

CONDUCTOR

SYMPHONIE PATHÉTIQUE

(No. 6 in B Minor)

ALLEGRO CON GRAZIA

(Second Movement)

and

ADAGIO LAMENTOSO

(Fourth Movement-Finale)

PETER TSCHAIKOWSKY

Op. 74

Arranged by

V. F. SAFRANEK

J 349

Instrumentation revised and augmented to conform with the standard adopted by The American Bandmasters Association

STANDARD BAND—Price \$4.50

Conductor	3rd Bb Clarinets (2)	Solo or 1st Bb Cornet (2)	1st & 2nd Trombones ♯(2)
1st Flute	Eb Alto Clarinets	2nd Bb Cornet	3rd Trombones ♯
C Piccolo	Bb Bass Clarinets	3rd Bb Cornet	1st Baritone ♯
Db Piccolo	1st Oboe	1st Bb Trumpet	1st Euphonium
Eb Clarinet	1st Bassoon	2nd Bb Trumpet	(Baritone ♯)
Solo & 1st Bb Clarinets (2)	1st Eb Alto Saxophone	1st Horn in Eb (Alto)	Basses (Tubas) (2)
2nd Bb Clarinets (2)	2nd Eb Alto Saxophone	2nd Horn in Eb (Alto)	Snare Drum (2)
	Bb Tenor Saxophone	3rd & 4th Horns in Eb	
	Eb Baritone Saxophone	(Altos) (2)	

SYMPHONIC BAND—Price \$8.00

Conductor	2nd Oboe	1st Bb Trumpet	1st & 2nd Trombones ♯(2)
1st Flute	1st Bassoon	2nd Bb Trumpet	3rd Trombones ♯
2nd & 3rd Flutes (2)	2nd Bassoon	1st Fluegelhorn	1st Baritone ♯
C Piccolo	Contra Bassoon	2nd Fluegelhorn	2nd Baritone ♯
Db Piccolo	1st Eb Alto Saxophone	1st Horn in Eb (Alto)	1st Euphonium
Eb Clarinet	2nd Eb Alto Saxophone	2nd Horn in Eb (Alto)	(Baritone ♯)
Solo & 1st Bb Clarinets (4)	Bb Tenor Saxophone	3rd & 4th Horns in Eb	2nd Euphonium
2nd Bb Clarinets (4)	Eb Baritone Saxophone	(Altos) (2)	(Baritone ♯)
3rd Bb Clarinets (4)	Bb Bass Saxophone	1st Horn in F	String Bass
Eb Alto Clarinets (2)	Solo or 1st Bb Cornet (3)	2nd Horn in F	Basses (Tubas) (6)
Bb Bass Clarinets (2)	2nd Bb Cornet (♯)	3rd Horn in F	Snare Drum (3)
1st Oboe	3rd Bb Cornet (♯)	4th Horn in F	Timpani

Separate Parts: Conductor's Part .50; Other Parts, each .35

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Allegro Con Grazia.

(Second Movement.)

Conductor.

from Tschaiikowsky's
Sixth Symphony (Pathétique) Op. 74.

Allegro con grazia. (♩ = 144)

arr. by V. F. Safranek.

J 349

Cl.
Cl. Bar.
mf
Tromb. Bass.
Horns.
Horn
ff
Horns.
Bass.
Fl. Ob. Eb Cl.
mf
Bb Cl.
più f
mf
Cors.
mf
più f

Conductor.

First system of piano accompaniment. The right hand features a melodic line with triplets and slurs, while the left hand provides a rhythmic accompaniment with chords and moving lines. Dynamics include *mf* and *f*.

Second system of piano accompaniment. It includes a woodwind part for Flute, Oboe, and Clarinet (Fl. Ob. Cl.) with a circled 'A' marking. The piano part continues with similar textures. Dynamics include *mf* and *f*. A section labeled "segue octaves." is indicated.

Third system of piano accompaniment. The right hand has a more active melodic line. Dynamics include *più f* and *mf*.

Fourth system of piano accompaniment. It includes a woodwind part for Piccolo, Clarinet in E-flat, and Bassoon (Picc. (Cl. 8va Bassa)). The piano part continues with complex textures. Dynamics include *f*, *mf*, and *mp*.

Fifth system of piano accompaniment. It includes a woodwind part with a circled 'B' marking. The piano part continues with complex textures. Dynamics include *f* and *mf*.

First system of musical notation. The piano part (treble and bass clefs) features a melody with a forte (*f*) dynamic. The cor part (treble clef) has a melodic line with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The key signature has three flats and the time signature is 3/4.

Second system of musical notation. The piano part continues with a forte (*f*) dynamic. The cor part has a mezzo-forte (*mf*) dynamic. A circled letter 'C' is placed above the cor staff. The piano part has a dynamic change from *f* to *mf*.

Third system of musical notation. The piano part has a dynamic change from *mf* to *ff* and then back to *f*. The drums and tympani parts are indicated below the piano staff.

Fourth system of musical notation. The piano part has a dynamic change from *f* to *mf*. The woodwind parts include Flute Saxophone (*p Fl. Sax.*), Trombone (*Tromb.*), and Horns (*Horns.*).

Fifth system of musical notation. The piano part has a dynamic change from *mf* to *p*. The woodwind parts include Oboe (*Ob.*), Bassoon (*Bsn.*), Clarinet (*Cl.*), and Horns (*Horns.*). The instruction *Con dolcezza e flebile.* is written above the woodwind staves. A circled letter 'D' is placed above the piano staff.

Conductor.

First system of the conductor's score. It features three staves: E♭ Clarinet (Cl.), Horns, and Trombone. The music is in a key with two flats and a 3/4 time signature. The E♭ Clarinet part has a circled 'E' above it. The Horns and Trombone parts are marked with a piano (*p*) dynamic.

Second system of the conductor's score. It features two staves: Flute and Oboe (Fl. Ob.). The Flute part has a circled 'E' above it. Dynamics include *pp cresc.*, *mf*, and *p*.

Piano accompaniment for the second system, showing the left and right hand parts.

Third system of the conductor's score. It features three staves: Flute (Fl.), Clarinet (Cl.), and Trombone. The Flute part has a circled 'G' above it. Dynamics include *p*, *mf*, and *f*. The Clarinet part has a circled 'G' above it. The Trombone part has a circled 'G' above it.

Fourth system of the conductor's score. It features two staves: Clarinet (Cl.) and Cor Anglais (Cor.). Dynamics include *mf*, *f*, and *p*. The Clarinet part has a circled 'G' above it. The Cor Anglais part has a circled 'G' above it.

Fifth system of the conductor's score. It features two staves: Clarinet (Cl.) and Cor Anglais (Cor.). Dynamics include *mf*. The Clarinet part has a circled 'G' above it. The Cor Anglais part has a circled 'G' above it.

