

Parade of the Wooden Soldiers (Die Parade der Holzsoldaten)

Piccolo in D \flat .

(La Parade des Soldats de Bois)

CHARACTERISTIC

By LEON JESSEL.

Arr. by Carl F. Williams.

Revised Arr. by Mayhew Lake

The musical score consists of nine staves of music for Piccolo in D-flat. The piece is in 2/4 time and begins with a treble clef and a key signature of one flat. The first staff starts with a dynamic marking of *mf* and features a triplet of eighth notes. The second staff continues with triplet patterns and includes accents (^) over some notes. The third staff shows a melodic line with triplet eighth notes. The fourth staff includes a first ending bracket and a dynamic marking of *mf*. The fifth staff features a second ending bracket and a dynamic marking of *f*. The sixth staff continues with triplet patterns and a dynamic marking of *mf*. The seventh staff includes accents and a dynamic marking of *f*. The eighth staff continues with triplet patterns. The ninth staff concludes with a dynamic marking of *ff* and *sfz*.

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4 12 3

p *mf*

sfz *fff*

mf

mf

All.
ff

Sra

Parade of the Wooden Soldiers

(Die Parade der Holzsoldaten)

C Flute

(La Parade des Soldats de Bois) By LEON JESSEL

CHARACTERISTIC Arr. by Carl F. Williams

Revised Arr. by Mayhew Lake

The musical score is written for C Flute and consists of 12 staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is characterized by a steady, rhythmic pulse, often using triplets and sixteenth-note patterns. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *sfz* (sforzando). There are several accents (*^*) and slurs throughout the piece. The score includes various fingering indications, such as '1', '2', '3', and '4'. The piece concludes with a double bar line and a final dynamic marking of *ff*.

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Parade of the Wooden Soldiers

(Die Parade der Holzsoldaten)

(La Parade des Soldats de Bois)

CHARACTERISTIC

Oboes.

By LEON JESSEL.

Arr. by Carl F. Williams.

Revised Arr. by Mayhew Lake

Musical score for Oboes, measures 275-312. The score is written in 2/4 time and features various dynamics and articulations. Measure 275 starts with a *mf* dynamic. The piece includes several triplet markings (3) and accents (^). Measure 285 has a *mf* dynamic. Measure 295 has a *mf* dynamic. Measure 305 has a *mf* dynamic. Measure 312 ends with a *mf* dynamic. The score also includes first and second endings (1 and 2) and a section marked with a 12-measure rest followed by a 3-measure rest.

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mf

1

f

a2

sff *fff*

2

mf

3

mf

All?

a2

fff

3

Parade of the Wooden Soldiers

(Die Parade der Holzsoldaten)

(La Parade des Soldats de Bois)

E♭ Clarinet.

CHARACTERISTIC

By LEON JESSEL.

Arr. by Carl F. Williams.

Revised Arr. by Mayhew Lake

275

mf *p* *mf* *mf* *mf* *f* *ff* *sfz* *ff* *f* *p* *pp* *ppp* *p*

mf

ff

fff *fff*

mf

mf

All^o

fff

Parade of the Wooden Soldiers

(Die Parade der Holzsoldaten)
(La Parade des Soldats de Bois)
CHARACTERISTIC

Solo & 1st B♭ Clarinets.

By LEON JESSEL.
Arr. by Carl F. Williams.
Revised Arr. by Mayhew Lake

275 *mf*

mf

mf

mf

mf

mf

f

ff *sfz* *ff* *f* *p* *pp*

2d & 3rd Cl.

Cor muted.

ppp

p

The musical score consists of ten staves of music. The first staff begins with the number 275 and a dynamic marking of *mf*. The music is written in a 2/4 time signature with a key signature of one flat. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *ppp* to *ff*. There are also markings for articulation, including accents and slurs. The score is divided into sections, with the second and third clarinets (2d & 3rd Cl.) indicated in the middle. The final staff is marked 'Cor muted.' and begins with a *ppp* dynamic. The piece concludes with a final cadence.

Musical staff 1: *mf* [Musical notation]

Musical staff 2: [Musical notation]

Musical staff 3: [Musical notation] *f*

Musical staff 4: [Musical notation]

Musical staff 5: *fff* *fff* [Musical notation]

Musical staff 6: [Musical notation]

Musical staff 7: *a2* [Musical notation]

Musical staff 8: *mf* [Musical notation]

Musical staff 9: *mf* *All^o* [Musical notation]

Musical staff 10: *fff* [Musical notation]

Musical staff 11: [Musical notation]

Parade of the Wooden Soldiers

(Die Parade der Holzsoldaten)

(La Parade des Soldats de Bois)

2nd B \flat Clarinet

CHARACTERISTIC

By LEON JESSEL

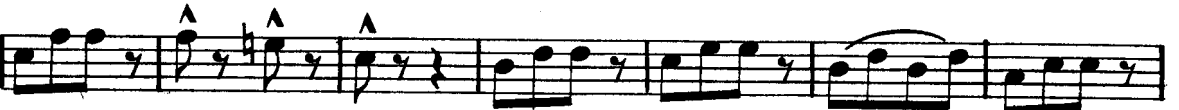
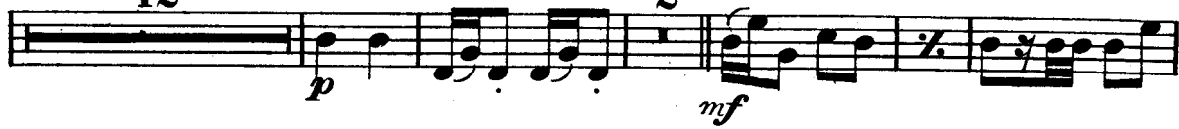
Arr. by Carl F. Williams

