

TWO EXCERPTS FROM THE PATHETIC SYMPHONY

Programme Note: The celebrated Russian composer's sixth and last Symphony was written in 1893—the year of his death. The title "Pathetic" was given to it by the composer after the first performance on account of the feeling he had that the meaning of the work was not altogether understood. The excerpts here presented are arrangements of two of the best known portions of the work. The beautiful Andante melody appears in the original after a gloomy and restless opening, and seems to breathe a message of consolation. The fiery March is based on a little theme of two bars, which is worked up into a stirring and brilliant movement, worthy of being regarded as one of Tschaiowsky's finest achievements.

Conductor. **I. ANDANTE FROM 1st MOVEMENT.**

TSCHAIKOWSKY, OP. 74.
Arranged for Military Band
by Percy E Fletcher.

Andante appassionato. (♩=60)
Tutti.

Andante espressivo. (♩=66)

Moderato. (♩=88)

Horns, Bassoons & Basses.

Tromb.

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Conductor.

CRESC.
Solo Clarinet
3
3
6
Horns added.
mf
1st Trumpets

Fl. & Picc. 7
Solo Clarinet
3
3
B♭ Cl.
mp
Horns sustain.

Bassoon & Ten. Sax.
3
3
3
CRESC.

Solo Clarinet
3
3
6
mf
1st Trumpet

③ Conductor.

Fl. & Picc.

E♭ & B♭ Clar. Ob. & Fl.

mp Cl. Sax. & Bassoon.

Trombone sustain.

Euph.

cresc.

Tutti.

Drums.

ff

Wood Wind.

ff rit.

f

Euph. & Bassoons.

④ Andante espressivo. (♩ = 66)

Fl. 8va

B♭ Clar.

mp

1st Cor. & E♭ Clar. added.

Ob. Horns. & 2nd Cornet.

non staccato

p

Bar. & Alto Sax.

Euph. added.

Bassoons. Tromb. & Bases.

Conductor.

accel.
ff Tutti.

rit.
accel.
ff

5 Moderato assai.
(♩ = 80)

mf Tutti.

B. D. or Timp. roll.

mp

Wood Wind only.
p
Horns.
dim. e rall.
pp Solo Clar.
pp Clar.
Sax.
Bassoons.
B. D. or Timp. roll.

ppp
rit. molto
ppp
Solo Bass! *)
ppp Tutti.

*) Note: If a Bass Clarinet is available, the continuation of the phrase may be carried out on this instrument instead of the Bassoon, at the discretion of the conductor.

II. MARCH FROM 3rd MOVEMENT

Conductor.

Allegro molto vivace. (♩ = 144)

Instrumentation and Dynamics:

- Woodwinds:** Solo Clar. & Alto Sax., Ob. & 2nd Cornet, Eb Cl. & 1st Cornet, 1st Cornet, Ob. & Bb Clar., Fl. Picc. & Eb Clar., Solo Clar., 1st Cornet, Ob., Fl. & Eb Clar., Solo & Rep. Cl. & Ob., 2nd Cornet & Horns.
- Brass:** 1st Tromb., 1st Tromb. *cresc.*, Trumpets, Trumpets, Trombones.
- Reed:** Euph. & 1st Bassoon, Euph., Barit., Euph., Bassoons, S. Dr., Cymb.
- Low Brass:** Bases & 2nd Bassoon, B. D. & Timp. roll.
- Other:** Horns sustain, S. Dr., Tatti.

Dynamic Markings: *pp*, *p*, *mp*, *cresc.*, *poco cresc.*, *mf*, *cresc.*, *f*, *ff*.

Conductor.

Eb & Bb Clarinets.
dim.
Basses & Euph.

2
Eb Clar. & Horns.
p
Euph. & Bassoons.
Basses join.

Ob.
Cornets, Sax. & Barit. added.

Eb Clar. added.
3
Eb Clar. & Cornet.
Horns.
mf
Euph. & Bassoons.
Basses join.
 S. D. B. D.

Eb Clar.
mf
Barit.

Fl. & Picc.
Tromb.
Euph.
cresc.
Trumpets.
 S. Dr.

