

Piccolo in Db

The Pathfinder of Panama

March

JOHN PHILIP SOUSA

574

f *cresc molto*
ff
leggiero
ff
3
ff Tutta forza
ff
ff
ff
ff
ff
V

The Pathfinder of Panama

March

Flutes

JOHN PHILIP SOUSA

574

ff *mf* *f* *mf* *ff*

cresc. molto *ff* *mf* *mf*

8va *ff* *mf*

8va *leggiere*

Tutti forza

The Pathfinder of Panama

Oboes

March

JOHN PHILIP SOUSA

574

ff *mf* *f* *mf* *f* *ff* *p* *leggiero* *ff* *f* *ff* *Tutti forza* *ff*

The John Church Company

E♭ Clarinet

The Pathfinder of Panama

March

JOHN PHILIP SOUSA

574

The musical score is written for E♭ Clarinet and consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'March'. The score includes various dynamic markings such as *ff*, *mf*, *f*, *p*, and *f* (for fortissimo). There are also articulation marks like accents and slurs. The piece features first and second endings, a section marked *leggiero*, and a section marked *f* *Tutti forza*. The score concludes with a double bar line and repeat signs.

The Pathfinder of Panama

Solo or 1st B \flat Clarinet

March

JOHN PHILIP SOUSA

574

mf *f* *mf*

cresc. molto *ff* *mf*

leggero *p*

Tutta forza *ff*

The Pathfinder of Panama

2^d & 3^d B \flat Clarinets

March

JOHN PHILIP SOUSA

574

cresc. molto ff

mf

f

mf

f

1 2

ff

p

ff

ff

ff *Tutta forza*

1 2

The Pathfinder of Panama

Alto Clarinet

March

JOHN PHILIP SOUSA

574

ff *mf* *f* *mf* *ff*

mf *ff* *mf*

ff

leggiero
p

ff

Tutta forza
ff *ff*

1 2 A

The Pathfinder of Panama

March

Bass Clarinet

JOHN PHILIP SOUSA

574

ff *mf* *f* *mf* *f*

cresc. molto *ff* *mf* *mf*

ff *ff* *ff*

leggiero *p*

ff *ff* *ff* *ff*

Tutta forza *ff* *ff*

1 2

The John Church Company

The Pathfinder of Panama March

Bassoons

JOHN PHILIP SOUSA

574

ff *mf* *f* *mf* *ff* *cresc. molto* *ff*

mf *ff* *mf* *f*

leggiero *p* *p*

ff *ff* *ff* *Tutta forza*

The Pathfinder of Panama

Soprano Saxophone

March

JOHN PHILIP SOUSA

574

The musical score consists of ten staves. The first staff is for the Soprano Saxophone, starting with a dynamic of *ff* and a tempo marking of *cresc. molto*. The second staff continues the Soprano Saxophone part with dynamics *mf*, *ff*, and *f*. The third staff is for the Cornet, starting with a dynamic of *ff*. The fourth staff is for the Saxophone, starting with a dynamic of *ff*. The fifth staff is for the Cornet, starting with a dynamic of *ff*. The sixth staff is for the Saxophone, starting with a dynamic of *ff*. The seventh staff is for the Cornet, starting with a dynamic of *ff*. The eighth staff is for the Saxophone, starting with a dynamic of *ff*. The ninth staff is for the Cornet, starting with a dynamic of *ff*. The tenth staff is for the Saxophone, starting with a dynamic of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

ff *mf* *cresc. molto* *ff* *mf* *ff* *mf* *f*

ff *mf* *cresc. poco a poco* *ff*

leggiero *p*

Cornet Sax. Cor.

