

# THE PASSING CARAVAN

D $\flat$  PICCOLO

Patrol

Johann C. Schmid

Arr. by Richard Schmidt

*Marcia* 2nd time

8

*pp-p*

*tr* 1 2

*p mf tr*

*mf*

*f*

*tr*

*marcato*

*ff*

*f*

*tr*

*mf*

*p*

15

*ff*

# THE PASSING CARAVAN

OBOE

Patrol

Johann C. Schmid

Arr. by Richard Schmidt

*Marcia* 8 *2nd time* *both times* *2nd time* *both times*

*pp-p* *both times* *1* *2*

*2nd time* *both times* *1* *2*

*p-mf* *2nd time* *Play* *1* *2* *2*

*mf* *2*

*f*

*tr* *3*

*f* *fz*

*fz* *tr* *ff marcato*

*3* *f* *3*

*mf-p* *1st time only* *Play*

*1* *2* *2* *7* *fz*

# THE PASSING CARAVAN

E♭ CLARINET

Patrol

Johann C. Schmid

Arr. by Richard Schmidt

*Marcia* 2nd time

8

*pp-p*

*tr* 1 2

*p.mf* *tr*

*mf*

*f*

*tr*

*marcato*

*fz* *fz* *ff*

*p*

*tr* 1 15

*fz*

**SOLO & 1st B $\flat$  CLARINETS**

**Johann C. Schmid**

*Arr. by Richard Schmidt*

8va-2nd time

*Marcia*

*Mazurka*

3/4

*pp*

*pp-p*

*loco*

*mf*

*f*

*ff marcato*

*mf-p*

*p*

*pp*

*f*

8va-2nd time

**2nd & 3rd B $\flat$  CLARINETS**

Johann C.Schmid

Arr.by Richard Schmidt

*Marcia*

*Marcia*

2/4

*pp*

*pp*

*p-mf*

*mf*

*f*

*ff marcato*

*mf-p*

*p*

*pp*

*fz*

BRASS

# THE PASSING CARAVAN

BASSOON

Patrol

Johann C. Schmid

Arr. by Richard Schmidt

*Marcia*

The musical score for the Bassoon part of "The Passing Caravan" is written in 2/4 time. It begins with a *pp* (pianissimo) dynamic and a *Marcia* (march) tempo. The score includes several first and second endings, marked with "1" and "2". Dynamics range from *pp* to *ff marcato* (fortissimo marcato). The piece concludes with a *pp* dynamic and a *fz* (forzando) marking.

*pp* *2nd time* *1st time* *pp-p* *p-mf* *mf* *f* *fz* *fz* *ff marcato* *f* *mf-p* *p* *pp* *fz*

# THE PASSING CARAVAN

B♭ SOP. SAXOPHONE

Patrol

Johann C. Schmid

Arr. by Richard Schmidt

Marcia

The musical score is written for a B♭ Soprano Saxophone in 2/4 time. It consists of 15 staves of music. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Key features include:

- Staff 1:** Starts with a key signature of one flat (B♭) and a 2/4 time signature. It begins with a measure of 8 eighth notes, followed by a repeat sign. Above the staff, there are markings for "2 2nd time" and "2". The dynamic marking *pp-p* is present.
- Staff 2:** Continues the melody with a triplet of eighth notes and a measure of 2 eighth notes. The dynamic marking *p-mf* is present.
- Staff 3:** Features a trill (tr) over a measure of 2 eighth notes. The dynamic marking *mf* is present.
- Staff 4:** Includes a measure of 2 eighth notes and a measure of 2 eighth notes. The dynamic marking *mf* is present.
- Staff 5:** Continues the melody with a trill (tr) over a measure of 2 eighth notes. The dynamic marking *f* is present.
- Staff 6:** Features a measure of 2 eighth notes and a measure of 2 eighth notes. The dynamic marking *f* is present.
- Staff 7:** Includes a measure of 2 eighth notes and a measure of 2 eighth notes. The dynamic marking *f* is present.
- Staff 8:** Features a measure of 2 eighth notes and a measure of 2 eighth notes. The dynamic marking *f* is present.
- Staff 9:** Includes a measure of 2 eighth notes and a measure of 2 eighth notes. The dynamic marking *f* is present.
- Staff 10:** Features a measure of 2 eighth notes and a measure of 2 eighth notes. The dynamic marking *f* is present.
- Staff 11:** Includes a measure of 2 eighth notes and a measure of 2 eighth notes. The dynamic marking *f* is present.
- Staff 12:** Features a measure of 2 eighth notes and a measure of 2 eighth notes. The dynamic marking *f* is present.
- Staff 13:** Includes a measure of 2 eighth notes and a measure of 2 eighth notes. The dynamic marking *f* is present.
- Staff 14:** Features a measure of 2 eighth notes and a measure of 2 eighth notes. The dynamic marking *f* is present.
- Staff 15:** Includes a measure of 2 eighth notes and a measure of 2 eighth notes. The dynamic marking *f* is present.

