

Solo or "Patrol of the Scouts."
 1st B \flat Cornet. *Small Orch. & Piano: 75¢ | Full Orch. & Piano: 1.15* *Full Band: 1.00*
 Carl Fischer Edition *Piano acc. 15¢*

E. Boccalari.

Universal Band Jour^l. *Tempo di marcia.* *Dr. Solo.* *B \flat Clar.*

870.

with mute. pp *pp* *cresc. a poco a poco.*

B \flat Clar. *p* *p*

without mute. *cresc.* *p*

Picc. *mf* *Picc.*

cresc.

f *cresc.*

Drs. *ff* *ff*

Solo or 1st B \flat Cornet.

ff

Picc.

f Picc. *dim.*

a poco a poco.

Whistling. *p*

B \flat Clar. *pp*

with mute. *Picc.* *1 \flat Clar.* *2 \flat Clar.*

Bass. B \flat Clar. *Bass. B \flat Clar.* *without mute.* *ff*

Detailed description: This is a musical score for a Solo or 1st B \flat Cornet. It consists of 12 staves of music. The key signature is one flat (B \flat). The score includes various dynamics such as *ff* (fortissimo), *f Picc.* (forte Piccolo), *dim.* (diminuendo), *a poco a poco.* (ritardando), *p* (piano), and *pp* (pianissimo). Performance instructions include *Whistling.*, *with mute.*, and *without mute.*. There are also specific parts for *B \flat Clar.* (Bass Clarinet) and *Picc.* (Piccolo). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes first and second endings. The piece concludes with a *ff* dynamic.

"Patrol of the Scouts"

D \flat Piccolo.

E. Boccalari.

Universal
Band Jour'l.

Tempo di marcia.

870.

mf

cresc.

ff

fff

f dim.

mf

p SOLO.

pp

ff

"Patrol of the Scouts"

Oboe.

E. Boccalari.

Universal
Band Jour'l.

Tempo di marcia.

870.

mf

cresc.

f

cresc.

ff

fff

f

dim. a poco

a poco.

Whistlibg.

dim.

pp

ff

"Patrol of the Scouts."

Bassoon.

E. Boccalari.

Universal
Band Jour'l.

Tempo di marcia.

870.

pp

cresc.

un poco.

p

cresc. a poco a poco.

mf espressivo.

cresc.

f

ff

ff

fff

ff espressivo.

1 2

f dim. a poco a poco.

Whistling.

dim.

pp ppp

ff

"Patrol of the Scouts"

E♭ Clarinet.

E. Boccalari

Universal
Band Jour'n'l.

Tempo di marcia.

870.

20

16

2

2

3

mf

mf

mf cresc.

cresc.

f

ff

fff

Whistling.

p

dim.

pp

ff

"Patrol of the Scouts."

2nd B \flat Clarinet.

E. Boccalari.

Universal
Band Jour'l.

Tempo di marcia.

870.

a poco a poco. *pp* *pp* *pp* *cresc.*

cresc. *a poco a poco.* *mf*

cresc. *f*

ff *fff*

dim. *a poco a poco.*

Whistling. *p*

pp-ppp *ff*

"Patrol of the Scouts."

3rd B \flat Clarinet.

E. Boccalari.

Universal
Band Journ'l.

870.

5 1 3

pp *pp* *pp*

cresc. a poco a poco.

cresc. a poco a poco.

mf

cresc. a poco a poco. *f*

cresc.

ff

fff

fff

f *dim. a poco a poco.*

Whistling.

pp-ppp *ff*

"Patrol of the Scouts."

Soprano
Saxophone.

E. Boccalai

Universal
Band Journ'l.

Tempo di marcia.

870.

6 2 6 15

pp *pp*

mf *cresc.* *f* *cresc.* *ff* *ff* *ff*

dim a poco a poco.

Whistling. *p*

pp *ff*

"Patrol of the Scouts."

Alto
Saxophone.

E. Boccalari.

Universal
Band Journ'l.

Tempo di marcia.

870.

pp *pp*

16 *mf espressivo.*

cresc.

ff

fff

ff

f *dim. a Whistling.*

poco a poco *p*

pp *ff*

"Patrol of the Scouts."

Tenor
Saxophone.

E. Boccalari.

Universal
Band Jour'l.

Tempo di marcia.

870.

