

Solo B♭ Cornet. "Paragraph III"

C. Fischer's Edition.

Overture.

Full Band \$2.00.

F. v. SUPPE.

arr. by L. P. Laurendeau.

Moderato. (♩ = 100)

Universal
Band N^o.
477.

Alto. Cl.

fp *p*

f *fp* *p*

Cl. Basses.

f *ff*

Sostenuto. (♩ = 60)

ff

rull. poco a poco e pesante.

p Bass.

And^{no} (♩ = 52)

Clar.

pp

Oboe & Alto Sax. (or 1st Alto.)

Clar.

p *tr*

Mod^{to} (♩ = 100)

f Bass.

f

Solo B \flat Cornet.

Clar. *pp* *pp* *pp* *All^{to} (♩ = 108)* *con molto delicatezza.*

Cl.

1st B \flat Cor. *p* *cresc.* *f*

Clars. *p* *ff*

Bass. *pp* *pp* *pp* *pp*

p Clar

Altos. *pp* Bass *pp* *pp*

The musical score is written for a Solo B-flat Cornet. It consists of 12 staves of music. The first staff is for Clarinet (Clar.), with dynamics *pp* and *pp*, and tempo *All^{to} (♩ = 108)*. The second staff is for Clarinet (Cl.). The third staff is for 1st B-flat Cornet (1st B \flat Cor.), with dynamics *p*, *cresc.*, and *f*. The fourth staff is for Clarinets (Clars.), with dynamics *p* and *ff*. The fifth staff is for Bass, with dynamics *pp*, *pp*, *pp*, and *pp*. The sixth staff is for Clarinet (Clar) with dynamic *p*. The seventh, eighth, and ninth staves are for Altos, with dynamics *pp*, *pp*, and *pp*. The tenth staff is for Bass, with dynamics *pp* and *pp*. The eleventh staff is for Bass, with dynamics *pp* and *pp*. The twelfth staff is for Bass, with dynamics *pp* and *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

mf

fz

Clar. Solo.

fz fz fz fz

p

f Solo. p

fz fz

ff

3rd Clar. p Solo. pp

Alto. dim. pp Bass. sempre dim.

Detailed description: This is a page of a musical score for a Clarinet Solo. The score consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff features a dynamic marking of *fz*. The third staff is marked **Clar. Solo.** and contains dynamic markings *fz fz fz fz*. The fourth staff has a dynamic marking of *p*. The fifth staff has dynamic markings *f Solo. p*. The sixth staff has dynamic markings *fz fz*. The seventh staff has a dynamic marking of *ff*. The eighth staff is marked *3rd Clar.* and contains dynamic markings *p Solo. pp*. The ninth staff is marked *Alto. dim.*. The tenth staff is marked *pp Bass. sempre dim.*. The music is written in a key signature of one flat and a 2/4 time signature. It features various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, with some passages marked with accents and slurs.

Solo Bb Cornet

The musical score consists of 12 staves of music for a Solo Bb Cornet. The key signature is B-flat major (two flats). The score includes various dynamics such as *mf*, *f*, *ff*, *p*, *pp*, and *ffz*. It also features articulations like accents and slurs. A section of the score is marked *eresc.* (crescendo) and *ff*. A tempo change is indicated by *Allo* (♩ = 100) *Basses.* The word *Clar.* is written above the eighth staff, and *pp* is written below it. The word *erescendo.* is written across the eighth and ninth staves. The score concludes with a *ffz* dynamic marking.

Piccolo.

“Paragraph III”

Overture.

F. v. SUPPÉ.
arr. by L. P. Laurendeau.

Universal
Band J'l.

Modto

477.

p *f* *p*

rall. ff poco a poco. *ff sostenuto.*

And^{no} 19

p dolce.

Modto

f **Allto**

pp *p*

p

cresc. *f*

p *ff*

Piccolo.

This musical score for Piccolo consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 4: *p dolce.*
- Staff 6: *p*, *pp*, *p*
- Staff 7: *f*
- Staff 8: *fz*, *fz*, *ff*
- Staff 10: *p*
- Staff 11: *mf*

Rehearsal marks are indicated by the numbers 17, 31, and 3. The score concludes with a double bar line and a final fermata.

This page of musical notation consists of 13 staves of music, all in treble clef and G major (one sharp). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamics include *cres.*, *cen*, *do.*, *ff*, *f*, *p*, and *ffz*. Articulations such as accents and slurs are used throughout. Fingerings are indicated by numbers 1-5. A section labeled "A110" begins on the sixth staff. The piece concludes with a *ffz* dynamic marking.

Flute and picc.

"Paragraph III "

F.von SUPPE

Moderato

3 *p* *f* *p* *f*

Sostenuto

2 *ff*

rall. poco a poco pesante

B **Andantino** 21 *p* *dolce* **C**

f *f* 2

Allegretto

p **E**

7

p **F**

9

This musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a time signature of 3/4. It features a dynamic marking of *ff* and a section marker 'G' in a box. The second staff continues the melody with *ff* dynamics. The third staff shows a continuation of the piece. The fourth staff includes a section marker 'H' in a box, with the number '18' to its left and '32' to its right, indicating a measure range. The fifth staff starts with a section marker 'I' in a box and features dynamic markings of *fz*, *p*, and *pp*. The sixth staff continues with *fz* and *pp* dynamics. The seventh staff includes a section marker 'b2' in a box. The eighth staff features *fz* and *ff* dynamics. The ninth staff continues with *fz* dynamics. The tenth staff includes a section marker 'J' in a box, the number '17' to its left, and a dynamic marking of *mf*.

The image displays a musical score for a piano piece, consisting of ten staves of music. The key signature is B-flat major (two flats), and the time signature is common time (C). The score is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, often grouped in triplets and sixteenth-note runs. Dynamic markings such as *fz*, *f*, *ff*, *pp*, and *pp* crescendo are used throughout. The tempo is marked *Allegro*. A box containing the letter 'K' is present on the sixth staff. The piece concludes with a final chord and a fermata.

"Paragraph III."

Oboe.

Overture.

F. v. SUPPÉ.

arr. by L. P. Laurendeau.

Universal
Band 5^l.

