

Peer Gynt Suite

No 2

Solo B♭ Cornet

1. ABDUCTION OF THE BRIDE (Ingrid's Lament)

EDVARD GRIEG, Op. 55
arr. by M.L.LAKE

Allegro furioso (♩ = 160)

Andante (♩ = 60)

Allo furioso

Andante doloroso

Cl's, Horn, 2nd Cl., Solo Cl., Alto Cl., Horns, Sop. Sax., Timp. stretto

ff, *pp*, *p*, *f*, *cresc.*, *f*, *dim.*, *mf*, *ffz*, *mf*, *p*, *dim.*, *pp*

1, 2, 3, 4

Solo B♭ Cornet
2. ARABIAN DANCE

Allegretto vivace (♩ = 132) Wood

pp B.D., Cymb. etc. *p*

Wood

Dr. etc. *f*

f

① Wood *ff*

② *ff* *p*

F1. *f* *p* *f* F1.

Horn

Cl's *p* Cl's ④ Ob.(or Cl.)

Solo B♭ Cornet

First staff of music, treble clef, featuring a melodic line with slurs and accents. The tempo marking *poco rit.* is positioned at the end of the staff.

Second staff of music, treble clef, continuing the melodic line. The tempo marking *a tempo* is at the beginning, and the dynamic marking *f* is at the end.

Third staff of music, treble clef, with a circled measure number 5. It includes dynamic markings *dim.*, *p* Horns, and *p* Cl.

Fourth staff of music, treble clef, with dynamic markings *p*, *fz* p Horns, and *p*.

Fifth staff of music, treble clef, with a circled measure number 6. It includes dynamic markings *fz* p Horns and *p* Cl's.

Sixth staff of music, treble clef, with tempo markings *poco rit.* and *a tempo*.

Seventh staff of music, treble clef, with a circled measure number 7 and dynamic marking *f*.

Eighth staff of music, treble clef, with dynamic markings *dim.*, *f*, and *dim.*. It concludes with the instruction *D. S. al Coda*.

Ninth staff of music, treble clef, marked *Coda*. It features dynamic marking *ff* and triplets.

Tenth staff of music, treble clef, with dynamic marking *p* and the instruction *Wood*.

Eleventh staff of music, treble clef, with dynamic markings *dim.*, *pp*, and *B.D.*. It includes the instruction *Trgl.*

Solo B♭ Cornet

3. PEER GYNT'S HOME COMING
(Stormy Evening on the Coast)

Allegro agitato (♩ = 126)

Wood *fp* Horn *fp* Wood *p*

Wood *fp* Horn *fp* Wood *p*

Wood *fp* Horn *fp* Wood *p*

Wood *fp* Horn *p* Wood *p* Horn *Solo* *ff*

Horn *Solo* Wood *p*

Ob. *mf* Cl. Horn *dim.*

Horn Solo B♭ Cl. Bass'n (or Horn) 4

Ob. Solo Bass'n (or Horn) 1 ③ Wood Sop. Sax. *cresc.* *f*

Horn *p* Horn *ff* Wood *fp* Sop. Sax.

Horn *p* 4 ④ Wood *fp* Sop. Sax.

Horn *fp* Sop. Sax.

Solo B \flat Cornet

sf Sop. Sax. *sf*

⑤ *sf* *sf*

⑥ *ff* *p* *pp* *ff* *p*

Bar. Bass'n

Bar. Bass'n

⑦ *pp* *ff* *p* Bar.

ff *p* Bar. *ff*

⑧ Cl. *sf* *f*

Cl. *sf* *f*

Bass'n

⑨ Bass'n (loco) *p*

sf Bass'n 8va Bassa *p*

Bass'n 8va Bassa Horn Timp. *sf* *dim.* *p*

Bass'n Timp. Wood Timp. Wood Timp. *pp* *morendo* *pp* *pp*

molto *poco rit.* *ff* *p* *attacca*

Solo B♭ Cornet 4. SOLVEJG'S SONG

Andante (♩ = 72)

Solo Cl. *p* *mf* *p* *pp* Bass'n

sva Bassa Wood

Cl. & Horn *mf* *p* *p* **1**

cresc. *f* **2**

poco rit. *a tempo* *cresc.* *f* *p*

Ob.(or Cl.) **Allegretto tranquillamente** (♩ = 120) *pp*

Andante Alto Cl. *p* *pp*

poco rit.

3 Cl's & Horns *f* Sop. Sax. *p* (one Solo Cor. in absence of Sop. Sax.)

cresc. *f* *p* **4**

a tempo *poco rit.* *cresc.* *f* *p* Wood

Allegretto tranquillamente

Andante Alto Cl. *p* *pp* Wood

poco rit.