ff Sax. *Tutta forza* *ff* *ff*

The Pathfinder of Panama

Alto Saxophone

March

JOHN^o PHILIP SOUSA

574

ff *mf* *ff* *mf* *ff* *mf*

cresc. molto *ff* *mf* *ff* *mf* *f*

leggiero

Tutta forza

The Pathfinder of Panama

Tenor Saxophone

March

JOHN PHILIP SOUSA

574

ff *mf < f* *mf < f* *cresc. molto* *ff* *mf <*

f

ff *ff*

leggero *p*

ff

Tutta forza *f* *ff*

f *f*

f

The Pathfinder of Panama

Baritone Saxophone

March

JOHN PHILIP SOUSA

574

ff *cresc. molto* *mf* *f* *mf* *ff* *mf* *f*

ff *leggiere* *p* *ff* *ff* *Tutta forza* *ff* *ff*

1 2

The John Church Company

The Pathfinder of Panama

March

E♭ Cornet

JOHN PHILIP SOUSA

574

ff *mf* *ff* *mf* *f*

cresc. molto *mf*

ff

ff

leggero

Clar. *Solo*

Clar. *Solo*

Tutta forza *ff*

1 2

1 2

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The Pathfinder of Panama

March

Solo B♭ Cornet

JOHN PHILIP SOUSA

574

ff *mf* *cresc. molto* *ff* *mf* *f*

1 *2* *ff* *mf* *f*

1 *2* *leggiero* *cresc. poco a poco* *ff*

p *p* *Clar.*

Solo *ff* *Tutta forza* *ff* *ff* *Solo*

1 *2* *1*

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The Pathfinder of Panama

March

1st Bb Cornet

JOHN PHILIP SOUSA

574

ff *mf* *ff* *mf* *f* *mf*

cresc. molto *ff* *mf* *f* *mf* *f*

ff *ff*

leggiero *p* *cresc.*

p *2d Clar.* *Solo* *ff* *ff*

Tutta forza *ff*

ff

1 2

1 2

The John Church Company

The Pathfinder of Panama

2d & 3d Bb Cornets or Trumpets

March

JOHN PHILIP SOUSA

574

ff *mf* *f* *mf* *f* *mf* *f* *mf* *f*

ff *cresc. molto* *ff* *mf* *f* *mf* *f*

ff

leggiero

p 3d Clar. *Solo*

ff

The Pathfinder of Panama

March

Fluegelhorn

JOHN PHILIP SOUSA

574

ff *mf* *cresc. molto* *ff* *mf* *ff*

f

cresc. *poco a poco* *ff*

p *p* *Solo* *ff*

Tutta forza *ff*

1 2 3 5

The Pathfinder of Panama

March

JOHN PHILIP SOUSA

1st & 2d Horns in Eb

574

cresc. molto ff
mf *f* *mf* *f* *mf*
ff *mf* *mf* *f*
ff
leggiero
p
ff
Tutta forza ff
ff
ff

The Pathfinder of Panama

3^d & 4th Horns in Eb

March

JOHN PHILIP SOUSA

574

ff *mf* *ff* *mf* *ff* *mf*

crusc. molto ff *mf* *f* *mf* *f*

ff

leggiere

p

ff

Tutta forza *ff* *f*

ff

1 2

The Pathfinder of Panama

1st & 2^d Tenors  or Trombones

March

JOHN PHILIP SOUSA

57



ff *mf* *ff* *mf* *ff* *cresc. molto*

ff *mf* *ff* *mf* *ff* *f*

leggiere

p

ff *a2* *ff* *a2*

Tutti forza

ff

1 2

1st & 2^d Trombones ♩: **The Pathfinder of Panama**
March

JOHN PHILIP SOUSA

574

ff *mf* *ff* *mf* *ff* *cresc. molto*

leggiere
p

ff *ff*

Tutta forza
ff

1 2

The Pathfinder of Panama

March

3d & 4th Trombone

JOHN PHILIP SOUSA

574

ff *mf* *f* *mf* *f*

cruso. molto *ff* *mf* *f* *mf*

leggiero
p

Tutta forza
ff *a 2*


1 2

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The Pathfinder of Panama

March

JOHN PHILIP SOUSA

Baritone 

574



ff *cresc. molto* *ff* *ff* *leggiero* *p* *ff* *Tutta forza* *ff* *ff* *ff* *ff*

Euphonium

The Pathfinder of Panama

March

JOHN PHILIP SOUSA

574

ff *mf* *ff* *mf* *f* *mf*

cresc. molto *ff* *mf* *f*

ff *mf* *f*

leggiero *p*

Tutta forza *ff*

ff

The Pathfinder of Panama

March

Basses

JOHN PHILIP SOUSA

574

ff *mf* *ff* *mf* *ff*

f *cresc. molto* *ff* *mf* *ff* *mf* *f*

ff

leggiero

p *Solo* *ff* *ff*

Tutta forza *ff*

1 2

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The Pathfinder of Panama

B♭ Bass tr or 3^d Trombone

March

JOHN PHILIP SOUSA

574

mf *f* *mf* *f*

cresc. molto *ff* *f*

ff

leggiero
p

ff

Tutta forza
ff

1 2 1

The John Church Company

Drums & Bells

The Pathfinder of Panama

March

JOHN PHILIP SOUSA

574

mf *ff* *mf* *ff* *mf* *f* *cresc. molto* *ff*

Bells *leggiero*
p

Drums
p

ff *Tutta forza*

2 3 4 5 6 7 8 9 10 11

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

1 2

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