Revised Arr. by Mayhew Lake

Musical score for 2nd B \flat Clarinet, measures 275-300. The score is written in 2/4 time and B-flat major. It begins with a *mf* dynamic. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents (^) and dynamic markings: *mf*, *ff*, *f*, *p*, and *pp*. The score includes first and second endings (marked 1 and 2) and a triplet (marked 3). The key signature changes to B-flat major (one flat) in the final measure.

12

2



Parade of the Wooden Soldiers

(Die Parade der Holzsoldaten)

(La Parade des Soldats de Bois)

3rd B \flat Clarinet

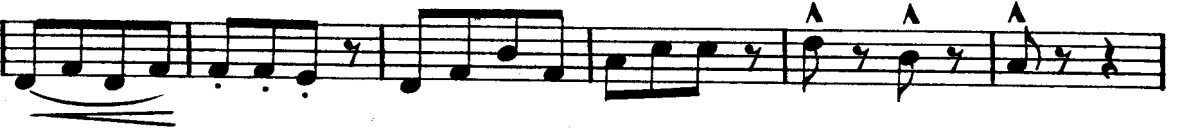
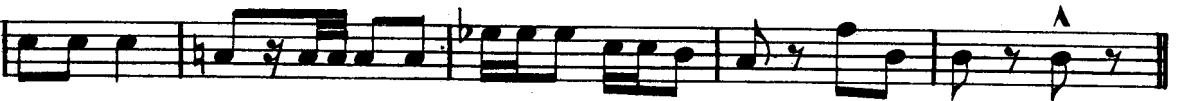
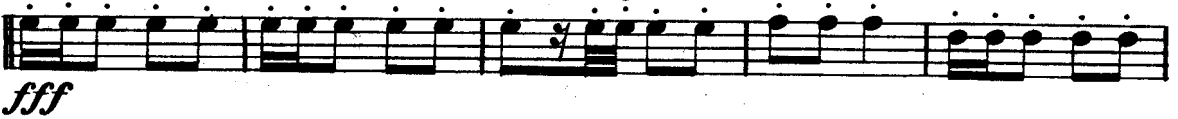
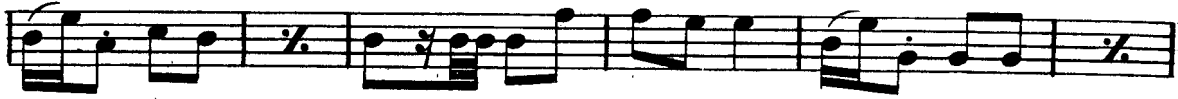
CHARACTERISTIC

By LEON JESSEL

Arr. by Carl F. Williams

Revised Arr. by Mayhew Lake

Musical score for 3rd B \flat Clarinet, measures 275-312. The score is written in 2/4 time and consists of ten staves of music. The key signature has one flat (B \flat). The score includes various dynamics such as *mf*, *f*, *ff*, *p*, and *pp*, as well as articulation marks like accents (^) and slurs. Measure numbers 275, 12, and 2 are indicated. The score concludes with a double bar line and repeat signs.



All^o



Parade of the Wooden Soldiers

(Die Parade der Holzsoldaten)

La Parade des Soldat de Bois

CHARACTERISTIC

By LEON JESSEL

Arr. by Carl F. Williams

Revised Arr. by Mayhew Lake

E♭ Alto Clarinet

Allegretto grazioso et poco ritenuto

mf *Più mosso* *rit.* **Tempo I** *Tempo rit. assai* *ff* *f* *p* *pp* *ppp* **Bassoon** *ff* *2* *2*

Parade of the Wooden Soldiers

(Die Parade der Holzsoldaten)

3rd Trombone
or B♭ Bass

(La Parade des Soldats de Bois)

CHARACTERISTIC

By LEON JESSEL.

Arr. by Carl F. Williams.

All^{to}o graziosò et poco ritenuto.

Bassoon.

Bassoon or Bar.

275

mf *decresc.* *p* *piu mosso.*

mf *f* *rit. mf* *Tempo I*

f *Tempo ritenuto assai.*

ff *f* *p* *pp* *ppp* *mf*

f marc.

ff *mf*

p *mf*

All^o *3* *ffz* *ff*

Parade of the Wooden Soldiers

(Die Parade der Holzsoldaten)

Bassoons.

(La Parade des Soldats de Bois)

CHARACTERISTIC

By LEON JESSEL.

Arr. by Carl F. Williams

All^{to}o grazioso et poco ritenuto.

