

Conductor.

"Parsifal"

Fantasia

from R. Wagner's Sacred Music Drama.

Small Band with Saxophones \$3.00

Full Band with Saxophones \$3.50

Extra parts 20¢ and 30¢ each

Conductor's Score 40¢

C. Fischer's Edition.

United States
Mil. Band Jt.

Molto lento.

espressivo.

Theo. Moses-Tobani, Op. 437.

Reed.

134.

Clars, Horns, Bar. & Saxophones.

p *cresc.* *f* *dim.* *p* *piu p*

Tromb. Horns Bass

Cornets.

3 *3*

Fl. Bar. Bassoon.

p *espressivo.* *Segue.* *cresc.* *f* *dim.* *p*

Bb Clar.

piu p *pp*

Trombones & Bases.

Clars, Cornets & Horn.

p *espressivo.* *cresc.* *f* *dim.* *p* *fz*

Reed.

pp

Horns, Tromb. Bass.

Cornets.

s

s

This system shows the musical notation for the Cornets. It consists of two staves: a treble clef staff and a bass clef staff. The music features a series of sixteenth-note patterns, some of which are grouped with slurs and accents. The dynamic markings *s* (sforzando) are placed below the notes in the second and third measures.

Fl. Bassoon.
Bar.

p Segue. *cresc.* *f* *p* *dim.*

This system contains the notation for the Flute, Bassoon, and Baritone. It is divided into two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music includes various note values and rests, with dynamic markings *p* Segue., *cresc.*, *f*, *p*, and *dim.* indicating changes in volume and performance style.

più p *pp*

pp Tromb.
Bass.

This system shows the notation for the Trombone and Bass. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music features a mix of note values and rests, with dynamic markings *più p* and *pp* (pianissimo) indicating soft playing.

Fl.

pp

This system contains the notation for the Flute. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music includes various note values and rests, with a dynamic marking *pp* (pianissimo) indicating soft playing.

B Brass. Wind. Cornet.

p *cresc.* *f* *pp* *f*

This system shows the notation for the Brass, Wind, and Cornet sections. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music includes various note values and rests, with dynamic markings *p*, *cresc.*, *f*, *pp*, and *f* indicating changes in volume.

Timp. Timp.

ff *p* *ben tenuto.* *p* *ff*

This system contains the notation for the Timpani. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music features a series of notes with accents and dynamic markings *ff*, *p*, *ben tenuto.*, *p*, and *ff* indicating performance instructions.

D $\text{B}\flat$ Clarts. Fl. Clarts.

dim. e rit. *p* *p* *p*

Bassoons & Bar.

Cornets. Horns.

cresc.

E Clarts. & Brass.

Basses.

ff *ff* *ff* *ff* *ff*

Wind.

Bar. & Bass.

p

F Bar. & Horn. Clarts.

più p *pp* *p espress.* *cresc.* *p*

Timp.

Cornet.

f dim. *pp* *p* *cresc.* *fz dim.* *p* *fz dim.*

G

pp *fz* *p* *fz* *p* *Cornet.*

piu p *pp* *p* *cresc* *Bar.*

H *Tutti.*

piu p *p* *f*

Bass.

1st *Cornet.* *Ob. or Eb Cl.* *Fl.*

I *Allegretto.* *Clar, Cornet.* *Fl.*

p *Bar. & Bass.*

K *Fl.* *espress.*

espress.

Conductor.

Cornet.

Fl.

L

Clar.

Segue.
Cornet & Bar.

più p

Fl.

M

Conductor.

Musical score for the Conductor, measures 1-4. The score is written on a grand staff with treble and bass clefs. It features several triplet markings (indicated by a '3' over a group of notes) and a piano (*p*) dynamic marking in the final measure.

Molto lento,
Wind, Horns & Tromb.

Musical score for Wind, Horns & Trombones, measures 1-4. The score is written on a grand staff. It includes a piano (*pp*) dynamic marking and a fermata over the final measure. The tempo is marked *Molto lento*.

Basses.

Musical score for Basses, measures 1-4. The score is written on a grand staff. It features a piano (*p*) dynamic marking in the first measure and a piano-piano (*pp*) dynamic marking in the second measure. The tempo is marked *Maestoso*.

Cornets.

Maestoso.

Musical score for Cornets, measures 1-4. The score is written on a grand staff. It includes a piano (*p*) dynamic marking in the first measure. The tempo is marked *Maestoso*.

Basses.

pp

f *dim.*

Horns & Bar.

Musical score for Horns & Baritone, measures 1-4. The score is written on a grand staff. It includes a piano (*p*) dynamic marking in the first measure.

Ob. Clar.

Horns.

Bar.

Musical score for Brass, measures 1-4. The score is written on a grand staff. It includes a forte (*f*) dynamic marking in the first measure.

This musical score page, labeled '8' and 'Conductor.', contains eight systems of music for various instruments. The first system is for 'Bar. & Trombones', followed by 'Cornet.' and 'Horns.' in the second system. The third system includes 'Clar.' and 'Cornet.'. The fourth system features 'Horn.' and 'Bar.'. The fifth system is for 'Tromb. or Clar.' and 'Reed & Horn.'. The final system includes 'Fl.', 'Cornets.', and 'Brass.'. The score is written in a key with two flats and a 2/4 time signature. It includes dynamic markings such as *p*, *pp*, and *ff*, and performance directions like *Q* and *A*. The notation includes stems, beams, and various articulation marks.

Tutti. *ff* Brass. *ff*

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with the instruction 'Tutti.' and a dynamic marking of 'ff'. The lower staff is in bass clef with the same key signature and time signature. The music features a rhythmic pattern of eighth and sixteenth notes, with some triplet markings.

Tutti.

The second system continues the musical piece. The upper staff has a dynamic marking of 'ff' and the instruction 'Tutti.' is placed between the staves. The lower staff continues the rhythmic accompaniment.

Brass. *ff*

The third system features a dynamic marking of 'ff' and the instruction 'Brass.' above the upper staff. The music continues with similar rhythmic patterns.

Bar. & Tromb.

The fourth system includes the instruction 'Bar. & Tromb.' above the upper staff. The music features several triplet markings in both staves.

Fl. *p*

The fifth system features the instruction 'Fl.' above the upper staff and a dynamic marking of 'p'. The music continues with triplet markings.

R Cornet. *p*

The sixth system features the instruction 'R' above the upper staff and 'Cornet.' below the lower staff. A dynamic marking of 'p' is present. The music concludes with a final cadence.

The musical score is arranged in six systems, each with a grand staff (treble and bass clefs) and a separate staff for the conductor. The key signature is three sharps (F#, C#, G#). The first system includes dynamics *pp* and *mp*. The second system features a *s* (sforzando) marking. The third system has *p* dynamics. The fourth system includes a *s* marking and a *cresc.* (crescendo) instruction. The fifth system is marked *sva* (sforzando) and *ff* (fortissimo), ending with a *dim.* (diminuendo) instruction. The sixth system concludes with a *pp* (pianissimo) dynamic. The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations.

"Parsifal"

1ST Flute.

Fantasia

from R. Wagner's Sacred Music Drama.

Theo. Moses-Tobani, Op. 437.

United States
Mil. Band Jt.

Molto lento.

134.

p espressivo. — *cresc. f* — *dim. p* — *più p*

pp — *p espressivo.* — *cresc.*

f — *p* — *più p* — *pp*

pp — *ff ben tenuto.*

dim. e rit. — *p* — *p*

pp — *più p* — *pp* — *pp* — *pp*

p — *ff*

più p — *pp* — *p* — *più p*

I Allegretto.

p — *p espress.*

1ST Flute.

p

L

p *più p*

pp *p*

M *tr* *p*

tr *tr* *tr* **N** *p*

Maestoso.

