

CONDUCTOR

SYMPHONIE PATHÉTIQUE

(No. 6 in B Minor)

ALLEGRO CON GRAZIA

(Second Movement)

and

ADAGIO LAMENTOSO

(Fourth Movement-Finale)

PETER TSCHAIKOWSKY

Op. 74

Arranged by

V. F. SAFRANEK

J 349

Instrumentation revised and augmented to conform with the standard adopted by The American Bandmasters Association

STANDARD BAND—Price \$4.50

Conductor	3rd Bb Clarinets (2)	Solo or 1st Bb Cornet (2)	1st & 2nd Trombones ♯(2)
1st Flute	Eb Alto Clarinets	2nd Bb Cornet	3rd Trombone ♯
C Piccolo	Bb Bass Clarinets	3rd Bb Cornet	1st Baritone ♯
Db Piccolo	1st Oboe	1st Bb Trumpet	1st Euphonium
Eb Clarinet	1st Bassoon	2nd Bb Trumpet	(Baritone ♯)
Solo & 1st Bb Clarinets (2)	1st Eb Alto Saxophone	1st Horn in Eb (Alto)	Basses (Tubas) (2)
2nd Bb Clarinets (2)	2nd Eb Alto Saxophone	2nd Horn in Eb (Alto)	Snare Drum (2)
	Bb Tenor Saxophone	3rd & 4th Horns in Eb	
	Eb Baritone Saxophone	(Altos) (2)	

SYMPHONIC BAND—Price \$8.00

Conductor	2nd Oboe	1st Bb Trumpet	1st & 2nd Trombones ♯(2)
1st Flute	1st Bassoon	2nd Bb Trumpet	3rd Trombone ♯
2nd & 3rd Flutes (2)	2nd Bassoon	1st Fluegelhorn	1st Baritone ♯
C Piccolo	Contra Bassoon	2nd Fluegelhorn	2nd Baritone ♯
Db Piccolo	1st Eb Alto Saxophone	1st Horn in Eb (Alto)	1st Euphonium
Eb Clarinet	2nd Eb Alto Saxophone	2nd Horn in Eb (Alto)	(Baritone ♯)
Solo & 1st Bb Clarinets (4)	Bb Tenor Saxophone	3rd & 4th Horns in Eb	2nd Euphonium
2nd Bb Clarinets (4)	Eb Baritone Saxophone	(Altos) (2)	(Baritone ♯)
3rd Bb Clarinets (4)	Bb Bass Saxophone	1st Horn in F	String Bass
Eb Alto Clarinets (2)	Solo or 1st Bb Cornet (3)	2nd Horn in F	Basses (Tubas) (6)
Bb Bass Clarinets (2)	2nd Bb Cornet (♯)	3rd Horn in F	Snare Drum (3)
1st Oboe	3rd Bb Cornet (♯)	4th Horn in F	Timpani

Separate Parts: Conductor's Part .50; Other Parts, each .35

CARL SCHUMANN PUBLISHING CO. NEW YORK

Boston
121 Walnut Street

NEW YORK
Cooper Square

Chicago
306 E. Wacker Ave.

Allegro Con Grazia

(Second Movement)

from Tschaikowsky's

C Piccolo

Sixth Symphony (Pathétique) Op. 74

arr. by V. F. Safranek

J 349

Allegro con grazia

The musical score consists of eight staves of music for C Piccolo. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked 'Allegro con grazia'. The score includes various dynamics such as *mf*, *piu f*, *p*, and *f*. It features several articulations, including slurs, accents, and triplets. There are also performance markings such as '8' (octave), '3' (triplets), and '2' (fingerings). The score is divided into sections labeled A, B, and C. Section A is marked with a circled 'A' and a 'p' dynamic. Section B is marked with a circled 'B' and a 'mf' dynamic. Section C is marked with a circled 'C' and a 'mf' dynamic. The score concludes with a final measure marked with a '2' (fingerings).

C Piccolo

The musical score for C Piccolo on page 2 consists of ten systems of staves. The key signature is three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. Rehearsal marks are labeled with circled letters D through P. Dynamics range from piano (p) to fortissimo (f), with some sections marked 'piu f'. The score includes several triplet markings (3) and rests of 8 and 12 measures. The final system ends with a fermata over a whole note.

Adagio Lamentoso

C Piccolo

(Fourth Movement-Finale)
from Tschaikowsky's
Sixth Symphony (Pathétique) Op. 74

Adagio lamentoso

arr. by V. F. Safranek

10 (A) *mf* *ff* *rallentando* *f dim.* *pp* *Andante* 1 4

Adagio poco meno che prima 10 (B) 7 *Andante* 2 (C) 4 *poco animando* 3 *Tempo I.* 1 4 *riten.*

(D) *poco animando* 3 *Tempo I.* *poco animando* *riten.* *cresc.*

(E) *Tempo I.* *riten. f*

animando *cresc.* (F) *Più mosso* *ff cresc.* *fff*

Vivace 2 *Andante* 2 1 3 (G) 13 (H) 6 *stringendo*

string. molto *f* *ff cresc.* *pesante* *fff* (I) *Moderato assai* 2

8 *incalzando*

(K) *Andante* *riten* *ff* *fff*

6 (L) 8 *Quasi Adagio* (M) *Andante giusto* 8 (N) 13 3 *poco rall.* *riten.*

Allegro Con Grazia.

(Second Movement.)

from Tschaikowsky's
Sixth Symphony (Pathétique) Op. 74.

