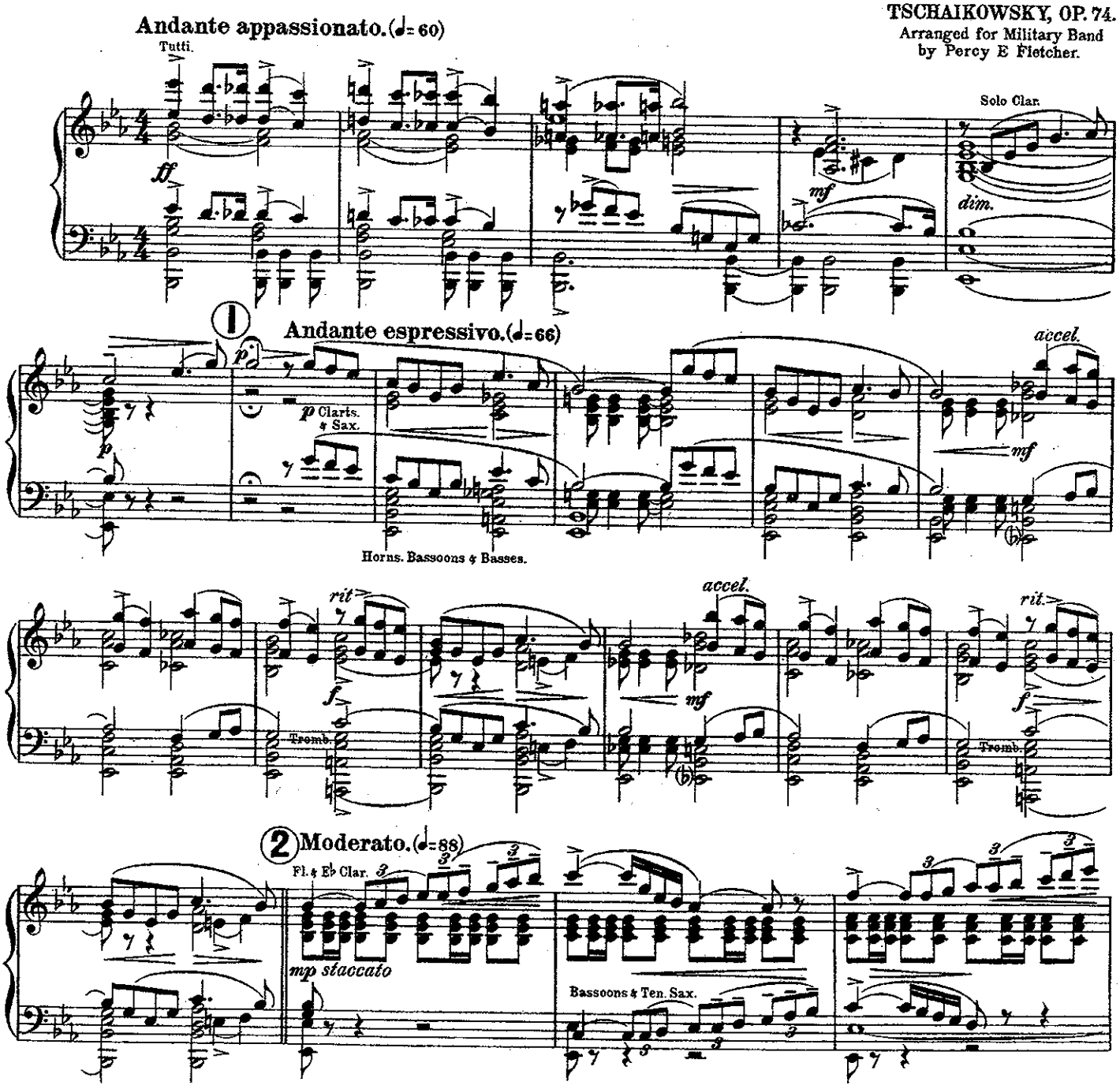
TWO EXCERPTS
FROM THE
PATHETIC SYMPHONY

Programme Note: The celebrated Russian composer's sixth and last Symphony was written in 1893— the year of his death. The title "Pathetic" was given to it by the composer after the first performance on account of the feeling he had that the meaning of the work was not altogether understood. The excerpts here presented are arrangements of two of the best known portions of the work. The beautiful Andante melody appears in the original after a gloomy and restless opening, and seems to breathe a message of consolation. The fiery March is based on a little theme of two bars, which is worked up into a stirring and brilliant movement, worthy of being regarded as one of Tschaikowsky's finest achievements.

Conductor.

I. ANDANTE FROM 1st MOVEMENT.

TSCHAIKOWSKY, OP. 74.
Arranged for Military Band
by Percy E Fletcher.



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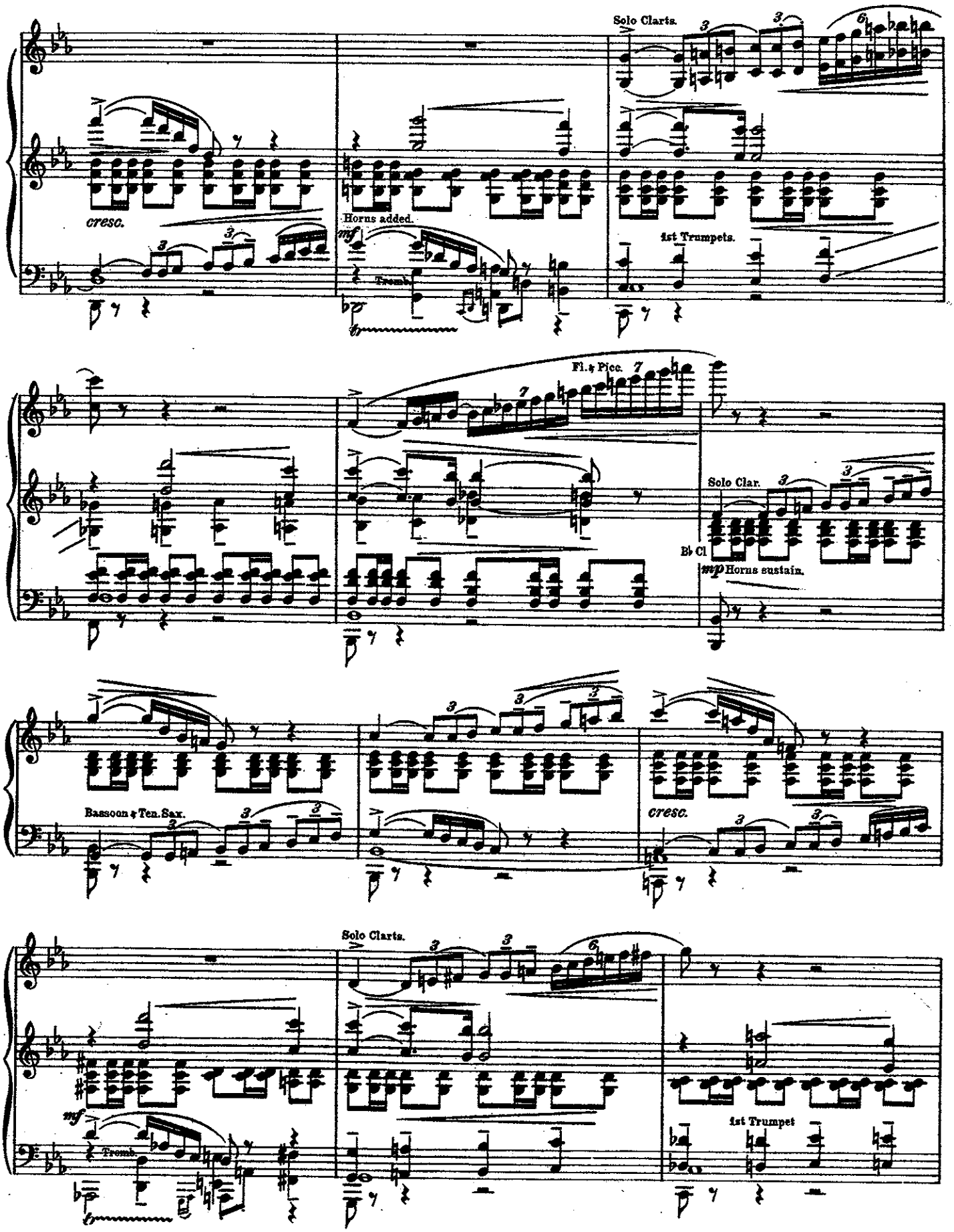
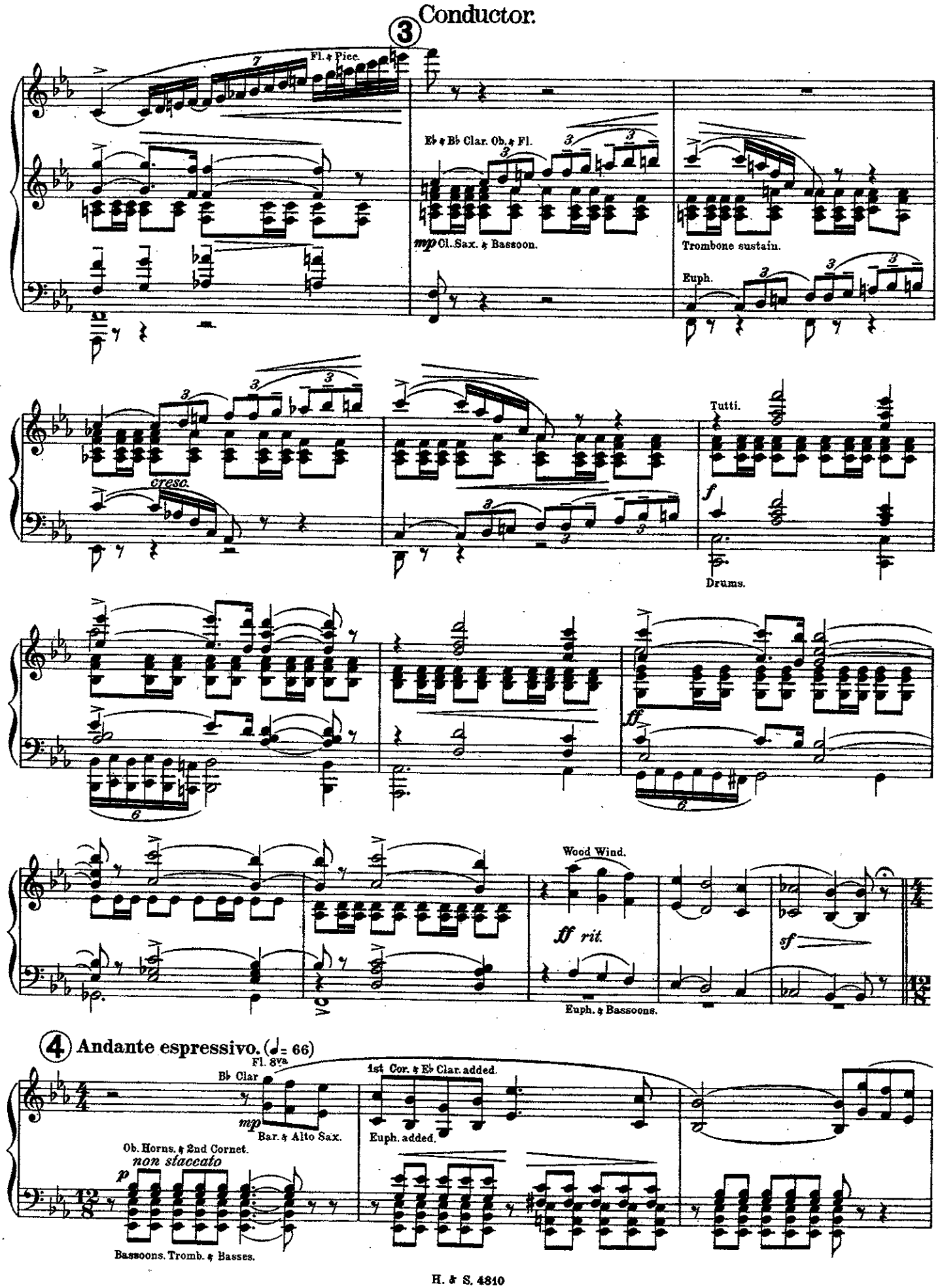
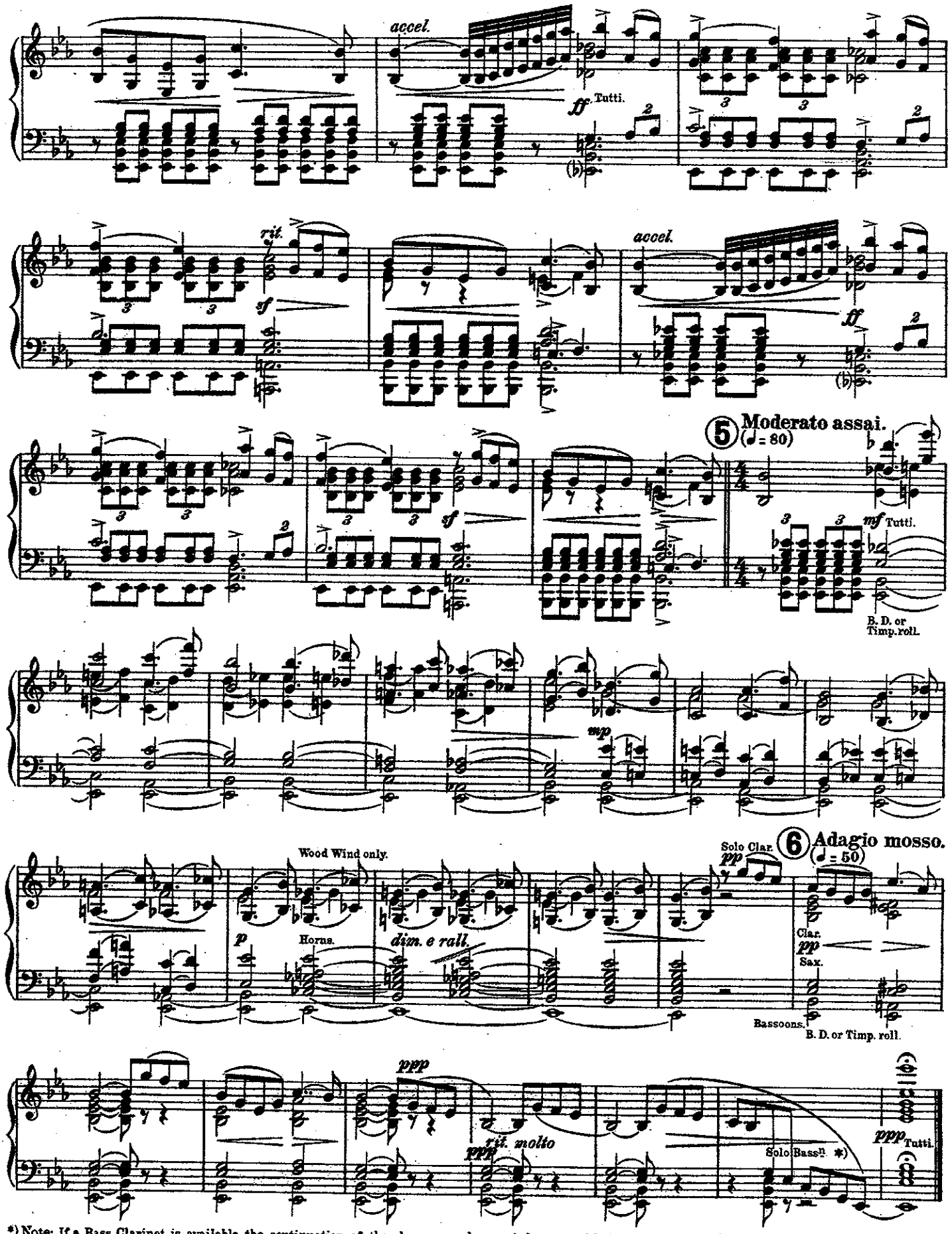
Conductor.


Solo Clarts.
cresc.
Horns added.
mf
Tromb.
1st Trumpets.
Fl. & Picc.
Solo Clar.
B♭ Cl
mp Horns sustain.
Bassoon & Ten. Sax.
cresc.
Solo Clarts.
mf
Tromb.
1st Trumpet


Conductor.
3
Fl. & Picc.
Eb & Bb Clar. Ob. & Fl.
mp Cl. Sax. & Bassoon.
Trombone sustain.
Euph.
cresc.
Tutti.
f
Drums.
ff
Wood Wind.
ff rit.
sf
Euph. & Bassoons.
4 Andante espressivo. (♩= 66)
Fl. 8va
Bb Clar
mp
Bar. & Alto Sax.
1st Cor. & Eb Clar. added.
Euph. added.
Ob. Horns. & 2nd Cornet.
non staccato
p
Bassoons. Tromb. & Basses.

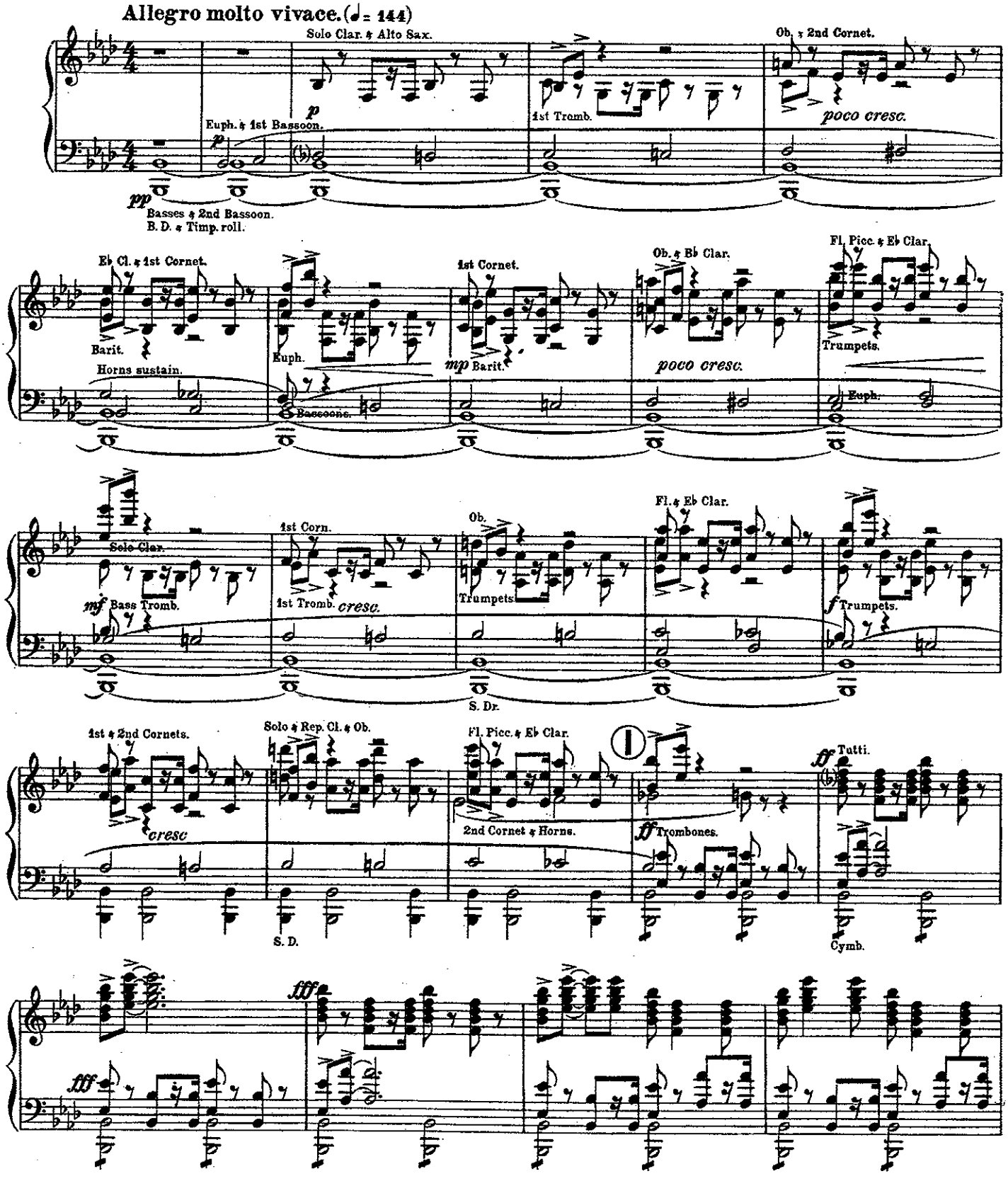
Conductor.



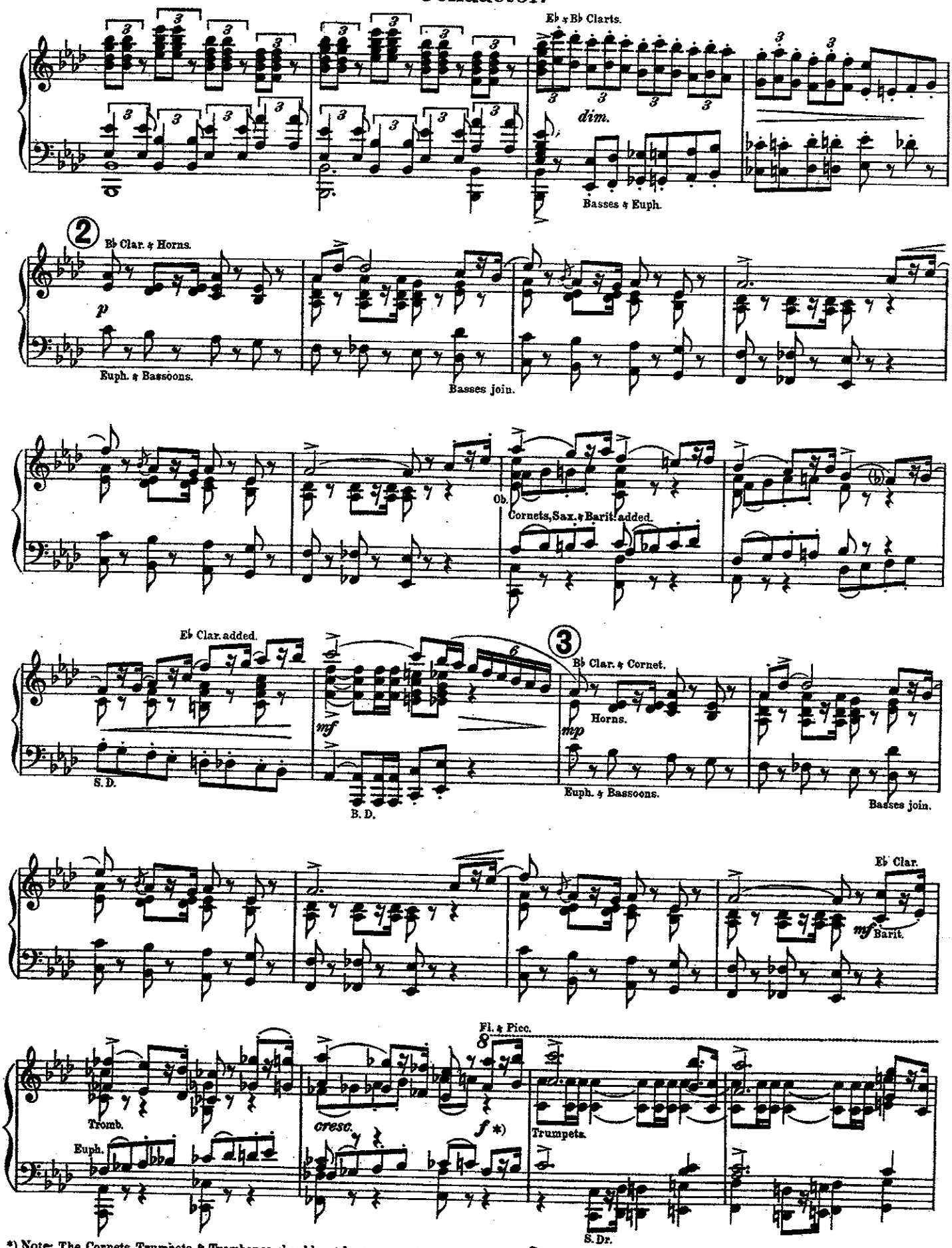
*) Note: If a Bass Clarinet is available, the continuation of the phrase may be carried out on this instrument instead of the Bassoon, at the discretion of the conductor.

