

CONDUCTOR.

Chappell's Army Journal.

No 407.

THE PEARL GIRL.

Selection.

Arranged for Military Band by
DAN GODFREY, HON. R. A. M.

(Musical Director to the Corporation of Bournemouth.)

Music by
HUGO FELIX and HOWARD TALBOT.

Introducing:- Opening Chorus- Act II. (Howard Talbot.) Song & Chorus- "Now bless ye the Daybreak." (Howard Talbot.) Dance from Duet- "Don't be vexed!" (Hugo Felix.) Duet- "Fal-a-lal-a-la!" (Howard Talbot.) Song & Chorus- "Push, Push, Push!" (Hugo Felix.) From Finale- Act I. (Hugo Felix.) Dance from Duet- "I was taught to be kind to animals." (Hugo Felix.) Trio- "Who will you make a Queen?" (Howard Talbot.) Song- "O Pellegrina" (Hugo Felix.) Duet- "Family Skeletons" (Hugo Felix.) Song- "Ow I love yer." (Howard Talbot.) Song- "Boys and Girls" (Howard Talbot.) From Opening Chorus & Dance- Act III. (Hugo Felix.) Tango, Duet & Chorus- "Over There!" (Hugo Felix.) "Hè, Hè, Hè" from Finale- Act I. (Hugo Felix.)

N.B. Cuts may be made from A to B, C to D, E to F, G to H & J to K.

Allegro moderato.

First system of musical notation, piano accompaniment. Dynamics include *f* and *cresc.*. A fermata is present over the final measure.

Second system of musical notation, piano accompaniment. Labeled "OPENING CHORUS- ACT II. (Howard Talbot.)". Dynamics include *ff* and *mf*. A fermata is present over the final measure.

Third system of musical notation, piano accompaniment. Marked with "Tri." at the beginning.

Fourth system of musical notation, piano accompaniment.

Fifth system of musical notation, piano accompaniment. Marked with *ff* Brass. at the end.

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CONDUCTOR.

8ves
f
cresc.

(A) CI. SONG & CHORUS- "NOW BLESS YE THE DAYBREAK"
Allegretto moderato. (pomposo.) (Howard Talbot.)

ff
p
Euph.
Brass stacc.
S. D. roll.

cresc.

f
cresc. poco

rall.
a poco
ff allargando

(B) Moderato grazioso. DANCE FROM DUET- "DON'T BE VEXED!" (Hugo Felix.)

p repeat mf

f *p* *f* *p* *p* *mp*

Cort
Hns.
Cl poco rit. a tempo
Corts.
Trombs

8ves
Cl.
Bassⁿ

Corts & Hns.

Lento. Allegretto moderato, alla Gavotte. DUET- "FAL-A-LAL-A-LAI" (Howard Talbot)

mf *p* *p*

Cort

Bassⁿ

8ves
Euph.

rall. a tempo Allegro.

Trombs.
Cresc.
Cl. & Corts.
pp

SONG & CHORUS- "PUSH, PUSH, PUSH!" (Hugo Felix)

p

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B.D. *ff*

mf repeat ff

Moderato.
Fl. & Eb.
ff
p dolce

rall.
Cl. & Corts.
Euph. Sve.

Tempo di Valse lento. FROM FINALE- ACT I. (Hugo Felix.)

Fl. Eb.
Sves
Corts.
Trombs sust.

rit.
Glock.

Allegretto quasi andante. DANCE FROM DUET- "I WAS TAUGHT TO BE KIND TO ANIMALS." (Hugo Felix.)

p
Corts.

Musical score for Trombone (Tromb.). The notation is in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music begins with a *p* dynamic marking.

Musical score for strings. The notation is in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats and the time signature is 3/4. The music features a *ff* dynamic marking and a section marked *Allegro.* with a circled *F* dynamic marking.

Musical score for Oboe and Clarinet (Ob. & Clar.). The notation is in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats and the time signature is 3/4. The music begins with a *p* dynamic marking and includes the instruction "TRIO.- 'WHO WILL YOU MAKE A QUEEN?' (Howard Talbot.)" with a *sfz* dynamic marking.

