

# Parade of the Wooden Soldiers

(Die Parade der Holzsoldaten)

(La Parade des Soldats de Bois)

By LEON JESSEL

Solo B $\flat$  Cornet

(Conductor)

MARCH

361

*Solo* *mf-f* *Cl.* *Solo* *mf* *TRIO* *ff* *mf* *p* *mf-f* *Cl.* *1.* *2.* *Basses* *ff marc.* *fff*

# Parade of the Wooden Soldiers

(Die Parade der Holzsoldaten)

(La Parade des Soldats de Bois)

By LEON JESSEL

**D $\flat$  Piccolo**

361 **MARCH**

361 **MARCH**

361 **TRIO**

# Parade of the Wooden Soldiers

(Die Parade der Holzsoldaten)

(La Parade des Soldats de Bois)

By LEON JESSEL

MARCH

C Flute

361

3

1 2 1 1

2

TRIO 4

mf-f

1 1 2

ff

fff



# Parade of the Wooden Soldiers

Oboes

(Die Parade der Holzsoldaten)

(La Parade des Soldats de Bois)

By LEON JESSEL

## MARCH

361

**TRIO**

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# Parade of the Wooden Soldiers

(Die Parade der Holzsoldaten)

(La Parade des Soldats de Bois)

By LEON JESSEL

## MARCH

Bassoon

361

*a2*  
*mf*  
*f*  
*a2*  
*mf*  
*f*  
*TRIO*  
*a2*  
*ff*  
*f*  
*mf*  
*p*  
*mf*  
*f*  
*a2 marc.*  
*ff*

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# Parade of the Wooden Soldiers

(Die Parade der Holzsoldaten)

By LEON JESSEL

(La Parade des Soldats de Bois)

MARCH

E♭ Clarinet

361

The musical score is written for E♭ Clarinet in 2/4 time. It begins with a treble clef and a key signature of one flat (B♭). The score is divided into two main sections: a first section and a 'TRIO' section. The first section starts with a measure number of 361. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *f*, and *mf*. There are also articulation marks like accents and slurs. The 'TRIO' section begins with a new key signature of two flats (B♭ and E♭) and a 4/4 time signature. It includes a 'cresc.' (crescendo) marking and a 'tr' (trill) marking. The score concludes with a final measure. The page number 9065-6 is located at the bottom left.



# Parade of the Wooden Soldiers

Solo &  
1st B $\flat$  Clarinets

(Die Parade der Holzsoldaten)  
(La Parade des Soldats de Bois)  
MARCH

By LEON JESSEL

361

Cor. 3

1. *mf* - *f* 2. 1

2d & 3rd Cl. *mf*

*f* TRIO *mf* *f* *mf* *p* *cresc.* 1. 2.

*f* *a2*

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# Parade of the Wooden Soldiers

2nd B $\flat$  Clarinet

(Die Parade der Holzsoldaten)  
(La Parade des Soldats de Bois)  
MARCH

By LEON JESSEL

361

The musical score is written for a 2nd B-flat Clarinet in 2/4 time. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The score consists of ten staves of music. The first staff starts with a measure number of 361. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *mf-f*, *mf*, *ff*, *f*, *mf*, *p*, and *mf-f* are used throughout. There are also articulation marks like accents (^) and slurs. A section labeled 'TRIO' begins on the sixth staff, marked with a double bar line and a key signature change to one flat (B-flat). The score includes first and second endings, indicated by '1.' and '2.' above the notes. The piece concludes with a final double bar line.



# Parade of the Wooden Soldiers

(Die Parade der Holzsoldaten)

(La Parade des Soldats de Bois)

By LEON JESSEL

3rd B♭ Clarinet

MARCH

361

The musical score is written for a 3rd B♭ Clarinet. It begins with a treble clef, a key signature of two flats (B♭ and E♭), and a 2/4 time signature. The first staff contains measures 361 through 365, featuring a melody with eighth and sixteenth notes, including a triplet of eighth notes. The second staff continues the melody with first and second endings. The third staff features a more complex rhythmic pattern with sixteenth notes and slurs. The fourth staff includes a triplet of eighth notes. The fifth staff is marked 'TRIO' and begins with a key signature change to one flat (B♭), with a 2/4 time signature. It features a series of eighth notes with dynamic markings of *ff*, *f*, *mf*, *p*, and *mf-f*. The sixth staff continues with eighth notes and a *cresc.* marking. The seventh staff has first and second endings, with a *ff* marking. The eighth staff features a triplet of eighth notes and a *fff* marking. The ninth staff continues with eighth notes and a *fff* marking. The piece concludes with a final measure.

