

**E♭ Cornet.**  
Conductor.

**PARAPHRASE**

MELODY in F.

A. RUBINSTEIN.  
arr. by M.C. Meyrelles.

138

*Andte*  
Saxoph. or B♭ Cor.

*p* *8va lower.* *SOLO.* *p* *Cor.* *ff* *Modto* *p* *E♭ Alto.* *B♭ Cor.* *p* *dolce.* *rit.* *e marc.* *accel.* *Agitato.* *p* *f* *p* *f* *ff* *p* *dolce.* *8va lower.* *morendo.* *ppp* *pp* *p* *cresc.* *f* *rit.* *Maestoso.* *ff* *p*

The musical score is written for E♭ Cornet and includes a conductor's part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The score is divided into several systems, each containing a single staff. The music features a variety of notes, rests, and ornaments, including slurs, ties, and triplets. Dynamics range from *ppp* (pianissimo) to *ff* (fortissimo). Articulations include accents, staccato, and marcato. Tempo and mood changes are indicated by markings such as *Andte*, *Modto*, *Agitato*, *Maestoso*, *accel.*, *rit.*, and *morendo*. The score concludes with a final cadence and a repeat sign.

Flute.

# PARAPHRASE

MELODY in F.

A. RUBINSTEIN.  
arr. by M.C. Meyrelles.

138

*Andte*  
19

*p* *f*

*Modto*  
5

*p*

*p dolce.*

*Agitato.*  
2

*accel. p* *f* *dim.*

*ff* *p* *f*

*Maestoso.*  
*ff*

*p* *pp*

Oboe.

# PARAPHRASE

MELODY in F.

A. RUBINSTEIN.  
arr. by M.C. Meyrelles.

138

*Andte* 16 4 *p* *f*

*Modto* *ff* *p*

*p* *fp* *f* *mf* *ff* *p* *f*

*Maestoso.* *ff* *p* *pp* *ppp*

The musical score is written for Oboe in F major, 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first section, marked 'Andte', spans measures 1 to 16. It starts with a half rest, followed by a series of eighth and sixteenth notes, with dynamics ranging from piano (p) to forte (f). The second section, marked 'Modto', spans measures 17 to 32. It begins with a half rest, followed by a series of eighth and sixteenth notes, with dynamics ranging from fortissimo (ff) to piano (p). The third section, marked 'Maestoso', spans measures 33 to 138. It begins with a half rest, followed by a series of eighth and sixteenth notes, with dynamics ranging from fortissimo (ff) to pianissimo (ppp). The score includes various articulations such as accents, slurs, and trills.



## PARAPHRASE

A. RUBINSTEIN.  
*arr. by M.C. Meyrelles.*

138

*Carl Fischer New York.*

# E♭ Clarinet.

## PARAPHRASE

MELODY in F.

A. RUBINSTEIN.  
arr. by M.C. Meyrelles.

138 *Andte* 19 *p* *f*

*Modto* *p* *ff* *p dolce.*

*rit. e marc.* *accel.* *Agitato.* *f* *dim.* *f* *ff* *p*

14 *Maestoso.* *ff* *f* *p* *pp*

Solo B $\flat$  Clarinet.

## PARAPHRASE

MELODY in F.

A. RUBINSTEIN.  
arr. by M.C. Meyrelles.

138

*Andte*

*p*

*Modto*

*p con espress.*

*p dolce.*

*rit. e marc.*

*accel. Agitato.*

*p*

*f*

*dim.*

*f*

*ff*

*p*

*morendo.*

*ppp*

*cresc.*

*f rit.*

*Maestoso.*

*ff*

*p*

*p*

*pp*

*3*

*1*

*3*

*1*



1st B $\flat$  Clarinet.

## PARAPHRASE

MELODY in F.

A. RUBINSTEIN.

arr. by M.C. Meyrelles.

