

"Pas des Fleurs"

Flute.

Intermezzo

from L. Delibes' Ballet:

"Naila"

THEO. MOSES-TOBANI.

Carl Fischer Edition

Allegro.

United States
Mil Band N.

92.

ff

Tempo di Valse.

molto lento.

pp

p

p sf

p sf

p sf

p sf ff

p

pp

pp

mf

mf

Flûte.

ff a tempo
rall. p
fz p
ff p
pp
ppp Poco a poco rit. e dim.

4 5 3 3 10

"The Sleeping Beauty"

Lullaby.

Theo. Moses-Tobani, Op. 351.

Moderato.
8
p
rit. mf a tempo pp
mf mf
rit. mfa tempo pp
mf p
dim. ppp

8 8

"Pas des Fleurs"

E♭ Clarinets.

Intermezzo
from L. Delibes' Ballet:
"Naïla."

THEO. MOSES-TOBANI.

Unites States
Mil. Band J't.

Allegro.

92.

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of two flats (B♭ and E♭), and a 2/4 time signature. It starts with a forte (ff) dynamic and includes accents. The second staff introduces a tempo change to *molto lento. Tempo di Valse* and a 3/4 time signature. The score continues with various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings fluctuate between *ff*, *fz*, and *p*. A first ending bracket labeled '6' spans the 11th and 12th staves. The piece concludes on the 13th staff with a final *fz* dynamic.

E♭ Clarinet.

ff *p* *trmm* *trmm* *mf* *ff* *ff* *f* *a tempo* *p* *rall.* *fz* *p* *fz* *p* *fz* *p* *ff* *f* *3* *3*

E♭ Clarinet.

First system of musical notation for E♭ Clarinet. It consists of three staves. The first staff begins with a piano (*p*) dynamic and a *pp* dynamic. The second staff begins with a piano (*p*) dynamic and a *pp* dynamic. The third staff begins with a *ppp* dynamic. The tempo/mood is indicated as *Poco a poco rit. e dim.* at the end of the second staff.

The Sleeping Beauty

Lullaby.

Theo. Moses-Tobani, Op. 351.

Moderato.

Second system of musical notation for E♭ Clarinet, titled "The Sleeping Beauty Lullaby". It consists of nine staves. The first staff is marked *Moderato.* and *p Con delicatezza.*. The second staff is marked *rit.* and *mf*. The third staff is marked *mf*. The fourth staff is marked *a tempo.* and *mf*. The fifth staff is marked *pp*. The sixth staff is marked *p Con delicatezza.*. The seventh staff is marked *mf*. The eighth staff is marked *rit.*. The ninth staff is marked *a tempo.* and *mf*. The tenth staff is marked *pp*. The eleventh staff is marked *mf*. The twelfth staff is marked *dim.* and *ppp*. The piece concludes with a *ppp* dynamic.

"Pas des Fleurs"

Solo or
1ST B \flat Clarinet.

Intermezzo
from L. Delibes' Ballet:
"Naïla."

THEO. MOSES-TOBANI.

Carl Fischer Edition
United States
Mil Band J¹.

Allegro.

92.

Solo or 1ST B \flat Clarinet.

1 2 3 4 5 tr

p *ff* *p*

mf *ff* *p*

ff *p* *a tempo. f*

p rall. *fs* *p*

fs *fs* *p*

fs *ff* *p*

f *fs* *p*

fs *ff* *p*

f

Solo or 1ST B \flat Clarinet.

p *pp* *ppp* *Poco a poco rit. e dim.*

"The Sleeping Beauty"

Moderato.

Lullaby.

Theo. Moses-Tobani, Op. 351.

p *Con delicatezza.* *a tempo.* *rit.* *mf* *pp* *mf* *p* *a tempo.* *rit.* *mf* *pp* *mf* *p* *dim.* *ppp*

"Pas des Fleurs"

Intermezzo

from L. Delibes' Ballet:
"Naïla."

2ND B \flat Clarinet.

THEO. MOSES-TOBANI.

United States
Mil. Band Fl.

Allegro.

92. *p* *ff*
Tempo di Valse.
molto lento *p*
fs *p*
fs *p*
dim.
fs
p *fs* *p*
ff *p*
p *fs* *p*

1 2 3 4 5 6 7 8 9 10 1 2 3 4 5 6
 7 8 1 2 3 4 5 6 7 8 1 2
 3 4 5 6 7 8
 1 2 3 4 5
 6 1 2 3 4 5 6 7 8
 1 2 3 4 5
 1 2 3 4 1
 2 3 4 1 2 3 4 5

2ND B \flat Clarinet.

6 7 8 9 10

mf

ff *p* *f*

p *rall.* *a tempo* 1 2 3

4 5 6 1 2 3 4 5 6 7 8

f *p* *f* *p*

ff *p*

1 2 3 4 5 6 7

1 2 3 4

Poco a poco rit. e dim. *pp*

ppp

"The Sleeping Beauty"

2ND B \flat Clarinet.