Moderato

477.

p *f* *ff* *rall. > poco a poco e pesante.* *sostenuto.* *Andante.* *SOLO.* *p* *Modto* *f* *pp* *Allto* *4* *7*

Oboe.

The musical score for Oboe consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The dynamics and articulations are as follows:

- Staff 1: *p*
- Staff 2: *cresc.*, *f*, *p*
- Staff 3: *ff*
- Staff 4: *ff*
- Staff 5: *p*
- Staff 6: *pp*, *ppp*, *pppp*
- Staff 7: *p*, *fz*, *fz*, *p*
- Staff 8: *f*
- Staff 9: *p*, *pp*, *p*
- Staff 10: *fz*, *ff*
- Staff 11: *fz*

p

pp *dim.*

ppp *sempre dim.*

p *p*

cresc. - - - - *f* *ff*

All^o *ff*

p cresc. *f*

ffz

Detailed description: This musical score consists of ten staves of music in a single melodic line. The key signature is one flat (B-flat), and the time signature is 2/4. The piece begins with a series of eighth-note chords, marked *p*. The second staff features a descending eighth-note scale, marked *pp* and *dim.*, with fingerings 1-7. The third staff continues with a descending eighth-note scale, marked *ppp* and *sempre dim.*, with fingerings 8-13 and 1-4. The fourth staff has a half-note chord marked *p*, followed by a quarter-note chord marked *p*, and then a descending eighth-note scale with fingerings 1-8. The fifth staff features a series of eighth-note chords, marked *cresc.* and *f*, followed by a descending eighth-note scale marked *ff* with fingerings 1-8. The sixth staff is marked *All^o* and *ff*, featuring a series of eighth-note chords. The seventh staff has a quarter-note chord marked *p cresc.* followed by a series of eighth-note chords marked *f*. The eighth staff features a series of eighth-note chords with triplets, marked *f*. The ninth staff continues with eighth-note chords. The tenth staff concludes with a series of eighth-note chords, marked *ffz*.

Bassoon.

"Paragraph III"

Overture.

F. v. SUPPÉ.

arr. by L. P. Laurendeau

Universal
Band J'l.

Modto
2

477.

Sostenuto.

Andte

Modto

Alltto

1 2 3 4 1 2 3 4
cresc.
5 6 7 8 *f* *ff* *p*

1
pp *ppp* *p*

1 2 3 4 5 6 7 8
fz fz

p *f*

p *fz fz ff* *be be*

Bassoon.

1 2 3 4 5 6 7 8

Musical staff 1: Bassoon part, measures 1-8. Includes fingerings 1-8 above notes.

16 3

ppp dim.

Musical staff 2: Bassoon part, measures 16-3. Includes dynamic marking *ppp dim.*

p

Musical staff 3: Bassoon part, measures 9-15. Includes dynamic marking *p*.

2 3

Musical staff 4: Bassoon part, measures 17-18. Includes fingerings 2, 3 above notes.

4 5 6 7 8 1 2 3 4 5 6 7 8

cresc. *f* *ff*

Allo

Musical staff 5: Bassoon part, measures 19-28. Includes dynamics *cresc.*, *f*, *ff* and tempo marking *Allo*.

ff

Musical staff 6: Bassoon part, measures 29-32. Includes dynamic marking *ff*.

3

pp

Musical staff 7: Bassoon part, measures 33-34. Includes dynamic marking *pp*.

3

p cresc. *f*

Musical staff 8: Bassoon part, measures 35-38. Includes dynamics *p cresc.*, *f*.

ff

Musical staff 9: Bassoon part, measures 39-42. Includes dynamic marking *ff*.

Musical staff 10: Bassoon part, measures 43-46.

2 3 4

ffz

Musical staff 11: Bassoon part, measures 47-50. Includes fingerings 2, 3, 4 and dynamic marking *ffz*.

"Paragraph III"

Overture.

E♭ Clarinet.

F. v. SUPPÉ.
arr. by L. P. Laurendeau.

Universal
Band J^l. Mod^{to}

477.

Musical staff 1: Treble clef, 2/4 time signature. Starts with a whole rest, then a series of eighth notes. Dynamics include *p* and *sf*.

Musical staff 2: Treble clef, 2/4 time signature. Continuation of the eighth-note pattern. Dynamics include *sf* and *p*.

Musical staff 3: Treble clef, 2/4 time signature. Continuation of the eighth-note pattern. Dynamics include *sf*, *f*, *ff*, and *rall.*

Musical staff 4: Treble clef, 2/4 time signature. Continuation of the eighth-note pattern. Dynamics include *poco a poco e pesante.* and *ff*.

Musical staff 5: Treble clef, 2/4 time signature. Continuation of the eighth-note pattern. Dynamics include *And^{no}* and *pp*.

Musical staff 6: Treble clef, 2/4 time signature. Continuation of the eighth-note pattern. Dynamics include *p*.

Musical staff 7: Treble clef, 2/4 time signature. Continuation of the eighth-note pattern.

Musical staff 8: Treble clef, 2/4 time signature. Continuation of the eighth-note pattern. Dynamics include *Mod^{to}* and *f*.

Musical staff 9: Treble clef, 2/4 time signature. Continuation of the eighth-note pattern. Dynamics include *pp*.

E♭ Clarinet.

Allto

The musical score consists of 13 staves of music for E♭ Clarinet. The notation includes various rhythmic patterns, slurs, and dynamic markings. The first staff begins with a *p* dynamic. The second staff continues with similar rhythmic patterns. The third staff features a *pp* dynamic. The fourth staff has a *p* dynamic. The fifth staff includes a *cresc.* marking followed by a *f* dynamic and a *p* dynamic. The sixth staff starts with a *ff* dynamic. The seventh staff continues with complex rhythmic figures. The eighth staff has a *p* dynamic. The ninth staff continues with similar patterns. The tenth staff has a *p* dynamic. The eleventh staff includes a *pp* dynamic. The twelfth staff has a *pppp* dynamic. The thirteenth staff concludes with a *mf* dynamic.

