

# Peerless Overture.

Piccolo.

Allegro.

F. H. LOSEY.

112

*ff*

*Andte con espress.*

*Cad.*

*p*

*Tempo di Waltz. rit. a tempo rit.*

*a tempo*

*rit.*

*mf*

*p*

*f*

*mf*

*Cad.*

The musical score is written for a piccolo in treble clef with a key signature of two sharps (F# and C#). It begins at measure 112 with a forte (*ff*) dynamic and an Allegro tempo. The first section features rapid sixteenth-note passages with accents and slurs. The tempo then changes to 'Andte con espress.' (Andante con espressione), marked with a piano (*p*) dynamic and a cadence. This is followed by a 'Tempo di Waltz' section, which includes a ritardando (*rit.*) and a return to tempo (*a tempo*). The dynamics fluctuate between mezzo-forte (*mf*) and piano (*p*), with a final crescendo to forte (*f*) before concluding with a cadence.

Piccolo.

Tempo di Schott.

Musical score for Piccolo, Tempo di Schott. The score consists of 12 measures across 10 staves. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a mezzo-forte (*mf*) dynamic. The music features a complex rhythmic pattern with frequent triplets and trills. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff has a trill (*tr*) above the first measure. The third staff has a trill (*tr*) above the fifth measure. The fourth staff has a forte (*f*) dynamic marking. The fifth staff has a trill (*tr*) above the second measure. The sixth staff has a forte (*f*) dynamic marking. The seventh staff has a first ending bracket over measures 7-8. The eighth staff has a second ending bracket over measures 9-10. The ninth staff has a mezzo-forte (*mf*) dynamic marking. The tenth staff has a mezzo-forte (*mf*) dynamic marking. The piece concludes with a final trill (*tr*) in the tenth measure.

All<sup>o</sup>.

Musical score for Piccolo, All<sup>o</sup>. The score consists of 2 measures across 2 staves. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a forte (*f*) dynamic. The music features a simple rhythmic pattern with eighth notes and quarter notes. The first staff starts with a forte (*f*) dynamic. The second staff has a trill (*tr*) above the first measure.

This page of musical notation is written for a piano in G major, indicated by two sharps (F# and C#) in the key signature. The music is organized into ten staves, each containing a single melodic line. The notation is characterized by frequent sixteenth-note runs and eighth-note patterns, often with slurs and accents. Performance markings include 'dr' (likely for 'trill' or 'drum'), 'ff' (fortissimo), and 'f' (forte). A 'tra' marking appears above a staff, and 'grm' (grace notes) is written above a final staff. The piece concludes with a double bar line. The notation includes first and second endings, indicated by '1' and '2' above the staff lines.

# Peerless Overture.

Oboe.

**Allegro.**

F. H. LOSEY.

112

*ff* *trill*

**Andte con espress.**

*Cad.* *p*

*a tempo*

*mf* *rit.*

**Tempo di Waltz.**

*mf* *rit.*

*f* *mf*

**Tempo di Schott.**

*Cad.* *mf*

This page of musical notation consists of 13 staves of music. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, often beamed together. There are several instances of triplets, marked with a '3' above the notes. Dynamics are indicated by *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The piece includes several first and second endings, marked with '1' and '2' above the staff. The tempo is marked 'Allo.' (Allegretto) above the 7th staff. The notation is dense and expressive, with many accents and slurs.

# Peerless Overture.

**E♭ Clarinet.**

F. H. LOSEY.

**Allegro.**

112

**Andte con espress.**

*Cad.* *p*

*rit.* *a tempo rit.*

**Tempo di Waltz.** *mf*

*p* *sva ad lib.*

*mf*

*Cad.*

# Peerless Overture.

1st B $\flat$  Clarinet.

**Allegro.**

F. H. LOSEY.

112

*ff*

*Cad.*

*p*

*rit*

*mf a tempo*

*a tempo*

*p*

**Tempo di Waltz.**

*8va*

1st B $\flat$  Clarinet.

Musical notation for the first section of the 1st B $\flat$  Clarinet part, measures 1-12. The music is in 2/4 time and begins with a dynamic marking of *p*. It features a series of eighth-note patterns and rests. A first ending bracket spans measures 10-11, and a second ending bracket spans measures 11-12. A dynamic marking of *mf* appears in measure 10.

Tempo di Schott.