Lullaby.

Theo. Moses-Tobani, Op. 351.

Moderato.

p

a tempo

rit. *mf* *stacc.*

p *mf*

mf

p

a tempo

rit. *mf* *stacc.*

pp

mf

mf *p*

dim. *ppp*

"Pas des Fleurs"

Intermezzo

from L. Delibes' Ballet:

"Naila"

3RD & 4TH B \flat Clarinets.

United States
Mil. Band J'l.

Allegro.

THEO. MOSES-TOBANI.

92.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It starts with a dynamic of *p* and includes an accent (^) over a note. The second staff introduces a tempo change to *molto lento.* and a new time signature of 3/4. The third staff begins a section of sixteenth-note chords, numbered 1 through 6. The fourth staff continues this pattern, numbered 7 through 8. The fifth staff features a dynamic of *fz* and includes a *p* dynamic marking. The sixth staff continues with *fz* dynamics. The seventh staff includes a *fz* dynamic and a *dim.* marking. The eighth staff continues with *fz* dynamics and is numbered 1 through 5. The ninth staff continues with *fz* dynamics and is numbered 6 through 8. The tenth staff concludes with a *ff* dynamic and a *p* dynamic marking.

3RD & 4TH B \flat Clarinets.

mf

ff *p* *ff*

p *f*

p rall. *atempq.* 1 2 3 4 5 6

1 2 3 4 5 6 7 8 *fs*

p *fs*

ff *p* *f*

1 2 3 4 5

6 7 1 *pp*

1 1 *Poco a poco rit. e dim.*

ppp

"The Sleeping Beauty"

3RD & 4TH B♭ Clarinets.

Lullaby.

Theo. Moses - Tobani, Op. 351.

Moderato.

p

a tempo.

rit. mf

pp

mf

mf

a tempo.

rit. mf

pp

mf

p

ppp

The musical score consists of 13 staves of music. It begins with a tempo marking of 'Moderato.' and a dynamic marking of 'p'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'a tempo.', 'rit. mf', 'pp', 'mf', and 'ppp' are used throughout to indicate changes in volume. The score concludes with a final dynamic marking of 'ppp' and a fermata over the last few notes.

"Pas des Fleurs"

Intermezzo
from L. Delibes' Ballet:
"Naïla."

B \flat Bass tr .

THEO. MOSES-TOBANI.

United States
Mil. Band J'l.

Allegro.

92. *ff* *Tempo di Valse.* *molto lento.* *pp* *ff* *fz* *fz* *fz* *pp* *ff* *p* *ff* *p* *ff* *fz* *fz* *ff* *ppp*

2nd Bassoon. 1 2 3 4 5 6 7 8 9 10 11 12 13 14
15 7 19 7 2nd Bassoon. 1 2 3 4 5 6 7
8 9 10 11 12 13 14 15 7 5 4
42 1 2 3 4 5 6 7 8 2
1 1 2 1 2nd Bassoon. 1 2 3 4 5 6 7 8 9 10 11 12
rall. a tempo. *pp*
13 14 15 7 7 4
fz *fz* *ff* 25 *Poco a poco rit. e dim.*
ppp

"The Sleeping Beauty"

Moderato.

Lullaby.

Theo. Moses-Tobani, Op. 354.

15 1 6
rit. mf a tempo.
15 1
mf *rit. mf*
6 7 3rd Horn.
p *mf* *pp dim.* *ppp*

"Pas des Fleurs"

Intermezzo

from L. Delibes' Ballet:

"Naïla"

Bassoon.

THEO. MOSES-TOBANI.

Allegro.

United States
Mil Band J'l.

92.

Musical staff 1: Bassoon part, measures 92-100. Tempo: Allegro. Dynamics: *ff*, *p*, *ff*. Includes "à 2" marking.

Musical staff 2: Bassoon part, measures 101-110. Tempo: *molto lento*, *Tempo di Valse*. Dynamics: *pp*, *p*.

Musical staff 3: Bassoon part, measures 111-120. Dynamics: *p*.

Musical staff 4: Bassoon part, measures 121-130. Dynamics: *p*, *f³*.

Musical staff 5: Bassoon part, measures 131-140. Dynamics: *p*.

Musical staff 6: Bassoon part, measures 141-150. Dynamics: *p*.

Musical staff 7: Bassoon part, measures 151-160. Dynamics: *p*.

Musical staff 8: Bassoon part, measures 161-170. Dynamics: *p*, *f³*.

Musical staff 9: Bassoon part, measures 171-180. Dynamics: *p*, *ff*.

Musical staff 10: Bassoon part, measures 181-190. Dynamics: *p*.

Bassoons.

