Passion

by: F. W. Hager
arr: Herbert L. Clarke

Original Copyright: 1907
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Hager, Frederick W.

DOB: December 31, 1874 (New Milford, Pennsylvania)
DOD: unknown

Frederick W. Hager was born at New Milford, Pennsylvania, on December 31, 1874. His father was leader of the town band and taught him to play the violin at an early age. In 1881, the family moved to New York City, where Fred studied violin privately and eventually became one of the most prominent violinists in New York City. He won a scholarship to the National Conservatory of Music and later played with Walter Damrosch's Orchestra.

After rejecting an offer for membership in Victor Herbert's Orchestra in Pittsburgh, Hager embarked upon a conducting career and became a very busy orchestral conductor in New York City. In 1896, he began conducting bands as well, and his best band was booked for all the political events in the Bronx and played an extensive summer concert schedule.

Phonograph companies at that time were experiencing difficulty in recording an authentic violin tone, and after researching the phonograph recording device he overcame the handicap and was recognized as one of the few men capable of producing good violin recordings. He was soloist with leading companies, including Columbia (two years), Zonophone (six years) and Edison (two years), and then directed both band and orchestral recordings for various companies.

For two years, he was director of the Edison Concert Band. Among the musicians and soloists who appeared with his band were Emil Kennecke, John Hazel, Leo Zimmerman, Fred Blodgett, Ernest Clarke, and Simone Mantia. He relinquished this position to enter the publishing business with J. Fred Helf.

Hager devoted six years to the publishing business but always had the desire to return to the recording business and began managing various recording companies in 1910. In 1920, he was resident manager of the recording department of the General Phonograph Corporation of New York City and was responsible for all the recordings issued by the company.

Hager composed or arranged over 500 works for band and orchestra, the most famous of which were Laughing Water and The Boy and the Birds.[1]

Clarke, Herbert Lincoln

DOB: September 12, 1867 (Woburn, Massachusetts)
DOD: January 20, 1945 (Long Beach, California)

Herbert Lincoln Clarke, regarded as the greatest cornetist of all time, was born in Woburn, Massachusetts, on September 12, 1867. He was the youngest of four boys, only one of whom did not follow a career in music. The Clarke family moved several times during Herbert's youth, and his father, an organist at various churches, encouraged Herbert and his brothers to study musical instruments. Despite this urging, he did not wish them to enter music as a career.

While living in Toronto, Canada, Herbert attended a concert of the American Band of Providence (Rhode Island), conducted by D.W. Reeves. Clarke later wrote, "I was so moved by the cornet

[1] Rehrig, William H., Bierley, Paul (editor). *The encyclopedia of band music,* Integrity Press, Westerville, OH. (2005), CD, used with permission.

soloist that I knew in time that I too must play cornet." His determination resulted in his being accepted, at the age of only 14, as a trumpet player in the Queen's Own Rifle Regiment Band - even though the minimum age was 18.

One of the greatest influences in Clarke's life was the famous cornet soloist Walter Rogers, who eventually became a close friend and side partner in Sousa's Band. Clarke received tips from Rogers but never took formal lessons from him -- or anyone else. At age 24, he became cornet soloist with Gilmore's Band. After the death of Gilmore in 1892, Clarke was soloist for a short period with the band of Ellis Brooks and then became soloist with Sousa's Band in the spring of 1893.

It was another famous soloist, Arthur Pryor, who encouraged Clarke to compose his own cornet solos. Following the Sousa Band's engagement at the Chicago Exposition in 1893, Clarke played with various groups, including the reorganized but short-lived Gilmore Band when it was directed by Victor Herbert. He returned to Sousa's Band in 1900 and remained with it until 1917. He had often told Sousa that he would retire at age 50, since he believed that cornet soloists began to perform less effectively at that age. Sousa contended that he was playing better than ever, to which Clarke replied, "Then I'll quit while I'm ahead."

After retiring from Sousa's Band, Clarke moved to Canada and served as conductor of the Anglo-Canadian Concert Band of Huntsville, Ontario, from 1918-1923. He then directed the Long Beach (California) Municipal Band from 1923-1943. He died in Long Beach on January 31, 1945, and his ashes were interred in Congressional Cemetery in Washington, D.C., just a few feet from the grave of John Philip Sousa.

It is estimated that Clarke played over 15,000 solos during his long and active career. He traveled over 90,000 miles with the bands of Gilmore, Sousa, Innes, Herbert, and others. He made 34 tours of the United States and Canada, four European tours, and one tour around the world.

Throughout his life, Clarke was active with Masonic organizations such as the famous St. Cecile Lodge in New York City.

A dedicated composer, author, conductor, cornetist, and teacher, Clarke believed that cornet playing should be pleasure rather than a chore. An example of his skill with the cornet is the fact that he could play a chromatic scale of three full octaves four times through in one breath. Among his many writings is a 12-chapter chronicle of the Sousa Band's world tour of 1910-1911 (Musical Messenger, July, 1918, through May, 1919).[2]

Passion (intermezzo) was published in 1907 by Helf and Mager Music Publishing Company, New York, NY. The march was arranged by Herbert L. Clarke.

Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to
marcusneiman@zoominternet.net

[2] Rehrig, William H., Bierley, Paul (editor). *The encyclopedia of band music,* Integrity Press, Westerville, OH. (2005), CD, used with permission.

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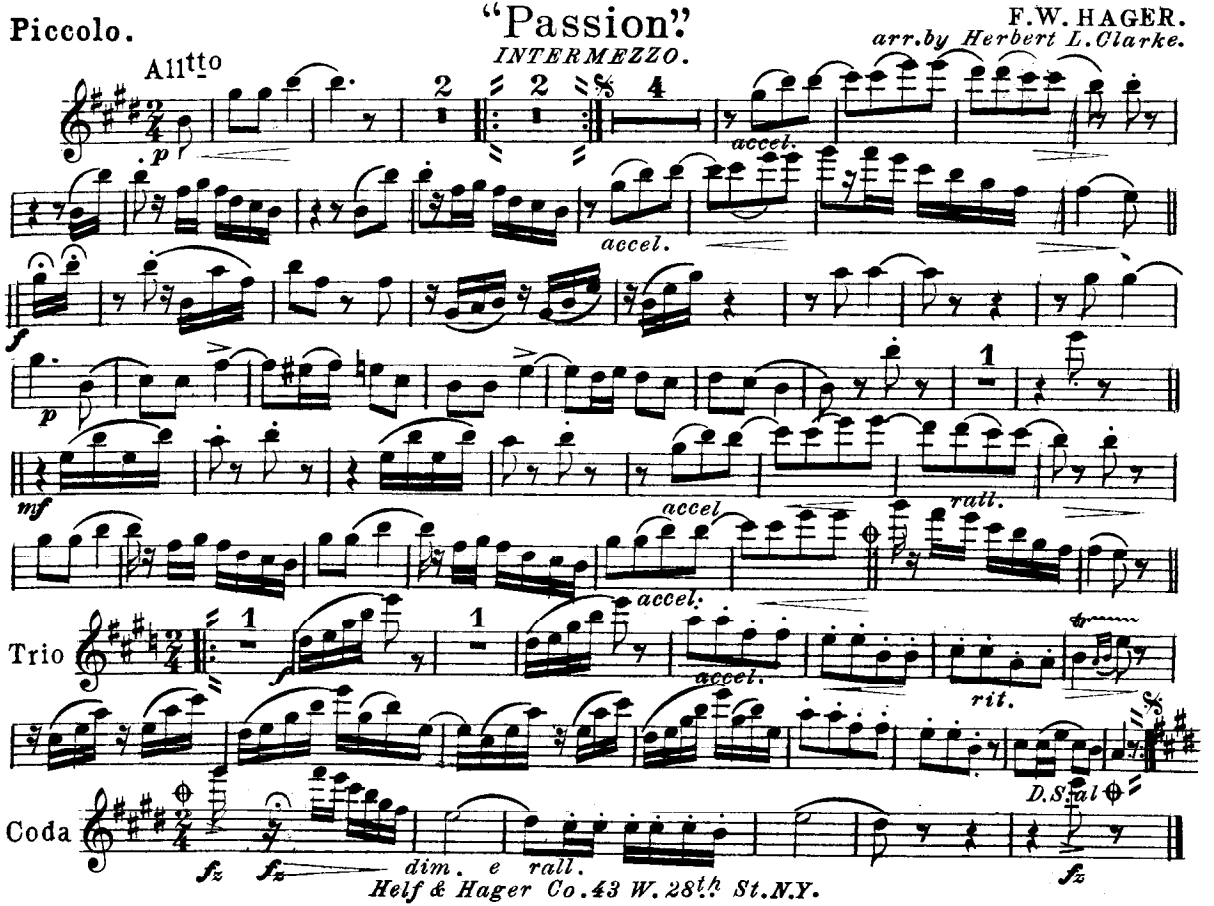

