

CONCERT FLUTE
& PICCOLO.

NO 407.

THE PEARL GIRL.

Selection.

HUGO FELIX and HOWARD TALBOT.

Allegro moderato.

The musical score is written for Concert Flute and Piccolo. It begins with a treble clef, a key signature of two flats (B-flat major), and a 2/4 time signature. The tempo is marked 'Allegro moderato'. The score consists of ten staves of music. The first staff starts with a dynamic marking of *f*. The second staff includes a *cresc.* marking. The third staff features a trill (tr) and dynamic markings of *fz* and *mf*. The fourth and fifth staves continue the melodic line. The sixth staff has a *ff* marking. The seventh staff ends with a *f* marking. The eighth staff is marked 'Both' and includes a dotted line. The ninth staff concludes with an *ff* marking and a section marked 'a tempo' with a circled 'A'.

CONCERT FLUTE & PICCOLO.

Allegretto moderato (pomposo)

15 Both *f*

cresc poco a poco

rit.

ff allargando

(B) Moderato (grazioso)

Fl. *1st time p 2nd mf Both 2nd time.*

p *p* *poco rit. a tempo*

p

(C) 1. 2. Lento.

Allegretto moderato. (alla Gavotte)

Fl. *p*

3 Solo. *p*

6 Fl. *p*

rit. *a tempo* (D) Allegro. *f*

3 *tr* 2 *tr* 1 Both *tr* Fl. *p*

1 Both. *3* 1 *3* *f*

1st time mf 2nd ff

1. 2. *5* *ffz*

CONCERT FLUTE & PICCOLO.

(E) Moderato.

Tempo di Valse. Lento.

1 rit. 2 Fl. dolce p

p Fl. tr 1

rit. Allegretto quasi andante. p

p

tr Both. (F) Allegro. Both. f

Fl. 8 ff 3 Fl. p

2

p Both. p

rall. a tempo. rall. 1 1

a tempo. p

mf mp rall. long pause p

Tempo di Valse lento. pp 3 p 6

CONCERT FLUTE & PICCOLO.

Fl. *p* *mf* *f* *p*

pp *Moderato.* *p*

2 *Silent.* 3

Tempo di Valse (poco lento)

rall. *Fl.* *a tempo*

1st time *p* 2nd *f* (Both 2nd time)

rall. *a tempo*

pp *p*

f *p*

1 2

6 *Both.* (G) (H)

f (H)

ff *p*

4 1

Valse Lento. *a tempo*

ff *p*

Fl. *tr*

4 1

5 1

p 1

5 1

CONCERT FLUTE & PICCOLO.

rit. tr. Più mosso. **1**
cresc. e accel.

Both *f* *ff* **Allegro energico.** *tr*

tr **J** *p*

cresc. poco a poco **K** Both *f*

molto rit.

a tempo Fl. *ff* *f* *accel.* *mf* **Allegro vivace.**

Poco meno. **7** *a tempo* **1** Both *ff*

Fl. 8 *rall.* *ffz* *accel. - al.*

fine *e* *cresc.* *ff* *ffz* *Fine.*

OBOES.

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Allegro moderato.

f *cresc.*

tr *ff* *mf*

ff

ff *atempo* **(A)** *Allegretto moderato pomposo* *p*

3 *f*

cresc poco a poco

rit. *ff allargando*

(B) *Moderato (grazioso)* *1*

1st time p 2nd time mf

OBOES.

poco rit.

a tempo

1

1. 2. Lento.

mf

Allegretto moderato (alla Gavotte.)

p

p

p rit.

a tempo

D Allegro.

f pp

tr

1st time mf 2nd ff

mf ff

ff

E Moderato.

Tempo di Valse. Lento.

p dolce rit.

tr

OBOES.

Allegretto quasi andante.

rit.

p

fz

ⓕ Allegro.

f

fz *p*

3

p

rall. a tempo. rall.

a tempo.

p

mf

2

rall.

long pause

Tempo di Valse. Lento.

f

p

OBOES.

Moderato.

Tempo di Valse. (poco lento) a tempo

REPIANO CLARINET in Bb.

NO 407.

THE PEARL GIRL. Selection.

HUGO FELIX and HOWARD TALBOT.

Allegro moderato.

The first section of the score consists of ten staves of music. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a 2/4 time signature. The tempo is marked 'Allegro moderato'. The first staff starts with a dynamic marking of *f* (forte) and includes a *cresc.* (crescendo) marking. The second staff features a large slur over a complex melodic line and a dynamic marking of *ff mf*. The third and fourth staves continue with rhythmic patterns. The fifth and sixth staves show a dynamic marking of *ff* (fortissimo). The seventh and eighth staves include a *f cresc.* marking. The section concludes with a dynamic marking of *ff* and a *p* (piano) marking, with a circled 'A' above the final notes. The tempo changes to 'a tempo' at the end of the section.

Allegretto moderato (pomposo).

The second section of the score consists of three staves of music. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The tempo is marked 'Allegretto moderato (pomposo)'. The first staff starts with a dynamic marking of *f*. The second staff includes a *cresc. poco a poco* (crescendo poco a poco) marking. The section concludes with a *rit.* (ritardando) marking and a dynamic marking of *ff allargando* (fortissimo allargando).

REPIANO CLARINET In B \flat .

(B) Moderato (grazioso).

p - mf

f *p* *p*

poco rit. *a tempo* *a tempo*

p *p* *p*

(C) 1. **2.** **Lento.**

mf

Allegretto moderato, alla Gavotte.

p *p*

rit. *a tempo*

(D) Allegro.

f *pp* *p* *f*

mf repeat ff & 8va

loco both times *8va 2nd time*

loco both times *8va 2nd time*

1. **2.**

ff

REPIANO CLARINET in B \flat .

Ⓔ Moderato. *p dolce* rit. Tempo di Valse Lento. *p*

p rit.

Allegretto quasi Andante. *p*

tr *p*

Ⓕ Allegro. *fz* *f*

fz *p*

p *p*

rall. *p cresc.*

a tempo *p* rall. a tempo

p

mf 1 1

REPIANO CLARINET in B \flat .

rall. *long pause* **Tempo di Valse Lento.**

p *pp*

p

mf *f* *p* *pp < ppp* *pp* *p*

pp *p*

p *pp* *p*

Silent *rall.*

p

Tempo di Valse (poco lento).
a tempo

p *f* *pp* *rall.*

a tempo *rall.* 1. 2. **Allegro.**

p *p*

f

ff

Valse lente.
rall. *a tempo*

p dolce *mf* *p* *tr*

p *tr*

REPIANO CLARINET in Bb.

mf

tr

Più mosso.

rit. *p* *cresc. e accel.* *f*

Allegretto energico. (J)

ff *p*

cresc. poco

(K)

a poco *f*

ff

molto rit. *a tempo*

ff *f*

Allegro vivace.

accel. *mf*

Poco meno.

p *cresc. poco a poco*

a tempo

mf *ff*

ff

tr *tr* *tr* *tr* *tr* *tr* *rall.*

ff marcato *accel. al fine e cresc.* *ff* *ff* **Fine.**

E♭ CLARINETS.

NO 407.

THE PEARL GIRL.

Selection.

HUGO FELIX and HOWARD TALBOT.

Allegro moderato.

Musical score for the first section of 'The Pearl Girl'. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The tempo is marked 'Allegro moderato'. The first staff starts with a dynamic of *f* and includes a trill marked '(b)'. The second staff has a *cresc.* marking. The third staff has a *tr* marking. The fourth staff has a *ff* marking. The fifth staff has a *f* marking. The sixth staff has a *ff* marking. The seventh staff ends with a *ff* marking and a circled 'A' indicating the end of the section. The key signature changes to two flats (B♭, E♭) and the time signature changes to 3/4.