Solo B♭ Cl. *mf* Bass Cl. *p* Bass *pp* Wood

Peer Gynt Suite

No 2

1st B♭ Cornet
(Trumpet)

1. ABDUCTION OF THE BRIDE (Ingrid's Lament)

EDVARD GRIEG, Op. 55
arr. by M.L. LAKE

Allegro furioso **Andante Solo**

J 279 *ff* *pp*

All^o furioso **Andante doloroso**

ff *pp*

Alto Sax. *pp* *f* *p* *mf* *p*

p *mf* *p* *mf* *p* *ff* Alto Sax.

All^o furioso

ff

Andante Solo **All^o furioso** **Andante Solo**

pp *ff* *pp*

2 ARABIAN DANCE

Allegretto vivace

f

Alto Sax. *ff* *pp*

Alto Sax. *pp* *ff* *pp*

Alto Sax. *f* *pp* *f* *pp*

f

poco a tempo rit.

p

f_s

f_s

poco rit.

a tempo

f

dim.

f

dim. D. S. al Coda

Coda

ff

8

3. PEER GYNT'S HOME COMING (Stormy Evening on the Coast)

Allegro agitato
24

Solo

p

ff

Solo

mf

p

dim.

24

Alto Sax.

cresc.

p

f

1st Bb Cornet

Alto Sax. *fp* *fp* *fp* *fp*

Alto Sax. *fp* *fp* *fz*

Alto Sax. *fz* *ff* *ff* *ff*

ff *ff*

f *fz* *ff*

f *fp* *attacca*

4. SOLVEJG'S SONG

Andante *pp* *poco rit. a tempo*

Allto tranquillamente Alto Sax. *pp* *poco rit.*

Andante Alto Sax. *p* *cresc.* *f* *p*

Allto tranquillamente Alto Sax. *poco rit. a tempo* *pp*

Andante *poco rit.* *p*

Peer Gynt Suite

No 2

2nd & 3rd B♭ Cornets
(Trumpets)

1. ABDUCTION OF THE BRIDE (Ingrid's Lament)

EDVARD GRIEG, Op. 55
arr. by M. L. LAKE

Allegro furioso **Andante**

J 279

Allo furioso **Andante doloroso**

2d **Allo furioso**

Andante **Allo furioso** **Andante**

2. ARABIAN DANCE

Allegretto vivace

ff

f

fz

poco rit. a tempo

poco rit. a tempo **D. S. al Coda**

2nd & 3rd B \flat Cornets

3. PEER GYNT'S HOME COMING
(Stormy Evening on the Coast)

Allegro agitato

24 ① 7 *Soli*
p *p* *dim.*

② 24 ③ 18 ④ 3 3
fp *fp*

3 3 ⑤
fp *fp* *fp* *fp*

⑥ 6 6
ff *ff* *ff* *ff*

⑦ 2 2
ff *ff* *ff*

⑧ 3
ff

8 ⑨ 33
fp *attacca*

4 SOLVEJG'S SONG

Andante

6 ① 8 ② 2 1 3
poco rit. a tempo

Allto tranquillamente *Andante*
11 1 1 ③ 10 ④ 2 1
poco rit. *poco rit.*

Allto tranquillamente *Andante*
3 ③ 11 1 1 ④ 6 ④ 11
a tempo *poco rit.*

Peer Gynt Suite

No 2

1st & 2nd Eb Horns

1. ABDUCTION OF THE BRIDE (Ingrid's Lament)

EDVARD GRIEG, Op.55
arr. by M.L.LAKE

Allegro furioso **Andante** *Soli* **All^o furioso**

J 279 *ff* *p*

Andante doloroso *Soli* **1** Ten. Sax. *p* *cresc.* *f*

2 *p*

mf *p* *mf* *p* *mf* *p*

3 *p* *ff* *3* *3* *3* *3* *3* *3*

Alto Sax. *dim.* Ten. Sax. *p dim.*

4 **All^o furioso** *pp* *ff*

Andante *Soli* **All^o furioso** **Andante** *Soli*

p *ff* *p*

2. ARABIAN DANCE

Allegretto vivace

11 **1** **1** **1** **1**

f

1st & 2nd E♭ Horns

① *ff* *pp* 1st 3 3 3 3

② *ff* 1st *pp* 3 3

③ *f* 1st *pp* 3 3

④ *f* 1st *pp* 3 3 à 2

⑤ *poco rit. a tempo* *p* *Solo* 7 1 11

⑥ *fz* *p* *Soli* 1 1 7 1 4 *poco rit.*

⑦ *f* *dim.*

f *dim.* *D. S. al Coda*

Coda *ff* 2 3 4 8

1st & 2nd E \flat Horns

3. PEER GYNT'S HOME COMING
(Stormy Evening on the Coast)

Allegro agitato

The musical score consists of ten staves of music. The first staff begins with a treble clef and a 6/8 time signature. Dynamics include *fp*, *p*, and *fp*. The second staff includes a circled '1' and the marking '2d & 3d Cor's Soli'. The third staff features a circled '2' and '1 Bass'n Solo'. The fourth staff is marked '1st Solo' and 'p'. The fifth staff is also marked '1st Solo'. The sixth staff includes 'Bass'n Solo', '2 Bass'n Solo', and 'cresc.'. The seventh staff is marked 'Soli' and 'mf'. The eighth staff includes 'Soli', '4 2d & 3d Cor's', 'Ten. & Bar. Sax's', and '2d & 3d Cor's'. The ninth staff includes 'Ten. & Bar Sax's', '2d & 3d Cor's', and 'Ten. & Bar Sax's'. The tenth staff includes '5 2nd & 3rd Cor's' and '6'. The score concludes with a double bar line and a '4' marking.