This page of musical notation consists of 13 staves of music. The notation includes various dynamics such as *fz*, *p dolce.*, *f*, *p*, *pp*, *ff*, *ppp*, *mf*, and *dim.*. There are also articulations like accents and slurs. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Some staves have fingerings indicated by numbers 1-4. The piece concludes with a *mf* dynamic.

This page of musical notation consists of 14 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). A section of the music is marked with a *cresc.* (crescendo) and includes the word "do." followed by numbers 1 through 7. A section of the music is marked *Alleg.* (Allegretto). The notation includes various articulations such as slurs, accents, and slurs over groups of notes. The piece concludes with a *ffz* (fortissimo with a flourish) marking.

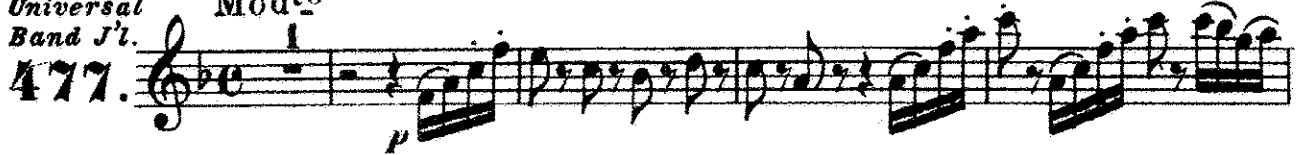
"Paragraph III"

1ST B \flat Clarinet. Overture.

F. v. SUPPE.
arr. by L. P. Laurendeau

Universal
Band J'l. *Mod^{to}*

477.



1ST B \flat Clarinet.

Modto
f
pp
p
Allto
con molto delicatezza.
pp
p
cresc.
f
ff
p

1 2 3 4 5

6 7 8 9 10 11 12 13

pp ppp ppp

mf

fz

fz fz fz fz SOLO.

p dolce. SOLO.

f p pp p

fz fz

ff.

p

pp

pp

1 2 3 4 5 6 7 8 9 10 11 12 13 . 1. 2 3 4

dim ppp sempre dim. pp

mf

cresc. *decresc.* *do* 2 3

Allegro *ff*

pp

cresc.

ff

"Paragraph III"

2ND & 3RD

B \flat Clarinets.

Overture.

F. v. SUPPÉ.

arr. by L.P. Laurendeau.

Mod^{to}

4 77.

2ND & 3RD B \flat Clarinets.

All to

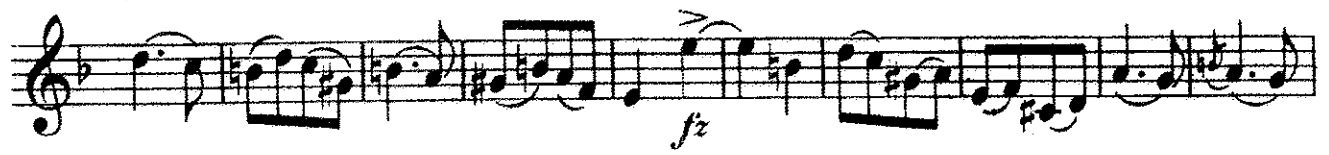
The musical score consists of ten staves of music for 2nd and 3rd B-flat Clarinets. The key signature is one flat (B-flat major or D minor) and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *pp*, measures 1-4, 2-3-4, 2-3-4.
- Staff 2: *pp*, measures 5-8.
- Staff 3: *p*, measures 9-12.
- Staff 4: *cresc.*, *f*, *p*, measures 13-16.
- Staff 5: *ff*, measures 17-20.
- Staff 6: *ff*, measures 21-24.
- Staff 7: *ff*, measures 25-28.
- Staff 8: *ff*, measures 29-32.
- Staff 9: *p*, measures 33-36, 2-3-4-5.
- Staff 10: *pp*, *ppp*, *pppp*, measures 6-7-8-9, 10-11-12-13, 2-3-4.

mf



fz



fz fz fz fz fz



p f p pp



p fz



fz ff



p

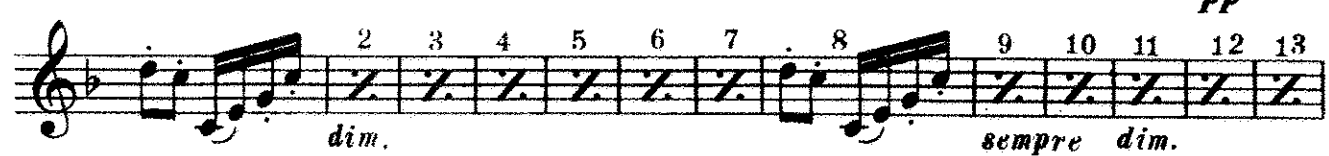


pp



2 3 4 5 6 7 8 9 10 11 12 13

dim. sempre dim.



2 3 4

p



This musical score consists of 12 staves of music. The first two staves feature a rhythmic accompaniment of eighth notes in pairs. The third staff continues this pattern with some chromatic movement. The fourth staff introduces a more complex texture with sixteenth-note runs and includes dynamic markings *cresc.* and *ff*. The fifth staff has a key signature change to one flat and includes markings *ff* and *All^o*. The sixth staff features a triplet and a *pp* marking. The seventh staff has a *p cresc.* marking and a triplet. The eighth and ninth staves contain intricate sixteenth-note passages. The tenth and eleventh staves continue with dense sixteenth-note textures. The final staff concludes with a *tr* (trill) and a *ffz* marking.

"Paragraph III"

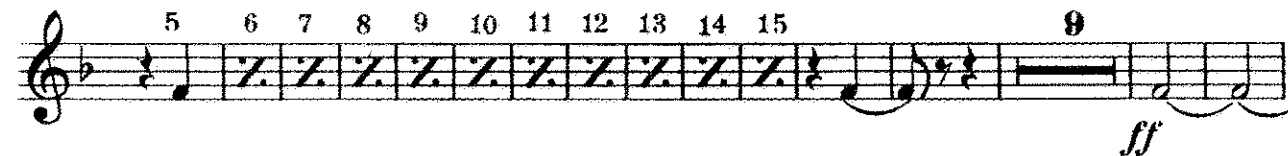


B \flat Bass  CLARINET

Overture.