6 *pp* 2 *pp* 6 *pp*

16 *mp* *espressivo.* *cresc.*

f

3 *ff*

1 2 *fff*

ff

1

2 *f* *dim.* *a poco a*

poco. *p* Whistling

2 1 2 3 1 6 *pp* *ff*

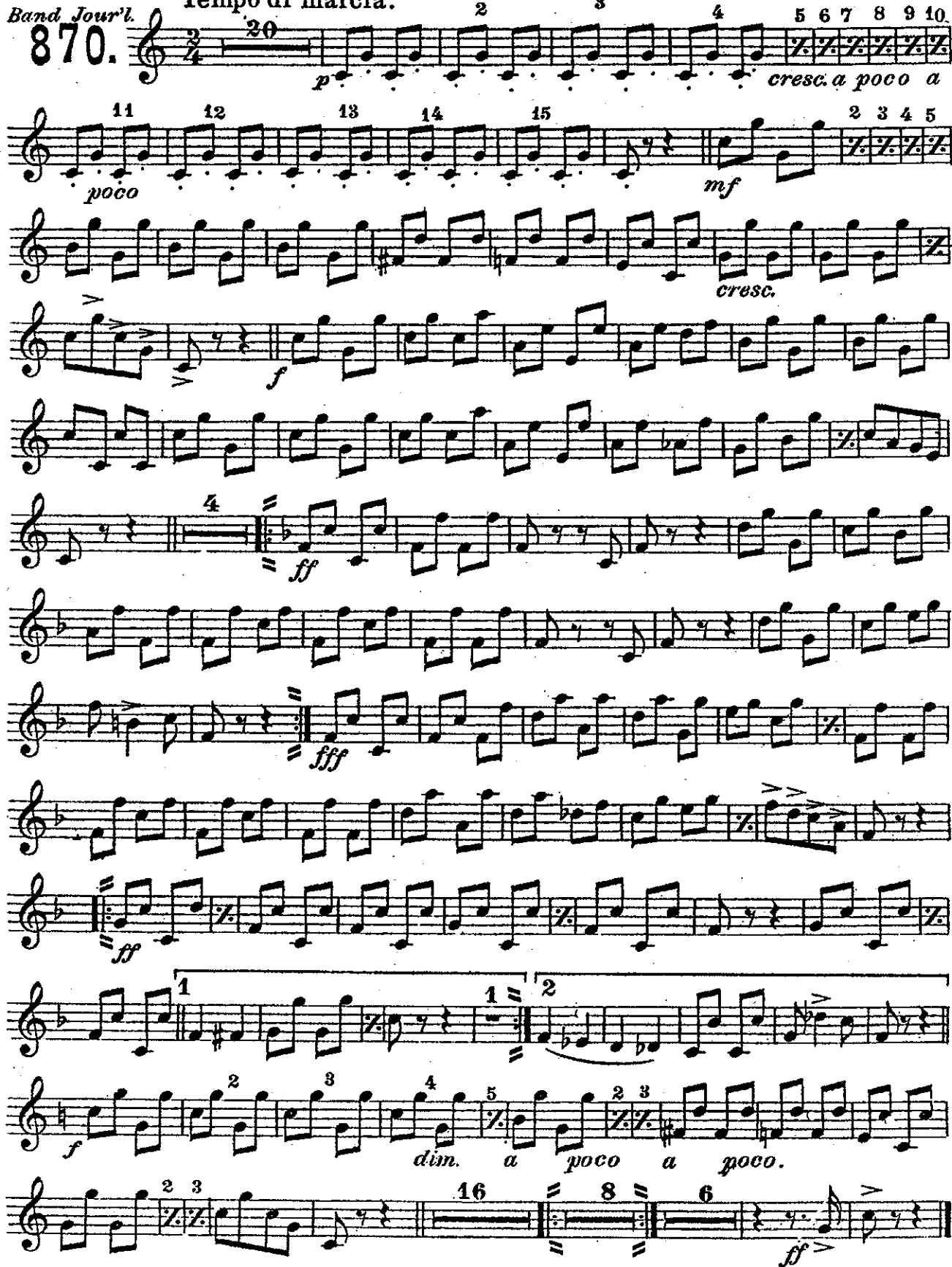
"Patrol of the Scouts."

Baritone
Saxophone.

E. Boccalari.

Universal
Band Jour'l.

Tempo di marcia.

870. 

20 2 3 4 5 6 7 8 9 10
p *cresc. a poco a*

11 12 13 14 15 2 3 4 5
poco *mf* *cresc.*

4 *ff*

4 *fff*

1 1 2

2 3 4 5 2 3

dim. a poco a poco.

2 3 16 8 6 *ff*

Solo or "Patrol of the Scouts."
1st B \flat Cornet. *Small Orch. & Piano: 75¢ | Full Orch. & Piano: 1.15*
Piano acc. 15¢

Full Band: 1.00

Carl Fischer Edition

E. Boccalari.

Universal
Band Jour'l.

Tempo di marcia.

870. *Dr. Solo.* *B \flat Clar.*

The musical score is written for a 1st B \flat Cornet. It begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The tempo is marked 'Tempo di marcia'. The score is divided into several systems of staves. The first system includes a 'Dr. Solo.' part and a 'B \flat Clar.' part. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include 'with mute.', 'without mute.', and 'cresc. a poco a poco.'. The score concludes with a double bar line and a final *ff* dynamic marking.