1st Flute

arr. by V. F. Safranek.

Allegro con grazia.

J 349

The musical score is written for a single flute part. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The tempo and mood are indicated as 'Allegro con grazia'. The score consists of nine staves of music. The first staff starts with a measure rest of 8 measures, followed by a series of eighth notes with slurs and triplets. Dynamics include *mf* and *più f*. The second staff continues with similar patterns, including a triplet and a first ending bracket. The third staff features a second ending bracket, a measure rest of 7 measures, and a *Picc.* (piccato) marking. Dynamics range from *mf* to *f*. The fourth staff has *più f* and *mf* dynamics. The fifth staff includes a triplet and *f* dynamics. The sixth staff has *f* dynamics and triplets. The seventh staff features *f* and *mf* dynamics. The eighth staff includes a triplet, *f*, *mf*, and *ff* dynamics. The ninth staff is marked 'Solo' and includes *mf* dynamics and a triplet. Various performance markings such as slurs, accents, and measure rests are used throughout the score.

1st Flute

Ⓓ *Con dolcezza e flebile.*

Staff D: Musical notation in G major (one sharp) and 3/4 time. It begins with a piano (*p*) dynamic and ends with a fortissimo (*sf*) dynamic. The melody consists of eighth and sixteenth notes.

Staff E: Musical notation in G major. It starts with a piano (*p*) dynamic, moves to mezzo-forte (*mf*), and then fortissimo (*f*). It includes a fingering of 5 and a dynamic marking of *p* at the end.

Staff F: Musical notation in G major. It features dynamics of *sf*, *f*, *mf*, *f*, and *mf*. It includes a fingering of 2.

Staff G: Musical notation in G major. It features dynamics of *f*, *mf*, *f*, *mf*, *p*, and *mf*. It includes a triplet of eighth notes and a fingering of 2.

Staff H: Musical notation in G major. It features dynamics of *p* and *mf*. It includes a triplet of eighth notes and a fingering of 3.

Staff I: Musical notation in G major. It features dynamics of *più f* and *mf*. It includes a triplet of eighth notes.

Staff J: Musical notation in G major. It features a dynamic of *mf*. It includes a fingering of 7 and a section marked *Picc.* (Piccato).

Staff K: Musical notation in G major. It features dynamics of *più f* and *mf*.

Staff L: Musical notation in G major. It features dynamics of *f* and *mf*. It includes a triplet of eighth notes.

1st Flute

Musical score for 1st Flute, measures 1-10. The score is in G major (one sharp) and 3/4 time. It features various dynamics including *f*, *mf*, and *ff*. Performance markings include **L**, **M**, **N**, **O**, and **P**. A *Solo* marking appears in measure 7. The score includes triplets and slurs.

Adagio Lamentoso.

(Fourth Movement - Finale.)

from Tchaikowsky's

Sixth Symphony (Pathétique) Op. 74.

arr. by V. F. Safranek.

Musical score for Adagio Lamentoso, measures 11-15. The score is in G major and 3/4 time. It features dynamics such as *mf*, *p*, *mp*, *f*, *ff*, *dim.*, and *pp*. Tempo markings include *Adagio lamentoso*, *affrettando*, *Andante*, and *poco animando*. Performance markings include **A**, **B**, and **C**. The score includes slurs and accents.

1st Flute

riten. Tempo I. **D** poco animando. Tempo I.

p *cresc.* *rit. mf*

poco animando. **E** Tempo I.

cresc. *riten. f*

animando. *cresc.* *ff cresc.*

F Più mosso. *fff*

b *stringendo.* *fff* *Vivace.* *Andante.*

mf *string. molto. cresc.*

ff cresc. *pesante* *fff* *Moderato assai.*

incalzando. *riten.*

K *Andante.* *fff*

Quasi Adagio. **M** *Andante giusto.* **N**

poco rall. *riten.*

Allegro Con Grazia.

(Second Movement.)

from Tschaiikowsky's
Sixth Symphony (Pathétique) Op. 74.

1st Oboe.

arr. by V. F. Safranek.

Allegro con grazia.

J 349

8

mf *più f*

mf

mf

più f *mf* *f*

mf

f *f*

f *mf* *p*

f

1 2 3 3 3 4 7 8

A B C

2

1st Oboe.

D *con dolcezza e flebile.* **E**

F

G

H **I**

J

K

L

5

Adagio Lamentoso.

(Fourth Movement-Finale.)

from Tchaikowsky's

Sixth Symphony (Pathétique) Op. 74.

arr. by V. F. Safranek.

Adagio lamentoso.

1st Oboe.

C *con lenezza e devozione.* *poco animando.* *riten. Tempo I.*
pp *cresc.* *mf* *p*

D *poco animando.* *riten. Tempo I.*
cresc. *mf*

E *Tempo I.*
cresc. *rit.* *f*

animando.
cresc.

F *Più mosso.*
ff *cresc.* *fff*

string.

Vivace. *Andante.*
fff *ff* *f* *mf* *p*

G **H** *string. molto.* *cresc.*
mf

I *Moderato assai.*
ff *cresc.* *fff*

pesante *incalzando.* *riten.*

K *Andante.*
fff

L **M** *Quasi Adagio.* **N** *Andante giusto.*
poco rall. *riten.*

Allegro Con Grazia.

(Second Movement.)

from Tschaikowsky's

Sixth Symphony (Pathétique) Op. 74.

1st Bassoon.

arr. by V. F. Safranek.

Allegro con grazia.