*) Note: The Cornets, Trumpets & Trombones should not be too prominent until figure ④ is reached.
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Conductor.

8
cresc.
ff
 B. D. 3

4
 Clar. & Corn.
 Wood. Wind.
ff Brass.
 Euph. Barit. & Bassoons.
mp Bases & B. Tromb.

mp
ff

6
 Wood. Wind.
 Brass
 Euph. Barit. & Bassoons.
mp Bases & B. Tromb.

5
 B♭ & E♭ Clar.
f Brass.
cresc.
 No Bases.

poco
a
poco
 Fl. added

Conductor.

Tutti. ⑥

Basses.
S. Dr.

f Cymb.
Drums & Cymb.

This system contains the first two staves of music. The top staff is the piano part, and the bottom staff is the percussion part. The music is in a key with two flats and a 3/4 time signature. It features complex rhythmic patterns with many sixteenth and thirty-second notes. The percussion part includes cymbal and drum notation.

This system contains the third and fourth staves of music, continuing the piano and percussion parts from the first system.

This system contains the fifth and sixth staves of music, continuing the piano and percussion parts.

This system contains the seventh and eighth staves of music, continuing the piano and percussion parts.

⑦

This system contains the ninth and tenth staves of music. It features a circled number 7 at the end of the system, indicating a section change or rehearsal mark.

This system contains the eleventh and twelfth staves of music, continuing the piano and percussion parts.

Conductor:

sempre 8va

cresc.

Drums & Cymb.

8 Horns
Bassoons
Basses
Cymb Solo
Timp.

cresc.
Bb Clar.
1st Corn.
2nd Corn.
Trombones
B. Tromb. added.
S. D.

9 Tutti
Fl. & Picc.
Trumpets
B. D. & C.

Bb Clar.
Fl. & Picc. Eb Clar.
Eb Cl.
Fl. Picc. Eb Clar.
Brass.

Conductor.

Bb Clar. *gta*

10 Tutti.

sempre ff

S. Dr. *casier*

11

TWO EXCERPTS FROM THE PATHETIC SYMPHONY

1st B \flat Cornet.

I. ANDANTE FROM 1st MOVEMENT.

TSCHAIKOWSKY, OP. 74.

Andante appassionata.

1st Horn.

1 Andante espressivo. Solo. *p* *mp* *mf* *rit.* *accel. Tutti.*

2 Moderato. Solo. *mp* *mf* *rit.* *accel.*

3 Solo. *mp* *f* *ff* *Tutti.* *p*

4 Andante espressivo. *rit.* *mp* *accel.* *f* *sf* *rit.* *accel.*

5 Moderato assai. *rit.* *sf* *mp*

6 Adagio mosso. Solo. *p* *3* *4* *3* *rit. molto* *Tutti.* *ppp*

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1st Bb Cornet.

II. MARCH FROM 3rd MOVEMENT.

Allegro molto vivace.

Solo.

p *poco cresc.*

Tutti.

mp *cresc.*

mf *f*

ff *ff*

1 2 6

p *mf* *p*

mp *cresc.* *mf* *cresc.*

f

4

5

ff *f* *cresc. poco a poco*

1st Bb Cornet.

The musical score for the 1st Bb Cornet part on page 3 consists of ten staves of music. The key signature is one flat (Bb) and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *ff*
- Staff 2: Circled number 6
- Staff 3: Circled number 7
- Staff 4: *cresc.*
- Staff 5: *fff*
- Staff 6: Circled number 8, *mf cresc.*, *f*, Circled number 9, *ff*
- Staff 7: Circled number 10, *sempre ff*
- Staff 8: Circled number 11, *fff*
- Staff 9: Circled number 12

TWO EXCERPTS FROM THE PATHETIC SYMPHONY

2nd B♭ Cornet. I. ANDANTE FROM 1st MOVEMENT.

TSCHAIKOWSKY, OP. 74.

Andante appassionata.

ff

3

1 Andante espressivo.

pp

pp

accel. rit. accel. rit.

mp Barit. mf 1st Horn. mp Barit. mf 1st Horn.

2 Moderato. 4

1st Trpt. mp

p 1st Horn. cresc.