H Cl.
Bar. *mf*
Tromb. Bass. Horns. *mf* *f*

ff Horns. *mf*
Bass.

I Fl. Ob. E♭ Cl. *mf* B♭ Clar. *più f*

mf *più f* Cornets.

mf *più f*

Conductor.

Fl. Ob. Cl.

mf f mf

Cl. segue octaves. più f

mf Picc. (Cl. 8va Bassa) mp mf

mp mf

mp f

mf Cor.

f mf p ff f

Conductor.

This page of musical score is for a conductor and includes the following parts and markings:

- Drums.** and **Tymp.** (Tympani) at the top.
- P Fl. Sax.** (Piano Flute Saxophone) with a **mf** dynamic.
- Oboes. Clars.** (Oboes and Clarinets) with a **mf** dynamic.
- 2nd Horn.** and **2nd Cor.** (Second Horn and Second Cor Anglais).
- Solo Cor.** (Solo Cor Anglais).
- Bar. Bassoon etc.** (Bassoon and other woodwinds).
- Trump.** (Trumpets) and **Cor.** (Cornets) with a **p** dynamic.
- Tromb.** (Trombones) and **B'ssn** (Bassoon).
- Bar. & Sax. Oboes.** (Bassoon and Saxophone/Oboe).
- Clar.** (Clarinet) with a **p** dynamic.
- Horns.** (Horns) with a **mf** dynamic.
- Fl. & Sax.** (Flute and Saxophone) with a **f** dynamic.
- Ob. or Cor.** (Oboe or Cor Anglais).
- Clar.** (Clarinet) with a **f** dynamic.
- Fl. & Basn.** (Flute and Bassoon).
- Ob.** (Oboe) with a **mf** dynamic.
- Bar.** (Bassoon).
- Tromb.** (Trombone) with a **pp** dynamic.
- Clar.** (Clarinet) with a **pp** dynamic.
- f 1st Cor. & Basn.** (First Cornet and Bassoon) with a **mf** dynamic.
- Sax (or Horn.)** (Saxophone or Horn) with a **pp** dynamic.
- Clar.** (Clarinet) with a **pp** dynamic.
- Hns, Trbs** (Horns and Trombones).

Dynamic markings include **f**, **mf**, **p**, **pp**, **dim.**, and **poco cresc.**. There are also circled letters **N** and **O** above some staves.

Adagio Lamentoso.

(Fourth Movement-Finale.)
from Tchaikowsky's

Conductor.

Sixth Symphony (Pathétique) Op.74.

arr. by V. F. Safranek.

Adagio lamentoso. (♩ = 54)

The musical score is arranged in six systems, each with a piano accompaniment on the left and various instruments on the right. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 3/4.

- System 1:** Piano accompaniment (mf), Clarinet (mf), Bassoon (mf), Flute (mf), Horns (mf), Bass (mf), Oboe (mp). Tempo: *largamento.*
- System 2:** Piano accompaniment (mp), Snare Drum (S.Dr.), Trumpet (ff), Trombone (ff), Bass Drum (B.Dr.). Dynamics: *cresc.*, *cen.*, *do.*, *ff*. Marking: **A**.
- System 3:** Piano accompaniment (mf), Trombone (p), Horns (pp). Dynamics: *f*, *dim. poco a poco*, *mp*, *p*, *mp*, *p*, *pp*, *pp*. Tempo: *Andante* (♩ = 69).
- System 4:** Piano accompaniment (p), Clarinet (p), Bassoon (p). Dynamics: *f*, *mf*, *f*, *mf*. Tempo: *Adagio, poco meno che prima* (♩ = 60).
- System 5:** Piano accompaniment (p), Bass (pp), Bassoon (pp), Tuba (mf), Snare Drum (mf). Dynamics: *cresc.*, *mf*, *espress.*. Marking: **B**.
- System 6:** Piano accompaniment (p), Bassoon (p), Trombone (pp). Dynamics: *mf*, *pp*, *pp*. Tempo: *Andante* (♩ = 76). Marking: *absence of Bassoon*, *dim.*, *pp*, *pp*, *pp*.

con lenezza e devozione.

Cl. **C** *cresc.*
 pp Horns. *cresc.*
 Cornets.

poco animando. *mf* *ritenuto.* Fls.
 Horns. *p*

Tempo I. *mf* **D** *poco animando.*
 3 Con Sentimento. *cresc.*
 Horn. Tromb. Horn.

riten. *mf* Tempo I.
 Tromb. Horn.

poco animando. *cresc.*
cresc.

riten. Fl. 3 **E** Tempo I.
 Cl. Tromb. Horn. Tromb.
 Horn.

Conductor.

Animando.

7 7 7 7

cresc. Horn. Tromb. *ff cresc.* Horn.

(S. Dr.)

F *Più mosso.* (♩=96)

Brass

fff

3 3 3 3 3 3 3 3 3 3 3 3

(B. Dr. Tymp.)

8

stringendo. *Fivace.*

sempre fff

3 3 3 3 3 3 3 3 6

Andante. (♩=76)

Clars. *fff* *ff* *f* *mf*

Ob. Cor. Horn.

Tymp. Dr. *ff* Bass. *f* *mf*

6 7 6 7

G (♩=60)

p *p* *ff* *f* *ff*

mf Cor. Trom. *f* *ff*

p *p* *f* *ff*

f *p* *pp* *mf cresc.* *f* *ff*

Trom. Bass. *mf cresc.* *f*

ff (H) *mf* *mf* *ff*

3 3 3 3

f Horn. *ff* Fl. 8va *mf* *stringendo molto.* *cresc.* Cor. *mf* *cresc.*

ff

ff cresc. *pesante.* *fff* *Modto* *marcato.*

S. Dr. Trom.

assai. (♩ = 88) *incalzando.* (B. Dr. & Tymp)

Andante. (♩ = 80) *fff* *riten.* *ff stopped* Horn. *fff* Horn.

3 3 3

Tromb. *fff* Tr.

3 3 3

Conductor.

L *p* \leftarrow *mp* \rightarrow *p*

Three Tromb. & one Bass. *poco rall.* \leftarrow *mp* \rightarrow *p* *pp* \rightarrow *p*

3rd Trm. *f* *mf*

Tamtam. *p* \leftarrow *mp* \rightarrow

Quasi Adagio. **M** *Andante giusto.* (♩ = 76)

pp *ppp* *pppp* *ppppp*

Cl. *sff*

Cor. *mf*

Bass. *p* *mf*

Tr. *mf*

sff *f* *p.* *sf* *sf*

N Horns. *sf*

mf Tromb. *sf*

Cl. *sf*

Hns

Trb

sf *p* *dim.* *ritenuto.* *pppp*

p *7* *7* *7* *7* *7* *7* *7*

Allegro Con Grazia.