TRIO

*mf-f*

*f*

*ff*

*mf*

*p*

*mf-f*

*cresc.*

*ff*

*fff*

1. A 2.

a2

# Parade of the Wooden Soldiers

E♭ Alto Clarinet

(Die Parade der Holzsoldaten)

By LEON JESSEL

(La Parade des Soldats de Bois)

MARCH

361

8

TRIO

*ff* *mf* *f* *p* *mf* 1

*marc.* *ff* *fff*

Detailed description: This is a musical score for E♭ Alto Clarinet. It begins with a treble clef and a key signature of one flat (B♭). The first section, starting at measure 361, is a march in 2/4 time. It features a series of eighth and sixteenth notes, with a repeat sign and a first ending bracket labeled '8'. The music is marked with dynamics such as *f* (forte) and *fff* (fortissimo). A section labeled 'TRIO' begins with a key signature change to two flats (B♭ and E♭) and a 2/4 time signature. This section includes various dynamics like *ff*, *mf*, *f*, *p*, and *mf*, along with a first ending bracket labeled '1'. The score concludes with a section marked 'marc.' (marcato) and *ff*, followed by a final flourish marked *fff*.

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# Parade of the Wooden Soldiers

(Die Parade der Holzsoldaten)

(La Parade des Soldats de Bois)

B♭ Bass Clarinet

MARCH

By LEON JESSEL

361

The musical score is written for B♭ Bass Clarinet in 2/4 time. It begins with a treble clef and a key signature of one flat (B♭). The first staff contains measures 361 through 365, featuring eighth and sixteenth notes with various rests. Above the first measure of this staff is a '2' indicating a second ending. The second staff continues the melody. The third staff also features a '2' above a measure. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff begins a section marked 'f' and 'TRIO', with a key signature change to two flats (B♭ and E♭). This section includes dynamic markings: *ff*, *f*, *mf*, *p*, and *mf*. It also includes a first ending bracket over measures 371-372. The seventh staff is marked 'marc.' and *ff*. The eighth staff continues the melody. The ninth staff continues the melody. The final staff ends with a fermata over the last note.

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# Parade of the Wooden Soldiers

**B♭ Soprano Saxophone** (Die Parade der Holzsoldaten)  
(La Parade des Soldats de Bois)

By **LEON JESSEL**

## MARCH

361

Cor. 3

1. 2. 1

*mf-f*

Cor.

*mf*

*f*

TRIO

*ff f mf p mf-f*

*cresc.*

1. 2.

*ff*

3 3 3

3

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# Parade of the Wooden Soldiers

(Die Parade der Holzsoldaten)

By LEON JESSEL

E♭ Alto Saxophone

(La Parade des Soldats de Bois)

MARCH

361

The musical score is written for E♭ Alto Saxophone in 2/4 time. It begins with a treble clef and a key signature of one flat (B♭). The first system contains five staves of music. The first staff starts with a measure number of 361. Dynamics include *f* (forte) and *mf* (mezzo-forte). The second system contains four staves, with dynamics *f* and *mf*. The third system contains four staves, with dynamics *f* and *mf*. The fourth system contains four staves, with dynamics *f* and *mf*. The fifth system contains four staves, with dynamics *f* and *mf*. The sixth system contains four staves, with dynamics *ff* (fortissimo), *f*, *mf*, *p* (piano), and *mf-f*. The seventh system contains four staves, with dynamics *ff* and *cresc.* (crescendo). The eighth system contains four staves, with dynamics *ff* and *ff*. The ninth system contains four staves, with dynamics *ff* and *ff*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also first and second endings marked with '1.' and '2.'.

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## Parade of the Wooden Soldiers

(Die Parade der Holzsoldaten)

(*La Parade des Soldats de Bois*)

By LEON JESSEL

## B $\flat$ Tenor Saxophone

**MARCH**

[illegible]

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# Parade of the Wooden Soldiers

(Die Parade der Holzsoldaten)

(La Parade des Soldats de Bois)

By LEON JESSEL

**E♭ Baritone Saxophone**

**MARCH**

361

*mf* *mf* *f* *f* *mf*

**TRIO**

*ff* *f* *mf* *p* *mf-f*

*cresc.* *ff marc.* *fff*

1. 2.