J 349

The musical score is written for the 1st Bassoon part. It begins with a treble clef and a key signature of two flats (B-flat major). The time signature is 3/4. The piece is marked "Allegro con grazia". The score consists of 11 staves of music. The first staff is marked "mf". The second staff has dynamics "f" and "mf". The third staff has a first ending bracket labeled "1" and a second ending bracket labeled "2". The fourth staff has dynamics "mf" and "più f". The fifth staff has dynamics "mf" and "f". The sixth staff is marked with a circled "A" and dynamics "p" and "mp". The seventh staff has a circled "B" and a second ending bracket labeled "2". The eighth staff has dynamics "f". The ninth staff has dynamics "mf" and "f" and "mf". The tenth staff has dynamics "ff" and "f". The eleventh staff has a first ending bracket labeled "1".

1st Bassoon.

①

p *sf*

②

5 *p* *mf* *f* *p*

③

sf *f* *mf* *f* *mf*

④

f *mf* *f* *mf* *mf* *mf*

⑤

mf *mf* *mf*

⑥

f *mf*

⑦

mf *più f*

⑧

mf *f*

Detailed description: This is a musical score for the 1st Bassoon, consisting of 18 measures. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is divided into eight systems, each starting with a circled letter (D through I). Measure 1 (D) begins with a piano (*p*) dynamic and a repeat sign. Measure 2 (E) starts with a piano (*p*) dynamic, followed by a five-measure rest, then a mezzo-forte (*mf*) dynamic, a forte (*f*) dynamic, and another piano (*p*) dynamic. Measure 3 (G) features a sforzando (*sf*) dynamic, followed by *f*, *mf*, *f*, and *mf*. Measure 4 continues with *f*, *mf*, *mf*, and *mf*. Measure 5 (H) has *mf* dynamics. Measure 6 (I) has *f* and *mf* dynamics. Measure 7 has *mf* and *più f* dynamics. Measure 8 has *mf* and *f* dynamics. The score includes various articulations such as accents, slurs, and phrasing slurs, as well as triplets in measures 7 and 8.

1st Bassoon.

① *p* *mp*

② *f* *mf*

③ *f* *mf*

④ *f* *mf*

⑤ *ff* *f*

⑥ *mf*

⑦ *ad libitum.* *p*

⑧ *mf* *p* *mf* *p* *f* *f*

⑨ *pp* *pp* *pp*

Adagio Lamentoso.

(Fourth Movement-Finale.)

from Tschaikowsky's

Sixth Symphony (Pathétique) Op. 74.

1st Bassoon.

arr. by V. F. Safranek.

Adagio lamentoso.

f largamente. mf > p f > mf > p mp

mf cresc. (A) ff > mf f = mf = mp p
rallentando. Adagio, poco meno che prima.

Andante. pp p f = mf

(B) espressivo. dim. mf = p = pp cresc. f ff

(C) con lenezza e devozione. Andante. 1 pp

(D) poco animando. Tempo I. cresc. poco animando. mf riten. p cresc.

Tempo I. riten. mf poco animando. riten. cresc. f

(E) Tempo I. animando. cresc. ff cresc. (F) Più mosso. fff

1st Bassoon.

stringendo. *Vivace.*

Andante. *ff* *f* *mf*

p *p* *ff* *f* *ff*

f *p* *pp* *mf cresc.* *f* *ff* *mf*

H *mf* *ff* *f* *ff* *f*

string. molto. *pesante.* *I* *Modto assai.*

mf *cresc.* *ff cresc.* *fff*

K *Andante.*

incalzando. *riten.* *fff*

L *8* *f* *mf* *poco rall.*

Quasi adagio. *M* *Andante giusto.* *N* *8*

p *mf* *sf* *sf*

ritenuto. *sf* *sf* *pdim.* *pppp*

Allegro Con Grazia.

(Second Movement.)

E♭ Clarinet

from Tschaiikowsky's
Sixth Symphony (Pathétique) Op.74.

arr. by V. F. Safranek.

Allegro con grazia.

J 349

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B♭ and E♭), and a 3/4 time signature. The tempo is marked 'Allegro con grazia'. The score includes various dynamics such as *mf*, *f*, *più f*, *p*, *mf*, *p*, *f*, *f=mf*, *p*, *mf*, *p*, *pp*, *mf*, and *f*. There are also articulations like accents and slurs. The score is divided into sections labeled A, B, C, D, and E. Section D is marked 'condolcezza e flebile'. The piece concludes with a final *f* dynamic.

E♭ Clarinet

Musical score for E♭ Clarinet, measures 171-186. The score consists of ten staves of music. It includes various musical notations such as dynamics (*p*, *mf*, *f*, *sf*, *più f*, *pp*), articulation (accents, slurs), and performance instructions (Fl., Ob.). Rehearsal marks F through P are placed at the beginning of several staves. The key signature has one flat (B♭) and the time signature is 4/4.

Adagio Lamentoso.

(Fourth Movement - Finale.)

from Tschaiikowsky's

Sixth Symphony (Pathétique) Op. 74.

E♭ Clarinet

arr. by V. F. Safranek.

Adagio lamentoso.

f largamente. *mf* *p* *f* *mf* *p* *mp*

mf *cresc.* *ff* *rallentando.* *f* *dim.* poco a poco.

Andante. *p* *pp* *p* *f* Adagio, poco

meno che prima. *mf* *f* 6 **A** 7 *pp* **C** con lenezza - e -

Andante. *pp*

devozione. *cresc.* poco animando. *mf* riten. *p* Tempo I.