1 2 3 4

mf

ff *p* *ff* *p*

a tempo.

p rall.

p *ff* *p*

ff *p* *ff*

1 2 3 4

Poco a poco rit e dim.

ppp *ppp*

"The Sleeping Beauty"

Bassoons.

Lullaby.

Theo. Moses-Tobani, Op. 351.

Moderato.

92. *p*

a tempo.

rit. *mf*

mf

mf *p*

a tempo

rit. *mf*

mf *p*

ppp

"The Sleeping Beauty"

Lullaby.

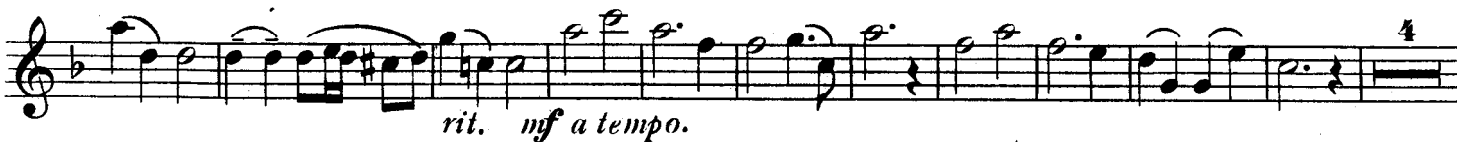
Soprano

Saxophone.

Theo. Moses - Tobani, Op. 351.

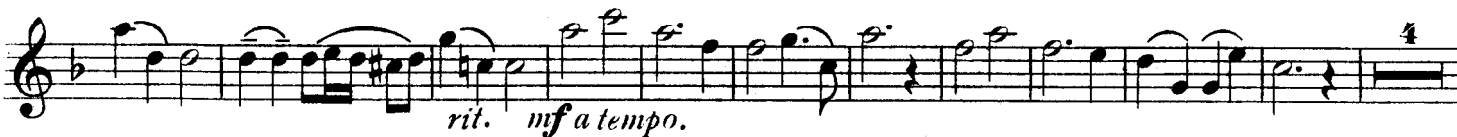
Moderato.

92. 













"Pas des Fleurs"

Soprano
Saxophone.

Intermezzo
from L. Delibes' Ballet:
"Naïla"

THEO. MOSES - TOBANI.

United States
Mil. Band J'l.

Allegro.

92. *ff* *ff*

Tempo di Valse.

molto lento. *fz*

fz *fz*

fz *fz* *ff*

p *tr*

p *ff*

ff *f* *rall.*

a tempo. *fz* *fz*

ff *ff*

p *ppp* *Poco poco rit. dim.*

"Pas des Fleurs"

Alto Saxophone

(or Solo EbAlto.)

Intermezzo

from L. Delibes' Ballet:

"Naïla."

THEO. MOSES-TOBANI.

United States
Mtl. Band J1.

Allegro.

92.

ff *pp molto lento.* *Tempo di Valse.* *p* *fs* *pp* *fs* *pp* *fs* *p* *fs* *pp* *fs* *p* *fs* *pp* *fs* *p* *ff* *p* *ff* *pp* *ff* *p* *f* *rall. a tempo.*

Alto Saxophone (or Solo EbAlto.)

p *f* *p*
fz *pp* *fz* *p*
ff *p* *ff*
p
Poco a poco rit e dim.
ppp

"The Sleeping Beauty"

Lullaby.

Moderato.

Theo. Moses-Tobani, Op. 351.

p
rit. mf a tempo.
mf
mf *p*
rit
mf a tempo. *mf*
mf *p*
ppp

"Pas des Fleurs"

Intermezzo
from L. Delibes' Ballet:

"Naïla."

Tenor Saxophone.

THEO. MOSES-TOBANI.

United States
Mil. Band J'l.

Allegro.

92.

Musical staff 1: Treble clef, 2/4 time signature. Starts with a key signature of two flats. Dynamics include *ff* and accents.

molto lento.

Tempo di Valse

Musical staff 2: Treble clef, 3/4 time signature. Includes measures 4, 16, and 1-8. Dynamics include *pp*.

Musical staff 3: Treble clef, 3/4 time signature. Includes measures 9-15 and 3. Dynamics include *fz* and *pp*.

Musical staff 4: Treble clef, 3/4 time signature. Includes measures 3 and *p*.

Musical staff 5: Treble clef, 3/4 time signature. Includes measures 7, 1-12. Dynamics include *fz* and *pp*.

Musical staff 6: Treble clef, 3/4 time signature. Includes measures 13-15, 3, and 1. Dynamics include *fz*, *pp*, and *p*.

Musical staff 7: Treble clef, 3/4 time signature. Includes measures 4, 24, and *p*.

Musical staff 8: Treble clef, 3/4 time signature. Includes measures 7 and *ff*.