Musical notation for the second section of the 1st B $\flat$  Clarinet part, measures 13-27. The tempo is marked *Tempo di Schott*. The music is in 3/4 time and begins with a dynamic marking of *mf*. It features a variety of rhythmic patterns, including triplets and sixteenth-note runs. A *Cad.* marking is present in measure 13. Dynamic markings of *f* and *mf* are used throughout. The section concludes with first and second ending brackets in measures 25-26.



Allo.

This musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Allo.' (Allegro). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *ff* (fortissimo), and *tr.* (trill). There are also markings for accents (>) and slurs. The score includes first and second endings, indicated by '1' and '2' above the notes. The piece concludes with a double bar line and a repeat sign.

# Peerless Overture.

1

2d & 3d B $\flat$  Clarinets.

F. H. LOSEY.

**Allegro.**

112

Musical score for 2d & 3d B $\flat$  Clarinets, Allegro section. The score consists of four staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat. It features a series of chords and melodic lines with dynamic markings such as *ff* and *tr* (trills). The second and third staves continue the melodic and harmonic development. The fourth staff concludes with a *Cad.* (Cadenza) marking.

**Andte con espress.**

Musical score for 2d & 3d B $\flat$  Clarinets, Andte con espress. section. The score consists of seven staves. It begins with a treble clef and a common time signature. The music is characterized by a steady eighth-note accompaniment in the lower staves and more melodic lines in the upper staves. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *rit.* (ritardando). The section concludes with a *rit.* marking.

LYON & HEALY.

2d & 3d B $\flat$  Clarinets.

Tempo di Waltz.

The first section, 'Tempo di Waltz', consists of 10 staves of music. It begins with a treble clef, a key signature of one flat (B $\flat$ ), and a 3/4 time signature. The first staff starts with a mezzo-forte (*mf*) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together. The second staff includes a repeat sign. The third staff begins with a piano (*p*) dynamic and contains a triplet of eighth notes. The fourth staff features a forte (*f*) dynamic and includes first and second endings. The fifth staff returns to a mezzo-forte (*mf*) dynamic. The section concludes with a repeat sign and a fermata.

Tempo di Schott.

The second section, 'Tempo di Schott', consists of 10 staves of music. It begins with a treble clef, a key signature of one flat (B $\flat$ ), and a 3/4 time signature. The first staff starts with a mezzo-forte (*mf*) dynamic and includes a 'Cad.' (Cadenza) marking. The music is characterized by frequent triplets of eighth notes and sixteenth notes. The second staff includes a 'tr' (trill) marking. The third staff features a forte (*f*) dynamic. The fourth staff includes a trill ('tr') and a triplet. The fifth staff includes a triplet. The sixth staff includes a triplet. The seventh staff includes a triplet. The eighth staff includes a triplet. The ninth staff includes a triplet. The tenth staff includes a mezzo-forte (*mf*) dynamic and first and second endings.

The image displays a musical score for a single instrument, consisting of 13 staves of music. The score begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked **All.<sup>o</sup>** (Allegro). The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as **ff** (fortissimo) and **f** (forte) are used throughout. Performance markings include **tr** (trills), **drum** (drum rolls), and accents (**>**). The score includes repeat signs with first and second endings, and a final double bar line with repeat dots. The notation is dense and detailed, typical of a classical or romantic era instrumental piece.

# Peerless Overture.

Bassoon.

F. H. LOSEY.

**Allegro.**

112 *ff*

*Cad.*

**Andte con espress.**

*p*

*rit. a tempo mf*

*Tempo di Waltz.*

*a tempo mf*

*P dolce.*

*f*

*mf*

*Cad.*

**Tempo di Schott.**

*mf*

*Cad.*

First system of musical notation, consisting of five staves. The music is written in bass clef with a key signature of two flats and a 3/4 time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* and *mf*.

**All<sup>o</sup>.**

Second system of musical notation, consisting of ten staves. The music is written in bass clef with a key signature of two flats and a 3/4 time signature. It is more rhythmic and includes dynamic markings such as *f* and *ff*. It also features first and second endings.

**E♭ Clarinet.**

**Tempo di Schott.**

*mf*

*f*

*mf*

**Allo.**

*f*

Musical staff 1: Treble clef, eighth-note pattern, trills (tr.), and sixteenth-note runs.

Musical staff 2: Treble clef, eighth-note pattern, *8va* (octave) marking, *ff* (fortissimo) dynamic, and accents (>).