Allegretto moderato. (Pomposo.)

Musical score for the second section of 'The Pearl Girl'. It consists of three staves of music. The first staff starts with a treble clef, a key signature of two flats (B♭, E♭), and a 3/4 time signature. The tempo is marked 'Allegretto moderato. (Pomposo.)'. The first staff starts with a dynamic of *f* and includes a circled '15'. The second staff has a *cresc. poco a poco* marking. The third staff has a *rit.* marking and a circled 'B' indicating the start of a new section. The tempo is marked 'Moderato. (Grazioso.)'. The fourth staff has a *ff allargando* marking. The fifth staff has a *p-mf* marking. The sixth staff has a *poco rit. a tempo* marking. The seventh staff has a *p* marking and a circled 'A' indicating the end of the section. The key signature changes to one flat (B♭) and the time signature changes to 2/4.

Allegretto moderato, alla Gavotte.

Musical score for the third section of 'The Pearl Girl'. It consists of one staff of music. The first staff starts with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The tempo is marked 'Allegretto moderato, alla Gavotte.'. The first staff starts with a dynamic of *p* and includes a circled '1'. The second staff has a *p* marking and a circled 'C' indicating the start of a new section. The third staff has a *p* marking and a circled '1'. The fourth staff has a *p* marking and a circled '2. lento Solo.'. The fifth staff has a *p* marking and a circled '3'. The sixth staff has a *p* marking and a circled '3'.

E♭ CLARINETS.

Solo. *p* 6 *p*

rit. tempo ^a Allegro. *f*

p *f*

mf-ff

ffz

^(E) Moderato. *p dolce* 1 rit. 2 *p dolce* Tempo di Valse, lento. 14 Solo. *p dolce*

1st. *p dolce* *fz* *f*

Allegretto quasi Andante. *p* rit.

^(F) Allegro. *fz* *f*

ffz *p*

p

E♭ CLARINETS.

rall. tempo rall. a tempo

p

mf mp

rall. lunga Tempo di Valse, lento.

pp

1st.

p pp mf f

Moderato.

p

p

2 3 rall. 1

p

Tempo di Valse. (Poco lento.)
a tempo.

f

a tempo rall. f

f

2 1 6

f

f

f

Valse-lente. ff rall. a tempo a tempo a tempo a tempo

ff rall. a tempo a tempo a tempo a tempo

E♭ CLARINETS.

1 *rit. tr.* **Più mosso.**

cresc. e accel. 1 *f* *tr.* *tr.* 2 *ff*

Allegretto energico. *tr.* (J) *p*

cresc. poco a poco

(K) *f*

molto rit. *a tempo* *ff* *f* *accel.*

Allegro vivace. *mf*

Poco meno. *a tempo* 7 1 *ff*

tr. *rall.* *ffz*

accel. al fine e cresc. *ff* *ffz* **Fine.**

SOLO CLARINET in B \flat .

N $^{\circ}$ 407.

THE PEARL GIRL. Selection.

Allegro moderato.

HUGO FELIX and HOWARD TALBOT.

The first section of the score consists of ten staves of music. It begins with a treble clef, a key signature of two flats (B \flat and E \flat), and a 2/4 time signature. The tempo is marked 'Allegro moderato'. The first staff starts with a dynamic marking of *f* (forte). The music features a mix of eighth and sixteenth notes, often beamed together. A *cresc.* (crescendo) marking is placed below the fifth staff. The section concludes with a double bar line and a dynamic marking of *ff* (fortissimo) on the tenth staff.

The second section of the score consists of three staves of music. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo is marked 'a tempo' with a circled 'A' above it, and 'Allegretto moderato (Pomposo)'. The first staff starts with a dynamic marking of *ff*. The music is primarily composed of quarter and eighth notes. A *p* (piano) dynamic marking is placed below the first staff. The section concludes with a double bar line and a dynamic marking of *f* (forte) on the third staff. A *cresc. poco a poco* (crescendo poco a poco) marking is placed below the third staff.

SOLO CLARINET In B \flat .

rit. *ff* allargando

(B) Moderato (grazioso.)

p-mf *f* *p* *p* Cort. poco rit. *p* a tempo *p* a tempo

(C)

1. Cort. 2. *lento* *mf* *p* Allegretto moderato, alla Gavotte. Ob. & Cort. rit.

(D) Allegro.

a tempo *f* *pp* *p* repeat 8va & *ff* loco each time 8va 2nd time *ffz*

SOLO CLARINET in B \flat .

Moderato.

(E) Fl. *p dolce* *rit.*

Tempo di Valse lento.

p

p

rit. Allegretto quasi Andante.

p

tr

tr

(F) Allegro.

fz *f*

fz *p*

Ob. *p*

Ob. *p*

mp cresc. *rall.* *a tempo*

SOLO CLARINET in B \flat .

rall. *p* Ob. *a tempo*

mf *long pause* *Tempo di Valse, lento.* *pp*

pp *p* *mf* *f* *pp* *pp*

Moderato. *pp* *p* *pp* *p*

Silent.

SOLO CLARINET In B \flat .

Tempo di Valse (Poco lento.)

rall. a tempo

p repeat *f* & 8^{va}

rall. a tempo

pp *p*

1. 2. Allegro.

p Oboes.

(H) *f*

Rep. & Ob.

Valse-lente. rall. a tempo

ff *p dolce*

a tempo

mf *p*

tr

a tempo

tr

a tempo

mf *tr*

rit. Più mosso.

p *cresc.*

e accel. *f* *ff*

SOLO CLARINET in B \flat .

Allegretto energico.

(J) 2nd Ob. *p*

(K) *f*

poco rit. *ff*

a tempo *f* accel. *mf* Allegro vivace.

Poco meno. *p* cresc. poco a poco

a tempo *mf*

ff

f

tr *f*

rall. *ffz* marcato

accel. al fine e cresc. *ff* *ffz* Fine.

2nd CLARINET in B \flat .

N $^{\circ}$ 407.

THE PEARL GIRL. Selection.

HUGO FELIX and HOWARD TALBOT.

Allegro moderato

The musical score consists of ten staves of music for the 2nd Clarinet in B-flat. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Allegro moderato'. The score includes various dynamic markings: *f*, *cresc.*, *ff*, *fz*, *mf*, *ff*, *p*, and *cresc. poco a poco*. There are also articulation marks such as accents and slurs. A section marked 'a tempo' with a circled 'A' above it leads into a section marked 'Allegretto moderato. (Pomposo)'. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests.

rit. *allargando.*
ff

(B) Moderato. (Grazioso.)
p mf *f p*

p poco rit. *a tempo* 1

p *a tempo* **(C)** 1. 2. Lento. *mf*

Allegretto moderato, alla Gavotte.
p

rit. *a tempo* **(D)** Allegro. *f*

pp *p*

mf-ff

1. 2. *ff*

2nd CLARINET in B \flat .

(E) Moderato. rit. Tempo di Valse lento.

p *tr* *p*

Allegretto quasi andante.

p

(F) Allegro.

ff *f*

ff *p*

p

p

rall. a tempo rall.

p

p *mf*

rall. *lunga* Tempo di Valse lento.

pp

mf

mf

f *p* *pp* *ppp*

2nd CLARINET in B \flat .