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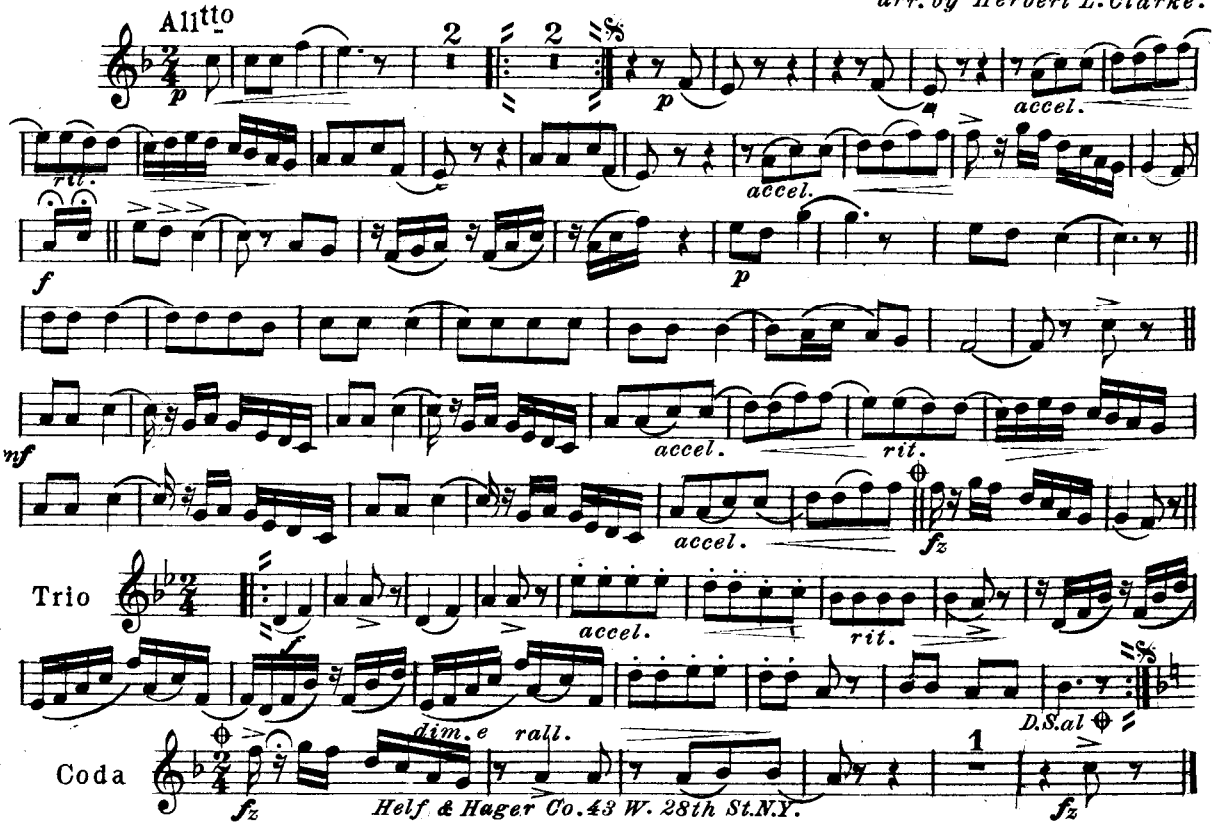
Oboe.

"Passion."

INTERMEZZO.

F.W. HAGER.
arr. by Herbert L. Clarke.



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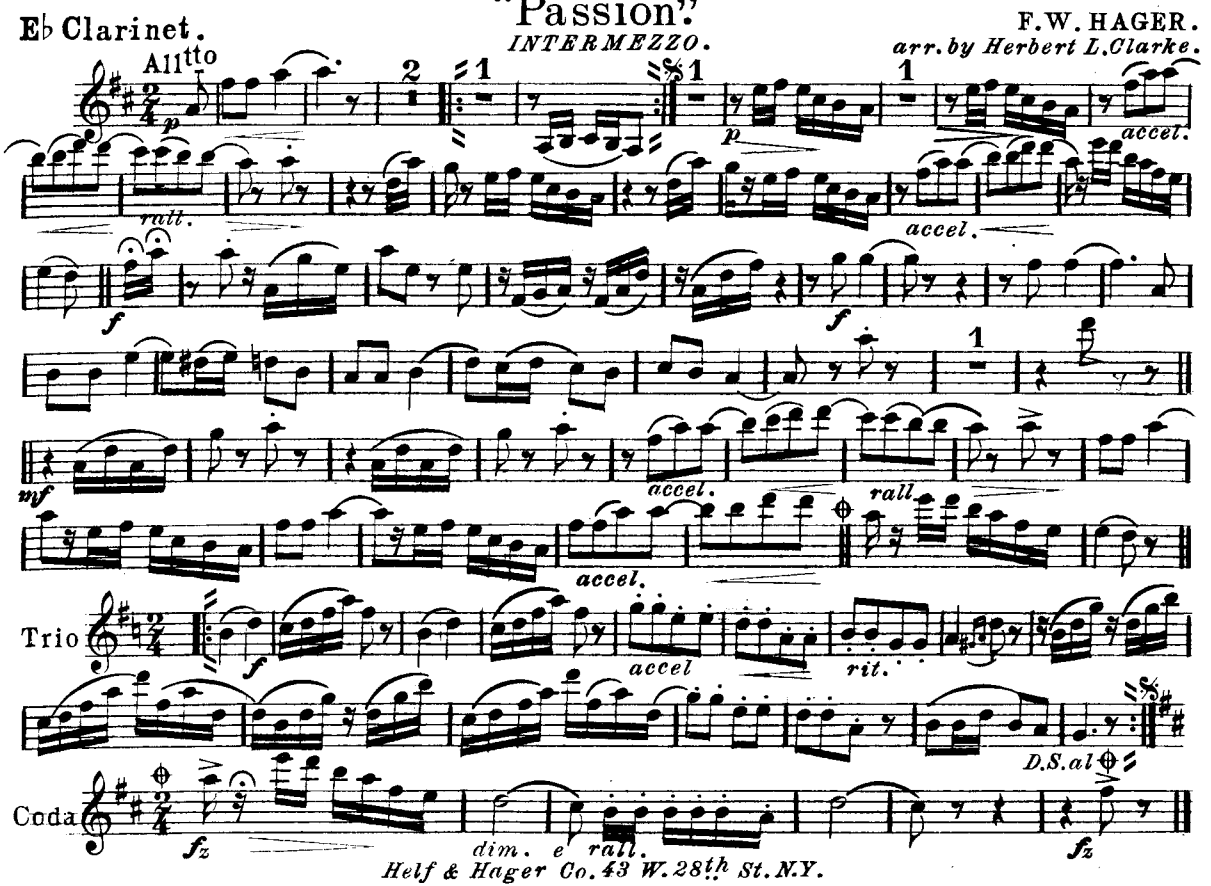

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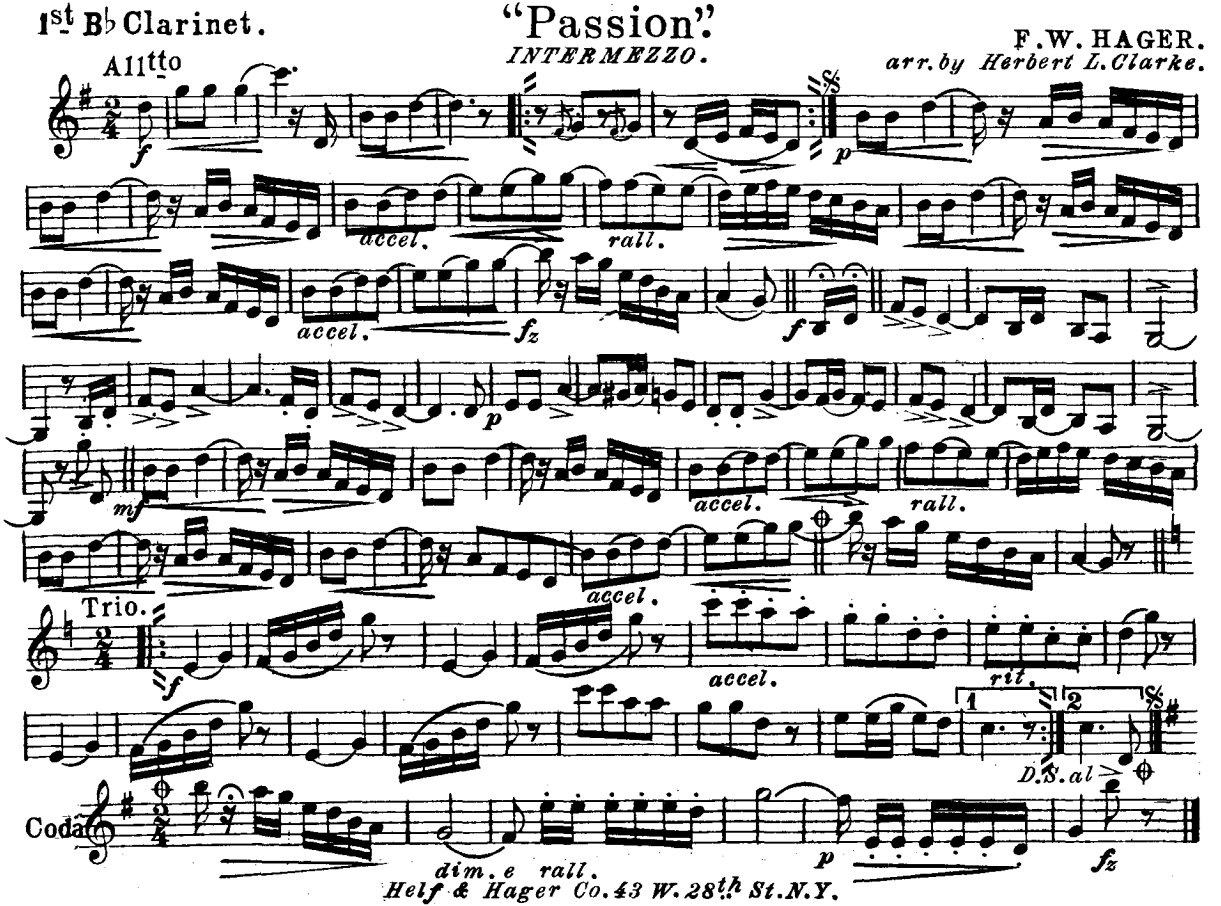