Musical staff 3: Treble clef, eighth-note pattern, *8va* (octave) marking, *ff* (fortissimo) dynamic, and a *tr* (trill) marking.

Musical staff 4: Treble clef, first and second endings (1 and 2), eighth-note pattern, *f* (forte) dynamic, and a *tr* (trill) marking.

Musical staff 5: Treble clef, eighth-note pattern, trills (tr.), and sixteenth-note runs.

Musical staff 6: Treble clef, eighth-note pattern, trills (tr.), and sixteenth-note runs.

Musical staff 7: Treble clef, eighth-note pattern, *ff* (fortissimo) dynamic, and sixteenth-note runs.

Musical staff 8: Treble clef, eighth-note pattern, sixteenth-note runs, and trills (tr.).

Musical staff 9: Treble clef, eighth-note pattern, sixteenth-note runs, and trills (tr.).

Musical staff 10: Treble clef, first and second endings (1 and 2), eighth-note pattern, sixteenth-note runs, and a *tr* (trill) marking.



# Peerless Overture.

Tenor Saxophone.

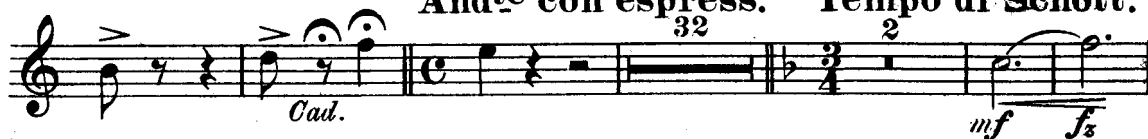
F. H. LOSEY.

**Allegro.**

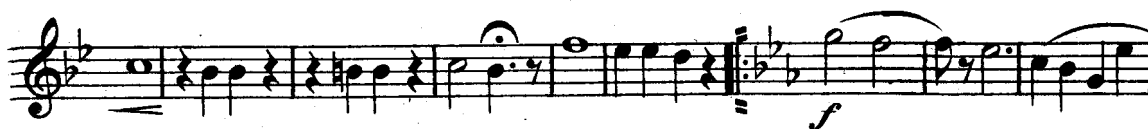
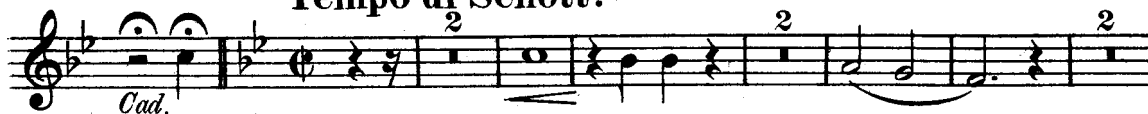
112 



**Andte con espress. Tempo di Schott.**



**Tempo di Schott.**



This page of musical notation consists of ten staves of music, likely for a piano. The notation includes various dynamics, articulations, and structural markings.

- Staff 1:** Starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 2/4. The first measure contains a whole note chord with a fermata. The dynamic marking *mf* is placed below the staff. The rest of the staff contains a series of quarter notes and eighth notes.
- Staff 2:** The tempo marking **Allo.** is placed above the staff. The dynamic marking *f* is placed below the staff. The music continues with a rhythmic pattern of eighth and sixteenth notes.
- Staff 3:** Continues the rhythmic pattern from the previous staff.
- Staff 4:** Features a double bar line with repeat dots. The dynamic marking *ff* is placed below the staff. The music continues with a series of eighth notes.
- Staff 5:** Continues the rhythmic pattern.
- Staff 6:** Includes first and second endings, marked with '1' and '2' above the staff. The dynamic marking *f* is placed below the staff.
- Staff 7:** Continues the rhythmic pattern.
- Staff 8:** Features a double bar line with repeat dots. The dynamic marking *ff* is placed below the staff.
- Staff 9:** Continues the rhythmic pattern.
- Staff 10:** Includes first and second endings, marked with '1' and '2' above the staff. The dynamic marking *f* is placed below the staff.

# Peerless Overture.

E♭ Cornet.