275 *a2*
mf decresc. *a2*
mf *a2*
piu mosso. *a2*
Tempo I
rit. *mf*
f *Tempo ritenuto assai*
ff *a2* 12
p *mf*
f marc. *a2*
fff *a2*
mf
p
mf
All^o 3
ff

Parade of the Wooden Soldiers

(Die Parade der Holzsoldaten)
(La Parade des Soldats de Bois)
CHARACTERISTIC

B♭ Soprano Saxophone.

By LEON JESSEL.
Arr. by Carl F. Williams.
Revised Arr. by Mayhew Lake

275

Cor. 3

mf

mf

Cor. 3

f

mf

Solo B♭ Cor.

ff *sfz* *ff* *f* *p* *pp* *ppp*

Cl.

mf

f

sfz *fff*

mf

All!

mf *fff*

Parade of the Wooden Soldiers

(Die Parade der Holzsoldaten)

(La Parade des Soldats de Bois)

CHARACTERISTIC By LEON JESSEL

1st E♭ Alto Saxophone

Arr. by Carl F. Williams

Revised Arr. by Mayhew Lake

The musical score consists of 12 staves of music for the 1st E♭ Alto Saxophone. The piece is in 2/4 time and begins with a treble clef. The first staff starts with a *mf* dynamic and includes accents (^) and first endings (1). The second staff continues with *mf* dynamics and accents. The third staff features *mf* and *f* dynamics, with first endings (1) and accents. The fourth staff has *mf* dynamics and accents. The fifth staff includes *f*, *ff*, and *sfz* dynamics with accents. The sixth staff is marked with *ff*, *f*, *p*, and *pp* dynamics, followed by *mf* and accents. The seventh staff has *f* dynamics and accents. The eighth staff features *fff* dynamics and accents. The ninth staff has *mf* dynamics and accents. The tenth staff includes *mf* dynamics and accents. The eleventh staff is marked *All^o* and *ff* dynamics with accents. The twelfth staff continues with *ff* dynamics and accents.

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Parade of the Wooden Soldiers

(Die Parade der Holzsoldaten)
(La Parade des Soldats de Bois)

CHARACTERISTIC

By LEON JESSEL.

Arr. by Carl F. Williams.

Revised Arr. by Mayhew Lake

2nd $\text{H}\flat$ Alto Saxophone

275

mf

mf

f

mf

f

ff *sfz* *ff* *f*

p *pp* *ppp* *mf*

2d Cor.

Clar.

1

f

sfz *fff*

mf

mf

All^o

fff

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Parade of the Wooden Soldiers

(Die Parade der Holzsoldaten)

(La Parade des Soldats de Bois)

CHARACTERISTIC

Tenor Saxophone.

By LEON JESSEL.

Arr. by Carl F. Williams

Allt^o grazioso et poco ritenuto.

The musical score is written for Tenor Saxophone and includes parts for 3rd Cor and Cl. The score is in 2/4 time and consists of 275 measures. The Tenor Saxophone part begins with a *mf* dynamic and a *decresc* marking, followed by a *p* dynamic. The 3rd Cor part starts with a *ff* dynamic and a *f* dynamic. The Cl. part starts with a *mf* dynamic. The score includes various dynamics such as *mf*, *p*, *pp*, *ppp*, *f*, *ff*, and *fff*. It also features tempo markings like *Tempo I.* and *Tempo ritenuto assai.*, and performance instructions like *All^o*. The score is divided into systems, with the Tenor Saxophone part on the top staff, 3rd Cor on the second staff, and Cl. on the third staff. The Tenor Saxophone part includes a *piu mosso.* marking and a *rit.* marking. The 3rd Cor part includes a *cresc.* marking. The Cl. part includes a *fff* marking. The score ends with a *fff* dynamic and an *All^o* marking.

Parade of the Wooden Soldiers

(Die Parade der Holzsoldaten)

(La Parade des Soldats de Bois)

B \flat

Baritone Saxophone.

CHARACTERISTIC

By **LEON JESSEL.**

Arr. by Carl F. Williams.

Revised Arr. by Mayhew Lake

275

The musical score is written for Baritone Saxophone in B-flat major, 2/4 time. It consists of 16 staves of music. The piece begins with a *mf* dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *mf* to *fff*. Performance markings include accents (^), slurs, and a *rit.* section. A double bar line labeled "Bar" appears in the fifth staff. The score concludes with a *ffz* dynamic and a triplet of eighth notes.

Parade of the Wooden Soldiers

(Die Parade der Holzsoldaten)

E♭Cornet.

(La Parade des Soldats de Bois)

CHARACTERISTIC

By LEON JESSEL.

Arr. by Carl F. Williams.

Allto grazioso et poco ritenuto.

275 



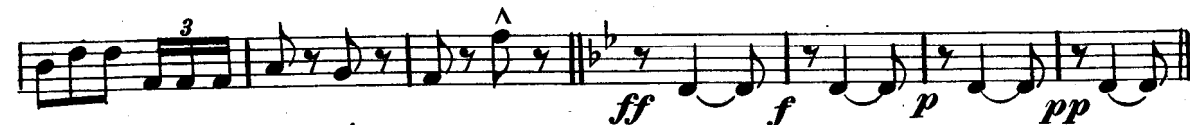


piu mosso. 