(Second Movement.)
from Tschaikowsky's
Sixth Symphony (Pathétique) Op.74.

Solo or 1st B♭ Cornet

arr. by V. F. Safranek.

Allegro con grazia.

J 349

Bar.

mf

mf

f

Fl. Ob. & E♭ Cl.

ff

mf

più f

B♭ Cl.

mf

mf

più f

mf

mf

f

mf

mf

più f

mf

mf

f

Cl.

Cl.

mf

f

mf

f

Solo or 1st B♭ Cornet

Wood

mf ——— ff = f f

Detailed description: This staff contains the first line of music for the Wood instrument. It begins with a dynamic marking of *mf*, followed by a series of notes with slurs and accents. The dynamics shift to *ff*, then *f*, and finally *f*. A triplet of eighth notes is marked with a '3' above it. The staff concludes with a final triplet of eighth notes.

Alto Sax. or 2nd Cor.

Wood and Saxes

p

Detailed description: This staff is for the Alto Saxophone or 2nd Cornet. It starts with a dynamic marking of *p*. The music features slurs and accents over several measures. A circled letter 'D' is placed above the staff, indicating a specific section. The staff ends with a final triplet of eighth notes.

E

f *p* *mf* *f*

Detailed description: This staff is labeled with a circled letter 'E'. It begins with a dynamic marking of *f*, followed by *p*, *mf*, and *f*. The music consists of slurred notes with accents. The staff concludes with a final triplet of eighth notes.

F

G

p *sf* *f*

Detailed description: This staff contains two sections, labeled with circled letters 'F' and 'G'. It starts with a dynamic marking of *p*, followed by *sf* and *f*. The music features slurs and accents. The staff ends with a final triplet of eighth notes.

p *mf* *p* *p* *mf*

Detailed description: This staff features a series of triplet markings over eighth notes. The dynamics are *p*, *mf*, *p*, *p*, and *mf*. A circled number '1' is placed above the staff. The staff ends with a final triplet of eighth notes.

p *mf* *p* *mf* *p* *mf*

Detailed description: This staff continues the triplet pattern from the previous staff. The dynamics are *p*, *mf*, *p*, *mf*, *p*, and *mf*. The staff ends with a final triplet of eighth notes.

H

Bar.

p *mf* *mf* *mf* *f*

Detailed description: This staff is labeled with a circled letter 'H' and 'Bar.'. It begins with a dynamic marking of *p*, followed by *mf*, *mf*, *mf*, and *f*. The music features slurs and accents. The staff ends with a final triplet of eighth notes.

I

Fl. Ob. Eb Cl.

ff *mf*

Detailed description: This staff is for the Flute, Oboe, or Eb Clarinet. It starts with a dynamic marking of *ff*, followed by *mf*. The music features slurs and accents. The staff ends with a final triplet of eighth notes.

B♭ Cl.

più f *mf* *mf*

Detailed description: This staff is for the B♭ Clarinet. It begins with a dynamic marking of *più f*, followed by *mf* and *mf*. The music features slurs and accents. The staff ends with a final triplet of eighth notes.

Solo or 1st B \flat Cornet

The musical score consists of ten staves of music, all in a key signature of two flats (B \flat major or D \flat minor) and a 4/4 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Articulations include accents and slurs. Rehearsal marks are indicated by circled letters: (K), (L) Fluegelhorn, (M), and (N). Instrument markings include (Cis), Wood, Alto Sax. or 2nd Cor., Trumpets., Bar., Ob., Sax., Ob., Cl., Fl., Ob., Bar., Horn, Clar., Sax., Cl., Sax., and Cis. The score features several triplet markings (3) and a first ending bracket (1). The music concludes with a final cadence on the tenth staff.

Adagio Lamentoso.

(Fourth Movement - Finale.)

from Tschaiikowsky's

Sixth Symphony (Pathétique) Op. 74.

Solo or 1st B♭ Cornet

arr. by V. F. Safranek.

Adagio lamentoso.

Cl. *f* *mf* *p* *f* *mf* *p* *p* *cresc.*

A *mf cresc.* *rallentando.* *ff* *mf* *f* *mf* *dim.* *mp* *p* *Andante.*

Adagio poco meno che prima.

pp *p* *f* *mf* *f* *mf* *p*

B Bassoon. *pp* *f* *ff* *dim.* *p*

Andante
Tromb. *p = pp* *cresc.* *mf*

C Cl. *poco animando.*

rit. *Tempo I.* *p* *cresc.* *rit.* *mf* *(one) Tempo I.*

(Fluegelhorn)

poco animando. *cresc.* *rit.* *f* **E** *Tempo I.* *both.*

animando. *cresc.* *ff cresc.* *fff* **F** *Piu mosso.*

string. *Vivace*

Solo or 1st B \flat Cornet

Andante.

Cl.
ff *f* *mf* *p* *p*

G

ff *f* *ff* *f* *p* *pp* *mf cresc.* *f*

H

1st Cl.
ff *mf* *mf* *ff* *f* *ff* *mf*

string. molto.

cresc. *ff cresc.* *pesante* *fff*

I *Moderato assai.*

incalzando.

K

Andante.
riten. *fff* *ff*

L

Trombones.
mf *p* *poco rall.* *mp* *p* *pp* *p* *pp* *ppp* *pppp* *ppppp*

Quasi Adagio.

M *Andante giusto.*

Cl.
 Horn.

N

riten.
sf *sf* *p dim.* *pppp*

Allegro Con Grazia.

(Second Movement.)

from Tschaiikowsky's

Sixth Symphony (Pathétique) Op.74.

2nd Bb Cornet.

arr. by V. F. Safranek.

Allegro con grazia.

J 349

mf *mf*

mf *più f* *mf*

mf *f* *mf*

Ⓐ

mf *più f* *mf*

1st Trumpet.

f *p*

Ⓑ

mf *p* *mp* *f* *mf*

Ⓒ

f *mf* *ff*

Alto Sax.

p

2nd B \flat Cornet.

Ob. **D** *p* *sf* *p*

E Trumpet. *p*

2nd Ob. **F** Ob. *p* *mf* *f* *p* *sf*

G *p* *mf* *p* *mf*

H *p* *mf* *p* *mf*

I *mf* *mf* *mf*

più f *mf*

K *f* *mf*

più f *mf* *f*

1st Trumpet. *p* *mf*

2nd B \flat Cornet.