II. MARCH FROM 3rd MOVEMENT

Conductor.

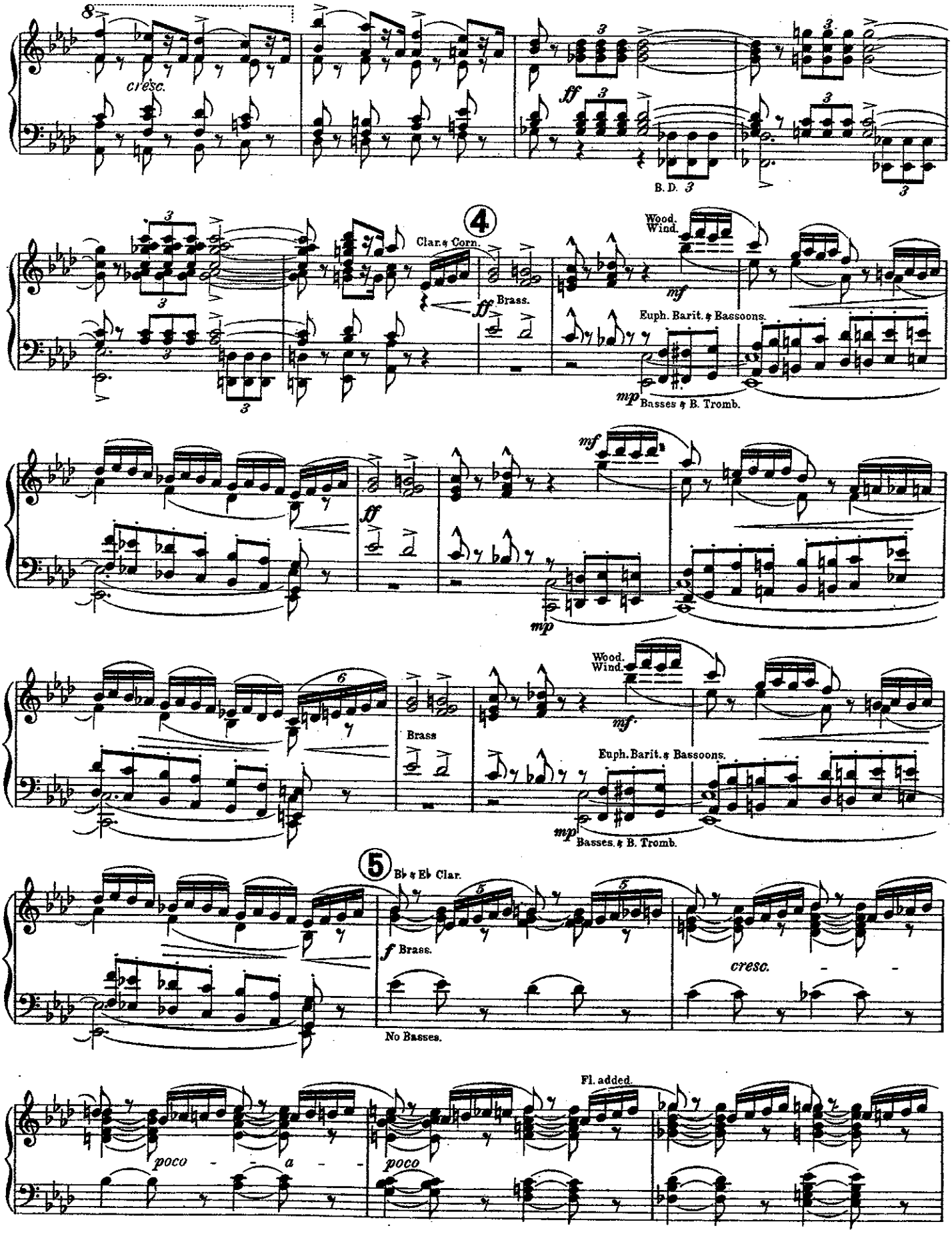


Conductor.

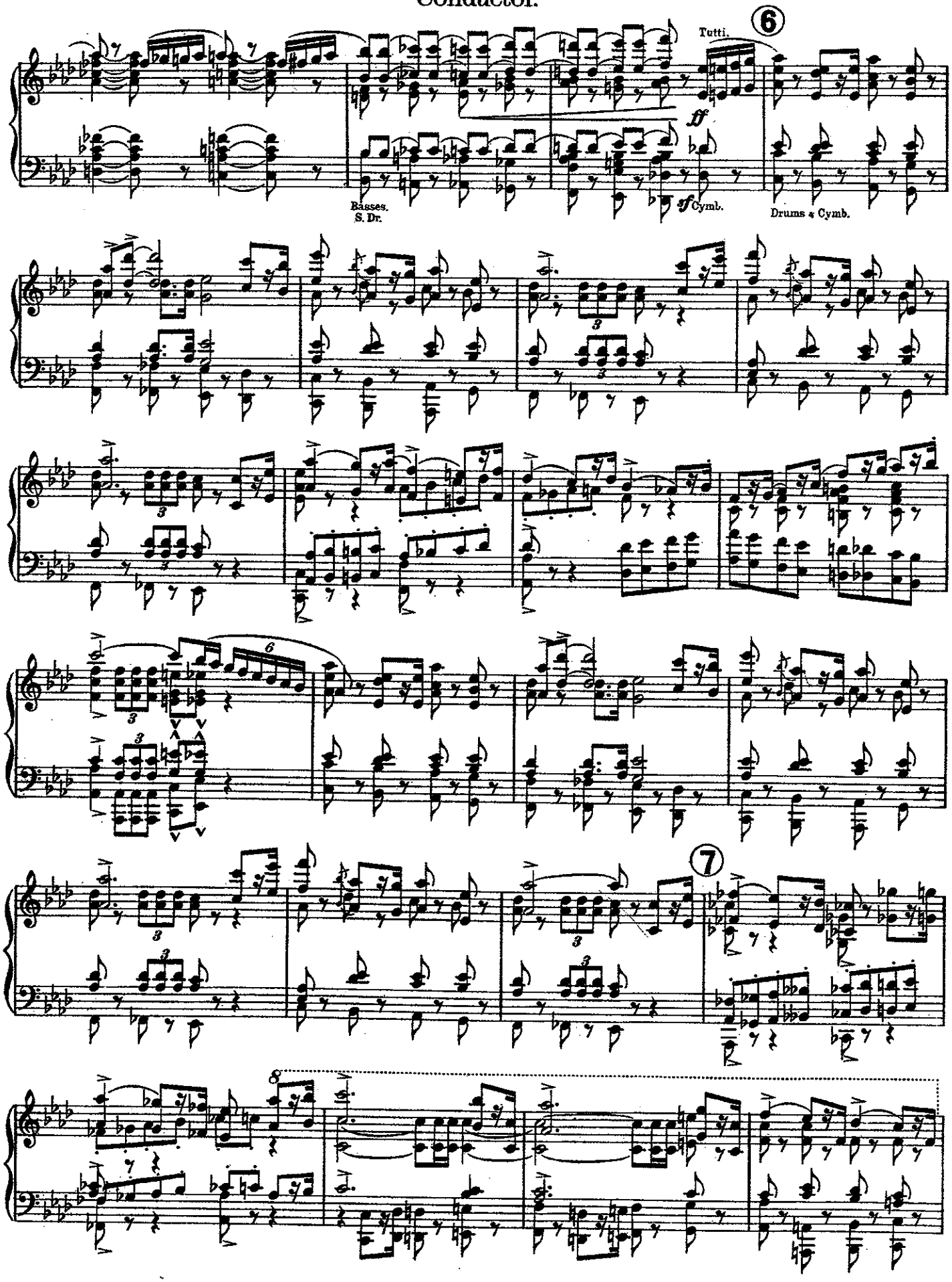


*) Note: The Cornets, Trumpets & Trombones should not be too prominent until figure (4) is reached.

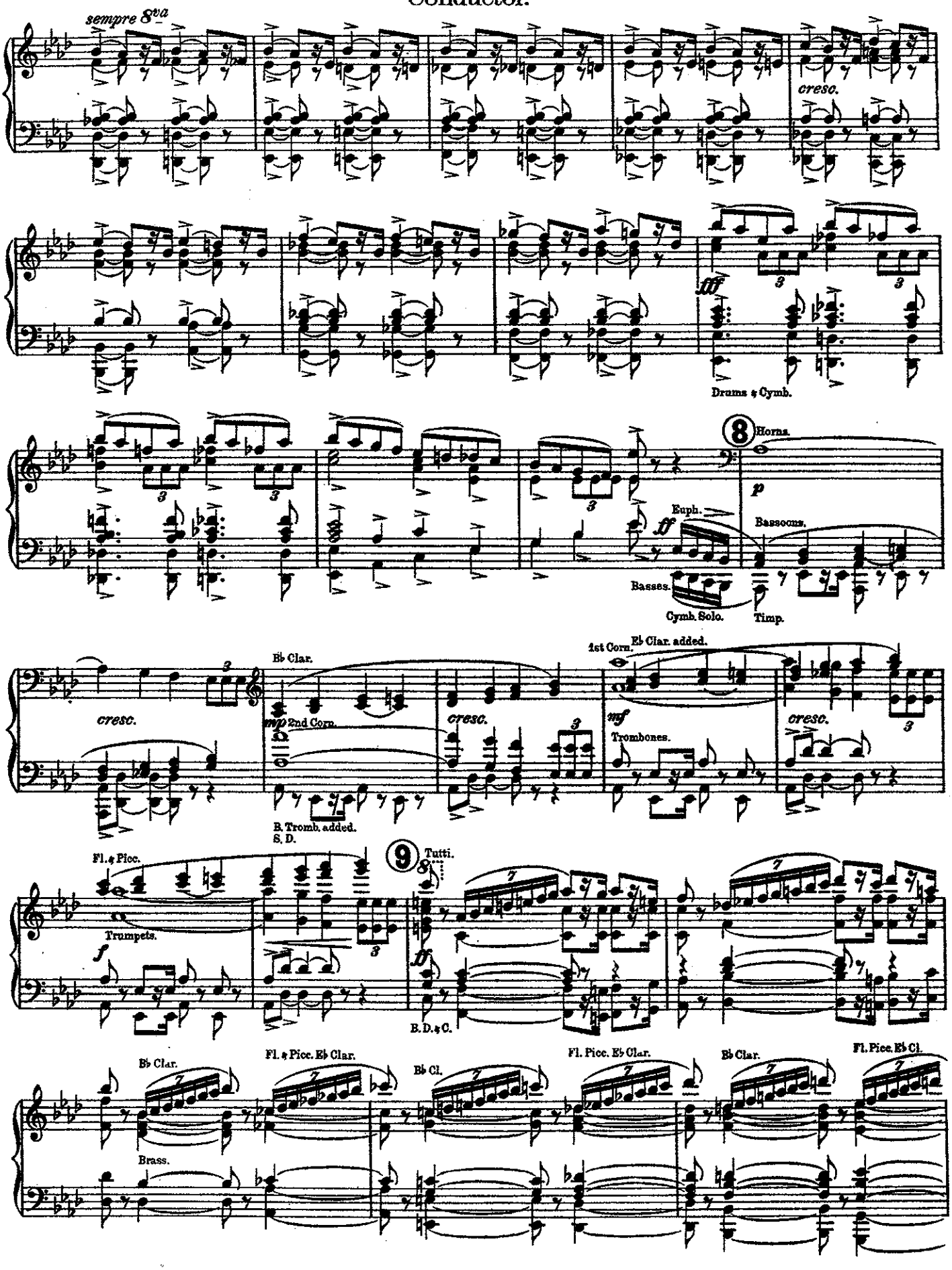
Conductor.


cresc.
ff
B. D.
4
Clar. & Corn.
Brass.
Wood. Wind.
mf
Euph. Barit. & Bassoons.
mp
Basses & B. Tromb.
Brass
5
B♭ & E♭ Clar.
f Brass.
No Basses.
cresc.
Fl. added.
poco - - a - -
poco

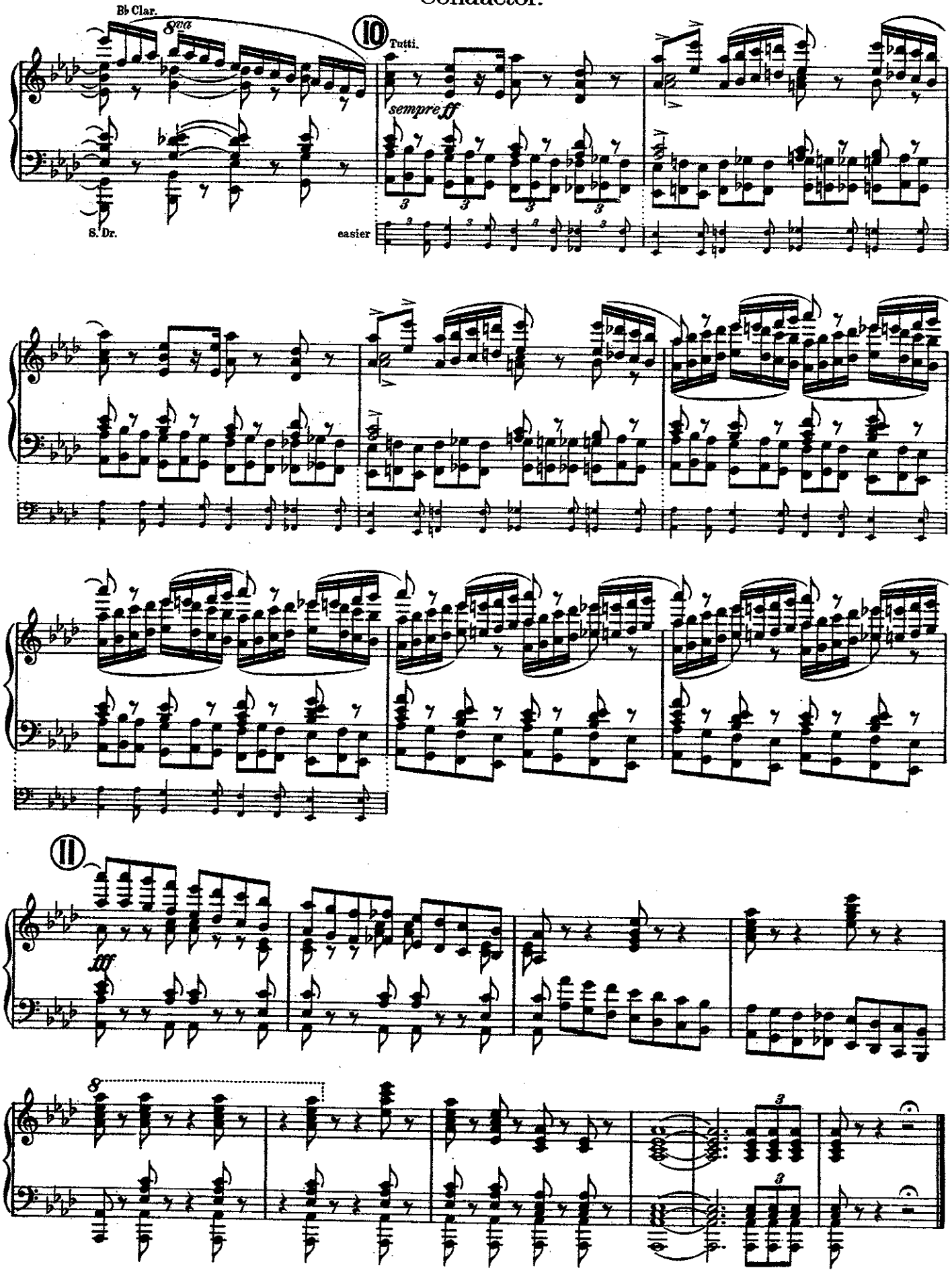
Conductor.



Conductor.


sempre 8va
cresc.
fff
Drums & Cymb.
8
Horns.
p
Euph.
ff
Bassoons.
Basses.
Cymb. Solo.
Timp.
Eb Clar.
1st Corn.
Eb Clar. added.
cresc.
mp
2nd Corn.
mf
Trombones.
B. Tromb. added.
S. D.
Fl. & Picc.
9
Tutti.
Trumpets.
f
ff
B. D. & C.
Bb Clar.
Fl. & Picc. Eb Clar.
Bb Cl.
Fl. Picc. Eb Clar.
Fl. Picc. Eb Cl.
Brass.

Conductor.

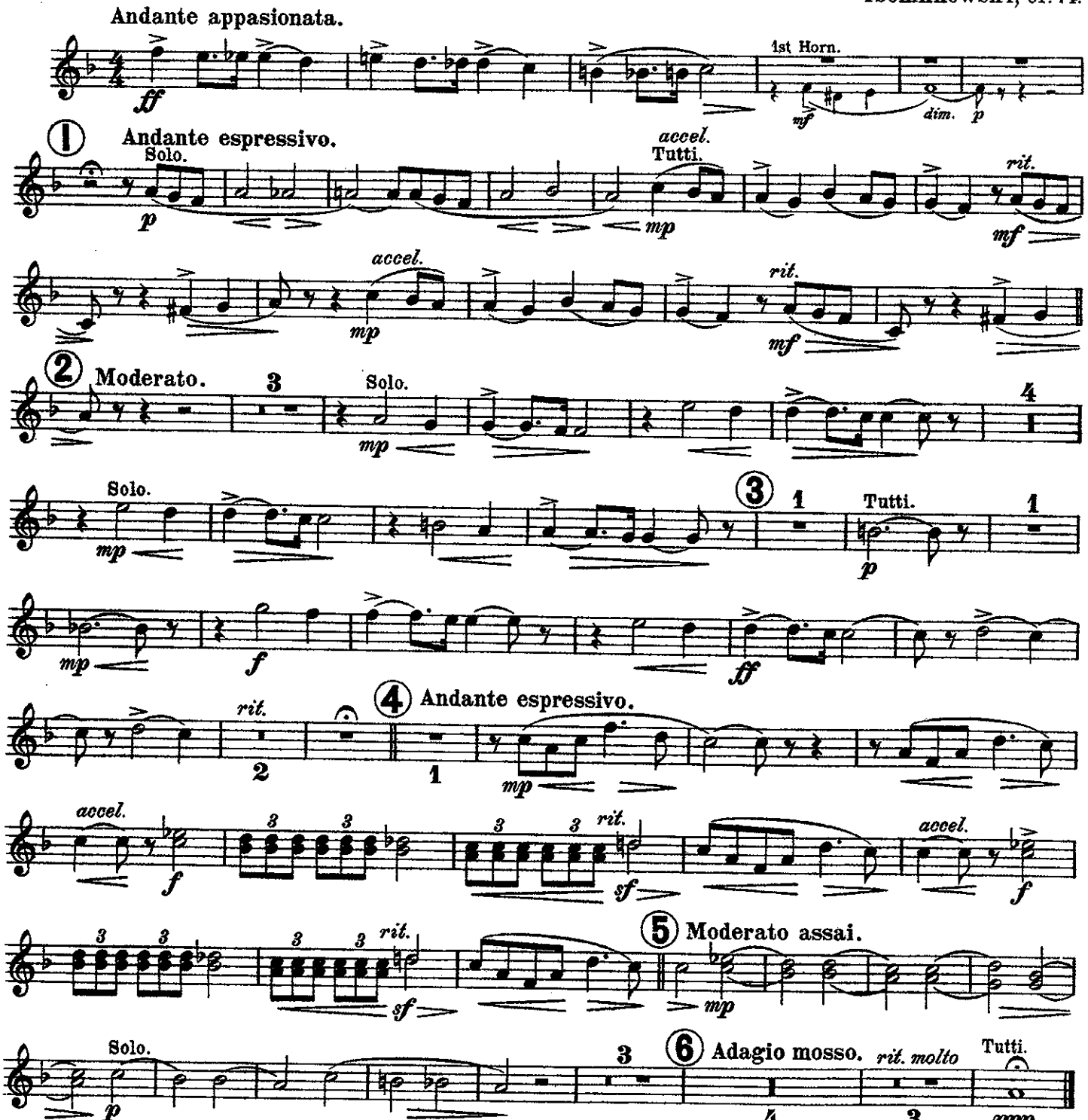


TWO EXCERPTS
FROM THE
PATHETIC SYMPHONY

1st B♭ Cornet.

I. ANDANTE FROM 1st MOVEMENT.

TSCHAIKOWSKY, OP. 74.



