Neil

Waltz

Pease, Gilbert, Nelson

arr. Schulz

Note entry by Ralph Geiger

Edited by Meri Schoof

Horn in F 2

Tempo di Waltz

A

f *f*

10

B

20 *fz* *fz*

30

C

40 *mf*

50 *cresc.* D *p*

60

E *fz* *fz*

70

F *ff*

80

G

100 *fz* *fz*

110

Peggy O'Neil

Horn in F 3

Waltz

Pease, Gilbert, Nelson

arr. Schulz

Note entry by Ralph Geiger

Edited by Meri Schoof

Tempo di Waltz

A

Musical staff 1-2: Treble clef, key signature of one sharp (F#), 3/4 time signature. The first staff begins with a dynamic marking of *f*. The second staff ends with a dynamic marking of *f*. The music consists of eighth and quarter notes.

Musical staff 3-4: Treble clef, key signature of one sharp (F#), 3/4 time signature. The music continues with eighth and quarter notes.

Musical staff 5-6: Treble clef, key signature of one sharp (F#), 3/4 time signature. The fifth staff is marked with a box 'B' and a dynamic marking of *fz*. The sixth staff ends with a dynamic marking of *fz*. The music features eighth and quarter notes.

Musical staff 7-8: Treble clef, key signature of one sharp (F#), 3/4 time signature. The music continues with eighth and quarter notes.

Musical staff 9-10: Treble clef, key signature of one sharp (F#), 3/4 time signature. The ninth staff is marked with a box 'C' and a dynamic marking of *mf*. The music consists of eighth and quarter notes.

Musical staff 11-12: Treble clef, key signature of one sharp (F#), 3/4 time signature. The eleventh staff is marked with a box 'D' and a dynamic marking of *cresc.*. The twelfth staff ends with a dynamic marking of *p*. The music features eighth and quarter notes.

Musical staff 13-14: Treble clef, key signature of one sharp (F#), 3/4 time signature. The music continues with eighth and quarter notes.

Musical staff 15-16: Treble clef, key signature of one sharp (F#), 3/4 time signature. The fifteenth staff is marked with a box 'E' and a dynamic marking of *fz*. The sixteenth staff ends with a dynamic marking of *fz*. The music features eighth and quarter notes.

Musical staff 17-18: Treble clef, key signature of one sharp (F#), 3/4 time signature. The seventeenth staff is marked with a box 'F' and a dynamic marking of *ff*. The music consists of eighth and quarter notes.

Musical staff 19-20: Treble clef, key signature of one sharp (F#), 3/4 time signature. The music continues with eighth and quarter notes.

Musical staff 21-22: Treble clef, key signature of one sharp (F#), 3/4 time signature. The twenty-first staff is marked with a box 'G' and a dynamic marking of *fz*. The twenty-second staff ends with a dynamic marking of *fz*. The music features eighth and quarter notes.

Musical staff 23-24: Treble clef, key signature of one sharp (F#), 3/4 time signature. The music continues with eighth and quarter notes.

Peggy O'Neil

Horn in F 4

Waltz

Pease, Gilbert, Nelson
arr. Schulz
Note entry by Ralph Geiger
Edited by Meri Schoof

Tempo di Waltz

A

10

21

C

31

42

52

62

72

83

94

105

115

Peggy O'Neil

Trombone 1

Waltz

Pease, Gilbert, Nelson
arr. Schulz

Note entry by Ralph Geiger
Edited by Meri Schoof

Tempo di Waltz

The musical score is written in bass clef with a 3/4 time signature. It consists of ten staves of music, each starting with a measure number. The score includes various dynamics such as *f*, *fz*, *mf*, *p*, and *ff*. Performance instructions include 'Mute' and 'Open'. There are seven boxed letter markers: A, B, C, D, E, F, and G. The score features slurs, accents, and a double bar line with a repeat sign. The key signature has one flat (B-flat).

11

22

33

44

55

66

77

109

Peggy O'Neil

Trombone 2

Waltz

Pease, Gilbert, Nelson

arr. Schulz

Note entry by Ralph Geiger

Edited by Meri Schoof

Tempo di Waltz

The musical score is written in bass clef with a 3/4 time signature. It consists of nine staves of music, each starting with a measure number. The score includes various dynamics such as *f*, *fz*, *mf*, *p*, and *ff*, as well as performance instructions like *cresc.*, *Mute*, and *Open*. Rehearsal marks A through G are placed at the beginning of specific measures. The score concludes with a double bar line at the end of the final staff.