F. v. SUPPÉ.
arr. by L. P. Laurendeau.

Universal
Band No. 477.

Moderato.



This page of musical notation contains 13 staves of music. The notation includes various dynamics such as *sfz*, *fz*, *ff*, *p*, *cresc.*, and *All^o*. It also features articulations like accents (*^*) and slurs, as well as performance instructions like *All^o*. The music is written in a single melodic line on a grand staff. The page includes several measures of rests and repeat signs. The number 29 is written above the fifth staff, and the number 4 is written above the tenth staff. The piece concludes with a *ffz* dynamic marking.

"Paragraph III."

Soprano
Saxophone.

Overture.

F. v. SUPPÉ.
arr. by L.P. Laurendeau.

Universal
Band J'l.

477.

Modto

Sostenuto.

a poco e pesante.

Andno
io

Modto

Allto

Soprano Saxophone.

ff

2 3 4 5 6 7 8 9

p pp

10 11 12 13 2 3 4

ppp pppp mf

fz

fz fz

p

fz

fz

1

SOPRANO SAX (FROM CORNET 1 PART)

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by eighth notes. A dynamic marking *p* is placed below the staff. The staff ends with a measure containing a whole note G4 and a fermata.

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth notes. A dynamic marking *p* is placed below the staff. Above the staff, fingerings 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13 are indicated. Dynamic markings *pp*, *dim.*, and *ppp sempre dim.* are placed below the staff.

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth notes. A dynamic marking *p* is placed below the staff. Above the staff, fingerings 1, 2, 3, 4, 14, 5, 1 are indicated.

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth notes and slurs. The staff ends with a measure containing a whole note G4 and a fermata.

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth notes. Above the staff, fingerings 2, 3, 4, 5, 2, 3, 4 are indicated. Dynamic markings *cresc.*, *f*, and *ff* are placed below the staff.

Musical staff 6: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth notes. Above the staff, fingerings 5, 6, 7, 8 are indicated. A dynamic marking *ff* is placed below the staff. The staff ends with a measure containing a whole note G4 and a fermata.

Musical staff 7: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth notes. The staff ends with a measure containing a whole note G4 and a fermata.

Musical staff 8: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth notes and slurs. A dynamic marking *p cresc.* is placed below the staff, followed by *f*.

Musical staff 9: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth notes and slurs. A dynamic marking *ff* is placed below the staff. The staff ends with a measure containing a whole note G4 and a fermata.

Musical staff 10: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth notes and slurs. The staff ends with a measure containing a whole note G4 and a fermata.

Musical staff 11: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth notes and slurs. The staff ends with a measure containing a whole note G4 and a fermata.

Musical staff 12: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth notes and slurs. A dynamic marking *ffz* is placed below the staff. The staff ends with a measure containing a whole note G4 and a fermata.

"Paragraph III"

Alto Saxophone. Overture.

F. v. SUPPÉ.

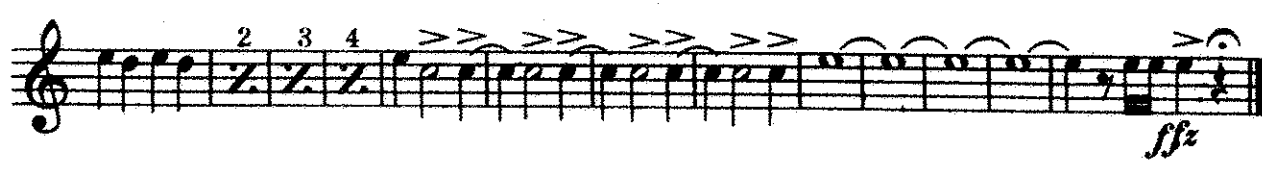
arr. by L. P. Laurendeau.

Universal Band Pl. **477.** *Modto* $\frac{2}{2}$

p *f* *rall. poco a poco e pesante.* *Sostenuto. ff* *Andno* *SOLO* *p* *Modto* *Allto* *pp*

Alto Saxophone.

The musical score consists of 12 staves of music. The first staff begins with a dynamic marking of *p*. The second staff includes a *cresc.* marking. The third staff features a *f* dynamic followed by a *p* dynamic. The fourth staff has a *ff* dynamic. The fifth staff continues with a *ff* dynamic. The sixth staff includes a *p* dynamic, a *pp* dynamic, and a *ppp* dynamic, with measures 1 through 8 numbered. The seventh staff includes a *ppp* dynamic, a *mf* dynamic, and a *fz* dynamic, with measures 2, 3, and 4 numbered. The eighth staff features a *fz* dynamic. The ninth staff includes a *fz* dynamic. The tenth staff has a *p* dynamic and a *fz* dynamic, with measures 2 and 5 numbered. The eleventh staff includes a *fz* dynamic. The twelfth staff features a *fz* dynamic and a *b^b* (flat) marking.



Tenor Saxophone. "Paragraph III" Overture.

F. v. SUPPÉ.
arr. by L. P. Laurendeau.

Universal
Band 7th. Mod^{to}

477.

1 2 3 4 2 3 4

pp *ppp* *pppp*

p *p*

f *fz* *ff* *fz*

p *pp dim.*

sempre dim. *mf*

cresc. **All^o** *f*

ff *p cresc.* *f*

ff

sfz

Baritone Saxophone. "Paragraph III" Overture.

F. v. SUPPÉ.
arr. by L. P. Laurendeau.

Universal Band J'l. Modto

477.

1 1 3 26

p *pp* *ppp*

p *p* *f*

p *fz* *fz* *ff*

ff 17 *pp*

dim 3 *p*

2 3 4 5 6 7 8

cresc. *ff*

All *ff*

4 *p cresc.* *f*

ff

ffz

Musical staff 1: Treble clef, key signature of two flats, starting with a melodic line. A dynamic marking *p* is present below the staff.

Musical staff 2: Treble clef, key signature of two flats, consisting of rhythmic patterns. Dynamic markings *pp* and *sempre dim.* are present.

Musical staff 3: Treble clef, key signature of two flats, featuring a melodic line with slurs. A dynamic marking *mf* is present.

Musical staff 4: Treble clef, key signature of two flats, featuring a melodic line with slurs.