15 0 25 **P** *p legatiss.*

11 *pp* **Q** *f*

f 13 *p*

R

10 5 5 *p*

S *f* 3

ff *dim.* 1

"Parsifal"

2ND Flute.

Fantasia

from R. Wagner's Sacred Music Drama.

United States
Mil. Band J^r.

Molto lento.

Theo. Moses-Tobani, Op. 437.

134. *p espressivo.* *cresc. f* *dim. p* *più p*

pp *p espressivo.* *cresc.*

f *p* *più p* *pp*

ff ben tenuto.

dim. e rit. *p* *p*

p

più p *pp* *pp* *pp* *p*

ff

più p *pp* *più p* **I Allegretto.**

p *p espress.*

2ND Flute.

Musical score for 2nd Flute, consisting of 13 measures. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *Molto lento.* and the overall character is *Maestoso.*

- Measure 1: *p* (piano), triplet of eighth notes.
- Measure 2: *p* (piano), triplet of eighth notes.
- Measure 3: *p* (piano), triplet of eighth notes.
- Measure 4: *p* (piano), triplet of eighth notes.
- Measure 5: *p* (piano), triplet of eighth notes.
- Measure 6: *p* (piano), triplet of eighth notes.
- Measure 7: *p* (piano), triplet of eighth notes.
- Measure 8: *p* (piano), triplet of eighth notes.
- Measure 9: *p* (piano), triplet of eighth notes.
- Measure 10: *p* (piano), triplet of eighth notes.
- Measure 11: *pp* (pianissimo), triplet of eighth notes.
- Measure 12: *f* (forte), triplet of eighth notes.
- Measure 13: *p* (piano), triplet of eighth notes.

Dynamics and articulations include: *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *dim.* (diminuendo), and *legatiss.* (legatissimo).

Measure numbers 15, 25, 41, and 43 are indicated below the staff. Section markers L, M, N, P, Q, R, and S are placed above the staff.

Oboes
or C Clarinets.

"Parsifal"

Fantasia

from R. Wagner's Sacred Music Drama.

United States
Mil. Band J'l.

Theo. Moses-Tobani, Op. 437.

Molto lento.

134.

p *cresc. f* *dim. p* *più p*

pp *p espressivo.* *cresc.*

f *p* *più p* *pp*

B₂ *pp* *7 C ben tenuto.* *ff* *dim. e rit.*

D 4 *p* *p* *5 E 3*

p *più p* *pp* *F 5*

à 2 *p* *cresc. fz dim.* *p* *fz dim.* *più p* *G 2* *à 2*

f *p* *p* *ff* *dim.* *H 2*

più p *pp* *3* *1st* *p*

pp *più p* *p* *I Allegretto.* *4* *7*

K *3* *3* *3* *3* *p espress.* *3*

Oboes or C Clarinets.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a dynamic marking of *p* and includes a first ending bracket labeled '2' and a second ending bracket labeled 'L' with a measure rest. The second staff continues with dynamics of *pp*, *p*, and *p*, and includes a first ending bracket labeled '1' and a second ending bracket labeled 'M' with a measure rest. The third staff includes dynamics of *pp*, *p*, and *p*, and features a first ending bracket labeled '3' and a second ending bracket labeled 'à 2' with a measure rest. The fourth staff is marked 'N Molto lento.' and includes dynamics of *p* and *p*, with a first ending bracket labeled '3' and a second ending bracket labeled 'Maestoso.' with a measure rest. The fifth staff includes dynamics of *p* and *f*, and features a first ending bracket labeled '0' and a second ending bracket labeled 'P à 2' with a measure rest. The sixth staff includes dynamics of *p* and *pp*, and features a first ending bracket labeled '3' and a second ending bracket labeled 'logatiss.' with a measure rest. The seventh staff includes dynamics of *pp* and *f*, and features a first ending bracket labeled 'à 2' and a second ending bracket labeled 'Q' with a measure rest. The eighth staff includes dynamics of *f* and *p*, and features a first ending bracket labeled '1' and a second ending bracket labeled '8' with a measure rest. The ninth staff includes dynamics of *p* and *p*, and features a first ending bracket labeled '3' and a second ending bracket labeled '3' with a measure rest. The tenth staff includes dynamics of *p* and *f*, and features a first ending bracket labeled '3' and a second ending bracket labeled 'R' with a measure rest. The eleventh staff includes dynamics of *p* and *f*, and features a first ending bracket labeled '5' and a second ending bracket labeled 'S à 2' with a measure rest. The twelfth staff includes dynamics of *ff* and *pp*, and features a first ending bracket labeled '1' and a second ending bracket labeled '3' with a measure rest.

"Parsifal"

Fantasia

Bassoons.

from R. Wagner's Sacred Music Drama.

Theo. Moses-Tobani, Op. 437.

United States
Mil. Band J'l.

Molto lento.

134. *pp* *p espressivo.* *cresc.* *à 2*

f *dim.* *più p* *Solo.* *pp*

A *5* *Solo.* *pp* *cresc.*

f *dim.* *più p* *Solo.* *pp*

B *2* *7* *C* *ben tenuto.* *pp* *ff* *dim. e rit.*

D *p* *p* *p* *6* *p* *poco più f*

E *ff* *ff* *ff* *ff* *ff* *ff* *p*

più p

F *p* *espress.* *cresc.* *p* *f* *dim.* *4* *G* *2* *pp*

Bassoons.

f *p* *p* *dim.* **H** *f* *cresc.* *dim.*

p *più p* *pp* *pp*

I Allegretto. *più p* *p* *tr.* *tr.*

K *p* *più p*

p *p*

L *p* *più p* *pp*

M *pp* *pp*

N Molto lento. *p* **Maestoso.** *pp* *f*

pp

O *p* *f* *f*

3 4 5 6 7 8 9 10

Bassoons.

11 12 13 14 15

p *pp*

à 2 1 2 3 4 5 6 8 1

Q *f* *f*

p *f*

p

R *p* *b* *p* *ff*

S 2 *p* *p* *f* *ff* *dim.*

3 4 5 6 *pp*

Detailed description: This page of a musical score for Bassoons contains ten staves of music. The first staff (measures 11-15) is in a key with three flats and a 4/4 time signature. It features a melodic line with dynamics *p* and *pp*, and includes a triplet of eighth notes in measure 14. The second staff continues the melodic line with dynamics *p* and includes a '2' marking above measure 1. The third staff is marked with a 'Q' and features a rhythmic pattern of eighth notes with dynamics *f*. The fourth staff continues this rhythmic pattern with dynamics *f*. The fifth staff features a melodic line with dynamics *p*. The sixth staff is marked with an 'R' and features a melodic line with dynamics *p* and a 'b' marking above measure 1. The seventh staff continues the melodic line with dynamics *p* and *ff*, and includes 'A' markings above measures 1-4. The eighth staff is marked with an 'S' and a '2' and features a melodic line with dynamics *p*, *p*, *f*, *ff*, and *dim.*. The ninth staff continues the melodic line with dynamics *f* and *ff*, and includes '1' and '2' markings above measures 1 and 2. The tenth staff features a melodic line with dynamics *pp* and includes '3', '4', '5', and '6' markings above measures 1-4.

"Parsifal"

Fantasia

E♭ Clarinet.

from R. Wagner's Sacred Music Drama.

Theo. Moses-Tobani, Op. 437.

United States
Mil. Band N.

Molto lento.

134. 

