

SOLO B♭ CORNET Pasha's Lullaby

DESCRIPTIVE

Following a wager that his melodies would put her to sleep Pasha plays on his saxophone a lullaby for one of his lady friends. In playful mood Pasha first turns a trick with his magic music that causes her to dance; then returns to the seductive strains of the lullaby and she falls asleep.

George Hahn
Arr. by R. E. Hildreth

Moderato

mf **Ci's** *mf* **Pasha plays soothingly** **Basses** *ff*

mf **3rd Horn or Bar.** *p* **Sax. or Muted Cor.** *mf* **Ci's** *f* **She arises** *mf* *f* **B♭ Cl.** *ff* *ffz*

mf **The music invites dancing** *p* *mf* *p* *mf* *f* *ff* *ffz*

mf **Sax. or Muted Cor.** *p* *mf* *p* *mf* *f* *ff* *ffz*

mf **She dances** *mf* *f* *ff* *ffz*

f **Basses** *mf* *f* *ff* *ffz* **Bar.** *mf* *f* *ff* *ffz* **Basses** *ffz* **D. S. al**

Coda *f* *ffz* *poco rit.* *f* *ffz* *p* *ffz* *dem.* *f* *ffz*

f **She stops dancing** *f* *ffz* *p* *ffz* *dem.* *f* *ffz*

f **Pasha registers surprise** *f* *ffz* *p* *ffz* *dem.* *f* *ffz*

f **She departs** *f* *ffz* *p* *ffz* *dem.* *f* *ffz*

f **She sleeps** *f* *ffz* *p* *ffz* *dem.* *f* *ffz*

Horn & Ci's **Bar.**

PICCOLO

Pasha's Lullaby

George Hahn

Moderato

DESCRIPTIVE

Arr. by R. E. Hildreth

16

mf *fz* *mf* *f* *mf* *f* *ff* *ff* *mf* *f* *ff* *ff* *mf* *f* *ff* *ff* *ff* *ff*

Coda

f *ff* *p* *f*

Fl. *D. S. al*

poco rit.

OBOE and
Soprano Saxophone in C

Pasha's Lullaby

DESCRIPTIVE

George Hahn
Arr. by R. E. Hildreth

Moderato

The musical score consists of ten staves. The first staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Moderato'. The first measure is marked *mf*. The second staff begins with a *fz* dynamic and includes a first ending bracket labeled '2' and a measure rest labeled '16'. The third staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourth staff features dynamics *mf*, *f*, *ff*, and *ffz*. The fifth staff is marked *mf*. The sixth staff includes an *Ob.* marking above the staff and dynamics *f* and *mf*. The seventh staff has dynamics *f* and *ff*, and ends with a *ffz* dynamic and a repeat sign. The eighth staff is labeled 'Coda' and includes an *Ob. Solo* marking above the staff, a *p* dynamic, and a *D. S. al* marking at the end. The ninth staff has dynamics *f* and *fz*, and includes first and second ending brackets labeled '1' and '4'. The piece concludes with the instruction *poco rit.*

BASSOON and
Baritone Saxophone

Pasha's Lullaby

DESCRIPTIVE

George Hahn

Arr. by R. E. Hildreth

Moderato

The musical score is written for Bassoon and Baritone Saxophone. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato'. The score consists of several staves. The first staff is for the Saxophone, starting with a dynamic of *mf*. The second staff is for the Bassoon, starting with a dynamic of *p*. The score includes various dynamics such as *f*, *ff*, *mf*, *p*, and *dim.*. There are also performance markings like 'Bar.', 'D. S. al', and 'poco rit.'. The piece concludes with a Coda section. The score is marked with various musical notations including slurs, accents, and dynamic hairpins.

E♭ CLARINET

Pasha's Lullaby
DESCRIPTIVE

George Hahn
Arr. by R. E. Hildreth

Moderato

The musical score consists of ten staves of music for E♭ Clarinet. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked 'Moderato'. The score includes various dynamic markings such as *mf*, *fz*, *f*, *ff*, *p*, and *dim.*. There are also articulation marks like accents (>) and slurs. The piece concludes with a Coda section marked '4 poco rit.' and 'D.S. al'.