F. H. LOSEY.

**Allegro.**

112 *ff*

**Andte con espress.**

*Cad.* 13 8 6 *rit. a tempo rit. rit.*

**Tempo di Waltz.** 6 2 *mf* *p*

**Tempo di Schott.** *Cad.* *mf* 3 3 3 3 *f*

This page of musical notation consists of 13 staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The notation includes various rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *mf* (mezzo-forte) and *ff* (fortissimo) are indicated. The piece includes first and second endings, marked with '1' and '2' above the staff. A section marked 'Allo.' (Allegro) begins on the fifth staff, characterized by a change in tempo and a series of sixteenth-note passages. The notation is detailed, with many notes beamed together and various articulation marks like accents and slurs.

# Peerless Overture.

Solo B $\flat$  Cornet.

F. H. LOSEY.

**Allegro.**

112 *ff*

Bar. Cad.

**Andante con espressione.**

Band. *p*

Bar.

*rit.* *mf*

*rit.* *a tempo*

Bar. *p*

**Tempo di Waltz.**

*rit.* *mf*

*rit.* *mf*

### Solo B $\flat$ Cornet.

*p dolce.*

*f*

Clar.

This section contains the first ten measures of the Solo B $\flat$  Cornet part. It begins with a dynamic marking of *p dolce.* and a first ending bracket over measures 8-10. The second measure of the second line has a dynamic marking of *f*. The Clarinet part is indicated by the label 'Clar.' below the third measure of the second line.

### Tempo di Schottische.

*Cad.* Band. *mf*

This section contains measures 11 through 20 of the piece, marked 'Tempo di Schottische'. It features a variety of rhythmic patterns, including triplets and sixteenth-note runs. The first measure of the fifth line is marked 'Cad.'. The band part is indicated by the label 'Band.' below the sixth measure of the fifth line, with a dynamic marking of *mf*. The piece concludes with a first ending bracket over measures 18-20.

A single musical staff in treble clef with a key signature of two flats (B-flat and E-flat). It contains a series of notes with various ornaments, including trills and mordents, and some slurs.

**Allegro.**

A musical staff in treble clef with a 2/4 time signature. It begins with a forte (*f*) dynamic marking and contains a series of eighth and sixteenth notes.

A musical staff in treble clef containing a series of eighth and sixteenth notes.

A musical staff in treble clef containing a series of eighth and sixteenth notes. It ends with a fortissimo (*ff*) dynamic marking and some notes with accents.

A musical staff in treble clef containing a series of eighth and sixteenth notes.

A musical staff in treble clef containing a series of eighth and sixteenth notes. It features a first ending bracket labeled '1' and a second ending bracket labeled '2'. A forte (*f*) dynamic marking is present.

A musical staff in treble clef containing a series of eighth and sixteenth notes.

A musical staff in treble clef containing a series of eighth and sixteenth notes.

A musical staff in treble clef containing a series of eighth and sixteenth notes. It features a fortissimo (*ff*) dynamic marking.

A musical staff in treble clef containing a series of eighth and sixteenth notes.

A musical staff in treble clef containing a series of eighth and sixteenth notes.

A musical staff in treble clef containing a series of eighth and sixteenth notes. It features a first ending bracket labeled '1' and a second ending bracket labeled '2'.

# Peerless Overture.

1st B $\flat$  Cornet.

**Allegro.**

F. H. LOSEY.

112

**Andante con espressione.**

**Tempo di Waltz.**



1st B♭ Cornet.

*p dolce.*

*f*

*mf*

Tempo di Schott.

*mf*

Cad.

*f*

*mf*

*f*

*f*

*f*

*mf*

*f*

Allo.

*f*

This page of musical notation consists of 12 staves of music. The notation is written in a single system with a key signature of one flat and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo) are present in several measures. First and second endings are indicated by bracketed lines with the numbers 1 and 2 above them. The notation includes various articulation marks, such as accents and slurs, and concludes with a final double bar line and a fermata.

# Peerless Overture.

2d & 3d B $\flat$  Cornets.

F. H. LOSEY.

**Allegro .**

112 *ff*

**Andte con espress.**

*Cad.*

*rit.*

*a tempo*

*mf*

*rit.*

**Tempo di Waltz.**

*mf* *f<sub>z</sub>*

*f<sub>z</sub>*

*f*

*mf* *f<sub>z</sub>*

**Tempo di Schott.**

*Cad.* *mf*

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat), 2/4 time signature. The staff contains a series of chords and eighth notes, ending with a fermata.

Musical staff 2: Treble clef, key signature of two flats, 2/4 time signature. The staff contains chords and eighth notes. A dynamic marking of *f* (forte) is present below the staff.