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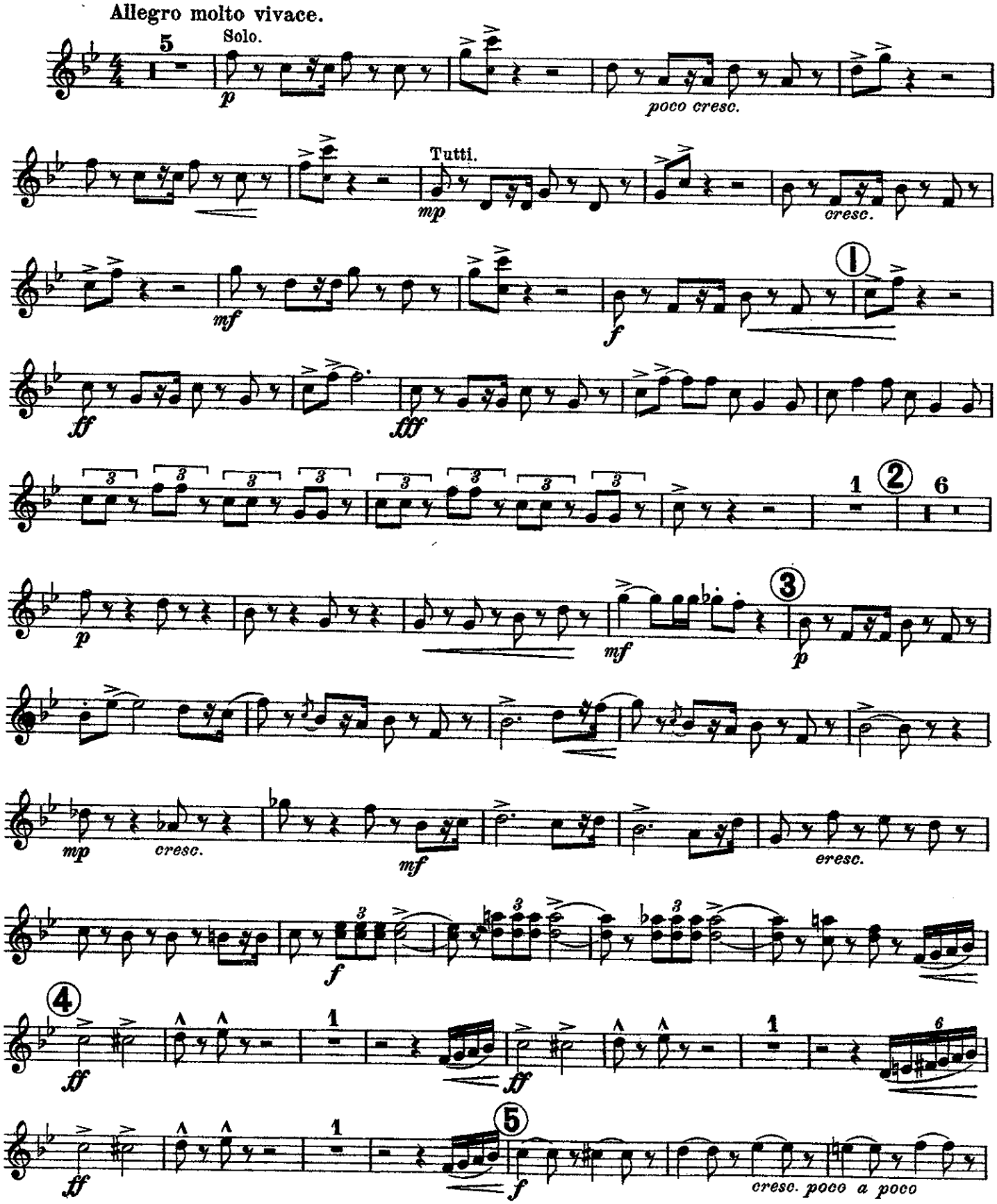
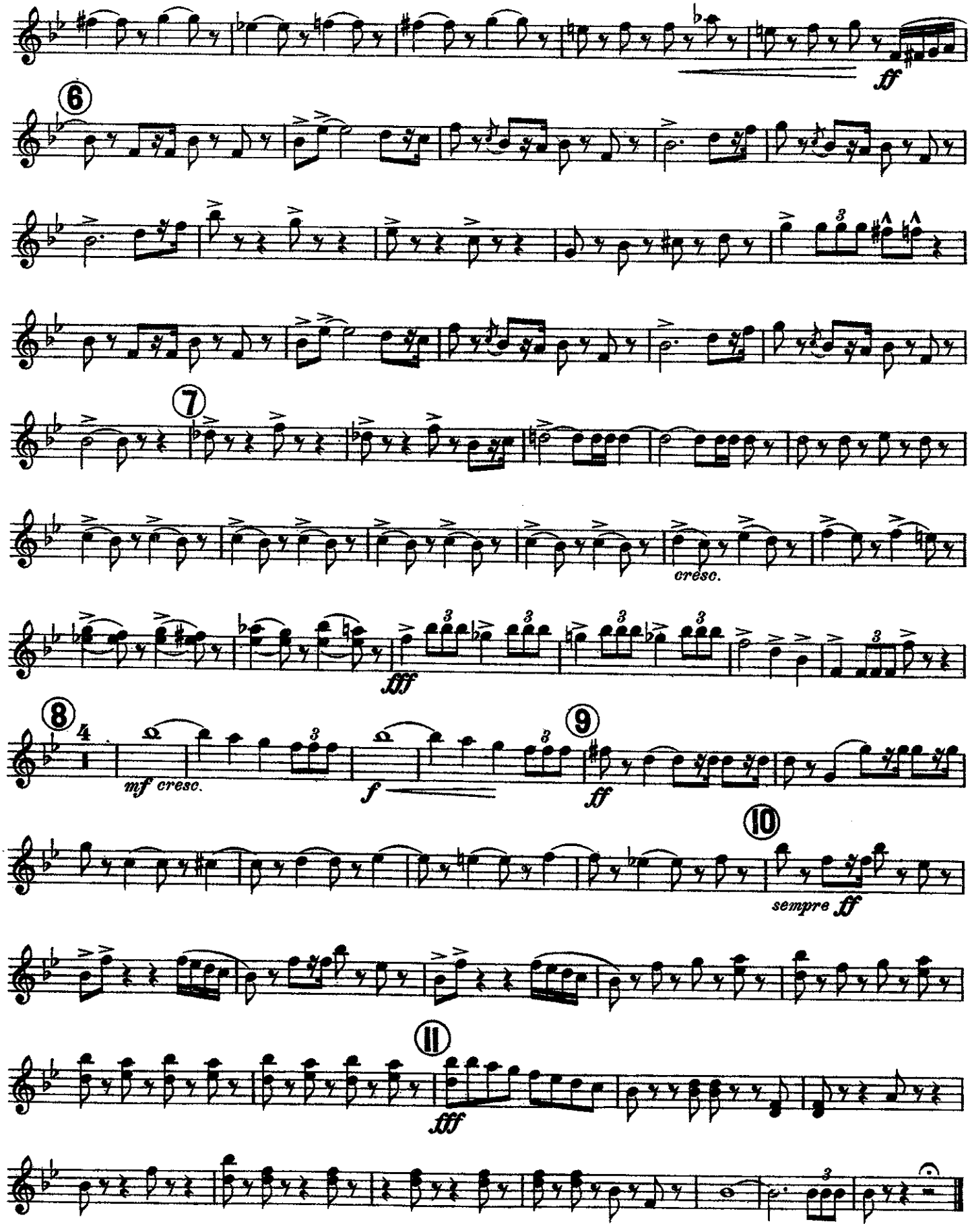
1st B♭ Cornet.

II. MARCH FROM 3rd MOVEMENT.

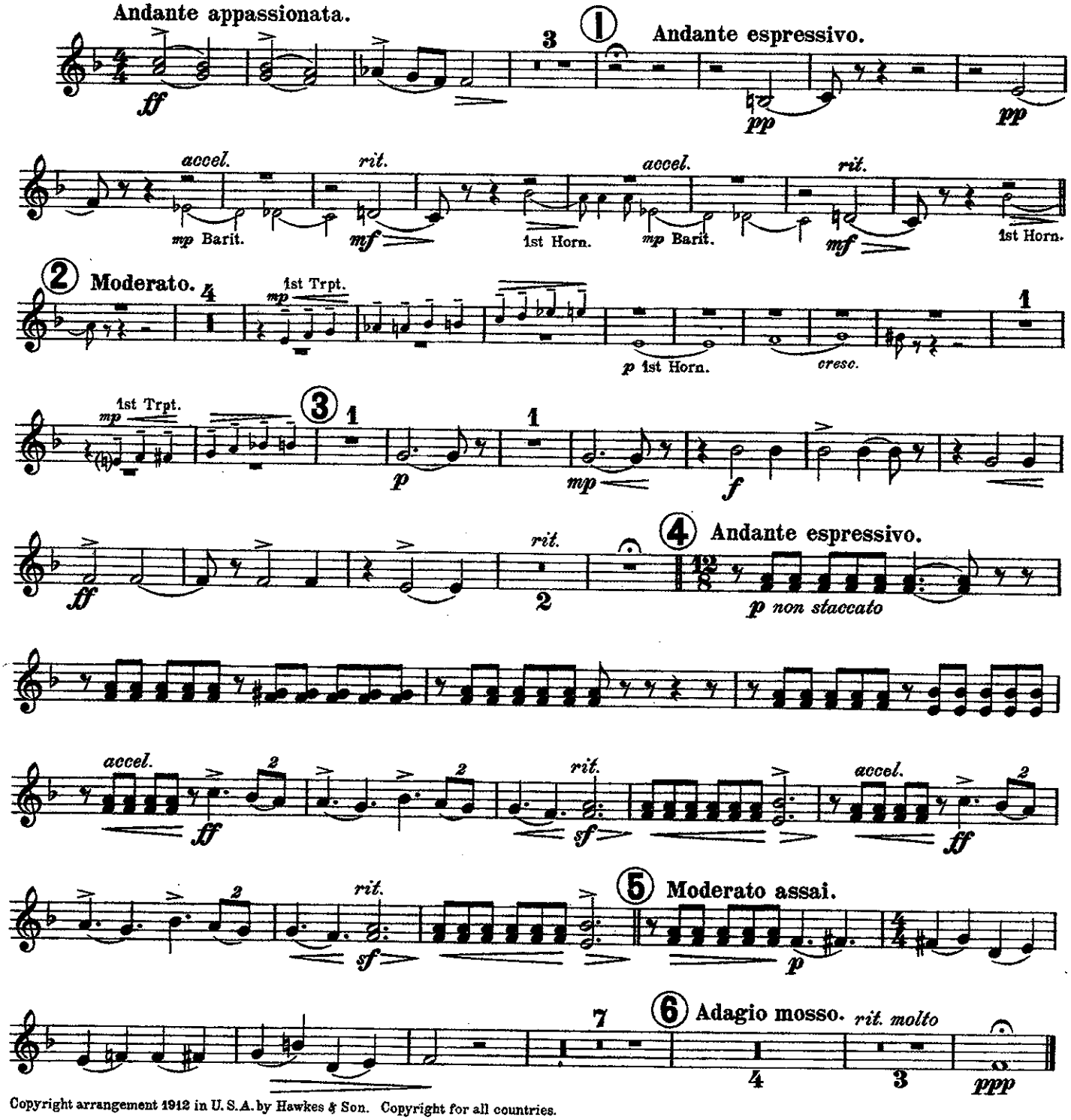



ff
6
7
cresc.
fff
8
mf cresc.
f
9
ff
10
sempre ff
11
fff

TWO EXCERPTS
FROM THE
PATHETIC SYMPHONY

2nd B♭ Cornet. I. ANDANTE FROM 1st MOVEMENT.

TSCHAIKOWSKY, OP. 74.



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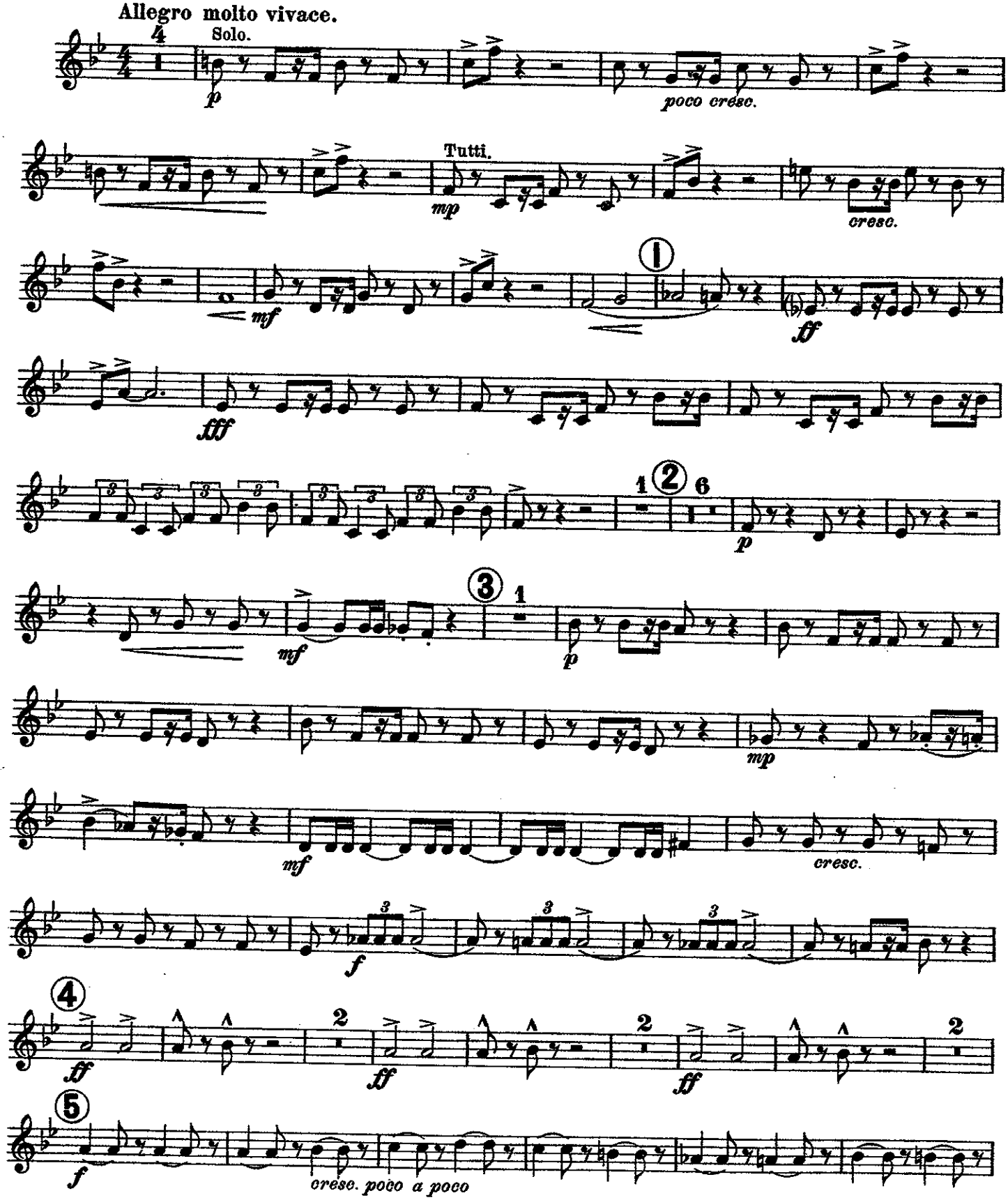
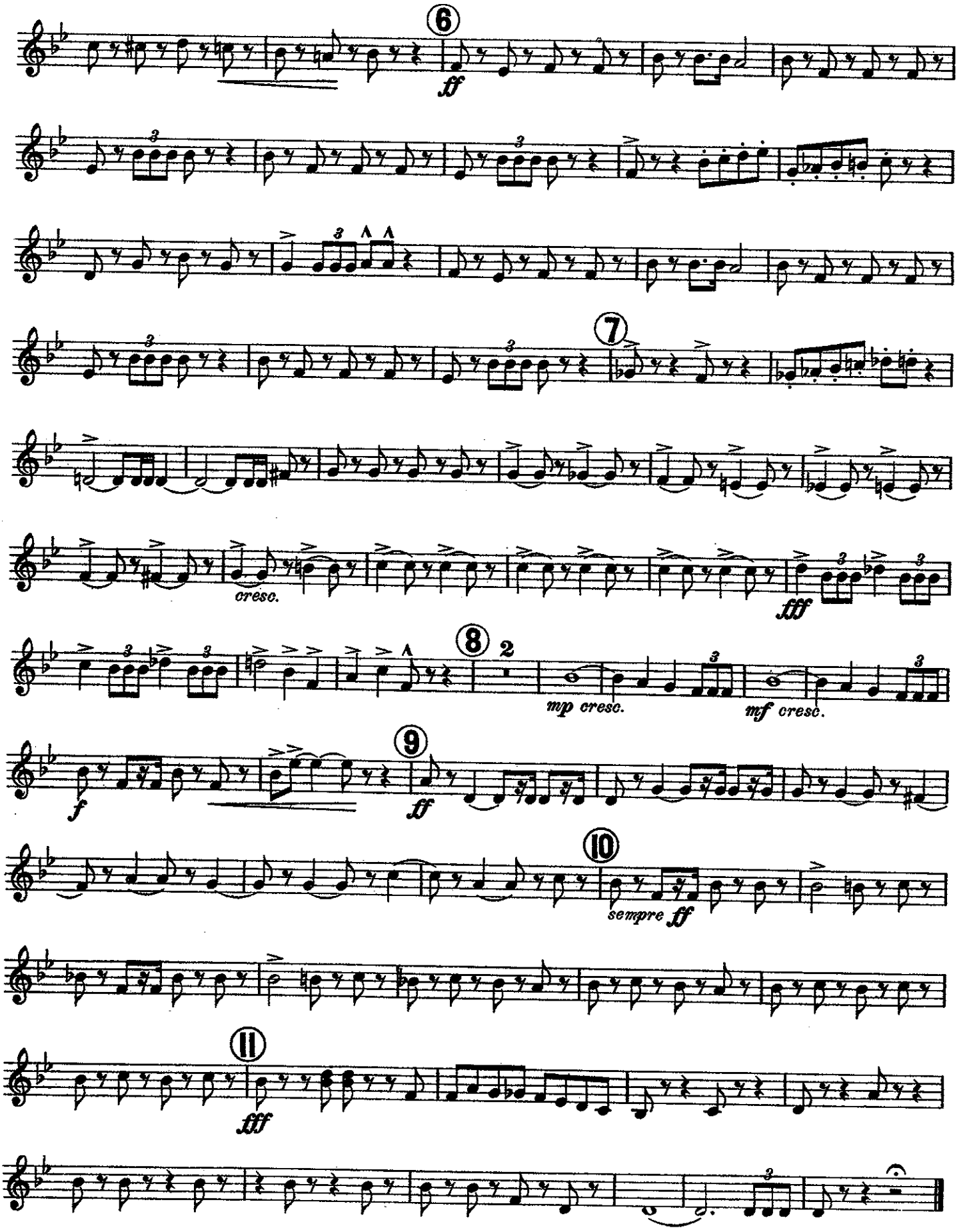
2nd B♭ Cornet.

II. MARCH FROM 3rd MOVEMENT.



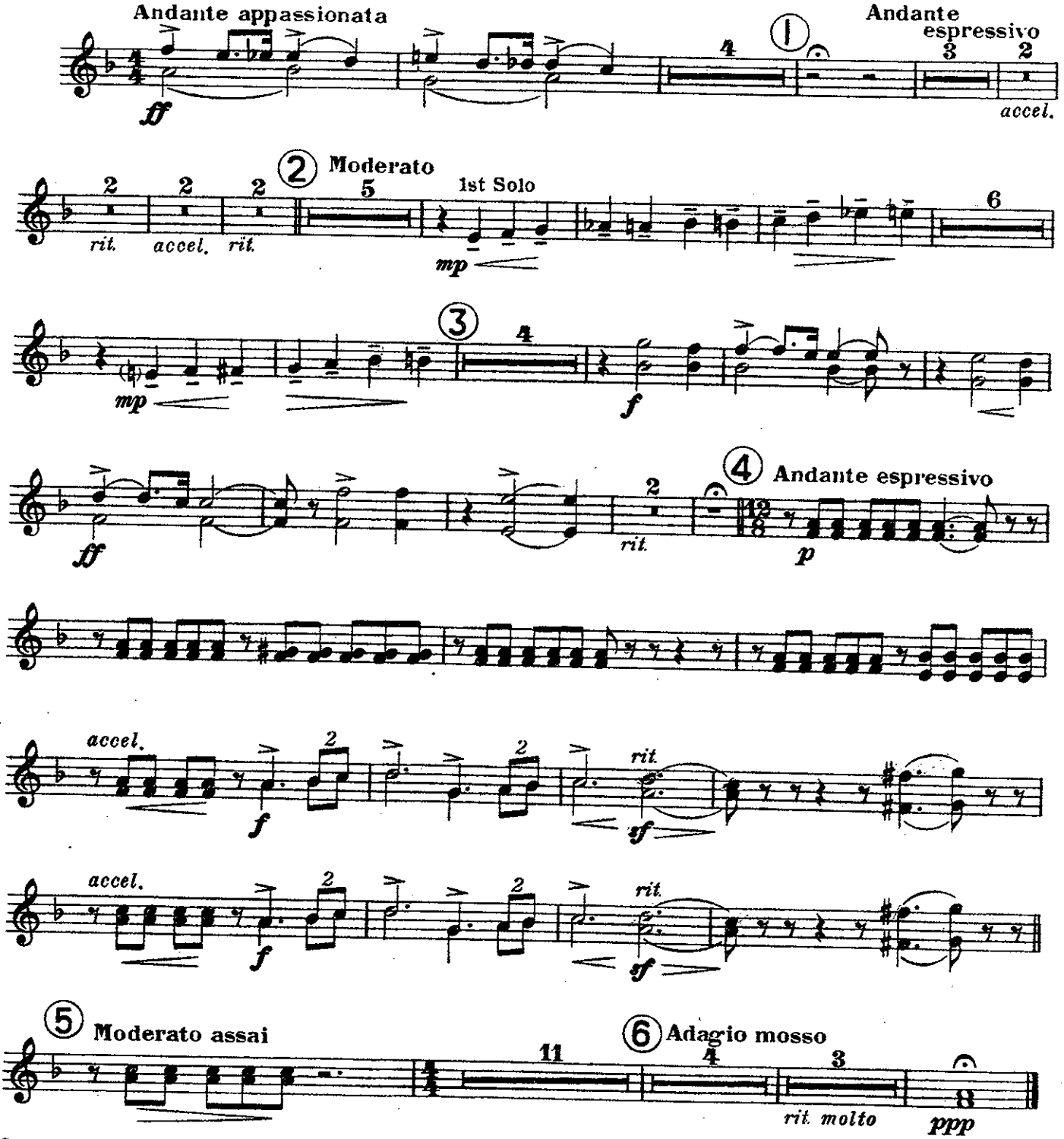

6
ff
7
cresc.
fff
8
2
mp cresc.
mf cresc.
9
f
ff
10
sempre ff
11
fff

TWO EXCERPTS
FROM THE
PATHETIC SYMPHONY

B♭ Trumpets

TSCHAIKOWSKY, OP.74.