SOLO B \flat CLARINET Pasha's Lullaby

DESCRIPTIVE

George Hahn

Arr. by R. E. Hildreth

Moderato

The musical score is written for a solo B-flat clarinet. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Moderato'. The score consists of ten staves of music. The first staff starts with a dynamic marking of *mf* and ends with *ff*. The second staff includes a 'Trill' symbol and a dynamic marking of *mf*, with a 'p 2^d Cl.' marking below it. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *mf*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *ff*. The tenth staff is labeled 'Coda' and includes a dynamic marking of *f*, a 'Solo' marking, a '4 poco rit.' marking, and a 'dim.' marking. The score concludes with a double bar line and a repeat sign.

1st B \flat CLARINET

Pasha's Lullaby

DESCRIPTIVE

George Hahn

Arr. by R. E. Hildreth

Moderato

The musical score is written for a 1st B \flat Clarinet. It begins with a treble clef and a key signature of one flat (B \flat). The tempo is marked 'Moderato'. The score consists of ten staves of music. The first staff starts with a dynamic of *mf*. The second staff includes a section for the 2nd Clarinet, marked *p* 2nd Cl. The score features various dynamics including *f*, *mf*, *p*, *ff*, and *dim.*. There are several 'Solo' markings. The piece concludes with a 'Coda' section, marked 'poco rit.' and 'dim.', ending with a double bar line and repeat sign. The final dynamic is *dim.*.

2^d & 3^d
B \flat CLARINETS

Pasha's Lullaby

DESCRIPTIVE

George Hahn
Arr. by R. E. Hildreth

Moderato

The musical score is written for two parts: 2^d & 3^d B \flat Clarinets and a Drum. The piece is in 3/4 time and begins with a *Moderato* tempo. The score consists of ten staves. The first staff is the melody for the 2^d & 3^d Clarinets, starting with a *mf* dynamic and ending with a *fz* dynamic. The second staff is for the Drum, starting with a *mf* dynamic and ending with a *p* dynamic. The third through eighth staves are for the 2^d & 3^d Clarinets, featuring various dynamics including *f*, *mf*, *fz*, and *ffz*. The ninth staff is the Coda, starting with a *f* dynamic and ending with a *ffz* dynamic. The Coda section includes a *poco rit.* marking and a *dim.* marking. The score concludes with a *D.S. al* marking and a *fz* dynamic.

3^d TROMBONE^b and
Bb Bass[♩] (lower notes)
CLARINET

Pasha's Lullaby

DESCRIPTIVE

George Hahn
Arr. by R. E. Hildreth

Moderato

The musical score is written for three parts: 3^d Trombone and Bb Bass (lower notes), Clarinet, and Bass. The tempo is Moderato. The key signature has two flats (Bb and Eb). The score consists of several staves of music. The main melody is in the top staff, starting with a *mf* dynamic. The bass line is in the second staff, starting with a *p* dynamic. The clarinet part is in the third staff, starting with a *mf* dynamic. The score includes various dynamics such as *mf*, *f*, *ff*, *p*, and *ffz*. There are also articulations like accents and slurs. The score ends with a Coda section, marked with a double bar line and a repeat sign, starting with a *f* dynamic and ending with a *ffz* dynamic. The Coda section includes a *p* Bass line and a *poco rit.* marking.

**E♭ CORNET and
Alto Saxophone**

Pasha's Lullaby

DESCRIPTIVE

George Hahn

Arr. by R. E. Hildreth

Moderato

The musical score is written for E♭ Cornet and Alto Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Moderato'. The score consists of eight staves of music. The first staff is labeled 'Sax.' and starts with a dynamic of *mf*. The second staff is labeled 'Sax. Solo' and begins with a *p* dynamic. The third staff is labeled 'Sax.' and contains two 'Solo' markings. The fourth staff is labeled 'Sax.' and features a *ffz* dynamic. The fifth staff is labeled 'Sax.' and includes a *ff* dynamic. The sixth staff is labeled 'Sax.' and has a *mf* dynamic. The seventh staff is labeled 'Sax.' and includes a *ffz* dynamic and a 'D.S. al' marking. The eighth staff is labeled 'Coda' and ends with a *poco rit.* instruction. The score includes various musical notations such as slurs, accents, and dynamic markings.