1

3 1 1

p mp f

4 Andante espressivo.

ff

rit.

2

p non staccato

accel. 2 2 rit. accel. 2

ff sf ff

5 Moderato assai.

rit.

2

sf p

7 6 Adagio mosso. rit. molto

4 3

ppp

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2nd B \flat Cornet.

II. MARCH FROM 3rd MOVEMENT.

Allegro molto vivace.

Solo.

p *poco cresc.*

Tutti. *mp* *cresc.*

mf *ff*

fff

1 ② 6 *p*

③ 1 *mf* *p*

mp *cresc.*

f

④ *ff* *ff* *ff*

⑤ *f* *cresc. poco a poco*

2nd B♭ Cornet.

⑥ *ff*

⑦ *cresc.* *fff*

⑧ *mp cresc.* *mf cresc.*

⑨ *ff*

⑩ *sempre ff*

⑪ *fff*

Detailed description: This page contains the musical score for the 2nd B♭ Cornet, measures 6 through 11. The music is written in a single staff with a treble clef and a key signature of two flats (B♭ and E♭). The time signature is 2/4. Measure 6 begins with a circled number 6 and a fortissimo (ff) dynamic marking. Measures 7 and 8 feature a crescendo (cresc.) leading to fortissimo (fff) dynamics. Measure 9 starts with a fortissimo (ff) dynamic. Measure 10 is marked 'sempre ff' (always fortissimo). Measure 11 begins with a fortissimo (fff) dynamic. The score includes various musical notations such as slurs, accents, and triplets.

TWO EXCERPTS
FROM THE
PATHETIC SYMPHONY

B \flat Trumpets

TSCHAIKOWSKY, OP.74.

I. ANDANTE FROM 1ST MOVEMENT

Andante appassionata *ff* 4 ① Andante espressivo 3 2 *accel.*

② Moderato 5 1st Solo *mp* 6 *rit. accel. rit.*

③ 4 *mp* *f*

④ Andante espressivo 2 *rit.* *p*

accel. *f* *rit.* *ff*

accel. *f* *rit.* *ff*

⑤ Moderato assai 11 ⑥ Adagio mosso 4 3 8 *rit. molto* *ppp*

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Bb Trumpets

II. MARCH FROM 3rd MOVEMENT

Allegro molto vivace

The musical score for Bb Trumpets is written in 2/4 time and consists of ten staves. The tempo is marked "Allegro molto vivace". The key signature has two flats (Bb). The score includes various dynamics such as *p*, *mp*, *f*, *mf*, *ff*, and *cresc.*. Performance markings include accents, slurs, and breath marks. There are several first endings marked with circled numbers 1, 2, 3, 4, 5, and 6. Some measures contain multi-measure rests for 8, 10, and 8 measures. The score concludes with a final cadence.

B♭ Trumpets

3

7

cresc.

ff

mf cresc.

3rd & 4th Hrs.

9

10

11

ff

TWO EXCERPTS

FROM THE

PATHETIC SYMPHONY

1st & 2nd F Horns

TSCHAIKOWSKY, OP. 74

I. ANDANTE FROM 1st MOVEMENT

Andante appassionata

1 Andante espressivo

2 Moderato

3

4 Andante espressivo

5 Moderato assai

6 Adagio mosso
Ten. Sax.

ff mf dim. p p

accel. rit. accel. rit. f

mp p cresc. mp f ff

rit. p accel. ff

rit. sf mp p

pp dim. e rall. pp rit. molto ppp

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1st. & 2nd F Horns

II. MARCH FROM 3rd MOVEMENT

Allegro molto vivace

The musical score is written for two F Horns in 4/4 time. It begins with a key signature of two flats (B-flat and E-flat) and a tempo marking of "Allegro molto vivace". The first staff starts with a measure containing a "5" above the staff, followed by notes with dynamics *p*, *cresc.*, *mp*, and *cresc. poco a poco*. The second staff features a circled "1" above the first measure, with dynamics *f* and *fff*. The third staff contains several triplet markings. The fourth staff has a circled "2" above the first measure, with a dynamic of *p*. The fifth staff has a circled "3" above the first measure, with dynamics *mf* and *mp*. The sixth staff has a circled "3" above the first measure, with a dynamic of *mf*. The seventh staff has a circled "3" above the first measure, with dynamics *cresc.*, *f*, *cresc.*, and *fff*. The eighth staff has a circled "4" above the first measure, with a dynamic of *ff*. The ninth staff has a circled "5" above the first measure, with dynamics *ff*, *f*, and *cresc. poco a poco*. The tenth staff continues the melodic line.