Musical staff 5: Treble clef, key signature of two flats, featuring a melodic line with slurs. A dynamic marking *mf* is present.

Musical staff 6: Treble clef, key signature of two flats, featuring a melodic line with slurs. Dynamic markings *cresc.*, *f*, and *ff* are present.

Musical staff 7: Treble clef, key signature of two flats, featuring a melodic line with slurs. Dynamic markings *ff* and *All^o* are present.

Musical staff 8: Treble clef, key signature of two flats, featuring a melodic line with slurs. Dynamic markings *p* and *cresc.* are present.

Musical staff 9: Treble clef, key signature of two flats, featuring a melodic line with slurs. Dynamic markings *fz*, *fz*, and *ff* are present.

Musical staff 10: Treble clef, key signature of two flats, featuring a melodic line with slurs and triplets. A dynamic marking *ff* is present.

Musical staff 11: Treble clef, key signature of two flats, featuring a melodic line with slurs and triplets.

Musical staff 12: Treble clef, key signature of two flats, featuring a melodic line with slurs.

Musical staff 13: Treble clef, key signature of two flats, featuring a melodic line with slurs. A dynamic marking *ffz* is present.

"Paragraph III."

1ST Cornet in B \flat .

Overture.

F. v. SUPPÉ.

arr. by L. P. Laurendeau.

Universal Band 5th. *Modto*

477. *p*

e pesante. *Sostenuto.* *ff* *And^{no} 10*

Modto *f* *All^{to} 3* *pp*

cresc. *f* *p* *7*

1ST B \flat Cornet.

The musical score for the 1st B \flat Cornet consists of ten staves of music. The first staff begins with a dynamic marking of *ff*. The second staff continues with various rhythmic patterns. The third staff features a dynamic marking of *p*. The fourth staff includes measure numbers 2, 3, 4, 5, 6, 7, 8, and 9, with dynamic markings *p* and *pp*. The fifth staff includes measure numbers 10, 11, 12, 13, 2, 3, 4, and 26, with dynamic markings *ppp*, *pppp*, *p*, *fz*, and *fz*. The sixth staff includes measure numbers 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000. The score includes various dynamics such as *ff*, *p*, *pp*, *ppp*, *pppp*, *fz*, and *fz*. It also features articulation marks like accents (*^*) and slurs. The key signature is one flat (B \flat), and the time signature is 2/4.

1ST CORNET Bb

Musical staff 1: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking *p* is placed below the staff. A measure rest is indicated with the number 4 above it.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes. Dynamic markings include *p*, *pp*, *dim.*, and *ppp sempre dim.*. Measure rests are indicated with numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, and 13 above the staff.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes. Dynamic markings include *p*. Measure rests are indicated with numbers 1, 2, 3, 4, 14, 5, and 1 above the staff.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and slurs. A dynamic marking *p* is placed below the staff.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and slurs. Dynamic markings include *cresc.*, *f*, and *ff*. Measure rests are indicated with numbers 2, 3, 4, 5, 2, 3, and 4 above the staff.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and slurs. Dynamic markings include *ff*. Measure rests are indicated with numbers 5, 6, 7, 8, and A110 above the staff.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and slurs. A dynamic marking *ff* is placed below the staff. A measure rest is indicated with the number 4 above it.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and slurs. Dynamic markings include *p*, *cresc.*, and *f*.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and slurs. A dynamic marking *ff* is placed below the staff. A triplet is indicated with the number 3 above it.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and slurs. A triplet is indicated with the number 3 above it.

Musical staff 11: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and slurs.

Musical staff 12: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and slurs. A dynamic marking *ffz* is placed below the staff.

“Paragraph III”

2ND & 3RD

Overture.

B \flat Cornets.

F. v. SUPPÉ.

arr. by L. P. Laurendeau.

Universal
Band J^r.

Mod^{to}

477.

The musical score is written for B \flat Cornets and consists of 11 staves. The key signature has two flats (B \flat and E \flat), and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *ff* (fortissimo), *Mod^{to}* (Moderato), *f* (forte).
- Staff 2: *ff* (fortissimo), *f* (forte).
- Staff 3: *ff* (fortissimo), *rall. poco a poco e pesante.* (rallentando, poco a poco and pesante).
- Staff 4: *ff* (fortissimo), *Sostenuto.* (Sostenuto), *And^{no}* (Andante), *pp* (pianissimo), *10* (measure rest).
- Staff 5: *p* (piano), *3* (measure rest), *2* (measure rest).
- Staff 6: *1* (measure rest), *Mod^{to}* (Moderato), *f* (forte).
- Staff 7: *3* (measure rest), *All^{to}* (Allegretto), *p* (piano), *4* (measure rest).
- Staff 8: *p* (piano), *7* (measure rest).
- Staff 9: *cresc.* (crescendo).
- Staff 10: *f* (forte), *p* (piano), *7* (measure rest), *ff* (fortissimo).
- Staff 11: *ff* (fortissimo).

2nd & 3rd Bb Cornets

2 3 4 5 6 7 8
p

9 10 11 12 13 14 15 16 17 2 3 4
pp *ppp* *pppp* *p*

fz *fz*

p *fz* *p* *p*

fz *ff*

fz

p

2ND & 3RD B \flat Cornets.

Musical staff 1: Treble clef, B \flat key signature. Measures 2-10. Dynamics: *pp*, *dim.*, *ppp*. Fingerings: 2, 2, 3, 4, 5, 6, 7, 8, 9, 10.

Musical staff 2: Treble clef, B \flat key signature. Measures 11-14. Dynamics: *sempre dim.*, *p*. Fingerings: 11, 13, 12, 2, 3, 4.

Musical staff 3: Treble clef, B \flat key signature. Measures 15-24. Dynamics: *p*.

Musical staff 4: Treble clef, B \flat key signature. Measures 25-28. Dynamics: *p*. Fingerings: 1, 1, 1.

Musical staff 5: Treble clef, B \flat key signature. Measures 29-34. Dynamics: *p*, *cresc.*, *f*. Fingerings: 2, 3, 4, 5, 6, 7, 8, 2, 3, 4, 5.