138

*Andte Andte*

*p*

*f* *Modto* *ff*

*marc.* *accel.* *fp* *Agitato.* *rit. e* *p*

*f* *p* *f* *ff* *p* *3*

*ppp* *Maestoso.* *pp* *cresc.* *f* *rit.*

*pp* *morendo.*

*3* *1*

## PARAPHRASE

**A. RUBINSTEIN.**  
*arr. by M.C. Meyrelles.*

## Andte

138

*Carl Fischer New York.*



**MELODY in F.**

*arr. by M.C. Meyrelles.*

## Andte

138

**2214-12**

# Tenor Saxophone.

## PARAPHRASE

MELODY in F.

A. RUBINSTEIN.  
arr. by M.C. Meyrelles.

138

*Andte*

*p*

*Modto*

*p con espress.*

*accel.*

*Agitato.*

*dim.*

*f*

*f*

*ff*

*p*

*p*

*ppp*

*pp*

*rit.*

*Maestoso.*

*f*

*ff*

*p*

*3*

*2*

*1*

# Solo B $\flat$ Cornet.

## PARAPHRASE

MELODY in F.

A. RUBINSTEIN.

arr. by M.C. Meyrelles.

138

*Andte*  
Saxophone.

*p*

1st B $\flat$  Cor.

*p*

*f*

*ff*

*Modto*  
*p*

*accel.* *Agitato.*

*p*

*f*

*dim*

*rit. e marc.*

*f*

*ff*

*p*

*p*

6

*p*

*Maestoso.*

*f* *rit.*

*ff*

*p*



**1<sup>st</sup> B $\flat$  Cornet & PARAPHRASE**  
**Soprano Saxophone.**

MELODY in F.

A. RUBINSTEIN.  
arr. by M. C. Meyrelles.

138

*Andte* *SOLO.*

*p* *f* *ff*

*Modto* *p*

*rit. e marc.* *p*

*accel.* *Agitato.* *p* *f*

*dim.* *f* *ff*

*Maestoso.* *ff*

*p* *f* *p* *pp* *p*

1

2<sup>d</sup> B<sup>b</sup> CORNET.

## PARAPHRASE

A. RUBINSTEIN.  
arr. by M.C. Meyrelles.

MELODY in.

138

And<sup>te</sup>

Mod<sup>to</sup>

*p* *f* *ff*

22

6 5 7 7

12

Maestoso.

*p* *pp* *f* *ff*

*p* *pp* *p*

Carl Fischer New York.





1st Eb Alto.

# PARAPHRASE

MELODY in F.

A. RUBINSTEIN.

arr. by M. C. Meyrelles.

138

*Andte*

*p*

*Modto*

*f* *ff*

*accel. Agitato.*

*f* *p*

*f* *ff*

*morendo.*

*Maestoso.*

*p* *f* *ff*

*p* *pp*

*1*

*pp*

**MELODY in F.**

*arr. by M.C.Meyrelles.*

## Andte

138

*Carl Fischer New York.*

3<sup>d</sup> E $\flat$  Alto.

# PARAPHRASE

MELODY in F.

A. RUBINSTEIN.

arr. by M. C. Meyrelles.

138 *Andte*

*p*

*Modto* 16 *p*

6 *accel. Agitato.* *p* *f*

*p* *ff* *p*

3 2 *p* *f*

*Maestoso.* *ff* 3

*p* 3

2 1



1<sup>st</sup> TROMBONE.

## PARAPHRASE

A. RUBINSTEIN.  
arr. by M.C. Meyrelles.

MELODY in F.

Andte 24 Modto

138

*f* *p*

14 5 7 15

*f* *f* *ff* *pp*

Maestoso. *ppp* *pp* *p* *cresc.* *rit.*

*ff* *p*

Carl Fischer New York.



# Bass Trombone

# PARAPHRASE

MELODY in F.

A. RUBINSTEIN.

arr. by M.C. Meyrelles.

138

*Andte*

*p*

*Modto*

*f*

*f*

*ff*

*p*

*pp*

*ppp*

*pp*

*Maestoso.*

*cresc.*

*rit.*

*ff*

*p*

*pp*

Carl Fischer New York.



# Baritone.

## PARAPHRASE

MELODY in F.