1st & 2nd F Horns

⑥ *ff*

⑦ *cresc.*

⑧ *p cresc.* *a.2* *mf* *f* *cresc.*

⑨ *ff*

⑩ *sempre ff*

⑪ *ff*

⑫

Detailed description: This page contains musical notation for the 1st and 2nd F Horns, measures 6 through 12. The music is written in two staves per measure. Measure 6 starts with a fortissimo (*ff*) dynamic and features a triplet of eighth notes. Measure 7 includes a crescendo (*cresc.*) and a triplet. Measure 8 is marked with *p cresc.*, *a.2*, *mf*, and *f*, with a crescendo (*cresc.*) over the final notes. Measure 9 is marked *ff*. Measure 10 is marked *sempre ff*. Measure 11 is marked *ff*. Measure 12 ends with a triplet and a fermata.

TWO EXCERPTS
FROM THE
PATHETIC SYMPHONY

3rd & 4th F Horns

TSCHAIKOWSKY, OP. 74

I. ANDANTE FROM 1st MOVEMENT

Andante appassionata

1 Andante espressivo

2 Moderato

3 1 4th

4 Andante espressivo

5 Moderato assai

6 Adagio mosso

ff, *mf*, *dim.*, *p*, *accel.*, *rit.*, *mp*, *f*, *pp*, *molto rit.*, *ppp*

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3rd & 4th F Horns

II. MARCH FROM 3rd MOVEMENT

Allegro molto vivace

8

mp cre - - scen - do - poco a poco *f*

①

ff *ff*

② 1 6 *p*

③ 1 *mf* *mp* 1 1

mf *cresc.* *f* *cresc.*

ff 3 3 3 3

④ 2 *ff* 2 *ff*

⑤ *f* *cresc. poco a poco*

⑥ *ff* 3 3

3rd & 4th F Horns

The musical score consists of ten staves of music for the 3rd and 4th F Horns. The key signature is B-flat major (two flats). The music is characterized by rhythmic patterns of eighth and sixteenth notes, often with accents. Various dynamics and articulations are used throughout the piece:

- Staff 1: Accented eighth notes and sixteenth notes.
- Staff 2: Similar rhythmic patterns with accents.
- Staff 3: Circled number 7 above the staff. Includes a triplet of eighth notes.
- Staff 4: Crescendo marking (*cresc.*) at the end of the staff.
- Staff 5: Fortissimo marking (*fff*) in the middle of the staff.
- Staff 6: Circled number 8 above the staff. Includes a first ending bracket (1), a second ending bracket (a.2), and a triplet of eighth notes. Dynamics include *f cresc.* and *ff*. Circled number 9 above the staff.
- Staff 7: First ending bracket (1) at the beginning of the staff.
- Staff 8: Circled number 10 above the staff. Dynamics include *sempre ff*.
- Staff 9: Circled number 11 above the staff. Dynamics include *fff*.
- Staff 10: Triplet of eighth notes at the end of the staff.

TWO EXCERPTS FROM THE PATHETIC SYMPHONY

1st Trombone.

I. ANDANTE FROM 1st MOVEMENT.

TSCHAIKOWSKY, OP. 74.

Andante appassionato. *mp* 2nd Horn. *dim.* **①** *Andante espressivo.* *mp* 4th Horn. *rit.*

ff *accel.* *rit.* **②** *Moderato.* *p* Bass Tromb. *mp* *pp* 2nd Horn.

p **③** *p* *mp* *f*

ff **④** *Andante espressivo.* *rit.* *p non staccato*

accel. *f*

accel. *rit.* *sf* *f* *sf*

⑤ *Moderato assai.* *p* *pp* 3rd Horn. **⑥** *Adagio mosso.* *rit. molto* *fff*

II. MARCH FROM 3rd MOVEMENT.

Allegro molto vivace.

pp Solo. *p* 3rd Horn. *cresc.*

mp Tutti. *mf* *ff*

fff

1st Trombone.