Musical staff 9: Treble clef, 3/4 time signature. Includes measures 4, 5, 2, 1, and *rall a tempo*.

Tenor Saxophone.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

pp

fz pp fz p ff

p ff

Poco a poco rit. e dim.

26

ppp

“The Sleeping Beauty”

Lullaby.

Theo. Moses-Tobani, Op. 351.

Moderato.

8

p

rit. mf a tempo

mf mf p

rit. mf a tempo

4

mf

4

mf p dim. ppp

"Pas des Fleurs"

Baritone
Saxophone.

Intermezzo
from L. Delibes' Ballet:
"Naïla."

THEO. MOSES-TOBANI.

United States
Mil. Band J'l.

Allegro.

9 2. *ff* *ff*

molto lento *Tempo di Valse.*
pp *fs* *pp*

fs *p* *p*

fs *fs* *pp*

fs *p* *ff*

p *ff* *f*

fs *pp*

rall. a tempo *fs* *pp*

Baritone Saxophone.

f *p* *ff* *ff*

Poco a poco rit. e dim.

ppp

“The Sleeping Beauty”

Lullaby.

Theo. Moses - Tobani, Op. 351.

Moderato.

p *rit.*

mf a tempo *mf*

mf

p *rit.* *mf a tempo*

mf

mf *ppp*

"Pas des Fleurs"

E♭ Cornet.

Intermezzo.

from L. Delibes' Ballet:
"Naïla."

United States
Mil. Band J'l.

Allegro.

THEO. MOSES-TOBANI.

92. *ff* *molto lento* *Tempo di Valse.* *ff*

7 *fz* *Oboe.* *pp* *fz* 23

7 5 4 56 *ff*

4 5 3 1 *ff* *f* *rall. a tempo*

16 7 7 *fz* *ff*

4 28 *ff* *Poco a poco rit. e dim.* 7 *ppp*

"The Sleeping Beauty"

Lullaby.

Theo. Moses-Tobani, Op. 351.

Moderato. *a tempo* 15 1 *rit. mf* 7

mf *mf* 15 1 *a tempo* *rit. mf*

7 11 *mf* *mf* *ppp*

"Pas des Fleurs"

Small Band \$2.50

Full Band \$3.00

(less Saxophones)

Saxophone parts 50¢

Solo or
1st B♭ Cornet.

Intermezzo

from L. Delibes' Ballet:

"Naïla"

THEO. MOSES-TOBANI.

Carl Fischer Edition.

United States
Mil. Band J'l.

Allegro.

Clar.

9 2.

The musical score consists of ten staves of music. The first staff is for the 1st B♭ Cornet, starting with a 9/2 time signature and a tempo marking of 'Allegro.' The dynamics range from *ff* to *p*. The second staff is for Bases, with a tempo change to 'molto lento.' and then 'Tempo di Valse.' The dynamics range from *p* to *fz*. The third staff is for Baritone, with dynamics from *fz* to *p*. The fourth staff is for Clarinet, with dynamics from *p* to *fz*. The fifth staff is for Clarinet, with dynamics from *p* to *fz*. The sixth staff is for Baritone, with dynamics from *dim.* to *p*. The seventh staff is for Clarinet, with dynamics from *fz* to *p*. The eighth staff is for Clarinet, with dynamics from *fz* to *p*. The ninth staff is for Clarinet, with dynamics from *ff* to *pp*. The tenth staff is for Clarinet, with dynamics from *p* to *pp*.

Solo or 1ST B^b Cornet.

Flute & Eb Clar.

Oboe.

Bar.

Clar.

Poco a poco rit. e dim.

ppp

Solo or
1ST B \flat Cornet.

"The Sleeping Beauty"

Lullaby.

Carl Fischer Edition.

Theo. Moses-Tobani, Op. 351.

Moderato.

Clar.

92. *p* Con delicatezza.

Flute.

rit. mf a tempo.

SOLO.

Reed.

p *mf*

Clar.

mf *p*

Flute.

rit. mf a tempo.

SOLO.

Reed.

p *mf*

Clar.

mf *p*

Horn.

dim. *ppp* *ppp*

"Pas des Fleurs"

Intermezzo

from L. Delibes' Ballet:
"Naïla."

2ND B \flat Cornet.

THEO. MOSES-TOBANI.

United States
Mil. Band J'l.

92. *Allegro.* *ff* *ff*

molto lento. *Tempo di Valse.* 4 32 3

f *pp* *p* *p*

p *fz* *fz* 23 3

pp *fz* *pp* *ff* *p* 3

24 3rd Clar. *pp* 7

p

ff 4

5 *ff* *f* 3 *a tempo.* *rit.* 1

2ND B \flat Cornet.