BARITONE $\text{\textcircled{b}}$ and
Tenor Saxophone

Pasha's Lullaby
DESCRIPTIVE

George Hahn
Arr. by R. E. Hildreth

Moderato

Sax.

mf

3^d Horn & Sax.

fz

mf

Alto Sax.

p

mf

Sax.

Bar.

mf

f

Alto Sax.

mf

Sax.

f

ff

ffz

mf Sax.

f

mf

1

Bar.

f

ff

ffz

D.S.al

Coda

f

ffz

Sax.

p

poco rit.

3^d Horn

dim.

BASSOON and
Baritone Saxophone

Pasha's Lullaby

DESCRIPTIVE

George Hahn

Arr. by R. E. Hildreth

Moderato

The musical score is written for Bassoon and Baritone Saxophone. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato'. The score consists of several staves. The first staff is for the Saxophone, starting with a dynamic of *mf*. The second staff is for the Bassoon, starting with a dynamic of *p*. The score includes various dynamics such as *f*, *ff*, *mf*, *p*, and *dim.*. There are also performance instructions like 'Coda', 'D. S. al', and 'poco rit.'. The score ends with a double bar line and a repeat sign.

**E♭ CORNET and
Alto Saxophone**

Pasha's Lullaby

DESCRIPTIVE

George Hahn

Arr. by R. E. Hildreth

Moderato

The musical score is written for Eb Cornet and Alto Saxophone. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato'. The score consists of several staves of music. The first staff is labeled 'Sax.' and starts with a dynamic of *mf*. The second staff is labeled 'Sax. Solo' and begins with a piano (*p*) dynamic. The third staff is labeled 'Sax.' and contains dynamics of *mf*, *f*, *p*, *mf*, and *p*. The fourth staff is labeled 'Sax.' and features dynamics of *mf*, *f*, *ff*, *ffz*, and *mf*. The fifth staff continues the melody with dynamics of *f* and *mf*. The sixth staff is labeled 'Sax.' and includes dynamics of *ff* and *ffz*. The seventh staff is labeled 'Sax.' and contains dynamics of *f* and *ffz*. The eighth staff is labeled 'Coda' and includes dynamics of *f*, *ffz*, *p*, and *poco rit.*. The score concludes with a double bar line and a repeat sign. Various musical notations such as slurs, accents, and articulation marks are present throughout the piece.

Pasha's Lullaby

DESCRIPTIVE

1st B♭ CORNET

Following a wager that his melodies would put her to sleep Pasha plays on his saxophone a lullaby for one of his lady friends. In playful mood Pasha first turns a trick with his magic music that causes her to dance; then returns to the seductive strains of the lullaby and she falls asleep.

George Hahn

Arr. by R. E. Hildreth

Moderato

The musical score is written for a 1st B♭ Cornet. It begins with a tempo marking of 'Moderato' and a dynamic of 'mf'. The score is divided into several sections with descriptive text:

- First Section:** 'Pasha plays soothingly'. The music is in a key with one sharp (F#) and a 2/4 time signature. It features a melodic line with various dynamics including 'mf', 'p', and 'f'. Instrumentation includes 'Cl's' and 'Basses'.
- Second Section:** 'The music invites dancing'. The music becomes more rhythmic and dance-like. Dynamics range from 'p' to 'ff'. Instrumentation includes 'Sax. or Muted Cor.', 'Cl's', and 'B♭ Cl.'.
- Third Section:** 'She dances'. This section continues the dance-like feel with dynamics from 'mf' to 'ff'. Instrumentation includes 'Bar.' and 'Ob.'.
- Fourth Section:** 'She arises'. The music returns to a more melodic, lullaby-like style. Dynamics range from 'p' to 'ff'. Instrumentation includes 'Basses'.
- Coda:** 'She stops dancing Pasha registers surprise She departs She sleeps'. This section concludes the piece with a 'poco rit.' marking and a 'dim.' ending. Dynamics range from 'f' to 'p'. Instrumentation includes 'Horn & Cl's', 'Ob. or Muted Cor.', and 'Bar.'.

 The score includes various musical notations such as slurs, accents, and dynamic markings throughout.

2^d & 3^d
B \flat CORNETS

Pasha's Lullaby

DESCRIPTIVE

George Hahn
Arr. by R. E. Hildreth

Moderato

mf *fz* 2

15

f *mf* 2

f *mf* *f* *ff* *ffz*

mf Bar.