E♭ Clarinet.

dim. e rit. p p

5 E 3 Oboe. p

F 4 4 G 2 Ob. pp pp f

2 H p ff dim.

più p p pp p Ob. I Allegretto.

p p espress. K

p

p L

pp

pp pp

E♭ Clarinet.

M 2

N *Molto lento.*

Maestoso. 15 O Oboe. 17 P

6 pp

Q 1 f

2 f 8 p

3 p

R 5

5 p S f 3 f

ff 1 pp

"Parsifal"
Fantasia
 from R. Wagner's Sacred Music Drama.

United States
Mil. Band J't.

Molto lento.

Theo. Moses-Tobani, Op. 437.

134.

p *espressivo.* *cresc.* *f* *dim.* *p* *più p*
pp
poco f
dim. *più p*
p *cresc.* *fz* *dim.* *p* *fz dim.* *pp*
cresc.

Solo or 1ST B \flat Clarinet.

f *dim.*

dim. *più p*

pp

*B*₂ *pp* *ff*

C *ben tenuto.* *dim. e rit.* *D* *p* *p*

p *p*

E *ff* *ff* *ff* *ff* *ff* *ff* *p*

*F*₂ *trem.* *pp* *f dim.*

più p *pp* *p* *f dim.* *più p* *pp* *f* *p* *p*

più p *ff* *dim.*

più p *pp* *pp*

Solo or 1ST B \flat Clarinet.

I Allegretto.

p

K *espressivo.*

più p

L

p *più p*

pp

pp

M

p *p*

N *Molto lento.*

p *p* *p*

Maestoso.

15 0 *p* *f* 12

P *p*

Solo or 1ST B \flat Clarinet.

1 1st Tromb.

pp

pp

f divisi. *f*

f

p

p

R

p

E \flat Cornet.

f *p*

f

ff *f* *pp*

Detailed description: This page contains ten staves of musical notation for a Solo or 1st B \flat Clarinet. The music is written in a key with two flats and a 2/4 time signature. The first staff features a melodic line with triplets and a dynamic of *p*, with a first trombone part indicated above. The second staff continues the melody with dynamics of *pp* and includes a 'Q' articulation. The third staff has a *f* dynamic and is marked 'divisi.'. The fourth staff begins with a *f* dynamic. The fifth staff has a *p* dynamic. The sixth staff includes a 'R' articulation. The seventh staff has a *p* dynamic. The eighth staff is for the E \flat Cornet, with dynamics of *f* and *p*. The ninth staff has a *f* dynamic and includes an 'S' articulation. The tenth staff starts with *ff*, has a *f* dynamic, and ends with a *pp* dynamic.

2ND B \flat Clarinet.

"Parsifal"

Fantasia

from R. Wagner's Sacred Music Drama.

United States
Mil. Band J ℓ .

Molto lento.

Theo. Moses-Tobani, Op. 437.

134.

p *cresc.* *f* *dim.* *p* *più p*
espressivo.

poco f *dim.*

più p

pp *p* *cresc.* *f* *dim.*
espressivo.

f *dim.* *pp* *pp*

cresc. *f* *dim.*

dim.

più p

*B*₂ *pp* *ff*

C *ben tenuto.* *dim. e rit.* *D* *p* *p*

2ND B \flat Clarinet.

p *ff* *ff* *ff* *pp* *f* *dim.* *più p* *pp* *p* *fz* *dim.*

più p *pp* *fz* *p* *fz* *p* *più p*

ff *pp*

I Allegretto. *pp* *p*

più p

L *p* *più p*

pp *pp*

M *p*

N Molto lento. Maestoso. *p* *p* *p*

15

2ND B \flat Clarinet.

0 12

p *f* *p*

P *p*

2nd Tromb. *p* *pp* *pp*

Q *f* 1 2 3 4 5 1

f

p *p*

R

p

f 3rd Cornet. 1 1 *p*

f *f* *cresc.* **S** 2

ff *f* *pp*

Detailed description: This page contains a musical score for the 2nd B-flat Clarinet. It consists of ten staves of music. The first staff begins with a measure marked '0' and ends with a measure marked '12'. The score includes various dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). There are also markings for *cresc.* (crescendo) and *pp* (pianissimo) at the end of a phrase. The score is divided into sections labeled with letters: **P**, **Q**, **R**, and **S**. Section **Q** includes fingering numbers 1, 2, 3, 4, 5, and 1. Section **S** includes a '2' and a '2' above the staff. The 2nd Trombone and 3rd Cornet parts are also visible on other staves.

3RD & 4TH B \flat Clarinets.

"Parsifal"

Fantasia

from R. Wagner's Sacred Music Drama.

United States
Mil. Band Pt.

Theo. Moses-Tobani, Op. 437.

Molto lento.

134. *p* *espressivo.* *cresc.* *f* *dim.* *p* *più p* *pp*

poco f *dim.* *pp*

A *p* *espressivo.* *cresc.* *ff* *dim.* *p* *ff* *dim*

pp *cresc.* *f* *p* *più p*

B₂ *pp* *ff* **6**

C *ben tenuto.* *dim. e rit.* *p* **D** *p*

p *p* **4**

E *ff* *ff* *ff* *ff* *p* **9**

F₂ *p* **4**

3RD & 4TH B \flat Clarinets.

trem.
pp *f dim. più p* *pp* *p* *fz dim.* *più p* *pp* *p*

G

f *p* *più p* *ff*

H

pp *pp* *pp*

I Allegretto.
p

K
più p

L
p *più p* *pp*

M
pp

N Molto lento. **Maestoso.** 15 **O**
p *p* *f*

3RD & 4TH B \flat Clarinets.

12

p

P

p

pp

6

1 **Q** 2

pp

f

f

f

f

p

R

p

p

5

p

S 2

f

f

cresc.

ff

f

pp

"Parsifal"

Fantasia

Alto Clarinet.

from R. Wagner's Sacred Music Drama.

United States
Mil. Band fl.

Molto lento.

Theo. Moses-Tobani, Op. 437.

134.

p *pp*
p espress. *cresc. f* *dim. p* *più p*
p *cresc. fz* *dim. p*
p *pp* *f dim.* *più p*
pp *pp* *ff*
dim. e rit. *p* *p*
p
trem. *pp* *f dim. più p* *pp* *p* *fz*
più p *fz* *fz* *più p*
f *dim.* *più p* *pp* *pp*
p
più p

Alto Clarinet.

L 1 2 3

M 1 2 3 4

N *Molto lento.* *Maestoso.* 15 0

12

P

Q 2 3 4 2

R

S 2 3 5

ff *f* *pp*

cresc.

"Parsifal"

Bass Clarinet.

Fantasia

from R. Wagner's Sacred Music Drama.

United States
Mil. Band J'l.

Molto lento.

Theo. Moses-Tobani, Op. 437.

134.

5 6

pp *pp* *pp*

A 5 6 2

pp *pp*

B 2 7 C *ben tenuto.* D 4

pp *ff* *dim. e rit.* *p*

9 E 3 1

p *pp*

F 2 4 G 5 H

pp *pp* *pp* *p* *dim.*

p *pp*

I Allegretto.

1

p *p*

K 1 2 3 4 3 1 2 3 4 2

più p *p* *p*

1 L 10

pp *più p* *pp*

Bass Clarinet.