# Parade of the Wooden Soldiers

(Die Parade der Holzsoldaten)

(La Parade des Soldats de Bois)

MARCH

By LEON JESSE

1<sup>st</sup> B $\flat$  Cornet

361

The musical score is written for a 1st B $\flat$  Cornet. It begins with a treble clef and a key signature of one flat (B $\flat$ ). The time signature is 2/4. The score is marked with various dynamics including *f*, *mf*, *ff*, and *ff*. It features several triplet markings (3) and a 'Solo' section. The score is divided into a 'TRIO' section starting at measure 361. The notation includes various musical symbols such as slurs, ties, and accidentals. The score ends with a double bar line.

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# Parade of the Wooden Soldiers

(Die Parade der Holzsoldaten)

(La Parade des Soldats de Bois)

By LEON JESSEL

2nd & 3rd B $\flat$  Cornets

MARCH

361

The musical score is written for 2nd and 3rd B-flat Cornets. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is a march, characterized by its rhythmic patterns and dynamic markings. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *mf* (mezzo-forte), *ff* (fortissimo), *f* (forte), *p* (piano), and *mf* (mezzo-forte). A section labeled 'TRIO' begins with a double bar line and a key signature change to one flat (B-flat). The score concludes with a double bar line and a repeat sign. The page number '361' is printed at the beginning of the first staff.

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# Parade of the Wooden Soldiers

(Die Parade der Holzsoldaten)

(La Parade des Soldats de Bois)

MARCH

By LEON JESSEL

1st & 2nd Eb Altos  
(Horns)

361

TRIO

*ff* *cresc.* *f* *mf* *p* *mf* *f* *ff* *sff*

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# Parade of the Wooden Soldiers

(Die Parade der Holzsoldaten)

3rd & 4th E♭ Altos  
(Horns)

(La Parade des Soldats de Bois)

MARCH

By LEON JESSEL

361

TRIO

cresc.

1. 2.

ff

# Parade of the Wooden Soldiers

(Die Parade der Holzsoldaten)

(La Parade des Soldats de Bois)

By LEON JESSEL

arr. L.P. Laurendeau

transposed by John Morrison

1st & 2nd Horns in F

MARCH

361

*f* *mf* *f* *f* *mf* *f* *TRIO* *ff* *f* *mf* *p* *mf-f* *cresc.* *ff* *fff*



# Parade of the Wooden Soldiers

(Die Parade der Holzsoldaten)

(La Parade des Soldats de Bois)

By LEON JESSEL

arr. L.P. Laurendeau

transposed by John Morrison

3rd & 4th Horns in F

MARCH

361

*f* *mf* *f* *mf* *mf* *f* *TRIO* *ff* *f* *mf* *p* *mf-f* *cresc.* *ff* *fff*

1. 2.

# Parade of the Wooden Soldiers

(Die Parade der Holzsoldaten)

(La Parade des Soldats de Bois)

By LEON JESSEL

1st & 2nd B $\flat$  Tenors

MARCH

361

*p* *mf-f* *a2* *f* *mf* *f* *TRIO* *ff* *f* *mf* *p* *mf-f* *1.* *ff marc.* *2.* *a2* *fff*

# Parade of the Wooden Soldiers

3rd Trombone  
or B♭ Bass

(Die Parade der Holzsoldaten)

(La Parade des Soldats de Bois)

By LEON JESSEL

MARCH

Bassoon or Bar.

361

Bassoon

*f* *decresc.* *mf*

*f* *mf*

TRIO

*ff* *f* *mf* *p* *mf-f* *f marc.* *fff*

The musical score is written for a 3rd Trombone or B♭ Bass. It begins at measure 361 in 2/4 time. The first staff features a melodic line with dynamics *f*, *decresc.*, and *mf*. The second staff continues the melody with *f* and *mf* dynamics, including a triplet of eighth notes. The third staff has a *f* dynamic and a four-measure rest. The fourth staff continues the melody with *f* dynamics. The fifth staff, marked 'TRIO', begins with a *ff* dynamic and includes various dynamic markings: *f*, *mf*, *p*, and *mf-f*. The sixth staff has a *f marc.* dynamic and includes first and second endings. The seventh staff features a *fff* dynamic. The eighth staff concludes the piece with a final melodic phrase.