# THE PASSING CARAVAN

E♭ ALTO SAXOPHONE

Patrol

Johann C. Schmid

Arr. by Richard Schmidt

*Marcia*

The musical score is written for E♭ Alto Saxophone in 2/4 time. It begins with a key signature of one sharp (F#) and a tempo/mood marking of *Marcia*. The score is divided into two main sections: a first section marked *pp* (pianissimo) and a second section marked *pp-p* (pianissimo to piano). The first section consists of 12 measures, featuring a melodic line with eighth and sixteenth notes, and a bass line with a steady eighth-note pattern. The second section consists of 24 measures, featuring a more complex melodic line with eighth and sixteenth notes, and a bass line with a steady eighth-note pattern. The score includes various dynamic markings such as *pp*, *pp-p*, *p-mf*, *mf*, *f*, *ff*, and *fz*. It also includes articulation markings such as *tr* (trill), *marcato*, and *ff* (fortissimo). The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo/mood marking *Marcia* is written above the first measure. The dynamic marking *pp* is written below the first measure. The dynamic marking *pp-p* is written below the first measure of the second section. The dynamic marking *p-mf* is written below the 12th measure of the second section. The dynamic marking *mf* is written below the 18th measure of the second section. The dynamic marking *f* is written below the 24th measure of the second section. The dynamic marking *ff* is written below the 26th measure of the second section. The dynamic marking *fz* is written below the 28th measure of the second section. The articulation marking *tr* is written above the 10th measure of the second section. The articulation marking *marcato* is written above the 22nd measure of the second section. The articulation marking *ff* is written below the 26th measure of the second section. The score ends with a double bar line and a repeat sign.

# THE PASSING CARAVAN

B♭ TENOR SAXOPHONE

Patrol

Johann C. Schmid

Arr. by Richard Schmidt  
2nd time

*Marcia*

*pp* *pp - p* *p - mf* *mf* *f* *f* *ff marcato* *mf - p* *p* *pp* *ff*

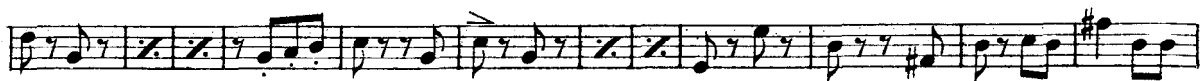
# THE PASSING CARAVAN

E♭ BAR. SAXOPHONE

Patrol

Johann C. Schmid

Arr. by Richard Schmidt



# THE PASSING CARAVAN

E♭ CORNET

Patrol

Johann C. Schmid

Arr. by Richard Schmidt

*Marcia*

8 2 2nd time 2 2 Play

*pp-p*

1 2 Play

*p-nf*

2nd time Play 1 2

*mf*

*f*

Wind

3

Wind

*fz fz ff marcato*

3

*f*

3

1st time

2nd time

*mf-p*

1st time only

Play

1 2 2 2 7

# THE PASSING CARAVAN

SOLO & 1st B $\flat$  CORNET  
(Conductor)

Patrol

Johann C. Schmid

Arr. by Richard Schmidt

*Marcia* Clar. Bass Clar. Bass Clar. Clar.