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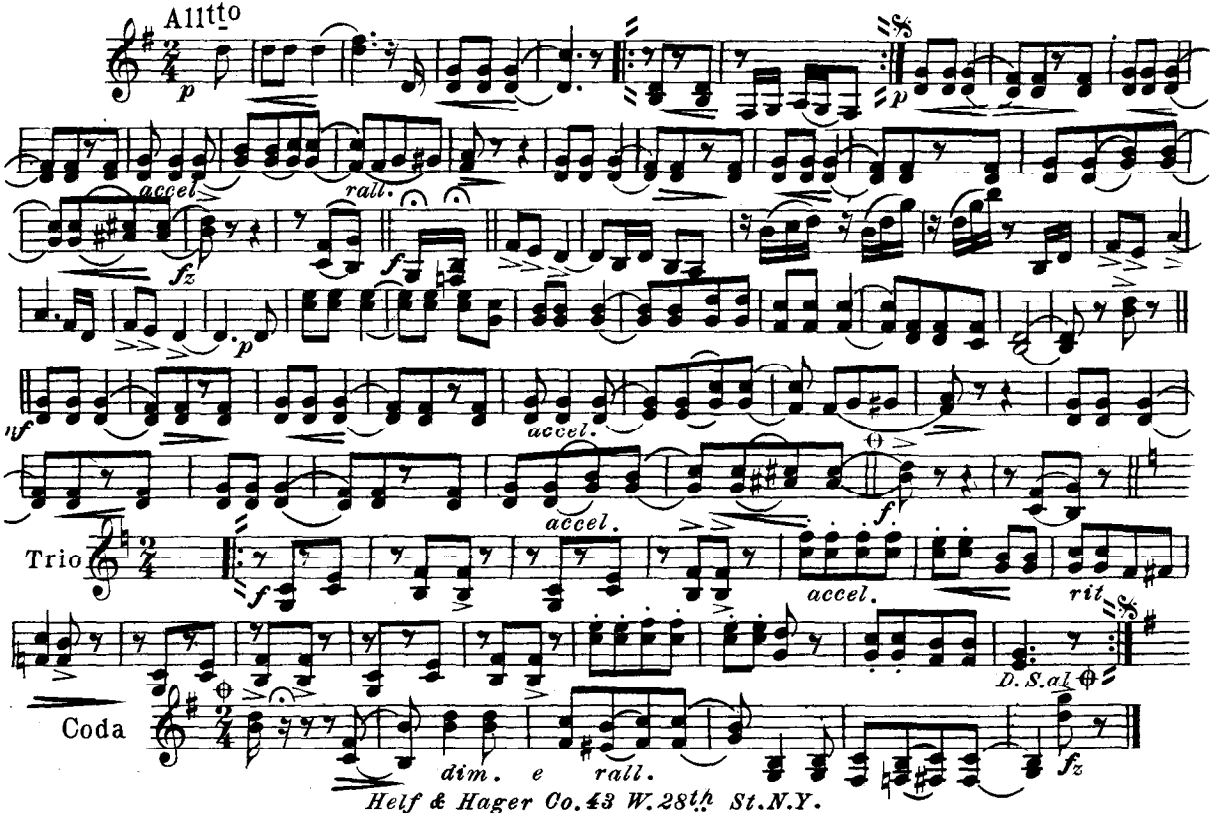
2nd & 3rd B♭ Clarinets.

"Passion."

INTERMEZZO.

F.W. HAGER.
arr. by Herbert L. Clarke.



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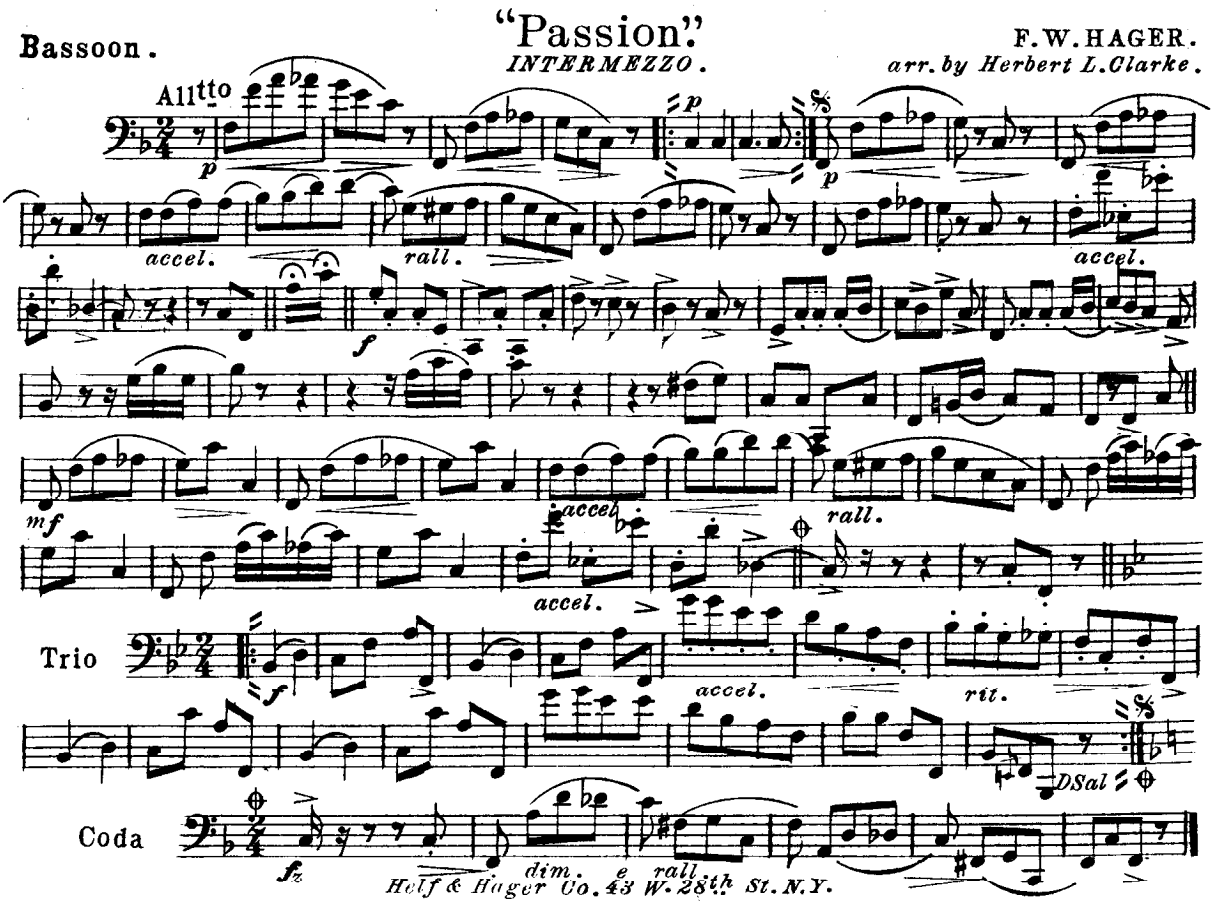