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# Parade of the Wooden Soldiers

(Die Parade der Holzsoldaten)

1st & 2nd Trombones (*La Parade des Soldats de Bois*)

MARCH

By LEON JESSEL

361

*f* *mf-f* *a2* *f* *mf* *f* *a2* *f*

TRIO

*ff* *f* *mf* *p* *mf-f*

1. *f* 2.

*cresc.* *ff*

**3<sup>rd</sup> Trombone**  
**or B $\flat$  Bass**

(*La Parade des Soldats de Bois*)

MARCH

Basoon or Bar

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# Parade of the Wooden Soldiers

(Die Parade der Holzsoldaten)

(La Parade des Soldats de Bois)

MARCH

By LEON JESSEL

Baritone 

361



TRIO

ff

f

mf

mf

ff

marc.

fff

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# Parade of the Wooden Soldiers

(Die Parade der Holzsoldaten)

(La Parade des Soldats de Bois)

MARCH

By LEON JESSEL

Baritone ♭:

361

The musical score is written for a Baritone instrument, indicated by the 'Baritone ♭' label. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The score consists of ten staves of music. The first staff is marked with a measure number of 361. The music features various dynamics including *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *p* (piano), and *fff* (fortississimo). There are also markings for *marc.* (marcato) and *trio*. The score includes many beamed eighth and sixteenth notes, suggesting a lively, marching tempo. The piece concludes with a final double bar line.

9065-6

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# Parade of the Wooden Soldiers

(Die Parade der Holzsoldaten)

(La Parade des Soldats de Bois)

By LEON JESSEL

Basses (Tubas)

MARCH

361

The musical score is written for Basses (Tubas) in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first staff starts with a measure number of 361. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo) are used throughout. A section labeled 'TRIO' begins with a double bar line and a new key signature of two flats (B-flat and E-flat). This section includes a first ending marked '1.' and a second ending marked '2.'. The score concludes with a final double bar line. The tempo and mood are indicated by the title 'MARCH' and the dynamic 'ff marc.' (fortissimo marcato).

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# Parade of the Wooden Soldiers

(Die Parade der Holzsoldaten)

(La Parade des Soldats de Bois)