1

3^d Cor. *ffz* *ffz* D.S.al

Coda 4 Horn & O1s *poco rit.* *p* *dim.* *f*

Detailed description: This is a musical score for two B-flat cornets. It features eight staves of music. The piece begins with a 'Moderato' tempo marking. The first staff shows a melodic line starting with a mezzo-forte (*mf*) dynamic, followed by a forte (*fz*) section marked with a '2'. The second staff continues with a forte (*f*) section and then a mezzo-forte (*mf*) section. The third staff contains a 'Cis' fingering instruction, a forte (*f*) section, and then a crescendo leading to fortissimo (*ff*) and fortissimissimo (*ffz*). The fourth staff features a mezzo-forte (*mf*) section, a 'Bar.' (baritone) marking, and a section marked with a '1'. The fifth staff shows a forte (*f*) section. The sixth staff is for the 3rd Cornet, marked fortissimo (*ffz*) and includes the instruction 'D.S.al'. The final staff is the Coda, marked fortissimo (*f*) and fortissimissimo (*ffz*), followed by a section for Horn and Oboe (Horn & O1s) marked 'poco rit.' (rhythmically) with dynamics *p* (piano), *dim.* (diminuendo), and *f* (forte).

1st Eb HORN

Pasha's Lullaby

DESCRIPTIVE

George Hahn
Arr. by R. E. Hildreth

Moderato

The musical score for the 1st Eb Horn part of "Pasha's Lullaby" consists of ten staves of music. The tempo is marked "Moderato". The score begins with a treble clef and a key signature of one flat (Bb). The first staff starts with a dynamic of *mf* and includes a section marked *fz* and *mf*. The second staff begins with a section marked *p*. The third staff includes a section marked *f*. The fourth staff includes a section marked *mf*. The fifth staff includes a section marked *p*. The sixth staff includes a section marked *f*. The seventh staff includes a section marked *mf*. The eighth staff includes a section marked *f*. The ninth staff includes a section marked *ffz*. The tenth staff includes a section marked *f*. The score concludes with a Coda section marked *f* and *p*, followed by a section marked *dim.* and a section marked *poco rit.*. The score also includes various articulations such as accents, slurs, and dynamic hairpins.

2^d Eb HORN

Pasha's Lullaby

DESCRIPTIVE

George Hahn

Arr. by R. E. Hildreth

Moderato

The musical score is written for a 2nd Eb Horn. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Moderato'. The score consists of ten staves of music. The first staff starts with a dynamic of *mf* and ends with *fz* and *mf*. The second staff begins with a section symbol (§) and a dynamic of *p*. The third staff has a dynamic of *mf*. The fourth staff has dynamics of *f*, *mf*, and *f*. The fifth staff has dynamics of *p*, *mf*, *p*, and *mf*. The sixth staff has dynamics of *f*, *ff*, *ffz*, and *mf*. The seventh staff has dynamics of *f* and *mf*. The eighth staff has dynamics of *f* and *ff*. The ninth staff is labeled 'Coda' and has dynamics of *f*, *ffz*, and *p*. The final staff has dynamics of *dim.* and *f*. Performance markings include accents, slurs, and a 'poco rit.' marking at the end. A section symbol (§) appears at the end of the eighth staff.

1st TROMBONE
(B \flat Tenor)

Pasha's Lullaby

DESCRIPTIVE

George Hahn

Arr. by R. E. Hildreth

Moderato

mf *p Muted* *f* *mf Senza Mutes* *f* *mf* *f* *p Muted* *mf Senza Mutes* *p Muted* *mf Senza Mutes* *f* *ff* *ff* *mf* *f* *ff* *f* *mf* *f* *ff* *f* *ff* *f* *p* *f* *f* *poco rit.* *f*

Bar. *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100*

Coda *Alto & Tenor Saxs* *D.S. al C*

2^d TROMBONE
(B \flat Tenor)
Moderato

Pasha's Lullaby
DESCRIPTIVE

George Hahn
Arr. by R. E. Hildreth

The musical score is written for a 2^d Trombone (B \flat Tenor) in a moderate tempo. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The music features a variety of dynamics including *mf*, *f*, *ff*, *p*, and *pp*, along with articulation marks like accents and slurs. Performance instructions include "Muted", "Senza Mutes", and "Bar." (baritone clef). The score concludes with a "Coda" section marked "Alto & Tenor Saxo" and "poco rit.", ending with a final *f* dynamic. The piece is arranged by R. E. Hildreth and composed by George Hahn.