Solo or 1st B \flat Cornet.

ff

Picc.

f Picc. *dim.*

a poco a poco.

Whistling. *p*

B \flat Clar. *pp*

with mute. *Picc.* *1st B \flat Clar.* *2nd B \flat Clar.*

Bass. B \flat Clar. *Bass. B \flat Clar.* *without mute.* *ff*

"Patrol of the Scouts."

2nd B \flat Cornet.

E. Boccalari.

Universal
Band Jour'n.

Tempo di marcia. *With sordino.*

870.

pp *pp* *pp*
Without sordino.
p *mf*

cresc.

f *dim a poco a poco*

Whistling.
p

With sordino. *Without sordin-*
pp ppp *ff*

"Patrol of the Scouts."

3rd B \flat Cornet.

E. Boccalari.

Universal
Band Jour'l.

Tempo di marcia.

With muto.

870.

6
2
2
16
2
3
1 2
1 2
3
1
2
3
2
1 6
2
1 6

pp *pp* *pp*
Without muto.
pp *mf*
cresc.
f
cresc.
ff
fff
f *dim.* *a*
poco a poco.
Whistling. *p*
With Sordino. *Without Sordino.*
pp-ppp *ff*

1st & 2nd
Eb Horns.

"Patrol of the Scouts."

E. Boccalari.

Universal
Band Jour'l.

Tempo di marcia.

870.

p

cresc. a poco a poco.

mf

cresc.

f

cresc.

ff

ff

ff

f dim a poco a poco.

dim.

pp ppp

ff

3rd & 4th
E \flat Horns.

"Patrol of the Scouts."

E. Boccalari.

Universal
Band Journl.

Tempo di marcia.

870.

20 3rd Only.

2 3 4 5

p *cresc.*
a poco a poco. *mf*
cresc. *f*
cresc. *f*
ff
fff
ff
f dim a poco a poco.
3rd SOLO. *p* *dim.*
ff

"Patrol of the Scouts"

1st & 2nd Trombones

E. Boccalari.

Universal
Band Jour'l.

Tempo di marcia.

870.

mf

f *cresc.*

ff

fff

ff

f *dim.*

p *Whistling.* *dim.*

ff

"Patrol of the Scouts."

3rd Trombone.

E. Boccalari.

Universal
Band Jour'l.

Tempo di marcia.

870.

The musical score is written for a 3rd Trombone in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). The piece is in a march tempo. The score consists of 14 staves of music. It begins with a dynamic marking of *mf* and includes various performance instructions such as *cresc.*, *f*, *fff*, *ff*, *dim. a poco a poco.*, *p Whistling.*, and *dim.*. The score features several first and second endings, indicated by bracketed numbers 1 and 2. Measure numbers 20, 16, 2, 3, 4, 5, 4, 6, 8, and 6 are placed above the staff to indicate specific points in the music. The piece concludes with a final dynamic marking of *ff*.

"Patrol of the Scouts."

Baritone tr .

E. Boccalari.

Universal
Band Jour'l.

Tempo di marcia.

870.

p *cresc.*
mf espressivo.
cresc. *f*
ff *ff*
fff
ff
f *dim.* *a* *poco* *a*
Whistling.
poco.
pp
SOLO.
ppp *ff*

"Patrol of the Scouts."

Baritone ♭.

E. Boccalari.

Universal
Band Jour'l.

Tempo di marcia.

870.

cresc.

a poco a poco. mf espressivo.

cresc.

f

cresc.

3

ff

1 *2*

fff

1 *ff* *2*

dim. a poco a poco. Whistling.

dim.

2 *1* *2* *3* *4* *1* *SOLO.* *1* *3*

pp *pp* *ff*

"Patrol of the Scouts"

Basses.

E. Boccalari.

Universal
Band Journ'l.

Tempo di marcia.

870.

4 1st only. 2 3 4 5 6 7

8 9 10 11 12 13 14 15 16 All basses. 2 3 4 5

6 7 8 9 10 11 12 13 14 15 3 4 5

cresc. a poco a poco. mf

cresc.

f

ff

fff

ff

dim. a poco a poco. 2 3

1 2 3 4 5 6 7 18 2 2 3

1st Bass only.

pp

pp ppp

ppp

ff

all basses

"Patrol of the Scouts"

Drums.

E. Boccalari.

Universal
Band Jour'l.
870.

Tempo di marcia.

Dr. Solo.

The musical score consists of 14 staves of drum notation. The first staff begins with a dynamic of *pp* and includes a tempo marking of 870. The notation includes various rhythmic patterns, rests, and dynamic markings such as *cresc.*, *p*, *a poco*, *mf*, *f*, *SOLO.*, *ff*, *B. Dr. Solo.*, *mf*, *dim. apoco a poco.*, *pp*, *ppp*, and *dim.*. The score is divided into sections, with some measures numbered 1 through 14. The notation includes various rhythmic values and rests, typical of a drum solo.