I. ANDANTE FROM 1st MOVEMENT



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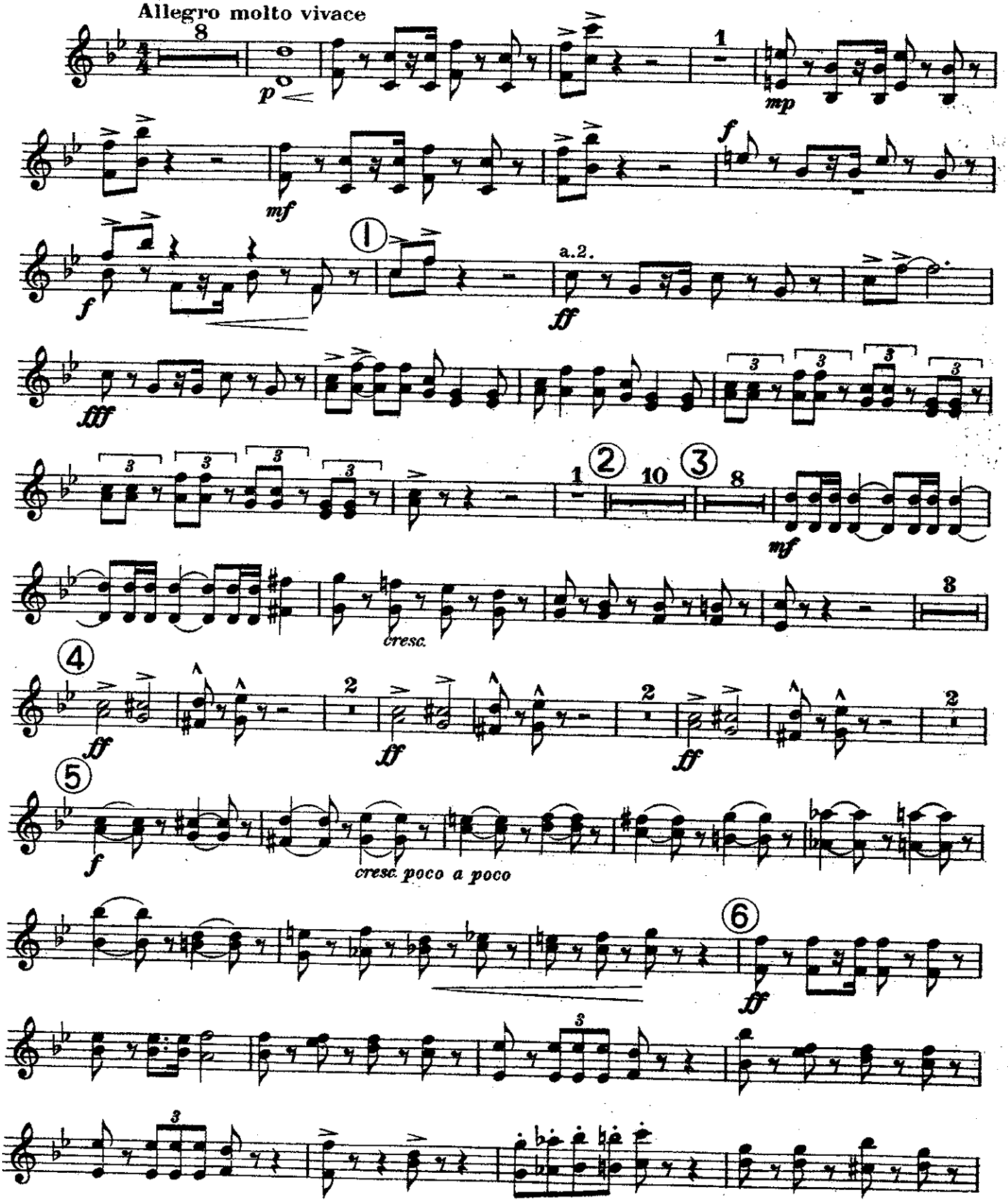
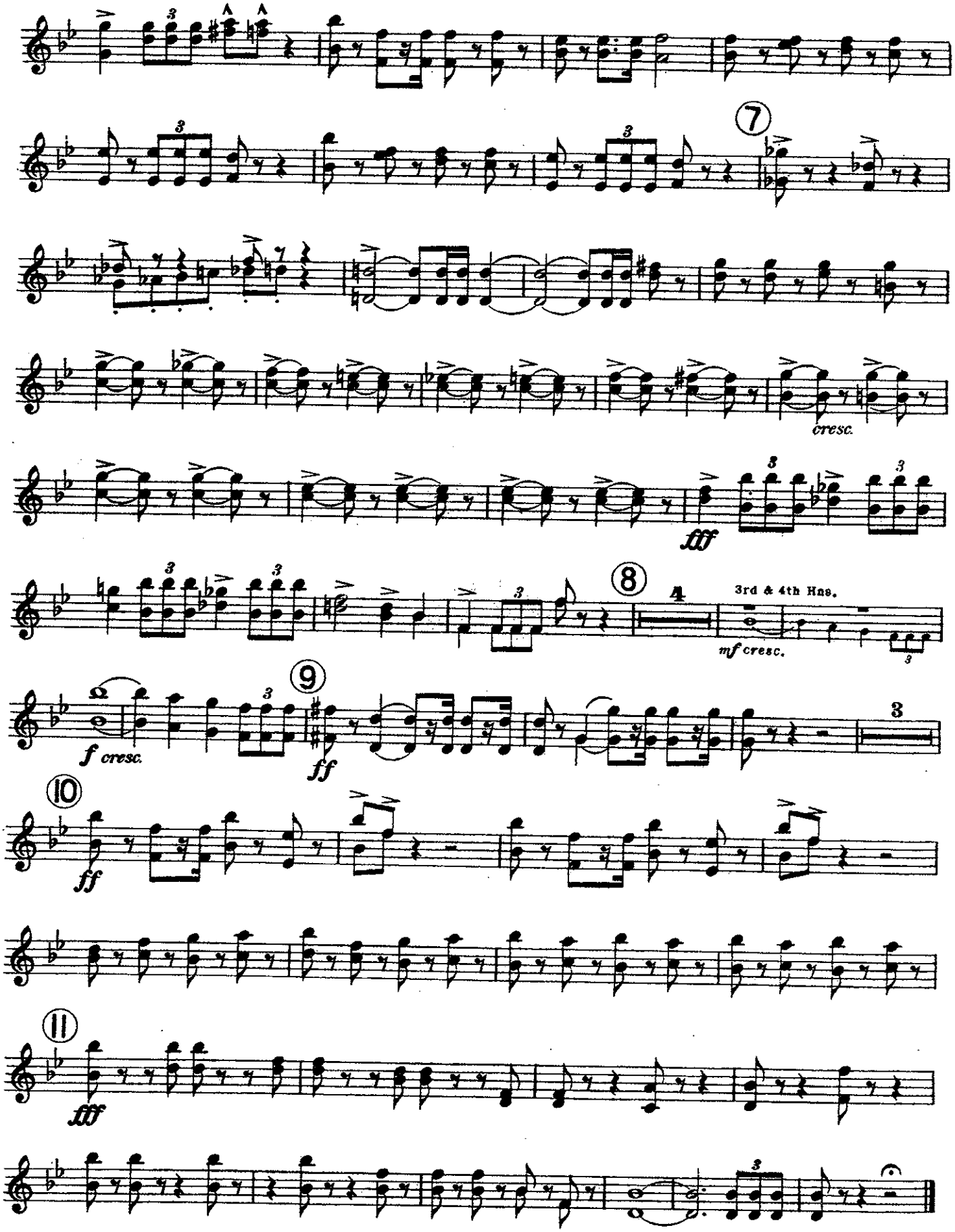
B♭ Trumpets

II. MARCH FROM 3rd MOVEMENT




7
cresc.
fff
8
4
3rd & 4th Hns.
mf cresc.
9
f cresc.
ff
3
10
ff
11
fff

TWO EXCERPTS

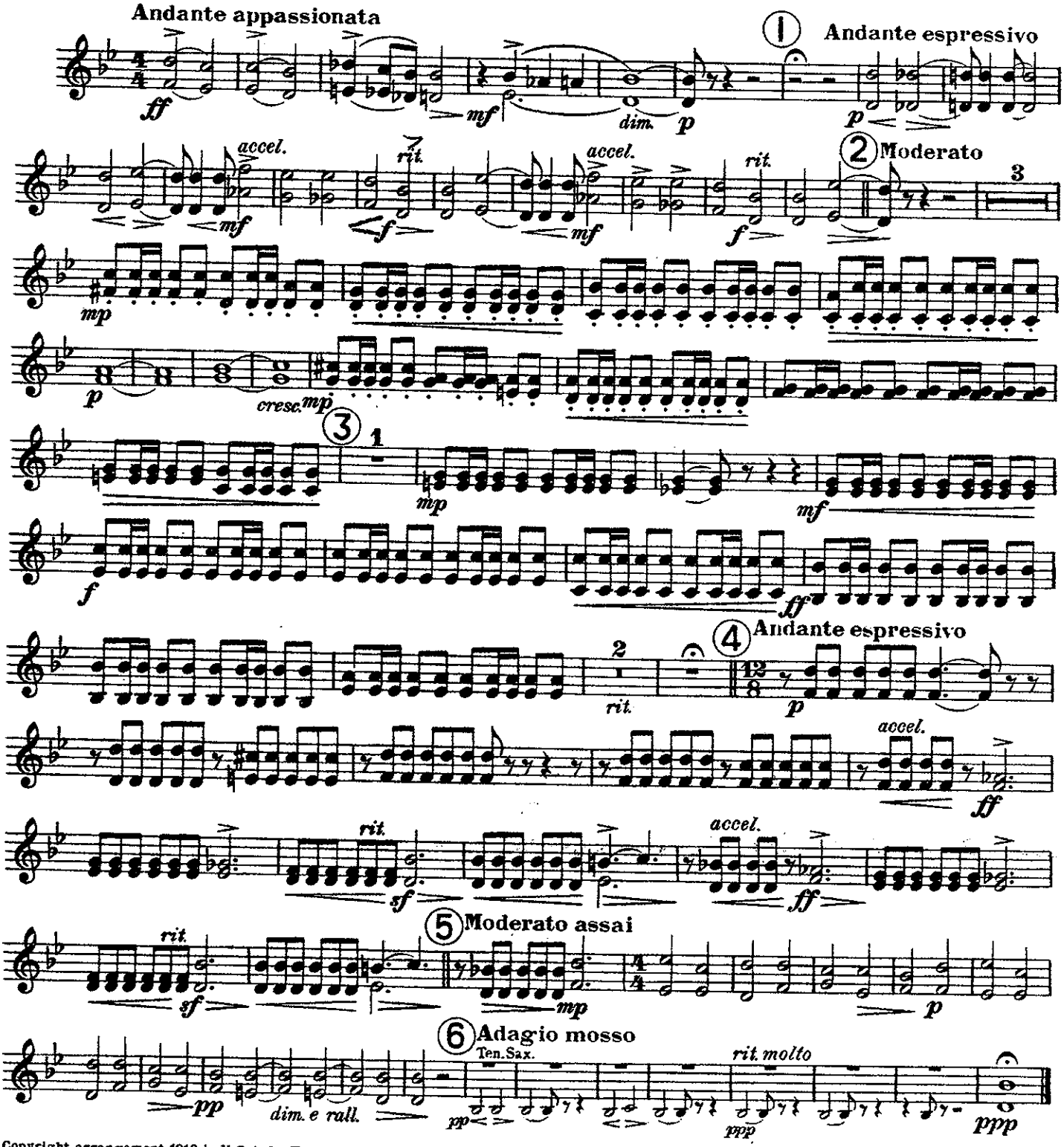
FROM THE

PATHETIC SYMPHONY

1st & 2nd F Horns

TSCHAIKOWSKY, OP. 74

I. ANDANTE FROM 1st MOVEMENT



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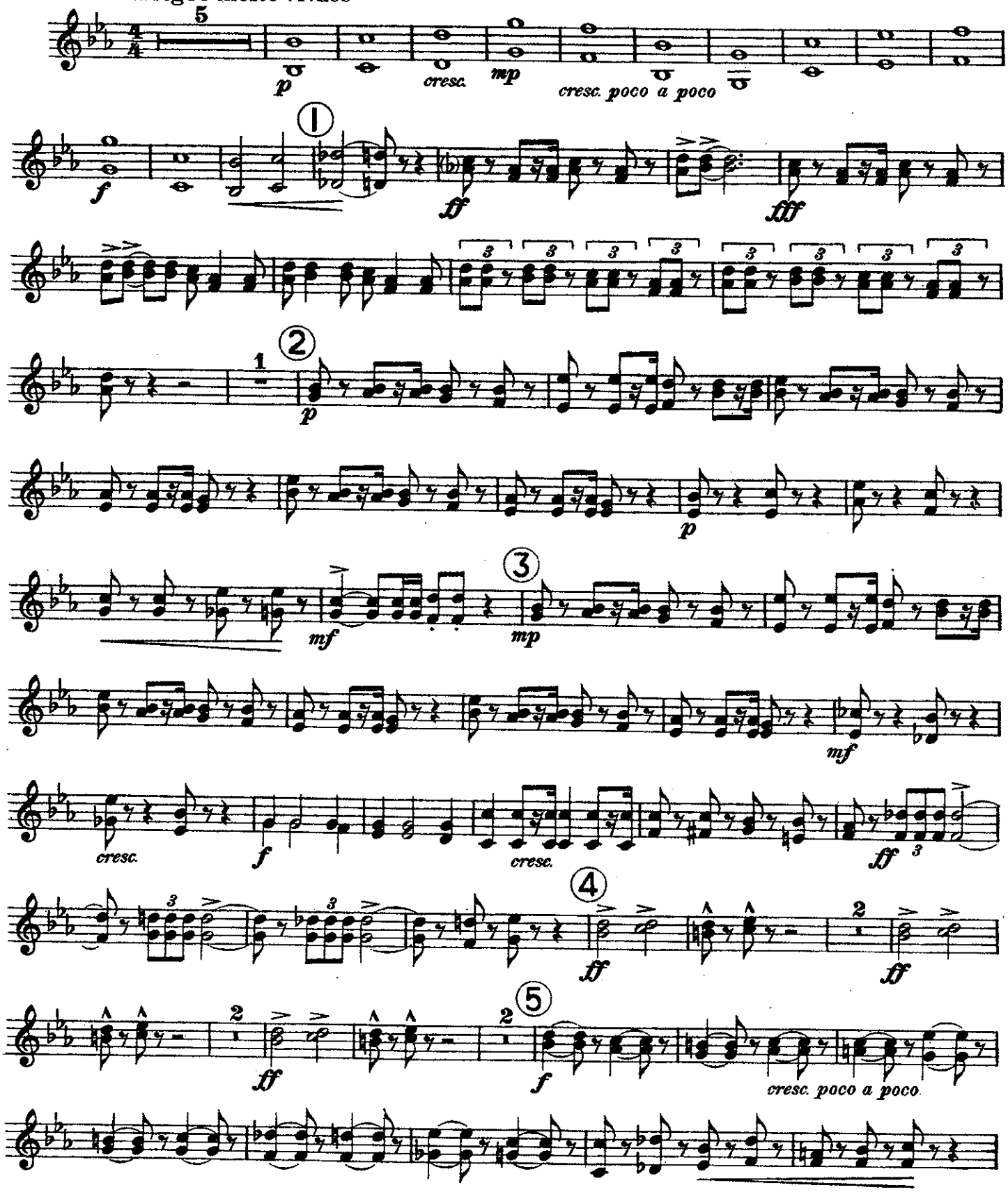
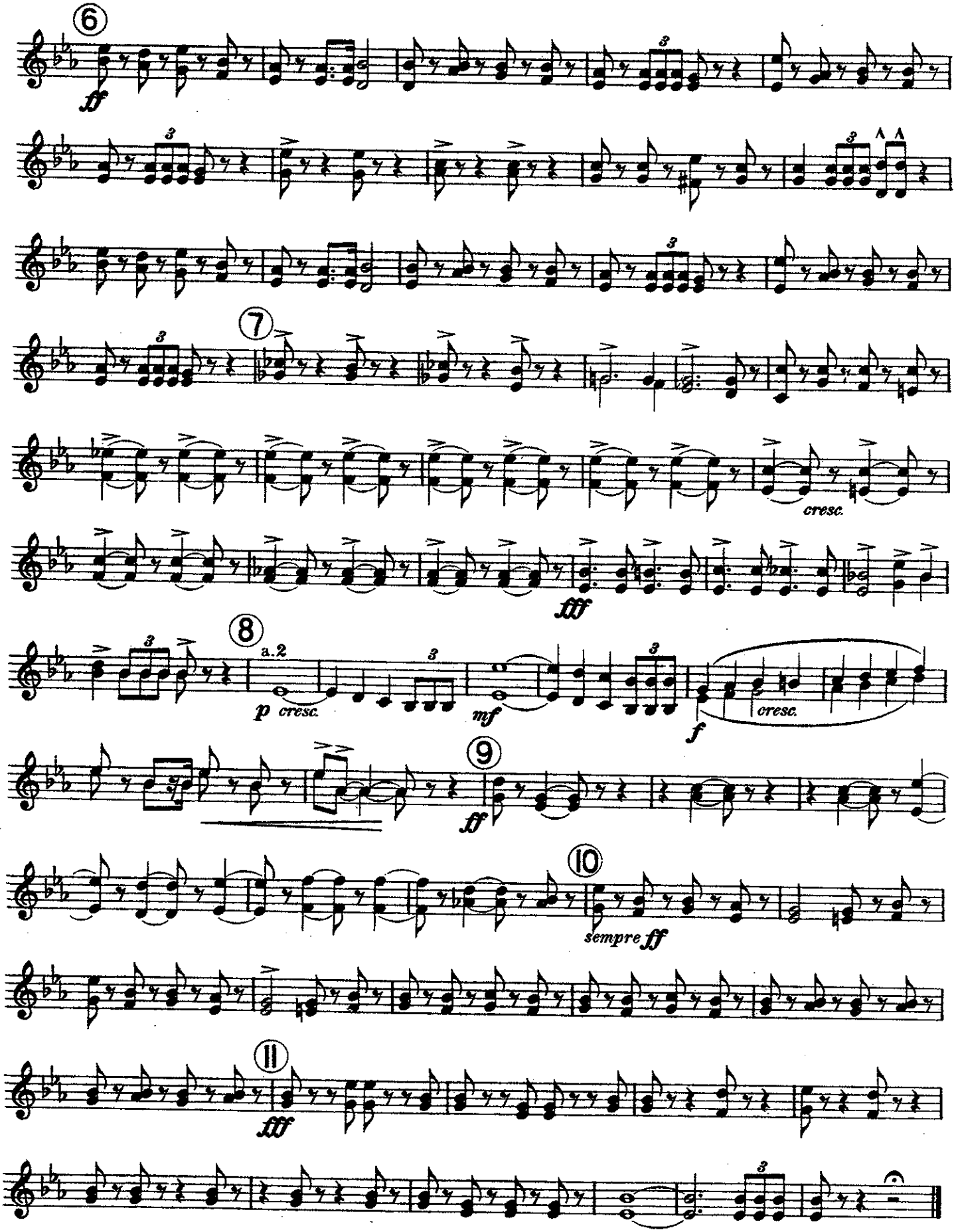
1st & 2nd F Horns