Musical staff 6: Treble clef, B \flat key signature. Measures 35-37. Dynamics: *ff*, *ff*. Fingerings: 2, 3, 4, 5, 6, 7. Marking: **All^o**. A triplet of eighth notes is shown.

Musical staff 7: Treble clef, B \flat key signature. Measures 38-41. Dynamics: *p cres*. Includes a triplet of eighth notes and a quarter note with a fermata.

Musical staff 8: Treble clef, B \flat key signature. Measures 42-45. Dynamics: *f*, *ff*. Includes a triplet of eighth notes and a quarter note with a fermata.

Musical staff 9: Treble clef, B \flat key signature. Measures 46-51. Dynamics: *f*. Includes a triplet of eighth notes.

Musical staff 10: Treble clef, B \flat key signature. Measures 52-57. Dynamics: *f*. Includes a triplet of eighth notes.

Musical staff 11: Treble clef, B \flat key signature. Measures 58-61. Dynamics: *ffz*. Includes a triplet of eighth notes and a series of eighth notes with accents.

"Paragraph III "

Moderato

fp *fp* *f* *f* *ff* *rall. poco a poco pesante* **A** *Sostenuto* *ff* **B** *solo* *p* **C** *pp* **D** *f* *f* 3 3/4

E Allegretto

pp

Musical staff 1: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, starting on G4 and moving stepwise up to A4. The dynamic marking *pp* is placed below the staff.

Musical staff 2: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, starting on A4 and moving stepwise up to B4.

Musical staff 3: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, starting on B4 and moving stepwise up to C5. The notes are grouped by a slur.

F

Musical staff 4: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, starting on C5 and moving stepwise up to D5. The notes are grouped by a slur.

Musical staff 5: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, starting on D5 and moving stepwise up to E5. The notes are grouped by a slur.

Musical staff 6: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, starting on E5 and moving stepwise up to F5. The notes are grouped by a slur.

G

ff

Musical staff 7: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, starting on F5 and moving stepwise up to G5. The notes are grouped by a slur. The dynamic marking *ff* is placed below the staff.

ff

Musical staff 8: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, starting on G5 and moving stepwise up to A5. The notes are grouped by a slur. The dynamic marking *ff* is placed below the staff.

Musical staff 9: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, starting on A5 and moving stepwise up to B5. The notes are grouped by a slur.

Musical staff 10: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, starting on B5 and moving stepwise up to C6. The notes are grouped by a slur.

Musical staff 11: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing down, starting on C6 and moving stepwise up to D6. The notes are grouped by a slur. A fermata is placed over the final note, and the number 9 is written above the staff.

Musical score for a piano piece, consisting of ten staves of music. The score includes various dynamics such as *pp*, *p*, *fz*, and *ff*, and features like triplets and a "sempre dim." instruction. The key signature has two flats and the time signature is 3/4.

The first staff is marked with a box containing the letter "H" and the dynamic *pp*. The second staff begins with a box containing the letter "I" and the dynamic *p*. The third staff contains a triplet of eighth notes marked with a "3" above the notes and the dynamic *p*. The fourth staff contains a triplet of eighth notes marked with a "3" above the notes and the dynamic *fz*. The fifth staff contains a triplet of eighth notes marked with a "3" above the notes and the dynamic *p*. The sixth staff contains a triplet of eighth notes marked with a "3" above the notes and the dynamic *fz*. The seventh staff contains a triplet of eighth notes marked with a "3" above the notes and the dynamic *ff*. The eighth staff contains a triplet of eighth notes marked with a "3" above the notes and the dynamic *fz*. The ninth staff contains a triplet of eighth notes marked with a "3" above the notes and the dynamic *ff*. The tenth staff contains a triplet of eighth notes marked with a "3" above the notes and the dynamic *ff*.

The score concludes with a "sempre dim." instruction and a final triplet of eighth notes marked with a "3" above the notes.

J

pp

f

K Allegro

ff

pp *pp* crescendo *f*

ffz

"Paragraph III "

Horn 2 in F

F.von SUPPE

Moderato

fp

fp

f

ff rall. poco a poco pesante

A *ff* **Sostenuto**

B *pp*

pp

C *pp*

pp

D *f* 3

E Allegretto

pp

The first three staves of section E. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music consists of a series of eighth notes with stems pointing down, followed by a melodic line with some slurs.

F

The first three staves of section F. The first staff starts with a treble clef, two flats, and 2/4 time. It features a series of quarter notes with stems pointing down, followed by a melodic line with slurs.

G

ff

ff

The first three staves of section G. The first staff begins with a treble clef, two flats, and 2/4 time. It features a melodic line with slurs and a dynamic marking of *ff*. The second staff continues the melodic line with slurs and a *ff* dynamic. The third staff shows a more rhythmic pattern with slurs.

H
pp

I
p *p*

fz *p* **3**

fz *ff*

9

sempre dim. **9**

J

pp

f

ff

K Allegro

ff

pp *pp* crescendo *f*

sfz

"Paragraph III "

Moderato

fp *fp*

f

ff rall. poco a poco pesante

A **Sostenuto** *ff*

B *pp*

C *pp*

D *f* 3

E Allegretto

pp

Musical notation for section E, measures 1-10. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music consists of eighth notes with stems pointing up. The second staff continues the eighth-note pattern. The third staff features a melodic line with eighth notes and quarter notes, some of which are beamed together and have a slur above them.

F

Musical notation for section F, measures 11-20. The first staff shows a sequence of quarter notes with stems pointing up, separated by rests. The second staff continues this sequence. The third staff features a melodic line with eighth notes and quarter notes, some of which are beamed together and have a slur above them.

G

ff

Musical notation for section G, measures 21-30. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music consists of eighth notes with stems pointing up. The second staff continues the eighth-note pattern. The third staff features a melodic line with eighth notes and quarter notes, some of which are beamed together and have a slur above them. The fourth staff continues the eighth-note pattern. The fifth staff features a melodic line with eighth notes and quarter notes, some of which are beamed together and have a slur above them. The sixth staff continues the eighth-note pattern. The seventh staff features a melodic line with eighth notes and quarter notes, some of which are beamed together and have a slur above them. The eighth staff continues the eighth-note pattern. The ninth staff features a melodic line with eighth notes and quarter notes, some of which are beamed together and have a slur above them. The tenth staff continues the eighth-note pattern.