Musical score for 2nd B \flat Cornet, measures 16-25. The score consists of four staves. The first staff has measures 16-17 with dynamics *fs* and *pp*, and measures 18-19 with dynamics *fs* and *pp*. The second staff has measures 20-21 with dynamics *ff* and *ff*. The third staff is labeled "3rd Clar." and has measures 22-31 with dynamics *pp*. The fourth staff has measures 32-35 with dynamics *pp* and *ppp*, and includes the instruction "Poco a poco rit. e dim."

"The Sleeping Beauty"

Lullaby.

Theo. Moses-Tobani, Op. 351.

Musical score for "The Sleeping Beauty" Lullaby, measures 15-24. The score consists of four staves. The first staff is marked "Moderato." and has measures 15-24 with dynamics *rit. mf* and *a tempo*. The second staff is labeled "3rd Clar." and has measures 25-34 with dynamics *mf* and *rit.*. The third staff is labeled "3rd Clar." and has measures 35-44 with dynamics *mf*. The fourth staff has measures 45-54 with dynamics *mf*, *pp dim.*, and *ppp*.

"Pas des Fleurs"

Intermezzo

3RD & 4TH B \flat Cornets.

from L. Delibes' Opera:
"Naïla"

THEO. MOSES-TOBANI.

United States
Mil. Band J \dot{t} .

Allegro.

9 2. *ff* *Tempo di Valse.* *ff* *pp*

molto lento. *fz* *pp*

fz *pp* *fz* *fz*

pp *fz* *pp* *ff* *p* *pp*

p *ff* *ff*

f *rall. a tempo.* *ff* *ff*

fz *pp* *fz* *pp* *ff*

ff *Poco a poco rit. dim.* *ppp*

"The Sleeping Beauty"

Lullaby.

Theo. Moses-Tobani, Op. 351.

Moderato.

15 1 8

rit. mf a tempo

mf *rit. mf a tempo.*

mf *pp dim.* *ppp*

"Pas des Fleurs"

1ST Horn in E \flat .

Intermezzo
from L. Delibes' Ballet:
"Naïla"

THEO. MOSES-TOBANI.

United States
Mil. Band Fl.

Allegro.

92.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. It starts with a dynamic marking of *ff* and a fermata over the first note. The second staff continues with *ff* and then *p*. The third staff is marked *Tempo di Valse* and *pp molto lento.*, with a 3/4 time signature. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *pp*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *pp*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *pp*. The eleventh staff has a dynamic marking of *f*. The twelfth staff has a dynamic marking of *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some fingerings indicated by numbers 1-5 above notes.

1ST Horn in Eb.

1 2 3 4 1 2 3 4

ff *p* *ff*

p *f* *Prall.* *a tempo.*

1 2 3 4 5 6 1 2 3 4 5 6

7 8

f *pp*

f *pp* *ff* *p*

ppp

Poco a poco rit e dim.

"The Sleeping Beauty"

Lullaby.

Theo. Moses-Tobani, Op. 351.

Moderato.

p

1st Tromb.

rit. mf a tempo. *p* *p*

mf *mf* *p*

1st Tromb.

p *SOLO.* *p* *mf*

mf *p* *pp dim.* *ppp ppp*

"Pas des Fleurs"

2ND Horn in Eb.

Intermezzo
from L. Delibes' Ballet:
"Naïla"

THEO MOSES-TOBANI.

United States
Mil. Band J'l.

Allegro.

9 2. *ff* *p* *ff*

molto lento. *Tempo di Valse.*

pp *p*

f *pp*

f *pp*

f *pp*

f *pp*

f *pp* *ff* *p*

p

2ND Horn in Eb.

Musical score for 2nd Horn in Eb, measures 1-10. The score consists of ten staves of music. The first staff has measures 1-6 with dynamics *p* and *ff*. The second staff has measures 7-10 with dynamics *ff*, *p*, and *ff*. The third staff has measures 1-6 with dynamics *p*, *f*, *p rall.*, and *atempo*. The fourth staff has measures 7-10 with dynamics *f* and *pp*. The fifth staff has measures 1-10 with dynamics *f*, *pp*, and *ff*. The sixth staff has measures 1-10 with dynamics *p*, *ff*, and *p*. The seventh staff has measures 1-10 with dynamics *pp*. The eighth staff has measures 1-10 with dynamics *ppp*. The ninth staff has measures 1-10 with dynamics *ppp*. The tenth staff has measures 1-10 with dynamics *ppp*.

"The Sleeping Beauty"

Lullaby.

Theo. Moses Tobani, Op. 351.

Musical score for "The Sleeping Beauty" Lullaby, measures 1-10. The score consists of five staves of music. The first staff is labeled "Moderato." and has dynamics *p*. The second staff has dynamics *rit. mf atempo.*. The third staff is labeled "2nd Tromb. 2" and has dynamics *p*, *mf*, *mf*, and *p*. The fourth staff has dynamics *rit. mf atempo*. The fifth staff has dynamics *p*, *mf*, *pp dim.*, and *ppp ppp*.