Tempo I 



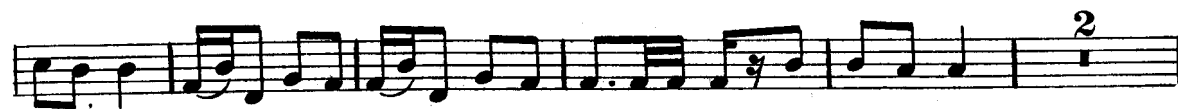
f 



Tempo ritenuto assai.

muted.

ppp 



without mute.



Parade of the Wooden Soldiers

(Die Parade der Holzsoldaten)

(La Parade des Soldat de Bois)

Solo B♭ Cornet.

CHARACTERISTIC

By LEON JESSEL.

Arr. by Carl F. Williams.

Revised Arr. by Mayhew Lake

275

Solo. *mf*

mf

mf

Cl. *mf*

Cl. *Solo.* *f*

mf

f

f

ff sfz ff Basses. f p pp

ff

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(muted) (Solo or 1st Cor.)



ppp

Cl.



(without mute)



mf

Cl.



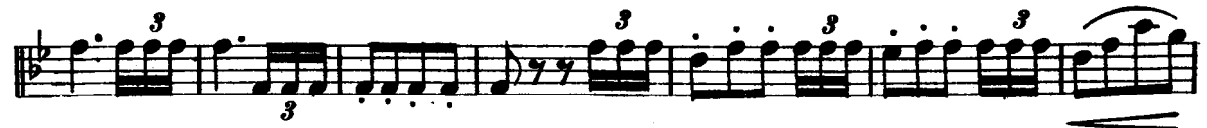
f Basses.
marc



sfz *fff*



mf



All?

pp *fff*
crash.



Parade of the Wooden Soldiers

(Die Parade der Holzsoldaten)

(La Parade des Soldats de Bois)

CHARACTERISTIC

Solo B♭ Cornet.

(CONDUCTOR)

By LEON JESSEL.

Arr. by Carl F. Williams.

Revised Arr. by Mayhew Lake

275 *Solo.* *mf*



Cl.



Cl. *Solo.* *f*



ff *sfz* *ff* *f* *p* *pp*



Basses.

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(muted) (Solo or 1st Cor.)

ppp Cl. Cl.

(without mute)

mf Cl. Cl.

f Basses. *marc*

ff *fff* *mf*

mf

All? *fff*

crash.

Parade of the Wooden Soldiers

(Die Parade der Holzsoldaten)

1st B \flat Cornet.


(La Parade des Soldats de Bois)

CHARACTERISTIC

By LEON JESSEL.

Arr. by Carl F. Williams.

Revised Arr. by Mayhew Lake

275 



Solo
mf 

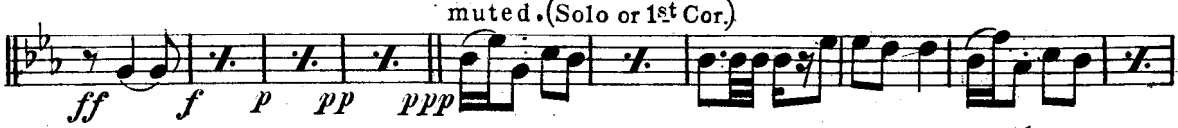
Cl. 

Cl. *Solo.* *f* *rit.* 

mf 

f 

ff *ff \times* 

ff *f* *p* *pp* *ppp* *muted. (Solo or 1st Cor.)* 

Cl. 

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(without mute)



Parade of the Wooden Soldiers

(Die Parade der Holzsoldaten)

(La Parade des Soldats de Bois)

CHARACTERISTIC

by LEON JESSEL.

2nd & 3rd B♭ Cornets.

Arr. by Carl F. Williams.

Revised Arr. by Mayhew Lake

275

mf

f

rit.

ff

sfz

muted.

ff *f* *p* *pp* *ppp*

A u2

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without mutes.

Musical staff 1: A series of eighth-note chords. Dynamics: *mf*.

Musical staff 2: A series of eighth-note chords. Dynamics: *mf*.

Musical staff 3: Eighth-note chords with accents. Dynamics: *f*. Includes marking *a2*.

Musical staff 4: Eighth-note chords with accents and triplets. Dynamics: *f*. Includes marking *a2*.

Musical staff 5: Eighth-note chords with accents. Dynamics: *fff*, *sfz*.

Musical staff 6: A series of eighth-note chords. Dynamics: *fff*.

Musical staff 7: Eighth-note chords with accents. Dynamics: *mf*.

Musical staff 8: Eighth-note chords with accents and triplets. Dynamics: *mf*.

Musical staff 9: Eighth-note chords with accents. Dynamics: *mf*. Includes marking *All?*.

Musical staff 10: Eighth-note chords with accents. Dynamics: *fff*. Includes marking *a2*.

Musical staff 11: Eighth-note chords with accents. Dynamics: *fff*. Includes marking *1*.