1st & 2nd Eb Horns

⑦

ff *pp* *ff* *pp* *ff*

⑧

fp

Alto & Ten Sax's

2d & 3d Cor's

⑨

Alto & Ten. Sax's

1st Solo

2 Bass'n Solo

19

pp *pp* *morendo* *attacca*

4. SOLVEJG'S SONG

Andante

6

①

mf *p*

cresc. *f* *p* *poco rit. a tempo* *f*

Allto tranquillamente

Ten. Sax. 2 3 4 5 6 7 8 9 10 *poco rit.*

Andante

③

p *f* *p*

Ten. & Bar. Sax's

④

cresc. *f* *p* *poco rit.* *a tempo* *f*

Allto tranquillamente

2 3 4 5 6 7

8 9

1 Andante Ten. Sax.

6 Alto & Ten. Sax's

poco rit. *p* *pp*

Peer Gynt Suite

No 2

3rd & 4th Eb Horns

1. ABDUCTION OF THE BRIDE (Ingrid's Lament)

EDVARD GRIEG, Op. 55
arr. by M.L. LAKE

Allegro furioso *à 2* **Andante** *Soli* **All^o furioso** *à 2*

J279 *ff* *p* *mf* *p* *mf* *ff*

Andante doloroso *Soli* ① 20 ② 3rd

p *mf* *p* *mf* *p* *mf*

1 13 ④ **All^o furioso** *à 2* *ff*

Andante *Soli* **All^o furioso** *à 2* **Andante** *Soli*

p *ff* *p*

2. ARABIAN DANCE

Allegretto vivace *à 2*

11 ① 6 ② 6 ③ 1

f *ff* *ff* *f*

1 7 1 11 *poco rit. a tempo*

3rd & 4th E♭ Horns

⑤ *p.*

⑥ *fs* *fs* *poco rit.*

⑦ *f* *dim.*

f *dim.* *D. S. al Coda*

Coda *ff*

3. PEER GYNT'S HOME COMING
(Stormy Evening on the Coast)

Allegro agitato

fp *fp* *fp* *fp*

fp *fp* *p*

① *f* *fp* *3* ② 24

③ Ten. Sax. *p* *cresc.* *p* *fp*

mf *p* *Soli* ④ 16

3rd & 4th Eb Horns

⑤ 12 ⑥ 6 6 ⑦

ff *ff* *ff*

3rd *pp* *ff* 3rd *pp* *ff*

⑧ 2 *fp*

2 Bar. Sax. *p*

4 ⑨ Bar. Sax. *p* *fp* 27 *attacca*

4. SOLVEJG'S SONG

Andante 6 ① *mf* *p*

cresc. *f* *p*

② 2 1 1 3rd 1 11 *Allto tranquillamente* *poco rit.*

Andante 1 ③ 3rd *f* *p*

3rd *cresc.* *f* *poco rit. a tempo* ④ 2 1 3

Allto tranquillamente 11 1 Andante 1 6 *pp* Bar. Sax.

