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SOLO B♭ CORNET

The Passing Band

Geo.L.Lansing
Arr.by R.E.Hildreth

Tempo di Marcia

DESCRIPTIVE PATROL

Drum

Clar.

Bass

Bass'n
or Bass

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pppp

ppp-pp

pp

p-mf

f-ff

f

p

pp

ppp

The musical score is written for a band. It begins with a drum part in 2/4 time, marked 'Tempo di Marcia'. The drum part consists of a series of eighth and sixteenth notes. The clarinet part follows, marked 'pppp'. The bass part is marked 'ppp-pp'. The bassoon part is marked 'pp'. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B♭). The score is arranged by R.E. Hildreth and composed by Geo.L. Lansing. The copyright is secured by English Copyright and MCMIII by Walter Jacobs.

PICCOLO

The Passing Band

DESCRIPTIVE PATROL

Geo.L.Lansing

Arr. by R. E. Hildreth

Tempo di Marcia

8 16

p-mf

f-f

fz

fff

f

p

1 2 1 2 1 21

Walter Jacobs, Boston

BASSOON

The Passing Band

Geo.L.Lansing

Tempo di Marcia

DESCRIPTIVE PATROL

Arr.by R.E.Hildreth

8 *Solo*

ppp-pp

p-mf

f-ff

fff-ff

f

p

pp

Solo

ppp

Walter Jacobs, Boston

E♭ CLARINET

The Passing Band

Geo.L.Lansing

Tempo di Marcia

DESCRIPTIVE PATROL

Arr. by R.E. Hildreth

The musical score is written for E♭ Clarinet in 2/4 time. It begins with a key signature of one flat (B♭) and a tempo marking of 'Tempo di Marcia'. The score consists of ten staves of music. The first staff starts with a measure rest of 8 measures, followed by a dynamic marking of *ppp-pp*. The second staff has a dynamic marking of *p-mf*. The third staff features first and second endings. The fourth staff has dynamic markings of *f-ff* and *fz*. The fifth staff is marked *fff-ff*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *p*. The eighth staff is marked *pp* and includes a section for B♭ Clarinet. The ninth staff has a dynamic marking of *ppp*. The score concludes with a final measure marked with a '3' for a triplet.

1st B $\flat$ CLARINET

The Passing Band

DESCRIPTIVE PATROL

Geo. L. Lansing

Arr. by R. E. Hildreth

Tempo di Marcia

Solo

ppp-pp

p-nif

f-ff

fff-ff

p

pp

ppp

8

1 2

1 2

1 2

1 2

1

1

2^d & 3^d
B $\flat$ CLARINETS

The Passing Band
DESCRIPTIVE PATROL

Geo. L. Lansing
Arr. by R. E. Hildreth

Tempo di Marcia

The musical score is written for two parts, 2^d and 3^d B $\flat$ Clarinets. It begins with a treble clef, a key signature of one flat (B $\flat$), and a 2/4 time signature. The tempo is marked 'Tempo di Marcia'. The score consists of ten staves of music. The first staff starts with a measure containing the number '8' and a repeat sign. Dynamic markings include *ppp-pp*, *p-mf*, *f-ff*, *f*, *p*, *pp*, and *ppp*. There are several first and second endings marked with '1' and '2'. The piece concludes with a final double bar line and a '1' above the last measure.