Parade of the Wooden Soldiers

(Die Parade der Holzsoldaten)

La Parade des Soldat de Bois

CHARACTERISTIC

1st F Horn

By LEON JESSEL

Arr. by Carl F. Williams

Revised Arr. by Mayhew Lake

Allegretto grazioso et poco ritenuto

The musical score is written for the 1st F Horn in a 2/4 time signature. It begins with a dynamic marking of *mf* and includes several accents (^). The tempo changes to *Piu mosso* and then *Tempo I*. The score features various dynamics including *rit.*, *f*, *ff*, *mf*, *ff*, *f*, *P*, *PP*, *PPP*, *mf*, *f*, *fff*, *fff*, *mf*, and *ff*. It includes a section marked *Tempo rit. assai* with a 4-measure rest and a section marked *All^o* with a 3-measure rest. The score concludes with a double bar line and a fermata.

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Parade of the Wooden Soldiers

(Die Parade der Holzsoldaten)

La Parade des Soldat de Bois
CHARACTERISTIC

2nd F Horn

By LEON JESSEL
Arr. by Carl F. Williams
Revised Arr. by Mayhew Lake

Allegretto grazioso et poco ritenuto

The musical score consists of 13 staves of music. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Allegretto grazioso et poco ritenuto'. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff continues with *mf* and includes accents. The third staff is marked 'Piu mosso' and starts with *mf*, ending with a forte (*f*) dynamic. The fourth staff is marked 'Tempo I' and starts with a ritardando (*rit.*) and *mf*, ending with a fortissimo (*ff*) dynamic. The fifth staff is marked 'Tempo rit. assai' and features dynamics of *ff*, *f*, *p*, *pp*, and *ppp*. The sixth staff continues with *ppp* dynamics. The seventh staff starts with a forte (*f*) dynamic. The eighth staff features *sfz* and *ppp* dynamics. The ninth staff continues with *ppp*. The tenth staff starts with a forte (*f*) dynamic. The eleventh staff features *sfz* and *ppp* dynamics. The twelfth staff continues with *ppp*. The thirteenth staff is marked 'All^o' and features a triplet of eighth notes with *sfz* and *ff* dynamics.

Parade of the Wooden Soldiers
 (Die Parade der Holzsoldaten)
 (La Parade des Soldat de Bois)
 CHARACTERISTIC

3rd F Horn

By **LEON JESSEL**

Arr. by *Carl F. Williams*

Revised Arr. by *Mayhew Lake*

Allegretto grazioso et poco ritenuto

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked *Allegretto grazioso et poco ritenuto*. Dynamics include *mf* and *f*. The second staff continues the melody with *mf* dynamics. The third staff is marked *Piu mosso* and *mf*, with a *f* dynamic appearing later. The fourth staff is marked *Tempo I* and *mf*, with a *rit.* marking. The fifth staff features *f* and *ff* dynamics. The sixth staff is marked *Tempo rit. assai* and includes *ff*, *f*, *p*, and *pp* dynamics. The seventh staff has *mf* dynamics. The eighth staff has *f* dynamics. The ninth staff has *sfz* and *fff* dynamics. The tenth staff has *mf* dynamics. The eleventh staff has *mf* dynamics. The twelfth staff is marked *All^o* and *ffz*. The thirteenth staff has *ff* dynamics and a triplet of eighth notes. The fourteenth staff has *ff* dynamics.

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Parade of the Wooden Soldiers

(Die Parade der Holzsoldaten)

(La Parade des Soldat de Bois)

CHARACTERISTIC

4th F Horn

By LEON JESSEL

Arr. by Carl F. Williams

Revised Arr. by Mayhew Lake

Allegretto grazioso et poco ritenuto

The musical score for the 4th F Horn part consists of 12 staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes various dynamics such as *mf*, *f*, *ff*, *ppp*, *sffz*, and *fff*. Tempo markings include *Piu mosso*, *Tempo I*, and *Tempo rit. assai*. There are also accents (\wedge) and a trill (*tr.*) indicated. The piece concludes with a *All^o* section marked with a 3/4 time signature and a *ffz* dynamic.

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Parade of the Wooden Soldiers

(Die Parade der Holzsoldaten)

(La Parade des Soldats de Bois)

1st Eb Horn or Alto

CHARACTERISTIC By LEON JESSEL

Arr. by Carl F. Williams

Revised Arr. by Mayhew Lake

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music is marked *mf*. The second staff continues with *mf* dynamics and includes accents (^) over several notes. The third staff shows a dynamic shift to *f* and includes a slur. The fourth staff returns to *mf* and features a slur. The fifth staff is marked *f* and includes accents (^) and a dynamic change to *ff*. The sixth staff is marked *sfz*. The seventh staff begins with a bass clef, a 4-measure rest, and then continues with dynamics *ff*, *f*, *p*, *pp*, and *ppp*. The eighth staff is marked *mf*. The ninth staff continues with *mf*. The tenth staff is marked *f*. The eleventh staff is marked *sfz* and *fff*. The twelfth staff is marked *mf*. The thirteenth staff is marked *Allo* and includes a 3-measure rest.

f

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ffz

ff

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Parade of the Wooden Soldiers

(Die Parade der Holzsoldaten)

(La Parade des Soldats de Bois)