1 ② 10 ③ 6 *mp* *cresc.* *mf* *cresc.*

④ *mp* Bass Tromb.

f *ff* *mp* *mf* *f* *cresc.*

poco a poco *ff*

⑥

⑦ *cresc.*

⑧ 2nd Horn. *fff* *ppcresc.*

⑨ *mp* *mf* *f* *ff*

⑩ *sempre ff*

⑪ *fff*

TWO EXCERPTS FROM THE PATHETIC SYMPHONY

2nd Trombone.

I. ANDANTE FROM 1st MOVEMENT.

TSCHAIKOWSKY, OP. 74.

Andante appassionato. **1** Andante espressivo. *rit.* **2** *rit.*

ff *mf* *mf*

3 **5** *accel.* *mf* *accel.* *mf*

2 *rit.*

2 **4** Andante espressivo.

ff *rit.* *p non staccato*

accel. *f*

rit. *accel.* *f* *rit.* *sf*

5 Moderato assai. **7** **6** Adagio mosso.

p *rit. molto ppp*

II. MARCH FROM 3rd MOVEMENT.

Allegro molto vivace. **10** 4th Horn. **1**

mp *ff* *fff*

2 **10** **3** **6**

mp *cresc.* *mf* *cresc.*

TWO EXCERPTS FROM THE PATHETIC SYMPHONY

Bass Trombone.

I. ANDANTE FROM 1st MOVEMENT.

TSCHAIKOWSKY, OP. 74.

Andante appassionato. *Andante espressivo.*

ff *accel.* *rit.* *mf* *mf* *p* *1* *2* *3* *2*

rit. *accel.* *rit.* *mf* *mf* *p* **2** *Moderato.* *p* *4*

1st Trb. *4* *2nd Trb.* *mp* *p*

3 *1* *1* *p* *mp* *f* *ff*

rit. **4** *Andante espressivo.* *p* *12* *8*

accel. *f*

accel. *rit.* *sf* *f* *sf*

5 *Moderato assai.* *p* *4* *4* *9* **6** *Adagio mosso.* *rit. molto* *4* *3* *ppp*

Bass Trombone.

II. MARCH FROM 3rd MOVEMENT.

Allegro molto vivace.

2nd Horn

5 *pp* *cresc.* *mp*

poco a poco *cresc.* ① *ff* *fff*

② 10 ③ 6 *mp*

cresc. *mf* *cresc.*

④ 2nd Tromb. *f* *mp*

⑤ 2nd Tromb. *mf* *mp* *mf* *mp* *mf*

f *cresc.* *poco a poco*

⑥ *ff*

Bass Trombone.

7

cresc.

fff

8 *mp* *mf*

9 *f* *ff*

10 *sempre ff*

11 *fff*

TWO EXCERPTS

FROM THE

PATHETIC SYMPHONY

Bb Euphonium $\text{\textcircled{f}}$
(Baritone)

TSCHAIKOWSKY, OP. 74

I. ANDANTE FROM 1st MOVEMENT

Andante appassionato

Musical staff 1: *ff* *dim.* *p*

Andante espressivo

Musical staff 2: *p* *mf* *facel.* *f* *mf* *facel.*

2 Moderato (Bsns. & Ten. Sax. or Barit.)

Musical staff 3: *f* *p* *rit.* *f* *mf* *facel.*

Musical staff 4: *mp* *tr* *dim.* *p* *cresc.*

3

Musical staff 5: *mp* *tr* *dim.* *mp* *p*

Musical staff 6: *f* *ff*

4 Andante espressivo

Musical staff 7: *f* *mf* *mp* *ff* *accel.*

Musical staff 8: *ff* *rit.* *accel.* *rit.*

5 Moderato assai

Musical staff 9: *pp* *Solo* *p*

6 Adagio mosso

Musical staff 10: *dim. e rall.* *pp* *1st Bsn.* *rit. molto* *ppp* *2nd Bsn.* *Tutti* *ppp*