Walter Jacobs, Boston

ppp

E♭ CORNET

The Passing Band
DESCRIPTIVE PATROL

DESCRIPTIVE PATROL

Geo. L. Lansing
Arr. by R. E. Hildreth

Tempo di Marcia

Tema di Marcia

8 16 16

mf

4

f - ff

fz

1 2

fff - ff

8

1 2

f

16 21

Walter Jacobs, Boston

1st B $\flat$ CORNET

The Passing Band

DESCRIPTIVE PATROL

Geo. L. Lansing
Arr. by R. E. Hildreth

Tempo di Marcia

8 16

Oboe

The musical score for the 1st B $\flat$ Cornet part of 'The Passing Band' is written on ten staves. The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is 2/4. The score begins with a treble clef and a key signature change to B $\flat$. The first staff includes a tempo marking 'Tempo di Marcia' and a rehearsal mark '8'. The second staff has a rehearsal mark '16' and a dynamic marking 'pp'. The third staff has a dynamic marking 'pp' and a crescendo leading to 'p-mf'. The fourth staff has a dynamic marking 'f-ff'. The fifth staff has a dynamic marking 'fz' and a rehearsal mark '1'. The sixth staff has a dynamic marking 'fff-ff' and a rehearsal mark '2'. The seventh staff has a dynamic marking 'f' and a rehearsal mark '1'. The eighth staff has a dynamic marking 'p' and a rehearsal mark '2'. The ninth staff has a dynamic marking 'p' and a rehearsal mark '21'. The score concludes with a double bar line and a key signature change to B $\flat$.

Walter Jacobs, Boston

2d & 3d
Bb CORNETS

The Passing Band

DESCRIPTIVE PATROL

Geo. L. Lansing
Arr. by R. E. Hildreth

Tempo di Marcia 16

The musical score is written for two Bb Cornets (2d and 3d) in a 2/4 time signature. The tempo is marked 'Tempo di Marcia' with a metronome marking of 16. The key signature has two flats (Bb and Eb). The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of two flats. It includes a repeat sign with first and second endings. The second staff continues the melody with various dynamics including *p-mf*. The third staff features a 'unis' (unison) section with a dynamic of *f-ff*. The fourth staff continues the unison section with a dynamic of *fz* and includes first and second endings. The fifth staff continues the unison section with a dynamic of *fff-ff*. The sixth staff features a 'unis' section with a dynamic of *f*. The seventh staff continues the unison section with a dynamic of *p*. The eighth staff concludes the piece with a 'Solo' section and a final measure marked '21'.

1st & 2d
Eb ALTOS

The Passing Band

DESCRIPTIVE PATROL

Geo. L. Lansing
Arr. by R. E. Hildreth

Tempo di Marcia

ppp-pp

p-mf

f-ff

fff-ff

f

p

pp

ppp

Walter Jacobs, Boston

3^d & 4th
E♭ ALTOS

The Passing Band

DESCRIPTIVE PATROL

Geo. L. Lansing
Arr. by R. E. Hildreth

Tempo di Marcia

The musical score is written for Eb Altos in 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The tempo is marked 'Tempo di Marcia'. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamic markings are placed throughout: 'ppp-pp' on the first staff, 'p-mf' on the second, 'f-ff' on the third, 'fff-ff' on the fourth, 'p' on the sixth, 'pp' on the eighth, and 'ppp' on the tenth. Rehearsal marks with numbers 1, 2, 4, and 8 are placed above the staves. The music concludes with a final measure on the tenth staff.

Walter Jacobs, Boston

1st & 2^d TENORS
Trombones

The Passing Band

DESCRIPTIVE PATROL

Geo. L. Lansing
Arr. by R. E. Hildreth

Tempo di Marcia

The musical score is written for 1st and 2nd Tenors/Trombones. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Tempo di Marcia'. The score consists of nine staves of music. The first staff includes measure numbers 8, 16, 2, 2, 2, and 4. The music features various dynamics including *pp*, *p-mf*, *f-ff*, *fff-ff*, *f*, and *p*. There are also articulation marks such as accents and slurs. The score includes first and second endings, indicated by '1' and '2' above the staves. The piece concludes with a final measure marked '21'.

Walter Jacobs, Boston

3^d TROMBONE
or B $\flat$ BASS

The Passing Band

DESCRIPTIVE PATROL

Geo. L. Lansing

Arr. by R. E. Hildreth

Tempo di Marcia

The musical score is written for a 3^d Trombone or B $\flat$ Bass. It begins with a treble clef and a key signature of one flat (B $\flat$). The tempo is marked 'Tempo di Marcia'. The score is divided into measures, with repeat signs and first/second endings indicated. The dynamics range from *p* (piano) to *fff* (fortississimo). The score concludes with a final measure marked '21'.

