

Oboe.

"The Paramount" March and Two-Step.

H. RESTORFF.

Marcia risoluto.

898.

ff

1.

2.

unis.

ff

ff

1.

2.

TRIO.

con espress.

f

1.

last.

ff

Carl Fischer New York.

Trio D. S. al

Bassoon.

"The Paramount"
March and Two-Step.

H. RESTORFF.

Marcia risoluto.

898. 



Trio D. S. al 

2nd & 3rd B \flat Clarinets. "The Paramount"

C. Fischer's Edition.

March and Two-Step.

American Star *Marcia risoluto.*
Journal.

H. RESTORFF.

898. *ff*

unis. *trium* *ff* *f* *p* *f* *fff*

TRIO. *p* *f* *fff*

ff grandioso. *fff*

Carl Fischer New York.

Soprano Saxophone.

C. Fischer's Edition.

"The Paramount" March and Two-Step.

H. RESTORFF.

American Star *Marcia risoluto.*
Journal.

898.

The musical score is written for Soprano Saxophone and consists of several systems of music. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked *ff* (fortissimo) and includes various dynamic markings such as *f* and *ff*. The second system features first and second endings, with the word *unis.* (unison) written above the staff. The third system is marked *con espress.* (con espressione) and *ff*. The fourth system is labeled **TRIO.** and begins with a key signature change to two flats (B-flat and E-flat), while the time signature remains 2/4. This section is marked *p-ff* (pianissimo-fortissimo). The score concludes with a final system marked *ff* and a double bar line.

Tenor Saxophone. "The Paramount"
March and Two-Step.

H. RESTORFF.

898. *Marcia risoluto.*

ff *ff* *fz* *ffz* *ffz* *ff* *unis.*

TRIO. *con espress.* *p* *f* *fff* *grandioso.* *ff* *fz*

fff
Carl Fischer New York.

Baritone Saxophone.

“The Paramount”
March and Two-Step.

H. RESTORFF.

898. *Marcia risoluto.*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

unis.

TRIO. *p-ff* *last.* *Trio D.S. al*

Solo B \flat Cornet.
(Conductor)

"The Paramount"
March and Two-Step.

American Star Marcia risoluto.
Journal.

H. RESTORFF.

898. *f* Bass. *f*

ff *fz ffz* *ff* *ff*

ff *con espressione.* Bar. *ff*

TRIO. *p-ff* *sva ad lib.*

sva *2nd time.* *1* *last.* *ff* *unis.*

Bass.

1st B \flat Cornet.

“The Paramount”
March and Two Step.

Marcia risoluto.

H. RESTORFF.

898. *ff*

fz *ffz* *ff*

con espress. *ff*

TRIO. *f*

ff *grandioso.*

fff

fff

fff

fff

2nd & 3rd B \flat Cornets. "The Paramount"
March and Two-Step.

H. RESTORFF.

898. Marcia risoluto.

ff *fz* *ffz* *ff* *unis.*

TRIO. *con espress.*

p *ff* *fff* *ffff*

Carl Fischer New York.

1st & 2nd Altos.

"The Paramount"

March and Two-Step.

H. RESTORFF.

Marcia risoluto.

898.

The musical score is written for two alto parts. It begins with a treble clef and a common time signature. The first staff starts with a forte (*ff*) dynamic and a *Marcia risoluto* instruction. The second staff includes a first ending bracket and a *unis.* (unison) instruction. The third staff continues the melody with various dynamic markings. The fourth staff shows a key signature change to one flat. The fifth staff is labeled "TRIO" and begins with a *p-ff* dynamic. It features rhythmic patterns with fingerings 2, 3, 4 and 2, 3, 4, 5. The sixth staff continues the trio with a *f* dynamic. The seventh staff includes a *last.* (last time) instruction and a first ending bracket. The score concludes with a *Trio D.S.al* instruction.

Carl Fischer New York.

Trio D.S.al

3rd & 4th Altos.