*pp* *ppp*

2nd time

*f* *mf* *mf*

2nd time Play 1 2

Wind *fz* *fz*

*Marcato* *ff*

1st time 2nd time *mf-p*

1st time only 1 2 Clar. *p*

*pp* *fz*

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# THE PASSING CARAVAN

2nd & 3rd B♭ CORNETS

Patrol

Johann C. Schmid

Arr. by Richard Schmidt

*Marcia*

4

*pp*

2

*2nd time*

2

*pp-p*

*Play*

*p-mf*

1 2

2-3 Clar.

*mf*

Clar.

*f*

Wind

*f*

Wind

*fz*

*fz*

*ff marcato*

*f*

*mf-p*

1 2

2

2

7

*fz*

# THE PASSING CARAVAN

1st & 2nd E♭ HORNS  
or Altos

Patrol

Johann C. Schmid

Arr. by Richard Schmidt

Marcia

pp

pp-p

p-mf

mf

f

fz

fz

ff marcato

f

mf-p

p

pp

fz

# THE PASSING CARAVAN

Patrol

3rd & 4th E♭ HORNS  
or Altos

Marcia

Johann C. Schmid

Arr. by Richard Schmidt

The musical score is written for 3rd & 4th E♭ Horns or Altos. It is in 2/4 time and consists of 12 staves. The key signature has one sharp (F#). The score includes various dynamics and articulations:

- Staff 1:** Starts with a 4-measure rest, then begins with a half note G4. Dynamics: *pp* (pianissimo) and *pp-p* (pianissimo-piano).
- Staff 2:** Continues the melody. Dynamics: *p-mf* (piano-mezzo-forte).
- Staff 3:** Continues the melody. Dynamics: *mf* (mezzo-forte).
- Staff 4:** Continues the melody. Dynamics: *f* (forte).
- Staff 5:** Continues the melody. Dynamics: *fz* (forzando).
- Staff 6:** Continues the melody. Dynamics: *ff marcato* (fortissimo marcato).
- Staff 7:** Continues the melody. Dynamics: *f* (forte).
- Staff 8:** Continues the melody. Dynamics: *mf-p* (mezzo-forte-piano).
- Staff 9:** Continues the melody. Dynamics: *p* (piano).
- Staff 10:** Continues the melody. Dynamics: *pp* (pianissimo).
- Staff 11:** Continues the melody. Dynamics: *fz* (forzando).

# THE PASSING CARAVAN

TROMBONES

Patrol

Johann C. Schmid

Arr. by Richard Schmidt

*Marcia*      *Horns*      *2nd time only*

*pp*      *pp-p*      *Play*      *p-mf*

*mf*      *f*      *fz*      *ff marcato*      *mf-p*

The musical score is written for Trombones and includes a Horns part. It begins with a 4-measure rest for the Horns, followed by a Marcia section. The score includes various dynamics such as *pp*, *pp-p*, *p-mf*, *mf*, *f*, *fz*, *ff marcato*, and *mf-p*. There are also articulations like accents and slurs. The score is divided into two systems, with the second system starting with a 2-measure rest for the Horns. The piece concludes with a final 7-measure rest for the Horns.

# THE PASSING CARAVAN

BASS TROMBONE

Patrol

Johann C. Schmid

Arr. by Richard Schmidt

*Marcia*

*2nd time*

8 2 3 2 2

*pp-p*

*p-mf*

*mf*

*f*

*f*

*fz*

*fz*

*marcato*

*ff*

*f*

*mf-p*

*p*

*fz*

1 2 2 3 7

Detailed description: This is a musical score for the Bass Trombone part of a march titled 'The Passing Caravan' by Johann C. Schmid, arranged by Richard Schmidt. The score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of 14 staves of music. The first staff begins with a repeat sign and a first ending bracket labeled '8'. The second staff has a '2nd time' marking and a first ending bracket labeled '2'. The third staff has first ending brackets labeled '1' and '2'. The fourth staff has a first ending bracket labeled '1'. The fifth staff has a first ending bracket labeled '2'. The sixth staff has a first ending bracket labeled '1'. The seventh staff has a first ending bracket labeled '1'. The eighth staff has a first ending bracket labeled '1'. The ninth staff has a first ending bracket labeled '1'. The tenth staff has a first ending bracket labeled '1'. The eleventh staff has a first ending bracket labeled '1'. The twelfth staff has a first ending bracket labeled '1'. The thirteenth staff has a first ending bracket labeled '1'. The fourteenth staff has first ending brackets labeled '1', '2', '3', and '7'. The score includes various dynamic markings: *pp-p*, *p-mf*, *mf*, *f*, *fz*, *marcato*, *ff*, *f*, *mf-p*, *p*, and *fz*. There are also accents and slurs throughout the piece.