Moderato. *p*

2 3 4 5 6 7 8

Silent. *p* *rall.* *a tempo* *p f*

Tempo di Valse. (Poco lento)

8 4 5 6 *rall.* *a tempo* *pp* *p*

rall. 1. 2. (G) Allegro. *p*

(H) *f*

Valse lente. *ff* *p dolce* *a tempo* *mf*

p *mf* *p*

rit. Più mosso. *cresc. e accel.* *f* *ff*

2nd CLARINET in B \flat .

Allegro energico.

3rd CLARINET in B \flat .

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Allegro moderato.

f *cresc.*

fz

ff

f *cresc.*

ff

f *cresc.*

ff *p* *a tempo* *Allegretto moderato (pomposo).*

rit. *allargando* *ff*

cresc. poco a poco

3rd CLARINET In B \flat .

(B) Moderato (grazioso).
p-mf *p* *p*

poco rit. *a tempo* **1** *a tempo*
p *p*

(C) 1. **2. Lento.** **Allegretto moderato, alla gavotte.**
mf *p*

p

p

rit. **(D) Allegro.**
a tempo *f* *pp*

f *mf-ff*

(E) Moderato. *rit.* **Tempo di Valse Lento.**
1. **2.** *ff* *p* *p*

tr *p*

rit. **Allegretto quasi Andante.**
p

ffz

F *Allegro.*
f fz p

p

rall.

a tempo rall. a tempo p

mf

rall. long pause Tempo di Valse. pp

p

mf f

Moderato. p pp <=> ppp p

Silent.

3rd CLARINET in B \flat .

Tempo di Valse (poco lento).

rall. a tempo

p-f

rall. a tempo rall.

pp p

1. 2. $\text{\textcircled{G}}$ Allegro.

p

$\text{\textcircled{H}}$

f

Valse lente.

rall. a tempo

ff p dolce mf

p p

mf

rit. Più mosso.

cresc. e accel. f

3rd CLARINET in B \flat .

Allegretto energico. (J)

ff *p*

cresc. poco a poco (K) *f*

molto rit. *a tempo* *accel.* *ff* *f*

Allegro vivace. *mf*

Poco meno.

a tempo *ff*

rall. *ff*

marcato *accel. al fine e cresc.* *ff* *Fine.*

1st BASSOON.

Nº 407.

THE PEARL GIRL.

Selection.

HUGO FELIX and HOWARD TALBOT.

Allegro moderato.

Musical score for the first section of 'The Pearl Girl'. It consists of five staves of music in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). The first staff begins with a dynamic marking of *f*. The second staff has dynamics of *f* and *mf*. The third staff has a dynamic of *ff*. The fourth staff has a dynamic of *ff*. The fifth staff has dynamics of *f*, *ff*, and *p*, and includes a tempo change to *a tempo* and a first ending bracket labeled (A).

Allegretto moderato. (Pomposo.)

Musical score for the second section of 'The Pearl Girl'. It consists of three staves of music in bass clef, 3/4 time, with a key signature of two flats. The first staff has a dynamic of *f*. The second staff has a dynamic of *f*. The third staff has a dynamic of *f* and includes a *rit.* marking and a *cresc. poco a poco* instruction.

Moderato. (Grazioso.)

Musical score for the third section of 'The Pearl Girl'. It consists of two staves of music in bass clef, 3/4 time, with a key signature of two flats. The first staff has dynamics of *ff allarg.* and *p-mf*. The second staff has dynamics of *p*, *poco rit.*, and *a tempo*, and includes a marking for *1st Trom.*

1st BASSOON.

a tempo

p *p* *mf*

lento

Allegretto moderato, alla Gavotte.

p *p* *mf*

rit.

a tempo

(D) Allegro.

p *f*

pp

mf-ff

1. 2.

(E) Moderato. rit.

ff *p*

Tempo di Valse lento.

p *mf* *p*

rit.

Allegretto quasi Andante.

p *mf*

p *ff*

1st BASSOON.

(F) Allegro.

Musical staff 1: Bassoon part, first line. Starts with a forte (*f*) dynamic, followed by fortissimo (*ffz*) and piano (*p*) dynamics.

Musical staff 2: Bassoon part, second line. Continues the rhythmic pattern with piano (*p*) dynamics.

Musical staff 3: Bassoon part, third line. Features a melodic phrase with piano (*p*) dynamics.

Musical staff 4: Bassoon part, fourth line. Includes markings for *cresc. rall.* and *a tempo*. Dynamics include piano (*p*).

Musical staff 5: Bassoon part, fifth line. Marked *a tempo* with piano (*p*) dynamics.

Musical staff 6: Bassoon part, sixth line. Features a melodic phrase with mezzo-forte (*mf*) dynamics.

Musical staff 7: Bassoon part, seventh line. Includes markings for *rall.*, *lunga*, and *Tempo di Valse lento.* Dynamics include pianissimo (*pp*).

Musical staff 8: Bassoon part, eighth line. Continues the melodic line with piano (*p*) dynamics.

Musical staff 9: Bassoon part, ninth line. Features a melodic phrase with forte (*f*) dynamics.

Musical staff 10: Bassoon part, tenth line. Includes markings for *dim.*, *pp*, and *ppp*. The tempo marking *Moderato.* is also present.

Musical staff 11: Bassoon part, eleventh line. Continues the melodic line with piano (*p*) dynamics.

Musical staff 12: Bassoon part, twelfth line. Final line of the page with piano (*p*) dynamics.

1st BASSOON.

Tempo di Valse. (Poco lento.)
a tempo

silent p *rall.* *p-f*

pp *rall.* *a tempo* *p*

rall. 1. 2. (G) Allegro. *p*

(H) *f*

Valse lente. *ff* *rall.* *a tempo* *p dolce*

rit. Più mosso. *cresc. e accel.* *f* *ff*

1st BASSOON.

Allegretto energico.

Musical staff 1: Bass clef, 2/4 time signature. Starts with a circled 'J' above the staff. Dynamics include 'p'.

Musical staff 2: Bass clef, 2/4 time signature. Dynamics include 'cresc. poco a poco'.

Musical staff 3: Bass clef, 2/4 time signature. Starts with a circled 'K' above the staff. Dynamics include 'f'.

Musical staff 4: Bass clef, 2/4 time signature. Includes a triplet of eighth notes.

Musical staff 5: Bass clef, 2/4 time signature. Dynamics include 'molto rit.' and 'ff'.

a tempo

Allegro vivace.

Musical staff 6: Bass clef, 2/4 time signature. Dynamics include 'f' and 'accel.'.

Poco meno.

Musical staff 7: Bass clef, 2/4 time signature. Dynamics include 'p' and 'cresc. poco a'.

Musical staff 8: Bass clef, 2/4 time signature. Includes fingerings 8, 4, 5, 6, 7. Dynamics include 'poco' and 'ff'.

Musical staff 9: Bass clef, 2/4 time signature.

Musical staff 10: Bass clef, 2/4 time signature.

Musical staff 11: Bass clef, 2/4 time signature. Dynamics include 'rall.' and 'ff marcato'.

Musical staff 12: Bass clef, 2/4 time signature. Dynamics include 'accel. al fine e cresc.', 'ff', and 'Fine.'

2nd BASSOON.

NO 407.

THE PEARL GIRL.
Selection.

HUGO FELIX and HOWARD TALBOT.

Allegro moderato.