MARCH

By LEON JESSEL

Drums

361

The musical score is written for drums in 2/4 time. It begins with a key signature of one sharp (F#) and a common time signature of 2/4. The score is divided into two main sections: a main body and a TRIO section. The main body starts with a measure number of 361. The first staff is marked with a forte (f) dynamic. The second staff is marked with a mezzo-forte (mf) dynamic. The third staff is marked with a forte (f) dynamic. The fourth staff is marked with a mezzo-forte (mf) dynamic. The fifth staff is marked with a forte (f) dynamic. The TRIO section begins with a key signature change to two sharps (F# and C#) and a time signature change to 2/4. The first staff of the TRIO is marked with a forte (f) dynamic. The second staff is marked with a mezzo-forte (mf) dynamic. The third staff is marked with a piano (p) dynamic. The fourth staff is marked with a mezzo-forte (mf-f) dynamic. The fifth staff is marked with a forte (f) dynamic. The sixth staff is marked with a forte (f) dynamic. The seventh staff is marked with a forte (f) dynamic. The eighth staff is marked with a forte (f) dynamic. The ninth staff is marked with a forte (f) dynamic. The tenth staff is marked with a forte (f) dynamic. The eleventh staff is marked with a forte (f) dynamic. The twelfth staff is marked with a forte (f) dynamic. The thirteenth staff is marked with a forte (f) dynamic. The fourteenth staff is marked with a forte (f) dynamic. The fifteenth staff is marked with a forte (f) dynamic. The sixteenth staff is marked with a forte (f) dynamic. The seventeenth staff is marked with a forte (f) dynamic. The eighteenth staff is marked with a forte (f) dynamic. The nineteenth staff is marked with a forte (f) dynamic. The twentieth staff is marked with a forte (f) dynamic. The twenty-first staff is marked with a forte (f) dynamic. The twenty-second staff is marked with a forte (f) dynamic. The twenty-third staff is marked with a forte (f) dynamic. The twenty-fourth staff is marked with a forte (f) dynamic. The twenty-fifth staff is marked with a forte (f) dynamic. The twenty-sixth staff is marked with a forte (f) dynamic. The twenty-seventh staff is marked with a forte (f) dynamic. The twenty-eighth staff is marked with a forte (f) dynamic. The twenty-ninth staff is marked with a forte (f) dynamic. The thirtieth staff is marked with a forte (f) dynamic. The thirty-first staff is marked with a forte (f) dynamic. The thirty-second staff is marked with a forte (f) dynamic. The thirty-third staff is marked with a forte (f) dynamic. The thirty-fourth staff is marked with a forte (f) dynamic. The thirty-fifth staff is marked with a forte (f) dynamic. The thirty-sixth staff is marked with a forte (f) dynamic. The thirty-seventh staff is marked with a forte (f) dynamic. The thirty-eighth staff is marked with a forte (f) dynamic. The thirty-ninth staff is marked with a forte (f) dynamic. The fortieth staff is marked with a forte (f) dynamic. The forty-first staff is marked with a forte (f) dynamic. The forty-second staff is marked with a forte (f) dynamic. The forty-third staff is marked with a forte (f) dynamic. The forty-fourth staff is marked with a forte (f) dynamic. The forty-fifth staff is marked with a forte (f) dynamic. The forty-sixth staff is marked with a forte (f) dynamic. The forty-seventh staff is marked with a forte (f) dynamic. The forty-eighth staff is marked with a forte (f) dynamic. The forty-ninth staff is marked with a forte (f) dynamic. The fiftieth staff is marked with a forte (f) dynamic. The fifty-first staff is marked with a forte (f) dynamic. The fifty-second staff is marked with a forte (f) dynamic. The fifty-third staff is marked with a forte (f) dynamic. The fifty-fourth staff is marked with a forte (f) dynamic. The fifty-fifth staff is marked with a forte (f) dynamic. The fifty-sixth staff is marked with a forte (f) dynamic. The fifty-seventh staff is marked with a forte (f) dynamic. The fifty-eighth staff is marked with a forte (f) dynamic. The fifty-ninth staff is marked with a forte (f) dynamic. The sixtieth staff is marked with a forte (f) dynamic. The sixty-first staff is marked with a forte (f) dynamic. The sixty-second staff is marked with a forte (f) dynamic. The sixty-third staff is marked with a forte (f) dynamic. The sixty-fourth staff is marked with a forte (f) dynamic. The sixty-fifth staff is marked with a forte (f) dynamic. The sixty-sixth staff is marked with a forte (f) dynamic. The sixty-seventh staff is marked with a forte (f) dynamic. The sixty-eighth staff is marked with a forte (f) dynamic. The sixty-ninth staff is marked with a forte (f) dynamic. The seventieth staff is marked with a forte (f) dynamic. The seventy-first staff is marked with a forte (f) dynamic. The seventy-second staff is marked with a forte (f) dynamic. The seventy-third staff is marked with a forte (f) dynamic. The seventy-fourth staff is marked with a forte (f) dynamic. The seventy-fifth staff is marked with a forte (f) dynamic. The seventy-sixth staff is marked with a forte (f) dynamic. The seventy-seventh staff is marked with a forte (f) dynamic. The seventy-eighth staff is marked with a forte (f) dynamic. The seventy-ninth staff is marked with a forte (f) dynamic. The eightieth staff is marked with a forte (f) dynamic. The eighty-first staff is marked with a forte (f) dynamic. The eighty-second staff is marked with a forte (f) dynamic. The eighty-third staff is marked with a forte (f) dynamic. The eighty-fourth staff is marked with a forte (f) dynamic. The eighty-fifth staff is marked with a forte (f) dynamic. The eighty-sixth staff is marked with a forte (f) dynamic. The eighty-seventh staff is marked with a forte (f) dynamic. The eighty-eighth staff is marked with a forte (f) dynamic. The eighty-ninth staff is marked with a forte (f) dynamic. The ninetieth staff is marked with a forte (f) dynamic. The ninety-first staff is marked with a forte (f) dynamic. The ninety-second staff is marked with a forte (f) dynamic. The ninety-third staff is marked with a forte (f) dynamic. The ninety-fourth staff is marked with a forte (f) dynamic. The ninety-fifth staff is marked with a forte (f) dynamic. The ninety-sixth staff is marked with a forte (f) dynamic. The ninety-seventh staff is marked with a forte (f) dynamic. The ninety-eighth staff is marked with a forte (f) dynamic. The ninety-ninth staff is marked with a forte (f) dynamic. The hundredth staff is marked with a forte (f) dynamic.

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