

Piccolo

Parademarsch der 18er Husaren

Großenhainer Marsch

Alwin Müller

Edited by Ed Schwartz

Brisk March Tempo (♩ = 142)

1 *ff*

6 *p dolce*

9

12 *f* *f*

18 *f*

24

26

30

35 *ff*

39

Flute

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Brisk March Tempo (♩ = 142)

1 *ff*

6 *p dolce*

12 *f* *f*

18 *f*

24 *f*

30 *f*

35 *ff*

39 *ff*

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1 *ff*

6 *p dolce*

12 *f*

18 *f*

24

30 *f*

35 *ff*

39

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1 *ff*

6 *p dolce*

9

12 *f* *f*

18

24

26

30 *f*

35

39

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Brisk March Tempo (♩ = 142)

1 *ff*

6 *p*

12 *f* *f*

18 *f*

24

30 *f* *f*

35 *ff*

39 *f* *f*

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1 *ff*

6 *p*

12 *f*

18 *f*

24

30 *ff*

35 *ff*

39 *ff*

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1 *ff*

6 *p dolce*

9

12 *f* *f*

18 *f*

26

30 *f*

35 *ff*

39

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Brisk March Tempo (♩ = 142)

1 *ff*

6 *p dolce*

12 *f*

18 *f*

24

30 *f*

35 *ff*

39

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Brisk March Tempo (♩ = 142)

1 *ff*

6 *p dolce*

12 *f*

18 *f*

26

30 *f*

35 *ff*

39

Detailed description of the musical score: The score is written for Clarinet 3 in a single system. It begins with a first ending bracket at measure 1. The first staff (measures 1-5) features a forte (*ff*) dynamic with accents on the first notes of measures 1, 2, and 3. The second staff (measures 6-11) starts with a piano (*p*) dynamic and a *dolce* marking, with a slur over measures 6-11. The third staff (measures 12-17) has a forte (*f*) dynamic and includes a first ending bracket at measure 12 and a second ending bracket at measure 15. The fourth staff (measures 18-25) continues with a forte (*f*) dynamic. The fifth staff (measures 26-29) has a forte (*f*) dynamic. The sixth staff (measures 30-34) includes a first ending bracket at measure 30 and a second ending bracket at measure 33. The seventh staff (measures 35-38) features a fortissimo (*ff*) dynamic with accents on measures 35, 36, and 37. The eighth staff (measures 39-40) includes a first ending bracket at measure 39 and a second ending bracket at measure 40.

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1 *ff*

6 *p dolce*

12 *f*

18

24

30

35 *ff*

39

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1 *ff*

6 *p*

12 *f* *f*

18 *f*

24

30 *f*

35 *ff*

39

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Brisk March Tempo (♩ = 142)

1 *ff*

6 *p dolce*

12 *f* 1. 2. *f*

18

24

26

30 1. 2.

35 *ff*

39 1. 2.

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Brisk March Tempo (♩ = 142)

1 *ff*

6 *p dolce*

12 *f*

18 *f*

24

30 *f*

35 *ff*

39

Tenor Sax

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1 *ff*

6 *p dolce*

12 *f* *f*

18

24

30 *f*

35 *ff*

39

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Brisk March Tempo (♩ = 142)

1

ff

9

6

p

12

1. 2.

f *f*

18

f

26

24

30

1. 2.

35

ff

39

1. 2.

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1 *ff*

6 *p dolce*

12 *f f ff*

18 *f*

24

30 *ff*

35

39

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1 *ff*

6 *p dolce*

12 *f f ff*

18

24

30 *ff*

35

39

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Brisk March Tempo (♩ = 142)

1 *ff*

6 *p dolce*

12 1. *f* 2. *f ff*

18

24

30 1. 2. *ff*

35

39 1. 2.

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Brisk March Tempo (♩ = 142)

1 *ff* $\hat{\wedge}$

6 *p*

12 *f* *f*

18 *f*

26

30 *f*

35 *ff*

39

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Brisk March Tempo (♩ = 142)

1 *ff*

6 *p*

12 1. *f* 2. *f*

18 *f*

24

30 1. 2.

35 *ff*

39 1. 2.

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1 *ff*

6 *p*

12 1. *f* 2. *f*

18 *f*

24

30 1. 2.

35 *ff*

39 1. 2.

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1

ff

6

9

12

1. 2.

f *f*

18

24

26

30

1. 2.