Measures 1-18 of the musical score. The first line contains measures 1-9 with dynamics *f* and *cresc.*. The second line contains measures 10-12 with dynamics *ff* and *mf*. The third line contains measures 13-15 with dynamics *ff* and *f*. The fourth line contains measures 16-18 with dynamics *ff* and *p*, and includes the marking *a tempo* and *Allegretto moderato, (Pomposo.)*. The fifth line contains measures 19-21 with dynamics *f* and *cresc. poco a poco*. The sixth line contains measures 22-24 with dynamics *rit.* and *ff allargando*.

(B) Moderato (grazioso).

Measures 25-30 of the musical score. The first line contains measures 25-27 with dynamics *p* and *mf*. The second line contains measures 28-30 with dynamics *p* and *mf*, and includes the marking *a tempo* and *1. 2. lento.*. The third line contains measures 31-33 with dynamics *p* and *poco rit.*.

Allegretto moderato, alla Gavotte.

First staff of music, bass clef, 3/4 time signature, starting with a piano (*p*) dynamic marking.

Second staff of music, continuing the Gavotte section.

Third staff of music, starting with a ritardando (*rit.*) and then a tempo change to **(D) Allegro. a tempo**. Includes a *f* dynamic marking and a staccato section marked *pp*.

Fourth staff of music, continuing the Allegro section.

Fifth staff of music, featuring a *mf-ff* dynamic marking.

Sixth staff of music, continuing the Allegro section.

Seventh staff of music, including first and second endings (1. and 2.) and a tempo change to **(E) Moderato.** with a *rit.* marking and a *p* dynamic marking.

Tempo di Valse lento.

Eighth staff of music, starting with a piano (*p*) dynamic marking.

Ninth staff of music, including a ritardando (*rit.*) and a tempo change to **Allegretto quasi andante.** with a *p* dynamic marking.

Tenth staff of music, continuing the quasi andante section.

Eleventh staff of music, starting with a tempo change to **(F) Allegro.** and including *ffz*, *f*, and *p* dynamic markings.

Twelfth staff of music, continuing the Allegro section.

Thirteenth staff of music, including a *p* dynamic marking, a *cresc.* marking, and a tempo change to **rall. a tempo rall.** with a first ending (1).

2nd BASSOON.

a tempo **1**
p

mf **1** **1** *rall.* **Tempo di Valse lento.**
lunga pp

p *f*

Moderato.
ppp *p*

silent. *p* **1** *rall.*

Tempo di Valse (poco lento.)
 a tempo
p *f* *pp*

rall. **a tempo** *rall.* **1.** **2.** **(G) Allegro.**
p *p*

(H) *f*

Valse lente.
rall. *ff*

2nd BASSOON.

a tempo

p

p

rit. Più mosso.

cresc. e accel.

f

Allegretto energico.

f

ff

p

cresc poco a poco

f

molto rit. a tempo

ff

accel.

Allegro vivace.

mf

Poco meno. 2 3

p

cresc. poco a poco

a tempo

ff

marcato. accel. al fine e cresc.

ff

ff

Fin.

**E♭ ALTO SAXOPHONE
or ALTO CLARINET.**

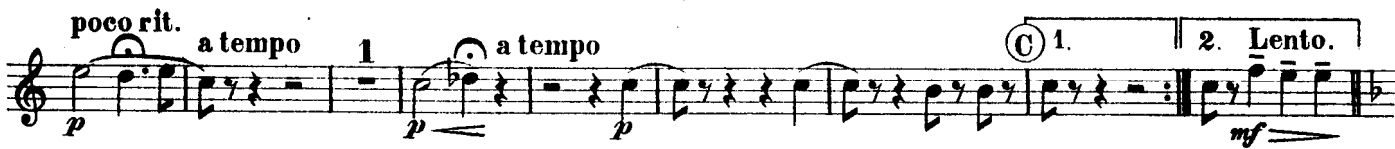
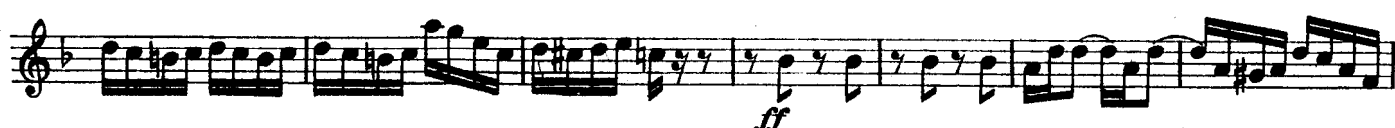
NO 407.

THE PEARL GIRL.

Selection.

HUGO FELIX and HOWARD TALBOT.

Allegro moderato.



Allegretto moderato (alla Gavotte).

(D) Allegro.

(E) Moderato.

Tempo di Valse Lento.

Allegretto quasi Andante.

(F) Allegro.

rall. a tempo rall. 2 a tempo

E♭ ALTO SAXOPHONE or ALTO CLARINET.

rall. *long pause* **Tempo di Valse Lento.**
p pp

Moderato.
f p pp

Silent. p **Tempo di Valse (poco lento).**
p-f a tempo

pp p

rall. **Allegro.**
p

(H)

Valse lento. *rall. a tempo*
p dolce mf p

p

mf *tr*

rit. Più mosso.
cresc. e accel. *f*

ff *Allegretto energico.* (J) *p*

cresc. poco a poco (K) *f*

molto rit. *a tempo* *ff* *f*

accel. *p* *Allegro vivace.*

Poco meno. *a tempo* *ff*

1 7

rall. *ffz*

marcato *accel. al fine e cresc.* *ff* *ffz* *Fine.*

**B \flat TENOR SAXOPHONE
or BASS CLARINET.**

NO 407.

THE PEARL GIRL.

Selection.

HUGO FELIX and HOWARD TALBOT.

Allegro moderato.

Musical notation for the first section of 'The Pearl Girl'. It consists of six staves of music in a 2/4 time signature with a key signature of two flats. The notation includes various dynamics such as *f*, *cresc.*, *ff*, *mf*, *fz*, *f*, *ff*, and *p*. The section concludes with a first ending marked with a circled 'A' and the tempo marking *atempo*.

Allegretto moderato (Pomposo.)

Musical notation for the second section of 'The Pearl Girl'. It consists of three staves of music in a 3/4 time signature with a key signature of two flats. The notation includes dynamics such as *f*, *cresc. poco a poco*, and *rit.*.

(B) Moderato (Grazioso.)

Musical notation for the third section of 'The Pearl Girl'. It consists of two staves of music in a 3/4 time signature with a key signature of two flats. The notation includes dynamics such as *ff allarg.*, *p-mf*, *f*, *p*, *poco rit.*, *a tempo*, and *lento*. The section concludes with a first ending marked with a circled 'C' and a second ending marked with a circled '1'.

B \flat TENOR SAXOPHONE or BASS CLARINET.

Allegretto moderato, alla Gavotte.

p **1** **6** *rit.* *atempo*

(D) Allegro.

f **6** *p* *f* *mf-ff*

(E) Moderato.

ffz *p* *rit.*

Tempo di Valse lento.

p

Allegretto quasi Andante.

rit. *p* *ffz*

(F) Allegro.

f *ffz* *p* *cresc.* *rall.* *atempo* *rall.*

B \flat TENOR SAXOPHONE or BASS CLARINET.

a tempo

p

mf **1** **3** *rall.* *lunga* **3** *Tempo di Valse lento.* *pp*

mf *f* *dim* **2**

Moderato. **1** **1** **2** **1**

pp

1 **2** *Silent.*

rall. *a tempo* **Tempo di Valse (Poco lento.)** *p* *p-f*

rall. *a tempo* *rall.* *pp* *p*

1 **2** **(G)** **Allegro.** *p*

(H) *f*

Valse lente.

ff rall. atempo

p

p

rit. Più mosso.

cresc. e accel. *f*

Allegretto energico.

ff *p*

cresc. poco a poco

f

molto rit.

ff

Allegro vivace. Poco meno.

f *accel.* *p*

ff

rall.

ff

marcato accel. al fine

ff *Fine.*

E♭ TRUMPETS.