13 *f* **A** 4

26 *f* **B** 4 *fz*

36 *fz* **C** *mf*

46 *cresc.*

56 **D** 4 *p* Mute 5

E *fz* *fz*

85 *ff* **F** 2 Open

97 *fz* **G**

109 *fz*

Peggy O'Neil

Bass Trombone

Waltz

Pease, Gilbert, Nelson

arr. Schulz

Note entry by Ralph Geiger

Edited by Meri Schoof

Tempo di Waltz

The musical score is written for Bass Trombone in 3/4 time, marked 'Tempo di Waltz'. It consists of nine staves of music. The key signature has one flat (B-flat). The score is divided into sections A through G. Section A (measures 1-13) starts with a forte (*f*) dynamic and includes a 4-measure rest. Section B (measures 14-26) features a fortissimo (*ff*) dynamic and a 4-measure rest. Section C (measures 27-37) is marked mezzo-forte (*mf*). Section D (measures 38-47) includes a crescendo (*cresc.*) and a 16-measure rest. Section E (measures 48-66) starts with a fortissimo (*ff*) dynamic, includes a 'Mute' instruction, and features two 2-measure rests. Section F (measures 67-96) is marked fortissimo (*ff*) and includes an 'Open' instruction. Section G (measures 97-114) features a fortissimo (*ff*) dynamic. The score concludes with a final measure on the ninth staff.

Peggy O'Neil

Waltz

Pease, Gilbert, Nelson

arr. Schulz

Note entry by Ralph Geiger

Edited by Meri Schoof

Tenor Sax.
Baritone T. C.

Tempo di Waltz

11

22

33

44

55

66

77

88

99

110

Peggy O'Neil

Euphonium

Waltz

Pease, Gilbert, Nelson

arr. Schulz

Note entry by Ralph Geiger

Edited by Meri Schoof

Tempo di Waltz

The musical score is written for Euphonium in 3/4 time. It consists of ten staves of music, each starting with a measure number. The score includes various dynamics such as *f*, *fz*, *mf*, *p*, and *ff*, as well as performance markings like *cresc.* and *mf*. There are seven section markers labeled A through G, each enclosed in a box. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The key signature has one flat (B-flat), and the time signature is 3/4. The score ends with a double bar line and repeat dots.

Peggy O'Neil

Tuba

Waltz

Pease, Gilbert, Nelson
arr. Schulz

Note entry by Ralph Geiger
Edited by Meri Schoof

Tempo di Waltz

A

11

22

33

43

53

65

75

85

98

110

Peggy O'Neil

Percussion 1
Snare, Bass, Triangle

Waltz

Pease, Gilbert, Nelson
arr. Schulz
Note entry by Ralph Geiger
Edited by Meri Schoof

Tempo di Waltz

The musical score is written for Percussion 1 (Snare, Bass, Triangle) in 3/4 time. It consists of nine staves of music, each with a measure number at the beginning. The score is divided into sections labeled A through G. Section A (measures 1-10) starts with a forte (*f*) dynamic. Section B (measures 11-20) includes a fortissimo (*ff*) dynamic. Section C (measures 21-30) is marked *mf* and includes a triangle part. Section D (measures 31-40) includes a fortissimo (*ff*) dynamic. Section E (measures 41-50) includes a fortissimo (*ff*) dynamic. Section F (measures 51-60) includes a fortissimo (*ff*) dynamic. Section G (measures 61-70) includes a fortissimo (*ff*) dynamic. The score includes various musical notations such as dynamics, articulation marks, and repeat signs.

Peggy O'Neil

Bells

Waltz

Pease, Gilbert, Nelson
arr. Schulz
Note entry by Ralph Geiger
Edited by Meri Schoof

Tempo di Waltz

The musical score is written in treble clef with a 3/4 time signature. It consists of three staves of music. The first staff contains measures 1 through 48, marked with section labels A, B, C, and D. Measure 1 has a dynamic marking of 8, while measures 2, 3, and 4 have a dynamic marking of 16. The music ends with a *p* dynamic marking. The second staff begins at measure 61 and includes a *fz* dynamic marking. The third staff begins at measure 72 and includes *fz* dynamic markings, section labels F and G, and a dynamic marking of 16. The score concludes with a double bar line at the end of the final measure.