D poco animando. *cresc.* riten. *mf* Tempo I.

cresc. poco animando. ritenuto. *f* **E** Tempo I.

animando. *cresc.* **F** Più mosso.

ff *cresc.* *fff*

E♭ Clarinet

sempre ff stringendo.

Vivace. *Andante.* *ff*

f *ff* *f* *p* *pp* *mf cresc.* *f*

ff *mf* *mf* *ff* *f* *ff*

f *mf* *string. molto.* *cresc.* *ff cresc.*

Pesante *fff* *Modto assai.*

incalzando. *ritenuto.* *Andante.* *gva.* *fff*

gva.

2 *8* *Quasi Adagio.* *M Andante* *poco rall.* *f*

giusto. *fff* *f* *fff* *f* *sf* *riten.* *N 13* *3*

Allegro Con Grazia.

(Second Movement.)

Solo and
1st B \flat Clarinets from Tschaikowsky's
Sixth Symphony (Pathétique) Op.74.

Allegro con grazia.

arr. by V. F. Safranek.

J 349

mf
f
mf
piu f
mf
f
mf
p
f
mf
f
mf
f
f
p
f
mf

Solo and 1st B \flat Clarinets

D *con dolcezza e flebile.*

Musical staff D: Treble clef, key signature of two flats (B \flat major/D minor). The staff contains a melodic line starting with a piano (*p*) dynamic and ending with a fortissimo (*sf*) dynamic. The music features a series of eighth and sixteenth notes with slurs and accents.

E

Musical staff E: Treble clef, key signature of two flats. The staff contains a melodic line starting with a piano (*p*) dynamic, moving through *pp* and *mf* to end with a forte (*f*) dynamic. It includes slurs and accents.

F

Musical staff F: Treble clef, key signature of two flats. The staff contains a melodic line starting with a piano (*p*) dynamic and ending with a fortissimo (*sf*) dynamic. It features slurs and accents.

G

Musical staff G: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics alternating between *f* and *mf*. It includes slurs and accents.

Musical staff (unlabeled): Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *mf*, *p*, *mf*, *p*, *mf*, and *mp*. It features triplets and slurs.

H

Musical staff H: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *mf* and *p*. It includes triplets and slurs.

I

Musical staff I: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *f* and *mf*. It includes slurs and accents.

Musical staff (unlabeled): Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *f* and *mf*. It includes triplets and slurs.

Musical staff (unlabeled): Treble clef, key signature of two flats. The staff contains a melodic line with a *più f* dynamic marking. It includes slurs and accents.

Solo and 1st B \flat Clarinets

K

L

M

N one

Oboes.

O

P

p *poco cresc.* *mf* *dim.* *p* *pp*

pp *pp*

Adagio Lamentoso.

(Fourth Movement - Finale.)

from Tschaiikowsky's

Sixth Symphony (Pathétique) Op. 74.

Solo and 1st B \flat Clarinets

arr. by V. F. Safranek.

Adagio lamentoso.

f largamente. mf=p f mf=p mp

mf cresc. ff rallentando. f dim poco a poco. mp

Andante. Adagio, poco meno che prima. p pp p f mf f

mf p pp mf mf

dim. pp Andante. con lenezza e devozione. pp cresc. poco animando. mf

riten. Tempo I. poco animando. cresc. riten. mf

Tempo I. poco animando. cresc. f riten. Tempo I.

animando. cresc.

Più mosso. ff cresc. fff

string.

Solo and 1st B \flat Clarinets

Vivace.

Andante.

Andante.

Quasi Adagio.

Allegro Con Grazia.

(Second Movement.)

from Tschaikowsky's
Sixth Symphony (Pathétique) Op.74.

2nd B \flat Clarinets.

arr. by V. F. Safranek.

Allegro con grazia.

J 349

mf

f *mf*

ff *mf*

p

mf

mf *f*

mf *f > mf*

p *f*

mf

2nd B \flat Clarinets.

D

p *f*

E

p *pp* *mf* *f*

F

p *f*

G

f *mf* *f* *mf* *f* *mf* *f*

mf *p* *mf* *p* *mf*

H

mp *mf* *p* *mf*

f

I

mf *f*

mf *f*

2nd B \flat Clarinets.

Staff 1: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with rests, starting with a dynamic marking of *f*.

Staff 2: Treble clef, key signature of two flats. The staff contains eighth notes with rests, marked with a circled **K** and a dynamic marking of *p*.

Staff 3: Treble clef, key signature of two flats. The staff contains eighth notes with rests, marked with a circled **L** and a dynamic marking of *mf*.

Staff 4: Treble clef, key signature of two flats. The staff contains a continuous eighth-note line, marked with a dynamic marking of *f*.

Staff 5: Treble clef, key signature of two flats. The staff contains a continuous eighth-note line, marked with a circled **M** and a dynamic marking of *f*.

Staff 6: Treble clef, key signature of two flats. The staff contains a continuous eighth-note line, marked with a dynamic marking of *p*.

Staff 7: Treble clef, key signature of two flats. The staff contains eighth notes with rests, marked with a circled **N** and a dynamic marking of *mf*.

Staff 8: Treble clef, key signature of two flats. The staff contains eighth notes with rests, marked with a circled **O** and a dynamic marking of *p*. The staff includes markings for *poco cresc.* and *dim.*

Staff 9: Treble clef, key signature of two flats. The staff contains eighth notes with rests, marked with a circled **P** and a dynamic marking of *pp*.