NO 407.

THE PEARL GIRL.

Selection.

HUGO FELIX and HOWARD TALBOT.

Allegro moderato.

Musical score for the first section of 'The Pearl Girl'. It consists of four staves of music in 2/4 time. The first staff begins with a dynamic marking of *f*. The second staff includes a measure rest of 15 measures. The third staff has a measure rest of 3 measures. The fourth staff ends with a dynamic marking of *ff* and a circled letter 'A' above the final measure.

Allegretto moderato. (Pomposo).

Musical score for the second section of 'The Pearl Girl'. It consists of three staves of music in 2/4 time. The first staff begins with a dynamic marking of *p* and a measure rest of 11 measures. The second staff includes a dynamic marking of *ff* and a circled letter 'B' above the first measure. The third staff includes a dynamic marking of *p* and a circled letter 'D' above the first measure. The section concludes with a circled letter 'A' above the final measure.

Allegretto moderato, alla Gavotta.

Musical score for the third section of 'The Pearl Girl'. It consists of two staves of music in 2/4 time. The first staff includes a circled letter 'C' above the first measure and a circled letter 'E' above the first measure. The second staff includes a circled letter 'E' above the first measure. The section concludes with a circled letter 'E' above the final measure.

E♭ TRUMPETS.

Tempo di Valse, lente.

16 8 rit.

Allegretto quasi Andante.

7 6 (F) Allegro.

21 rall. a tempo 1

rall. a tempo

3 7 6 rall. lunga Tempo di Valse, lento.

Moderato.

5 20 Silent. 3 rall. 1

Tempo di Valse. (Poco lento).

a tempo f 2nd time only

rall.

a tempo

rall.

1.

(G) Allegro.

19

(H)

Valse-lente.

a tempo

ff rall. 1 5

E♭ TRUMPETS.

1 5 1 12 1 5

rit. Più mosso.

f

ff

Allegretto energico.

(J) 15 (K)

f

molto rit. a tempo

ff f accel.

Allegro vivace.

mf

1 1 1 3

Poco meno. a tempo

7 1

ff

rall.

ff marcato accel. al fine e cresc.

ff ff Fine.

1st CORNET In B \flat .

N $^{\circ}$ 407.

THE PEARL GIRL.

Selection.

HUGO FELIX and HOWARD TALBOT.

Allegro moderato.

The musical score consists of ten staves of music for the 1st Cornet in B-flat. The key signature is one flat (B-flat), and the time signature is 2/4. The piece begins with a dynamic marking of *f* (forte) and a tempo marking of *Allegro moderato.* The first staff contains the initial melody. The second staff continues the melody with a dynamic marking of *fz mp* (forzando mezzo piano). The third and fourth staves feature a more rhythmic, eighth-note pattern. The fifth and sixth staves continue this pattern with a dynamic marking of *ff* (fortissimo). The seventh and eighth staves show a change in dynamics, with *f* and *cresc.* (crescendo) markings. The ninth staff marks the beginning of a section with the tempo marking *atempo* (A) and a dynamic marking of *ff*, followed by a section marked *Allegretto moderato. (Pomposo.)* with a dynamic marking of *p* (piano). The final staff concludes the piece with a dynamic marking of *p* and includes fingering numbers 5 and 3.

1st CORNET In B \flat .

f *cresc. poco a poco*

rit. (B) Moderato (grazioso.)

ff allargando *p* *mf*

1 Solo. *mp* poco rit. a tempo Soli. *mp* a tempo (C) 1. 2. 1. *p* *lento*

Allegretto moderato, alla Gavotte. Solo. *p*

(D) Allegro. *p* *rit.* a tempo *f* *pp*

(E) Moderato. 2 Ob. *p dolce* Tempo di Valse lento. *p*

rit. Allegretto quasi Andante. Solo. Ob. *pp* *p*

Ob. Solo. *pp* *p* *ffz*

(F) Allegro. *f* Ob. *ffz*

Solo.
p

rall. a tempo rall.

a tempo
1
p *mf*

rall. *Tempo di Valse lento.*
long pause *6* *Solo.*
p *pp* *Barit.*

2 *2* *4*
p *p* *f*

Moderato.
p dim. *pp* *ppp* *p*

4
Silent. p

rall. *a tempo* *f 2nd time only*

rall. *a tempo* *rall.*

1. *2.* *G* *Allegro.*
mf *p*

H
f

Valse-lente.
rall.
ff

THE PEARL GIRL. Selection.

HUGO FELIX and HOWARD TALBOT.

Allegro moderato.

The musical score consists of ten staves of music for a 2nd Cornet in B-flat. The piece begins with the tempo marking *Allegro moderato.* and a dynamic of *f*. The first staff includes a *cresc.* marking. The second staff has *sf* and *mp* markings. The third and fourth staves continue the melodic line. The fifth staff features a *ff* dynamic and a triplet. The sixth staff has a *cresc.* marking. The seventh staff is marked *atempo* (A) and *ff*, followed by a change to *Allegretto moderato. (Pomposo)* with a dynamic of *p*. The eighth staff has a *p* dynamic and a triplet. The ninth staff is marked *rit.* and *cresc. poco a poco*. The tenth staff is marked *allargando* (B) and *Moderato. (Grazioso)*, with dynamics of *ff*, *p*, *mf*, and *poco rit.*

2nd CORNET in B \flat .

atempo Solo. *mp* 3 **(C)** 1. 2. Lento *p* Allegretto moderato, alla Govotte. 6

Solo. *p* 1 1 6 1 1 **(D)** Allegro. rit. atempo *f pp* 2

p 1 3 *f mf-ff*

(E) Moderato. 1. 2. 3 2 Tempo di Valse lento. *ffz* rit. *p* Barit.

rit. Allegretto quasi andante. *pp* Barit. *p* *ffz*

(F) Allegro. *f* 10 2 4 *ffz* *p*

atempo rall. atempo 1 3 7 4 rall. *mf* lunga Tempo di Valse lento 8 *pp*

2 2 4 5 *pp* *p* *f*

2nd CORNET in B \flat .

Moderato. 14 4 Silent. 1

rall. Tempo di Valse. (Poco lento) a tempo

f 2nd time only

rall. a tempo

rall. 1. 2. (G) Allegro.

mf p

1

(H)

Valse lente. rall. a tempo

1 5 1 4

p

1 6 1 1

pp p

rit. Più mosso.

p cresc. e accel. f

2nd CORNET In B \flat .

Allegretto energico.



1st & 2nd HORNS in E \flat .

N $^{\circ}$ 407.

THE PEARL GIRL.

Selection.

HUGO FELIX and HOWARD TALBOT.

Allegro moderato.

Musical score for the first section of 'The Pearl Girl'. It consists of five staves of music in 2/4 time, key of E-flat major. The first staff begins with a dynamic of *f* and includes a *cresc.* marking. The second staff has dynamics of *sf* and *mf*. The third staff is marked *a 2.* and starts with *f*, ending with *ff*. The fourth staff has dynamics of *f* and *cresc.*. The fifth staff ends with *ff* and *p*, and is marked *tempo* with a circled 'A'.

Allegretto moderato. (Pomposo.)