M 8 N Molto lento. 1 Maestoso. 15

0 1 2 3 4 1 2 3 4 17 P 1 2 3

4 5 6 12 Q 2

2

f

f

f

p

p

p

R 13 1

S 1

2 3 4 5 6

pp

Detailed description: This is a musical score for Bass Clarinet, consisting of nine staves of music. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. It features a series of notes with dynamics *p* and *pp*, and performance markings **M 8**, **N Molto lento.**, and **Maestoso. 15**. The second staff continues with notes and dynamics *p* and *f*, and performance markings **0**, **1 2 3 4 1 2 3 4**, **17 P**, and **1 2 3**. The third staff includes notes with dynamics *f* and performance markings **4 5 6**, **12 Q**, and **2**. The fourth staff features notes with dynamics *f* and performance marking **2**. The fifth staff consists of a continuous line of notes with dynamics *f* and *p*. The sixth staff continues with notes and dynamics *p*. The seventh staff includes notes with dynamics *f* and *p*, and performance marking **R 13**. The eighth staff features notes with dynamics *ff* and performance marking **S**. The ninth and final staff consists of notes with dynamics *pp* and performance markings **2 3 4 5 6**.

Soprano
Saxophone.

"Parsifal"

Fantasia

from R. Wagner's Sacred Music Drama.

United States
Mil. Band J'.

Molto lento.

Theo. Moses - Tobani, Op. 437.

134. *p* *espress.* *cresc.* *f* *dim.* *p* *più p*

p *espressivo.* *cresc.* *f* *p*

più p *pp*

ff *ben tenuto.* *dim. e rit.* *p* *p*

p

più p *pp* *pp* *pp*

f *p* *p* *ff* *dim.*

più p *p*

più p *p*

p

Allegretto.

più p

p

p

Soprano Saxophone.

1

2

Musical staff 1: Treble clef, key signature of two flats. Measures 1-4. Measure 1 has a first ending bracket. Measure 2 has a second ending bracket. The staff contains eighth and quarter notes with slurs.

M

p

3 3 3 3 4

Musical staff 2: Treble clef, key signature of two flats. Measures 5-8. Measure 5 has a first ending bracket. Measure 6 has a second ending bracket. Measure 7 has a third ending bracket. Measure 8 has a fourth ending bracket. The staff contains eighth and quarter notes with slurs and triplets.

N

Molto lento. Maestoso.

p *p* *p*

15 0

Musical staff 3: Treble clef, key signature of two flats. Measures 9-14. Measure 9 has a first ending bracket. Measure 10 has a second ending bracket. Measure 11 has a third ending bracket. Measure 12 has a fourth ending bracket. Measure 13 has a fifth ending bracket. Measure 14 has a sixth ending bracket. The staff contains quarter and eighth notes with slurs.

17 P

f *p*

3 3 3 3

Musical staff 4: Treble clef, key signature of two flats. Measures 15-18. Measure 15 has a first ending bracket. Measure 16 has a second ending bracket. Measure 17 has a third ending bracket. Measure 18 has a fourth ending bracket. The staff contains eighth and quarter notes with slurs and triplets.

6

pp

4 Q

2

f

Musical staff 5: Treble clef, key signature of two flats. Measures 19-22. Measure 19 has a first ending bracket. Measure 20 has a second ending bracket. Measure 21 has a third ending bracket. Measure 22 has a fourth ending bracket. The staff contains quarter and eighth notes with slurs.

2

f

8

Musical staff 6: Treble clef, key signature of two flats. Measures 23-26. Measure 23 has a first ending bracket. Measure 24 has a second ending bracket. Measure 25 has a third ending bracket. Measure 26 has a fourth ending bracket. The staff contains quarter and eighth notes with slurs.

p *p*

3 3 3 3

Musical staff 7: Treble clef, key signature of two flats. Measures 27-30. Measure 27 has a first ending bracket. Measure 28 has a second ending bracket. Measure 29 has a third ending bracket. Measure 30 has a fourth ending bracket. The staff contains eighth and quarter notes with slurs and triplets.

R

Musical staff 8: Treble clef, key signature of two flats. Measures 31-34. Measure 31 has a first ending bracket. Measure 32 has a second ending bracket. Measure 33 has a third ending bracket. Measure 34 has a fourth ending bracket. The staff contains eighth and quarter notes with slurs and triplets.

5

p

5

Musical staff 9: Treble clef, key signature of two flats. Measures 35-38. Measure 35 has a first ending bracket. Measure 36 has a second ending bracket. Measure 37 has a third ending bracket. Measure 38 has a fourth ending bracket. The staff contains quarter and eighth notes with slurs.

S

f *f*

1

Musical staff 10: Treble clef, key signature of two flats. Measures 39-42. Measure 39 has a first ending bracket. Measure 40 has a second ending bracket. Measure 41 has a third ending bracket. Measure 42 has a fourth ending bracket. The staff contains quarter and eighth notes with slurs and accents.

ff *dim.* *f* *pp*

1

Musical staff 11: Treble clef, key signature of two flats. Measures 43-46. Measure 43 has a first ending bracket. Measure 44 has a second ending bracket. Measure 45 has a third ending bracket. Measure 46 has a fourth ending bracket. The staff contains quarter and eighth notes with slurs and dynamics.

Alto Saxophone

"Parsifal"

Fantasia

from R. Wagner's Sacred Music Drama.

United States

Mil. Band J'l. Molto lento.

Theo. Moses-Tobani, Op. 437.

134. *p* *f* *dim.* *p* *2*

espress. *p* *cresc. f* *dim. p* *più p*

3 *p* *cresc. fz* *dim. p* *p*

pp *cresc. f* *più p* *pp* *3*

B₂ *pp* *6* *C* *ff ben tenuto.*

dim. e rit. *p* *p* *9* *D*

E *3* *1* *2* *F* *5*

p *fz* *p* *f* *dim.* *più p* *G* *2*

f *p* *H* *p* *ff* *dim.*

p *1* *pp* *pp* *p*

I Allegretto. *più p* *p*

K *più p*

Alto Saxophone.

The musical score consists of 13 staves of music for the Alto Saxophone. The key signature is one flat (B-flat major or D minor). The score includes various dynamics and performance markings:

- Staff 1:** Starts with a *p* dynamic, followed by a *più p* dynamic. Includes a **L** (Lento) marking.
- Staff 2:** Continues the *p* dynamic.
- Staff 3:** Features a **M** (Molto) marking, a **12** measure rest, and a **N** (Molto) marking. Dynamics include *p* and *pp*. Includes a **Maestoso.** marking.
- Staff 4:** Starts with a **10** measure rest, followed by *p* and *f* dynamics.
- Staff 5:** Starts with a **12** measure rest, followed by *p* and *f* dynamics. Includes triplet markings.
- Staff 6:** Starts with a **P** (Piano) marking and *p* dynamic, followed by *f* dynamic.
- Staff 7:** Starts with *pp* dynamic, followed by *pp* and *f* dynamics.
- Staff 8:** Starts with *f* dynamic, followed by *p* dynamic.
- Staff 9:** Continues with *p* dynamic.
- Staff 10:** Starts with a **R** (Ritardando) marking and *ff* dynamic.
- Staff 11:** Continues with *ff* dynamic.
- Staff 12:** Starts with a **S** (Sforzando) marking and *f* dynamic, followed by a *cresc.* (crescendo) marking.
- Staff 13:** Starts with *ff* dynamic, followed by a *dim.* (diminuendo) marking.

Tenor
Saxophone.

"Parsifal"

Fantasia

from R. Wagner's Sacred Music Drama.

United States
Mil. Band J'l. Molto lento.

Theo. Moses-Tobani, Op. 437.

134.

Tenor Saxophone.