Adagio Lamentoso.

(Fourth Movement - Finale.)

from Tschaiikowsky's

Sixth Symphony (Pathétique) Op. 74.

2nd B \flat Clarinets.

arr. by V. F. Safranek.

Adagio lamentoso.

f largamente. \rightarrow *mf* \rightarrow *p* *f* \rightarrow *mf* \rightarrow *p* *mp*

mf *cresc.* **A** *ff* *rallentando.* *f* *dim.* poco a poco. *Adagio, poco meno che-*

Andante. *mp* \rightarrow *p* \rightarrow *pp* \rightarrow *p* *f* \rightarrow *mf* \rightarrow *p*

prima. *f* \rightarrow *mf* \rightarrow *p* *pp*

B *mf* \rightarrow *f* *dim.* *Andante.* **C** *pp* *con lenezza e devozione.*

Poco animando. *mf* *riten.* *pp* *Tempo I.* **D** *poco animando.* *cresc.*

Tempo I. *riten.* *mf* *cresc.* *Poco animando.* *riten.* *f*

E *Tempo I.* *animando.* *cresc.* *ff* *cresc.*

F *Più mosso.* *fff*

2nd Bb Clarinets.

The musical score for the 2nd Bb Clarinets consists of ten staves of music. The key signature is two flats (Bb and Eb). The score includes various dynamics such as *mf*, *p*, *pp*, *ff*, *f*, *fff*, and *sf*. Performance instructions include *stringendo.*, *Vivace.*, *Andante.*, *cresc.*, *stringendo molto.*, *Moderato assai.*, *ritenuto.*, *incalzando.*, *Quasi Adagio.*, *Andante giusto.*, *poco rall.*, and *riten.*. The score features several circled letters (G, H, I, K, L, M, N) marking specific sections. There are also circled numbers (3, 6, 7, 8) indicating measures or groups of notes. The notation includes triplets, sixteenth notes, and slurs. The final measure of the last staff is marked with a fermata and the instruction *riten.*

Allegro Con Grazia.

(Second Movement.)
 from Tschaiikowsky's
 Sixth Symphony (Pathétique) Op.74.

3rd B \flat Clarinets

arr. by V. E. Safranek.

Allegro con grazia.

J 349

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo and mood are indicated as 'Allegro con grazia'. The first staff contains a melodic line starting with a mezzo-forte (*mf*) dynamic, featuring a triplet of eighth notes. The second staff continues the melody with a fortissimo (*ff*) dynamic and another triplet. The third staff shows a change in texture with a first ending bracket. The fourth staff features a second ending bracket. The fifth staff continues the melodic development with a forte (*f*) dynamic. The sixth staff is marked with a circled 'A' and a piano (*p*) dynamic, showing a change in the melodic line. The seventh staff returns to a mezzo-forte (*mf*) dynamic with triplet figures. The eighth staff is marked with a circled 'B' and a forte (*f*) dynamic, concluding with a second ending bracket.

3rd B \flat Clarinets

Musical score for 3rd B \flat Clarinets, measures 1-10. The score is written in treble clef with a key signature of two flats (B \flat and E \flat). It features various dynamics and articulations:

- Measure 1: *mf* (mezzo-forte)
- Measure 2: *f* (forte)
- Measure 3: *f* to *mf* (mezzo-forte)
- Measure 4: *p* (piano)
- Measure 5: *f* (forte)
- Measure 6: *mf* (mezzo-forte)
- Measure 7: *p* (piano)
- Measure 8: *pp* (pianissimo)
- Measure 9: *mf* (mezzo-forte)
- Measure 10: *f* (forte)

Rehearsal marks C, D, E, F, G, and H are indicated above the staff. Measure 6 includes a first ending bracket. Trills are present in measures 7, 8, and 9. Trills in measures 8 and 9 are marked with a '3' for triplet. Measure 10 features a *ff* (fortissimo) dynamic.

3rd B \flat Clarinets

I

K

L

M

N

O

P

Adagio Lamentoso.

(Fourth Movement-Finale.)

from Tschaiikowsky's

3rd B \flat Clarinets Sixth Symphony (Pathétique) Op. 74.

arr. by V. F. Safranek.

Adagio lamentoso.

largamente.

f *mf* *p* *mf* *p* *mp*

mf *cresc.* *ff* *rallentando.* *dim. poco a poco.*

Andante. *Adagio, poco meno che prima.*

pp *p* *pp* *p* *f* *mf* *f*

mf *p* *pp* *mf* *f*

dim. *Andante.* *con lenezza e devozione.*

mf *pp* *cresc.*

poco animando. *riten.* *Tempo I.* *animando.*

mf *p* *cresc.* *poco animando.* *riten.* *f³*

Tempo I.

animando.

cresc. *ff* *cresc.*

Più mosso.

fff

3rd B \flat Clarinets

string.

Vivace.

Andante.

ff

f

mf

p

p

ff

cresc.

mf

f

ff

mf

mf

ff

ff

string. molto.

ff cresc.

pesante

fff

incalzando.

riten.

K Andante.

fff

L 8 Quasi Adagio. M Andante giusto.

poco rall.

f < sf =

f < sf =

N 8 1 1 3

f < sf =

sf =

sf =

riten.

Allegro Con Grazia.

(Second Movement.)
from Tschaiikowsky's
Sixth Symphony (Pathetique) Op. 74.

B \flat Bass Clarinets

arr. by V. F. Safranek.

Allegro con grazia.

