

# "Patrol of the Musketeers."

Solo B♭ Cornet.

C. Fischer's Edition.

Universal Band Jour'l. **Allegro.**

G. Bachmann.

arr. by L. P. Laurendeau.

876. *Clar.*

*pp* *p* *ff* *f* *mf* *ff* *p* *f* *mf* *p* *agitato* *cresc.* *ff* *Tempo I.* *p* *ff* *D. S. al* *ff*

# "Patrol of the Musketeers"

Piccolo.

Universal  
Band Journ'l.

876.

G. Bachmann.

arr. by L. P. Laurendeau.

Allegro.  $\frac{2}{4}$  4

Carl Fischer New York.



# "Patrol of the Musketeers."

Bassoon.

G. Bachmann.

arr. by L. P. Laurendeau.

Allegro.

876.

*pp* *3*

*f mf*

*ff* *p* *f mf*

*p* *ff* *Tempo I. cresc.*

*agitato.* *f*

*ff* *p* *ff* *ff*

*ff* *pp*

*f* *pp*

*ff*

*D.S. al Fine*

CODA

# "Patrol of the Musketeers"

G. Bachmann.  
arr. by L. P. Laurendeau.

E♭ Clarinet.

Allegro.  $\frac{2}{4}$

876.

CODA.

10769 - 7 1/2

Carl Fischer New York.

# "Patrol of the Musketeers."

1<sup>st</sup> B $\flat$  Clarinet.

G. Bachmann.

arr. by L. P. Laurendeau.

Universal  
Band Jour'n'l.

Allegro.

876.

*pp* *f* *mf* *ff* *p* *f* *mf* *p* *agitato.* *cresc.* *ff* *Tempo.* *p* *ffs* *CODA.* *pp* *ff*

# "Patrol of the Musketeers."

2<sup>nd</sup> & 3<sup>rd</sup> B $\flat$  Clarinets.

G. Bachmann.

arr. by L. P. Laurendeau.

Universal  
Band Jour'l.

Allegro.

876.

The musical score is written for two parts: 2<sup>nd</sup> and 3<sup>rd</sup> B $\flat$  Clarinets. It begins with a treble clef and a 2/4 time signature. The key signature has one flat (B $\flat$ ). The score is marked "Allegro" and includes various dynamic markings such as *p*, *f*, *mf*, *ff*, and *pp*. There are several triplet markings (indicated by a '3' over a group of notes) and accents. The piece features a variety of rhythmic patterns, including sixteenth and thirty-second notes. A section is marked "fugitato" and "cresc.", followed by a "Tempo I." marking. The score concludes with a "Coda" section, marked "D.S.al" and "ff".

# "Patrol of the Musketeers."

Soprano Saxophone.

G. Bachmann.

arr. by L. P. Laurendeau.

Universal

Band Journ'l.

Allegro.

8

4

3

2

1

4

876.

The musical score is written on a single staff in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a dynamic marking of *p* and a *mf* marking. The score includes various musical notations such as slurs, accents, and dynamic markings including *f*, *ff*, *p*, *mf*, *f*, *ff*, *p*, *ff*, *Tempo I.*, *ff*, *p*, *ff*, and *D.S.al*. There are also numerical markings (1, 2, 3, 4) and a *ff* marking at the end of the piece. The score concludes with a CODA section.

*ff*  
Carl Fischer New York.



# "Patrol of the Musketeers."

Alto Saxophone.

G. Bachmann.

Allegro.

arr. by L. P. Laurendeau.

876. *pp*

*p* *mf*

*p* *ff*

*ff* *mf*

*p*

*p* *agitato.*

*f*

*cresc.* *ff*

Tempo I.

*p* CODA. *pp*

*f* *pp*

D.S. al Fine

Carl Fischer-New York.

10769 - 7 1/2

# “Patrol of the Musketeers.”

Tenor Saxophone.

G. Bachmann.

Allegro.

arr. by L. P. Laurendeau.

876.