Peer Gynt Suite

No. 2

1. ABDUCTION OF THE BRIDE (Ingrid's Lament)

1st & 2nd F Horns

EDVARD GRIEG
arr. by M.L. Lake

Allegro furioso *ff* **Andante** *p* **Allegro furioso** *ff*

Andante *p* **1** **4** *p* *cresc.* *f* *p* **12**

2 *p* *mf* *mf* *p* *mf* *p*

3 *ff* *mf* *p* *mf* *p*

4 **Allegro furioso** *ff* **9** **Andante** *p* *sol.*

Allegro furioso *ff* **Andante** *p* *sol.*

Allegretto vivace *f* **11** **Allegretto vivace** *ff* *pp*

1 *1st* *3* *3* *3* *3*

1st and 2nd F Horns

3 3 3 3

② *ff* 1st *pp* 3 3 3 3

3 3 3 3 ③ *f* 1st *pp*

3 3 1st 3 3 a2 *f* *pp* *f*

④ 7 *poco rit.* *a tempo* 11 solo *p* ⑤ *p*

⑥ 7 *poco rit.* ⑦ *f* *fz* *p* soli

⑧ *f* *dim.* *D.S. al Coda*

Coda *ff* ⑧

3. PEER GYNT'S HOME COMING
(Stormy Evening on the Coast)

Allegro agitato

The musical score is written for two F Horns in 6/8 time. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro agitato'. The score is divided into ten staves, each containing musical notation with various dynamics and performance instructions. The first staff starts with a *fp* dynamic and includes a *p* dynamic. The second staff includes a circled '1' and a *fp* dynamic. The third staff includes a circled '2', a *p* dynamic, and a 'soli' instruction. The fourth staff includes a circled '3', a *fp* dynamic, and a 'bsn.' instruction. The fifth staff includes a 'bsn.' instruction and a '1st solo' instruction. The sixth staff includes a circled '3', a 'bsn.' instruction, and a '2' instruction. The seventh staff includes a 'soli' instruction, a *fp* dynamic, and a *mf* dynamic. The eighth staff includes a circled '4', a circled '5', a '16' measure rest, and a '12' measure rest. The ninth staff includes a circled '6', a *ff* dynamic, and a *p* dynamic. The tenth staff includes a circled '7', a *ff* dynamic, a *pp* dynamic, and a *ff* dynamic.

1st and 2nd F Horns

Musical score for 1st and 2nd F Horns, measures 1-23. The score is in 2/4 time and B-flat major. It features various dynamics including *ff*, *fp*, *pp*, and *attaca*. There are first endings marked with circled numbers 8, 9, and 10, and second endings marked with circled numbers 2, 4, and 23. A section labeled "1st solo" begins at measure 23.

4. SOLVEJG'S SONG

Musical score for Solvejg's Song, measures 1-23. The score is in 2/4 time and B-flat major. It features various dynamics including *mf*, *p*, *f*, *cresc.*, and *pp*. There are first endings marked with circled numbers 1, 2, 3, and 4. The tempo markings include *Andante*, *Allegro tranquillamente*, *poco rit.*, and *a tempo*. A section labeled "Saxes." begins at measure 23.

Peer Gynt Suite

No. 2

1. ABDUCTION OF THE BRIDE (Ingrid's Lament)

EDVARD GRIEG
arr. by M.L. Lake

3rd & 4th F Horns

The score for the first movement, 'Abduction of the Bride', is written for 3rd and 4th F Horns. It begins with a 2/4 time signature and an *Allegro furioso* tempo. The first staff features a melody with accents and a dynamic of *ff*. A second staff introduces a *Andante* section with a *soli.* marking and a dynamic of *p*. This section includes first and second endings, with a 20-measure rest between them. The tempo returns to *Allegro furioso* with a *ff* dynamic. The score continues with several staves of rhythmic patterns, including sixteenth-note runs, with dynamics ranging from *f* to *p*. A third ending is marked with a circled 3. The movement concludes with a *Andante* section, *soli.* marking, and a dynamic of *p*.

The score for the second movement, 'Arabian Dance', is written for 3rd and 4th F Horns. It begins with a 3/4 time signature and an *Allegretto vivace* tempo. The first staff starts with a 11-measure rest, followed by a melody with a dynamic of *f*. The second staff features a 6-measure rest, followed by a melody with a dynamic of *ff*. The third staff continues the melody with a dynamic of *f*. The fourth staff concludes the movement with a dynamic of *f* and a circled 6. The score includes various rhythmic patterns and dynamics throughout.

3rd and 4th F Horns

④ *poco rit.* *a tempo* ⑤

7 11

p *fz*

⑥ *poco rit.* ⑦

7 5

fz *f* *dim.*

D.S. al Coda §

Coda

ff 8

3. PEER GYNT'S HOME COMING
(Stormy Evening on the Coast)

Allegro agitato

4 4

fp *fp* *fp* *fp* ①

2 3rd 2 *p* *fp*

3 ② 24 ③ 2

p *fp* *mf* *p* *soli*

3rd and 4th F Horns

④ 16 ⑤ 12 ⑥ 6 6

⑦

ff *pp* *ff* *pp* *ff*

⑧

fp *ff*

⑨ 10 4 27 *attaca*

fp *fp*

4. SOLVEJG'S SONG

Andante 6 ①

mf *p*

② 2 *poco rit. a tempo*

cresc. *f* *p* *f*

Allegro tranquillamente Andante ③

11 *poco rit.*

f *p*

④ 2

cresc. *f*

poco rit. a tempo 3 *Allegro tranquillamente* *poco rit.* Andante 6 Saxes. *pp*

Peer Gynt Suite

No 2

1st & 2nd Trombones
(1st & 2nd Tenors)

1. ABDUCTION OF THE BRIDE (Ingrid's Lament)

EDVARD GRIEG, Op. 55
arr. by M. L. LAKE

279

Allegro furioso *ff* 3rd & 4th Horns

Andante 3rd & 4th Horns Soli *p*

All^o furioso *ff* 3rd & 4th Horns

Andante doloroso 3rd & 4th Horns Soli *p*

Ten. Sax. *f* *mf*

Andante *p* *mf* *p* *mf* *p* *mf* *p*

Ten. Sax. *ff* *ff* 3rd & 4th Horns

All^o furioso *ff* 3rd & 4th Horns

Andante 3rd & 4th Horns Soli *p*

All^o furioso *ff* 3rd & 4th Horns

Andante 3rd & 4th Horns Soli *p*

2. ARABIAN DANCE

Allegretto vivace 11

f

Ten. Sax. *pp*

Ten. Sax. *pp*

Ten. Sax. *f* *pp*

Ten. Sax. *pp* *f* *pp*

Ten. Sax. *pp* *f* *pp* *a 2*

poco rit. a tempo

1st & 2nd Trombones

5 Ten. Sax. *p* *fz*

Bar. Sax. *fz*

6 7 1 4 7 *poco rit. a tempo f* 3rd Horn

dim.