J 349

The musical score consists of ten staves of music for B \flat Bass Clarinets. The key signature is two flats (B \flat and E \flat) and the time signature is 5/4. The piece is marked 'Allegro con grazia'. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo) and *p* (piano). The score includes various musical notations such as triplets, slurs, and articulation marks. Specific sections are labeled with circled letters A, B, and C. The first staff begins with a *mf* dynamic and features a triplet. The second staff has a *ff* dynamic. The third staff continues with *mf*. The fourth staff includes first and second endings and a *più f* marking. The fifth staff has *mf* and *f* dynamics. The sixth staff starts with a circled 'A' and a *p* dynamic. The seventh staff has *mf* and *f* dynamics. The eighth staff has *f* and *mf* dynamics. The ninth staff has *f* and *p* dynamics. The tenth staff has *f* and *mf* dynamics.

B \flat Bass Clarinets

① **D** *p* 4 **E** *p* 4

② *p* 4

③ *f* mf *f* mf *f* mf

④ *f* mf mf mf 4

⑤ *mf* 3 mf *f* 3

⑥ *ff* mf **I**

⑦ *mf* più f *mf* 3

⑧ *f* 3 **K** *p*

Detailed description: This page contains the first 12 measures of a musical score for B \flat Bass Clarinets. The music is written in a single staff with a key signature of two flats (B \flat and E \flat) and a common time signature. The score is divided into nine systems, each beginning with a circled letter (D through K). Measure 1 (D) starts with a piano (*p*) dynamic and features a triplet of eighth notes. Measure 2 (E) continues with piano dynamics and includes a quarter rest. Measure 3 (F) begins with a piano (*p*) dynamic and contains a quarter rest. Measure 4 (G) starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic, and includes a quarter rest. Measure 5 (H) continues with *f* and *mf* dynamics and a quarter rest. Measure 6 (I) features a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. Measure 7 (J) has a mezzo-forte (*mf*) dynamic and a triplet. Measure 8 (K) starts with a mezzo-forte (*mf*) dynamic, followed by a fortissimo (*ff*) dynamic, and a triplet. Measure 9 (L) continues with *ff* and *mf* dynamics and a triplet. Measure 10 (M) has a mezzo-forte (*mf*) dynamic and a triplet. Measure 11 (N) features a mezzo-forte (*mf*) dynamic, a *più f* dynamic marking, and a triplet. Measure 12 (O) starts with a forte (*f*) dynamic and a triplet, ending with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

B♭ Bass Clarinets

Musical staff 1: Treble clef, key signature of two flats (B♭, E♭). The staff contains a sequence of eighth and sixteenth notes, including slurs, ties, and rests. A dynamic marking of *mp* is present at the end of the staff.

Musical staff 2: Treble clef, key signature of two flats. Features a triplet of eighth notes and a slur. A circled letter 'L' is placed above the staff. Dynamic markings include *mf* at the beginning.

Musical staff 3: Treble clef, key signature of two flats. Contains a series of eighth notes with a slur. A dynamic marking of *f* is located at the end of the staff.

Musical staff 4: Treble clef, key signature of two flats. Features a series of eighth notes with a slur. A circled letter 'M' is placed above the staff. Dynamic markings include *mf* at the beginning and *f > mf* at the end.

Musical staff 5: Treble clef, key signature of two flats. Features a series of eighth notes with a slur. Dynamic markings include *p* and *f*.

Musical staff 6: Treble clef, key signature of two flats. Features a series of eighth notes with a slur. A circled letter 'N' is placed above the staff. Dynamic markings include *mf*, *mf*, and *p*.

Musical staff 7: Treble clef, key signature of two flats. Features a series of eighth notes with a slur. A circled letter 'O' is placed above the staff. Dynamic markings include *p*, *mf*, and *p*. There are also rests with a dynamic marking of *mf*.

Musical staff 8: Treble clef, key signature of two flats. Features a series of eighth notes with a slur. A circled letter 'P' is placed above the staff. Dynamic markings include *p*, *poco cresc.*, *mf*, *dim. p*, and *pp*.

Musical staff 9: Treble clef, key signature of two flats. Features a series of eighth notes with a slur. A circled letter 'P' is placed above the staff. Dynamic markings include *pp*.

Adagio Lamentoso.

(Fourth Movement-Finale.)

from Tschaiikowsky's

Sixth Symphony (Pathetique) Op. 74.

B \flat Bass Clarinets

Adagio lamentoso.

arr. by V. F. Safranek.

f largamente. mf > p f mf > p mp

cresc. mf **A** *rallentando. ff > mf f > mf > mp p* *Andante. 1*

p f mf f mf p

B *dim. pp mf < f mf pp*

Andante. 1 **C** *pp cresc. mf p* *Poco animando. riten.*

Tempo I. **D** *Poco animando. riten. Tempo I. mf*

poco animando. riten. E *Tempo I. cresc. f cresc.*

F *Più mosso. ff cresc. fff*

stringendo. 3 3 3

B \flat Bass Clarinets

Vivace.

Andante.

1

II

stringendo molto. *pesante*

I *Moderato assai.*

K *Andante.*

L 8

Quasi adagio. M 1 *Andante giusto.* N

Allegro Con Grazia

1st E \flat Alto Saxophone

(Second Movement)
from Tschaiikowsky's
Sixth Symphony (Pathétique) Op. 74

arr. by V. F. Safranek

J 349

Allegro con grazia

The musical score consists of nine staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo and mood are indicated as 'Allegro con grazia'. The score includes various dynamic markings: *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *piu f* (pianissimo forte). There are also markings for *mf* and *f* later in the piece. The music features several triplet markings (indicated by a '3' over a group of notes) and slurs. A first ending bracket labeled '1' and a second ending bracket labeled '2' are present on the fourth staff. A circled letter 'A' is placed above the sixth staff, and a circled letter 'B' is placed above the eighth staff. The score concludes with a final *f* dynamic marking.