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B♭ Euphonium (Baritone)

II. MARCH FROM 3rd MOVEMENT

Allegro molto vivace

2nd Bsn *pp* *poco cresc.* *p* *mp* ①

cresc. *f* *cresc.* Bass Tromb. *ff*

ff *dim.* ②

③

mf *mp* ④ Bass Tromb.

ff *mp* *mf* *ff*

mp *mf* *ff* *mp*

mf *f* *cresc.* *poco a poco* ⑤

⑥ *ff*

B \flat Euphonium $\text{\textcircled{f}}$
(Baritone)

The musical score consists of ten staves of music. The first seven staves are for the B \flat Euphonium (Baritone). Staff 7 includes a circled '7' and the text 'Bass Tromb.'. Staff 8 includes circled '8', dynamics *fff*, *ff*, *p*, and *mp cresc.*, and a triplet '3'. Staff 9 includes circled '9', dynamics *mf* and *ff*. Staff 10 includes circled '10', dynamics *sempre ff*, and triplet markings '3'. The last two staves are for Bass Trombone, starting with circled '11' and dynamics *fff*. The piece concludes with a triplet '3' at the end of the final staff.

TWO EXCERPTS FROM THE PATHETIC SYMPHONY

Euphonium.

I. ANDANTE FROM 1ST MOVEMENT.

Andante appassionato.

TSCHAIKOWSKY, OP. 74.

① Andante espressivo.

② Moderato.

Bassus & Tenor Sax. (or Baritone.)

③

④ Andante espressivo.

⑤ Moderato assai.

⑥ Adagio mosso.

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Solo Basson. or Bass Clar.

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Euphonium.

II. MARCH FROM 3rd MOVEMENT.

Allegro molto vivace.

2nd Bassn. *pp* *poco cresc.* *p* *mp* 1

cresc. *f* *cresc.* Bass Tromb. *ff*

ff *dim.* 2

p

3

mf *mp*

mf *cresc.* *f*

cresc. *ff* 3

4 Bass Tromb. *mp* *mf*

mf *mp*

5 *mf* *f* *cresc.* *poco a poco*

6 *ff*

Euphonium.

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of several systems of staves. The first system contains the Euphonium part. The second system introduces the Bass Trombone part, marked with a circled '7'. The third system continues the Euphonium part. The fourth system continues the Euphonium part with a 'cresc.' marking. The fifth system contains the Euphonium part with dynamic markings *fff*, *ff*, *p*, and *mp cresc.*, and a circled '8'. The sixth system contains the Euphonium part with dynamic markings *mf*, *f*, and *ff*, and a circled '9'. The seventh system continues the Euphonium part. The eighth system is a grand staff for piano accompaniment, marked with a circled '10' and *sempre ff*, featuring triplets in both hands. The ninth system continues the piano accompaniment. The tenth system contains the Euphonium part with a circled '11' and *fff* marking. The eleventh system continues the Euphonium part.

TWO EXCERPTS FROM THE PATHETIC SYMPHONY

Basses.

I. ANDANTE FROM 1st MOVEMENT

TSCHAIKOWSKY, OP. 74.

Andante appassionato. **1** Andante espressivo.

accel. rit. accel. rit. **2** Moderato. pizz.

cresc. mp cresc. dim. p

cresc. mp cresc. dim. mp **3**

arco pizz. **4** Andante espressivo.

p non stacc. accel. ff rit.

accel. ff rit. **5** Moderato assai.

1 2 3 4 5 6 7 1 Bass only.

6 Adagio mosso.
String Bass only.

ppp rit molto ppp dim. e rall. Tutti. arco

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II. MARCH FROM 3rd MOVEMENT.

Allegro molto vivace

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

pp *poco cresc.* *p* *cresc.* *mp* *cresc.*

1 *f* *cresc.* *ff* *fff*

2 *dim.* *p*

3 *mf* *p*

mf *cresc.* *f*

cresc. *ff*

4 *mp* *mf* *mp* *mf* *mp* *mf*

5 *mp* *mf* *mp* *mf* *mp* *mf*

6 *ff*

ff

ff

7

8

9

10

11

TWO EXCERPTS FROM THE PATHETIC SYMPHONY

Drums.