3^d TROMBONE^b and
Bb Bass[♮] (lower notes)

Pasha's Lullaby

DESCRIPTIVE

George Hahn

Arr. by R. E. Hildreth

Moderato

The musical score is written for 3^d Trombone and Bb Bass. It begins with a **Moderato** tempo. The main melody line starts with a **mf** dynamic and features several slurs. The bass line starts with a **p** dynamic and includes a **Bar.** (bar line) marking. The score contains various dynamics such as **mf**, **f**, **ff**, **ffz**, and **p**. There are also articulation marks like accents and slurs. The piece concludes with a **Coda** section, marked **p** and **poco rit.**, ending with a **ffz** dynamic. The score includes a **D.S. al** (Da Capo) instruction and a **3** (triple) marking.

1st & 2d Bb TENORS
(Trombones)

Pasha's Lullaby
DESCRIPTIVE

George Hahn
Arr. by R. E. Hildreth

Moderato

The musical score consists of ten staves of music. The first staff is a treble clef with a key signature of one flat and a 2/4 time signature. The second staff is a bass clef with a key signature of one flat. The third staff is a bass clef with a key signature of one flat and contains a 'Bar.' marking. The fourth staff is a bass clef with a key signature of one flat. The fifth staff is a bass clef with a key signature of one flat. The sixth staff is a bass clef with a key signature of one flat. The seventh staff is a bass clef with a key signature of one flat. The eighth staff is a bass clef with a key signature of one flat. The ninth staff is a bass clef with a key signature of one flat. The tenth staff is a treble clef and is labeled 'Coda'. The score includes various dynamics such as *mf*, *f*, *ff*, *p*, and *ffz*, as well as performance instructions like 'Muted', 'Senza Mutes', 'poco rit.', and 'D.S.al'. There are also first and second endings marked with '1' and '2'.

p Alto & Tenor Sax's

poco rit.

3^d TROMBONE^b and
Bb Bass *(lower notes)*

Pasha's Lullaby

George Hahn
Arr. by R. E. Hildreth

DESCRIPTIVE

Moderato

The musical score is written for 3^d Trombone and Bb Bass. It begins with a *Moderato* tempo marking. The first staff features a melodic line with dynamics *mf* and *f*, and includes a first ending bracket. The second staff is a bass line starting with *p* and ending with *f*, marked *Bar.*. The third staff continues the bass line with dynamics *mf*, *f*, *p*, and *mf*. The fourth staff features a more active bass line with dynamics *mf*, *f*, *ff*, *ff*, and *mf*. The fifth staff continues with *mf* and *f*. The sixth staff includes a triplet and dynamics *ff* and *ff*. The seventh staff is a *Coda* section with dynamics *f*, *ff*, *p* Bass'n, and *f*, marked *poco rit.*. The score concludes with a *D.S. al* marking and a final *f* dynamic.

BARITONE tr and
Tenor Saxophone

Pasha's Lullaby

DESCRIPTIVE

George Hahn
Arr. by R. E. Hildreth

Moderato

Sax.

mf

8^d Horn & Sax.

mf

Alto Sax.

p

mf

Bar.

mf

Alto Sax.

f

Sax.

mf

f

ff

ffz

mf

f

mf

Bar.

f

ff

Coda

f

ffz

Sax.

p

ffz

poco rit.

8^d Horn

dim.

BARITONE

Pasha's Lullaby

George Hahn

DESCRIPTIVE

Arr. by R.E. Hildreth

Moderato

The musical score is written for Baritone and 3rd Horn. It consists of ten staves of music. The first staff is the Baritone line, starting with a *mf* dynamic. The second staff is the 3rd Horn line, starting with a *p* dynamic. The score includes various dynamics such as *f*, *mf*, *ffz*, and *dim.*, as well as performance instructions like *D.S. al* and *poco rit.*. The music is in a key with two flats and a 4/4 time signature. The piece concludes with a Coda section.