Musical score for 2nd B \flat Cornet, Alto Sax., and Ob. parts. The score consists of four staves. The first staff is for the 2nd B \flat Cornet, starting with a circled 'L' and ending with a circled 'M'. The second staff is for the Alto Sax., starting with a circled 'N' and ending with a circled 'P'. The third staff is for the Ob., starting with a circled 'O' and ending with a circled 'P'. The score includes various dynamics such as *p*, *mf*, *mp*, *f*, *ff*, and *cresc.*, along with articulation marks like accents and slurs. There are also performance instructions like 'Solo.' and 'Andante. Adagio poco meno che prima.'

Adagio Lamentoso.

(Fourth Movement - Finale.)
from Tschaiikowsky's

Sixth Symphony (Pathétique) Op. 74.

arr. by V. F. Safranek.

Adagio lamentoso.

Musical score for the 2nd Clarinet part. The score consists of three staves. The first staff is for the 2nd Cl., starting with a circled 'A' and ending with a circled 'B'. The score includes various dynamics such as *f*, *mf*, *p*, *pp*, and *cresc.*, along with performance instructions like 'rallentando.' and 'Andante. Adagio poco meno che prima.'

2nd B \flat Cornet.

(C) 3 *poco animando.* *cresc.* *mf* *riten.* *p* **Tempo I.**
 (D) *poco animando.* *cresc.*
 (E) *poco animando.* *cresc.* *riten.* *f* **Tempo I.** *animando.* *cresc.*
 (F) *Più mosso.* *ff cresc.* *fff*
 (G) *2nd Cl.* *p* *f* *mf* *f* *mf*
 (H) *1st Cl.* *f* *f* *ff* *f* *mf* *string. molto.* *cresc.* *ff cresc.*
 (I) *Moderato assai.* *pesante.* *fff*
 (K) *Andante.* *riten.* *ff* *poco rall.*
 (L) 6 8
 (M) *Quasi Adagio.* *Andante giusto.* *mf < sf >* *mf < sf >* *riten.*
 (N) 3 13 3

Allegro Con Grazia.

(Second Movement.)
from Tschaikowsky's
Sixth Symphony (Pathétique) Op. 74.

3rd B \flat Cornet.

arr. by V. F. Safranek.

Allegro con grazia.

J 349

mf

mf

A 8 2nd Trumpet. **B** 6

p

C 3 1

f

D 8 **E** 2nd Trumpet. **F** 8

p

G 1

p

mf

H 7

p

3rd B \flat Cornet.

① 4 1 4
mf *mf*
 1 ① 8 2nd Trumpet. *p*
 ① 6 ① 3
mf *p* *mf* *f* *f*
 1
 ① 2 1 1 5 ① 8 ① 6
mf *p* *p* *p* *p* *p*

Adagio Lamentoso.

(Fourth Movement - Finale.)
from Tschaiikowsky's

Sixth Symphony (Pathétique) Op. 74.

arr. by V. F. Safranek.

Adagio lamentoso. *mf* *p* *mf* *p* *mp* *mf* *cresc.*
affrettando.
 ① 2 ① 7
rallentando. *ff* *mf* *Andante.* *Adagio poco meno che prima.*
 ① 3 *cresc.* *riten.* *Tempo I.*
p poco animando. mf *p* 3 3 3 3

3rd B \flat Cornet.

D poco animando. *cresc.*

E Tempo I. *riten. mf*

poco animando. cresc. *riten. f* **E** Tempo I. *animando. cresc.*

F Più mosso. *ff cresc. fff*

string.

Vivace. *Andante.* *fff* *f*

G 13 **H** 5 *string. molto. mf cresc. ff cresc.*

pesante **I** Moderato assai. *incalzando. Trumpets. fff*

K Andante. *ritenuto. ff* 6 **L** 8 *poco rall.*

Quasi Adagio. **M** Andante giusto. 3 **N** 13 3 *mf <sf> mf <sf> riten.*

Allegro Con Grazia.

(Second Movement.)

from Tschaiikowsky's

Sixth Symphony (Pathétique) Op. 74.

1st B \flat Trumpet.

arr. by V. F. Safranek.

Allegro con grazia.

J 349

mf p

3 1 2

A 8 p

B p mf

C 4 p mp f' mf f ff f

2 p p

D 8 E p cresc. F 8 mf

1st B \flat Trumpet.

① **G** 1 *p* 1 *p* 1 *p*

p *p* *p* *p* *p* *p*

② **H** 7 *mf* ③ **I** *p*

④ 4 *p*

⑤ **K** 8 *p*

⑥ **L** *mf* *p* *mf* *p* *mp* *f* *mf*

⑦ **M** 4 *f* *ff* *f*

⑧ *p* 2 *p*

⑨ **N** 4 *Solo.* *p* ⑩ **O** 4 ⑪ **P** 8 ⑫ **P** 6

Adagio Lamentoso.

(Fourth Movement-Finale.)

from Tschaiikowsky's

Sixth Symphony (Pathétique) Op. 74.

1st B \flat Trumpet.

arr. by V. F. Safranek.

Adagio lamentoso.

10 **A** 1 *rallentando.* 2 *Andante.* *Adagio poco meno* **B** 7 *che prima.* *Andante.*

ff *mf* 10

C 8 *riten.* *Tempo I.* **D** 1 *Poco animando.* *Tempo I.*

mp *mf* *riten.* 3 3

poco animando.

cresc.

1 *riten.* **E** *Tempo I.* *animando.*

f *cresc.* *cresc.*

F *Più mosso.*

ff *fff* 3 3 3 3 3 3 3

Vivace. *Andante.*

string. 1 2 1 3 *fff*

G 1 **H** 6 2 *string molto.* *mf* *cresc.* *ff*

pesante. *fff* *incalzando.* 1 *riten.*

K *Andante.* **L** 6 8 *Quasi Adagio.*

ff *poco rall.* 2

M *Andante giusto.* **N** 3 13 3 *riten.*

mf *sf* *mf* *sf*

Allegro Con Grazia.

(Second Movement.)

from Tschaikowsky's

Sixth Symphony (Pathétique) Op. 74.

2nd B \flat Trumpet.

arr. by V. F. Safranek.

Allegro con grazia.

J 349

7

mf *p*

3 1 2 4

p

Ⓐ 8 Ⓑ

p *p*

Ⓒ 6

mf *f* *ff* *f*

2 8 Ⓓ

p *p*

Ⓔ 8 Ⓕ

p *cresc.* *mf*

2nd B^b Trumpet.

① 1 *p* 1 1 1 *p*

p *p* *p* *p* *p* *p*

② 7 ③ *mf* *p*

4 *p* 4

④ 8 *p* *mf*

⑤ 6 ⑥ *p* *mf* *f* *ff* *f*

p 2 *p*

⑦ 4 Solo. ⑧ 4 ⑨ 8 ⑩ 6

Adagio Lamentoso.