M ₁₂ **N** *Molto lento.*

The score consists of eleven staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a time signature of 2/4. The tempo is marked *Molto lento*. The first staff contains a melodic line with slurs and dynamics of *p*. The second staff is marked **Maestoso** and contains a rest of 8 measures followed by notes with a *pp* dynamic. The third staff has a rest of 12 measures followed by notes with a *f* dynamic. The fourth staff is marked **P** and features a *p* dynamic with several triplet markings. The fifth staff is marked **Q** and contains a rest of 4 measures followed by notes with a *pp* dynamic. The sixth staff is marked **R** and contains a rest of 2 measures followed by notes with a *f* dynamic. The seventh staff is marked **S** and contains a rest of 8 measures followed by notes with a *p* dynamic. The eighth staff is marked **R** and contains notes with a *pp* dynamic. The ninth staff is marked **Q** and contains notes with a *f* dynamic. The tenth staff is marked **S** and contains notes with a *f* dynamic, followed by a *cresc.* marking. The eleventh staff contains notes with a *ff* dynamic, followed by a *dim.* marking and a final rest of 2 measures.

"Parsifal"

Baritone
Saxophone.

Fantasia
from R. Wagner's Sacred Music Drama.

United States
Mil. Band J^r.

Molto lento.

Theo. Moses-Tobani, Op. 437.

134. Musical score for Baritone Saxophone, measures 134-143. The score is in 4/4 time and features various dynamics and articulations. It includes measures with fingering numbers (5, 4, 3, 2, 7) and dynamic markings (pp, f dim., più p, pp, ff, p, pp, p, pp, p, più p, pp, più p). Section markers A, B, C, D, E, F, G, H, I, and K are placed above the notes. Section I is marked "Allegretto".

Baritone Saxophone.

The musical score consists of ten staves of music for Baritone Saxophone. The notation includes various dynamics, articulation, and performance markings.

- Staff 1:** Starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first measure is marked with a forte dynamic (**L**) and *pp*. The second measure is marked *più p*. The staff ends with a fermata over a whole note, with the number 9 written above it.
- Staff 2:** Starts with a treble clef, a key signature of one flat, and a common time signature. The first measure is marked with a mezzo-forte dynamic (**M**) and *p*. The second measure is marked **N** *Molto lento.* The third measure is marked **Maestoso.** The staff ends with a fermata over a whole note, with the number 10 written above it.
- Staff 3:** Starts with a treble clef, a key signature of one flat, and a common time signature. The first measure is marked with a mezzo-forte dynamic (**P**) and *p*. The second measure is marked *f*. The staff ends with a fermata over a whole note, with the number 14 written above it.
- Staff 4:** Starts with a treble clef, a key signature of one flat, and a common time signature. The first measure is marked with a mezzo-forte dynamic (**P**) and *pp*. The second measure is marked *pp*. The staff ends with a fermata over a whole note, with the number 5 written above it.
- Staff 5:** Starts with a treble clef, a key signature of one flat, and a common time signature. The first measure is marked with a mezzo-forte dynamic (**Q**) and *f*. The second measure is marked *f*. The staff ends with a fermata over a whole note, with the number 2 written above it.
- Staff 6:** Starts with a treble clef, a key signature of one flat, and a common time signature. The first measure is marked with a mezzo-forte dynamic (**R**) and *f*. The second measure is marked *f*. The staff ends with a fermata over a whole note, with the number 2 written above it.
- Staff 7:** Starts with a treble clef, a key signature of one flat, and a common time signature. The first measure is marked with a mezzo-forte dynamic (**S**) and *f*. The second measure is marked *f*. The staff ends with a fermata over a whole note, with the number 1 written above it.
- Staff 8:** Starts with a treble clef, a key signature of one flat, and a common time signature. The first measure is marked with a mezzo-forte dynamic (**S**) and *f*. The second measure is marked *ff*. The staff ends with a fermata over a whole note, with the number 1 written above it.
- Staff 9:** Starts with a treble clef, a key signature of one flat, and a common time signature. The first measure is marked with a mezzo-forte dynamic (**S**) and *f*. The second measure is marked *ff*. The staff ends with a fermata over a whole note, with the number 1 written above it.
- Staff 10:** Starts with a treble clef, a key signature of one flat, and a common time signature. The first measure is marked with a mezzo-forte dynamic (**S**) and *f*. The second measure is marked *ff*. The staff ends with a fermata over a whole note, with the number 1 written above it.

"Parsifal"

E♭ Cornet.

Fantasia
from R. Wagner's Sacred Music Drama.

United States
Mil. Band J'l.

Molto lento.

Theo. Moses-Tobani, Op. 437.

134. *pp dolce.* *cresc.* *f* *dim.* *più p*

p *cresc.* *f* *dim.*

più p *ff*

dim. e rit.

pp *pp* *ff* *dim.*

Allegretto. *p*

Molto lento. *Maestoso.*

pp

ff

f *f* *dim.*

Solo or 1ST B \flat Cornet. "Parsifal"

C. Fischer's Edition.

Fantasia

from R. Wagner's Sacred Music Drama.

United States

Mil. Band 7/8. Molto lento.

Theo. Moses-Tobani, Op. 437.

134. Clar.

p *f* *pp* *cresc.* *f* *dim.*

più p *pp* *p* *espressivo.* *cresc.* *fz* *p*

fz *pp* *cresc.* *f* *dim.*

pp

p *cresc.* *f* *ff* *p* *ff*

ff *ben tenuto.* *dim. e rit.*

Clar. *p* *p* *Fl.* *pSolo. cresc.*

Horn. *Fl.* *più f* *ff* *ff* *ff* *ff* *ff*

Solo or 1ST B \flat Cornet.

F Bar Horn
p *cresc.* *p* *dim.* *p* *cresc.* *ff* *dim.*

G Solo.
p *f* *dim.* *più p* *p dolce.* *cresc.* *f* *p*

A **H**
p *ff*

dim. *più p* *pp*

I Allegretto.
p *pp* *p*

K
pp *p*

L
p *p*

M
pp

N Molto lento.
 Wind.
p *p*

Maestoso.
pp Tuba. *f* *pp* Horns & Bar.

Solo or 1ST B \flat Cornet.

0

f POb. or EbClar.

f

Clar.

p

p

P

p Clar. Horn.

Tromb. or Clar.

Fl.

pp *p*

Q

Tuba.

ff *f*

f

p

p

R

f

p

Clar.

p

f

S

ff *dim.* *pp*

Basses.

pp

Detailed description: This page of a musical score is for the Solo or 1st Bb Cornet part. It contains 13 staves of music. The first staff begins with a '0' above the staff and a dynamic marking of *f*. The instrument is identified as 'POb. or EbClar.'. The second staff also has a dynamic marking of *f*. The third staff has a dynamic marking of *p* and is labeled 'Clar.'. The fourth staff has a dynamic marking of *p* and is labeled 'Clar.' and 'Horn.'. The fifth staff has a dynamic marking of *pp* and is labeled 'Tromb. or Clar.' and 'Fl.'. The sixth staff has a dynamic marking of *ff* and is labeled 'Tuba.'. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *p*. The ninth staff has a dynamic marking of *p*. The tenth staff has a dynamic marking of *f* and is labeled '*R*'. The eleventh staff has a dynamic marking of *p*. The twelfth staff has a dynamic marking of *f* and is labeled 'Clar.'. The thirteenth staff has dynamic markings of *ff*, *dim.*, and *pp*, and is labeled 'Basses.'. The score includes various musical notations such as slurs, accents, and dynamic markings.

"Parsifal"

2ND B \flat Cornet.

Fantasia

from R. Wagner's Sacred Music Drama.

United States
Mil. Band Pl.

Molto lento.

Theo. Moses-Tobani, Op. 437.

134.

2ND B \flat Cornet.