A. RUBINSTEIN.

arr. by M.C. Meyrelles.

138

*Andte*

*p* *SOLO.*

*Modto* *< f* *ff*

*p*

*SOLO.* *p* *rit. e marc.*

*Agitato.* *accel.* *f* *p*

*SOLO* *f* *ff* *p*

*3* *ppp* *pp* *p* *cresc.*

*Maestosc.* *f* *rit.*

*p* *pp*


Baritone 

# PARAPHRASE

MELODY in F.

A. RUBINSTEIN.

arr. by M.C. Meyrelles.

138  *Andte*

*p* *SOLO.* *f* *ff*

*Modto* *p*

*1 SOLO.* *accel.* *Agitato.* *p* *f* *p*

*SOLO.* *p* *3* *pp* *morendo.* *ppp* *pp* *p*

*cresc.* *f* *rit.* *ff* *Maestoso.* *p* *pp*

*p* *pp*

1<sup>st</sup> TENOR

# PARAPHRASE

MELODY in F.

A. RUBINSTEIN.

arr. by M.C. Meyrelles.

Andte

Modto

138

24

*f*

*p*

14

5

7

15

*f*

*f*

*ff*

*pp*

*ppp*

*pp*

*p*

*cresc.*

*f*

*rit.*

Maestoso.

*ff*

*p*

*p*

*pp*

Carl Fischer New York.



arr. by M.C. Meyrelles.

**MELODY in F.**

Modto

*Carl Fischer New York.*

## PARAPHRASE

**A. RUBINSTEIN.**  
*arr. by M.C. Meyrelles.*

138

[illegible]

## SMALL DRUM.

## PARAPHRASE

MELODY in F.

A. RUBINSTEIN.  
arr. by M. C. Meyrelles.

138 *Andte* 24 3

*Modto* 28 *accel.*

*Agitato.* 2 7 2 24 *rit.*

*Maestoso.* *ff* *f* *pp* *f*

*p* *pp*

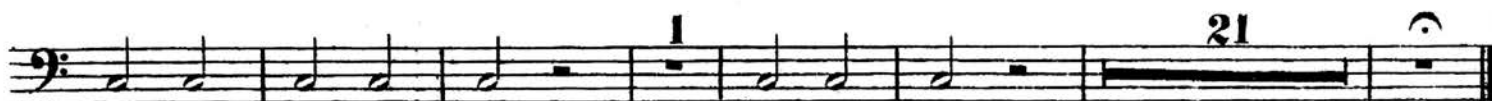
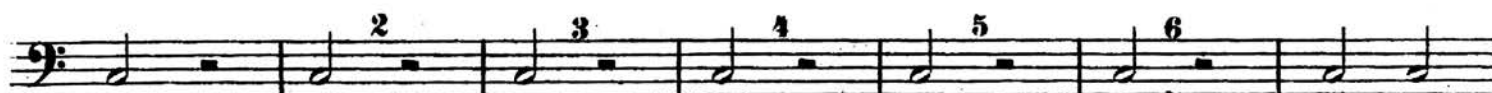
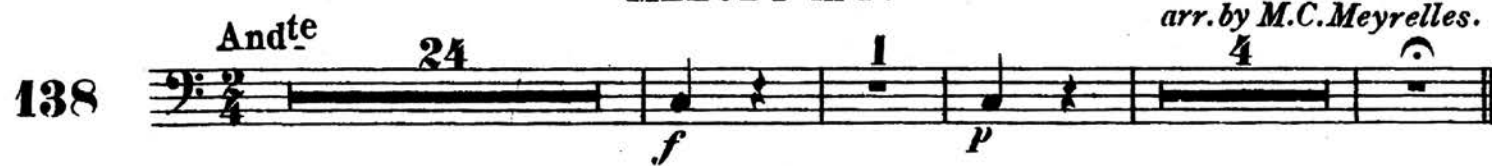


BASS DRUM.

PARAPHRASE

MELODY in F.

A. RUBINSTEIN.  
arr. by M.C. Meyrelles.



Carl Fischer New York.