(Fourth Movement-Finale.)

from Tschaiikowsky's

2nd B \flat Trumpet. Sixth Symphony (Pathétique) Op. 74.

arr. by V. F. Safranek.

Adagio lamentoso.

10 **A** 1 *rallentando.* 2 *Andante.* 4 *Adagio poco meno che prima.* **B** 7

ff *mf*

Andante. 2 **C** 8 *Tempo I.* 4 **D** 1 *poco animando.* *riten.* *mp* *mf* *riten.* *Tempo I.* 3 3 3

poco animando. *cresc.* 3 3 3

E *Tempo I.* *espressivo.* *riten.* *mf* *animando.* *cresc.*

F *Più mosso.* *ff* *fff* 3 3 3

Vivace. *string.* 1 *fff*

Andante. 2 1 3 **G** 13 **H** 8 *stringendo molto.* *mf* *cresc.* *ff*

I *Moderato assai.* *pesante.* *ff* *incalzando.*

K *Andante.* *riten.* *ff* 6 **L** 8 *poco rall.*

Quasi Adagio 2 **M** *Andante giusto.* 3 **N** 13 3 *riten.* *mf* *<sf>* *mf* *<sf>*

Allegro Con Grazia.

(Second Movement.)

from Tschaiikowsky's

Sixth Symphony (Pathétique) Op. 74.

1st E^b Horn.
(E^b Alto)

arr. by V. F. Safranek.

Allegro con grazia.

J 349

The musical score consists of ten staves of music for the 1st E-flat Horn. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Allegro con grazia'. The score includes various dynamics such as *mf*, *f*, *piuf*, *p*, *mp*, *f*, *mf*, and *ff*. There are also articulations like accents and slurs. The score is divided into sections marked with circled letters A, B, and C. Section A starts at the beginning of the fifth staff. Section B starts at the beginning of the eighth staff. Section C starts at the beginning of the ninth staff. The score ends with a double bar line and a fermata on the final note.

1st E \flat Horn.

Adagio Lamentoso.

(Fourth Movement-Finale.)
from Tschaiikowsky's

Sixth Symphony (Pathétique) Op. 74.

arr. by V. F. Safranek.

Adagio lamentoso.

1st E \flat Horn.

riten. **Tempo I.**

mf *p*

D *poco animando.* **Tempo I.**

riten. mf *poco animando.*

cresc.

E *riten.* **Tempo I.** *f* *animando.* *f*

F *Più mosso.* *ff* *fff*

Vivace.

stringendo. *6* *7*

Andante. *ff* *f* *mf* *p* *p*

G *3rd Cl.* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

H *2* *f* *f* *mf*

I *Moderato assai.* *string. molto* *cresc.* *ff* *cresc.* *pesante. fff*

incalzando. **K** *Andante.* *1* *ff* *1*

riten.

L *1st Tromb.* *poco rall.* *f* *mf* *p* *mp* *p* *mp* *p* *pp*

Cl.

Quasi Adagio. **M** *Andante giusto.* **N**

p *pp* *PPP* *PPPP* *PPPPP* *mf* *sf* *sf* *sf* *mf* *sf*

2 *dim. riten.* *sf* *sf* *p* *PPPP*

Allegro Con Grazia.

(Second Movement.)

from Tschaiikowsky's

Sixth Symphony (Pathétique) Op. 74.

2nd E^b Horn.
(E^b Alto)

arr. by V. F. Safranek.

Allegro con grazia.

J 349

mf

f *mf*

1 2

p *più f*

A

mf *più f* *mf*

f *p*

B

mf

4 **C**

p *mp* *f* *mf* *f* *mf*

ff *f*

2

2nd E \flat Horn.

① *p* *mp* *p* *mp* *sf*

② *p* *pp cresc.* *mf* *p*

③ *mp* *p* *mp* *sf* *p*

④ *mf*

⑤ *f* *mf*

⑥ *p*

⑦ *piu f* *mf* 3

⑧ *piu f* *mf*

2nd Eb Horn.

p *mf* **L**

mf *p* *mp* *f* *mf* **M**

ff *f* **N 1**

mf *p* *sf* *p* *sf* *p* *p poco cresc.* **O**

mf *dim.* *p* *p* *pp* **P**

Adagio Lamentoso.

(Fourth Movement - Finale.)

from Tchaikowsky's

Sixth Symphony (Pathétique) Op. 74.

arr. by V. F. Safranek.

Adagio lamentoso.

affrettando.

mf *p* *mf* *p* *mp* **A 1**

rallentando.

Andante.
2nd Tromb.

Adagio poco meno
che prima.

ff *mf* *f* *mf* *mp* *p* *pp* **A 1**

2nd Eb Horn.

B 7 *Andte* **C** *con espressione.* *poco animando.*

pp *riten.* *Tempo I.* **D** *poco animando.* *riten.* *mf*

Tempo I. *p* *mf*

poco animando. *cresc.* *riten.*

E *Tempo I.* *1 animando.* **F** *Più mosso.* *f* *ff* *fff* *Vivace.*

stringendo.

Andante. *ff* *f* *mf*

G 13 **H** 1 *3rd Cl.* *p* *p* *ff* *f* *ff* *f* *mf*

stringendo molto. *cresc.* *pesante.* **I** *Moderato assai.* *ff*

incalzando. **K** *Andante.* *(stopped.)* *riten.* *ff*

(open) *Cl.* **L** *2nd Tromb. poco rall.* *f* *mf* *p* *mp* *p* *mp* *ppp*

Quasi Adagio. **M** *Andante giusto.* **N** *p* *pp* *ppp* *pppp* *ppppp* *mf* *sf* *sf* *sf* *mf* *sf*

riten. *sf* *sf* *sf* *mf* *sf* *pppp*

Allegro Con Grazia.

(Second Movement.)

from Tschaiikowsky's

Sixth Symphony (Pathétique) Op. 74.

3rd & 4th E^b Horns.

(E^b Altos)

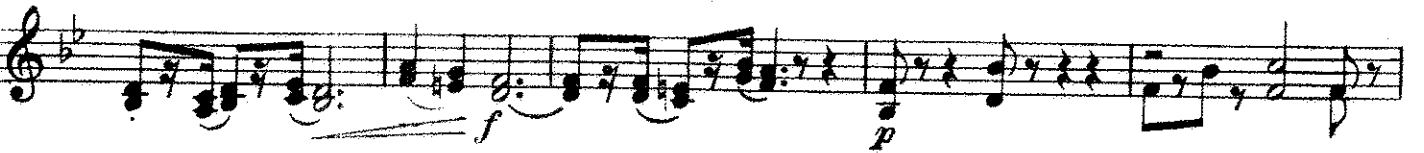
arr. by V. F. Safranek.

Allegro con grazia.