8 16

p - mf

f - ff

fff - ff

p

21

Walter Jacobs, Boston

1st & 2^d TROMBONES The Passing Band

B♭ Tenors

DESCRIPTIVE PATROL

Geo.L.Lansing

Arr. by R. E. Hildreth

Tempo di Marcia

Tempo di Marcia

8 16 2 2 2 4

pp

p-mf

f-ff

fff-ff

p

21

3^d TROMBONE
or B $\flat$ BASS

The Passing Band

DESCRIPTIVE PATROL

Geo. L. Lansing
Arr. by R. E. Hildreth

Tempo di Marcia

The musical score is written for a 3^d Trombone or B $\flat$ Bass. It begins with a key signature of two flats (B $\flat$ and E $\flat$) and a 2/4 time signature. The tempo is marked 'Tempo di Marcia'. The score consists of eight staves of music. The first staff includes repeat signs with first and second endings, marked with measures 8 and 16. Dynamic markings include *p - mf*, *f - ff*, *fff - ff*, *f*, and *p*. The piece concludes with a final measure marked 21.

Walter Jacobs, Boston

BARITONE 

The Passing Band

DESCRIPTIVE PATROL

Geo. L. Lansing
Arr. by R. E. Hildreth

Tempo di Marcia

Bassoon 1st time, play 2d time



The musical score is written for three parts: Baritone (treble clef), Bassoon (bass clef), and Bass (bass clef). The key signature is B-flat major (two flats). The time signature is 2/4. The score consists of nine staves. The first staff is for the Bassoon, with a dynamic of *ppp-pp* and a tempo marking of *Tempo di Marcia*. The second staff is for the Baritone, with a dynamic of *p-mf*. The third staff is for the Bass, with a dynamic of *f-ff*. The fourth staff is for the Bass, with a dynamic of *fff-ff*. The fifth staff is for the Bass, with a dynamic of *f*. The sixth staff is for the Bass, with a dynamic of *p*. The seventh staff is for the Bass, with a dynamic of *pp*. The eighth staff is for the Bass, with a dynamic of *ppp*. The ninth staff is for the Bass, with a dynamic of *ppp*. The score includes various musical notations such as notes, rests, beams, and slurs. There are also dynamic markings like *ppp-pp*, *p-mf*, *f-ff*, *fff-ff*, *f*, *p*, *pp*, and *ppp*. The score is arranged by R. E. Hildreth and composed by Geo. L. Lansing.

Walter Jacobs, Boston

Bass'n.

BARITONE 

The Passing Band

Tempo di Marcia

DESCRIPTIVE PATROL

Geo. L. Lansing

Arr. by R. E. Hildreth

Bassoon 1st time, play 2d time

The musical score is written for a Baritone instrument, indicated by the bass clef. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings are placed throughout the score: *ppp-pp* (first staff), *p-mf* (second staff), *f-ff* (third staff), *fff-ff* (fourth staff), *f* (fifth staff), *p* (sixth staff), *pp* (seventh staff), and *ppp* (eighth staff). There are also crescendo and decrescendo hairpins. Rehearsal marks with first and second endings are present in several measures. The piece concludes with a final double bar line.

BASSES

The Passing Band

Geo. L. Lansing

Tempo di Marcia

DESCRIPTIVE PATROL

Arr. by R. E. Hildreth

8 *Bassoon 1st time play 2d time*

ppp-pp

p-mf

f-ff

fff-ff

f

p

pp

ppp

Walter Jacobs, Boston

Bassn.

DRUMS

The Passing Band

Geo. L. Lansing

Arr. by R. E. Hildreth

Tempo di Marcia

DESCRIPTIVE PATROL

pppp - Solo

ppp - pp

p - mf

f - ff

fff - ff

f

p

dim.

8 11 1 21

Walter Jacobs, Boston