"Pas des Fleurs"

3RD & 4TH Horns in E \flat .

Intermezzo
from L. Delibes' Ballet:
"Naïla."

THEO. MOSES-TOBANI.

United States
Mil. Band Pl.

Allegro.

92.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It starts with a dynamic marking of *ff* and includes accents (^) over the first two notes. The tempo is marked "Allegro." The second staff begins with a dynamic marking of *pp* and a tempo marking of "molto lento." The third staff begins with a dynamic marking of *p* and a tempo marking of "Tempo di Valse." The score includes various dynamic markings such as *ff*, *f*, *pp*, and *fz*. There are also numerical markings (1-8) above the notes, likely indicating fingerings or breath marks. The music concludes with a sharp sign (#) at the end of the final staff.

1 2 3 4 5 6

ff *p* *ff*

p 1 2 3 4 *f* 5 6 7 8 9 *prall.* *a tempo.* 10 11 12

13 14 15

f *pp*

f *pp* *ff*

p 4 *ff* *p*

Poco a poco rit. edim. *pp*

"The Sleeping Beauty"

Moderato.

Lullaby.

Theo. Moses-Tobani, Op. 351.

p *rit. a tempo.*

1 2 3 4 *mf*

mf *mf* *p* *rit. a tempo.*

4 1 2 3 4

1 2 3 4

p *pp dim.* *ppp* *ppp*

"Pas des Fleurs"

Tenors

Intermezzo
from L. Delibes' Ballet:
"Naïla."

THEO. MOSES-TOBANI.

United States
Mil. Band J't.

Allegro.

92. *ff* *Tempo di Valse.* *ff*

molto lento. *f* *pp* *f*

pp *fz* *f* *pp*

f *pp* *ff* *ff*

f *rall a tempo.* *f* *pp* *ff*

f *pp* *f* *ff* *Poco a poco rit. e dim.*

ff *ppp*

"The Sleeping Beauty"

Lullaby.

Theo. Moses-Tobani, Op. 351.

Moderato.

15 1 *rit. mf a tempo* *p*

mf *mf* *rit. mf a tempo*

p *mf* *ppp*

"Pas des Fleurs"

1ST Trombone.

Intermezzo

from L. Delibes' Ballet:

"Naïla"

THEO. MOSES-TOBANI.

Allegro.

United States
Mil. Band JI.

92.

Musical score for 1st Trombone of "Pas des Fleurs". The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of eight staves of music. The first staff begins with a dynamic marking of *ff* and includes the tempo marking *Allegro.* The second staff has a tempo change to *Tempo di Valse.* and a dynamic marking of *ff*. The third staff includes the instruction *molto lento.* and a dynamic marking of *f*. The fourth staff has a dynamic marking of *pp*. The fifth staff has a dynamic marking of *fz*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *pp*. The eighth staff has a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 15, 23, 32, 42, 5, 16, 25, and 8 are indicated throughout the score.

"The Sleeping Beauty"

Lullaby.

Theo. Moses-Tobani, Op. 351.

Moderato.

Musical score for 1st Trombone of "The Sleeping Beauty". The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of three staves of music. The first staff begins with a dynamic marking of *mf* and includes the tempo marking *Moderato.* The second staff has a dynamic marking of *mf* and includes the instruction *rit. mf a tempo.* The third staff has a dynamic marking of *p* and includes the instruction *rit. mf a tempo.* The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 15, 1, 2, 15, 1, 2, 11, and 8 are indicated throughout the score.

"Pas des Fleurs"

2ND Trombone.

Intermezzo
from L. Delibes' Ballet:
"Naïla"

THEO. MOSES-TOBANI.

United States
Mil Band Fl.

Allegro.

92.

ff ff

Tempo di Valse.

molto lento. f f

fs ff f ff

p ff

ff f

rall. tempo f f ff

Poco a poco rit. e dim.

ff ppp

"The Sleeping Beauty"

Lullaby.

Theo. Moses-Tobani, Op. 351.

Moderato.

4th Horn.

rit. mf a tempo. p mf

mf rit. mf a tempo.

p mf ppp

"Pas des Fleurs"

Bass Trombone.

Intermezzo
from L. Delibes' Ballet:
"Naïla."

THEO. MOSES-TOBANI.

United States
Mil. Band J'l.

Allegro.

92. *ff* *Tempo di Valse.* 16 *2nd Bassoon.* *pp* 1 2 3 4 5 6 7 8 9 10 11 12 13 14

15 *fz* 7 *fz* 19 *fz* 7 *2nd Bassoon.* *pp* 1 2 3 4 5 6

7 8 9 10 11 12 13 14 15 *fz* 7 *fz* 5 *ff* 4

42 1 2 3 4 5 6 7 8 *p* *ff* 2 *ff*

p *ff* *p* *f*

1 1 2 1 *2nd Bassoon.* *rall. a tempo.* *pp* 1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 *fz* 7 *fz* 7 *ff* 4 *Poco a poco rit. e dim.*

ff 25 8 *ppp*

"The Sleeping Beauty"

Moderato.