Musical score for the second section of 'The Pearl Girl'. It consists of three staves of music in 3/4 time, key of E-flat major. The first staff has a first ending bracket labeled '1'. The second staff starts with *p* and *f*. The third staff has a *rit.* marking and ends with *ff allarg.*

Musical score for the third section of 'The Pearl Girl'. It consists of one staff of music in 3/4 time, key of E-flat major. It is marked *Moderato. (Grazioso.)* and starts with *p-mf*. It includes a first ending bracket labeled '1st.' and a *poco rit.* marking. It ends with *tempo 1* and a circled 'B'.

Musical score for the fourth section of 'The Pearl Girl'. It consists of one staff of music in 3/4 time, key of E-flat major. It is marked *Allegretto moderato, (alla Gavotte.)* and starts with *a tempo* and *p*. It includes a circled 'C' and markings for *1. Soli.* and *2. lento*. It ends with *p*.

1st & 2nd HORNS in E \flat .

lunga Tempo di Valse lento.

rall. *pp*

pp *poco sf* *poco sf*

Moderato. *f* *p* *dim.* *pp* *ppp* *pp*

2 *2* *silent* *p*

rall. Tempo di Valse. (Poco lento.) *a tempo* *p-f* *pp* *rall.*

a tempo *rall.* 1. 2. $\text{\textcircled{G}}$ Allegro. *mf* *p*

$\text{\textcircled{H}}$ *f*

Valse lente. *rall.* *a tempo* *pp* *p* *mf*

a tempo *mf*

rit. Più mosso.
cresc. e accel.

Allegretto energico. (J)
ff p

cresc. poco a poco (K)
f

molto rit. a tempo
ff f accel.

Allegro vivace.
p

Poco meno.
p cresc. poco a poco.

a tempo
ff f p f

p f f

rall.

ff $\frac{z$ marcato accel. al fine e cresc. ff ff $\frac{z$ Fine.

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3rd & 4th HORNS in Eb.

THE PEARL GIRL.
Selection.

HUGO FELIX and HOWARD TALBOT.

Allegro moderato.

Measures 1-11. Dynamics: *f*, *cresc.*, *mf*, *ff*, *f*, *cresc.*, *ff*, *atempo* (A), *Allegretto moderato (pomposo)*, *p*, *f*, *cresc. poco a poco*, *rit.*, *ff*, *allargando*.

(B) Moderato grazioso.

Measures 12-15. Dynamics: *f*, *p*, *p*, *a tempo*.

(C)

a tempo 1. 2. Lento. Allegretto moderato alla Gavotte.

Measures 16-19. Dynamics: *p*, *p*.

3rd & 4th HORNS in E \flat

rit. **(D)** *a tempo* Allegro. 1

f *p*

1. 2.

1st time *mf* 2nd *ff*

(E) Moderato. *rit.* Tempo di Valse lento.

1. 2.

ffz *p* *p*

rit. **(F)** Allegro.

1. 2.

p *ffz* *f*

rit. **(G)** *a tempo* *rall.* *a tempo* *rall.*

1. 2.

fz *pp*

(H) *a tempo* *rall.* Tempo di Valse Lento.

1. 2.

pp *poco sf*

3rd & 4th HORNS In E \flat

The musical score is written for 3rd and 4th Horns in E-flat. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff is marked *Moderato.* and includes a first ending bracket labeled '1' and a first ending measure labeled '7'. The third staff includes a second ending bracket labeled '2' and a *Silent.* instruction. The fourth staff is marked *rall.* and *Tempo di Valse (poco lento)*, with a first ending bracket labeled '1' and a dynamic instruction *1st time p 2nd f*. The fifth staff includes *rall.* and *a tempo* markings, with dynamics *pp* and *p*. The sixth staff is marked *Allegro.* and includes a circled 'G' marking. The seventh staff includes a circled 'H' marking. The eighth staff includes a *cresc.* marking. The ninth staff includes *rall. Valse Lento.* and *a tempo* markings, with dynamics *p* and *mf*. The tenth staff includes a second ending bracket labeled '2' and dynamics *p* and *mf*.

3rd & 4th HORNS in E \flat

rit. Più mosso.

cresc. e accel.

Allegretto energico.

J 2

cresc. poco a poco

K

molto rit.

a tempo Allegro vivace. 11

Poco meno. a tempo

ff

rall.

ff

marcato

accel. al fine e cresc.

ff ff Fine.

1st TROMBONE.

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THE PEARL GIRL.
Selection.

HUGO FELIX and HOWARD TALBOT.

Allegro moderato.

f *cresc.*

p

ff

f

ff *atempo* *f*

3rd Horn. *p* *f*

cresc. poco a poco

rit. *allargando* *ff* *p* *mf*

poco rit. a tempo Solo. *mp* *atempo* *p*

Barit. Solo. *p* *f* *Allegro.*

1st TROMBONE.

1 1 3

p *f* *mf-ff*

1. 2. 3 2 4 8

Ⓔ Moderato. Tempo di Valse, lente.

ffz rit. *p*

Barit.

1 1 rit. 6

p *p*

Allegretto quasi Andante.

6 8 5

Ⓕ Allegro.

ffz *f* *fs* *pp*

Barit.

7 4 2 3 1

p *p* *p* *p* *p*

rall. a tempo rall. a tempo

Barit.

6 6

p *p*

lunga Tempo di Valse, lento.

pp 3rd Horn or Barit.

13 2 13

pp *f*

Moderato.

4 4

pp *p*

Silent. Barit. rall. a tempo

f 2nd time only

Tempo di Valse. (Poco lento).

rall. a tempo

1. 2. 15

Ⓖ Allegro.

p

Barit.

Ⓕ

f

2nd TROMBONE.

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THE PEARL GIRL.
Selection.

HUGO FELIX and HOWARD TALBOT.

Allegro moderato.

Musical notation for the first section of 'The Pearl Girl' Selection, starting with 'Allegro moderato'. The score is written in bass clef with a key signature of two flats and a 2/4 time signature. It begins with a dynamic marking of *f* and includes a *cresc.* instruction. The notation features eighth and sixteenth notes, with some measures containing triplets. A *ff* marking appears later in the section.

(A)

Allegretto moderato (pomposo).

Musical notation for the second section of 'The Pearl Girl' Selection, starting with 'Allegretto moderato (pomposo)'. The score is in bass clef with a key signature of two flats and a 3/4 time signature. It begins with a dynamic marking of *ff* and includes a *cresc. poco a poco* instruction. The notation features quarter and eighth notes, with some measures containing triplets. A *rit.* instruction is present towards the end of the section.

(B)

Moderato (grazioso).

Musical notation for the third section of 'The Pearl Girl' Selection, starting with 'Moderato (grazioso)'. The score is in bass clef with a key signature of two flats and a 3/4 time signature. It begins with a dynamic marking of *ff* and includes an *allargando* instruction. The notation features quarter and eighth notes, with some measures containing triplets. A *poco rit.* instruction is present towards the end of the section.

(C)

Allegretto moderato, alla Gavotte.

Musical notation for the fourth section of 'The Pearl Girl' Selection, starting with 'Allegretto moderato, alla Gavotte'. The score is in bass clef with a key signature of two flats and a 2/4 time signature. It begins with a dynamic marking of *p* and includes a *rit. atempo* instruction. The notation features quarter and eighth notes, with some measures containing triplets.

2nd TROMBONE.

(D) Allegro.

9 1 1 3

f *p* *mf-ff*

(E) Moderato. rit. Tempo di Valse Lento.

16 6 6

p *ff*

Allegretto quasi Andante.