I. ANDANTE FROM 1st MOVEMENT.

TSCHAIKOWSKY, OP. 74.

Andante appassionata.
S Dr. **1** **Andante espressivo.**
Cymb. *ff* *accel.*
B. Dr. B. Dr. only *mf* *rit.* B. Dr.

2 **3** **2**

accel. **2** *rit.* **16** **4** S. Dr. *mf* Cymb. *f* *mf*
B. Dr.

rit. **4** **Andante espressivo.**
accel. Cymb. B. Dr.

rit. **2** **4** *f* *mf* B. Dr.

rit. *mf* *accel.* *rit.* *f* *mf*

5 **Moderato assai.**
B. Dr. roll *mp* *p* *pp* *dim. e rall.*
1 2 3 4 5 6 7 8 9 10

6 **Adagio mosso.**
B. Dr. roll in absence of Timp. *rit. molto* 1
pp < p > pp *pp < p > pp* *ppp*

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Drums.

II. MARCH FROM 3rd MOVEMENT.

Allegro molto vivace.

1 B. Dr. roll 2 3 4 5 6 7 8 1 2

S. Dr. *p* *poco cresc.* *p* *cresc.*

3 4 5 6 7 8 *f* 1

mp *cre.* *scen.* *do f* *cresc.*

1 2 3 4 5 6 7

ff Cymb. *fff*

1 8 1 8 8

S. Dr. *p* *mf* B. Dr. *mf*

mf *cresc.* *f* B. Dr. *f*

Drums.

Musical notation for measures 4 and 5. The top staff is labeled 'S. Dr.' and contains a series of notes with accents and slurs. The bottom staff is labeled 'Cymb.' and contains a series of notes with accents and slurs. Measure 4 is circled with the number 4, and measure 5 is circled with the number 5. The number 12 is written below measure 4, and the number 6 is written below measure 5. The dynamic marking *mf* is present in measure 5, and *sf* is present in measure 6.

Musical notation for measure 6. The top staff contains a series of notes with accents and slurs. The bottom staff is labeled 'B. Dr.' and contains a series of notes with accents and slurs. Measure 6 is circled with the number 6. The dynamic marking *ff* is present in measure 6.

Musical notation for measures 7 and 8. The top staff contains a series of notes with accents and slurs. The bottom staff contains a series of notes with accents and slurs.

Musical notation for measures 9 and 10. The top staff contains a series of notes with accents and slurs. The bottom staff contains a series of notes with accents and slurs.

Musical notation for measures 11 and 12. The top staff contains a series of notes with accents and slurs. The bottom staff contains a series of notes with accents and slurs. Measure 11 is circled with the number 7.

Musical notation for measures 13 and 14. The top staff contains a series of notes with accents and slurs. The bottom staff contains a series of notes with accents and slurs. The number 9 is written below measure 13.

Drums.

8

8
mf *fff* Cymb. (let it vibrate) *mp* *cresc.*
 B. Dr.

9

9
mf *f* Cymb. *ff*

10

10
 2 *f* *sempre ff*

11

11
fff Cymb.
 B. Dr. only

B. Dr. only

TWO EXCERPTS FROM THE PATHETIC SYMPHONY

Timpani.

I. ANDANTE FROM 1st MOVEMENT.

in Eb & Bb.

TSCHAIKOWSKY, OP. 74.

Andante appassionato.

Andante espressivo. *accel.*

II. MARCH FROM 3rd MOVEMENT.

in Eb & Bb

Allegro molto vivace.

1 2 3 4 5 6 7 8 9 10 11 12 13

pp *poco cresc.* *p* *cresc.* *p* *mp* *cresc.*

14 15 16 17 18 1 2 3 4 5 6 7 8

f *cresc.* *ff* *fff*

change Bb to Ab. 1 10 16 12 8

dim.

⑥

ff

1 3 ^

⑦

11 *fff*

⑧ Solo.

1 *p* *mp* *cresc.*

mf *f*

⑨ 5

⑩

ff *sempre ff*

ff

3