CHARACTERISTIC By LEON JESSEL

2nd Eb Horn or Alto

Arr. by Carl F. Williams

Revised Arr. by Mayhew Lake

The musical score is written for a 2nd Eb Horn or Alto. It consists of 14 staves of music. The key signature has one flat (Bb) and the time signature is 2/4. The score includes various dynamics such as *mf*, *f*, *ff*, *ffz*, *fz*, *fz/2*, *fz/3*, *fz/4*, *fz/5*, *fz/6*, *fz/7*, *fz/8*, *fz/9*, *fz/10*, *fz/11*, *fz/12*, *fz/13*, *fz/14*, *fz/15*, *fz/16*, *fz/17*, *fz/18*, *fz/19*, *fz/20*, *fz/21*, *fz/22*, *fz/23*, *fz/24*, *fz/25*, *fz/26*, *fz/27*, *fz/28*, *fz/29*, *fz/30*, *fz/31*, *fz/32*, *fz/33*, *fz/34*, *fz/35*, *fz/36*, *fz/37*, *fz/38*, *fz/39*, *fz/40*, *fz/41*, *fz/42*, *fz/43*, *fz/44*, *fz/45*, *fz/46*, *fz/47*, *fz/48*, *fz/49*, *fz/50*, *fz/51*, *fz/52*, *fz/53*, *fz/54*, *fz/55*, *fz/56*, *fz/57*, *fz/58*, *fz/59*, *fz/60*, *fz/61*, *fz/62*, *fz/63*, *fz/64*, *fz/65*, *fz/66*, *fz/67*, *fz/68*, *fz/69*, *fz/70*, *fz/71*, *fz/72*, *fz/73*, *fz/74*, *fz/75*, *fz/76*, *fz/77*, *fz/78*, *fz/79*, *fz/80*, *fz/81*, *fz/82*, *fz/83*, *fz/84*, *fz/85*, *fz/86*, *fz/87*, *fz/88*, *fz/89*, *fz/90*, *fz/91*, *fz/92*, *fz/93*, *fz/94*, *fz/95*, *fz/96*, *fz/97*, *fz/98*, *fz/99*, *fz/100*. The score also includes articulation marks such as accents (^) and slurs. The piece concludes with a final dynamic of *fz* and a fermata.

Parade of the Wooden Soldiers

(Die Parade der Holzsoldaten)

(Lu (La Parade des Soldats de Bois)

3rd & 4th E♭ Altos.

CHARACTERISTIC

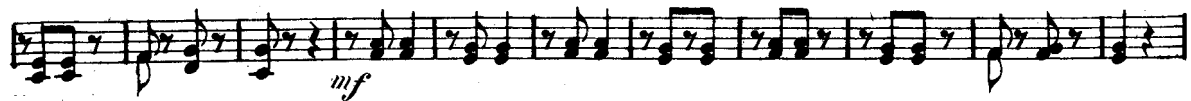
(Horns.)

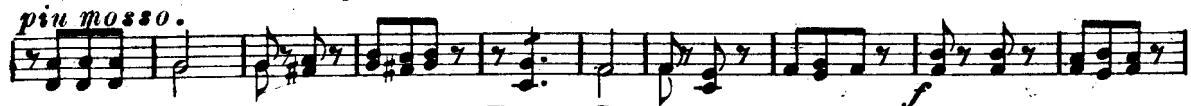
By LEON JESSEL.

Arr. by Carl F. Williams.

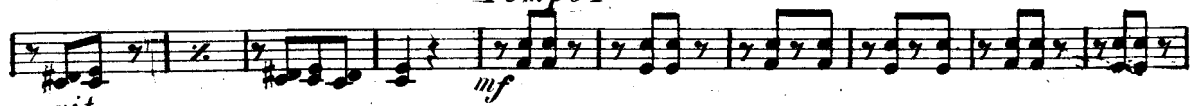
Allto grazioso et poco ritenuto.

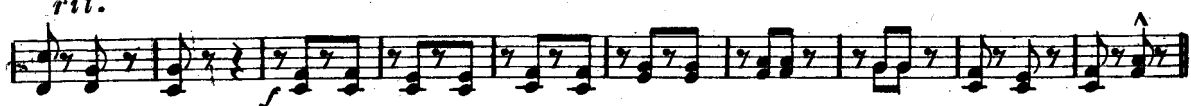
275 



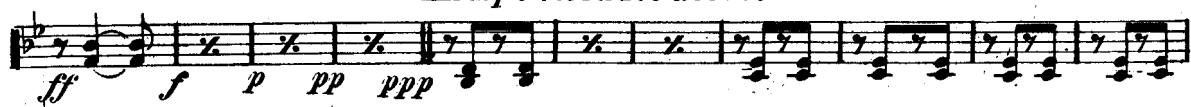
piu mosso. 

Tempo I





Tempo ritenuto assai.

















Parade of the Wooden Soldiers

(Die Parade der Holzsoldaten)

(La Parade des Soldats de Bois)

CHARACTERISTIC

1st & 2nd Trombones

By LEON JESSEL.

Arr. by Carl F. Williams.