(F) Allegro.

15 4

f *fz* *p* *mf*

rall. *a tempo* *rall.* *2* *a tempo* *6* *rall.* *long pause*

Tempo di Valse Lento.

21 13

pp *f* *pp*

Tempo di Valse (poco lento.)

4 3 1 6

Silent. *rall.* *a tempo* *f (2nd time only.)* *mf*

Tempo di Valse Lento.

4 3 1 6

mf *f*

Moderato.

5 13

pp *f*

(G) Allegro.

19 19

f *mf*

2nd TROMBONE.



BASS TROMBONÉ.

Nº 407.

THE PEARL GIRL.
Selection.

HUGO FELIX and HOWARD TALBOT.

Allegro moderato.

First staff of music, bass clef, 2/4 time signature, starting with a forte (f) dynamic and a crescendo (cresc.) marking.

Second staff of music, featuring first through seventh endings (1-7) and dynamics of forte (f) and piano (p).

Third staff of music, ending with a fortissimo (ff) dynamic marking.

Fourth staff of music, featuring a forte (f) dynamic and a crescendo (cresc.) marking.

Fifth staff of music, starting with a fortissimo (ff) dynamic and a circled A (A) marking, then transitioning to a piano (p) dynamic. Tempo: Allegretto moderato (pomposo).

Sixth staff of music, featuring a piano (p) dynamic and a forte (f) dynamic.

Seventh staff of music, ending with a crescendo poco a poco (cresc. poco a poco) marking.

Eighth staff of music, starting with a ritardando (rit.) marking and ending with a fortissimo (ff) allargando marking.

Ninth staff of music, starting with a circled B (B) marking and a Moderato (grazioso) tempo, followed by a circled C (C) marking and an atempo section. Dynamics include piano (p), mezzo-forte (mf), and mezzo-piano (mp) Solo. The section concludes with first and second endings (1. and 2. lento).

BASS TROMBONE.

Allegretto moderato, alla Gavotte.

rit. a tempo **(D)** Allegro.

(E) Moderato rit. Tempo di Valse Lento.

rit. **(F)** Allegretto quasi Andante. 6

(F) Allegro.

4 rall. a tempo rall. a tempo

long pause Tempo di Valse Lento.

Moderato.

Tempo di Valse (poco lento). a tempo

rall. 2nd Tr. Solo a tempo

rall. **(G)** Allegro.

(H)

BASS TROMBONE.

First staff of music with bass clef, key signature of two flats, and a dynamic marking of *mf*.

Second staff of music, starting with *Valse Lento.*, *rit.*, and *a tempo*. Includes dynamic markings *cresc.* and *ff*, and a first ending bracket labeled '1'.

Third staff of music, featuring fingerings (5, 1, 4, 1, 3, 4) and dynamic markings *p* and *pp*.

Fourth staff of music, starting with *rit. Più mosso.* and dynamic markings *pp*, *p*, *cresc. e accel.*, and *f*.

Fifth staff of music, starting with *Allegretto energico.* and dynamic markings *ff* and *mf*. Includes a circled letter 'J' and a triplet marking.

Sixth staff of music, starting with *p* and *cresc. poco a poco*, ending with *f*. Includes a circled letter 'K'.

Seventh staff of music, continuing the melodic line with various dynamics and articulation.

Eighth staff of music, starting with *molto rit.*, *a tempo*, and *Allegro vivace. Poco meno. 2*. Includes dynamic markings *ff*, *f*, *accel.*, *12*, *p*, and *cresc.*.

Ninth staff of music, starting with *poco a poco* and *a tempo*, ending with *ff*. Includes fingerings 3, 4, 5, 6, 7.

Tenth staff of music, continuing the rhythmic pattern.

Eleventh staff of music, continuing the rhythmic pattern.

Twelfth staff of music, starting with *rall.* and dynamic markings *ffz* and *marcato*.

Thirteenth staff of music, ending with *accel. al fine e cresc.*, *ff*, *ffz*, and *Fine.*

BARITONE in B \flat .

N $^{\circ}$ 407.

THE PEARL GIRL.

Selection.

HUGO FELIX and HOWARD TALBOT.

Allegro moderato.

The first section of the music consists of six staves of notation. It begins with a treble clef, a key signature of two flats (B \flat and E \flat), and a 2/4 time signature. The first staff starts with a dynamic marking of *f* and includes a *cresc.* instruction. The second staff begins with *mf*. The third and fourth staves continue the melodic and rhythmic development. The fifth staff features a *ff* dynamic marking. The sixth staff concludes the section with a double bar line and repeat signs.

Allegretto moderato, (Pomposo.)

The second section of the music consists of three staves of notation. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The first staff starts with a dynamic marking of *ff* and includes a circled letter 'A' above a note and an *a tempo* instruction. The second and third staves continue the melody. The third staff ends with a *cresc. poco a poco* instruction.

Moderato (grazioso)

The third section of the music consists of one staff of notation. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The staff starts with a *rit.* instruction, followed by *ff allargando*. It includes a circled letter 'B' above a note and a *p 1st time only* instruction. The staff concludes with a *mf* dynamic marking and a fermata over a final note.

BARITONE in B \flat .

3 4th Horn a tempo 1 atempo 3 1. 1 2 1 Allegretto moderato (alla gavotte.) 6

poco rit. p lento. p

p

rit. a tempo \textcircled{D} Allegro. f

pp p

f mf-ff

1. 2. \textcircled{E} Moderato rit. Tempo di Valse lento. p

ff p

Allegretto quasi Andante. p

3 rit. 1 1

p

\textcircled{F} Allegro. f f p

4 rall. a tempo rall. 2 a tempo 3rd Horn. p

p

1 3

BARITONE In B \flat .

Tempo di Valse Lente.

3rd Horn or Barit.

Solo.

rall. *long pause* *pp* *pp*

poco sf *poco sf*

Moderato. 13

Silent

Tempo di Valse (poco lento.)

rall. *a tempo* *f* 2nd time only

rall. *a tempo* *rall.*

1. 2. (G) Allegro. *p*

(H)

Valse-lente.

rall. *a tempo* *ff* *p dolce*

1 *mf* *p*

3
p *mf*

2
p rit. Più mosso.
cresc. e accel.

f *ff* Allegretto energico.

p (J)

cresc. poco a poco (K)

molto rit.

a tempo *ff* *f* *accel.* *mf* Allegro vivace.

Poco meno. *a tempo*
mf *ff*

rall. *ffz*

marcato *accel. al fine e cresc.* *ff* *ffz* Fine.

EUPHONIUM.

No 407.

THE PEARL GIRL.
Selection.

HUGO FELIX and HOWARD TALBOT.

Allegro moderato.

Allegretto moderato. (pomposo.)

EUPHONIUM.

cresc. poco a poco *rit.*

ff *allargando.* **(B)** *Moderato. (grazioso.)* *p-mf*

4th Horn. *p* *poco rit.*

a tempo *p* **B.Trom.** *a tempo* *p*

(C) 1. *mp* 2. *lento* *Allegretto moderato, alla Gavotte.* *p*

p

Solo

rit. **(D)** *atempo Allegro.*

f *pp* *p*

mf-ff

1. 2. *ff*

EUPHONIUM.

ⓔ Moderato.

Tempo di Valse lento.

rit. *p* *pp* *p* *ffz*

ⓕ Allegro.

f *ffz* *p* *rall.* *cresc.*

a tempo *rall.* Solo *a tempo* *p*

rall. Tempo di Valse lento.

mf *long pause* *pp*

Moderato.
2nd Bass?

f *p* *pp* *ppp*

Tempo di Valse. (poco lento.)