The musical score for the 2ND B \flat Cornet consists of 15 staves of music. The key signature is B \flat major (two flats). The score includes various dynamics such as *p*, *pp*, *f*, *ff*, and *dim.*, along with articulations like accents and slurs. Performance instructions include *Maestoso*, *Molto lento*, and *3rd Clar.*. Fingerings and breath marks are indicated throughout the piece. The score is divided into sections labeled L, M, N, P, Q, R, and S.

3RD & 4TH Bb Cornets
or Trumpets.

"Parsifal"

Fantasia

from R. Wagner's Sacred Music Drama.

United States
Mil. Band J'l.

Molto lento.

Theo. Moses-Tobani, Op. 437.

134. *pp* *cresc.*

f *dim.* *più p*

più p *pp* *pp* *p*

cresc. *f* *dim.* *più p*

pp *p < f* *f*

ff = p *ff* *ff = p* *ben tenuto.* *dim. e rit.*

p *p cresc.*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *p*

p < p *p < p* *p < ff*

dim. *p* *pp*

A **B** **C** **D** **E** **F** **G** **H** **I**

6 7 3 3 3 3 à 2

1 3rd 1 1 6 1

4 3 3rd 1

2 9 1 G 2 2 H

5 16

I Allegretto.

3RD & 4TH B \flat Cornets.

The musical score consists of ten staves of music for 3rd and 4th B \flat Cornets. The key signature is B \flat major (two flats). The score includes various dynamics such as *pp*, *p*, *f*, and *ff*, as well as articulations like accents and slurs. Performance markings include *Molto lento.* and *Maestoso.* The score is divided into sections labeled K, L, M, N, O, P, Q, R, and S. Section K (measures 1-4) starts with *pp*. Section L (measures 5-8) includes a 3rd measure rest. Section M (measures 9-12) includes a 2nd measure rest. Section N (measures 13-15) is marked *Molto lento.* and *Maestoso.* Section O (measures 16-19) includes a 5th measure rest and a 19th measure rest. Section P (measures 20-23) includes a 5th measure rest. Section Q (measures 24-27) includes a 19th measure rest. Section R (measures 28-31) includes an 8th measure rest and a 3rd measure rest. Section S (measures 32-35) includes a 3rd measure rest and a 3rd measure rest. The score concludes with a *pp* dynamic.

1ST Horn in Eb.

"Parsifal"

Fantasia

from R. Wagner's Sacred Music Drama.

United States
Mil. Band Pt.

Molto lento.

Theo. Moses-Tobani, Op. 437.

134.

p *f* *dim.* *p* *pp*

cresc. f *dim.* *più p* *pp*

più p *p espressivo.* *cresc. fz* *dim.*

p *fz* *pp* *p* *f*

più p *3*

B *p* *cresc. f* *pp 3rd Clar.* *f* *ff* *ff-p* *ff* *ff* *ff*

C *ben tenuto.* *3rd Cornet.* *dim. e rit.* *p* *p* *p*

3 *p cresc.* *f* *poco più f*

E *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *dim.* *p*

F *espress.* *cresc.* *p* *f dim.*

G *pp* *<f> p* *p*

H *p* *dim.* *p* *pp* *pp*

I Allegretto. *p* *pp*

K *p* *pp*

1ST Horn in E \flat .

The musical score consists of 14 staves. The first staff begins with a dynamic marking of *p* and includes a triplet of eighth notes. The second staff features a *L₁* marking and dynamics of *p*, *più p*, and *pp*. The third staff has a *M* marking. The fourth staff includes the instruction *pp* *Maestoso.* and dynamics of *p* and *pp*. The fifth staff has a *N* marking and a dynamic of *p*. The sixth staff includes a dynamic of *f* and a *P* marking. The seventh staff is labeled *1st Tromb.* and has a dynamic of *pp*. The eighth staff has a dynamic of *ff*. The ninth staff has a dynamic of *f*. The tenth staff has a dynamic of *p*. The eleventh staff has a *R* marking and a dynamic of *f*. The twelfth staff has a dynamic of *f*. The thirteenth staff has dynamics of *p*, *p*, *f*, and *cresc.*. The fourteenth staff has dynamics of *ff*, *dim.*, *f*, and *pp*.

2ND Horn in Eb.

"Parsifal"

Fantasia

from R. Wagner's Sacred Music Drama.

United States
Mil. Band J'l.

Molto lento.

Theo. Moses-Tobani, Op. 437.

134.

p *f* *dim.* *p* *pp*

f *dim.* *più p* *pp*

più p *pp* *p*

f *dim.* *p* *più p*

p *cresc.* *f* *ff* *p* *ff*

ff *p* *ff* *dim. e rit.* *p* *p*

f *poco più f* *ff* *ff* *ff* *ff* *ff* *ff*

dim. *p* *pp*

pp *fz* *p* *p*

p *ff* *dim.* *p*

I Allegretto.

p *pp* *p*

2ND Horn in Eb.

4 **L**
p *p* *più p* *pp*

M
pp *pp*

N *Molto lento.*
p

Maestoso. 8
pp *p* *f*

1 0 7

P 3 *2^d Tromb.* 9

Q
ff *f*

2
f

p *p*

R₁
f *f* *p* *p*

S
cresc.

ff *f* *pp*

1

3RD & 4TH Horns in E \flat .

"Parsifal"

Fantasia

from R. Wagner's Sacred Music Drama.

United States

Mil. Band J'l. Molto lento.

Theo. Moses-Tobani, Op.

134. *pp* *f dim.* *più p* *pp*

2 *pp* *cresc.* *f* *più p*

pp *p* *cresc.* *f*

1 *f* *ff* *p* *ff* *ff* *p* *ff* *ben tenuto.*

dim. e rit. *p* *p* *f*

poco più f *f* *ff*

dim. *pp* *pp* *pp*

f *p* *p* *ff* *dim.*

I Allegretto. *pp* *pp* *p*

p *più p*

3RD & 4TH Horns in Eb.

The musical score consists of ten staves of music for the 3rd and 4th Horns in Eb. The notation includes various dynamics such as *pp*, *p*, *f*, *ff*, and *cresc.*, along with performance instructions like *N Molto tenuto.* and *Maestoso.* The score is marked with letters M, N, P, Q, R, and S, and numbers 1 through 10. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (Bb), and the time signature is 2/4.

5 M 2 1 3

pp *p* *p*

N Molto tenuto. Maestoso.

8 *pp*

10 *p* *f* *f*

P 3 3rd Tromb. 9 Q *ff*

4 *f*

p

1 R 2 *f* *f*

1 *p*

S *p* *f* *cresc.*

1 *ff* *f* *pp*

"Parsifal"

Fantasia

from R. Wagner's Sacred Music Drama.

1ST & 2ND Trombones.

Theo. Moses-Tobani, Op. 437.

United States
Mil. Band Fl.

Molto lento.

134. 5 6 *pp* *pp* *pp*

A 5 6 2 **B** *pp* *pp* *p*

1 1 *f* *f ff > p* *ff ff > p* *ff* *ben tenuto* **C**

dim. e rit. **D** 4 9 *p*

E *ff ff ff ff* *ff ff ff* *p*

2 **F** 4 4 **G** 8 **H** 1 *pp* *pp* *p* *più p*

2 1 **I Allegretto. K** 16 18 *pp* *pp*

L *pp* *pp* *più p* *pp* *pp* *pp* 3 7

M 12 **N** *Molto lento.* 1 *Maestoso.* 15 0 8 *pp*

1ST & 2ND Trombones.