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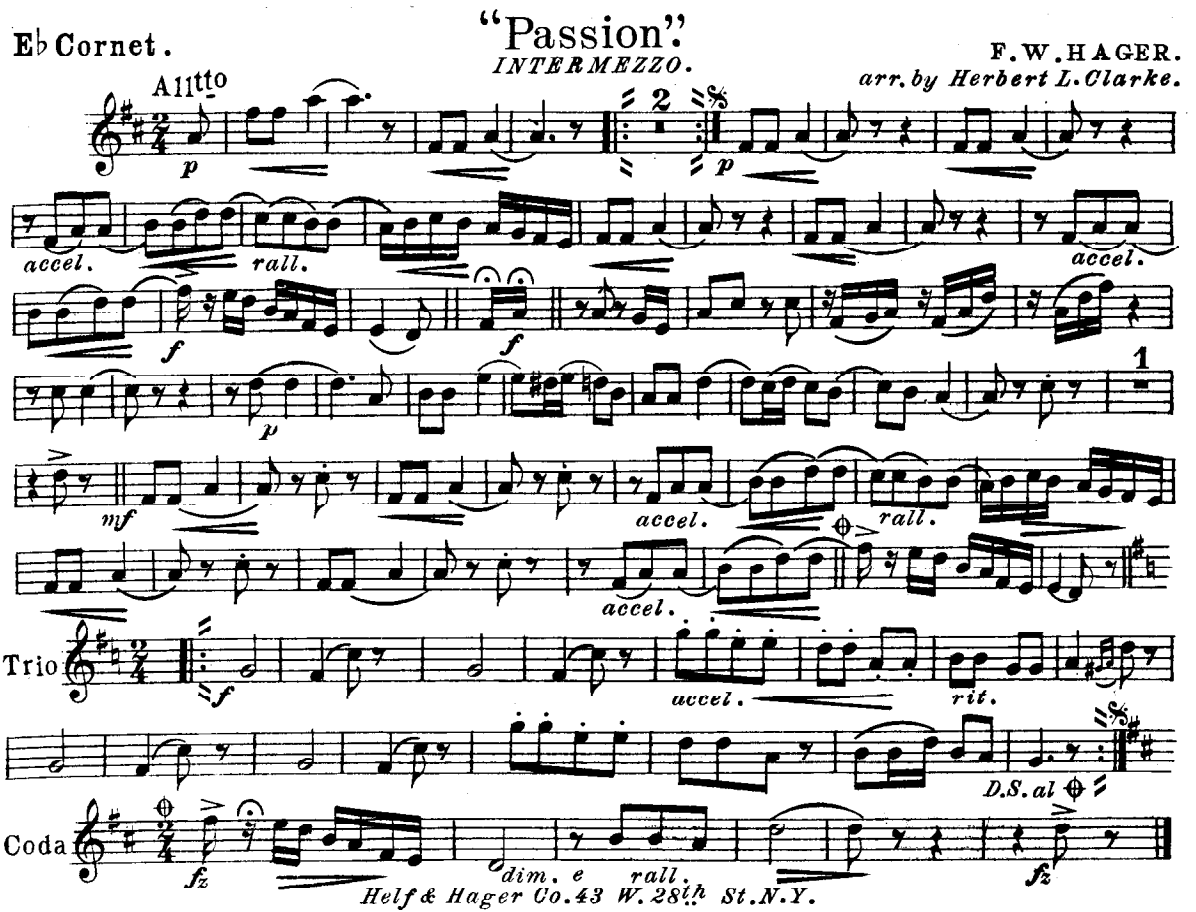

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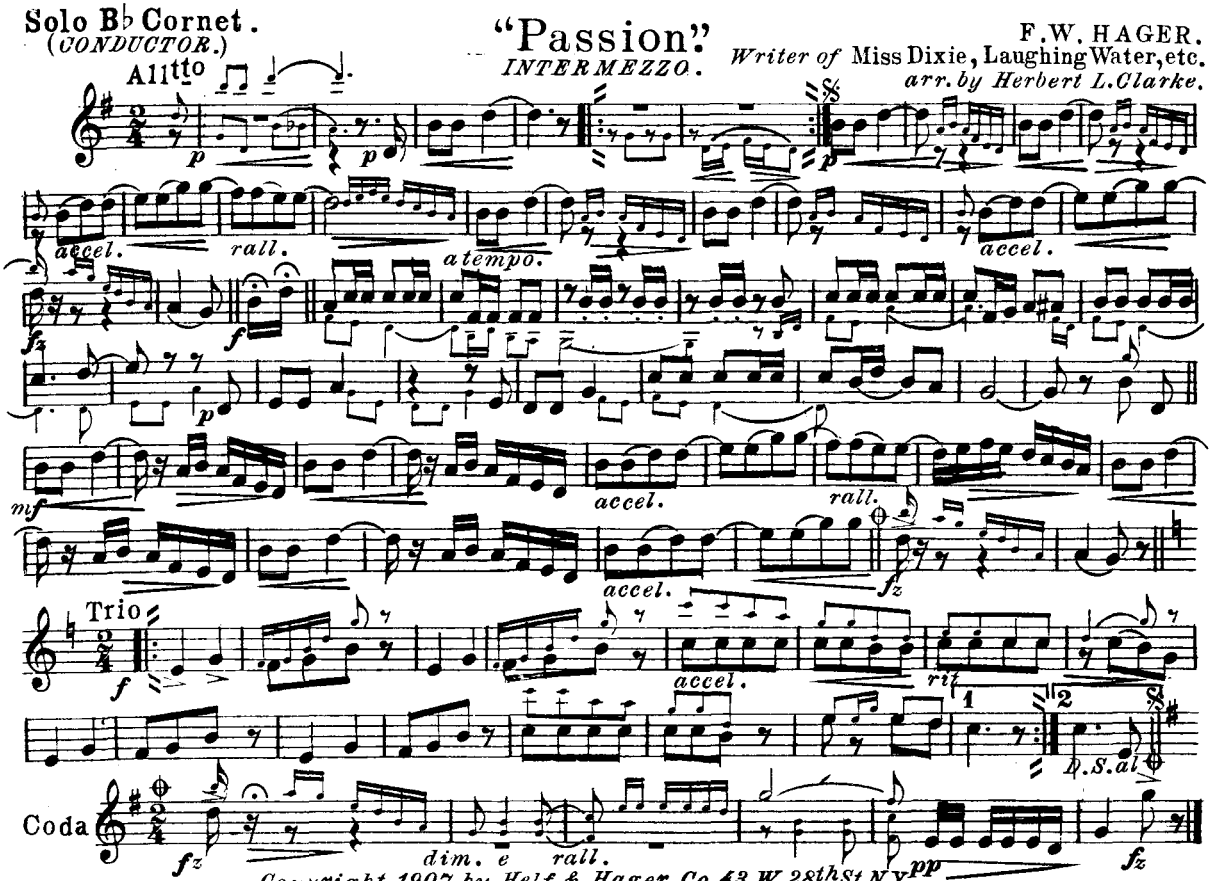

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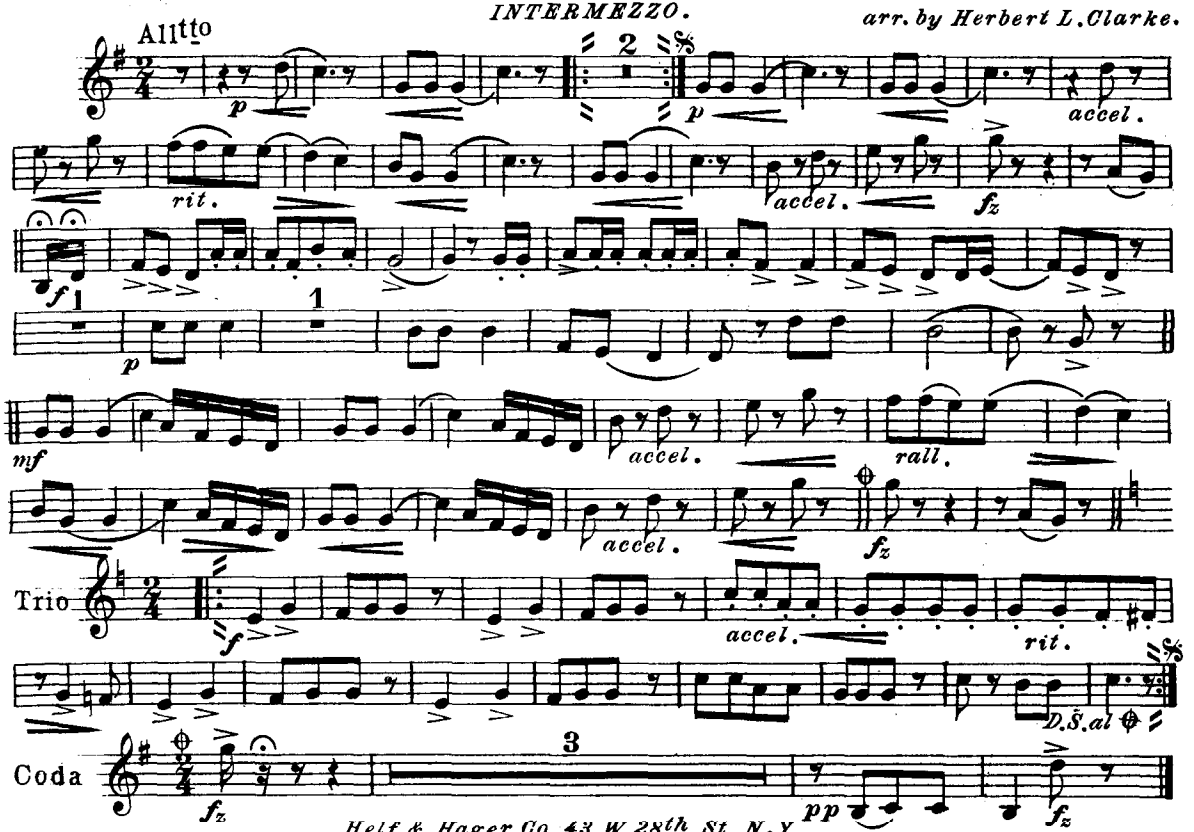
1st B♭ Cornet.

"Passion"

INTERMEZZO.

F.W. HAGER.

arr. by Herbert L. Clarke.