BASSES.

NO 407.

THE PEARL GIRL. Selection.

HUGO FELIX and HOWARD TALBOT.

Allegro moderato.

Musical notation for the first section of the piece. It consists of ten staves of music in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a forte (*f*) dynamic and a crescendo (*cresc.*) marking. The second staff includes accents (*sf*) and mezzo-forte (*mf*) dynamics, with fingerings 2, 3, 4, 5, and 6 indicated above the notes. The third staff starts with a forte (*f*) dynamic. The fourth and fifth staves continue the melodic line with various dynamics and phrasing. The sixth staff ends with a forte (*f*) dynamic and a crescendo (*cresc.*) marking.

A *a tempo* *Allegretto moderato. (pomposo.)*

Musical notation for the second section of the piece, starting with a first ending bracket labeled 'A'. It consists of seven staves of music in bass clef, 2/4 time, with a key signature of two flats. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff of this section begins with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic. The second staff continues with a fortissimo (*f*) dynamic. The third and fourth staves show a gradual increase in volume, marked with *cresc. poco a poco*. The fifth staff begins with a ritardando (*rit.*) marking. The sixth and seventh staves conclude the section with a fortissimo (*ff*) dynamic and an allargando (*allargando*) marking.

(B) Moderato (grazioso.)

p-mf *f*

1 *p* poco rit. a tempo 1

a tempo *p* 1. 2. Lento. *mp*

Detailed description: This section contains the first three staves of the Moderato (grazioso) piece. The first staff begins with a dynamic of *p-mf* and ends with *f*. The second staff starts with a first ending bracket labeled '1' and a dynamic of *p*, followed by a *poco rit.* marking and an *a tempo* marking. The third staff continues with *a tempo*, *p*, and a first ending bracket labeled '1.', leading to a second ending bracket labeled '2. Lento.' with a dynamic of *mp*.

Allegretto moderato, alla Gavotte.

p *p*

rit. a tempo (D) Allegro.

f *pp* *p* *f* *mf-ff*

1. 2. *fz*

Detailed description: This section contains the remaining staves of the piece. The fourth staff starts with a dynamic of *p*. The fifth staff continues with *p*. The sixth staff begins with a *rit.* marking, followed by an *a tempo* marking and a circled 'D' above the text '(D) Allegro.'. The seventh staff starts with a dynamic of *f*, followed by *pp*. The eighth staff continues with *p*. The ninth staff has dynamics of *f* and *mf-ff*. The tenth staff continues with *f*. The eleventh staff ends with a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with a dynamic of *fz*.

BASSES.

(E) Moderato.

Tempo di Valse lento.

2 rit. 1 1

p

2nd Bass^a *pp* *p*

1 1 rit. Allegretto quasi andante. *p*

(F) Allegro.

ff^z *f* *fz*

p

rall. a tempo rall.

cresc. *p*

a tempo 1

1 1 rall. lunga

Tempo di Valse lento.

pp *f*

BASSES.

Moderato.

First staff of music with dynamic markings *pp*, *ppp*, and *p*. Includes first ending bracket labeled '1'.

Second staff of music.

Third staff of music with dynamic markings *silent.* and *p*. Includes first and second ending brackets labeled '1' and '2'.

Tempo di Valse. (poco lento.)
a tempo

Fourth staff of music with dynamic markings *p-f* and *pp*. Includes a circled letter 'G' above the staff.

Fifth staff of music with dynamic markings *p* and *p*. Includes tempo markings *rall.*, *a tempo*, *rall.*, and *Allegro.* Includes first and second ending brackets labeled '1.' and '2.'.

Sixth staff of music.

Seventh staff of music with a circled letter 'H' above the staff.

Eighth staff of music.

Ninth staff of music.

Valse lente.
rit. a tempo

Tenth staff of music with dynamic markings *ff*, *p*, and *mf*.

Eleventh staff of music with dynamic marking *p*.

rit. Più mosso.

Twelfth staff of music with dynamic markings *p* and *cresc. e accel.*

Allegretto energico.

Thirteenth staff of music with dynamic markings *ff* and *ff*. Includes a circled letter 'J' and the number '2'.

BASSES.

p *cresc. poco a*

poco (K)

molto rit. *a tempo*
ff

Allegro vivace.
accel. *mf*

Poco meno. *a tempo*
mp

ff

rall. *marcato.*
ff *ff*

accel. al fine e cresc.
ff *ff* *Fine.*

DRUMS.

NO 407.

THE PEARL GIRL. Selection.

HUGO FELIX and HOWARD TALBOT.

Allegro moderato.

Musical notation for the first section of 'The Pearl Girl'. It consists of five staves of music. The first staff is in bass clef with a 2/4 time signature. It begins with a forte (*f*) dynamic and includes markings for *mf*, *cresc.*, and five triplet figures. The second staff continues the melody with a *Tri.* marking and a *fz* dynamic. The third staff features a *S.D.* (snare drum) part with a *fz* dynamic and a *Cym. lightly* (cymbal) marking. The fourth and fifth staves continue the rhythmic accompaniment with various dynamics including *fz* and *mf*.

a tempo (A) *Allegretto moderato. (pomposo.)*

Musical notation for the second section of 'The Pearl Girl'. It consists of three staves. The first staff is in bass clef with a 3/4 time signature, marked *a tempo* and (A) *Allegretto moderato. (pomposo.)*. It includes a *B.D.* (bass drum) part and a *p* dynamic. The second and third staves continue the accompaniment with a *cresc. poco* marking and a *rit.* (ritardando) marking. The first staff of this section also has an *a poco* marking.

(B) *Moderato. (grazioso.)*
Glocks

Musical notation for the third section of 'The Pearl Girl'. It consists of two staves. The first staff is in bass clef with a 3/4 time signature, marked *a tempo* and (B) *Moderato. (grazioso.)*. It includes a *Glocks* (glockenspiel) part and a *poco rit.* marking. The second staff continues the accompaniment with a *allargando* marking and a *p-mf* dynamic.

(C) 1. *Allegretto moderato, alla Gavotte.* 2. *lento* 3. 16

Musical notation for the fourth section of 'The Pearl Girl'. It consists of one staff in treble clef with a 3/4 time signature. It is marked (C) 1. *Allegretto moderato, alla Gavotte.* 2. *lento* 3. 16. The notation includes a repeat sign and a final measure with a 16-measure rest.

DRUMS.

Tri. rit. **(D) Allegro.**

p *f* *pp* *p*

(E) Moderato. Tempo di Valse lento. Glocks. rit. Allegretto.

p *ff*

(F) Allegro. a tempo rall. Tri. 16 4 1 3

p *ff*

a tempo rall. Tempo di Valse lento. Bones or Moderato. Castanets.

p *mf*

Bones Cym damp. roll on Cym. (two sticks) Tempo di Valse (poco lento)

silent. B.D. Solo f 2nd time only

a tempo rall. 1. 1 2. 1 2. **(G) Allegro.** Tri.

p Tri.

(H) S.D.

p S.D.

Valse lente.
rit. a tempo

pp

4 4 6

Tri

rit. Piu mosso.

p cresc. e accel.

Allegretto energico.

B.D.

Tamb.

mf

cresc. poco a poco

f

(K) S.D.

ff

Tamb. a tempo

accel.

Allegro vivace.

S.D.

B.D.

mf

ff

Poco meno. a tempo

7 2

f

rall. ff marcato

accel. al fine

e cresc.

B.D.

ff

Fine.