J 349 



Ⓐ 



Ⓑ 

Ⓒ 



3rd & 4th Eb Horns.

The musical score consists of ten staves of music for the 3rd and 4th Eb Horns. The key signature is two flats (Bb and Eb), and the time signature is 3/4. The score includes the following rehearsal marks and dynamic markings:

- Staff 1:** Rehearsal mark **D**. Dynamics: *p*, *mp*, *p*, *mp*, *sf*.
- Staff 2:** Rehearsal mark **E**. Dynamics: *p*, *pp cresc.*, *mf*, *p*. Rehearsal mark **F**.
- Staff 3:** Dynamics: *mp*, *p*, *mp*, *sf*. Rehearsal mark **G**.
- Staff 4:** Continuation of the melodic line from Staff 3.
- Staff 5:** Continuation of the melodic line from Staff 3.
- Staff 6:** Continuation of the melodic line from Staff 3.
- Staff 7:** Continuation of the melodic line from Staff 3.
- Staff 8:** Continuation of the melodic line from Staff 3.
- Staff 9:** Continuation of the melodic line from Staff 3.
- Staff 10:** Continuation of the melodic line from Staff 3. Dynamics: *f*, *mf*. Rehearsal mark **I**.
- Staff 11:** Continuation of the melodic line from Staff 3. Dynamics: *p*.
- Staff 12:** Continuation of the melodic line from Staff 3. Dynamics: *più f*, *mf*. Rehearsal mark **K**.

3rd & 4th E^b Horns.

più f *mf* *f*
p *mf*
mf *p* *mp* *f* *mf* *mf*
f *mf* *ff* *f*
 2 ^(N) 1 3rd 6 3rd
mf *sf* *p* *sf* *p*
 3rd ^(O) *poco cresc.* *p* *mf* *dim.* *p* *p* ^(P) 6 3rd
pp

Adagio Lamentoso.

(Fourth Movement -Finale.)

from Tchaikowsky's

Sixth Symphony (Pathétique) Op. 74.

arr. by V. F. Safranek.

Adagio lamentoso.

10 ^(A) 1 *rallentando.*
ff *mf* *f* *mf* *mp* *p* *pp*

Andante.

3rd Tromb. 3rd

1 *Adagio poco meno che prima.* Tenor Sax. ^(B) 7 *Andante.* ^(C) 3
pp

3rd & 4th E \flat Horns.

Tempo I.

poco animando. *riten.* *con sentimento.* **(D)** *poco animando.*

(E) *cresc.* *riten.* *mf*

poco animando. *cresc.*

riten. **(E)** *Tempo I.* *animando.*

(F) *Più mosso.* *fff* *stringendo.*

Vivace. *Andante.* *3rd*

(G) 13 **(H)** 2 *3rd* *string. molto.* *cresc.*

cresc. **(I)** *Moderato assai.* *incalzando.*

(K) *Andante.* *ff* *riten.* *(stopped.)* 6

(L) 2 6 *Quasi Adagio.* **(M)** 1 *Andante giusto.* *3rd open*

(N) *mf* *sf* *sf* *sf* *sf* *sf* *3rd* *3rd* *3rd riten.* *dim.* *PPPP*

Allegro Con Grazia.

(Second Movement.)

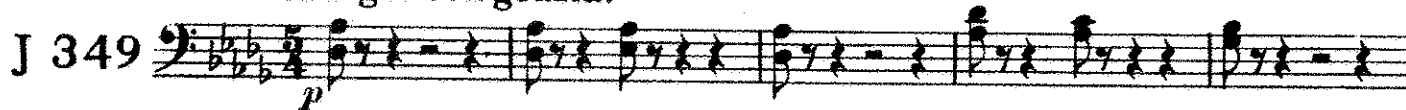
from Tschaiikowsky's

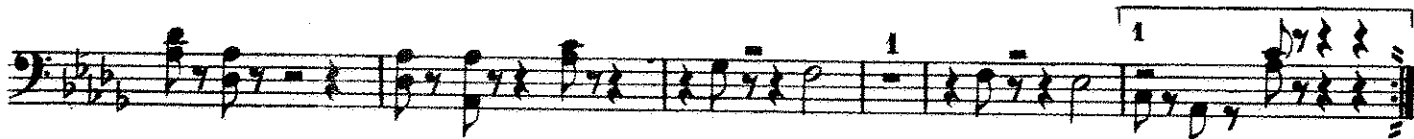
Sixth Symphony (Pathétique) Op. 74.

1st & 2nd Trombones

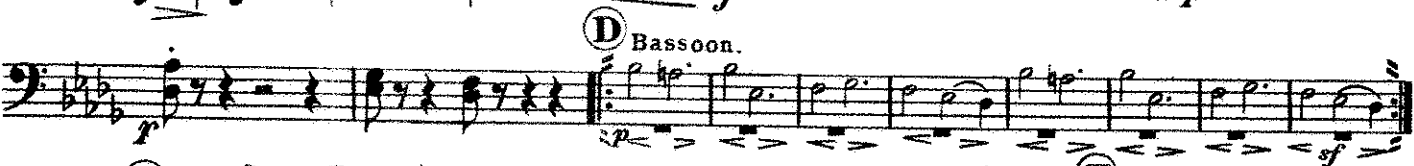
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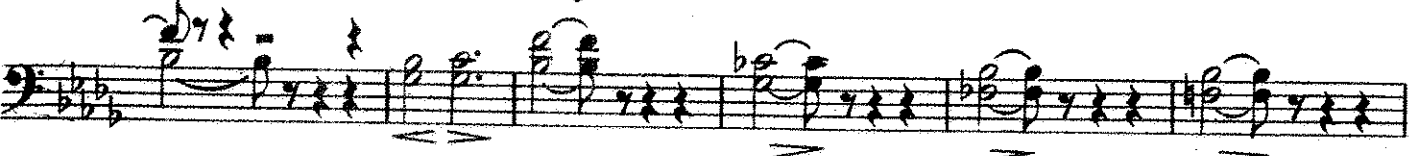
Allegro con grazia.

J 349 






1st & 2nd Trombones:

mf

I

K

L 8 M

f → mf

f

p

N

Soli.

3 4

p

O 7

P 1 1 1 1

pp pp pp

Adagio Lamentoso.

(Fourth Movement-Finale.)
from Tschaiakowsky's

Sixth Symphony (Pathétique) Op. 74.

arr. by V. F. Safranek.

Adagio lamentoso. *rallentando*.

Adagio poco meno -

10 A 1 2

ff → mf

Andante.

p → pp

mf

B *espressivo.*

f → ff

dim. → pp

3

C

pp

poco animando.

3 3 3 3 3

2

rit.

1st & 2nd Trombones

Tempo I.

Tempo I.
Bass Tromb.