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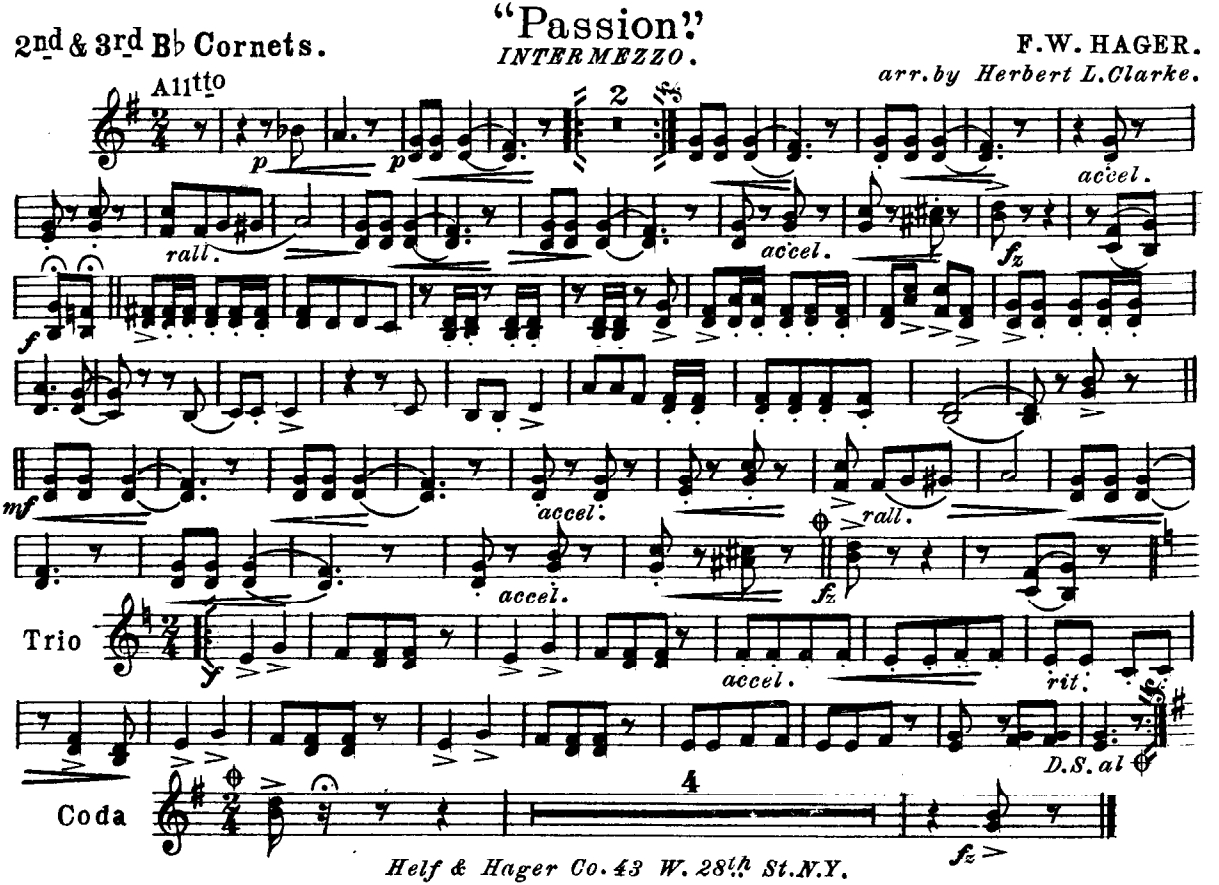

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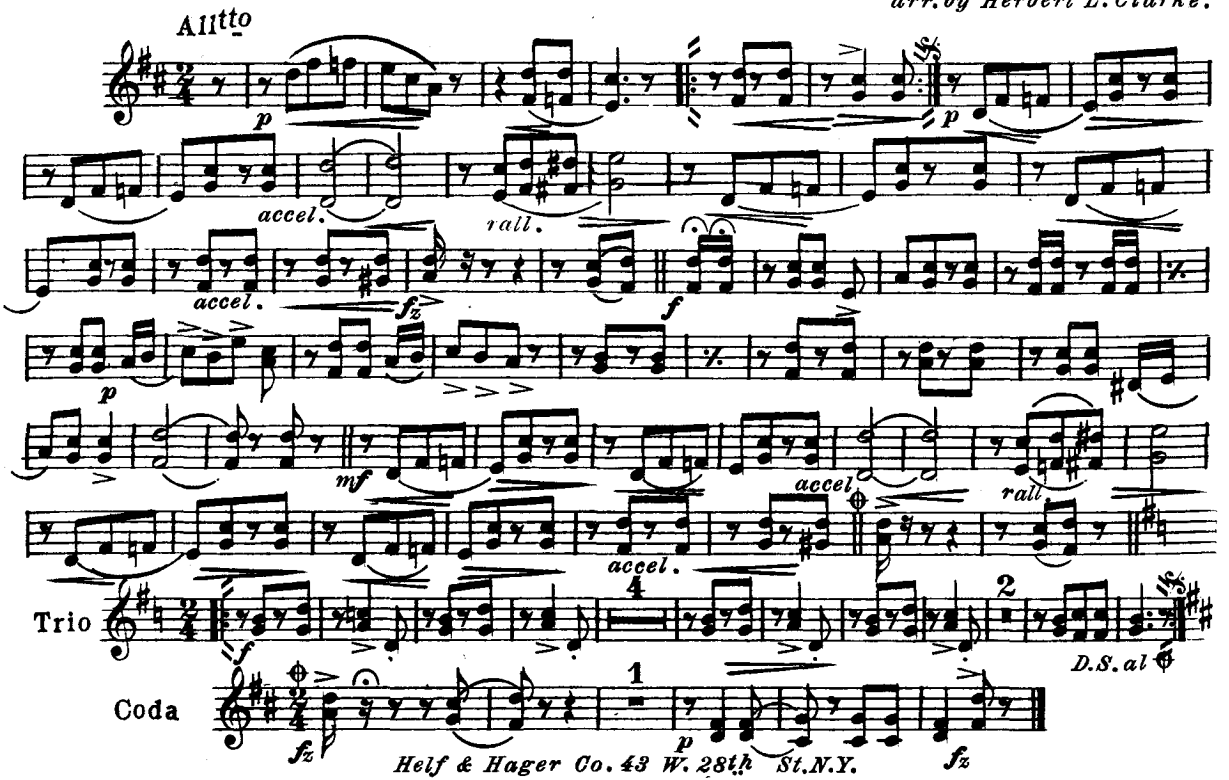
"Passion."

1st & 2nd Eb Horns.

INTERMEZZO.

F.W. HAGER.

arr. by Herbert L. Clarke.



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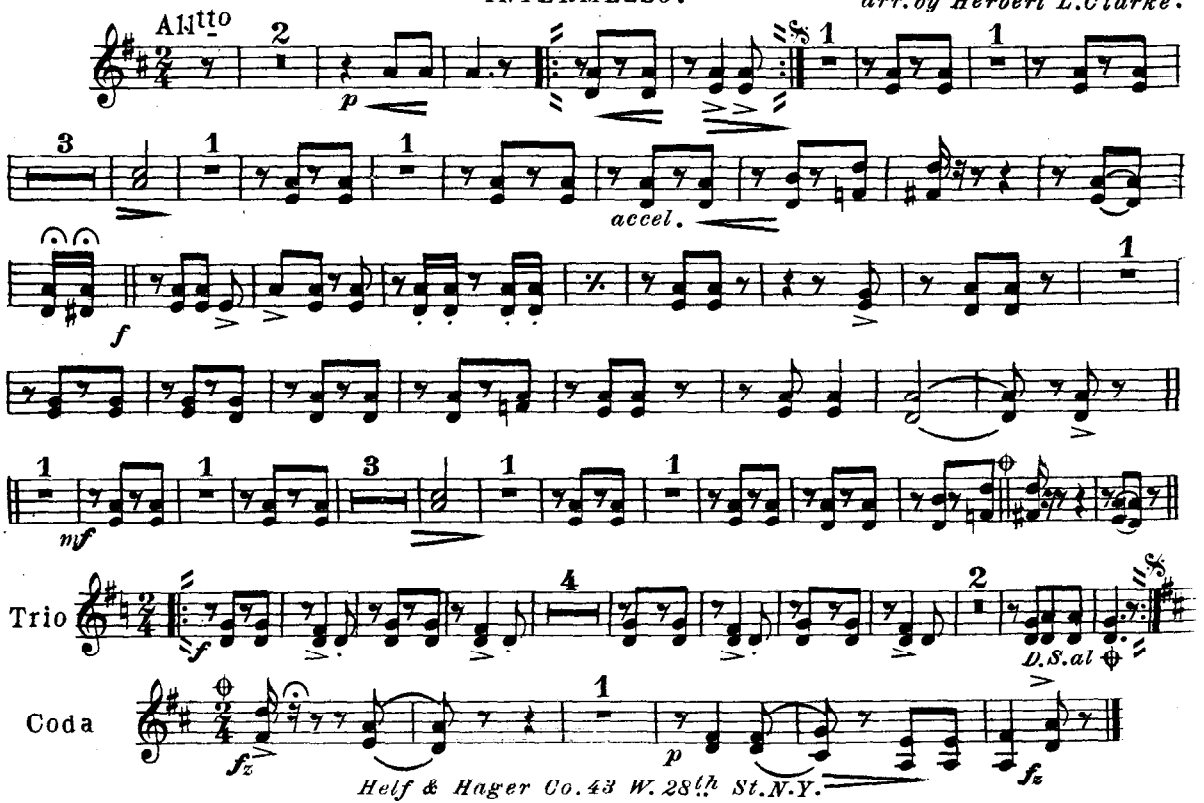
3rd & 4th Eb Horns.