Revised Arr. by Mayhew Lake

The musical score is written for 1st and 2nd Trombones and Bassoon. It begins with a treble clef and a key signature of one flat (B-flat major or D minor). The tempo is marked 'CHARACTERISTIC'. The score consists of 12 staves of music. The first staff is marked '275' and 'mf'. The second staff is marked 'Bassoon' and 'mf'. The third staff is marked 'a2' and 'mf'. The fourth staff is marked 'mf' and 'f'. The fifth staff is marked 'ff', 'sfz', 'ff', 'f', 'p', and 'pp'. The sixth staff is marked 'ppp'. The seventh staff is marked 'mf'. The eighth staff is marked 'f' and 'ff'. The ninth staff is marked 'marc.' and 'ffz'. The tenth staff is marked 'fff'. The eleventh staff is marked 'mf' and 'mf'. The twelfth staff is marked 'All^o' and 'ff'. The score includes various musical notations such as dynamics, articulation marks, and repeat signs.

Parade of the Wooden Soldiers

(Die Parade der Holzsoldaten)

(La Parade des Soldats de Bois)

1st Trombone 2:

CHARACTERISTIC

By LEON JESSEL

Arr. by Carl F. Williams

Revised Arr. by Mayhew Lake

The musical score for the 1st Trombone 2 part consists of 18 staves of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The score includes various dynamics such as *mf*, *f*, *ff*, *p*, *pp*, *ppp*, *sfz*, *fff*, and *ff*. It also features articulations like accents (*^*) and slurs. The piece is marked with a '2' above the staff, indicating a second ending or a specific performance instruction. The score concludes with a final dynamic of *mf*.

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Parade of the Wooden Soldiers

(Die Parade der Holzsoldaten)

(La Parade des Soldats de Bois)

CHARACTERISTIC By LEON JESSEL

2nd Trombone 9

Arr. by Carl F. Williams

Revised Arr. by Mayhew Lake

The musical score for the 2nd Trombone part consists of 14 staves. The key signature is B-flat major (two flats) and the time signature is 2/4. The score includes various dynamics such as *mf*, *f*, *ff*, *sfz*, *pp*, *ppp*, *f marc.*, *fff*, and *ffz*. It also features articulations like accents (*^*) and slurs. The word "Bassoon" is written above the first staff, and "Allo" is written above the 13th staff. The score concludes with a final *ff* dynamic.

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Parade of the Wooden Soldiers

(Die Parade der Holzsoldaten)

3rd Trombone
or B♭ Bass. 9

(La Parade des Soldats de Bois)

CHARACTERISTIC

By LEON JESSEL.

Arr. by Carl F. Williams.

All^{to}o *grazioso et poco ritenuto.*

Bassoon.

Bassoon or Bar.

275 *mf* *decresc. p* *p*

mf
piu mosso.

f

rit. 4 *Tempo I*

mf *f*

ff *f* *p* *pp*

Tempo ritenuto assai.

ppp

mf

f marc.

fff

fff

Bassoon.

Bassoon or Bar.

mf *p* *p*

mf

All^o 3 *ff*

Parade of the Wooden Soldiers

(Die Parade der Holzsoldaten)

(La Parade des Soldats de Bois)