Lullaby.

Theo. Moses-Tobani, Op. 351.

15 1 *rit. mf a tempo.* 6 *p*

15 1 *mf* *rit. mf a tempo.*

6 7 *3rd Horn.* *pp dim.* *ppp*

"Pas des Fleurs"

Intermezzo

from L. Delibes' Ballet:

"Naila."

THEO. MOSES-TOBANI.

Baritone 

United States
Mil. Band J'l.
92. *Allegro.*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). It starts with a dynamic marking of *ff* and includes accents (^) over several notes. The tempo is marked *Allegro.* The second staff continues the melody with a dynamic marking of *p* and ends with *ff*. The third staff is marked *molto lento.* and *Tempo di Valse.* with a dynamic marking of *pp*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *fz*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *fz*. The eighth staff has a dynamic marking of *p*. The ninth staff has a dynamic marking of *fz*. The tenth staff has a dynamic marking of *p*. The score includes various musical notations such as slurs, ties, and fingerings (1, 2, 3, 4).

"The Sleeping Beauty"

Baritone 

Lullaby.

Theo. Moses-Tobani, Op. 351.

Moderato.

p

rit. mf a tempo.

p

mf

mf p

rit.

mf a tempo.

p mf

dim. ppp

Baritone



Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line with various note values and rests.



Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line with four measures of eighth-note triplets, numbered 1, 2, 3, and 4.



Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with four measures of eighth-note triplets, numbered 1, 2, 3, and 4, followed by a measure with a mezzo-forte (*mf*) dynamic marking.



Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with dynamic markings of fortissimo (*ff*), piano (*p*), and fortissimo (*ff*).



Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with a fortissimo (*f*) dynamic marking.



Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line with a piano (*p*) dynamic marking and a *rall.* (rallentando) instruction. It also includes a *fz* (forzando) dynamic marking and a *p* dynamic marking.



Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with a fortissimo (*fz*) dynamic marking and a pianissimo (*pp*) dynamic marking.



Musical staff 8: Treble clef, key signature of two flats. The staff contains a melodic line with dynamic markings of fortissimo (*fz*), pianissimo (*pp*), fortissimo (*ff*), and piano (*p*).



Musical staff 9: Treble clef, key signature of two flats. The staff contains a melodic line with a fortissimo (*ff*) dynamic marking. The word "Bassoon." is written above the staff.



Musical staff 10: Treble clef, key signature of two flats. The staff contains a melodic line with a pianissimo (*pp*) dynamic marking.



Musical staff 11: Treble clef, key signature of two flats. The staff contains a melodic line with a pianissimo (*ppp*) dynamic marking and the instruction "Poco a poco rit. e dim." (Poco a poco ritardando e diminuendo).

"Pas des Fleurs"

Intermezzo

from L. Delibes' Ballet:

"Naïla."

THEO. MOSES-TOBANI.

Baritone

United States
Mil. Band J'l.

92.

Allegro.

Tempo di Valse.

Baritone:

First staff of music, bass clef, key signature of three flats (B-flat, E-flat, A-flat). It begins with a series of eighth notes, followed by quarter notes and half notes, ending with a whole note.

Second staff of music, bass clef, key signature of three flats. It features a sequence of quarter notes with fingerings 1, 2, 3, and 4 indicated above the notes.

Third staff of music, bass clef, key signature of three flats. It contains a sequence of eighth notes with fingerings 1, 2, 3, and 4, followed by quarter notes. The dynamic marking *mf* is centered below the staff.

Fourth staff of music, bass clef, key signature of three flats. It starts with a half note marked *bs.*, followed by quarter notes. The dynamic markings *ff* and *p* are placed below the staff.

Fifth staff of music, bass clef, key signature of three flats. It begins with quarter notes marked *p*, followed by eighth notes marked *f*. The staff concludes with two measures marked with a first ending bracket and a fermata.

Sixth staff of music, bass clef, key signature of three flats. It starts with quarter notes marked *p rall.*, followed by quarter notes marked *a tempo*. The dynamic markings *fz* and *p* are placed below the staff.

Seventh staff of music, bass clef, key signature of three flats. It begins with quarter notes marked *fz*, followed by quarter notes marked *pp*. The staff ends with a fermata.

Eighth staff of music, bass clef, key signature of three flats. It starts with quarter notes marked *fz* and *pp*, followed by quarter notes marked *ff* and *p*.

Ninth staff of music, bass clef, key signature of three flats. It begins with quarter notes marked *ff*, followed by quarter notes marked *p*. The word "Bassoon." is written above the staff.