"Passion."

INTERMEZZO.

F.W. HAGER.

arr. by Herbert L. Clarke.



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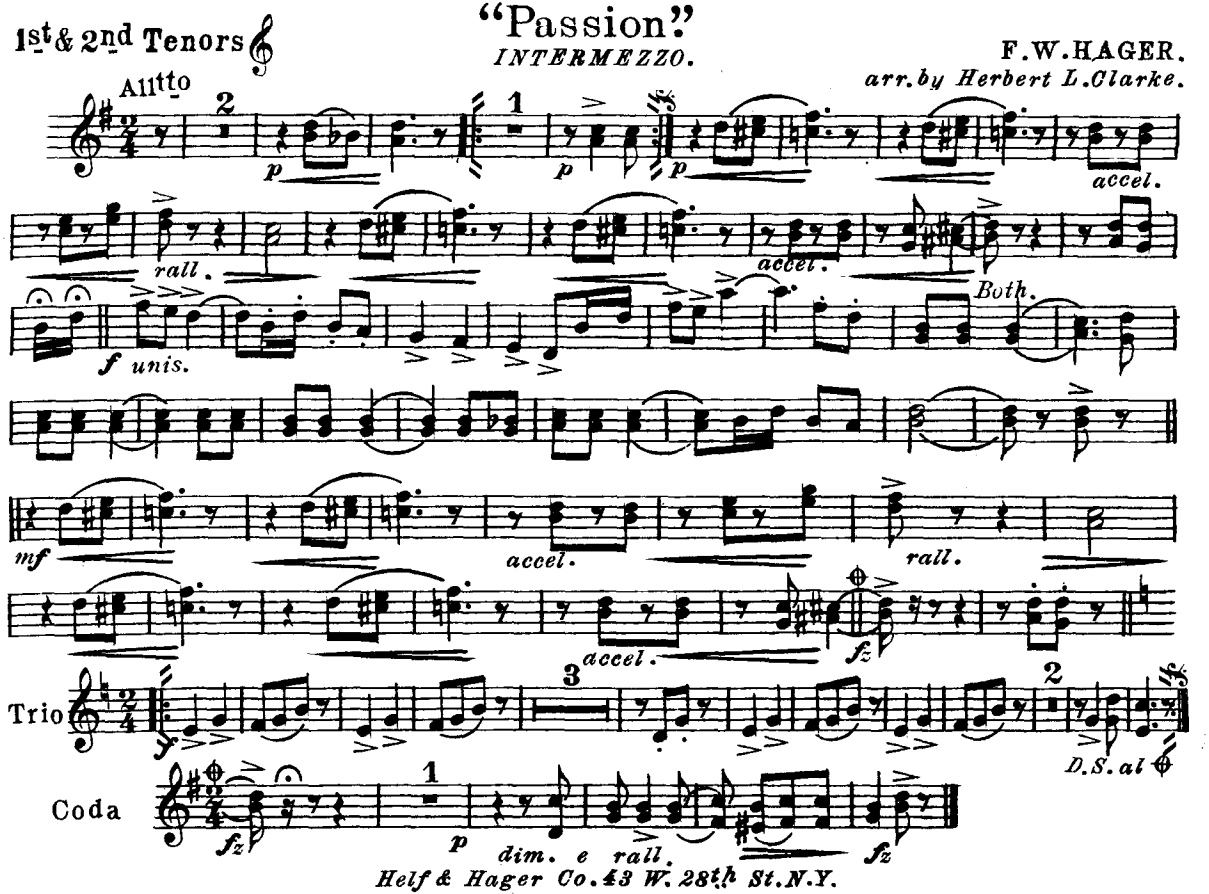

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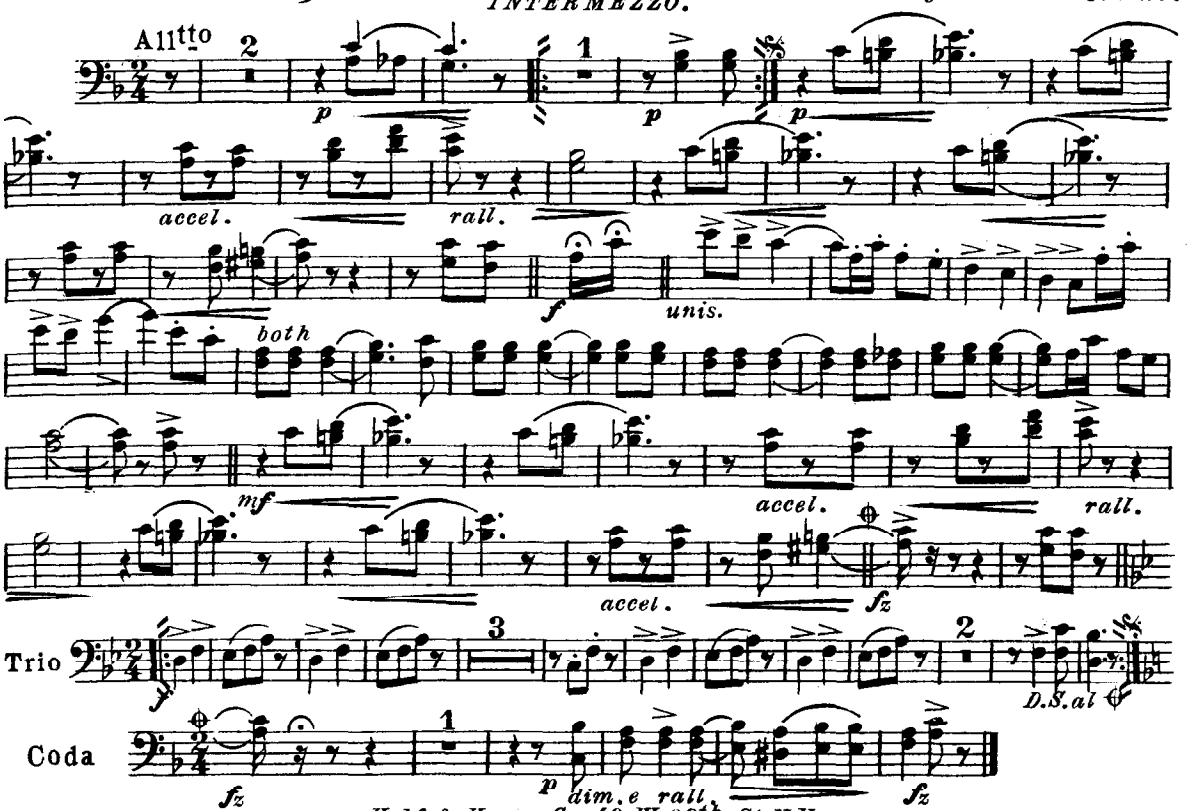
1st & 2nd Trombones

"Passion."

INTERMEZZO.

F. W. HAGER.

arr. by Herbert L. Clarke.



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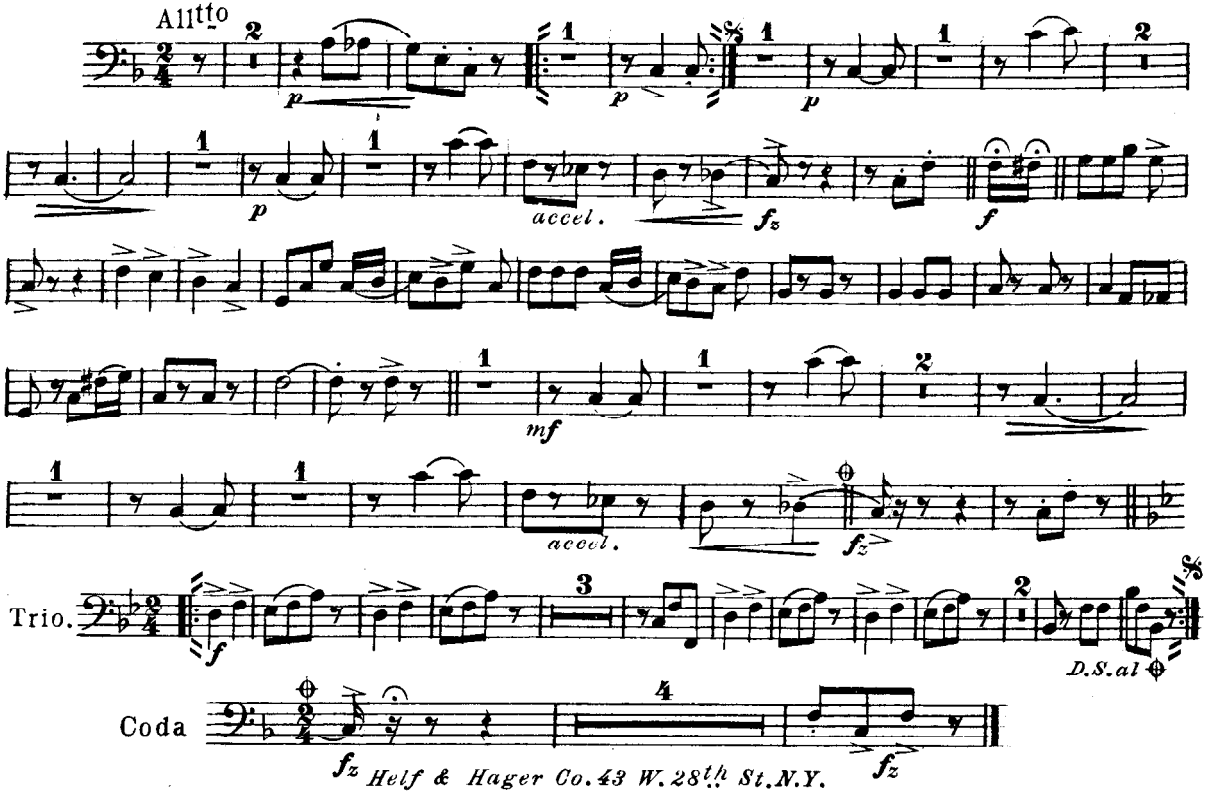
3rd Trombone

"Passion."