dim. D.S. al Coda

Coda *ff*

8

3. PEER GYNT'S HOME COMING
(Stormy Evening on the Coast)

All^o agitato

3rd & 4th Horns *fp* 4 3rd & 4th Horns *fp* 4

3rd & 4th Horns *fp* 2 3rd & 4th Horns *fp* 2 ① 2 *Soli ff* 2

mf 4 ② Alto & Ten. Sax's *pp*

③ 3rd Horn *p cresc.* 1 *p* 1 á 2 *ff*

2 a 2 *f* 3rd & 4th Horns *p* ④ 6

1st & 2nd Trombones

1st
 6
 5 2 a 2 2
 a 2
 f
 f
 cresc. ff
 ff
 ff
 ff
 1
 ff
 3rd & 4th Horns a 2
 fp
 ff
 ff
 3rd & 4th Horns
 f fp
 4 9
 p
 p
 3rd & 4th Horns 2 Alto & Bass Cl's 2 Alto & Bass Cl's 19
 fp pp morendo attacca

4. SOLVEJG'S SONG

Andante
 6 4th Horn 1
 mf
 p
 cresc. f
 2 1 1 3rd Horn 1 Allto tranquillamente Andante
 p poco a tempo rit. f poco rit.
 3 1 1 2 1 3 4 5 6 7 8 9 10
 f cresc. - - f poco a tempo rit.
 Allto tranquillamente Andante
 pp poco rit.
 Ten. & Bar. Sax.

Peer Gynt Suite

No 2

1st & 2nd Trombones

1. ALBUCTION OF THE BRIDE (Ingrid's Lament)

EDVARD GRIEG, Op. 55
arr. by M.L.LAKE

Allegro furioso **Andante** **All^o furioso**

J 279 *ff* 3rd & 4th Horns *p* 3rd & 4th Horns *ff* 3rd & 4th Horns

Andante doloroso **All^o furioso**

1 3rd & 4th Horns Soli ① 20 ② 5 1st Ten. Sax. 2

p *mf* *p* *mf* *mf* *p* *ff* 3rd & 4th Horns

③ Ten. Sax. 9 ④

Andante **All^o furioso** **Andante**

3rd & 4th Horns Soli 3rd & 4th Horns Soli 3rd & 4th Horns Soli

p *ff* 3rd & 4th Horns *p*

2. ARABIAN DANCE

Allegretto vivace

11

f ① Ten. Sax. *pp*

Ten. Sax. ② Ten. Sax. *pp*

Ten. Sax. ③ Ten. Sax. *pp* *f*

Ten. Sax. *pp* *à 2* *s*

④ 7 1 11 *poco rit. a tempo*

1st & 2nd Trombones:

⑤ Ten. Sax.
p Bar. Sax.

⑥ 7 1 4 ⑦

poco rit. a tempo *f* 3rd Horn

dim.

f *dim.* *D.S. al Coda*

Coda *ff*

8

3. PEER GYNT'S HOME COMING
(Stormy Evening on the Coast)

Allegro agitato

3rd & 4th Horns

f 3rd & 4th Horns *fp* 3rd & 4th Horns *fp* *fp*

3rd & 4th Horns *fp* 3rd & 4th Horns *fp* ① 2 *Soli* *ff*

Soli *mf* ② Alto & Ten. Sax's *pp*

③ 3rd Horn *p* *cresc.* *p* *ff* *à 2*

3rd & 4th Horns *f* *p* ④ 6

1st & 2nd Trombones

1st 6 1st 5 2 à 2 2
 fp f f $cresc.$ ff
 à 2 6
 ff ff ff
 1 à 2
 ff
 1
 ff
 8 3rd & 4th Horns à 2
 fp fz
 3rd & 4th Horns
 fp f
 9
 4
 fz p p
 3rd & 4th Horns 2 Alto & Bass Cl's 2 Alto & Bass Cl's 19
 fp pp^+ pp^+ *morendo* *attacca*

4. SOLVEJG'S SONG

Andante 6 4th Horn 1
 mf p $cresc.$ f
 2 1 1 3rd Horn 1 Allto tranquillamente Andante
 p $poco$ $rit.$ $a tempo$ f $poco$ $rit.$
 3 4
 f $cresc.$ f $poco$ $rit.$ $a tempo$
 Ten. & Bar. Sax's
 Allto tranquillamente Andante
 2 3 4 5 6 7 8 9 10 1 6
 pp $poco$ $rit.$
 Ten. & Bar. Sax's