Musical staff 3: Treble clef, key signature of two flats, 2/4 time signature. The staff contains chords and eighth notes with accents (>) above several notes.

Musical staff 4: Treble clef, key signature of two flats, 2/4 time signature. The staff contains chords and eighth notes. A dynamic marking of *mf* (mezzo-forte) is present below the staff.

Musical staff 5: Treble clef, key signature of two flats, 2/4 time signature. The staff contains chords and eighth notes. A dynamic marking of *f* is present below the staff. The tempo marking **Allo.** (Allegro) is written above the staff.

Musical staff 6: Treble clef, key signature of two flats, 2/4 time signature. The staff contains eighth notes and rests, with repeat signs (%).

Musical staff 7: Treble clef, key signature of two flats, 2/4 time signature. The staff contains eighth notes and rests, with repeat signs (%). A dynamic marking of *ff* (fortissimo) is present below the staff.

Musical staff 8: Treble clef, key signature of two flats, 2/4 time signature. The staff contains eighth notes and rests, with repeat signs (%). A dynamic marking of *f* is present below the staff. First and second endings are indicated by numbers 1 and 2 above the staff.

Musical staff 9: Treble clef, key signature of two flats, 2/4 time signature. The staff contains eighth notes and rests, with repeat signs (%).

Musical staff 10: Treble clef, key signature of two flats, 2/4 time signature. The staff contains eighth notes and rests, with repeat signs (%). A dynamic marking of *ff* is present below the staff.

Musical staff 11: Treble clef, key signature of two flats, 2/4 time signature. The staff contains eighth notes and rests, with repeat signs (%).

Musical staff 12: Treble clef, key signature of two flats, 2/4 time signature. The staff contains eighth notes and rests, with repeat signs (%). First and second endings are indicated by numbers 1 and 2 above the staff.

# Peerless Overture.

1st & 2d Eb Altos.

F. H. LOSEY.

**Allegro.**

112

*ff*

**Andante con esp.**

*p* *Cad.*

*a tempo*

*rit.* *mf*

*rit.* *mf*

*p* *rit.*

**Tempo di Waltz.**

*rit.* *mf*

*p*

*p*

*f* *mf*

*mf*

Tempo di Schott.

The first section of the music, titled "Tempo di Schott", consists of six staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The first staff contains a cadence marked "Cad." and a dynamic marking of "mf". The music features a mix of eighth and sixteenth notes, with some chords. The second staff continues the melodic line. The third staff has a dynamic marking of "f". The fourth and fifth staves show a series of chords and rhythmic patterns. The sixth staff concludes the section with a dynamic marking of "mf".

Allo.

The second section of the music, titled "Allo.", consists of ten staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The time signature changes to 2/4. The first staff has a dynamic marking of "f". The music is characterized by a steady eighth-note rhythm. The second staff has a dynamic marking of "ff". The third and fourth staves continue the rhythmic pattern. The fifth staff has a dynamic marking of "f" and includes first and second endings. The sixth and seventh staves have a dynamic marking of "ff". The eighth and ninth staves continue the rhythmic pattern. The tenth staff concludes the section with a dynamic marking of "f" and includes first and second endings.

# Peerless Overture.

3d & 4th Eb Altos.

F. H. LOSEY.

**Allegro.**

**Andte con espress.**

**Tempo di Waltz.**

Tempo di Schott.

Cad. *mf*

*f*

*mf*

All.  
*f*

*ff*

1 2

*ff*

1 2



# Peerless Overture.

1<sup>st</sup> & 2<sup>d</sup> B $\flat$  Tenors  
or Trombones  $\text{tr}$

F. H. LOSEY.

**Allegro.**

112  $\text{ff}$

**Andte con espress. Tempo di Waltz.**

Cad.  $p$  32 2  $mf$  6

2 12 1

2 2 6 2

 $mf$ 

**Tempo di Schott.**

Cad.  $mf$



# Peerless Overture.

1st & 2d Trombones  
or Bb Tenors ♭:

F. H. LOSEY.

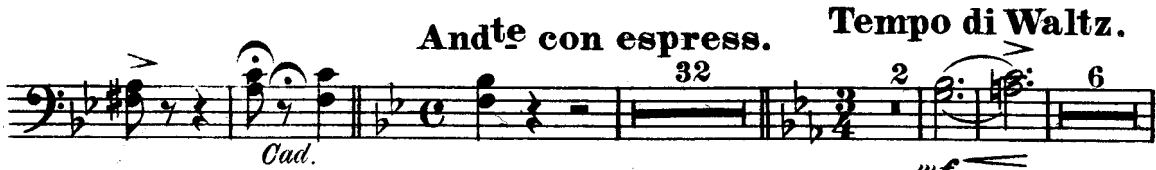
**Allegro.**

112 


*ff*



**Andte con espress.** **Tempo di Waltz.**



*Cad.* *mf*



*Cad.*

**Tempo di Schott.**



*mf*



*ff*



Bass clef, key signature of three flats, 4/4 time signature. *mf* dynamic marking. Musical notation with chords and a fermata.