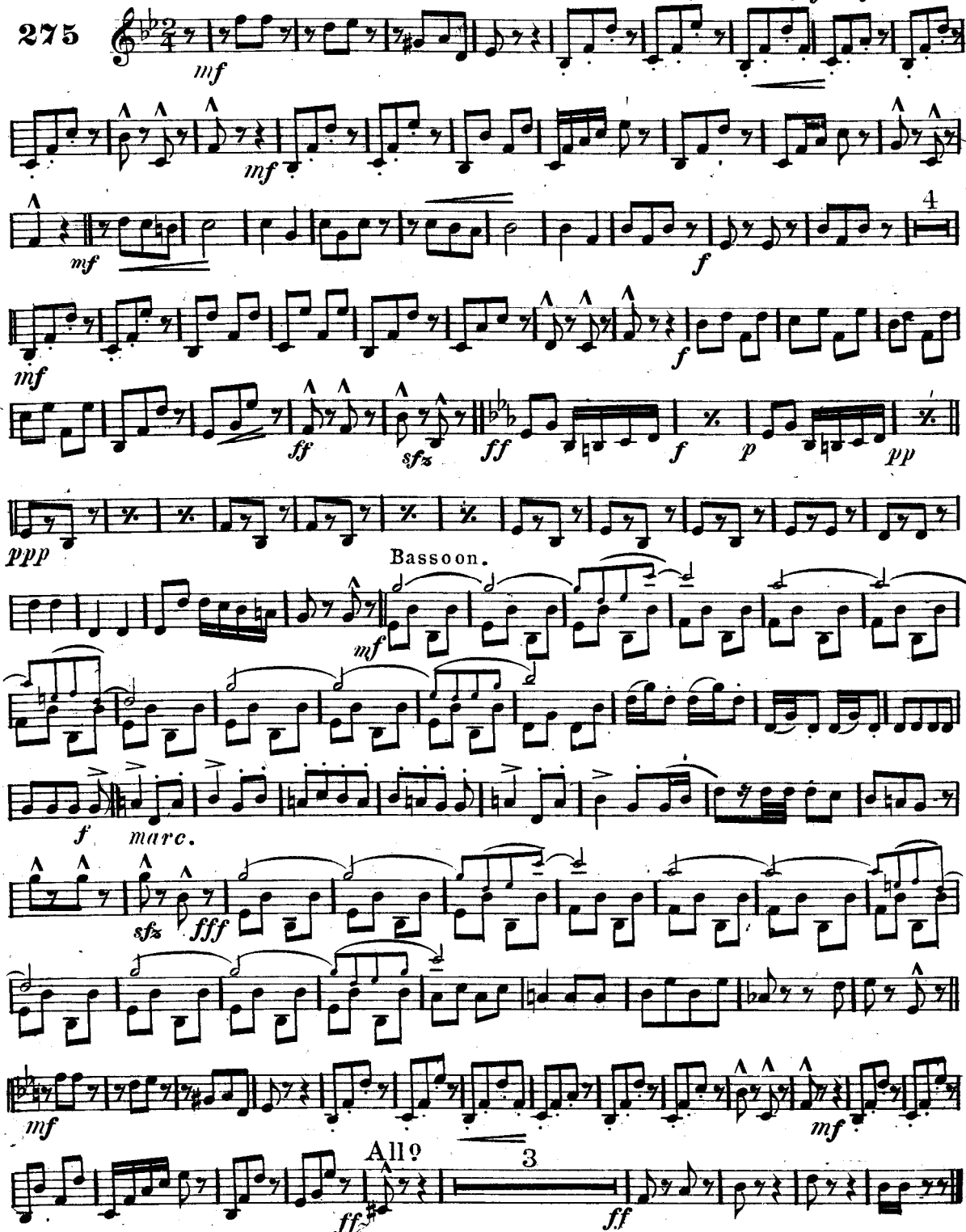
CHARACTERISTIC

Baritone 

By LEON JESSEL.

Arr. by Carl F. Williams.

Revised Arr. by Mayhew Lake



275 *mf*

mf

mf *f*

mf *f*

mf *sfz* *ff* *f* *p* *pp*

ppp

Bassoon.

mf

f marc.

sfz *fff*

mf

mf

ffz *ff* 3

Parade of the Wooden Soldiers

(Die Parade der Holzsoldaten)

(La Parade des Soldats de Bois)

Baritone. 9

CHARACTERISTIC

By LEON JESSEL.

arr. by Carl F. Williams.

Revised Arr. by Mayhew Lake

275 *mf*

mf

mf

f

ff *sfz*

ff *f* *p* *pp* *ppp*

Bassoon.

mf

sfz *fff*

mf

All \circ

ff

7055 - 17

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Parade of the Wooden Soldiers.

(Die Parade der Holzsoldaten)
(La Parade des Soldats de Bois)
CHARACTERISTIC

Basses.

By LEON JESSEL.
Arr. by Carl F. Williams.
Revised Arr. by Mayhew Lake

The musical score is written for Basses in 2/4 time. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The score consists of 14 staves of music. The first staff starts with a measure number of 275 and a dynamic marking of *mf*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including *mf*, *f*, *ff*, *p*, *pp*, *ppp*, *ffz*, and *fff*. The score includes first and second endings, indicated by '1' and '2' above the staves. A section marked 'All^o' (Allegro) begins with a measure number of 3. The piece concludes with a final dynamic marking of *ff*.

Parade of the Wooden Soldiers

(Die Parade der Holzsoldaten)

3rd Trombone.
or B♭ Bass

(La Parade des Soldats de Bois)

CHARACTERISTIC

By LEON JESSEL.

Arr. by Carl F. Williams.

All^{to} grazioso et poco ritenuto.

Bassoon.

Bassoon or Bar.

275 







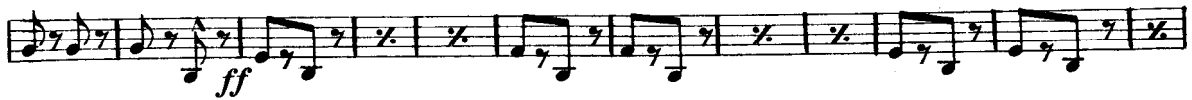
Tempo ritenuto assai.











Bassoon.





All^o 

Parade of the Wooden Soldiers

Drums, Bells & Tymp. in D \flat & A \flat (Die Parade der Holzsoldaten)
(La Parade des Soldats de Bois)
CHARACTERISTIC

By LEON JESSEL.

Arr. by Carl F. Williams.
Revised Arr. by Mayhew Lake

275

The musical score is arranged in several systems. The first system includes a bass line for Triangles (Tria.) with a mezzo-forte (mf) dynamic. The second system features Snare Drum (S. Dr.) with a mezzo-forte (mf) dynamic. The third system is for Tympani (Tymp.) with a mezzo-forte (mf) dynamic. The fourth system is for Bass Drum and Cymbals (B Dr & Cymb.) with a forte (f) dynamic. The fifth system is for Bells with dynamics ranging from fortissimo (ff) to pianissimo (pp). The sixth system is a grand staff for piano accompaniment, with both hands marked piano-pianissimo (pp). The score includes various rhythmic patterns such as triplets and eighth notes, and includes repeat signs.

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1
mf

1
Cymb with stick.

Tamb.
S.D.
f B.D. only
B.D. only.
sfz tog. ff

Cymb.
mf Tria.

All?
Rattle
Drs.
ff
Crash Solo.