Peer Gynt Suite

No 2

3rd Trombone ♭
B♭ Bass

1. ABDUCTION OF THE BRIDE (Ingrid's Lament)

EDVARD GRIEG, Op. 55
arr. by M.L. LAKE

Allegro furioso Andante All^o furioso Andante doloroso

J 279

4 2 4 3 8 Bass'n

p *fp*

1 5

1 Bar. Sax.

f *mf* *p* *mf* *mf* *mf*

13 4 All^o furioso Andante All^o furioso Andante

4 3 4 4

ff

2. ARABIAN DANCE

Allegretto vivace

11 § 1 1 1 1 1

1 Bar. Sax.

f *pp*

1 2 3

ff *pp* *f* *pp*

3 4 7 1 11

f *pp* *f* *pp*

5 1 7 1 4 7 12 §

fz *fz* *poco rit. a tempo* *poco rit. a tempo* D.S. al Coda

Coda

2 3 4 8

ff

3rd Trombone

3. PEER GYNTS HOME COMING
(Stormy Evening on the Coast)

Allegro agitato

fp fp fp fp

4 2 2 1 6 Bar. Sax.

p dim. pp

2 Bar. Sax. 2 3 Bar. Sax.

p cresc.

1 4th Horn 1 4th Horn 3 4 16 5 8

ff ff > p ff > p

7 Bass'n Bass'n

ff pp ff pp ff

8 4 2 ff fz

4 9 29 attacca

4. SOLVEJG'S SONG

Andante

6 2 1 8 2 1 3

poco rit. a tempo

Allto tranquillamente Andante

11 1 3 8 4 2 1

poco rit. f poco rit.

3 Allto tranquillamente Andante 6

a tempo poco rit.

Peer Gynt Suite

No 2

Baritone 

1. ABDUCTION OF THE BRIDE (Ingrid's Lament)

EDVARD GRIEG, Op.55
arr. by M.L. LAKE

Allegro furioso **Andante**

J 279 

All^o furioso **Andante doloroso**

ff *p* **Bass'n** **3** **1**

Bass Cl.

cresc. f *dim.* *p* *fp* *fp* *fp*

2

fp *f* *ffz* *p* *Bass'n* *f*

3

p *mf* *p* *f* *p* *mf* *p* *mf* *p*

Bass'n

ff *dim.* *p* *dim.*

4 **All^o furioso**

1 *pp* *ff*

Andante **3** **All^o furioso** **Andante** **3** **Bass'n**

ff *pp*



2. ARABIAN DANCE

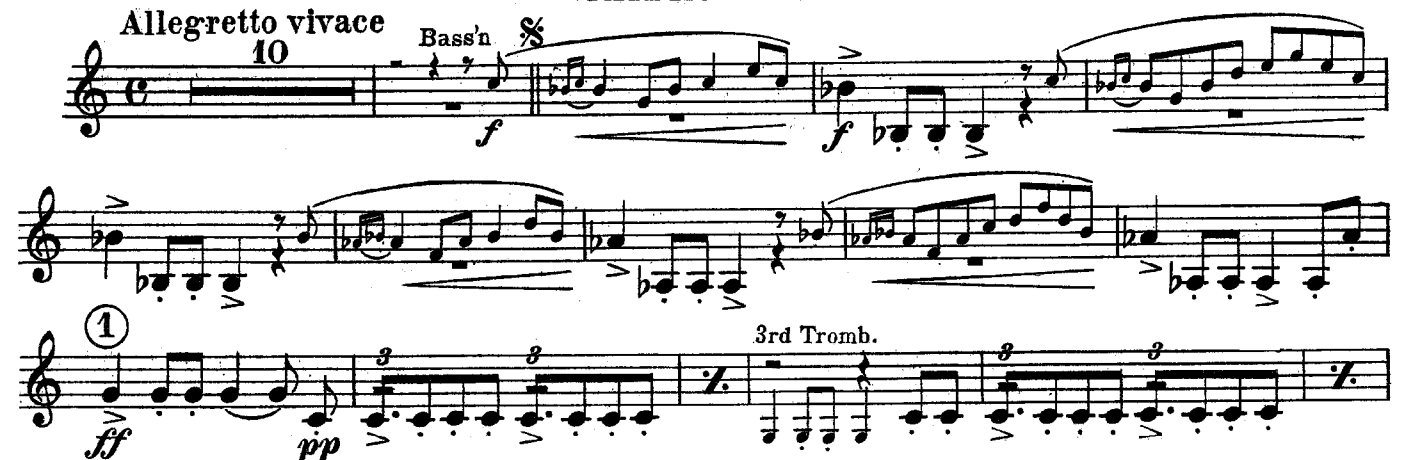
Allegretto vivace **10** **Bass'n**

f *f* *f*

1

ff *pp*

3rd Tromb.



Baritone

3rd Tromb. ② *ff* *pp* 3rd Tromb.