INTERMEZZO.

F. W. HAGER.

arr. by Herbert L. Clarke.



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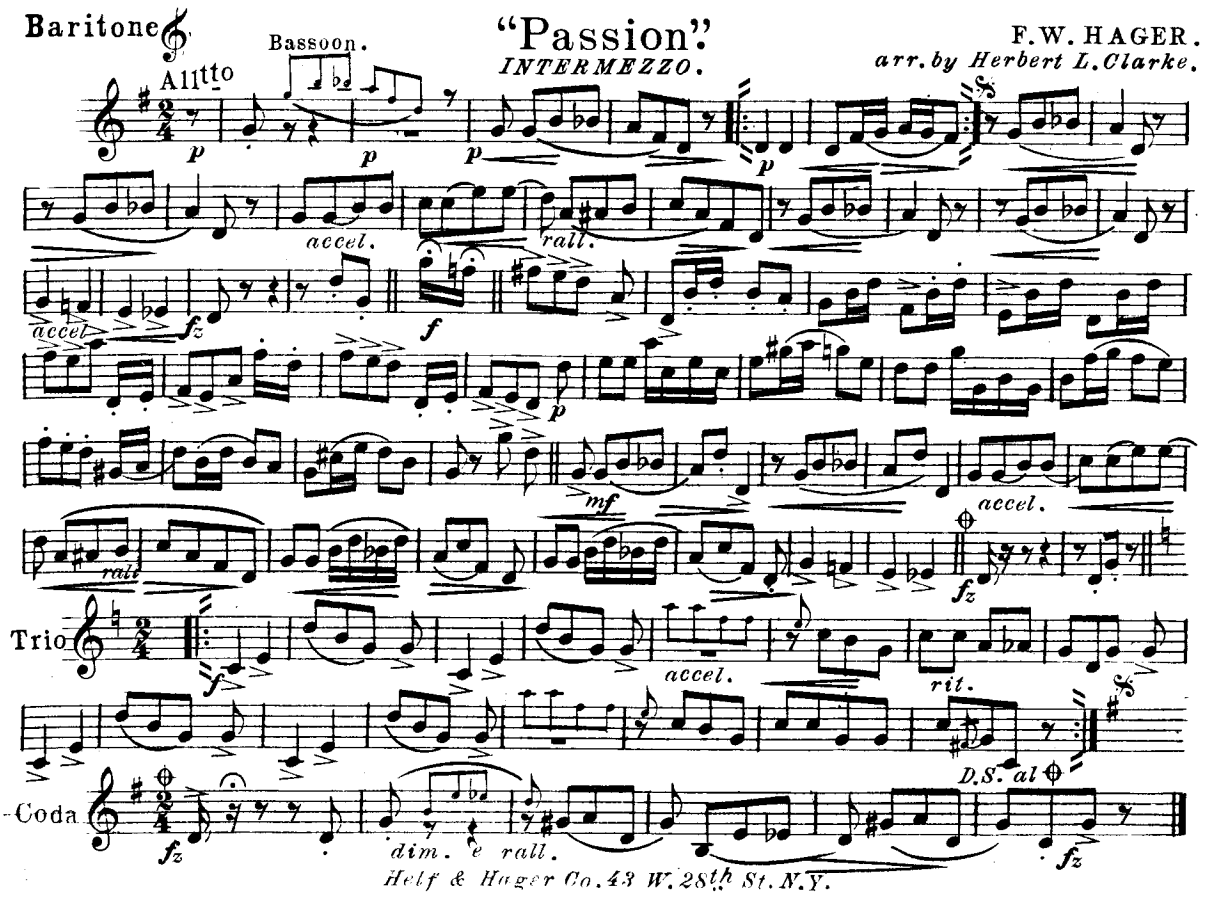

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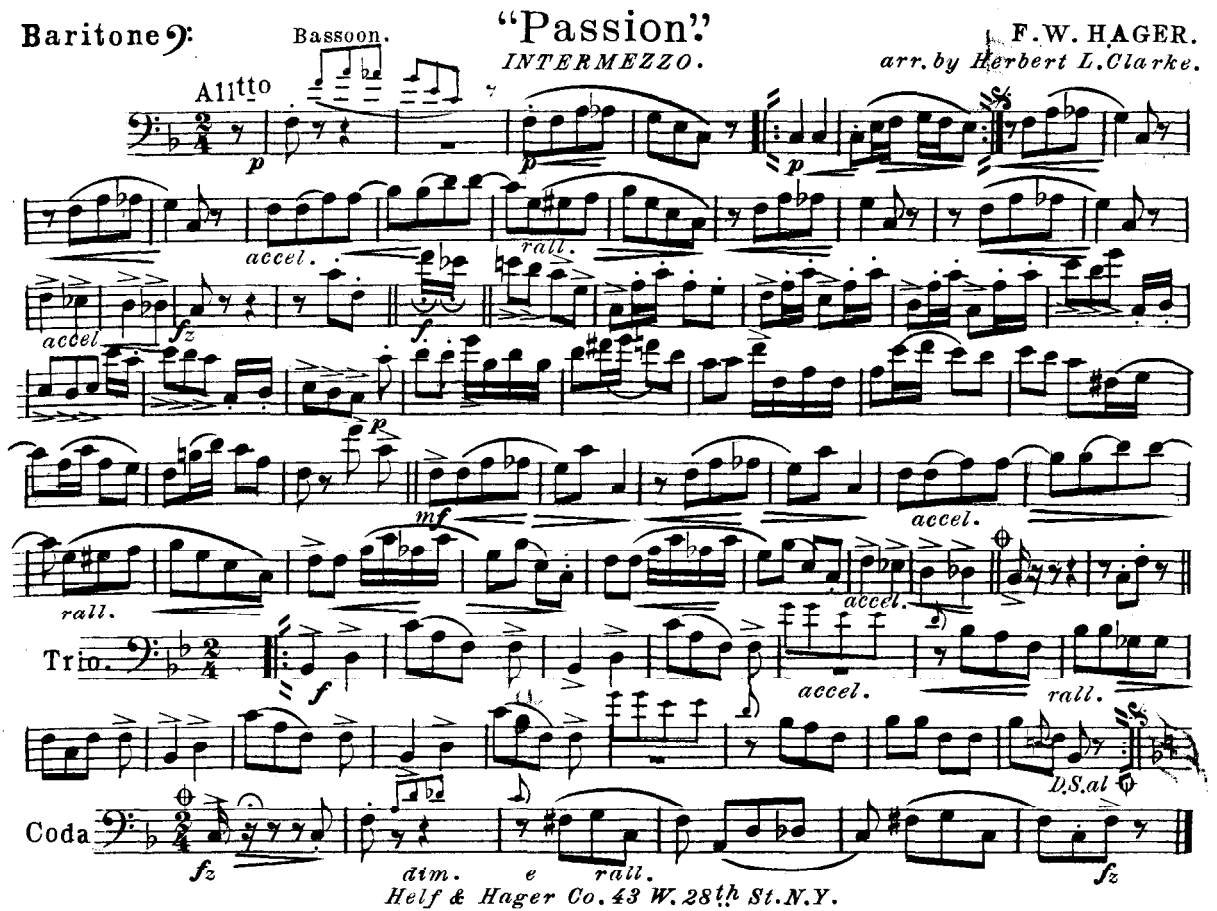