"The Paramount"

March and Two-Step.

H. RESTORFF.

898. Marcia risoluto.

ff *ff* *fz* *ffz* *ff* *ff* *p-ff* *f* *ff*

1 *unis.* 2

2 3 4 2 3 4 2 3 4 5 >>

2 3 4

1 *last.* 1

Carl Fischer New York.

Trio D.S. al

1st & 2nd Trombones: "The Paramount" March and Two Step.

Marcia risoluto.

H. RESTORFF.

898.

ff *f* *fz* *ffz* *f* *unis.* *ff* **TRIO.** *p* *f* *ff* *obligato.* *fff* *grandioso.* *fff* *fz*

Carl Fischer New York.

1st & 2nd Tenors

"The Paramount"

March and Two Step.

H. RESTORFF.

898. *Marcia risoluto.*

ff *f* *ffz = ff* *unis.*

con espress.

TRIO. *p* *ff* *obligato.* *fff grandioso.* *ffff*

B \flat Bass tr

C. Fischer's Edition.

American Star
Journal.

"The Paramount" March and Two-Step.

H. RESTORFF.

898. *Marcia risoluto.*

ff *f* *ff* *ff* *p* *f* *ff* *obligato.* *fff* *grandioso.*

TRIO.

fff Carl Fischer New York.


Baritone 

"The Paramount"


March and Two-Step.

H. RESTORFF.


Marcia risoluto.

898. 


ff *f* *ff* *ff* *unis.*




ff *ff*



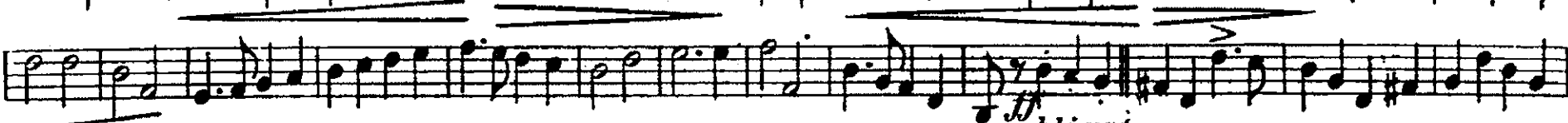
ff




con espress.

TRIO. 


p-ff



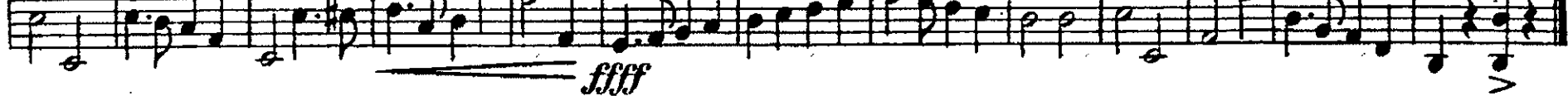
ff *obligato.*



fff grandioso.



fff



fff

Baritone

"The Paramount" March and Two-Step.

H. RESTORFF.

Marcia risoluto.

898.

ff f ff *unis.* ff ff ff

TRIO. pff

obligato. fff grandioso.

fff Carl Fischer New York.

"The Paramount" March and Two-Step.

Drums.

H. RESTORFF.

Marcia risoluto.

898.

This section consists of three staves of music. The first staff is a bass clef line with a 2/4 time signature. It begins with a dynamic marking of *ff* and contains a series of rhythmic patterns including eighth and sixteenth notes, often beamed together. The second and third staves are also bass clef lines, continuing the rhythmic patterns with various articulations and dynamic markings such as *ff* and *ffz*. The music is characterized by a driving, march-like quality.

TRIO.

The Trio section consists of six staves of music. It begins with a bass clef line and a 2/4 time signature. The first staff has a dynamic marking of *f*. The subsequent staves feature complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings throughout, including *f*, *ff*, and *ffz*. The music is highly rhythmic and energetic.

fff

ff

Carl Fischer New York.