**Allo.** *f* dynamic marking. Musical notation with a change in time signature to 2/4.

Bass clef, key signature of three flats, 2/4 time signature. Musical notation with eighth notes and a fermata.

Bass clef, key signature of three flats, 2/4 time signature. *ff* dynamic marking. Musical notation with eighth notes and a fermata.

Bass clef, key signature of three flats, 2/4 time signature. Musical notation with first and second endings.

Bass clef, key signature of three flats, 2/4 time signature. Musical notation with eighth notes and a fermata.

Bass clef, key signature of three flats, 2/4 time signature. *ff* dynamic marking. Musical notation with chords and a fermata.

Bass clef, key signature of three flats, 2/4 time signature. Musical notation with eighth notes and accents.

Bass clef, key signature of three flats, 2/4 time signature. Musical notation with eighth notes and a fermata.

Bass clef, key signature of three flats, 2/4 time signature. Musical notation with first and second endings.

# Peerless Overture.

3d Trombone or

B♭ Bass

F. H. LOSEY.

**Allegro.**

112

**Andte con espress.**

**Tempo di Waltz.**

**Tempo di Schott.**

First staff of music in bass clef, featuring a key signature of two flats and a common time signature. It begins with a repeat sign and a dynamic marking of *f*.

Second staff of music in bass clef, continuing the piece with a dynamic marking of *f* and a series of accents over the notes.

Third staff of music in bass clef, featuring a dynamic marking of *mf* and a fermata over the final note.

**Allo.**

Fourth staff of music in bass clef, marked *f*, with a 2/4 time signature and a series of eighth-note patterns.

Fifth staff of music in bass clef, featuring a dynamic marking of *ff* and accents over the notes.

Sixth staff of music in bass clef, continuing the eighth-note patterns with accents.

Seventh staff of music in bass clef, featuring first and second endings marked 1 and 2, and a dynamic marking of *f*.

Eighth staff of music in bass clef, continuing the eighth-note patterns.

Ninth staff of music in bass clef, featuring a dynamic marking of *ff* and a series of notes with slurs.

Tenth staff of music in bass clef, continuing the eighth-note patterns.

Eleventh staff of music in bass clef, featuring first and second endings marked 1 and 2.

# Peerless Overture.

Baritone  $\text{♩}$

F. H. LOSEY.

**Allegro.**

112  $\text{♩}$   $\text{ff}$   $\text{Solo Cad.}$

**Andte con espress.**

*Solo.*  $\text{p}$   $\text{rit.}$

*a tempo*

$\text{rit.}$   $\text{Pa tempo}$

**Tempo di Waltz.**

$\text{rit.}$   $\text{mf}$

*P dolce.*

$\text{f}$   $\text{mf}$

Tempo di Schott.

This musical score is written for a single melodic line in treble clef. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The initial section is marked 'Tempo di Schott' and includes dynamic markings such as *mf* and *f*. A 'Cad.' (Cadenza) is indicated above a specific measure. The piece then transitions to an 'Allegro' section, marked with a *f* dynamic. The tempo change is accompanied by a key signature change to two flats (B-flat and E-flat) and a time signature change to 2/4. The score features various musical notations, including slurs, accents, and dynamic markings like *mf*, *f*, and *ff*. The final section includes first and second endings, indicated by bracketed numbers '1' and '2' above the notes.



# Peerless Overture.

Baritone  $\text{B}^1$

F. H. LOSEY.

**Allegro.**

112

*ff* *Solo Cad.*

**And<sup>te</sup> con espress.**

*P Solo.* *rit.* *a tempo rit.* *p*

**Tempo di Waltz.**

*rit.* *mf* *p dolce.* *mf*

Tempo di Schott.