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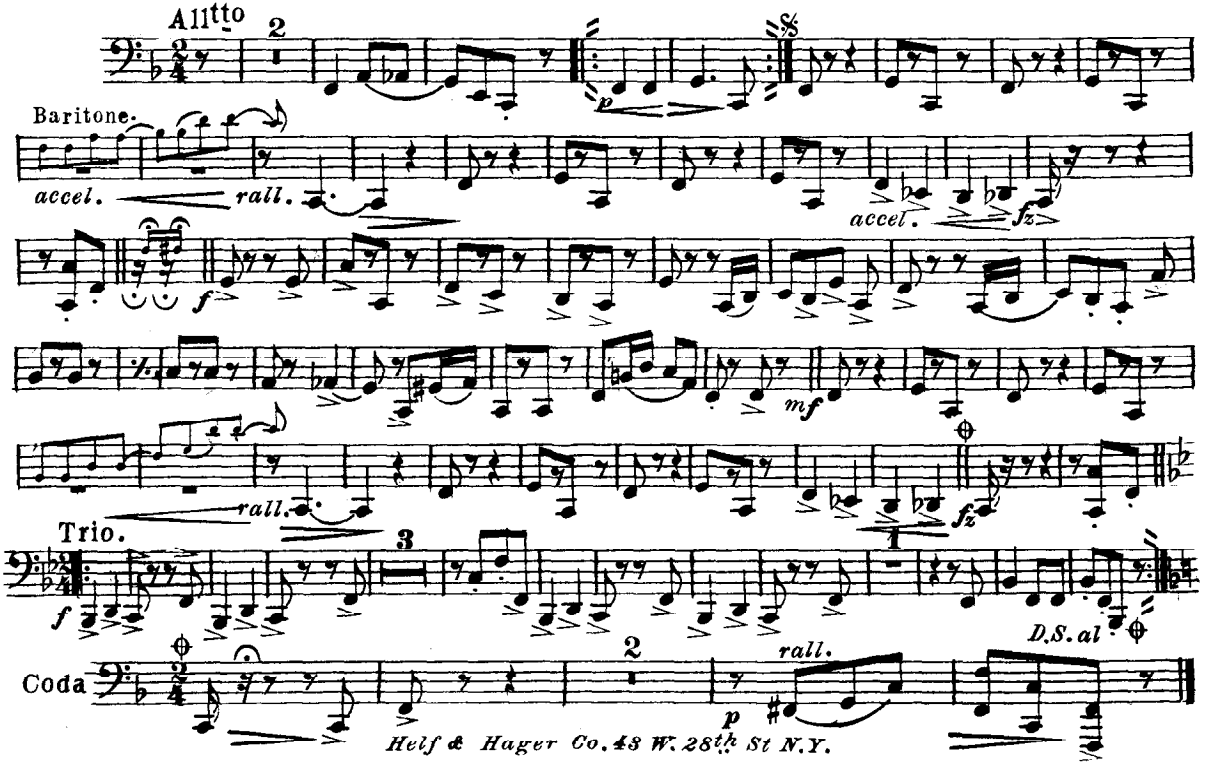
"Passion."

INTERMEZZO.

Tuba & E♭ Basses.

F.W. HAGER.
arr. by Herbert L. Clarke.



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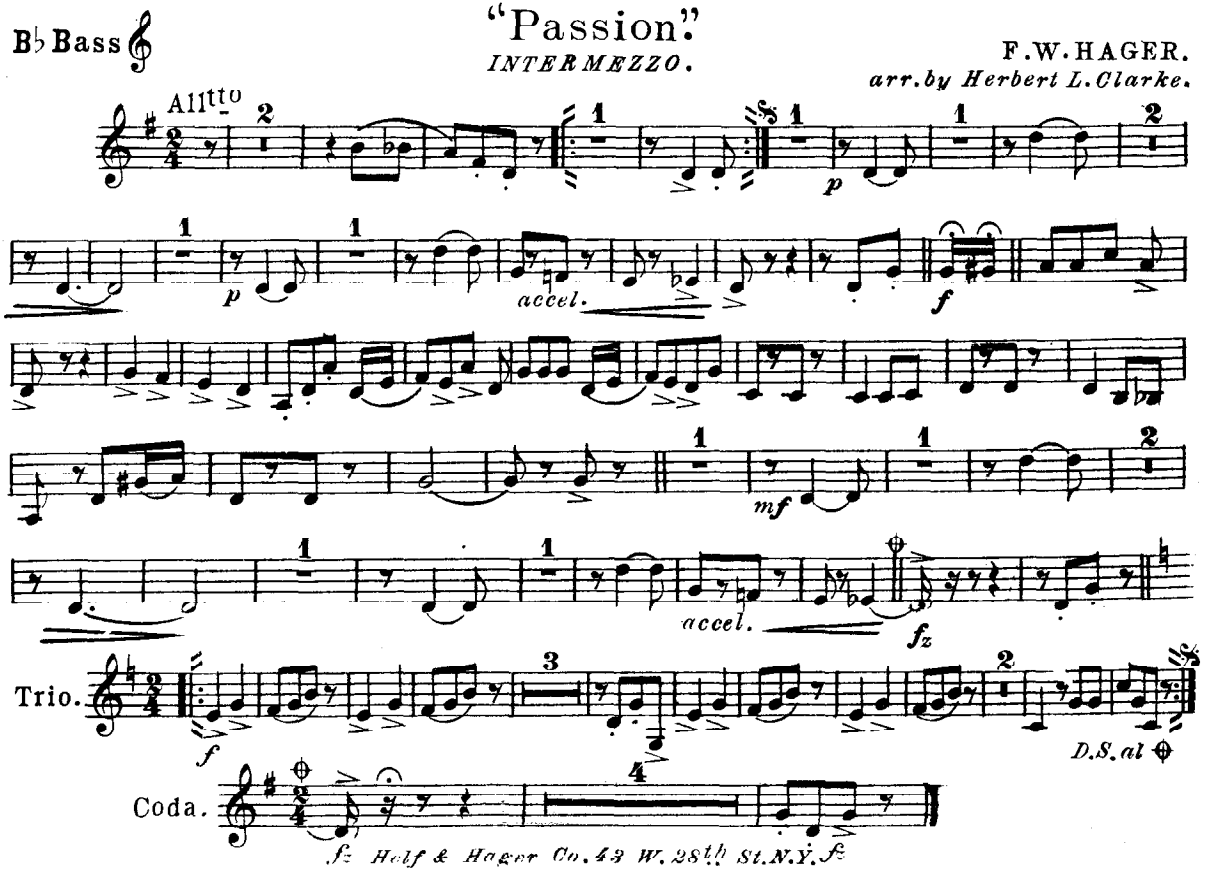

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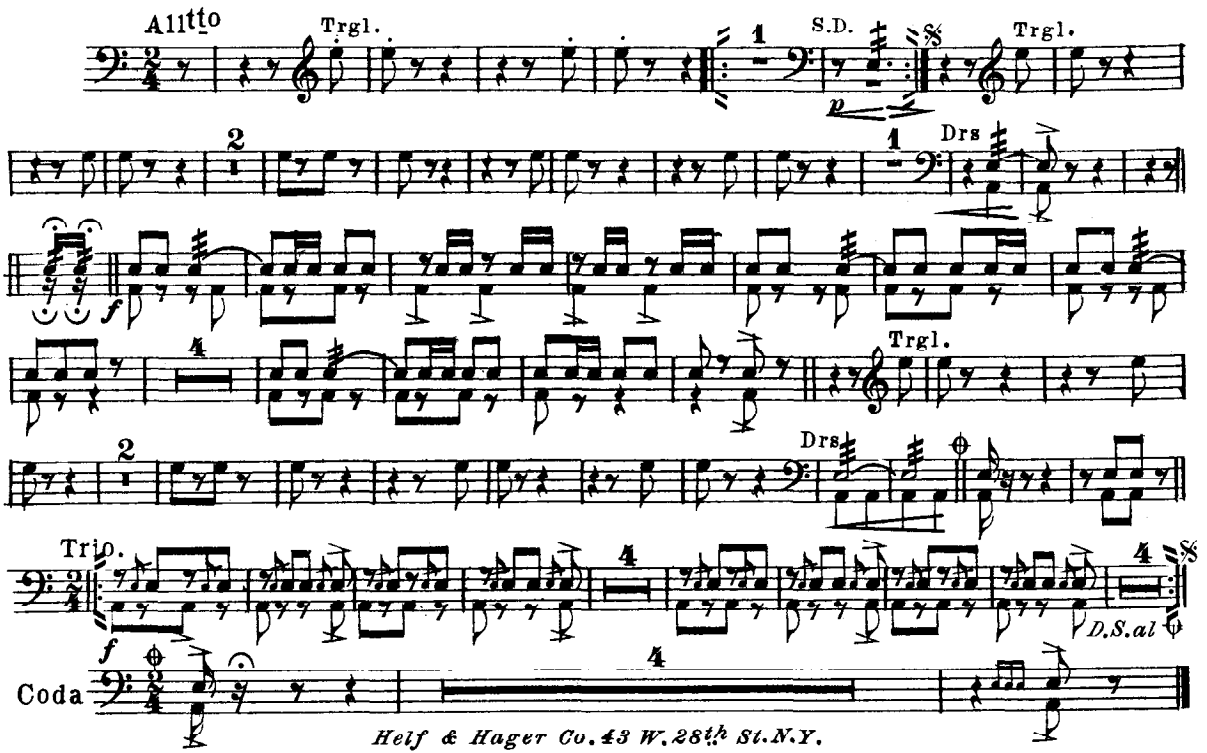
"Passion."

Drums.

INTERMEZZO.

F.W. HAGER.
arr. by Herbert L. Clarke.



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