35

ff

39

1. 2.

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1 *ff*

6 *p*

12 *f* *f*

18 *f*

24 *f*

30 *f*

35 *ff*

39 *f*

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Brisk March Tempo (♩ = 142)

1

ff

6

9

p

12

1. 2.

f *f*

18

f

24

26

30

1. 2.

35

ff

39

1. 2.

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Brisk March Tempo (♩ = 142)

1

ff

6

9

p

12

1. 2.

f *f*

18

f

26

24

30

1. 2.

35

ff

39

1. 2.

Baritone (T.C.)

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Brisk March Tempo (♩ = 142)

1 *ff*

6 *p*

12 *f* 1. *f* 2.

18 *f*

24

30 1. 2.

35 *ff*

39 1. 2.

Baritone (B.C.)

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Brisk March Tempo (♩ = 142)

1 *ff*

6 *p*

12 *f*

18 *f*

24 *f*

30 *f*

35 *ff*

39 *f*

The musical score is written for Baritone (B.C.) in bass clef, 2/4 time, and B-flat major. It consists of eight staves of music. The tempo is marked 'Brisk March Tempo (♩ = 142)'. The score includes various dynamics such as *ff* (fortissimo), *p* (piano), and *f* (forte). There are also articulations like accents and slurs. The score is divided into measures, with some measures numbered in boxes (1, 6, 12, 18, 24, 30, 35, 39). There are also first and second endings marked with '1.' and '2.'.

Tuba

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Brisk March Tempo (♩ = 142)

1 *ff*

6 *p*

12 *f* *f*

18 *f*

24

30

35 *ff*

39

Timpani

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Brisk March Tempo (♩ = 142)

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of ten staves of music. The first staff begins with a first ending bracket and a dynamic marking of *ff*. The second staff includes a first ending bracket labeled '9' and a dynamic marking of *p*. The third staff features a first ending bracket labeled '1.' and a second ending bracket labeled '2.', both with dynamic markings of *f*. The fourth staff starts with a dynamic marking of *f* and a first ending bracket labeled '18'. The fifth staff has a first ending bracket labeled '26'. The sixth staff includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.', with dynamic markings of *f*. The seventh staff begins with a dynamic marking of *ff* and a first ending bracket labeled '35'. The eighth staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.', with dynamic markings of *f*. The score includes various musical notations such as accents, slurs, and dynamic markings.

Bells

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Brisk March Tempo (♩ = 142)

1 *ff*

6 9 *p dolce*

12 18 26 1. 2. *f* *f*

18 8 7 1. 2. *ff*

35

39 1. 2.

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Brisk March Tempo (♩ = 142)

The musical score is written for a snare drum in 2/4 time. It begins with a first ending bracket over measures 1-4, marked with a forte (*ff*) dynamic and an accent (^) over the first measure. Measure 5 is marked with a circled 9. Measures 6-11 are marked with a piano (*p*) dynamic. Measures 12-17 are marked with a forte (*f*) dynamic and include a first ending bracket over measures 15-16 and a second ending bracket over measures 17-18. Measure 19 is marked with a circled 18. Measures 20-25 are marked with a forte (*f*) dynamic. Measure 26 is marked with a circled 26. Measures 27-32 are marked with a forte (*f*) dynamic and include accents (>) over measures 27, 28, 30, and 31. Measure 33 is marked with a circled 35. Measures 34-38 are marked with a forte (*ff*) dynamic and include accents (>) over measures 34, 35, 37, and 38. Measure 39 is marked with a circled 39. Measures 40-41 are marked with a forte (*f*) dynamic and include a first ending bracket over measures 40-41 and a second ending bracket over measures 42-43.

Crash Cymbals
Bass Drum

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Brisk March Tempo (♩ = 142)

The musical score is written for Crash Cymbals and Bass Drum. It begins with a first ending bracket at measure 1. The tempo is marked as Brisk March Tempo (♩ = 142). The score is in 2/4 time. The first measure is marked with a forte (ff) dynamic. The score includes a first ending bracket at measure 9. The second measure is marked with a piano (p) dynamic. The score includes a first ending bracket at measure 12. The score includes a first ending bracket at measure 18. The score includes a first ending bracket at measure 26. The score includes a first ending bracket at measure 30. The score includes a first ending bracket at measure 35. The score includes a first ending bracket at measure 39. The score includes a first ending bracket at measure 40.