3rd Tromb. ③ *f* *pp* *f* *pp*

4th Horn *f*

④ Bass'n *p*

a tempo
poco rit. *cresc.*

⑤ Bass'n *p*

fz *fz*


⑥ Ten. Sax. *p* *poco rit.* *a tempo*

⑦ *cresc.* *f*

Bass'n *dim.* *f* *dim.* *f*
D. S. al Coda

Coda *ff*

8

Baritone 

3. PEER GYNT'S HOME COMING
(Stormy Evening on the Coast)

Allegro agitato
Bass'n

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The tempo is marked *Allegro agitato*. The first staff is labeled "Bass'n". Dynamics include *f*, *p*, and *f*. The second staff continues with *f* and *p*. The third staff has *f* and *p*. The fourth staff is marked with a circled 1 and includes *p*, *fp*, *fp*, and *dim.*. The fifth staff is marked with a circled 2 and includes *p*. The sixth staff is marked with a circled 3 and includes *Bar. Sax.*, *2*, *Bar. Sax.*, *2*, *3*, *Bass'n*, and *cresc.*. The seventh staff includes *p*, *fp*, and *mf*. The eighth staff is marked with a circled 4 and includes *p*, *2*, *Bass'n*, and *fp*. The ninth staff is marked with a circled 5 and includes *2*, *Bass'n*, *fp*, *f*, and *fp*. The tenth staff is marked with a circled 6 and includes *f*, *fp*, *f*, *ff*, *Solo*, *Bass'n Solo*, *pp*, and *ff*.

Baritone

Solo *Bass'n Solo* **7**

pp *ff*

Solo *Solo*

p *ff* *p*

ff

8 *Bass'n*

fp *fz* *ff*

Bass'n *Bass'n Solo*

fz *p* *ff* *fp*

9 *Bass'n Solo*

p *ff* *dim.*

2 Bar. Sax. 2 1 14

pp *pp* *morendo* *pp* *attacca*

4. SOLVEJG'S SONG

Andante **5** *Bass'n Solo* **1** *cresc.*

pp *mf* *p*

2 *a tempo*

f *p* *Bass'n* *poco rit. cresc. f* *p*

Allto tranquillamente **2 3 4 5 6 7 8 9 10** *Andante*

pp *poco rit. p*

3 *Bar. Sax. & Bass'n* *Bass'n*

f *p* *cresc.*

4 *a tempo* *Allto tranquillamente* **2 3 4**

Bass'n *poco rit. cresc. f* *p* *pp* *Bass'n*

5 6 7 8 9 10 *Andante* **6**

poco rit. p

Peer Gynt Suite

No 2

Baritone:

1. ABDUCTION OF THE BRIDE (Ingrid's Lament)

EDVARD GRIEG, Op.55
arr. by M. L. LAKE

Allegro furioso *Andante*

J 279 *ff*

Allo furioso *Andante doloroso*

ff *p* Bass'n

Bass Cl.

cresc. f dim. p fp fp

fp f ffz p f Bass'n

p mf p mf p mf p

ff Bass'n *dim. p dim.*

Allo furioso

pp *ff* *Andante* *Andante* Bass'n

ff *pp*

2. ARABIAN DANCE

Allegretto vivace

10 Bass'n

f

ff *pp*

Baritone

3d Tromb. ② *ff* *pp* 3d Tromb.

3d Tromb. ③ *f* *pp* *f* *pp*

4th Horn *f*

④ Bass'n *p*

poco rit. *a tempo* *cresc.*

⑤ Bass'n *f* *dim.* *p*

fz *fz*

⑥ Ten. Sax. *p* *a tempo* *poco rit.*

⑦ *cresc.* *f*

Bass'n *dim.* *f* *dim.* *D.S. al Coda*

Coda *f*

8

Baritone

3 PEER GYNT'S HOME COMING

(Stormy Evening on the Coast)

Allegretto agitato

Bass'n

f

f

f

p *f* *p*

① *p* *fp* *fp* *p* *dim.*

② *p* 4 4 2

Bar. Sax. 2 Bar. Sax. ③ Bass'n *cresc.*

fp *mf*

④ *p* *fp* *f*

Bass'n *fp* *f* *fz* *f*

⑤ *fp* *f* *fp* *fz* *f*

⑥ *fz* *cresc.* *ff*

Solo *pp* Bass'n Solo *ff*

Detailed description: This is a musical score for the Baritone part of 'Peer Gynt's Home Coming' (Stormy Evening on the Coast). The score is in 6/8 time and consists of 12 staves of music. It begins with a 'Bass'n' instruction and a forte (*f*) dynamic. The music features various dynamics including *f*, *p*, *fp*, *fz*, *mf*, *ff*, and *pp*. There are several numbered first endings (①-⑥) and a 'Solo' section. The score includes articulation marks like accents and slurs, and performance directions such as 'cresc.' and 'dim.'. The key signature has two flats, and the tempo is 'Allegretto agitato'.