BASSES

Pasha's Lullaby

DESCRIPTIVE

George Hahn
Arr. by R. E. Hildreth

Moderato

The musical score for Basses of "Pasha's Lullaby" is written in bass clef with a key signature of one flat and a 4/4 time signature. The tempo is marked "Moderato". The score consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff starts with a section symbol (§) and a dynamic of *p*. The third staff begins with *mf*. The fourth staff starts with *p*. The fifth staff begins with *mf*. The sixth staff starts with *f*. The seventh staff begins with *ff*. The eighth staff starts with *ffz* and includes the instruction "D.S. al". The ninth staff is labeled "Coda" and begins with *f*. The final staff concludes with dynamics of *ffz*, *p*, *poco rit.*, *dim.*, and *f*.

TUBA

Pasha's Lullaby

DESCRIPTIVE

George Hahn.

Arr. by R. E. Hildreth

Moderato.

The musical score is written for a tuba in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a *mf* dynamic and a *Moderato* tempo. The second staff features a section of eighth notes with a *p* dynamic and a fermata over the eighth measure. The third staff has a *mf* dynamic and a first ending bracket. The fourth staff includes dynamics of *p*, *mf*, *f*, and *ff*. The fifth staff starts with *mf*. The sixth staff begins with a *f* dynamic and a first ending bracket. The seventh staff features a *ff* dynamic and a triplet of eighth notes. The eighth staff is marked *D.S. al*. The ninth staff is labeled *Coda* and includes dynamics of *f*, *ff*, *p*, *poco rit.*, *dim.*, and *f*. The score concludes with a double bar line and repeat signs.

SMALL DRUM

Pasha's Lullaby

DESCRIPTIVE

George Hahn

Arr. by R. E. Hildreth

Moderato

The musical score is written for a Small Drum and includes several percussion parts. The notation is on a single staff with a bass clef and a 2/4 time signature. The score is divided into several systems, each with dynamic markings and performance instructions.

System 1: Starts with a *mf* dynamic and a *B.D.* (Bass Drum) marking. The tempo is *Moderato*. The first measure is marked with a '1' above it. The score ends with a *mf* dynamic and a *fz* (forzando) marking, with the instruction "Tom-tom together".

System 2: Starts with a *p* (piano) dynamic. The score includes a *f* (forte) dynamic and a *mf* (mezzo-forte) dynamic. It ends with a *p* dynamic and a *mf* dynamic, with the instruction "Tom-tom".

System 3: Starts with a *mf* dynamic. The score includes a *p* dynamic and a *mf* dynamic. It ends with a *fz* dynamic and a *mf* dynamic, with the instruction "Wood-Drum".

System 4: Starts with a *ff* (fortissimo) dynamic. The score includes a *mf* dynamic and a *f* dynamic. It ends with a *f* dynamic and a *mf* dynamic, with the instruction "Wood-Drum".

System 5: Starts with a *mf* dynamic. The score includes a *f* dynamic and a *mf* dynamic. It ends with a *f* dynamic and a *mf* dynamic, with the instruction "Wood-Drum".

System 6: Starts with a *ff* dynamic. The score includes a *mf* dynamic and a *f* dynamic. It ends with a *ffz* dynamic and a *D.S. al* (Da Capo) marking.

System 7 (Coda): Starts with a *f* dynamic. The score includes a *ffz* dynamic, a *p* dynamic, a *poco rit.* (poco ritardando) marking, a *Gong* marking, a *dim.* (diminuendo) marking, and a *fz* dynamic. It ends with a *fz* dynamic and a *D.S. al* marking.

BASS DRUM

Pasha's Lullaby

DESCRIPTIVE

George Hahn

Arr. by R. E. Hildreth

Moderato

The musical score is written for Bass Drum (B.D.) and includes various percussion parts. It consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a tempo marking of 'Moderato'. The music is marked with dynamics such as *mf* (mezzo-forte), *fz* (forzando), and *fz* together. Percussion parts are indicated by 'Tom-tom' and 'Wood-Drum'. The score includes various musical notations like accents, slurs, and dynamic hairpins. The piece concludes with a 'Coda' section marked with a double bar line and a circled cross symbol. The final dynamics include *f*, *ffz*, *p*, *poco rit.*, *Gong*, *dim.*, and *f*. The piece ends with a double bar line and a circled cross symbol.