This musical score is for the 1st and 2nd Trombones. It consists of ten staves of music, each with a bass clef and a key signature of two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic and features many accents (^) over the notes.
- Staff 2:** Continues with a forte (*f*) dynamic and includes a triplet of eighth notes.
- Staff 3:** Features a piano (*p*) dynamic and a slur over a group of notes.
- Staff 4:** Starts with a piano (*p*) dynamic and includes a slur and a fermata.
- Staff 5:** Features a forte (*f*) dynamic and includes a slur and a fermata.
- Staff 6:** Starts with a forte (*f*) dynamic and includes a slur and a fermata.
- Staff 7:** Features a fortissimo (*ff*) dynamic and includes a slur and a fermata.
- Staff 8:** Starts with a forte (*f*) dynamic and includes a slur and a fermata.
- Staff 9:** Features a forte (*f*) dynamic and includes a slur and a fermata.
- Staff 10:** Starts with a *dim.* (diminuendo) dynamic and ends with a pianissimo (*pp*) dynamic and a fermata.

Other markings include *à 2* (measures 2-3), *5 P 5* (measure 5), *9 Q* (measure 9), *3 R* (measure 13), *4* (measure 14), and *3 S* (measure 17). The score concludes with a double bar line and a fermata.

"Parsifal"

3RD Trombone.

Fantasia

from R. Wagner's Sacred Music Drama.

Theo. Moses-Tobani, Op. 437.

United States
Mil. Band Fl. **Molto lento.**

134. **pp** **pp** **pp** **A** 5

pp **pp** **p** **f** **B** 1

ff **p** **ff** **p** **ff** **ben tenuto.** **dim. e rit.** **A**

ff **ff** **ff** **ff** **ff** **ff** **ff** **ff** **D** 4 **E** 9

pp **pp** **pp** **p** **F** 2 4 **G** 7

cresc. **p** **più p** **pp** **pp** **H**

pp **pp** **p** **I Alltto** **K** 1 16 2 5

pp **più p** **pp** **pp** **L** 12

3RD Trombone.

M 12 N *Molto lento.* *Maestoso.* 15 0 8

pp

f

5 P 5 *p* 9

Q *ff* *f*

f

p 3 R

f *ff*

f *p*

1 S *f* 3 *ff*

dim. 1 2 3 4 5 6 *pp* 2

Detailed description of the musical score: The score is written for a 3rd Trombone in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of ten staves of music. The first staff begins with a double bar line, followed by a series of notes with accents and a *pp* dynamic. A first ending bracket labeled '1' spans the first two measures of the second staff. The second staff continues with notes and accents, starting with a *f* dynamic. The third staff features a first ending bracket labeled '5' and a *p* dynamic. The fourth staff is marked with a 'Q' and starts with *ff*. The fifth staff has a first ending bracket labeled '4' and a *f* dynamic. The sixth staff has a first ending bracket labeled '3' and a *p* dynamic, followed by a section marked 'R'. The seventh staff starts with *f* and *ff*. The eighth staff starts with *f* and ends with *p*. The ninth staff has a first ending bracket labeled '1' and a *f* dynamic, followed by a section marked 'S' with a first ending bracket labeled '3' and a *ff* dynamic. The tenth staff begins with a *dim.* marking and a first ending bracket labeled '1', followed by six measures with accents and a *pp* dynamic, ending with a second ending bracket labeled '2'.

"Parsifal"

Fantasia

Tenors in B \flat

from R. Wagner's Sacred Music Drama.

United States
Mil. Band N $^{\circ}$.

Molto lento.

Theo. Moses-Tobani, Op. 437.

134. *pp* *pp* *pp*

A *pp* *pp* B *p*

f *f* *ff* *p* *ff* *ff* *p* *ff* C *ben tenuto.*

dim. e rit. D *p*

E *ff* *ff* *ff* *ff* *ff* *p*

F *pp* G *pp* H *p* *piu p*

I Allegretto. K *pp*

L *pp* *pp* *piu p* *pp* *pp* *pp*

M *pp* N Molto lento. Maestoso. O

Tenors in B \flat

The musical score consists of ten staves of music for Tenors in B \flat . The key signature is B \flat major (two flats). The score includes various dynamics and performance markings:

- Staff 1: *f* (forte)
- Staff 2: *f* (forte), *p* (piano), *ff* (fortissimo), *5 P 5* (fingerings)
- Staff 3: *p* (piano), *9 Q* (fingerings), *ff* (fortissimo)
- Staff 4: *f* (forte), *4* (fingerings)
- Staff 5: *f* (forte), *p* (piano)
- Staff 6: *3 R* (fingerings), *f* (forte)
- Staff 7: *ff* (fortissimo)
- Staff 8: *f* (forte), *p* (piano)
- Staff 9: *f* (forte), *S* (fingerings), *3* (fingerings), *ff* (fortissimo)
- Staff 10: *dim.* (diminuendo), *pp* (pianissimo), *2* (fingerings)

"Parsifal"

Fantasia

Bb Bass

from R. Wagner's Sacred Music Drama.

United States
Mil. Band 57.

Molto lento.

Theo. Moses-Tobani, Op. 437.

134.

5 6 A 5

pp pp pp

6 2 B 1

pp pp p f

2 1 C A

ff = p ff = p ff ben tenuto. dim. e rit.

D 4 E

p ff ff ff ff ff

5 F 2 4 G 7

pp pp pp p

H cresc.

p più p pp pp

I Allegretto.

1 16 K 2 5

pp pp p

L 12

pp più p pp

B \flat Bass

M 12 **N** Molto lento. **Maestoso.** 15 0 8

pp

f

5 **P** 5 9

p

Q

ff *f*

4 *f*

R 3

p

f *ff*

f *p*

S 1 3

f *ff*

Λ 1 Λ 2 Λ 3 Λ 4 Λ 5 Λ 6 2

dim. *pp*

"Parsifal"

Baritone tr .

Fantasia

from R. Wagner's Sacred Music Drama.

United States
Mil. Band J^r.

Molto lento.

Theo. Moses-Tobani, Op. 437.

134. 

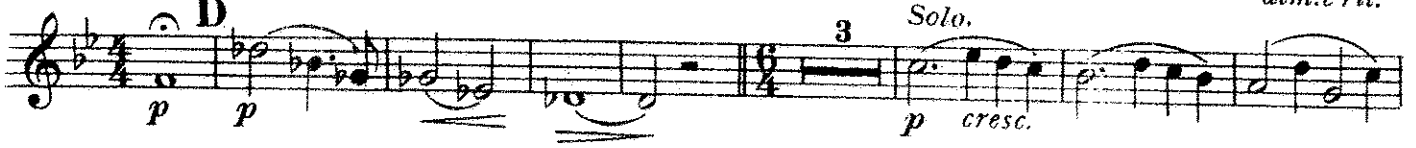


Bassoon. 















Baritone

G 2 **H**

pp *f* *p* *p* *p* *f* *cresc.*

dim. *p* *più p*

I Allegretto.

pp *p*

K

più p

p

L

p

M

p *p*

N Molto lento.

p

Maestoso. 8

pp *p*

O

f *f*

Baritone



"Parsifal"

Fantasia

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Baritone.

Theo. Moses-Tobani, Op. 437.

Molto lento.

United States
Mil. Band Jt.

134.