*pp*

*p*

*f* *mf*

*p* *ff*

*ff*

*p*

*agitato.*

*f* *cresc.*

Tempo I.

*p*

*ff*

*f* *pp*

**CODA.**

*f* *pp*

*ff*

*D.S. al F*

Carl Fischer New York.

# "Patrol of the Musketeers."

Baritone Saxophone.

G. Bachmann.

arr. by L. P. Laurendeau.

Allegro.

876.

*pp*

1 2 3 4

*f mf*

*ff*

1 2 3 4

*f mf*

*p*

*agitato.*

*f*

*cresc.*

Tempo I.

*f pp*

*ff*

CODA.

D.S.al Φ

Carl Fischer, New York.

# "Patrol of the Musketeers."

1<sup>st</sup> & 2<sup>nd</sup> Altos.

G. Bachmann.

arr. by L. P. Laurendeau.

Universal  
Band Jour'n'l.

Allegro.

876.

The musical score is written for two parts, 1st and 2nd Altos, in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piece is marked "Allegro." and begins with a dynamic of *ppp*. The score consists of 16 staves. The first staff contains the number "876." and a treble clef. The music features various dynamics including *ppp*, *p*, *mf*, *ff*, and *f*. There are several trills and triplets throughout. A section marked "agitato." begins around the 10th staff, with dynamics *f* and *ff*, and a "cresc." marking. The piece concludes with a "CODA." section, marked "a tempo." and "D. S. al", with a final dynamic of *ppp*. The score ends with a double bar line and a repeat sign.



# "Patrol of the Musketeers."

1st & 2nd Trombones.

G. Bachmann.

arr. by L. P. Laurendeau.

876. Allegro.  $\frac{2}{4}$  8 12  $\sharp$  2

*ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

*agitato.*

*cresc.* *ff* *Tempo I.* *p*

*ff* *D.S. al  $\Phi$*

$\Phi$  CODA.  $\frac{2}{4}$  5 *ff*

# "Patrol of the Musketeers."

3rd Trombone.

G. Bachmann.

arr. by L. P. Laurendeau.

Allegro.  $\frac{8}{8}$  12

*Agitato.*

Tempo I.

*D.S. al Fine*

# "Patrol of the Musketeers."

1st & 2nd Tenors.

G. Bachmann.

arr. by L. P. Laurendeau.

Allegro.

876.  $\frac{2}{4}$  12

$p$   $ff$   $p$   $ff$   $p$   $ff$   $p$   $ff$   $p$   $ff$   $p$   $ff$

*agitato.*  $f$   $ff$   $f$   $ff$   $p$   $p$   $ff$   $f$   $ff$   $p$   $ff$

*cresc.*  $f$   $ff$   $f$   $ff$   $p$   $p$   $ff$   $f$   $ff$   $p$   $ff$

Tempo I.  $p$   $ff$   $f$   $ff$   $p$   $ff$   $f$   $ff$   $p$   $ff$   $f$   $ff$

CODA.  $ff$   $D.S. al fine$



# "Patrol of the Musketeers"

B $\flat$  Bass  $\text{G}$ .

G. Bachmann.

arr. by L. P. Laurendeau.

Universal  
Band Jour'n'l.

Allegro.

876.

1 2 3 4

5 6 7 8 9 10 11 12

21 22 23 24 25 26 27 28

37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52





# "Patrol of the Musketeers."

Basses.

G. Bachmann.

arr. by L. P. Laurendeau.

Universal  
Band Sourl.

Allegro.

876.

ppp  $\text{♩}$   
 $\text{p}$   
 $\text{mf}$   
 $\text{ff}$   
 $\text{ff}$   
 $\text{mf}$   
 $\text{p}$   
*agitato.*  
 $\text{f}$   
 $\text{cresc.}$   
 $\text{ff}$  Tempo I  
 $\text{p}$   
 $\text{ff}$   $\text{♩}$   
Coda.  $\text{f}$   $\text{ppp}$   $\text{ff}$   $\text{♩}$   $\text{D.S.al}$