Tenth staff of music, bass clef, key signature of three flats. It consists of quarter notes, with the dynamic marking *pp* placed below the staff.

Eleventh staff of music, bass clef, key signature of three flats. It begins with quarter notes, followed by quarter notes marked *ppp*. The instruction "Poco a poco rit. e dim." is written above the staff.

"The Sleeping Beauty"

Baritone. ♪

Lullaby.

Theo. Moses - Tobani, Op. 351.

Moderato.

92. 



rit. mf a tempo.



p



mf



mf p



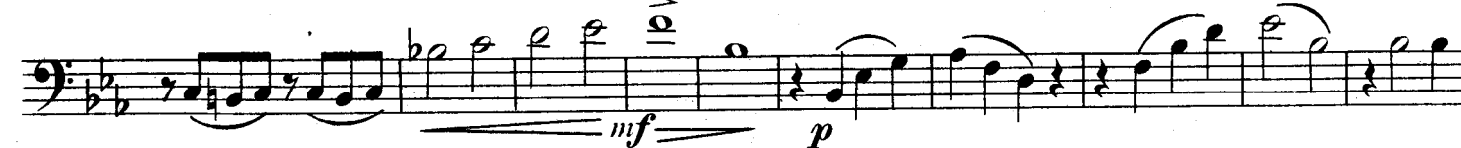
rit.



mf a tempo.



p mf



mf p



dim. ppp

"Pas des Fleurs"

Basses.

Intermezzo.

from L. Delibes' Ballet:

"Naïla."

THEO. MOSES-TOBANI.

United States
Mil. Band J't.

Allegro.

92.

molto lento.

Tempo di Valse.

Basses.

13 14 15 16

1 2 3 4 5 6 7 8

p

ff *p* *ff* *p*

f *p rall.* *atempo.*

p

fz *pp*

fz *pp* *ff*

ff

1 2 3 4 5 6

p

Poco a poco rite dim.

ppp

"The Sleeping Beauty"

Lullaby.

Basses.

Theo. Moses -Tobani, Op. 351.

Moderato.

92. 



B♭ Bass. 




B♭ Bass. 



"Pas des Fleurs"

Intermezzo
from L. Delibes' Ballet:
"Naïla."

B \flat Bass tr .

THEO. MOSES-TOBANI.

United States
Mil. Band J'l.

Allegro.

92. *ff* *Tempo di Valse.* *molto lento.* *pp* *fz* *fz* *fz* *pp* *fz* *fz* *ff* *p* *ff* *p* *ff* *fz* *fz* *ff* *pp* *ppp*

2nd Bassoon. 1 2 3 4 5 6 7 8 9 10 11 12 13 14

2nd Bassoon. 1 2 3 4 5 6 7

2nd Bassoon. 1 2 3 4 5 6 7 8 9 10 11 12

3rd Horn. *pp dim.*

Poco a poco rit. e dim.

"The Sleeping Beauty"

Moderato.

Lullaby.

Theo. Moses-Tobani, Op. 354.

15 1 6

rit mf a tempo. *p*

15 1

mf *rit. mf*

6 7 3rd Horn. *pp dim.* *ppp*

"Pas des Fleurs"

Intermezzo

from L. Delibes' Ballet:

"Naïla"

Drums & Bells.

THEO. MOSES-TOBANI.

United States Mil. Band J'l.

Allegro.

92. *ff* *ff* *molto lento.*

Tempo di Valse.

Bell. *p*

Drs. *fz* *fz*

Bell. *p* Drs. *fz*

Triangle. *p*

Drs. *ff* *rall. a tempo.* Bell. *p*

Drs. *fz* *ff*

ff

Bell. *p* *Poco a poco rit. e dim.* *ppp*

Timpany in A \flat , E \flat & Bells.

"Pas des Fleurs"

Intermezzo

from L. Delibes' Ballet:

"Naïla?"

THEO. MOSES-TOBANI.

United States
Mil. Band J $\bar{7}$.

Allegro.

3

4

92.

Tempo di Valse. *ff* *molto lento.*

Bell. 1 5 1 5

Timp. 7 19 8

Bell. 1 5 1 4 Timp. 7 5

Triangle. 4 42 4 2

Timp. 19 2 1 1 Bell. 1 5 1 4

ff *rall. a tempo*

Timp. 7 7 4

Bell. 1 3 1 14 *Poco a poco rit. e dim.*

5 1 *ppp*
Timp.

in E \flat , B \flat & Bells. "The Sleeping Beauty"

Lullaby.

Theo. Moses-Tobani, Op. 351.

Moderato.

8

Bells.

p

a tempo

2 5

rit. mf

Timp. *tr* *tr* 8 *mf* Bells.

p *mf* *a tempo* *p*

2 5

rit. mf *mf*

Bells. 1

2 3 4 5 6 7 Timp. *tr*

ppp