II. MARCH FROM 3rd MOVEMENT

Allegro molto vivace



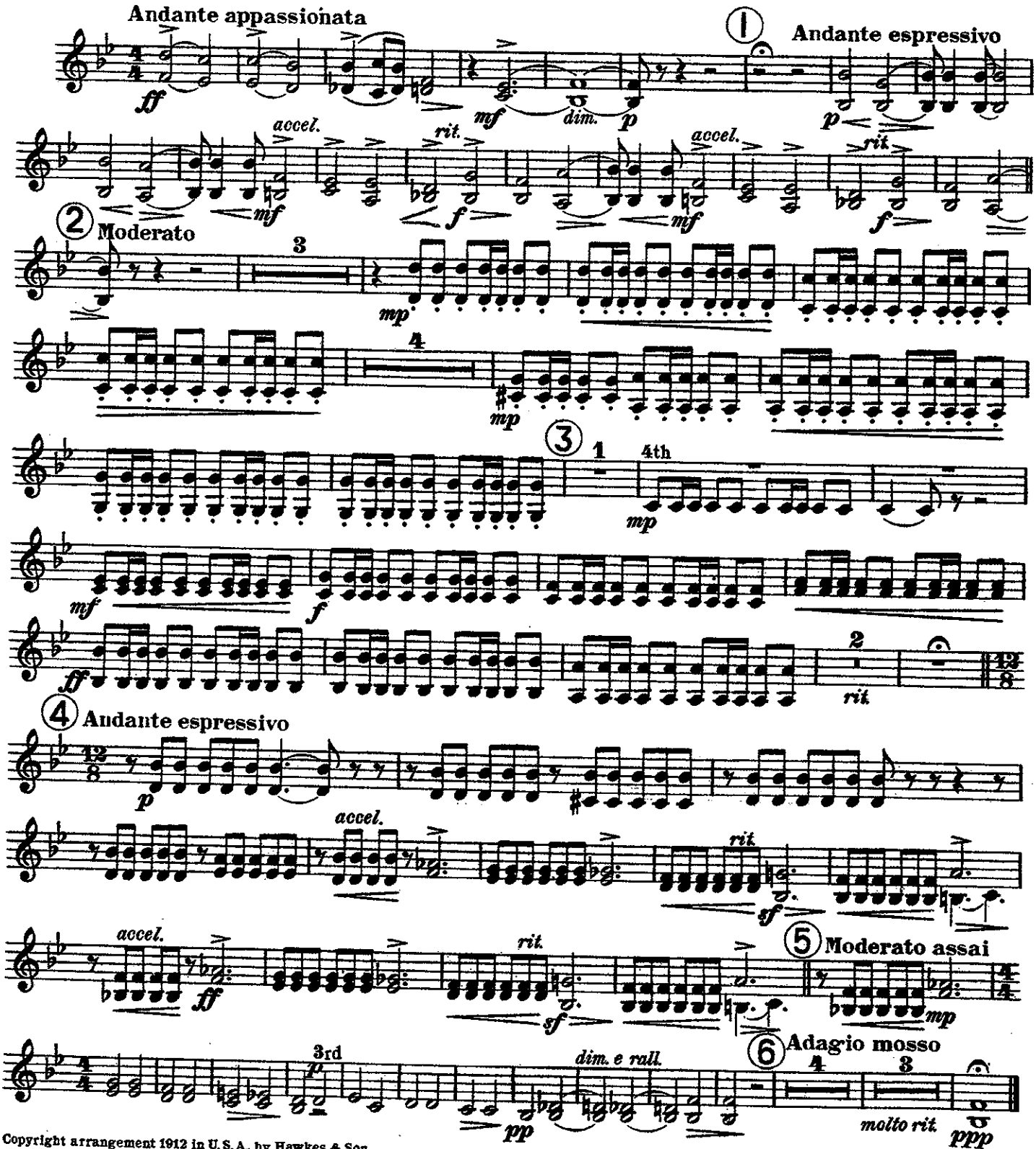

6
ff
7
cresc.
fff
8
a.2
p cresc.
mf
f
cresc.
9
ff
10
sempre ff
11
fff

TWO EXCERPTS
FROM THE
PATHETIC SYMPHONY

3rd & 4th F Horns

TSCHAIKOWSKY, OP. 74

I. ANDANTE FROM 1st MOVEMENT



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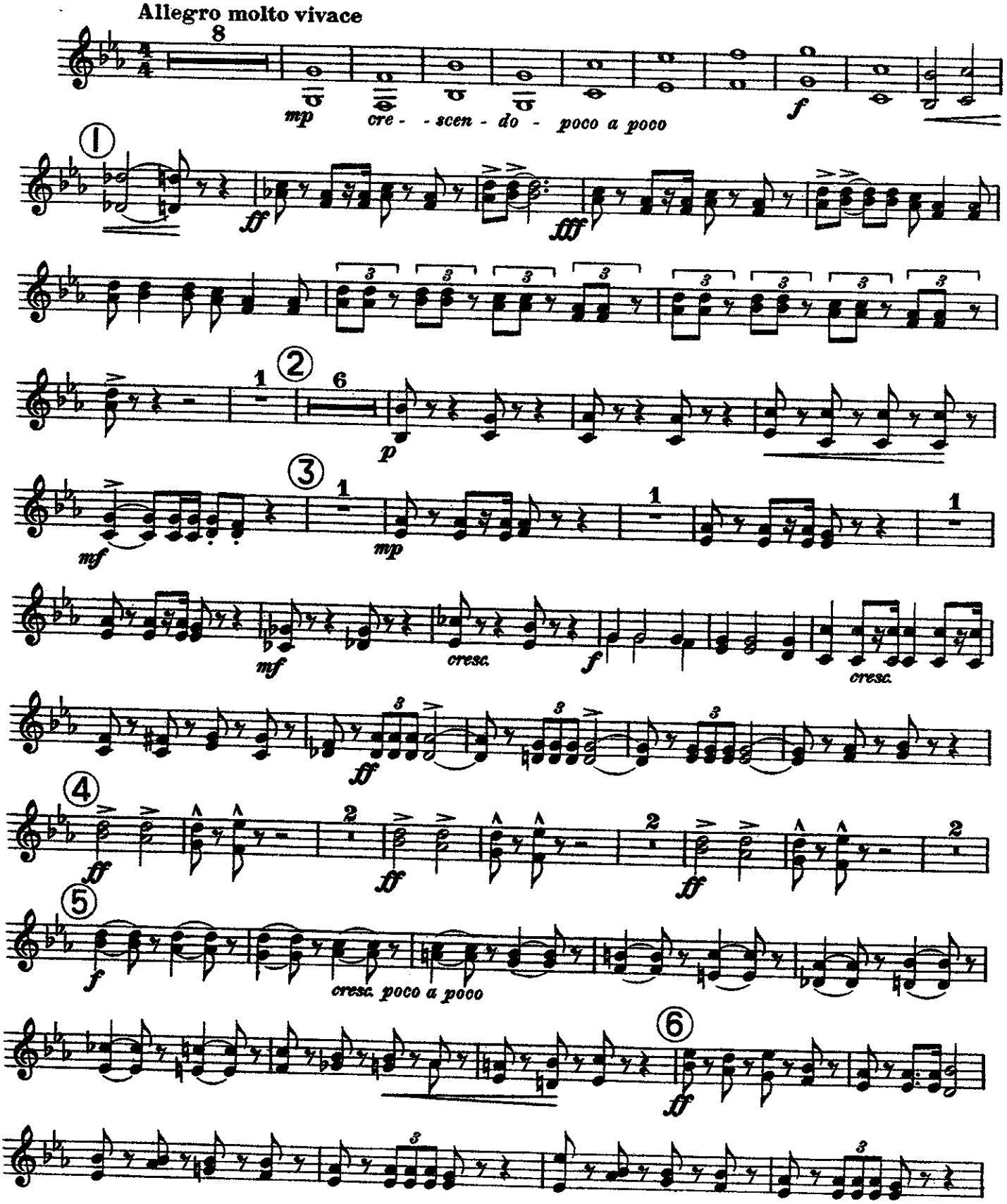
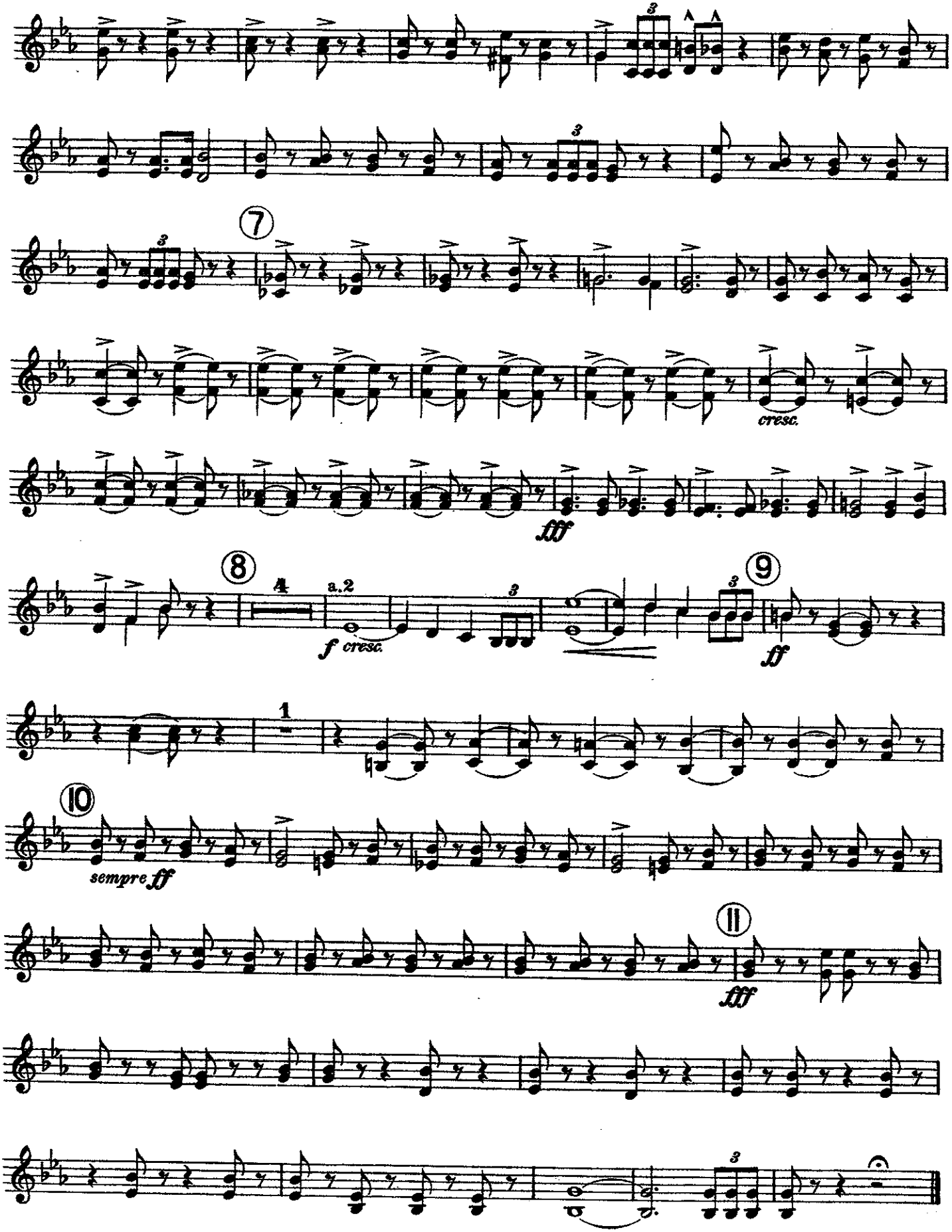
3rd & 4th F Horns

II. MARCH FROM 3rd MOVEMENT



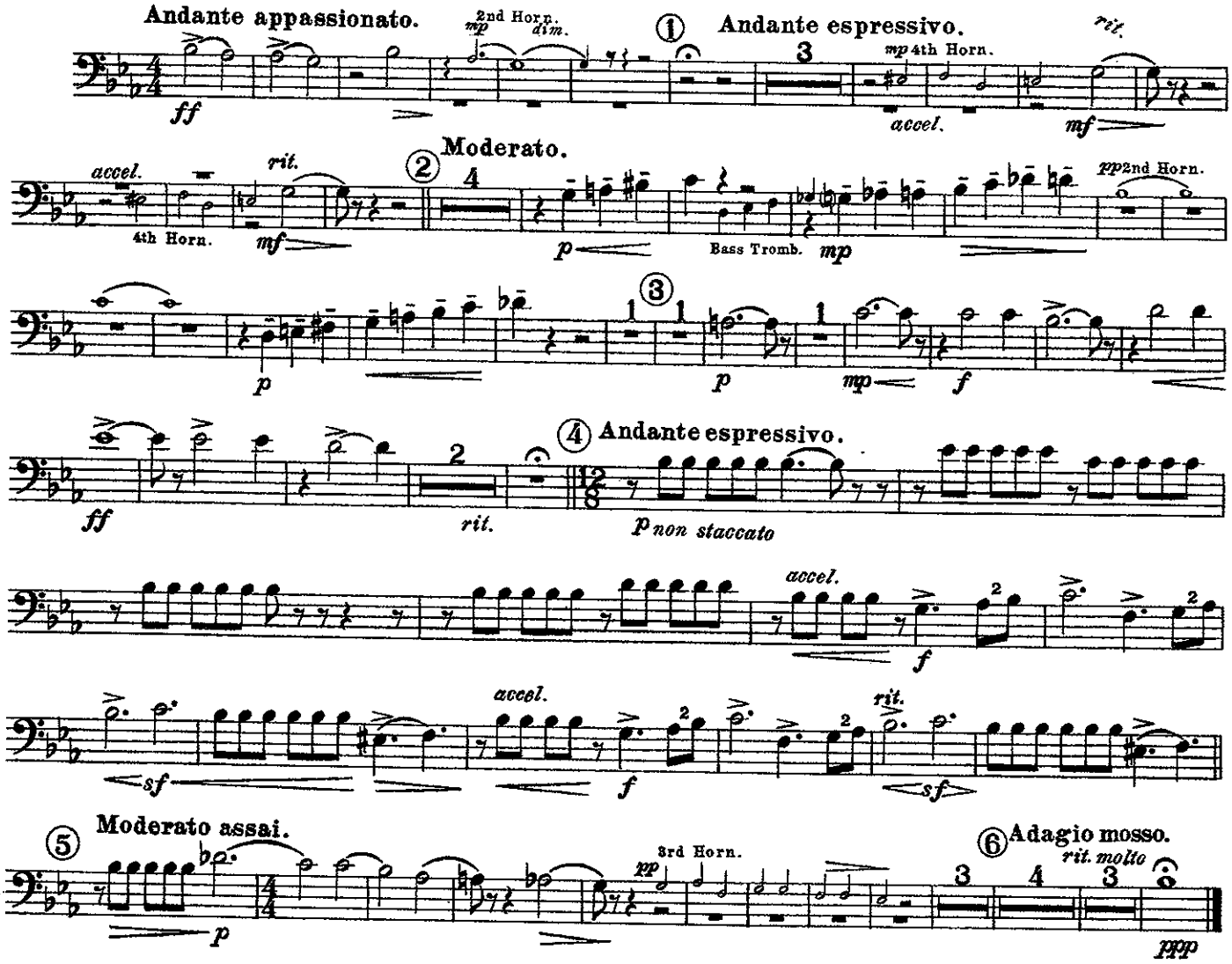

7
cresc.
fff
8
a.2
f cresc.
9
ff
1
10
sempre ff
11
fff

TWO EXCERPTS
FROM THE
PATHETIC SYMPHONY

1st Trombone.

I. ANDANTE FROM 1st MOVEMENT.

TSCHAIKOWSKY, OP. 74.



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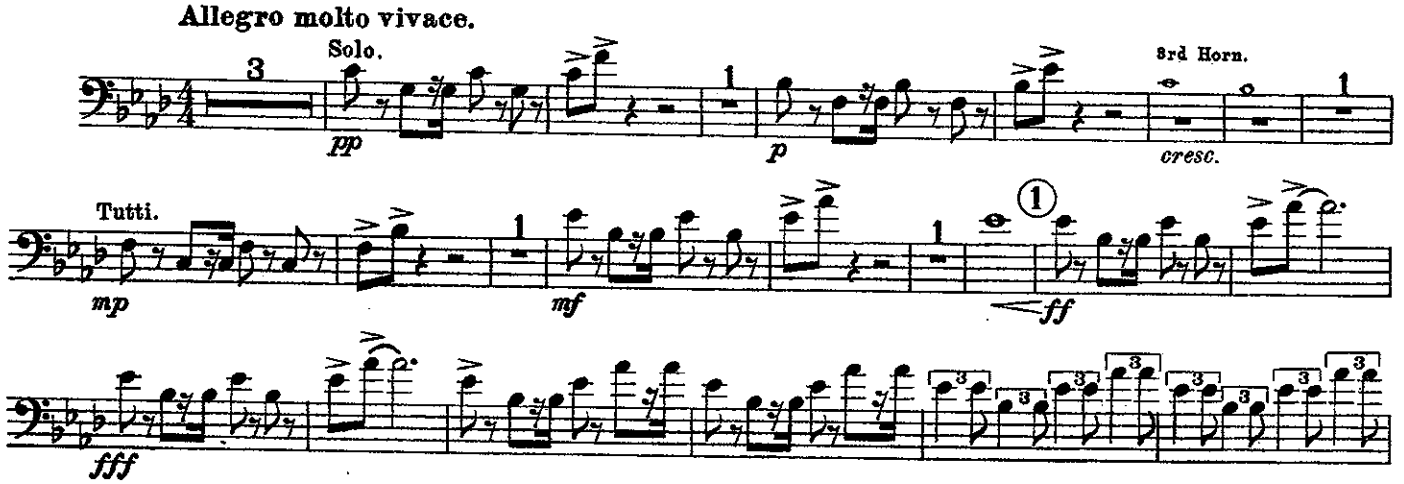

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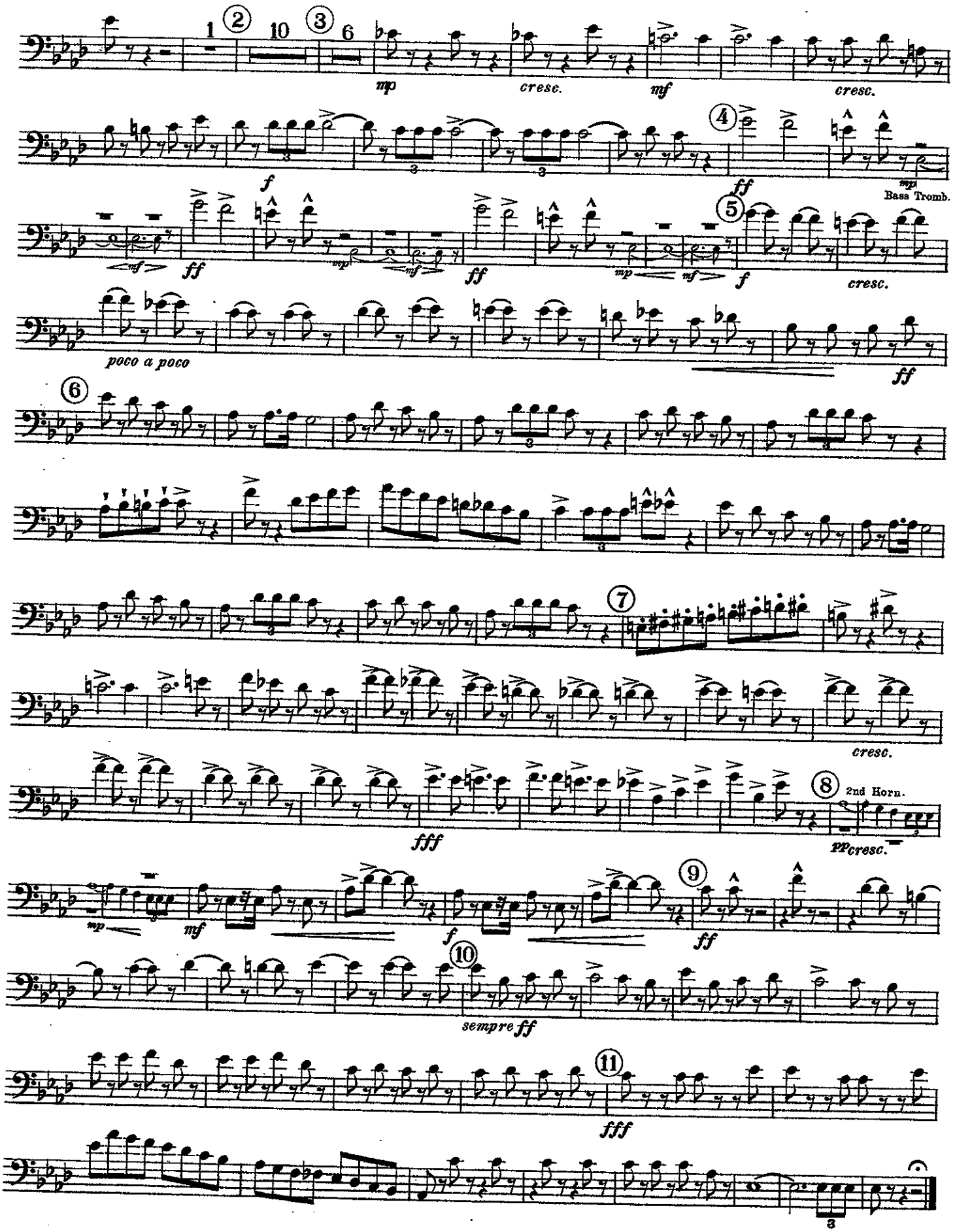
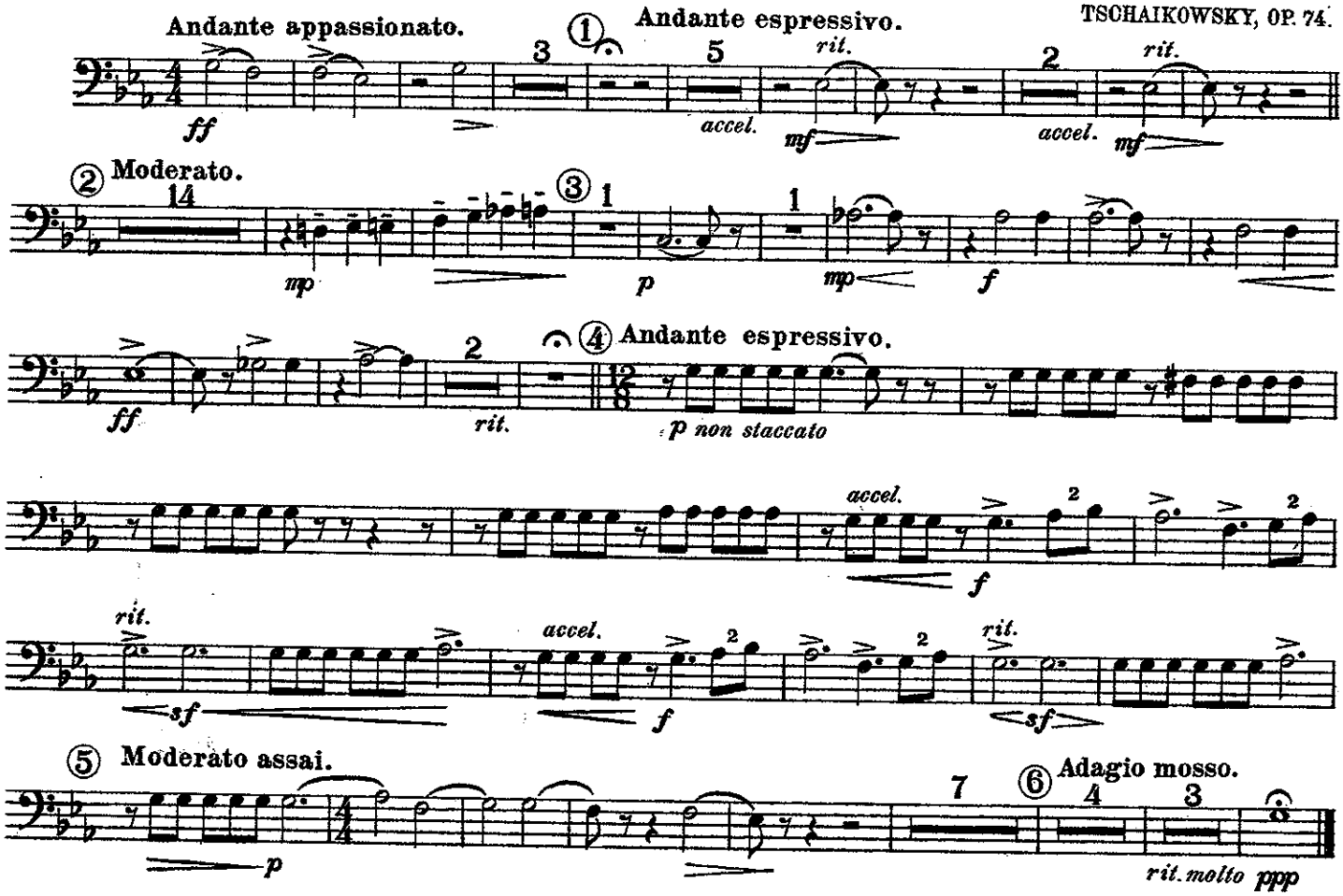

1
2
10
3
6
mp
cresc.
mf
cresc.
4
f
ff
mp
Bass Tromb.
5
mf
ff
mp
mf
ff
mp
mf
f
cresc.
poco a poco
ff
6
7
cresc.
fff
8
2nd Horn.
pp cresc.
mp
mf
f
9
ff
10
sempre ff
11
fff

TWO EXCERPTS
FROM THE
PATHETIC SYMPHONY

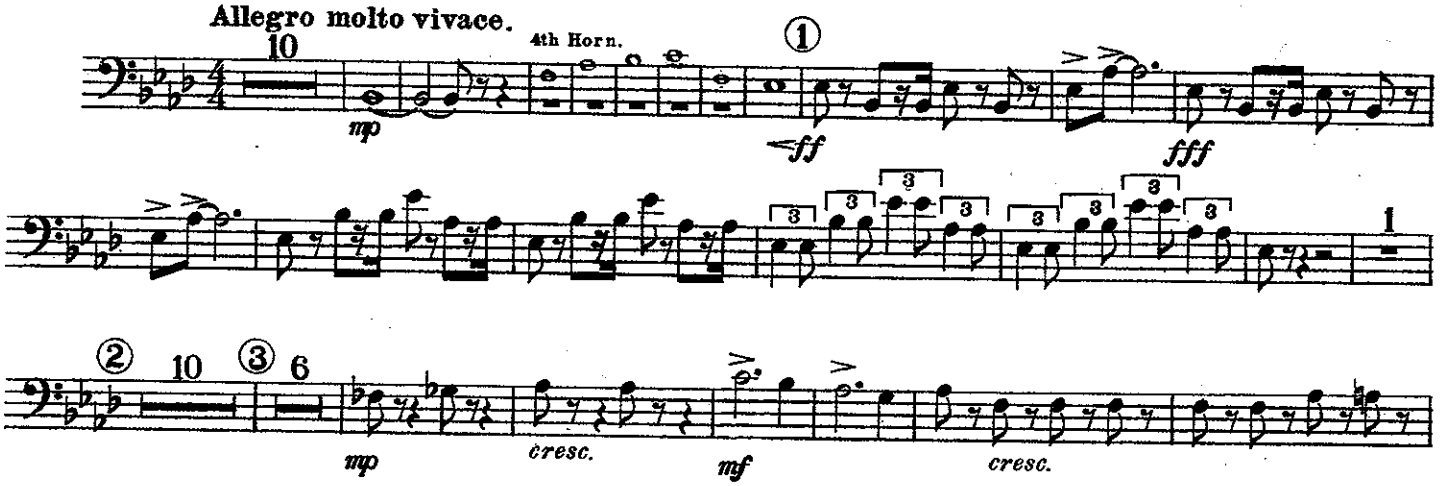
2nd Trombone.

I. ANDANTE FROM 1st MOVEMENT.

TSCHAIKOWSKY, OP. 74.