H
pp

I
p *p*

fz *p* **3**

fz *ff*

9

sempre dim. **9**

J
pp

K Allegro
ff

sffz

"Paragraph III "

Moderato

fp *fp* *ff* *ff* *pp* *pp* *f* *f*

rall. poco a poco pesante

A **Sostenuto**

B **C** **D**

3

2/4

E Allegretto

pp

Musical notation for section E, measures 1-10. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music consists of eighth notes with stems pointing down. The second staff continues the eighth-note pattern. The third staff features a melodic line with a slur over measures 7-10.

F

Musical notation for section F, measures 11-15. The first staff shows a sequence of quarter notes with stems pointing down, separated by rests. The second staff continues this pattern. The third staff features a melodic line with a slur over measures 13-15.

G

ff

Musical notation for section G, measures 16-25. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music consists of eighth notes with stems pointing down. The second staff continues the eighth-note pattern. The third staff features a melodic line with a slur over measures 18-21. The fourth staff continues the eighth-note pattern. The fifth staff features a melodic line with a slur over measures 23-25. The sixth staff continues the eighth-note pattern. The seventh staff features a melodic line with a slur over measures 24-25. The eighth staff continues the eighth-note pattern. The ninth staff features a melodic line with a slur over measures 24-25. The tenth staff continues the eighth-note pattern.

II

pp

I

p *p*

fz *p*

fz *ff*

9

sempre dim.

9

J

pp

f

ff

K Allegro

ff

pp *crescendo*

ffz

1ST & 2ND
Trombones.

Paragraph III

Overture.

F. v. SUPPÉ.
arr. by L. P. Laurendeau.

Universal
Band Fl.
Modto

477.

p *f* *p* *f*

ff *rall. poco a poco e pesante.*

ff *Andno*

pp 3rd & 4th Altos.

pp

Modto *Alltto* *f*

f *pp*

pp

2 3 4 5 6 7 8 9 10 11 12 13 14 15

Bar. *pp* *ff*

2 3 4 17

Bass clef, 2/4 time signature. *p*

Bass clef, 2/4 time signature. *p*

Bass clef, 2/4 time signature. *fz fz*

Bass clef, 2/4 time signature. *p*

Bass clef, 2/4 time signature. *fz fz f*

Bass clef, 2/4 time signature. *29*

Bass clef, 2/4 time signature. *p*

Bass clef, 2/4 time signature. *1*

Bass clef, 2/4 time signature. *1*

Bass clef, 2/4 time signature. *cresc.*

Bass clef, 2/4 time signature. *ff*

Bass clef, 2/4 time signature. *ff*

Bass clef, 2/4 time signature. *p cresc.*

Bass clef, 2/4 time signature. *f*

Bass clef, 2/4 time signature. *ff*

Bass clef, 2/4 time signature. *ffz*

"Paragraph III"

1ST & 2ND Tenors. Overture.

F. v. SUPPÉ.

arr. by L. P. Laurendeau.

Universal
Band J'l.

Modto

477.

Sostenuto.

Andro

pp 3rd & 4th Altos.

Modto

Allto

f

pp

Bar.

pp

ff

1

p

fz fz

p

f *ff*

p

29

cresc.

A112

ff

P cresc. *f*

ff

2 *3* *4*

ffz

"Paragraph III"

B♭ Bass

Overture.

F. v. SUPPÉ.

arr. by L. P. Laurendeau.

Universal
Band III.

Moderato.

477.

Musical staff 1: Treble clef, 4/4 time signature. The staff begins with a dynamic marking of *p* (piano) and contains several measures of music with accents and slurs. The dynamics change to *f* (forte) and then back to *p* and *f*.

Musical staff 2: Treble clef, 4/4 time signature. The staff continues with music featuring accents and slurs. The dynamic marking is *ff* (fortissimo), followed by the instruction *rall. poco a poco pesante.*

Musical staff 3: Treble clef, 4/4 time signature. The staff begins with a dynamic marking of *ff* and the instruction *Sostenuto.* The tempo changes to *And^{no}* (Andante) at the end of the staff, which is marked with a 10-measure rest.

Musical staff 4: Treble clef, 4/4 time signature. The staff begins with a dynamic marking of *pp* (pianissimo) and contains several measures of music with slurs.

Musical staff 5: Treble clef, 4/4 time signature. The staff contains several measures of music with slurs and a dynamic marking of *f*. The staff ends with a 10-measure rest.

Musical staff 6: Treble clef, 4/4 time signature. The staff begins with a dynamic marking of *f* and the instruction *Moderato*. The tempo changes to *All^{to}* (Allegretto) at the end of the staff, which is marked with a 10-measure rest and a dynamic marking of *pp*.

Musical staff 7: Treble clef, 4/4 time signature. The staff contains several measures of music with slurs and a dynamic marking of *p*.

Musical staff 8: Treble clef, 4/4 time signature. The staff contains several measures of music with slurs and a dynamic marking of *ff*.

Musical staff 9: Treble clef, 4/4 time signature. The staff contains several measures of music with slurs and first endings marked with a '1'.

Musical staff 10: Treble clef, 4/4 time signature. The staff contains several measures of music with slurs and first endings marked with a '1'. The staff ends with a 17-measure rest.

This page of musical notation consists of 14 staves of music, likely for a piano. The notation includes various dynamics, articulations, and performance markings. The key signature is one flat (B-flat), and the time signature is 4/4. The music is divided into measures, with some measures containing rests or specific rhythmic patterns. The dynamics range from *p* (piano) to *ffz* (fortissimo with accent). The piece includes several slurs, accents, and dynamic markings such as *fz*, *f*, *ff*, and *cresc.*. The notation also features various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a final measure marked *ffz*.

1 2 3 4

fz fz *p f*

p 1 2 3 4 5 6 7 8

29 *p*

1 2 3 4 5 6 7 8

cresc. *f* *ff*

ff *All^o* *f* *ff*

4 *p cresc.* *f*

ff 2

3 4 *ffz*

“Paragraph III”

Baritone.

Overture.