This musical score is written for the bassoon in a single system with 14 staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The piece begins with a dynamic marking of *mf* and includes a *Cad.* (Cadenza) marking. The tempo is marked *Tempo di Schott.* The score features various articulations such as accents and slurs. A section marked *Allegro.* begins with a *mf* dynamic. The piece concludes with a *ff* (fortissimo) dynamic and includes first and second endings for the final phrase.

# Peerless Overture.

Basses.

F. H. LOSEY.

**Allegro.**

112

**Andte con espress.**

**Tempo di Waltz.**

Tempo di Schott.

This musical score is written for a bass clef instrument, likely a double bass or electric bass. It consists of 13 staves of music. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score begins with a tempo marking of "Tempo di Schott." and includes several dynamic markings: *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). A tempo change to "Allo." is indicated in the fifth staff. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often with accents. There are also rests and repeat signs throughout. The score concludes with a final cadence in the thirteenth staff.

# Peerless Overture.

**B $\flat$  Bass or  
3 $d$  Trombone** 

F. H. LOSEY.

**Allegro.**

112 

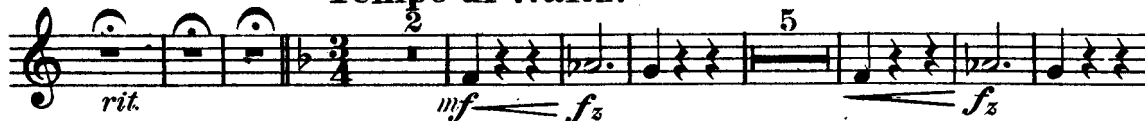


**And $\acute{e}$  con espress.**





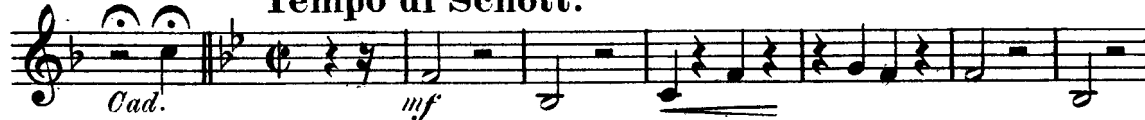
**Tempo di Waltz.**







**Tempo di Schott.**







# Peerless Overture.

Drums.

F. H. LOSEY.

**Allegro.**

112

**Andte con espress.** **Tempo di Waltz.**

33

**Tempo di Schott.**

Three staves of musical notation in bass clef. The first staff is marked with a treble clef and the word "Clogs." below it. All three staves feature a rhythmic pattern of eighth notes, with many notes beamed together in groups of three, indicated by a '3' above the beams. The music is in a key with one sharp (F#).

Two staves of musical notation in bass clef. The first staff is marked with a treble clef and the word "Drs." above it. The first staff begins with a dynamic marking of *f* and contains a melodic line with slurs and accents. The second staff begins with a dynamic marking of *mf* and contains a rhythmic accompaniment. The tempo marking "Allo." is placed between the two staves.

Two staves of musical notation in bass clef. The first staff begins with a dynamic marking of *f* and contains a rhythmic accompaniment. The second staff begins with a dynamic marking of *ff* and contains a rhythmic accompaniment. The music is in a key with one sharp (F#).

Two staves of musical notation in bass clef. The first staff begins with a dynamic marking of *f* and contains a melodic line with slurs and accents. The second staff begins with a dynamic marking of *f* and contains a rhythmic accompaniment. The music is in a key with one sharp (F#).

Two staves of musical notation in bass clef. The first staff begins with a dynamic marking of *f* and contains a rhythmic accompaniment. The second staff begins with a dynamic marking of *f* and contains a rhythmic accompaniment. The music is in a key with one sharp (F#).

Two staves of musical notation in bass clef. The first staff begins with a dynamic marking of *ff* and contains a rhythmic accompaniment. The second staff begins with a dynamic marking of *ff* and contains a rhythmic accompaniment. The music is in a key with one sharp (F#).

Two staves of musical notation in bass clef. The first staff begins with a dynamic marking of *f* and contains a rhythmic accompaniment. The second staff begins with a dynamic marking of *f* and contains a rhythmic accompaniment. The music is in a key with one sharp (F#).

Two staves of musical notation in bass clef. The first staff begins with a dynamic marking of *f* and contains a melodic line with slurs and accents. The second staff begins with a dynamic marking of *f* and contains a rhythmic accompaniment. The music is in a key with one sharp (F#).