D poco animando. *p* *con sentimento.* *mp* *mf riten.*

E Tempo I. *poco animando.* *cresc.* *riten.* *mf espressivo.*

F Più mosso. *f* *ff* *fff*

animando. *Vivace.* *string.* 1

Andante. 2 1 3 **G** 1 à 2 *mf* *mf > p*

f *cresc.* *ff* *mf* **H** 8

stringendo molto. *cresc.* *ff* **I** Moderato assai. *Bass Trb. fff marcato e pesante*

incalzando. *riten.* *f* **K** Andante. *f*

Soli. 2 **L** *p* *mp > p* *poco rall.* *mp > p* *pp < p > pp* *ppp*

Quasi Adagio. **M** Andante giusto. 1 **N** *pppp* *ppppp* *mf* *sf > sf > sf > mf < sf >*

sf *p* *sf >* *< sf >* *p dim.* *riten.* *pppp*

Allegro Con Grazia.

(Second Movement.)

from Tschaiikowsky's

Sixth Symphony (Pathétique) Op.74.

3rd Trombone

arr. by V. F. Safranek.

Allegro con grazia.

J 349

p

mf p

mf

f f

p

p

p

3rd Trombone

H 1 *p*
 I *mf p*
 2 *mf*
 K 12 L 8 M 4 *f*
 N 12 *f p*
 O 7 2nd Bar. P 1 1 1 *pp pp pp*

Adagio Lamentoso.

(Fourth Movement-Finale.)

from Tschaiowsky's

Sixth Symphony (Pathétique) Op. 74.

arr. by V. F. Safranek.

Adagio lamentoso. 10 A 1 *ff > mf* *rall.*
 2 *Andante.* 2 *p > pp*
 Adagio poco B 7 *meno che prima* *Andante* 2

3rd Trombone

③ 8 Tempo I. *ritenp* ④ *poco animando.* *cresc.* *riten.* Tempo I *mf*

poco animando. *cresc.* *riten.* ⑤ Tempo I. *f* *animando.* *cresc.*

⑥ *Più mosso.* *ff cresc.* *fff*

Vivace. *stringendo.* 1 *fff* *Andante.* 2 1

3 ⑦ 13 ⑧ 9 *stringendo molto.* ⑨ *Moderato assai.* *mf* *ff cresc.* *pesante.* *ff marcato pesante.*

incalzando. ⑩ *Andante.* *riten.* *f* 1

4 ⑪ *Solo (One)* *poco rall.* *mf* *p* *p < mp >* *p < mp >* *p* *pp < p >* *pp*

Quasi adagio. ⑫ *Andante giusto.* ⑬ *ppp* *pppp* *ppppp* *p < mf* 8 *N* *< sf >*

riten. *< sf >* *< sf >* *dim.* *pppp*

Allegro Con Grazia.

(Second Movement.)

from Tchaikowsky's

1st Baritone  Sixth Symphony (Pathétique) Op. 74.

arr. by V. F. Safranek.

Allegro con grazia.

J 349  *mf* *f* *mf* *3rd Horn.*

f *mf*

mf *f*

mf *più f*

mf *f*

A Bassoon. *mp* *mf*

B *f*

mf *f* **C**

mf *f* **4**

1st Baritone 

D *Con dolcezza e flebile.*

Musical staff D: Treble clef, key signature of two flats, starting with a repeat sign. Dynamics: *p*, *sf*.

E

Musical staff E: Treble clef, key signature of two flats, starting with a repeat sign and a fermata. Dynamics: *p*, *mf*, *f*.

F

Musical staff F: Treble clef, key signature of two flats, starting with a repeat sign. Dynamics: *p*, *sf*, *p*, *mf*.

G

Musical staff G: Treble clef, key signature of two flats, featuring triplets and first finger markings. Dynamics: *p*, *mf*.

Musical staff H: Treble clef, key signature of two flats, featuring triplets and first finger markings. Dynamics: *p*, *mf*.

H

Musical staff H: Treble clef, key signature of two flats, featuring triplets. Dynamics: *mf*.

3rd Horn.

I

Musical staff I: Treble clef, key signature of two flats, featuring a fermata. Dynamics: *f*, *mf*.

Musical staff J: Treble clef, key signature of two flats, featuring triplets. Dynamics: *mf*.

Musical staff K: Treble clef, key signature of two flats, featuring triplets. Dynamics: *più f*, *mf*.

1st Baritone ♩ .

(K) Bassoon.

f *mp* *mf* *f*

(L) *f*

(M) *f* *mf* *f*

(N) *mf* *p* *f*

(O) *f* *p* *mf* *mf* *Bassoon.*

(P) *p* *pp* *pp*

Adagio Lamentoso.
 (Fourth Movement-Finale.)
 from Tchaikowsky's
Sixth Symphony (Pathétique) Op.74.

arr. by V. F. Safranek.

Adagio lamentoso.

mf cresc. **(A)** *rallentando.* *ff* *mf* *f* *mf* *mp* *p*

Andante. *3* **Bassoon or Horn.** *Adagio, poco meno che primo.* *p* *f* *mf* *f* *mf* *6*

1st Baritone

B Bar. Sax. *mf < f* *dim.* *mf* *p* *pp* *pp* *cresc.* *Andante.* **C**

riten. *Tempo I.* **D** *poco animando.* *riten.* *mf*

Tempo I. *mf* *poco animando.* *riten.* **E** *cresc.* *Tempo I.*

animando. *cresc.* **F** *Più mosso.* *f* *ff* *fff*

stringendo. *3* *Vivace.* *6*

Andante. **G** *1* *2* Bassoon or Bar. Sax. *ff* *f* *p* *ff* *f* *ff* *f*

H Bassoon. *mf* *ff* *f* *ff* *f* *mf*

stringendo molto. *cresc.* *peasante* **I** *Moderato assai.* *fff*

incalzando. *riten.* **K** *Andante.* *ff* *3*

L 3rd Tromb. *poco rall.* *f* *mf* *p* *mp* *p* *mp* *p* *pp* *p* *pp*

Quasi adagio. **M** *Andante giusto.* *pppp* *ppppp* *mf* *sf* *sf* *sf* **N**

dim. riten. *sf* *sf* *p* *pppp*

Allegro Con Grazia.

(Second Movement.)

from Tschaiikowsky's
Sixth Symphony (Pathétique) Op.74.

1st Euphonium
(1st Baritone ♯)

arr. by V. F. Safranek.

Allegro con grazia.

J 349

mf *f* *mf* 3rd Horn.

A Bassoon.

mp *mp* *mf* 6

B

C

1st Euphonium

Con dolcezza e flebile.