II. MARCH FROM 3rd MOVEMENT.



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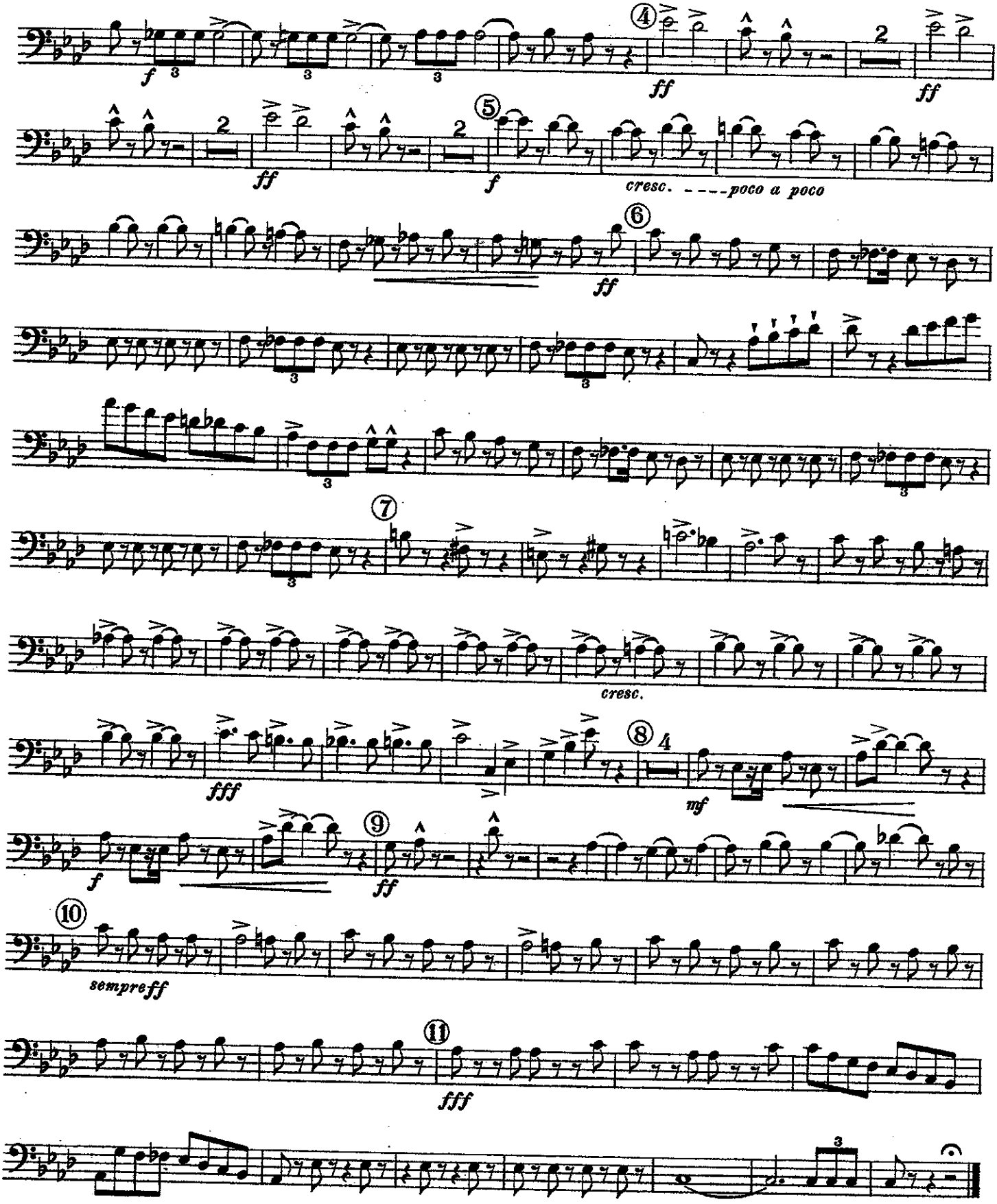
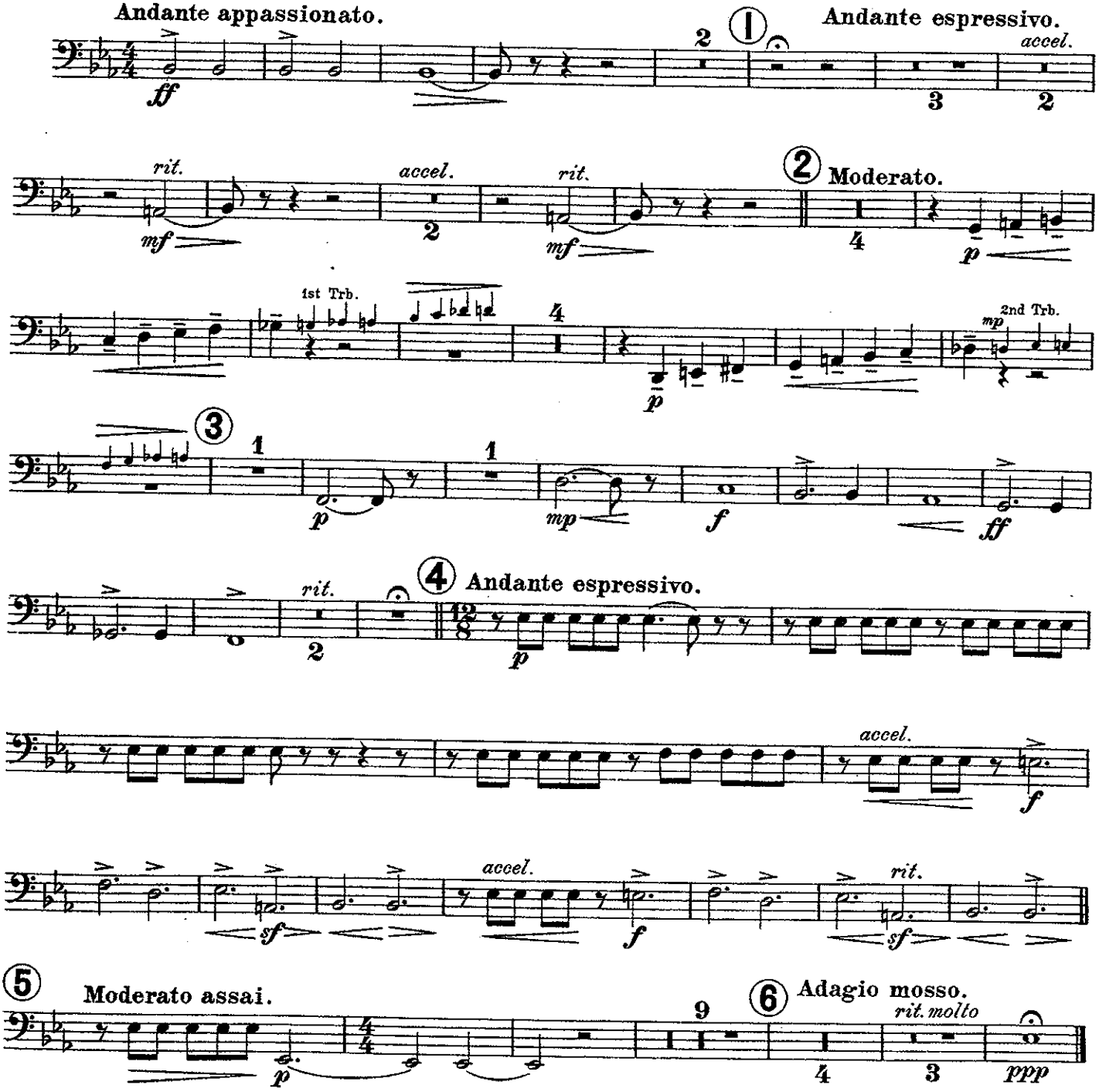

④
ff
ff
⑤
f
cresc. ----poco a poco
⑥
ff
⑦
cresc.
fff
⑧
mf
f
⑨
ff
⑩
sempre ff
⑪
fff

TWO EXCERPTS
FROM THE
PATHETIC SYMPHONY

Bass Trombone.

I. ANDANTE FROM 1st MOVEMENT.

TSCHAIKOWSKY, OP. 74.



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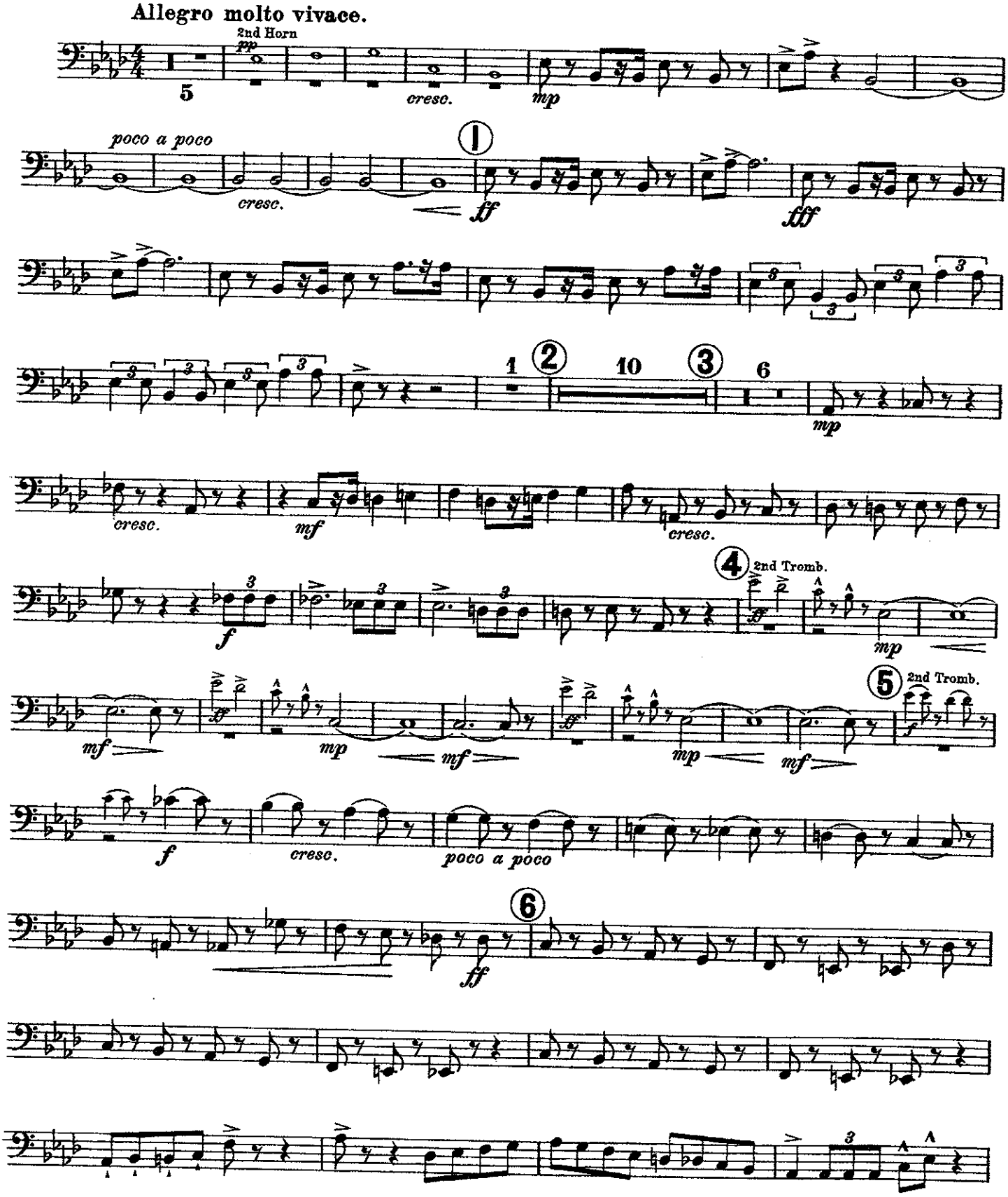
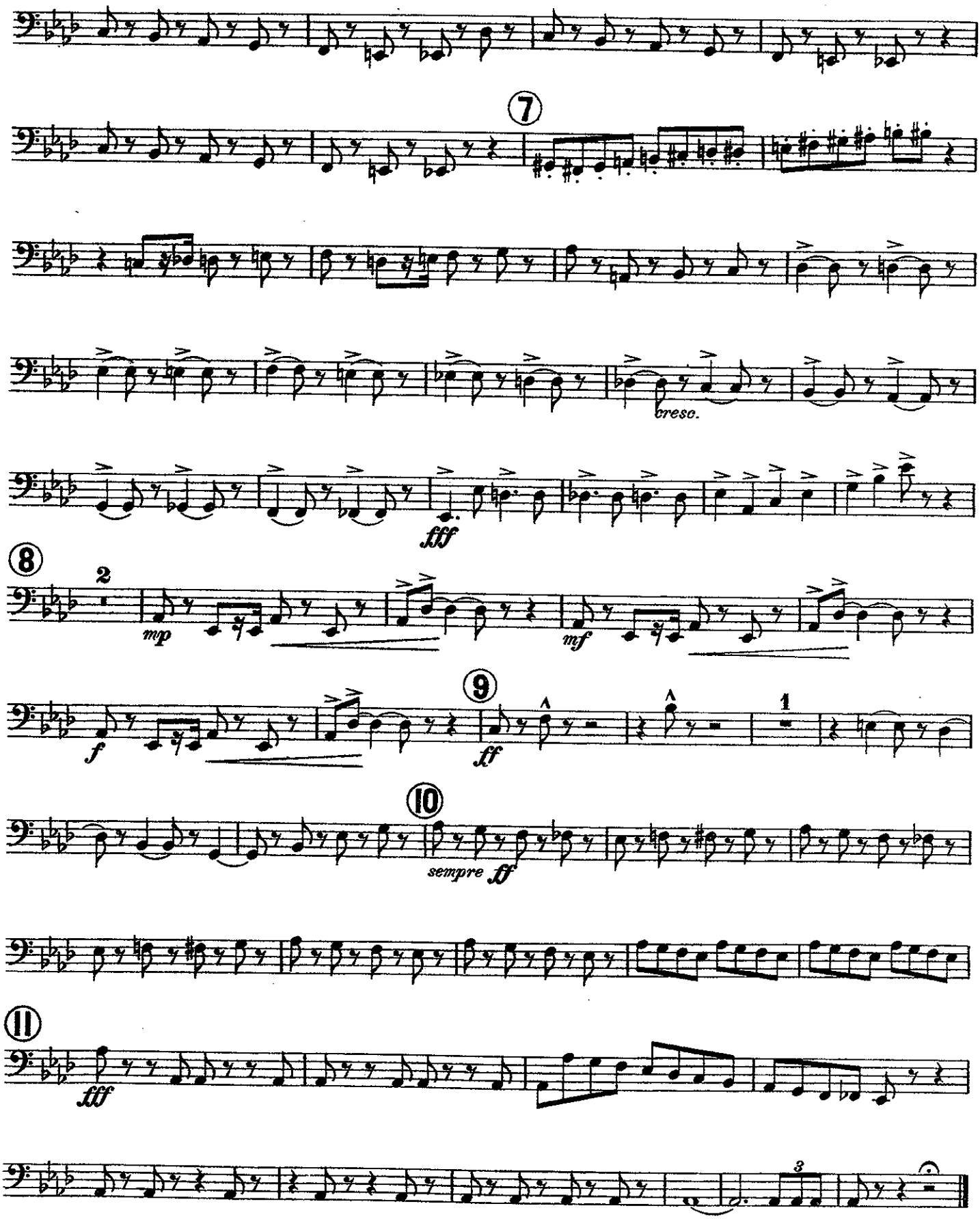
Bass Trombone.

II. MARCH FROM 3rd MOVEMENT.



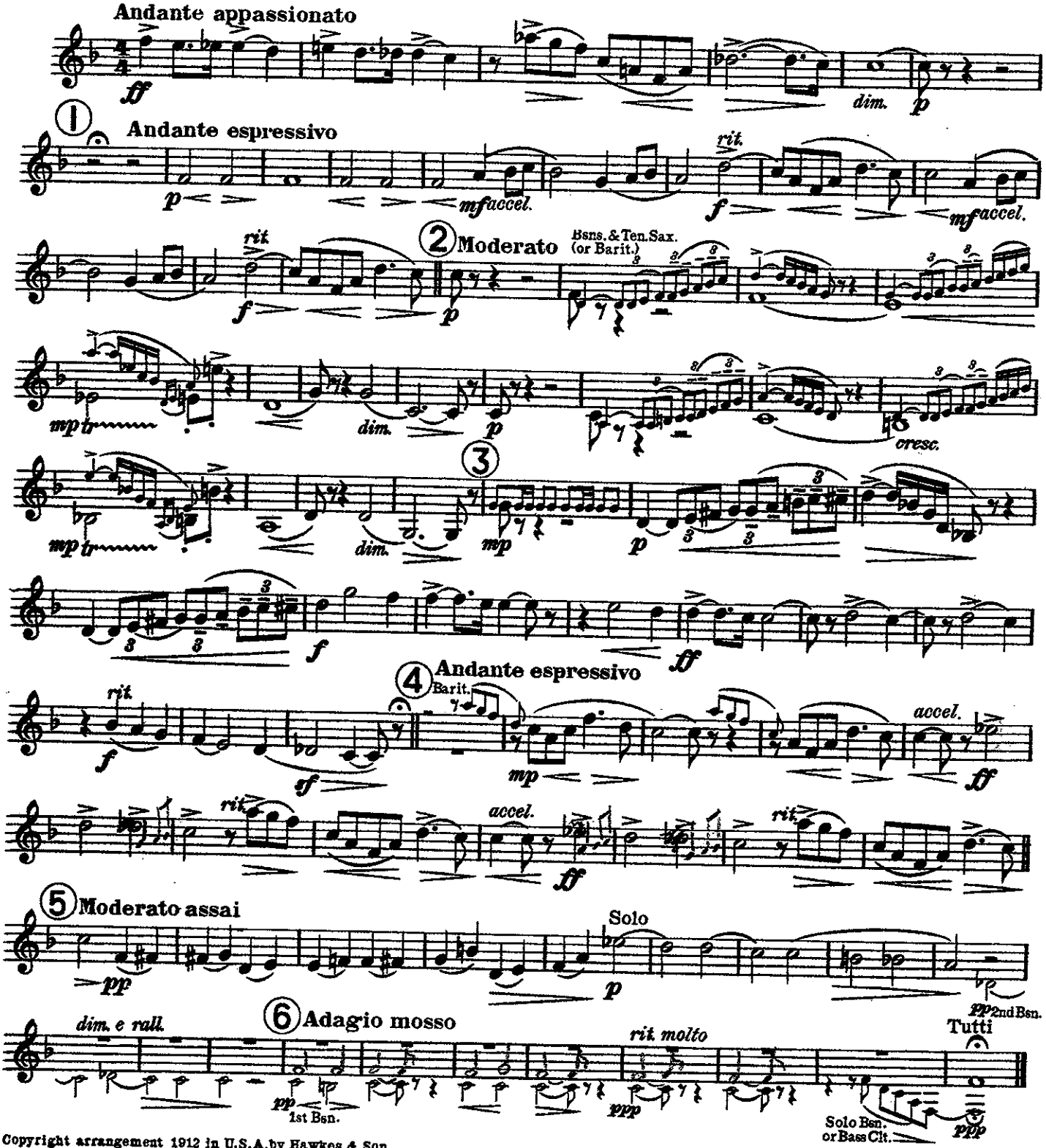

7
cresc.
fff
8
2
mp
mf
9
f
ff
1
10
sempre ff
11
fff
3

TWO EXCERPTS
FROM THE
PATHETIC SYMPHONY

B♭ Euphonium
(Baritone)

TSCHAIKOWSKY, OP. 74

I. ANDANTE FROM 1st MOVEMENT



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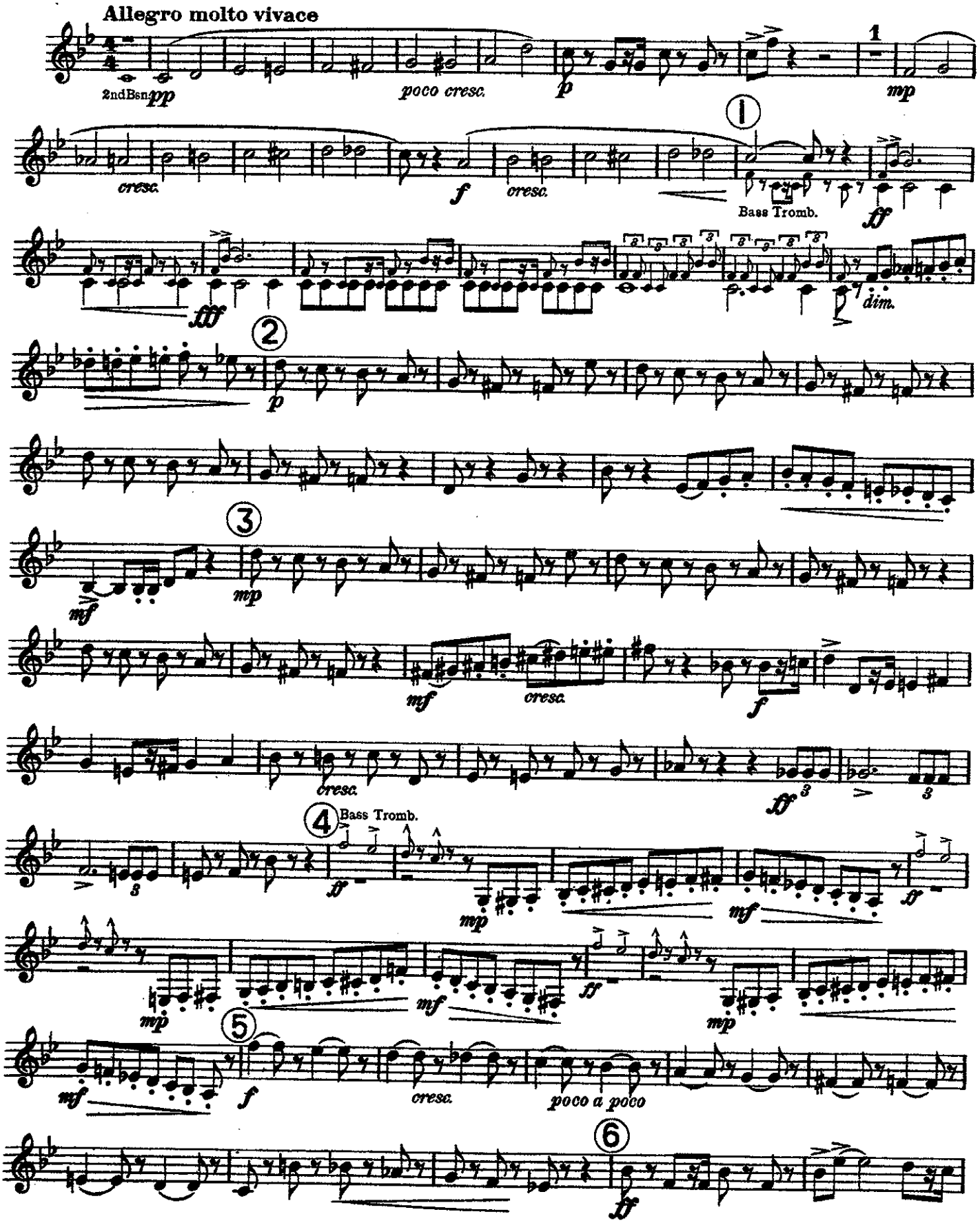
B♭ Euphonium 𝄞

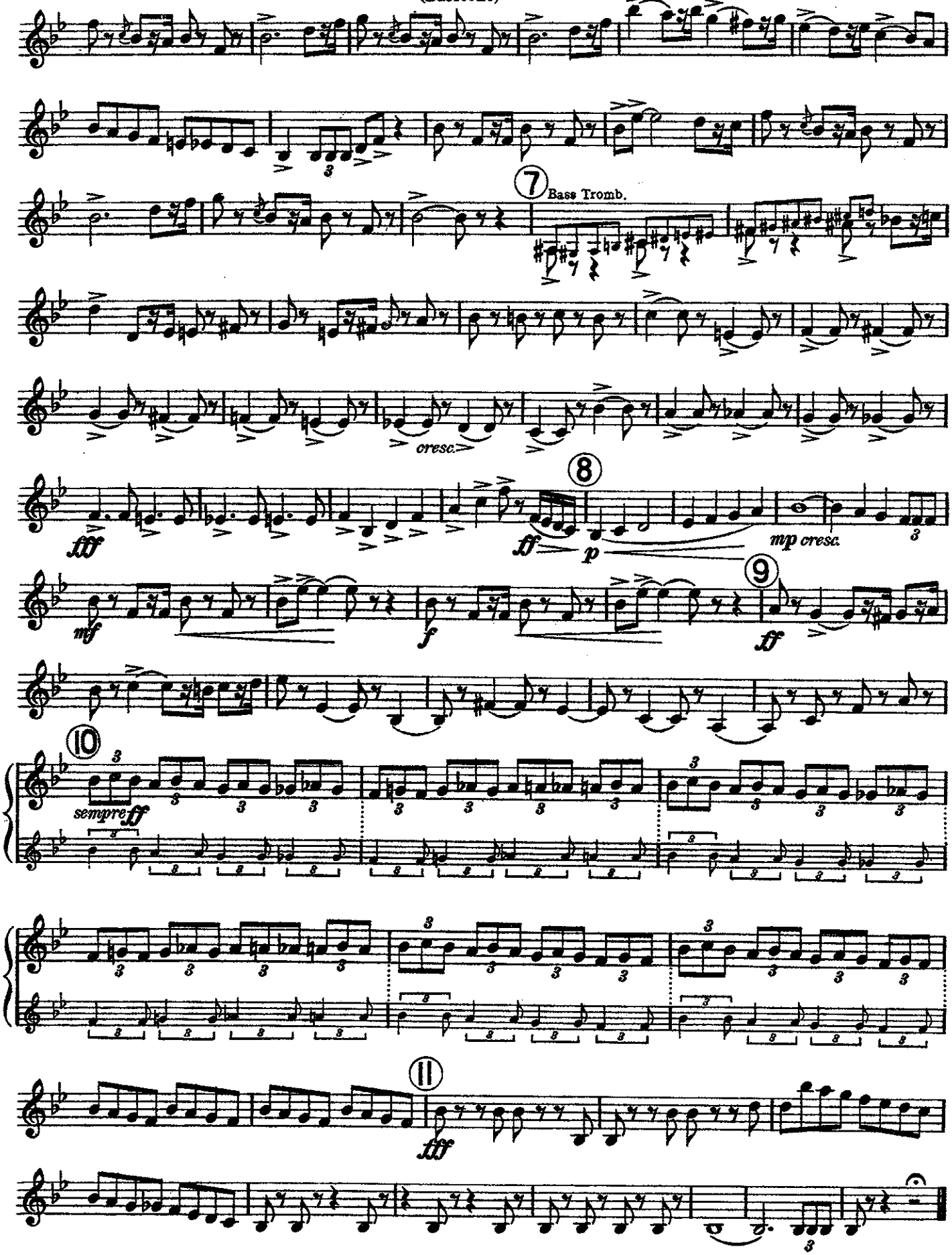
(Baritone)