1st E \flat Alto Saxophone

The musical score consists of 11 staves of music for the 1st E \flat Alto Saxophone. The key signature is one flat (B \flat), and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *mf* (measures 1-4), *f* (measure 5), *mf* (measures 6-7). Includes a circled letter **C** above measure 7.
- Staff 2: *p* (measures 8-9), *f* (measures 10-11).
- Staff 3: *mp* (measures 12-13). Includes a circled letter **D** above measure 12.
- Staff 4: *p* (measures 14-15), *sf* (measures 16-17). Includes a circled letter **E** above measure 14 and a circled letter **F** above measure 16.
- Staff 5: *sf* (measures 18-19), *f* (measures 20-21), *mf* (measures 22-23), *f* (measures 24-25), *mf* (measures 26-27). Includes a circled letter **G** above measure 20.
- Staff 6: *f* (measures 28-29), *mf* (measures 30-31), *f* (measures 32-33), *mf* (measures 34-35), *p* (measures 36-37), *mf* (measures 38-39).
- Staff 7: *p* (measures 40-41), *mf* (measures 42-43), *mp* (measures 44-45), *mf* (measures 46-47), *p* (measures 48-49).
- Staff 8: *mf* (measures 50-51), *mf* (measures 52-53), *f* (measures 54-55). Includes a circled letter **H** above measure 50.
- Staff 9: *ff* (measures 56-57), *mf* (measures 58-59). Includes a circled letter **I** above measure 58.

1st Eb Alto Saxophone

piu f *mf*

mf *piu f*

mf *f* (K)

piu f *mf* *f*

mf

(L) *f* *f*

mf (M) *f* *mf*

p *f*

mp

(N) *mf* *p* *f* *f* (O) *mf*

poco cresc. *mf* *dim.* *p* *p* *pp* (P) *pp*

Adagio Lamentoso

1st E♭ Alto Saxophone

(Fourth Movement - Finale)
from Tchaikowsky's

Sixth Symphony (Pathétique) Op. 74

arr. by V. F. Safranek

Adagio lamentoso

f largamente mf > p f > mf > p mp

mf cresc. **A** *ff rallentando f dim. poco a poco* *Adagio, poco meno che prima* *mf*

mp *p* *pp* *p* *f*

mf *f* *mf* *p* **4**

B 2nd Alto Sax. *mf < f mf dim. > pp* *Andante* **C** *Con lenezza e devozione* *pp* *cresc.*

poco animando *mf* *riten. p* **D** *poco animando* *cresc.* *mf*

Tempo I. *poco animando* **E** *Tempo I.* *riten. f*

animando *cresc.* **F** *Più mosso* *ff cresc.* *fff*

stringendo *Vivace*

Andante *fff* *ff* *f* *mf* **2nd Alto Sax.**

1st E♭ Alto Saxophone

①

p *ff* *f* *ff* *f*

Musical staff 1: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with various dynamics. A circled '1' is above the staff.

p *pp* *mf* *cresc.* *f* *ff* *mf*

Musical staff 2: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with various dynamics. A circled '2' is above the staff.

③

mf *ff* *f* *ff* *f*

Musical staff 3: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with various dynamics. A circled '3' is above the staff.

mf *stringendo molto* *cresc.* *ff* *cresc.*

Musical staff 4: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with various dynamics. A circled '4' is above the staff.

⑤ *Moderato assai*

pesante *fff*

Musical staff 5: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with various dynamics. A circled '5' is above the staff.

incalzando *riten.*

Musical staff 6: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with various dynamics. A circled '6' is above the staff.

⑦ *Andante*

ff

Musical staff 7: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with various dynamics. A circled '7' is above the staff.

f *mf*

Musical staff 8: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with various dynamics. A circled '8' is above the staff.

⑧ *Quasi adagio* *Andante giusto* *2nd Alto Sax.*

poco rall. *mf* *sf* *mf* *sf* *sf*

Musical staff 9: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with various dynamics. A circled '8' is above the staff.

⑨

sf *sf* *sf* *riten.*

Musical staff 10: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with various dynamics. A circled '9' is above the staff.

Allegro Con Grazia.

(Second Movement.)

from Tschaiikowsky's

Sixth Symphony (Pathétique) Op. 74.

B \flat Tenor
Saxophone.

Allegro con grazia.

arr. by V. F. Safranek.

J 349

The musical score consists of nine staves of music. The first staff begins with a treble clef, a key signature of two flats (B \flat and E \flat), and a 5/4 time signature. The music is marked *mf*. The second staff features a *ff* dynamic followed by *mf*. The third staff continues with *mf*. The fourth staff includes first, second, and third endings, marked *mf* and *più f*. The fifth staff has *mf* and *f* dynamics. The sixth staff is marked *mf* and *più f*. The seventh staff has *f* and *mf* dynamics. The eighth staff is marked *f*. The ninth staff has *f* and *mf* dynamics. The score includes various musical notations such as slurs, accents, and triplets.