Musical score for Cor Anglais (Cort.). The notation is in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats and the time signature is 3/4. The music begins with a *p* dynamic marking.

Musical score for strings. The notation is in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats and the time signature is 3/4. The music features a *p cresc.* dynamic marking and a *p* dynamic marking.

Musical score for strings. The notation is in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats and the time signature is 3/4. The music features a *cresc.* dynamic marking, a *p* dynamic marking, and a *rall.* instruction.

Musical score for Euphonium (Euph.) and Cor Anglais (Cort.). The notation is in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats and the time signature is 3/4. The music features a *rall.* instruction for the Euph. part and a *p* dynamic marking for the Cort. part.

CONDUCTOR.

mf
Cort. & Euph.

Tempo di Valse, lento. SONG.-"O PELLEGRINA?" (Hugo Felix.)

rall. *p* lunga pausa *pp*

Cl. *p* Eb Cl.

p sve

p *pp*

Moderato. DUET.-"FAMILY SKELETONS?" (Hugo Felix.)

Fl. *ppp* *p* Cort. sve (Bones or Castagnettes)

8vc

Silent.

Tempo di Valse (poco lento) SONG-"OW I LOVE YER"
(Howard Talbot.)

p Cornet. *rall.* *p repeat f* (Tutti)

B.D. Solo.

pp *a tempo*

2nd time f *rall.* *p*

(G) Allegro. SONG-"BOYS AND GIRLS"
(Howard Talbot.)

rall. *f* *p*

(H)

First system of musical notation, piano accompaniment in treble and bass clefs.

Second system of musical notation, piano accompaniment in treble and bass clefs. Includes dynamic markings *cresc.* and *ff*.

Valse-lente FROM OPENING CHORUS AND DANCE- ACT III. (Hugo Felix)
a tempo

Third system of musical notation, piano accompaniment in treble and bass clefs. Includes tempo markings *rit.* and *a tempo*, and dynamic markings *p* and *mf*.

Fourth system of musical notation, piano accompaniment in treble and bass clefs. Includes tempo marking *a tempo* and dynamic marking *p*.

Fifth system of musical notation, piano accompaniment in treble and bass clefs. Includes tempo marking *a tempo* and dynamic marking *p*.

Sixth system of musical notation, piano accompaniment in treble and bass clefs. Includes dynamic markings *mf*, *Euph.*, and *Tromb.*

Seventh system of musical notation, piano accompaniment in treble and bass clefs. Includes tempo markings *rall.* and *Più mosso.*, and dynamic markings *p*, *cresc. poco a poco e accel.*, and *f*.

CONDUCTOR.

Allegretto energico.
TANGO, DUET AND CHORUS: "OVER THERE" (Hugo Felix)

(J)

The first system of the musical score for 'Over There' features a piano accompaniment in 2/4 time. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line. The key signature has two flats (B-flat and E-flat). The system concludes with a dynamic marking of *p* (piano) and the instruction 'Euph.' (Euphonium).

The second system continues the piano accompaniment. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics remain consistent with the first system.

The third system of the score includes the instruction *cresc. poco a poco* (crescendo poco a poco), indicating a gradual increase in volume. The piano accompaniment continues with its characteristic rhythmic drive.

The fourth system is marked with a circled letter (K) and features a triplet of eighth notes in the right hand. The piano accompaniment maintains its energetic feel.

The fifth system continues the piano accompaniment with various rhythmic patterns and rests. The key signature remains two flats.

The sixth system includes the instruction *molto rit.* (molto ritardando), indicating a significant slowing down of the tempo. It also features a dynamic marking of *ff* (fortissimo) and the instruction *a tempo* (return to the original tempo).

The seventh system begins with the instruction *accel.* (accelerando), indicating an increase in tempo. It also features a dynamic marking of *mf* (mezzo-forte). The piano accompaniment continues with its rhythmic patterns.

Allegro vivo. "HÈ-HÈ-HÈ," FROM FINALE- ACT I. (Hugo Felix)

CONDUCTOR.

Poco meno.

p
cresc. poco a poco.
Brass.

a tempo

mf

ff

ff

ff

rall.
ffz

molto marcato.
accel al fine.
8
Fine.