The musical score consists of several staves with various dynamics and markings:

- Staff 1:** Bassoon part, dynamics: *p*, *f*, *dim.*, *p*, *pp*.
- Staff 2:** Bassoon part, dynamics: *p*, *cresc.*, *f*, *dim.*, *pp*.
- Staff 3:** Bassoon part, dynamics: *pp*, *pp*, *p*. Includes marking **A** 5.
- Staff 4:** Bassoon part, dynamics: *cresc.*, *f*, *dim.*, *p*, *più p*.
- Staff 5:** Bassoon part, dynamics: *p*, *f*, *pp*, *f*, *ff*, *p*, *ff*. Includes marking **B** and **Bassoon**.
- Staff 6:** Bassoon part, dynamics: *ff*, *p*, *ff*, *ben tenuto.*, *dim. e rit.*. Includes marking **C**.
- Staff 7:** Solo part, dynamics: *p*, *p*, *p*, *cresc.*. Includes marking **D** and **Solo**.
- Staff 8:** Bassoon part, dynamics: *f*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*. Includes marking **E**.
- Staff 9:** Bassoon part, dynamics: *p*, *più p*.
- Staff 10:** Bassoon part, dynamics: *p*, *cresc.*, *p*, *f*, *dim.*. Includes marking **F**.

Baritone.

G *pp* *f* *p* *p* *p* *f* *cresc.* **H**

Two staves of music. The first staff is labeled 'G' and contains a series of notes with dynamic markings *pp*, *f*, *p*, *p*, and *f*, ending with a *cresc.* marking. The second staff is labeled 'H' and continues the melodic line with a *p* dynamic.

dim. *p* *più p*

A single staff of music with dynamic markings *dim.*, *p*, and *più p*.

I Allegretto. *pp* *p*

A single staff of music starting with the tempo marking 'I Allegretto.' and dynamic markings *pp* and *p*.

K *più p*

A single staff of music labeled 'K' with a *più p* dynamic marking.

p

A single staff of music with a *p* dynamic marking.

L *p*

A single staff of music labeled 'L' with a *p* dynamic marking.

p **M** *p*

A single staff of music with dynamic markings *p* and *p*, and a section labeled 'M'.

N Molto lento. *p*

A single staff of music starting with the tempo marking 'N Molto lento.' and a *p* dynamic marking.

Maestoso. *pp* *p*

A single staff of music starting with the tempo marking 'Maestoso.' and dynamic markings *pp* and *p*.

f *f*

A single staff of music with dynamic markings *f* and *f*.

Baritone.

First staff of music, bass clef, key signature of three flats. It begins with a series of eighth notes, each marked with an accent (^). The staff concludes with a triplet of eighth notes.

Second staff of music, bass clef, key signature of three flats. It continues with eighth notes, some with accents (^) and triplets (3). The staff ends with a pair of eighth notes marked with a '2' and a triplet of eighth notes.

Third staff of music, bass clef, key signature of three flats. It starts with a dynamic marking of *p* and a large slur over the first few notes. The staff contains several triplet markings (3) over eighth notes.

Fourth staff of music, bass clef, key signature of three flats. It features a dynamic marking of *pp* and includes a measure with a '5' above it and another with a '1' above it. The staff ends with a dynamic marking of *ff*.

Fifth staff of music, bass clef, key signature of three flats. It begins with a dynamic marking of *f* and continues with eighth notes, some with accents (^).

Sixth staff of music, bass clef, key signature of three flats. It starts with a dynamic marking of *f* and continues with eighth notes, some with accents (^).

Seventh staff of music, bass clef, key signature of three flats. It begins with a dynamic marking of *p* and continues with eighth notes, some with accents (^).

Eighth staff of music, bass clef, key signature of three flats. It starts with a dynamic marking of *f* and includes a dynamic marking of *R* above the first few notes.

Ninth staff of music, bass clef, key signature of three flats. It begins with a dynamic marking of *f* and continues with eighth notes, some with accents (^). The staff ends with a dynamic marking of *p*.

Tenth staff of music, bass clef, key signature of three flats. It starts with a dynamic marking of *f* and includes a dynamic marking of *S* above the first few notes. The staff ends with a dynamic marking of *f*.

Eleventh staff of music, bass clef, key signature of three flats. It begins with a dynamic marking of *ff* and continues with eighth notes, some with accents (^). The staff ends with a dynamic marking of *pp*.

Basses.

A musical score for Basses, consisting of 12 staves. The score is written in bass clef and includes various musical notations such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The score is divided into sections labeled A, O, Q, R, and S. Section A (measures 1-17) features a series of eighth-note patterns with dynamics *pp*, *p*, and *f*. Section O (measures 18-25) continues with similar patterns. Section Q (measures 26-33) includes a *f* dynamic and a *Q* marking. Section R (measures 34-41) features a *p* dynamic and a *tr* marking. Section S (measures 42-49) includes a *f* dynamic and a *ff* dynamic. The score concludes with a *pp* dynamic marking.

A

O

pp *p* *f*

P *p* *f*

f *p* *tr* *p*

R

f *ff* *pp*

S

f *ff* *pp*

Drums & Tamtam.

"Parsifal"

Fantasia

from R.Wagner's Sacred Music Drama.

Theo. Moses-Tobani, Op. 437.

United States
Mil. Band Fl.

Molto lento.

134. 18 A 18 B 5 2 1

ben tenuto. *ff* *p*

ff *ff* *dim. e rit.* D 4 9

ff E *tr* *tr* *tr* 5 2 F 9 1 G 8

ff *dim.*

p *f* *dim.* H I Allegretto. K 20 L 22 M 12 N Molto lento. 10 16 20 22 12 4

Maestoso. O 25 P 4 Tamtam with stick. 1 2 4 5 6 7 8 Q 2

p

Tamtam with stick. 1 2 3 4 5 2 *f*

1 2 3 4 5 6 7 8 *f*

R *tr* *tr* *tr* *p*

5 *f* 6 *p*

S 2 *tr* *tr* 1 2 3 *ff* Tamtam with stick.

Bass Dr. only.

4 5 6 *dim.* *pp*

"Parsifal"

Fantasia

from R. Wagner's Sacred Music Drama.

Timpany in $A\flat$.

Theo. Moses-Tobani, Op. 437.

United States Molto lento.

Mil. Band Fl.

134.
Measures 134-135. Bass clef, common time. Measure 134: $A\flat$ 5, *pp*, trill, 7, *pp*, trill, trill, trill. Measure 135: 1, A 5, *in C*.

Measures 136-137. Bass clef, common time. Measure 136: *pp*, trill, 6, *pp*, trill, trill, trill. Measure 137: B 5, 2, trill, 1, *in E\flat* *ff*, *in B\flat*.
Measures 138-140. Bass clef, common time. Measure 138: *ff*, trill, C 3, *ben tenuto*, *dim. e rit.*, D 4, *p*. Measure 139: 9, E , trill, trill, trill, *ff*, *ff*, *ff*. Measure 140: 1, E .
Measures 141-143. Bass clef, common time. Measure 141: *dim.*, F 5, trill, 7, trill, G 4, *pp*. Measure 142: G 4, trill, H 4, *pp*. Measure 143: H 4, *in E\flat*.
Measures 144-146. Bass clef, common time. Measure 144: *pp*, 3, trill, *pp*. Measure 145: I *Allto* 16, K 20, L , trill, trill, trill, trill, *in F* *ppp*. Measure 146: L , trill, trill, trill, trill.
Measures 147-149. Bass clef, common time. Measure 147: 18, M 12, N 4, *Molto lento. Maestoso.*, N 4, 13, *pp*. Measure 148: 2, O 25, P 19, *pp*. Measure 149: O 25, P 19, *pp*.
Measures 150-152. Bass clef, common time. Measure 150: Q 14, *f*. Measure 151: 7. Measure 152: 1, *f*.
Measures 153-155. Bass clef, common time. Measure 153: R 23, S 6, 2, *f*. Measure 154: 2. Measure 155: 1, *f*.
Measures 156-158. Bass clef, common time. Measure 156: 2, 3, 4, 5, 6, *pp*. Measure 157: 2, 3, 4, 5, 6, *pp*. Measure 158: *pp*, T 1, *pp*.