B \flat Tenor Saxophone

This musical score for B \flat Tenor Saxophone consists of ten staves of music. The key signature has two flats (B \flat and E \flat). The score includes various dynamic markings such as *f*, *mf*, *p*, and *mp*, as well as articulation symbols like accents and slurs. The piece is divided into ten measures, each labeled with a circled letter:

- Measure C:** Starts with a dynamic marking of *f*, followed by *mf*, and ends with *f*.
- Measure D:** Features a dynamic marking of *p*.
- Measure E:** Features a dynamic marking of *p*.
- Measure F:** Features a dynamic marking of *p*.
- Measure G:** Features dynamic markings of *f* and *mf*.
- Measure H:** Features dynamic markings of *f* and *mf*.
- Measure I:** Features dynamic markings of *f* and *mf*.

The notation includes eighth notes, quarter notes, and half notes, often beamed together. There are also rests and repeat signs. Some measures contain triplets of eighth notes. The score concludes with a final measure containing eighth notes.

B \flat Tenor Saxophone

mf *più f* *mf*

f *mf*

più f *mf*

f *mf*

f *f*

mf *f* *mf*

f

f *p*

f *p poco cresc.* *mf* *dim. p*

Solo. p *Solo. p* *pp*

Adagio Lamentoso.

(Fourth Movement-Finale.)

from Tschaikowsky's

Sixth Symphony (Pathétique) Op. 74.

B \flat Tenor
Saxophone.

Adagio lamentoso.

arr. by V. F. Safranek.

f largamente. mf > p f mf > p mp

mf cresc. (A) rallentando. ff > mf f > mp p pp Andante.

Adagio poco meno che prima. p f mf > f mf

(B) p pp mf < f mf

Andante. 1 (C) con espressione. poco animando. dim. pp cresc. mf

riten. Tempo I. (D) poco animando. p cresc. riten. mf

Tempo I. poco animando. (E) Tempo I. cresc. riten. f

animando. cresc.

(F) Piu mosso. ff cresc. fff

string.

B♭ Tenor Saxophone

Vivace.

Andante.

p *ff* *f* *ff* *f* *p*

pp *mf cresc.* *f* *ff* *mf*

ff *f* *ff* *f* *mf* *string. molto.* *cresc.*

ff cresc. *pesante* *fff*

I Moderato assai. *incalzando.*

riten. *K Andante.* *fff*

f *mf* *poco rall.* *L 8* *Quasi Adagio.* *M Andte giusto.* *f*

N *sf* *f* *sf* *sf* *sf* *sf*

sf *2* *sf* *sf* *dim.* *pppp* *riten.*

Allegro Con Grazia.

(Second Movement.)

from Tschaiikowsky's

Sixth Symphony (Pathétique) Op. 74.

1

E♭ Baritone Saxophone

arr. by V. F. Safranek.

J 349 *Allegro con grazia.*

mf *f* *f* *mf* *mf* *f* *mf* *f* *mf* *mf* *mp* *mf* *p*

E♭ Baritone Saxophone

The musical score consists of ten staves of music for E♭ Baritone Saxophone. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a circled letter **B** and a subscript **1**. Dynamics include *f* and *mf*.
- Staff 2:** Starts with a circled letter **C**. Dynamics include *f* and *mf*.
- Staff 3:** Starts with a dynamic of *p*, followed by *f*.
- Staff 4:** Ends with a circled letter **2**.
- Staff 5:** Starts with a circled letter **D** and a dynamic of *p*. It features a four-measure rest marked with a circled **4**. It ends with a circled letter **E** and a dynamic of *p*.
- Staff 6:** Starts with a circled letter **F** and a dynamic of *p*. It features a four-measure rest marked with a circled **4**.
- Staff 7:** Starts with a circled letter **G**. Dynamics include *f* and *mf* with accents.
- Staff 8:** Starts with a circled letter **H** and a dynamic of *mf*. It features a four-measure rest marked with a circled **4**.
- Staff 9:** Dynamics include *f* and *mf*.
- Staff 10:** Starts with a circled letter **I**. Dynamics include *f* and *mf*.

E♭ Baritone Saxophone

mf

(K)

f

mf

mp

mf

p

(L) 1

f

mf

(M)

f

mf

p

f

mf

(N) 3 7 **(O)**

p

p poco cresc.

mf

dim. p

(P) 1 1

p

pp

Adagio Lamentoso.

(Fourth Movement - Finale.)

from Tschaiakowsky's

Sixth Symphony (Pathétique) Op. 74.

E♭ Baritone
Saxophone.

arr. by V. F. Safranek.

Adagio lamentoso.

f largamente. mf > p f mf > p mp

mf cresc. ff > mf f > mf > mp p

pp p pp

mf < f mf dim. pp pp

mf p

cresc. riten. mf cresc.

f cresc. ff cresc.

fff

string. Vivace.

E♭ Baritone Saxophone

Andante.

1

ff *f* *mf* *p* *p*

Ⓔ

ff *f* *ff* *f* *p* *pp*

Ⓗ

mf cresc. *f* *ff* *mf* *mf* *ff*

string. molto.

f *ff* *f* *mf* *cresc.* *ff cresc.*

pesante Ⓘ *Moderato assai.* *incalzando.*

fff

Ⓚ *Andante.*

riten. *fff*

Ⓛ 8 *Quasi Adagio.* Ⓜ 1 *Andante giusto.*

f *mf* *poco rall.* *f < sf >* *f <*

Ⓝ

fa *sf* *sf* *sf* *sf* *sf*

1

sf *sf* *p dim.* *riten.* *pppp*