F. v. SUPPÉ.

arr. by L. P. Laurendeau

Universal
Band 3rd.

Modto

477.

The musical score is written for a baritone instrument. It begins with a dynamic marking of *p* and a tempo of *Modto*. The first staff contains measures 1 through 4. The second staff continues with measures 5 through 8, featuring a dynamic shift to *f*. The third staff, measures 9 through 12, is marked *ff* and includes the instruction *rall. poco a poco e pesante.* The fourth staff, measures 13 through 15, is marked *ff* and includes the instruction *Sostenuto.* The fifth staff, measures 16 through 19, is marked *pp* and includes the instruction *Andno*. The sixth staff, measures 20 through 23, is marked *p* and includes the instruction *Modto*. The seventh staff, measures 24 through 27, is marked *f* and includes the instruction *Alltto*. The eighth staff, measures 28 through 31, is marked *pp*. The ninth staff, measures 32 through 35, is marked *p*. The tenth staff, measures 36 through 39, is marked *p*. The score concludes with measure 40.

This page of musical notation for a bassoon part consists of 12 staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *f*, *p*, *pp*, *ppp*, *fz*, and *ff*. There are also first and second endings marked with '1' and '2'. The piece is in a key with two flats and a 3/4 time signature.

Staff 1: *f*, 1

Staff 2: 1

Staff 3: 1

Staff 4: 1

Staff 5: 1

Staff 6: *p*, *pp*, *ppp*, 3

Staff 7: *p*

Staff 8: *fz*, *fz*

Staff 9: *p*

Staff 10: *f*, *p*, 3

Staff 11: *fz*, *fz*, *ff*, 1

Staff 12: 1, 2, 3, 4, 5, 6, 7, 8, *p*, 9

Baritone.

pp dim. ppp

p

p

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15
cresc. f ff

All^o ff

pp p cresc. f

ff

ffz

"Paragraph III"

Basses.

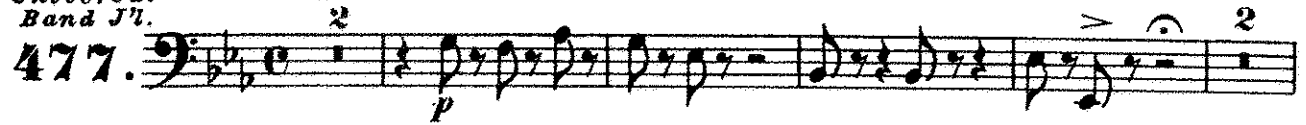
Overture.

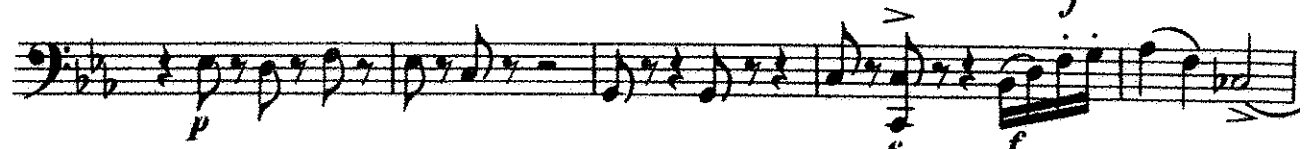
F. v. SUPPÉ.

arr. by L. P. Laurendeau.

Universal
Band 57.

Modto

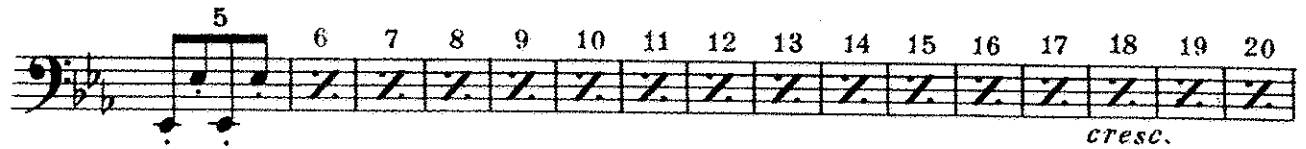
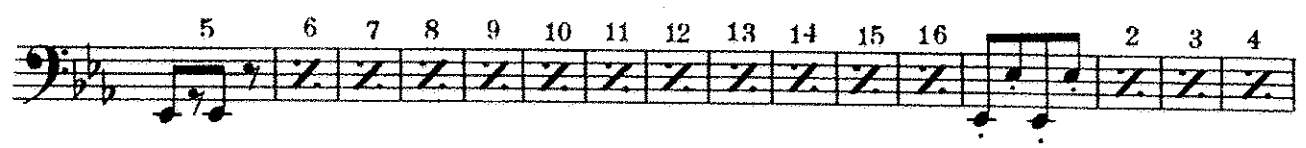
477. 



Sostenuto.



Andno



Basses.

The musical score consists of ten staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic patterns, slurs, and dynamic markings. The first staff begins with a *ff* marking. The second and third staves continue with complex rhythmic patterns. The fourth staff features a sequence of eighth notes numbered 1 through 8. The fifth staff includes a *pp* marking and a *PPP* marking. The sixth staff has a *p* marking and a triplet of eighth notes. The seventh staff is a continuous eighth-note line. The eighth staff features accents (>) and *fz* markings. The ninth staff includes a *f* marking and a triplet of eighth notes. The tenth staff begins with *fz* and *ff* markings, followed by a sequence of notes numbered 1 through 4.

5 6 7 8 20
ppp

3
p

1 2 3 4 5 6 7 8 9 10 11
cresc.

12 13 14 15 16
f ff

A119

ff

pp p cresc.

f ff

ffz

"Paragraph III"

Overture.

Drums.

F. v. SUPPÉ.

arr. by L. P. Laurendeau.

Universal
Band J'l.

Mod^{to}

477.

5

4 Sostenu^{to} And^{no} 19
rall. ff ff

9 Mod^{to} 3
f

All^{to} 24 1 2 3 4 5 6 7 8 9 10 11 12 13
p cresc. f

14 15 9
p ff

1 1

21 14

6 2 3 7
fz fz fz fz

14

p

33

14

fz *fz* *p cresc.*

6

A110

ff

4

p cresc.

10

10

ffz