II. MARCH FROM 3rd MOVEMENT



B♭ Euphonium

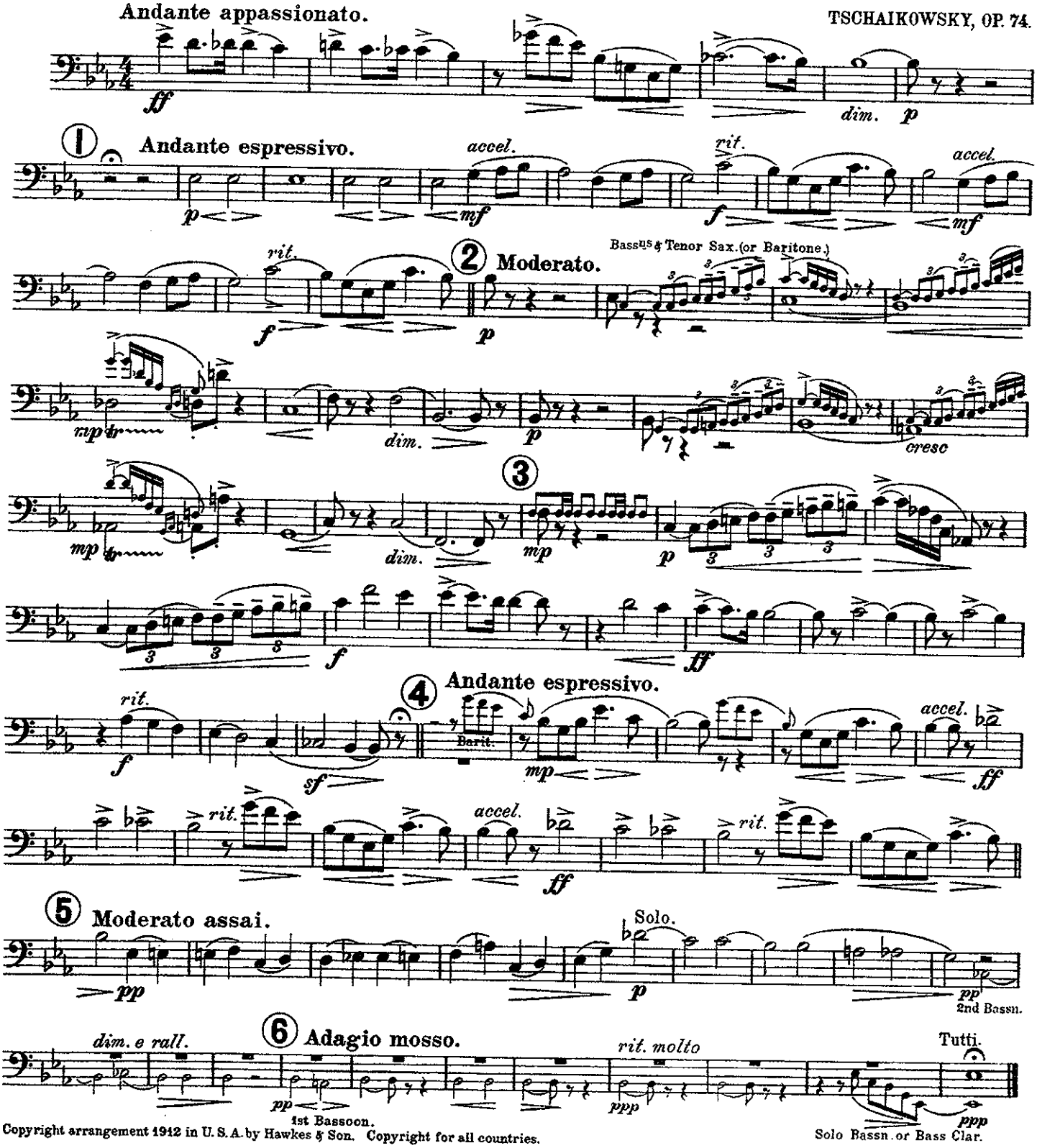
(Baritone)



TWO EXCERPTS
FROM THE
PATHETIC SYMPHONY

Euphonium.

I. ANDANTE FROM 1st MOVEMENT.



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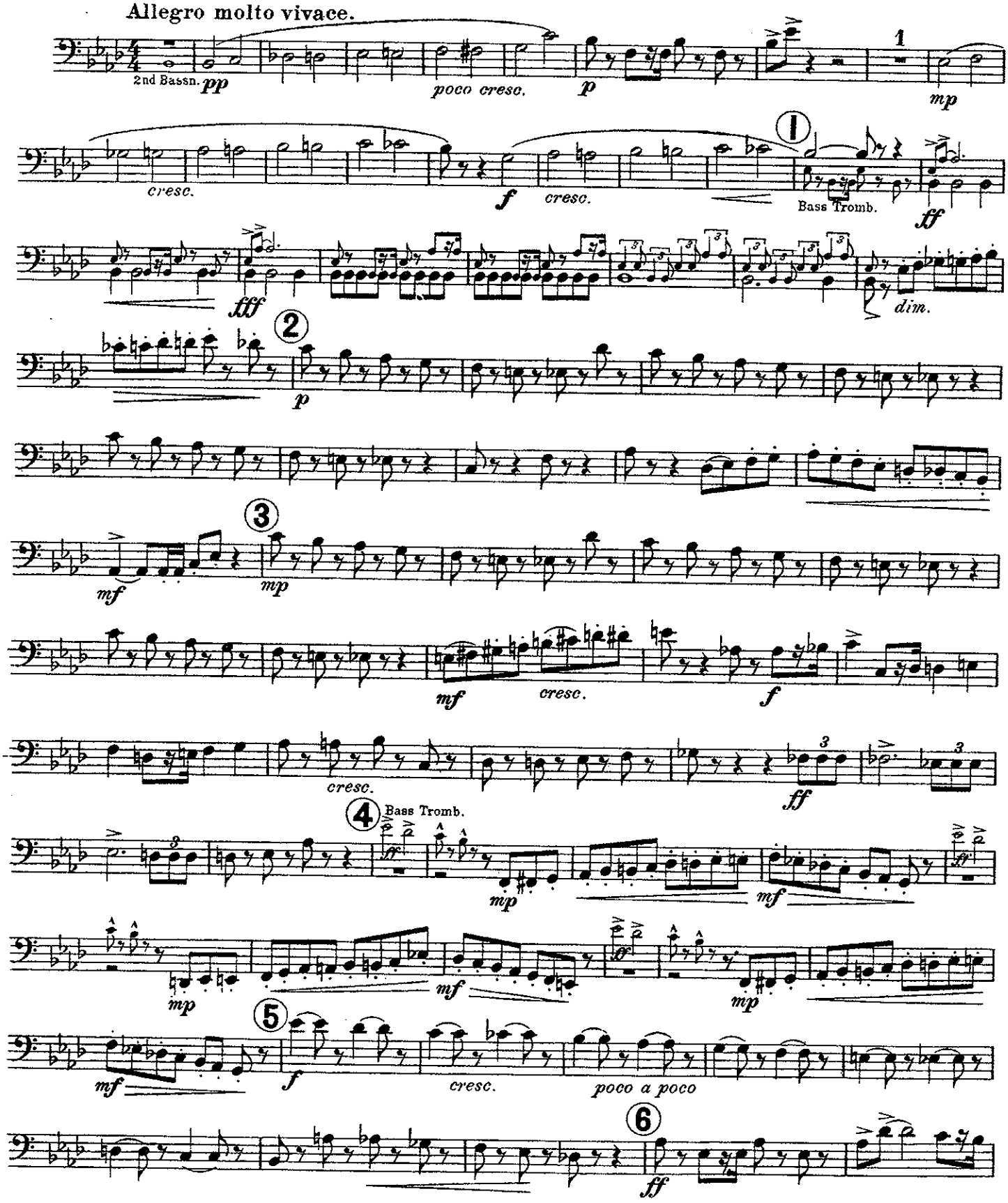
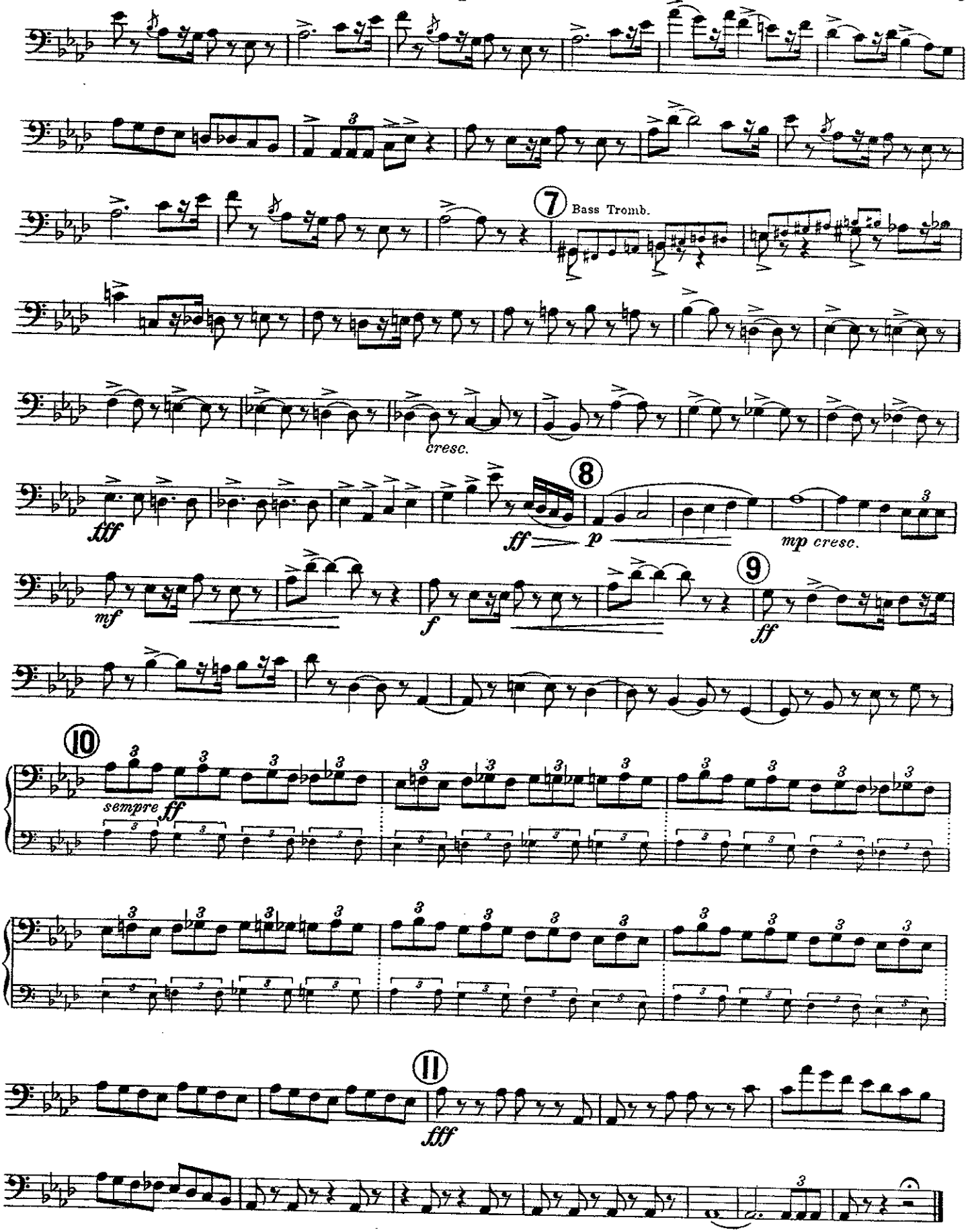
Euphonium.

II. MARCH FROM 3rd MOVEMENT.



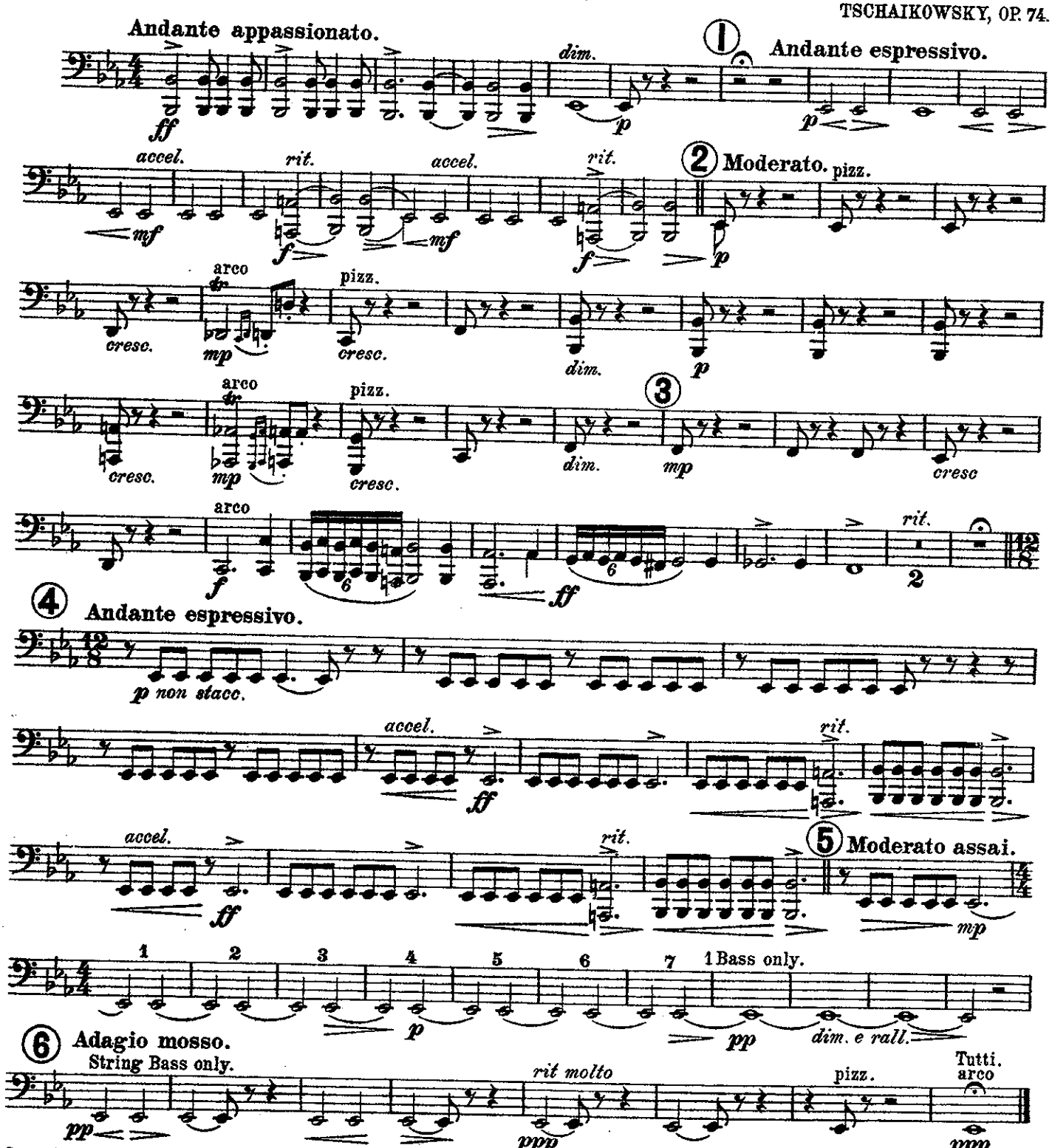

7
Bass Tromb.
cresc.
8
fff
ff
p
mp cresc.
mf
f
9
ff
10
sempre ff
11
fff

TWO EXCERPTS
FROM THE
PATHETIC SYMPHONY

Basses.

I. ANDANTE FROM 1st MOVEMENT.

TSCHAIKOWSKY, OP. 74.



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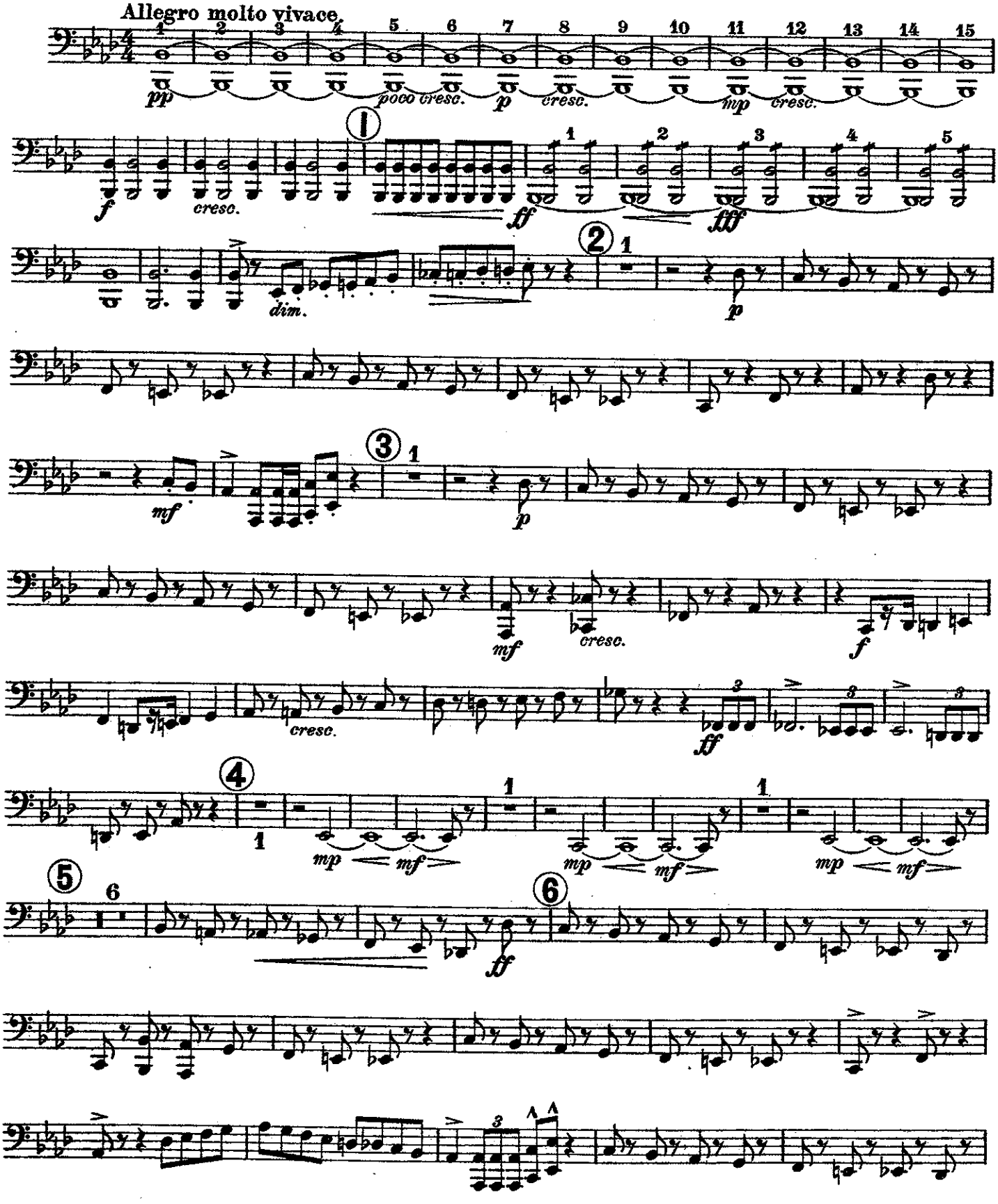
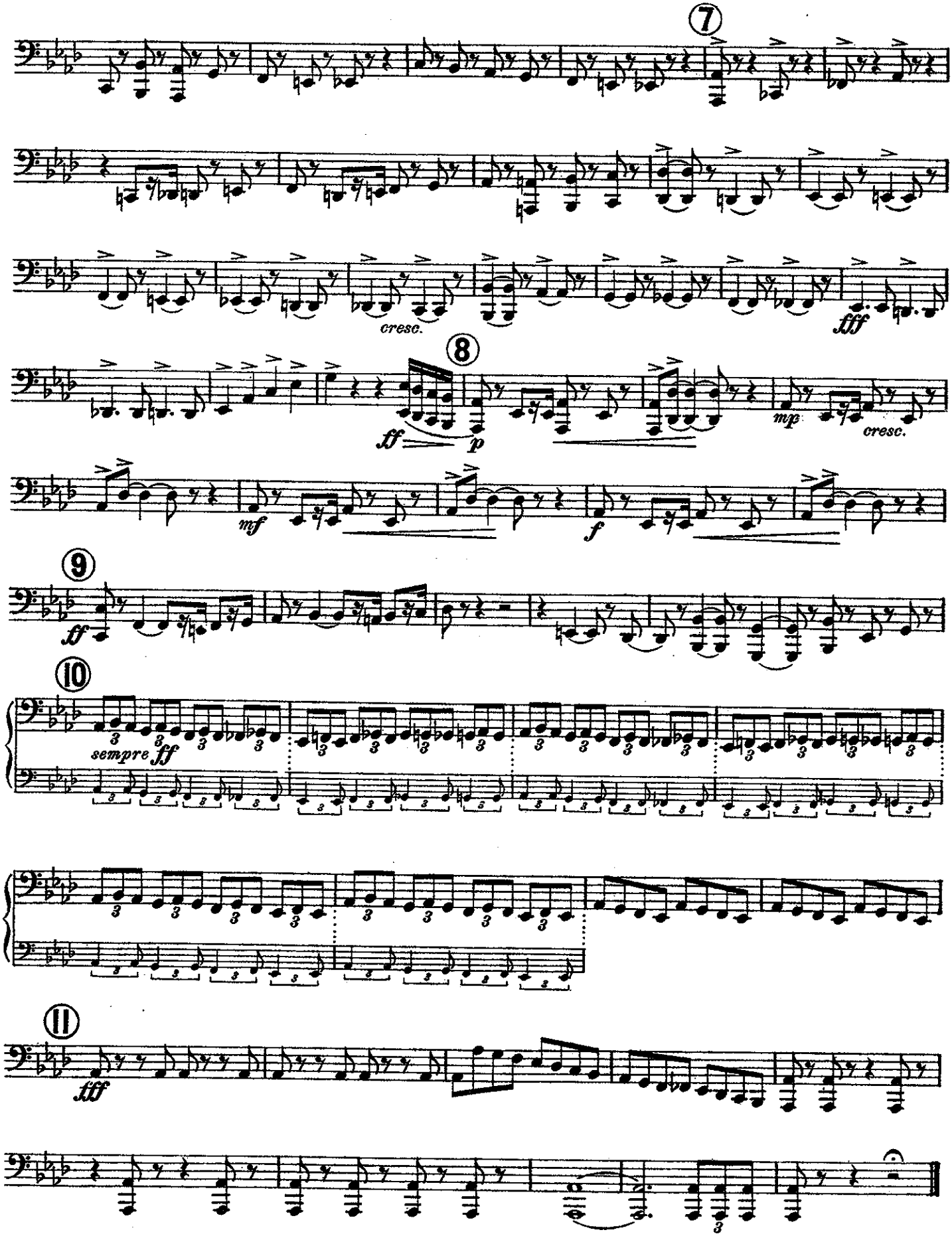
Basses.

