

# PEACE AND PROSPERITY.

Solo B $\flat$  Cornet.

MARCH.

Al Hayes .

1038

*ff* *p* *ff* *cresc.* *ff* *p* *ff* *p-f* *cresc.* *f*

# PEACE AND PROSPERITY.

Piccolo.

Al Hayes

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MARCH

Trio.

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# PEACE AND PROSPERITY

Al Hayes.

Oboe.

MARCH.

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*ff*

*ff*

*p-f*

**Trio.**

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# PEACE AND PROSPERITY.

Bassoon.

MARCH.

Al Hayes.

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*ff* *f*

1 2

*ff*

1 2

Trio

*p-f*

1 2

**E♭ Clarinet. PEACE AND PROSPERITY.**

Al Hayes.

MARCH.

1038

The musical score is written for E♭ Clarinet and is titled "PEACE AND PROSPERITY" by Al Hayes. It is a march in 2/4 time. The score is divided into two main sections: a main melody and a "Trio" section. The main melody consists of four staves of music, starting with a treble clef and a key signature of one sharp (F#). The Trio section consists of four staves of music, starting with a treble clef and a key signature of one flat (B♭). The score includes various musical notations such as slurs, accents, and dynamic markings like *ff* and *mf*. The number "1038" is written in the top left corner. The publisher's name, "The Fillmore Bros. Co.", is printed at the bottom of the page.

1st B $\flat$  Clarinet. PEACE AND PROSPERITY.

MARCH.

Al Hayes.

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The musical score is written for a 1st B $\flat$  Clarinet. It begins with a treble clef and a common time signature (C). The first five staves contain the main melody, which is marked with various ornaments and slurs. The sixth staff is labeled 'Trio.' and features a change in key signature to one flat (B $\flat$ ). The Trio section continues through the remaining five staves, ending with a double bar line and repeat signs. The score includes first and second endings for several phrases.

2nd 3rd B $\flat$  Clar. PEACE AND PROSPERITY.

Al Hayes.

MARCH.

1038

Trio.

# PEACE AND PROSPERITY

MARCH

Al Hayes.

Soprano Sax

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*ff*

*ff*

Trio.

*p-f*

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# PEACE AND PROSPERITY.

E♭ Alto Sax.

MARCH.

Al Hayes.

1038

*ff* *f*

*ff*

Trio.  
*p-f*

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# PEACE AND PROSPERITY.

Baritone Sax.

MARCH.

Al Hayes .

1038

*p* *f*

*ff*

Trio.

*p-f*

# PEACE AND PROSPERITY.

1st B $\flat$  Cornet.

MARCH.

Al Hayes.

1038

*ff* *f* *ff* *p-f*

Trio.

1 2 1 2

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# PEACE AND PROSPERITY

MARCH.

Al Hayes

2nd 3rd B $\flat$  Cornets

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*ff* *f* *ff*

Trio .  
*p-f*

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# PEACE AND PROSPERITY.

MARCH

1st-2nd Altos .

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*ff* *f* *ff* *p-f*

Trio.

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# PEACE AND PROSPERITY

3rd - 4th Altos.

MARCH

Al Hayes

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*ff* *f*

*ff*

Trio -  
*p-f*

# PEACE AND PROSPERITY.

1st-2nd Trombones.

MARCH

Al Hayes.

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The musical score is written for 1st and 2nd Trombones. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first section consists of four staves of music. The first staff starts with a dynamic marking of *ff* and includes accents and slurs. The second staff continues the melody with a first ending bracket. The third staff has a second ending bracket. The fourth staff concludes the section with first and second endings. The Trio section begins on the fifth staff, marked with a bass clef and a dynamic of *p-f*. It features a more melodic line with slurs and ties. The section concludes with first and second endings on the seventh staff.

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# PEACE AND PROSPERITY.

Baritone 

MARCH.

Al Hayes.

1038



*ff* *f*

1 2

*ff*

1 2

Trio

*p-ff*

1 2

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# PEACE AND PROSPERITY.

Baritone 

MARCH.

Al Hayes



The musical score is written for Baritone and Trio. It consists of two systems of three staves each. The Baritone part is in the upper staff of each system, and the Trio part is in the lower two staves. The Baritone part begins with a *ff* dynamic and includes first and second endings. The Trio part begins with a *p-f* dynamic and also includes first and second endings. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

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# PEACE AND PROSPERITY.

Basses.

MARCH.

Al Hayes.

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Trio.



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# PEACE AND PROSPERITY.

MARCH.

Al Hayes.

Drums.

The musical score is written for drums and consists of two main sections: a main section and a Trio section. The main section begins with a bass clef and a common time signature. It features a series of rhythmic patterns, including eighth and sixteenth notes, with dynamic markings such as *ff* (fortissimo) and *cresc.* (crescendo). The main section includes first and second endings. The Trio section is marked with a bass clef and a common time signature, and begins with a dynamic marking of *ff-f*. It features a series of rhythmic patterns, including eighth and sixteenth notes, with dynamic markings such as *ff* and *f*. The Trio section also includes first and second endings.

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