D

E

F

G

H

I

J

K

L

1st Euphonium

(K) Bassoon. *f* *mp* *mf*

(L) *f*

(M) *f* *mf* *f*

(N) *mf* *p* *f*

(O) *f* *p* *poco cresc.* *mf* *mf*

(P) *p* *pp* *pp*

Adagio Lamentoso.

(Fourth Movement-Finale.)

from Tschaiikowsky's

Sixth Symphony (Pathétique) Op. 74.

arr. by V. F. Safranek.

(A) *mf cresc.* *ff* *mf* *f* *mf* *mp* *p*

Andante. **Bassoon or Horn.** *Adagio, poco meno che prima.*

p *f* *mf* *f* *mf*

1st Euphonium

(B) Bar. Sax. *Andante.* **(C)**
mf = f mf dim. p = pp pp cresc.

riten. Tempo I. **(D) Poco animando.** *riten.*
cresc. mf = p poco animando. mf =

Tempo I. **(E) Tempo I.**
animando. cresc. riten. f =

(F) *ff cresc. fff Più mosso.*

stringendo. Vivace.

(G) Bassoon & Bar. Sax.
Andante. ff f p ff = f = ff =

(H) Bassoons.
mf ff = f ff = f = mf
stringendo molto. cresc. ff pesante fff

(I) Molto assai.

incalzando. ff

(K) Andte
ff riten.

(L) 3rd Tromb. *poco rall.*
f mf p < mp = p < mp = p pp = p = pp ppp

Quasi adagio. **(M) Andante Giusto.** **(N)**
pppp pppp mf = sf sf = sf =

sf < sf = p dim. riten. pppp

Allegro Con Grazia

(Second Movement)

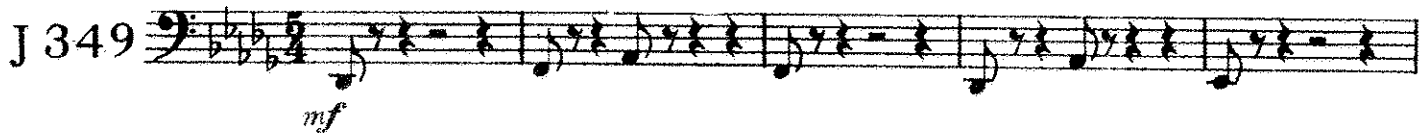
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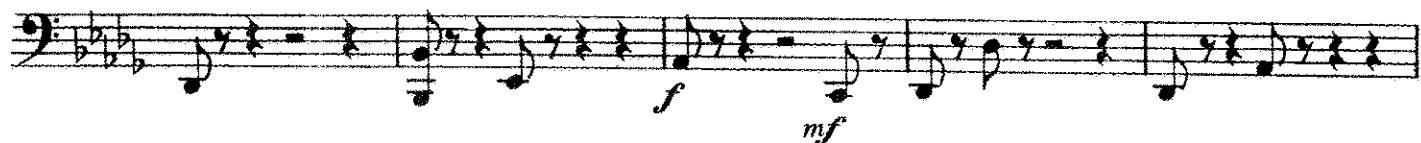
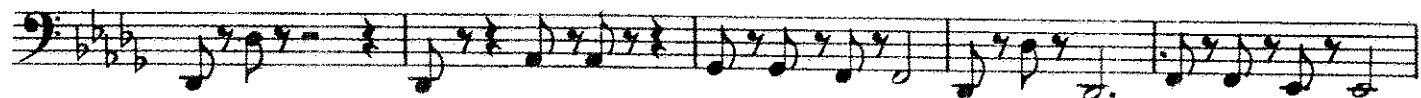
Sixth Symphony (Pathétique) Op. 74

Basses

arr. by V.F.Safranek

Allegro con grazia

J 349 






Basses

Musical score for Basses, measures 1-10. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The dynamics and articulations are as follows:

- Measure 1: *mf*
- Measure 2: *mf*
- Measure 3: *mf*
- Measure 4: *mf*
- Measure 5: *mf*
- Measure 6: *f* (circled C)
- Measure 7: *f*
- Measure 8: *f*
- Measure 9: *f*
- Measure 10: *f*

Additional markings include accents, slurs, and dynamic changes such as *p*, *f*, *mf*, and *f* throughout the piece. Some measures contain repeat signs with first and second endings.

Ⓚ

mp

mf

Ⓛ

mf *f* *mf*

Ⓜ

mf *f* *mf*

p *f*

Ⓝ

p *mf* *p*

Ⓞ

mf *p* *mf* *p* *p* *poco cresc.*

dim.

mf *p* *pp*

Ⓟ₁

1

pp *pp*

Adagio Lamentoso

(Fourth Movement-Finale)

from Tchaikowsky's

Basses

Sixth Symphony (Pathétique) Op. 74

arr. by V. F. Safranek

Adagio lamentoso

4
p mp mf

(A) *rall.* *Andante*
ff = mf f = mf = mp p

Adagio poco meno che prima

4
p pp

(B) Bassoon Soli (one Tuba in absence of Bassoon) *Andante*
mf f dim. p pp pp

(C) *poco animando* *riten.*
cresc. mf p

Tempo I.

(D) *poco animando* *riten.* Tempo I.
cresc. mf

poco animando

(E) Tempo I.

poco animando (E) Tempo I.
cresc. rit. f

animando

(F) Piu mosso

(F) Piu mosso
ff fff

stringendo

Vivace

stringendo *Vivace*

Andante

1

fff ff f mf p p

4

p pp mf cresc. f ff mf

5

string: molto

mf cresc. pesante

Moderato assai

ff ff

one Bass poco rall.

dim p mp p p mp p pp p pp

Quasi Adagio

Andante giusto

one Bass

ppp pppp pppp p mf

div.

dim. riten. p

pppp

Allegro Con Grazia.

(Second Movement.)

from Tschaikowsky's

Sixth Symphony (Pathétique) Op 74

Snare Drum.

arr. by V. F. Safranek.

Allegro con grazia.

J 349

15 1 2 8 A 12 B 8 C 4

3 D 8 E 8 F 8 G 15 H 8 I 16 K 12 L 8

M 4 3 N 12 O 8 P 6

p *f* *p* *f*

Adagio Lamentoso.

(Fourth Movement-Finale.)

from Tschaikowsky's

Sixth Symphony (Pathétique) Op. 74.

Adagio lamentoso.

8 A rallentando. 2 Andante. Adagio poco meno che prima. B 7

pp p mf f p

Andante. C 12 D 4 Tempo I. E 4 animando. F più mosso.

poco animando. rit. pp p mf f ff

stringendo. Vivace. 1 2 Andante.

fff

stringendo molto

P mf f ff

I Moderato assai. 4 incalzando. 8 K Andante.

fff

riten. f

Quasi Adagio. L 7 Andante giusto. N 16

dim. p poco rall. 2 8