BARITONE 

# THE PASSING CARAVAN

Patrol

Johann C. Schmid.

Arr. by Richard Schmidt

*Marcia*  
Bassoon

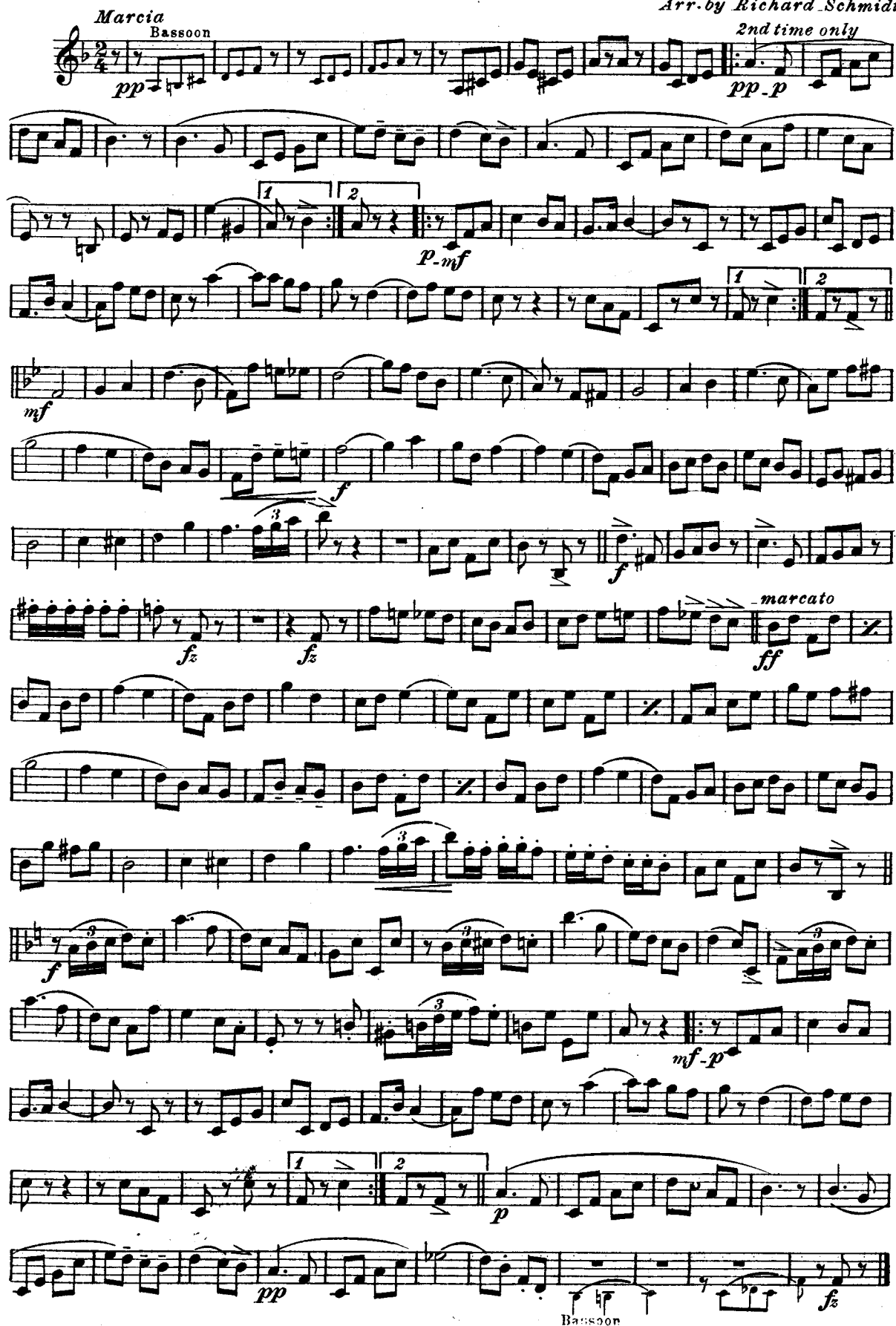
*pp* *2nd time only* *pp-p*

*p-mf*

*mf* *f* *fz* *ff* *marcato*

*f* *mf-p* *p* *pp* *fz*

Bassoon



# THE PASSING CARAVAN

BARITONE

Patrol

Johann C. Schmid

Arr. by Richard Schmidt

Marcia

Bassoon

2nd time only

The musical score is written for a Bassoon in 2/4 time. It begins with a key signature of two flats (B-flat and E-flat) and a dynamic marking of *pp*. The first staff contains the initial melody. The second staff features a first ending bracket with two measures, followed by a *p-mf* dynamic. The third staff continues the melody with a *mf* dynamic. The fourth staff shows a triplet of eighth notes. The fifth staff has a *fz* dynamic. The sixth staff features a *ff marcato* dynamic. The seventh staff continues the melody. The eighth staff has a *mf-p* dynamic. The ninth staff features a first ending bracket with two measures, followed by a *p* dynamic. The tenth staff continues the melody. The eleventh staff features a *pp* dynamic. The twelfth staff continues the melody. The thirteenth staff features a *fz* dynamic. The score concludes with a double bar line.

Bassoon

# THE PASSING CARAVAN

BASSES

Patrol

Johann C. Schmid

Arr. by Richard Schmidt

*Marcia*

The musical score for Basses, Patrol, "The Passing Caravan" by Johann C. Schmid, arranged by Richard Schmidt. The piece is in 2/4 time and features a variety of dynamics and articulations. The score is written for a single bass line, with the key signature of one flat (B-flat) and a common time signature of 2/4. The piece begins with a *pp* (pianissimo) dynamic and a *Marcia* (march) tempo. The first staff is marked *pp*. The second staff is marked *pp-p*. The third staff is marked *p-mf* and includes a first ending bracket. The fourth staff is marked *mf*. The fifth staff is marked *f*. The sixth staff is marked *f*. The seventh staff is marked *fz*. The eighth staff is marked *fz*. The ninth staff is marked *ff marcato*. The tenth staff is marked *f*. The eleventh staff is marked *mf-p*. The twelfth staff is marked *p* and includes a first ending bracket. The thirteenth staff is marked *pp*. The fourteenth staff is marked *fz*. The fifteenth staff is marked *fz*.

# THE PASSING CARAVAN

B♭ BASS

Patrol

Johann C. Schmid

Arr. by Richard Schmidt

*Marcia*

8 2 2nd time 3 2

*pp-p*

1 2 *p-mf*

*mf*

*f*

1 *f*

1 *fz fz*

*marcato ff*

*f*

*mf-p*

1 2 2 3 7 *fz*

Detailed description: This is a musical score for a B♭ Bass instrument, titled 'THE PASSING CARAVAN' by Johann C. Schmid, arranged by Richard Schmidt. The piece is in 2/4 time and marked 'Marcia' (March). The score consists of 13 staves of music. It begins with a key signature of one flat (B♭) and a 2/4 time signature. The first staff has a treble clef and a key signature change to one flat. The music features various dynamics including *pp-p*, *p-mf*, *mf*, *f*, *fz*, *marcato ff*, and *mf-p*. There are several repeat signs and first/second endings indicated by numbers 1 and 2. The piece concludes with a final *fz* dynamic.

# THE PASSING CARAVAN

DRUMS, BELLS

Patrol

Johann C. Schmid

Arr. by Richard Schmidt

*Marcia*  
*pp*

*Tamb.*  
*B.D.*  
*pp-p 2nd time only*

*Play*  
*p-mf*  
*Cym.*

*Dr.*  
*mf*  
*Bells*

*Dr.*  
*f*

*S.Dr.*  
*fz*  
*Cym.*  
*Drs.*  
*fz*

*ff marcato*

*f*

*Cym.*  
*Cym. Drs.*  
*B.D.*  
*mf-p*

*Cym.*  
*Drs.*  
*1 2*  
*Tamb.*  
*p B.D.*

*pp*  
*fz*