II. MARCH FROM 3rd MOVEMENT.

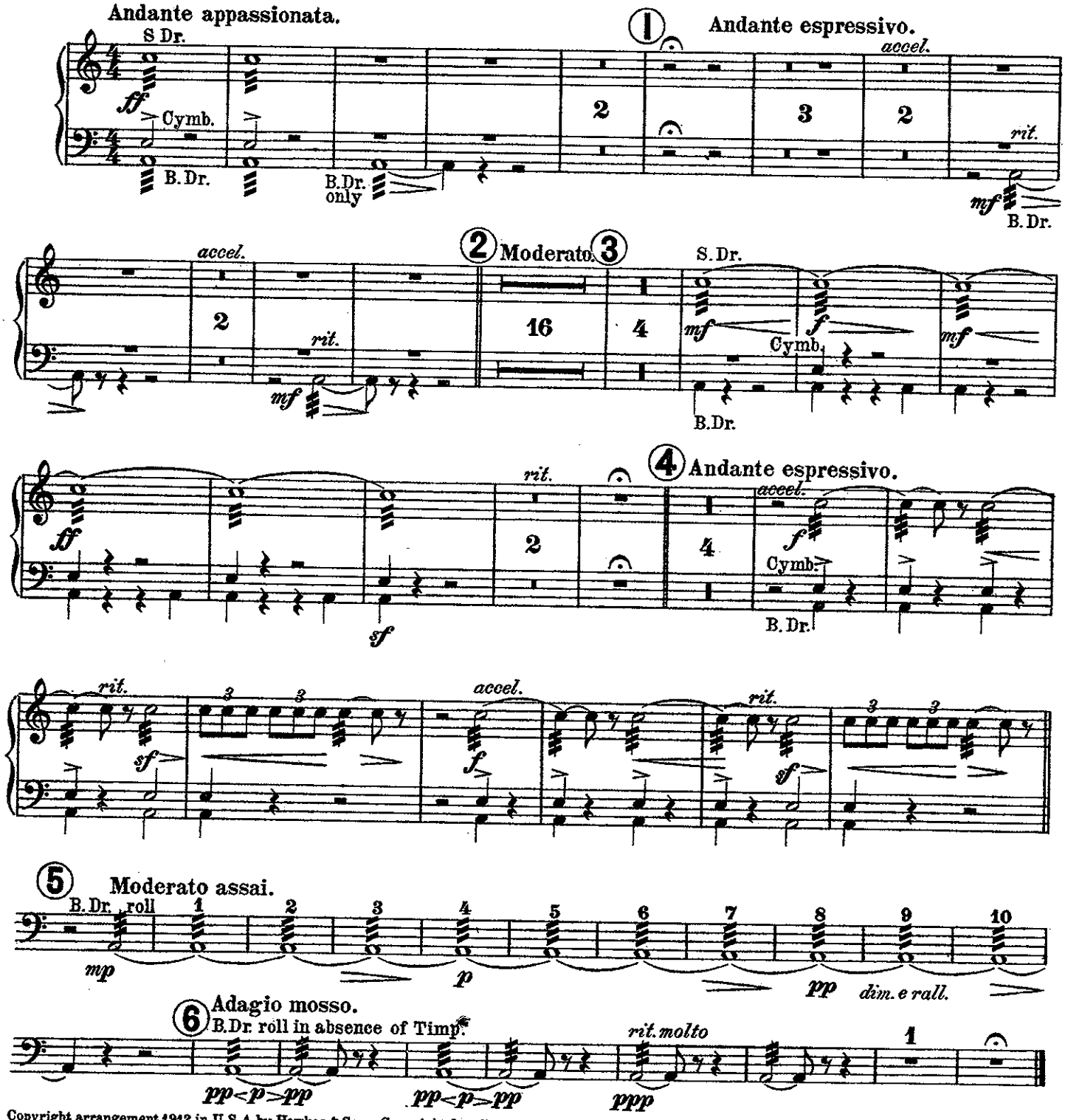



7
cresc.
fff
8
ff
p
mp
cresc.
mf
f
9
ff
10
sempre ff
11
fff

TWO EXCERPTS
FROM THE
PATHETIC SYMPHONY

Drums. I. ANDANTE FROM 1st MOVEMENT.

TSCHAIKOWSKY, OP. 74.



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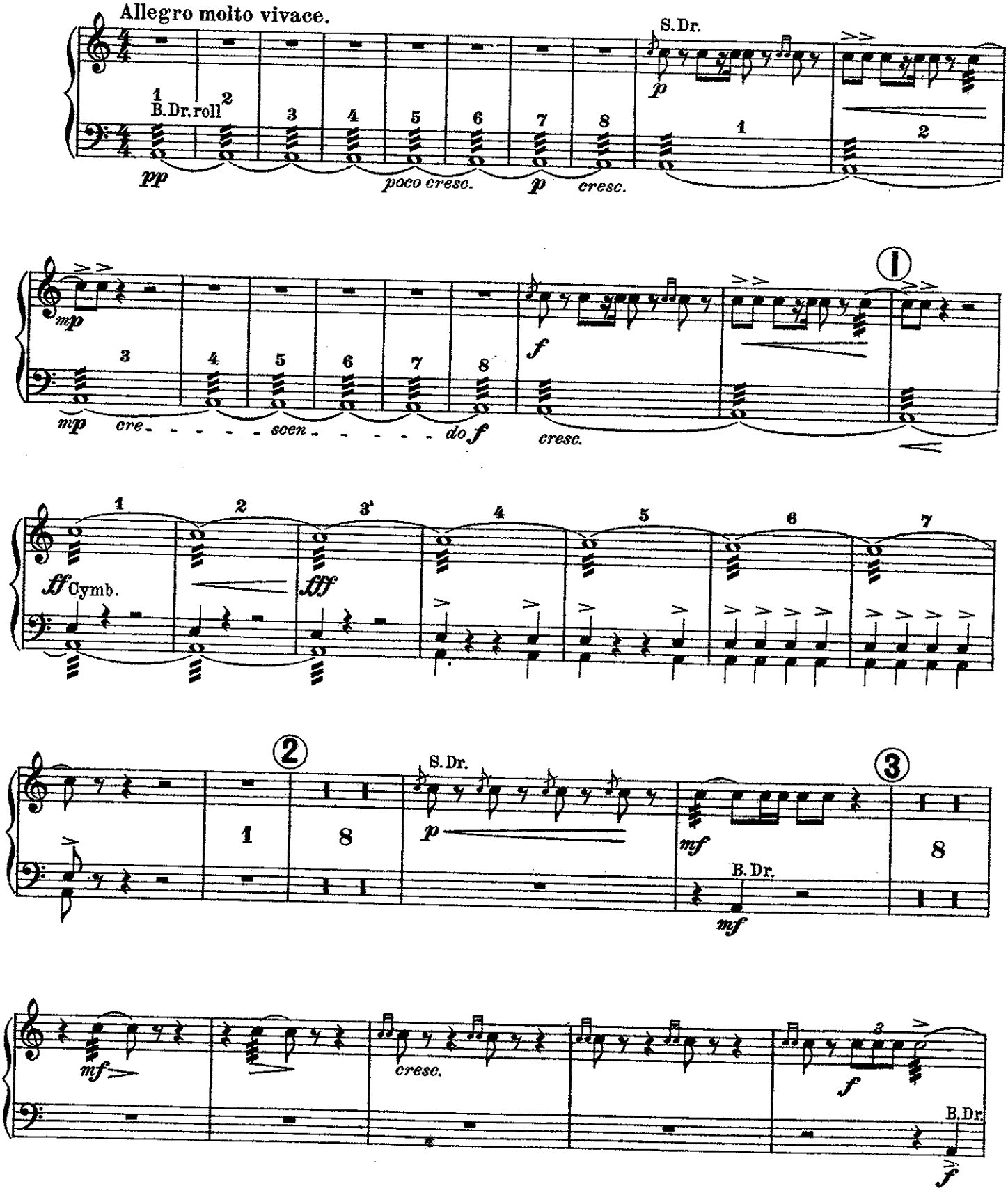
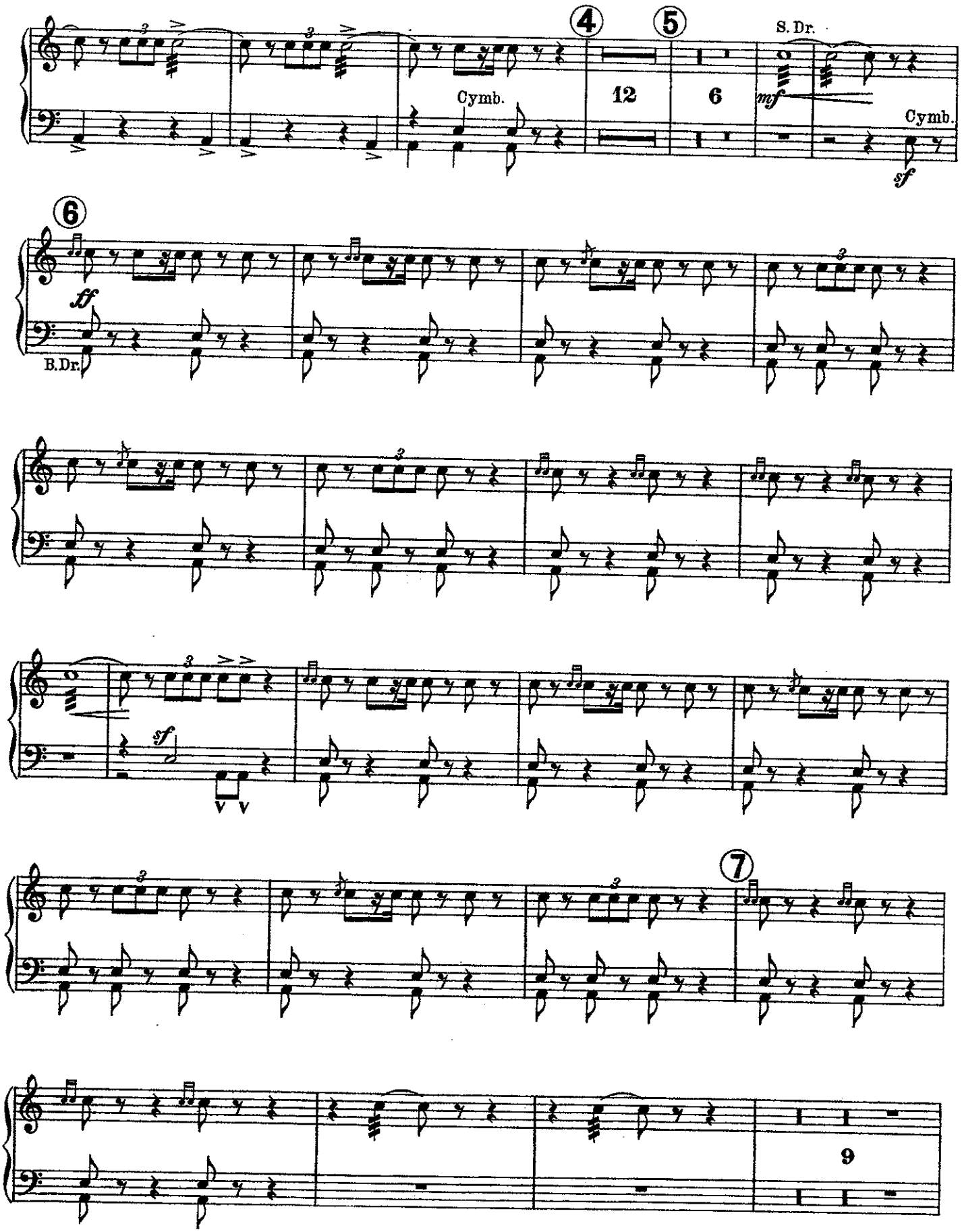
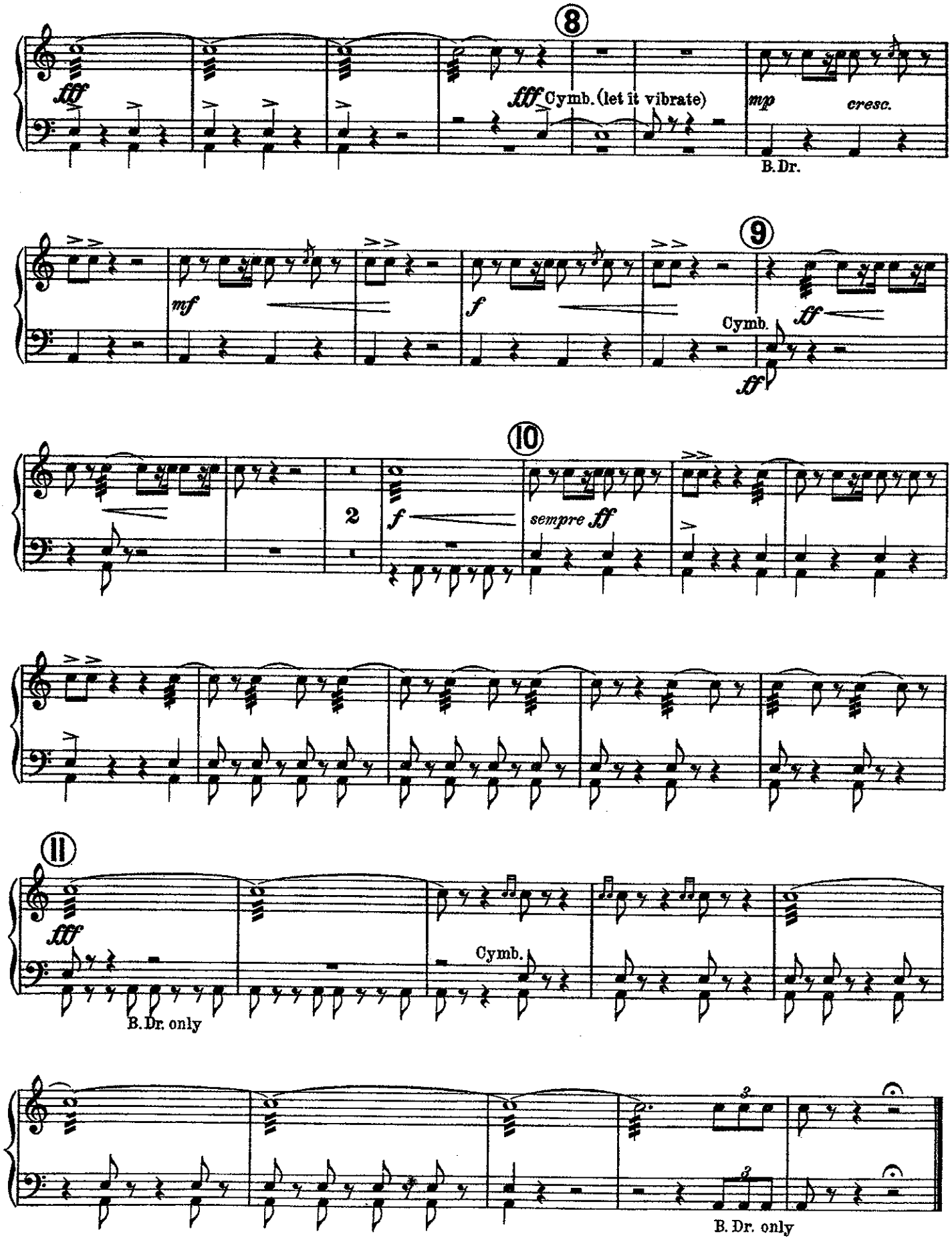
Drums.

II. MARCH FROM 3rd MOVEMENT.




4
5
12
6
S. Dr.
mf
Cymb.
Cymb.
sf
6
ff
B.Dr.
sf
7
9

Drums.


8
fff
fff Cymb. (let it vibrate)
mp
cresc.
B. Dr.
9
mf
f
Cymb.
ff
ff
10
2
f
sempre ff
11
fff
Cymb.
B. Dr. only
B. Dr. only

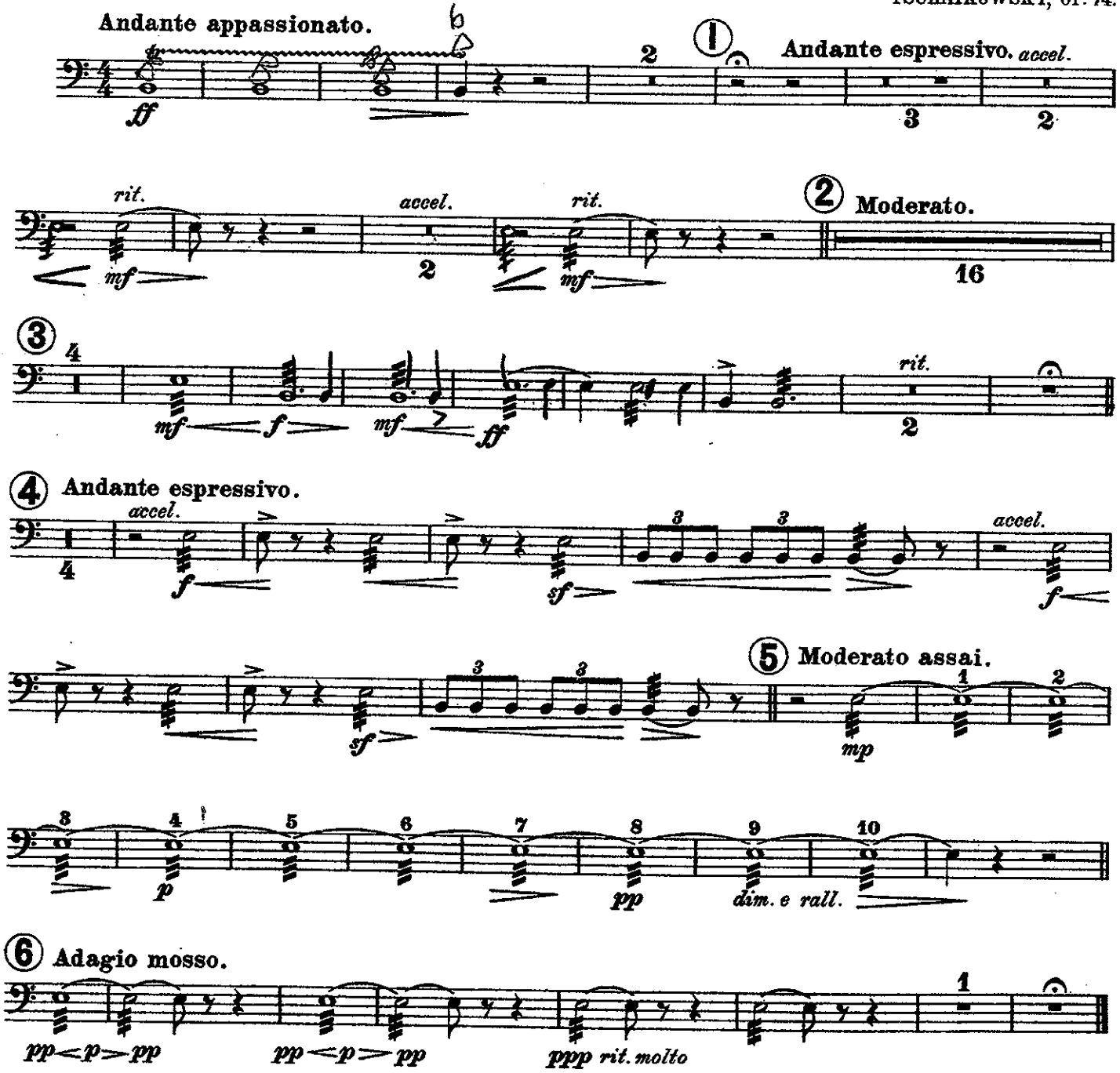
TWO EXCERPTS
FROM THE
PATHETIC SYMPHONY

Timpani.

I. ANDANTE FROM 1st MOVEMENT.

in E♭ & B♭.

TSCHAIKOWSKY, OP. 74.



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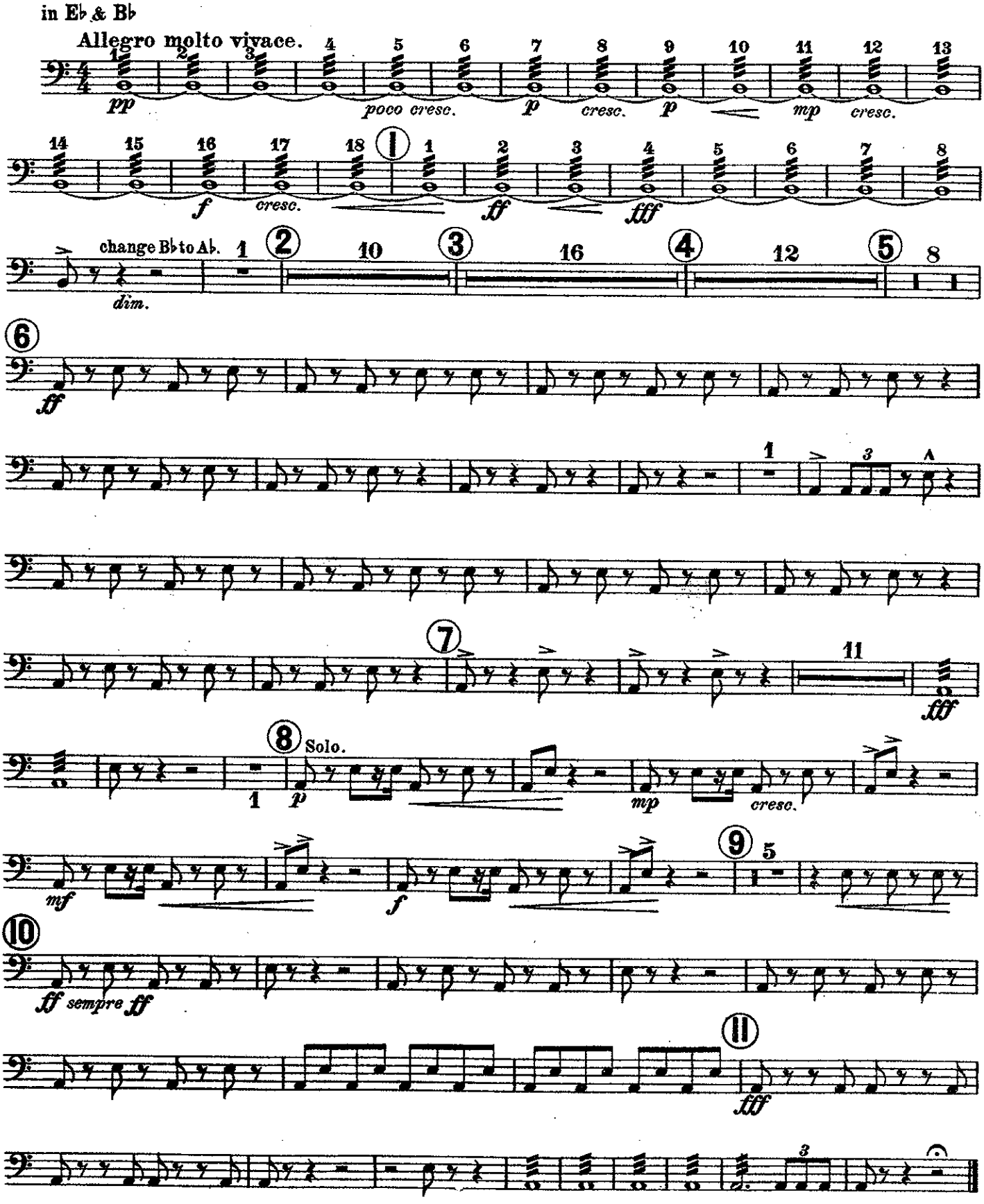
II. MARCH FROM 3rd MOVEMENT.