Baritone ♭

Solo *pp* *Bass'n Solo* *ff* **7**

Solo *p* *ff* *Solo* *p*

8 *ff* *Bass'n* *fp* *ffz* *ff*

Bass'n *ffz* *Bass'n Solo* *ff* *fp*

9 *Bass'n Solo* *p* *ffz*

2 Bar. Sax. 2 1 14

fp *pp morendo* *pp* *attacca*

4. SOLVEJG'S SONG

Andante

5 *Bass'n Solo* *pp* **1** *cresc.*

2 *f* *p* *a tempo* *Bass'n* *poco rit.* *f* *p*

Allto tranquillamente **2 3 4 5 6 7 8 9 10** *pp* Bar. Sax. & Bass'n *poco rit.* *p* **Andante**

3 *f* *p* *Bass'n* *cresc.* *f* *p*

4 *Bass'n* *a tempo* *poco rit.* *f* *p* **Allto tranquillamente** *pp* **2 3 4**

5 6 7 8 9 10 *Andante* *poco rit.* *p* **6**

Peer Gynt Suite

No 2

Basses

1 ABDUCTION OF THE BRIDE (Ingrid's Lament)

EDVARD GRIEG, Op.55
arr. by M.L.LAKE

All^o furioso *Andante* *All^o furioso* *Andante* ① *doloroso*

J 279

2. ARABIAN DANCE

Allegretto vivace

11 § 1

1

f

4

2 3 4

poco rit.

a tempo

cresc.

f

dim.

5

p

6

1 2 3 4

fz *p* *fz* *p* *p*

poco rit.

a tempo

cresc.

7

f

dim.

dim.

D. S. al Coda

Coda

ff

4

Basses

3. PEER GYNT'S HOME COMING
(Stormy Evening on the Coast)

Allegro agitato

The musical score consists of 11 staves of music in bass clef, 6/8 time, and a key signature of two flats. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The score includes various articulations such as accents, slurs, and hairpins. There are several first endings marked with a circled '1' and a first ending bracket. A second ending is marked with a circled '2' and a second ending bracket. A third ending is marked with a circled '3' and a third ending bracket. A fourth ending is marked with a circled '4' and a fourth ending bracket. The music is characterized by a driving, rhythmic quality with frequent eighth and sixteenth notes.

7 *pp*

ff pp ff pp 8 *ff*

ff

one Bass 2 3 4 *p* *fp*

9 *p* *fp* *pp*

2 *morendo* 2 1 1 12 *attacca*

Timp. *pp* *pp*

4. SOLVEJG'S SONG

Andante 5 *Solo one Bass* ① *pp* *mf* *p*

1 ② 2 1 *a tempo*

cresc. f *poco rit. p cresc. f*

Allto tranquillamente

p ③ *one Bass* *pp* ④ *a tempo* *poco rit. p cresc. f* *p* *Allto tranquillamente* *pp one Bass*

Andante ⑤ *Solo one Bass*

poco rit. 1 *pp*

Peer Gynt Suite

Nº 2

Timpani in G & D
and Cymbal

1. ABDUCTION OF THE BRIDE (Ingrid's Lament)

EDVARD GRIEG, Op.55
arr. by M.L. LAKE

Allegro furioso 3 Cymb. Andante 1 Timp. Allº furioso 3 Cymb.

J 279

Andante doloroso 1 Timp. ① 20 ② 16 Timp. ③ 3 3 3

dim. mf cresc. e stretto 6 ④ Allº furioso 2 Cymb. Andante Timp. pp 3 3 3

cresc. e stretto Allº furioso 2 Cymb. Andante Timp. 3 3 p pp

Triangle Tambourine
Drums and Cymbal

2. ARABIAN DANCE

Allegretto vivace
Trgl.

pp Cymb. 2 3 4 5 6 7 8 9 10 11

pp B.Dr. Tamb. ① 3 3

p S.Dr. p f p f p f p f ff

B.Dr. & Cymb.

p

pp B.Dr. & Cymb. pp B.Dr. & Cymb.

②

ff *p* *pp*

③

f *p* *f* *p*

Dr.

④

f *p*

B.Dr. & Cymb.

Trgl.

a tempo

poco rit. *cresc.* *f*

⑤

p *f* *p* *f* *p*

Tamb.

B.Dr. & Cymb.

⑥

p *poco rit.* *a tempo*

Trgl.

⑦

f *dim.* *D.S. al Coda*

Coda

ff

B.Dr. Cy. B.Dr. B.Dr. Cy. B.Dr. Cy. B.Dr.

p *più p* *dim.* *pp*

Cymb.

B.Dr. B.Dr.

Timpani in F & C and Drums

3. PEER GYNT'S HOME COMING (Stormy Evening on the Coast)

Allegro agitato
Timp.

1 5 1 5 3

f *f* *p* *f* *p* *dim.*

pp pp pp p

3 2 8 16 12

fff *pp* *fff* *p* *pp*

B.Dr. & Cy.

7 8

f *f* *ff*

B.Dr. & Cy.

9

f *p* *pp*

B.Dr.

4 pp 12

4. SOLVEJG'S SONG Tacet